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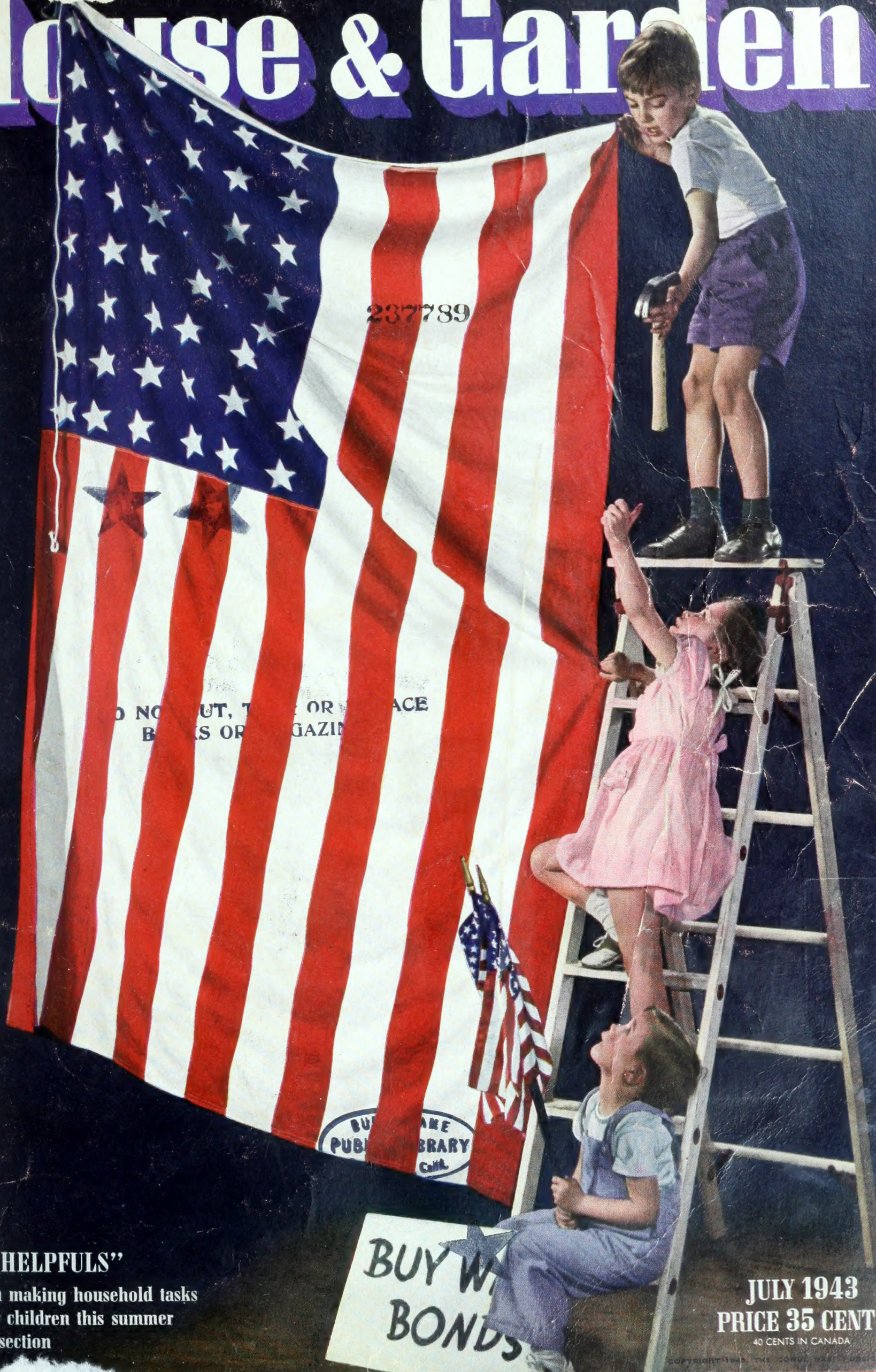


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# House & Garden



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“YOUNG HELPFULS”

Ideas on making household tasks  
for your children this summer  
3-page section







*Spring Air*  
MATTRESS

TRADE MARK REG.  
U. S. & CAN. PAT. OFF.

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# So you're going to buy a mattress

What shall it be? — A cheap makeshift, just "to see you through the duration?" Or will you be concerned about your *sleep*, realizing that it is *sleep* that you can *not* replace! Surely, working harder than ever and sacrificing for Victory is enough, without spoiling it all with a temporary excuse of a bed. *Yes*, one is justified in going out of one's way to get a good mattress; — they're not plentiful, but *they are available*. The surest course is to make Spring-Air your goal, for that is a name that stands for the highest ideals and standards in the bedding industry. Wartime restrictions have only served to increase the importance of the policy — to go further in every way, to insure Spring-Air being the world's finest available mattress.

**SPRING-AIR COMPANY • Holland, Michigan**  
**2 Manufacturing Divisions • Coast to Coast**

*Spring-Air Mattresses*

Mail check, m  
**MAYFAIR GI**

## SIX WEEKS' TRAINING COURSE

### Resident Day Classes

start July 6th • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

### Home Study Course

starts at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

## NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

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# FIRST TIME EVER! AUDUBON

## Glasses

Exclusive  
with  
MALCOLM'S

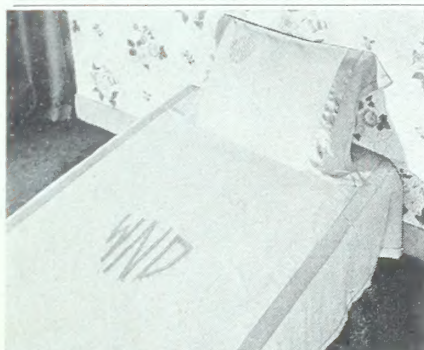
Stately crystal-clear  
14-oz. Table Glasses  
with identical mag-  
nificent, authentic  
Audubon bird prints  
as on famous Alfred  
Meakin Audubon  
Plates!...8 different,  
exquisite subjects,  
hand-painted in  
glorious full color  
and permanently  
fired-on. Gold rims.  
Heavy sham bot-  
toms. Delivered  
postpaid in U.S.

Send check or  
money order

8 for \$11.50

### MALCOLM'S

HOUSE AND GARDEN STORE  
★ 524 N. Charles Street Baltimore, Md.



#### OUR NEW PRICE

**\$4.95**

#### The Perfect Gift

Fine quality, washable, rayon crepe Blanket  
Covers. Richly finished with satin bands and  
monogrammed to your order. Available in Tea  
Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

S O R R Y no C.O.D.'s or charges accepted on  
monogrammed orders.

**\$5.95 double bed size**

Monograms \$1.50 extra

Matching pillowcase \$1.95

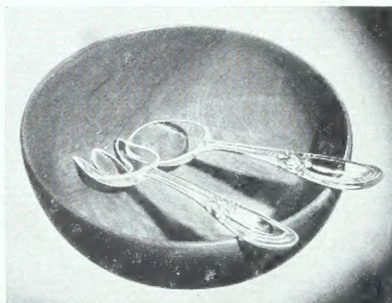
Monogram 50c extra

**Albert George**

Dept. J104

679 Fifth Avenue, New York

### A "must" for Summer Menus!



Handsome Birch Salad Bowl to  
liven up the table and perk up  
your appetite as well. Such a sen-  
sible, indispensable wedding gift  
too!

10" Bowl \$4.00 • 12" Bowl \$5.50

15" Bowl \$7.50

Lucite Fork and Spoon \$1.50 set

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Fifth Ave. at 39th St., New York



Keep your silver  
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**NEW SILVERFLEECE WAY**

Impartial laboratory tests prove  
SILVERFLEECE superior six ways:

Cleans faster • Cleans easier • Removes  
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liance • Gives longer protection  
against tarnish • More economical.

Large jar — \$1.00

Earl Products Co., 16 E. 42nd St., N. Y. C.

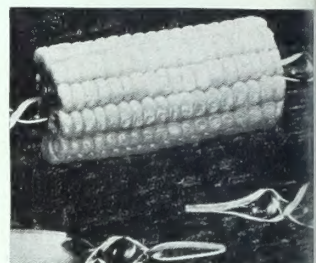
*Silverfleece*  
"THE LUSTER LASTS LONGER!"

# SHOPPING

If you are interested in any of the merchandise  
on these pages, kindly address your checks or  
orders directly to the shops mentioned in each.

They're always ready to serve you.

CORN on the cob comes to the  
table all-dressed up for company  
use with Lucite holders to keep  
fingers from getting messy. These  
holders are indispensable for  
Summer and are a grand gift to  
corn lovers. Help cut laundry  
bills, too. In a gift box, 6 pairs  
are \$2; 12 pairs, \$3.75. Postpaid.  
Mayfair Gifts, Elmhurst, N. Y.



"I AM not greedy, but I want  
enough" reads the legend on this  
jumbo cup and saucer. Give it to  
the coffee lover whose one cup a  
day must be big and strong. Made  
of English pottery in white with  
gold inscription. The cup is 4"  
high and 4 1/4" wide. \$2.50, post-  
paid. The Bar Mart, 62 West 45th  
Street, New York, N. Y.



In buying items featured here, mention House &



## Wading Pool

### FOR PLAY-AT-HOME

The perfect answer on hot summer  
days for children from 1 to 10.

The pool is made of waterproofed  
plywood with a strong wooden frame and  
the four corners. It is 6 ft. x 4 ft.  
Quantities limited.

\$15.50, shipping charges extra

**THE BLOCK SHOP**

58 WALL ST. NEW HAVEN, CT.

## HOSPITALITY BEGINS WITH

### HI-JACS

These Coaster Sensations  
are absolutely drip-proof  
and they'll fit tumblers and  
beverage bottles—thanks to  
their snug-fit terri-knit  
construction. Color-fast,  
easily washed. Set includes  
eight colors to identify each  
glass: scarlet, wine, green,  
royal, beige, aqua, canary,  
white. Once used, HI-JACS  
are a necessity — so clever  
and colorful, so pleasant to  
hold, a lifesaver for clothes  
and furniture. Order today,  
to give and to keep!

Top, REGULARS. Set of  
8, \$1. Assorted colors.

Bottom, MONOGRAMS.  
Three letters as shown.  
(Please print letters.) 8 for  
\$2. No Monograms C.O.D.

Gift Boxed Postpaid in U.S.

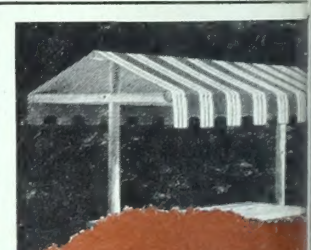
**KILLINGER COMPANY**  
Dept. H-7 MARION, VIRGINIA



## The Dancing

is one of our most  
of garden figures.  
or as a pair with  
stands 22" high  
better outdoor  
of garden, la-  
wrought iron  
alogue NOW

**FLORENTI**  
540 Fifth Ave.

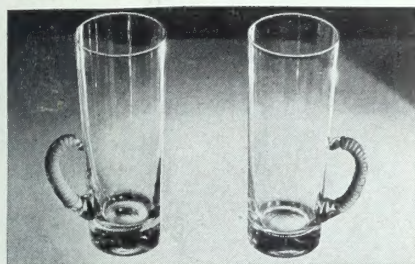




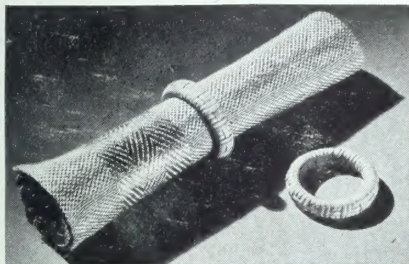
# AROUND



KEEP your coupons and go in for unrationed play shoes this Summer. These Alpagatos have rope soles and tie around the ankle in the ballet-slipper manner. In black or blue and red; blue or brown and yellow. \$2.50, plus 15c postage. From Fred Leighton's Mexican Imports, 15 East 8th Street, New York, New York.



ICED drinks for Summertime served in these long, tall glasses are something to look forward to on a hot day. The glasses hold 20 ounces and have bamboo wrapped handles to keep your hands from freezing. About 8" tall. Price, \$30 a dozen. Postage is extra. Order from Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.



NAPKIN rings come back to the table these days when everyone is trying to cut down on laundry. Made of bamboo, will last indefinitely, are waterproof and floatable. Best of all they take no polishing. Yours prepaid at 90c each. Get them for all the family. Langbein, 161 Willoughby St., Brooklyn, N. Y.

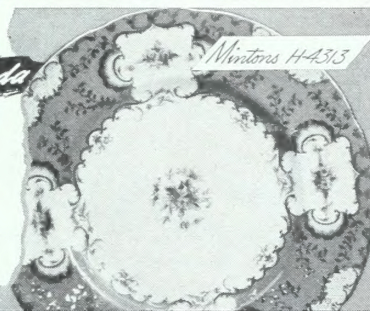
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Visitors from the United States will see the most comprehensive collections of fine English China on the continent displayed in our Stores in Toronto, Ottawa and Montreal.

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LIMITED  
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## STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL  
TRAINING COURSE

Resident Day Classes

start July 6th • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

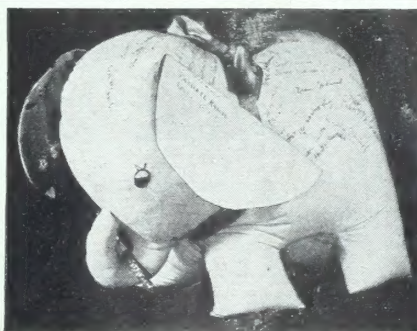
Home Study Course

starts at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF  
INTERIOR DECORATION

515 Madison Avenue, New York City



## "JUMBO" The Autograph Elephant!

An elephant never forgets and you will never forget that happy occasion if you have all present autograph "JUMBO". Take him to that week-end party, summer picnic, bridge or beach party or on your vacation. A wonderful gift to an autograph-collecting friend. "JUMBO" is 9" high and 11" long. His unbleached muslin hide will hold a great many names. He carries a glass pen in his trunk. \$2.95 Postpaid.

Mail check, money order or COD instructions to  
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good modern possesses classic integrity  
of line . . . which outlives the mode of the moment



MME. MAJESKA  
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

Modernage  
162 East 33rd St.  
New York

## REVIVA

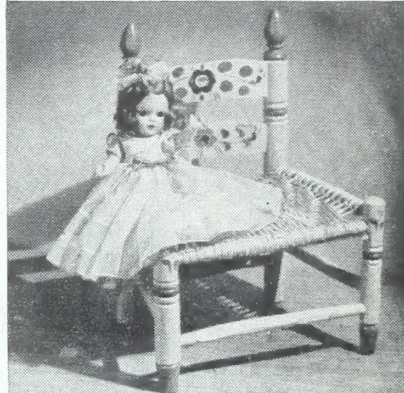
A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blend for light woods. \$1.00 per jar; \$1.50 double size.

Mrs. Mark Jackson's Studio G  
15 W. 51st St. New York City



## Buy This for Baby

Baby's low chair that your young moppet will dote on. It comes in blue, red, green, yellow black or with a hand-painted Mexican design but it's not always available in all colors! Even if you haven't any children, you'll probably want one of these to hold your dictionary, or you might use it on your porch and train it up the back! Just \$2.75 postpaid and insured. Also a standard size chair to match. \$4.9 express collect and insured.

Gift catalogue upon request. Write Dept. HG

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MEXICAN IMPORTS  
15 E. 8TH ST. NEW YORK, N. Y.

if you can't use it  
we'll buy it—  
and pay fair prices for . . .

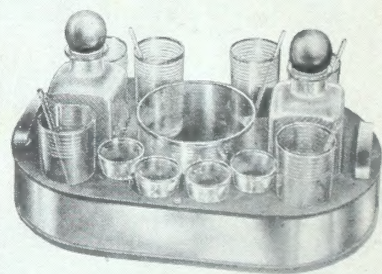
- household furniture (Living, Dining, Bedroom furniture; odd pieces)
- bric-a-brac
- porcelains
- crystal-ware
- antiques
- chandeliers
- silverware
- books
- linens
- grand pianos
- ivorys
- carpets, oriental rugs
- jewelry
- works of art
- paintings
- marbles
- bronzes
- tapestries
- grandfather clocks

Contents of entire homes, estates, apartments, collections or individual pieces. No offering too large—or too small. If it's for sale, we'll pay generously for it. Representative will call on request . . . no obligation . . . confidential . . . Bank references.

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INC.

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PORTABLE

## SERV-A-BAR

Complete hiball and whiskey service in a convenient, handy carrier. The set consists of 6 nine ounce hiball glasses, 4 two ounce whiskey glasses, and 6 stirring rods—all trimmed with gold. And the two decanters have attractive walnut stoppers. The carrier is beautiful—the tray being a walnut finished wood bar, with chrome trim on sides and handles. 17¼ inches long, 11 inches wide, and 10½ inches high. Complete \$12.95.

Write for the latest Tippler Catalog 5HG showing many unusual attractive gifts. And when in town, come in, browse around.

The BAR MART

62 West 45th Street New York, N. Y.



## Citronella Candles

FOR GARDEN AND HOUSEHOLD



Just light one of these citronella-scented candles and watch the mosquitoes steer clear of your porch, garden or home. Candles are safe, practical and burn for days and days. Large size burns 150 hours; smaller, 72 hours. Available in pastel colors, solidly packed in colorful, after-use tumblers. Large size: \$1.00 each, postpaid. Smaller size: 1.20 for 2, postpaid.

Jewels of Light THE WORLD'S MOST BEAUTIFUL CANDLES  
Send for booklet of other original candle designs.

ANTONINO  
**Ajello**  
BROTHERS  
MAIN STUDIO—357 East 124th St., New York

## SPARKLING, NEW and SO DIFFERENT!



### BIRD GLASSES with GOLD RIM

These colorful drinking glasses can be sent most successfully as a gift, or lined up on your own shelf ready for use.

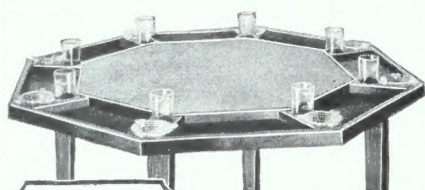
Set of eight **\$2.50**  
POSTPAID

Send for leaflet on other drinking accessories.

**Robert Keith**  
THIRTEENTH & BALTIMORE  
KANSAS CITY, MO.

## new PORTA-POKER

8-PLACE  
FOLD-AWAY  
CARD TABLE



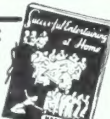
- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill ash trays and 8 non-tip glass holders...
- Mahogany-stained, alcohol-proof finish...

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. HG-18  
360 N. Michigan Ave., Chicago

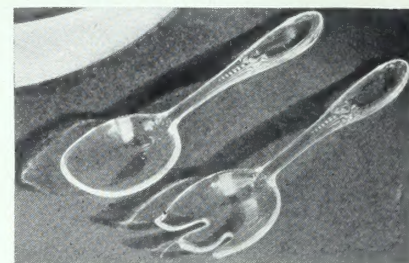
### EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 50-Page Booklet: "Successful Entertaining At Home."



# SHOPPING

SUPPER on the terrace with a crisp salad served with a Lucite fork and spoon, just made for that sort of thing. The design on the handles was copied from an old silver pattern. Take them to your week-end hostess. The price of the pair is \$1.75, postpaid. Malcolm's House & Garden Store, 524 N. Charles, Baltimore, Md.



FOR the garden wall, a squirrel so realistically modeled in terra cotta you'll really think he's cracking nuts. He can be used on the porch, terrace, or anywhere in the garden. You'll probably want several once you see it. 10½" high on a base 4" x 5½". Price, \$4, F.O.B. Erkins Studios, 8 East 39th Street, New York, New York.



THE children won't want to wait for bath-time once they see these darling towels. One design has Raggedy Ann in appliqué; Mary and her lamb, the three bears, and giraffe designs are embroidered. Bath towel, \$2.95; wash cloth, 85c; Raggedy Ann bath mat, \$5.95; embroidered mat, \$4.50. Bournfield, 660 5th Ave., N. Y. C.



In buying items featured here, mention House & Garden

## "Jigger Chaser"

Take one of our famous Jigger Chasers... fill it with water to neck of glass... then put your liquor on top. Trick shaping of glass keeps chaser in bottom; liquor on top. In shimmering crystal. 3¾" high. \$6 a dozen. Postage prepaid.

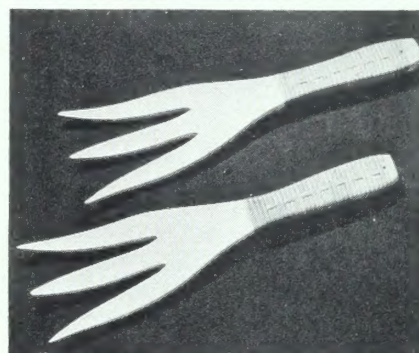
The Decorative Galleries  
**NEIMAN-MARCUS CO.**  
DALLAS TEXAS

## A Salute TO THE SALADATEER!

If you want something smart and practical for your home and for that certain gift, get a pair of the stunning tri-pronged salad tossers—wrapped in bamboo and made out of raw wood in oblong grain. They're different—they're fashionable—they're unusual. Order a pair today and give your salad bowl that "fresh" look that will be admired by everyone. Approximately 11" long—they cost only \$2 a pair postpaid.

NO C.O.D.'s PLEASE

LANGBEIN Giftwares Division  
161 Willoughby St., Brooklyn, N. Y.



## COLONIAL POST LANTERN

OIL OR ELECTRIC  
Biggest value and size on market under \$40.00.

31" high  
by  
14½" wide.

INSTANT  
REMOVABLE  
GLASS

**\$29.50**

POSTPAID  
EAST OF MISS.

Colonial Jr. 16 in. high x 8 in. wide. A good small job. \$19.00 while they last.

COLONIAL-LANTERN MADE OF FINE COPPER WITH HEAVY CAST BRONZE BASE 3¾".

Copper Supply Limited

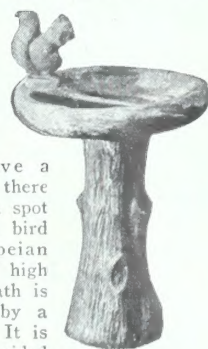
APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE LAMPS—PENN. DUTCH ANTIQUES

OLD LANTERN SHOP

109 MAIN ST., NEW CANAAN, CONN.

## For Your Garden



If you have a friendly garden there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Price  
**\$15 f.o.b. N.Y.**

### Catalog

Free. Illustrated. Other bird baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock made of Pompeian Stone, Terra Cotta, Marble, Lead and Bronze. Prices from \$5 up.

Galloway Pottery on Display

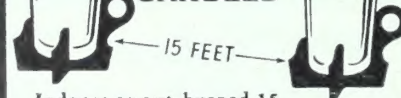
**Erkins Studios**

8 East 39th St., New York

## Drive MOSQUITOES AWAY

GIVE YOURSELF FREEDOM FROM BUZZ & BITES WITH

**CITRODOR  
CANDLES**



Indoors or out, burned 15 feet apart, in pairs, these famous candles will chase away pesky mosquitoes. Guaranteed to burn 15 hours in glass cup. With attractive black holders. Stock up now.

Per pair **\$1.00** 3 pairs for \$2.85

Extra candles for refills, 6 for \$1.25; 12 for \$2.40.  
[Please add 15c per order for postage.]

**BRECK'S**

Seedsman Since 1818

361 Breck Bldg. Boston, Mass.

## "It Returned a Ratio of Six to One."

A recent twelfth page advertisement (same size as this ad) brought six dollars in direct sales for every dollar spent on the ad. This same advertiser says, "Our advertisements in House & Garden always pay off within the first thirty days after the ad appears".

If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

... Advertising rates are within your budget. ...

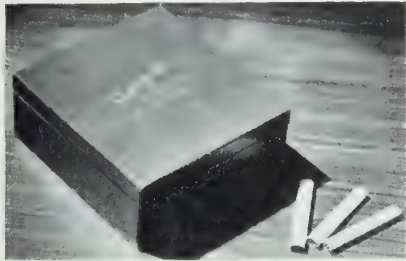
Write to "Shopping Around" and let us tell you more about this profitable retail department.

**House & Garden**

Room 1901  
420 Lexington Ave. New York City



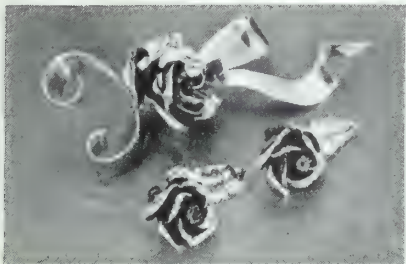
# AROUND



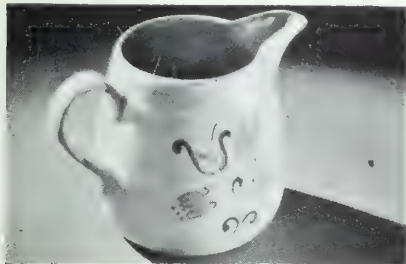
SERVICE men and women will go all out for a gift of monogrammed cigarettes with the shield of Army, Navy, Marines or Air Corps in gold. Cigarettes are an exclusive blend of fine tobaccos. Box of 200, \$5. With shield minus initials, \$3.50. Add 15c postage. Order from Autograph Cigarettes, 452 5th Ave., New York, New York.



STAMP collecting? Here's a new fad for you—photographs reproduced to stamp size to stick on letters, albums, employment applications, etc. Send any size photograph and you'll get 100 for only \$1.50, plus your name or initials up to 8 letters. Color toned, \$2 for 100. North Sales, 3002 N. 5th St., Phila., Penna.



ROSES bloom on lovely hand-made sterling jewelry by Rebajes. In the center of each rose is a synthetic stone which comes in varied colors. The pin has a rose held by silver streamers and costs \$16. Earrings are \$11. Add 10% Federal tax and postage to prices when ordering. From Rebajes, 377 Fifth Ave., New York, N. Y.



EARLY Pennsylvania Dutch style pitcher, squat and fat, perfect for milk or iced drinks this Summer. It is made of pottery and has hand-painted flowers in yellow and green on the side. Some have purple flowers. Pint size, \$1.50; quart, \$2.25; two quarts, \$3.50. Hellenic Arts, 30 Rockefeller Plaza, New York, New York.

Shopping by mail conserves precious time and tires.



## SWISS MUSICAL MUG

With Child's First Name On It!

Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry, tinkling tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. 4 3/4" high. Your little one's name on it makes it his or her very own. A gift that will be treasured for years. Please PRINT name to be applied. \$4.95 post-paid. (25c extra west of Miss.)

Send check or money order to

MAYFAIR GIFTS, Forest Hills, N. Y.

ENGLISH BONE CHINA

America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

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Idyl  
for  
Idlers

★ Veritable odes to comfort from any viewpoint! Smarten your garden for this and many seasons to come by choosing from our most noteworthy outdoor furniture collection. Rattan, wrought iron, metal bamboo, moderately priced! See it now.

Request Housewares Bulletin G1

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## BUY OR SELL

### Diamonds • Silver • Jewellery

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.  
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

**JULIUS GOODMAN & SON, 77 Madison Avenue**  
MEMPHIS, TENNESSEE

Julius Goodman

Joseph A. Goodman

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Victory on the home front!**

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## The Bulletin Board

### The Greeks knew

There were times when the ancient Greeks, viewing life with a jaundiced but experienced eye, set down their thoughts forthright. Here's a fragment headed "The Way to Poverty," which sounds as fresh as if written yesterday—

*Keep open house; dabble in  
bricks and mortar.*

*Of all the roads to ruin  
none is shorter.*

### Two sound investments

The garden that has a good asparagus bed and a few healthy clumps of rhubarb pays its dividends with assuring regularity year after year. Apart from giving them enough to eat and keeping out weeds they pursue their course without much demand on the gardener's time.

### Grandmother's day

Now that all of us are growing food and staying home and doing without servants, you hear great talk of how wonderful our grandparents must have been to accomplish all they did in the garden and the house. We've been looking into these early American daily household tasks. Neither man's nor woman's work was ever ended. Grandmother had a busier day than even Mrs. Roosevelt.

But one task there was that might appeal to some households: it was customary for a tankard of punch to be brewed each day and set on the sideboard for family and visitors.

### Companionate cooking

And while we are delving into these ancient American ways we can learn why New England boiled dinner always appeared on Monday night and baked beans on Saturday. The dinner was boiled over the same fire with the weekly wash and the beans and brown bread went

into the oven with Saturday's batch of wheat loaves. Occasionally, in nonconforming households you are offered baked beans on Wednesday night. This is heresy no true New Englander can condone.

Research has not revealed what was cooking on Tuesdays.

### Over the door

The English, who are given to house inscriptions more than we, have a particular felicity in choosing them. A legend over the mantel, a phrase above the entrance door, establishes the owner's sentiments. Carved amid a trail of conventional leaves over the entrance to an English cottage is this appealing inscription:

*Enter, dear Lord, mine house  
with me,*

*Until I enter Thine with Thee.*

### ON THE COVER

Judged by the U.S. Flag Association "the most outstanding of all cover designs shown on monthly or weekly periodicals." HOUSE & GARDEN's July 1942 Flag Cover (below) was given the Grand Award of the Cross



of Honor—as well as the Patriotic Service Cross for "the best design from a painting in the monthly magazine field."

Hopeful of repeating its last year's clean sweep, HOUSE & GARDEN has submitted its current cover (photographed by Gjon Mili's wonderful high-speed camera) in the Flag Association's second contest.

The children on the cover are wearing clothes by Best, the ladder is from Lewis & Conger.







# Men know what they like

*In women, houses, manners, gadgets,  
men know what they want and so do we.  
Here's the evidence*

**M**EN are getting scarcer—off to the wars. Men are getting busier—home-front production. Men are feeling more important—and they are. Time now for pampering yours if he's at hand; for planning how to pamper him later, if he's not. Glean practical ideas on how from our next ten pages on MEN.

In exhaustive researches on masculine comfort, HOUSE & GARDEN went to the men themselves. We looked at their houses, talked to their architects. We made a poll to see what they secretly yearned for at home. We interviewed successful wives and tracked down determined bachelors. We questioned men in the street, men in elevators, men in offices, men at home. And here, in a nutshell, is what we found.

Men like feminine women and they like functional houses. Many felt that a happy household was a synthesis of both. For themselves in these houses they want a small meed of privacy, a modicum of personal independence. Every man we interviewed spoke, wistfully or boastfully, of separate closets, separate dressing rooms. Every man we interviewed insisted that his house should have at least one inviolate corner for HIM—for his desk, his papers, his tools.

Houses, they told us, must work *for* you, instead of making *you* work for them. And having what you want from a house or a household is dependent, they said, more on planning than on income. A good floor plan should guarantee a man complete privacy and, if he has a wife, privacy for both. Nervously they admitted when we pressed them, that their homes are NOT run as smoothly as their offices—but thought they could be.

In architecture, in furnishings, men are accustomed to tradition; but they seemed open-minded, interested in Modern for the future, liking its clean-cut lines, uses of new materials. All expressed interest in prefabrication, were eager about cross-the-counter packaging of houses, new field methods of assembly.

Inside these houses, they want creature comforts like these: big chairs by the right kind of light, table tops and chair arms that don't ring from glasses. Ashtrays under what they happen to be smoking when they want to put it down, cigarette boxes and lighters kept replenished with supplies. Desk and table tops big enough for their uses. At least in their own rooms, solid furniture that doesn't make life seem strained and insecure, upholstery

(Continued on page 74)

◀ **A bachelor's home in New York** is this house designed for Sherman Fairchild, noted aviation authority. It is built around a courtyard, shown at left; other photographs of its features which are particularly pleasing to men are on pages 14-19. Ramps replace stairways; you can see them at the far left in this picture which looks from the living room to the dining room. The exterior is of woven wood.





# PETTICOAT PRIMER

*Men know what they don't like in households—and so do we. Here's what the H. & G. Man Poll showed:*

**These are basic grouches:**



• 65% listed femininity as quality liked most in women, least in houses



• 87% rated Time and Tools as things women are most un-understanding about at home.



• 52% think their homes are NOT run as smoothly as their offices.

**These are terrible trivia:**

• Stockings drying on shower rail, or soaking in bowl were anathema.

• UNGROOMED FIREPLACES, replete with dead ashes, old cigarette stubs and fire unkindled, bothered many.

• VIOLATED NEWSPAPERS, mused, scattered, or simply read-first, were felt to be definitely frustrating.

• JAMPACKED MEDICINE CABINETS, chockablock with curlers, bobby pins, ribbons, face powder, outrage the male.

• CONSTANT TIDYING, especially a man's desk, was rated most heinous household crime.

• GIRDLES STREWED on slipper chair at night, chairs left to stumble on in traffic lane, brought cries of rage.

• LIPSTICK PRINTS left on cups or glasses rated high as minor irritation.

• SLICING OPEN CEREAL BOXES with the best carving knife instead of punching dotted line was considered irksome.

• INADEQUATE ASHTRAYS, of tipsy design or lilliput scale were subject of disapproval.

• LEGGY TABLES crammed with bric-à-brac were felt to be deliberate plot against men.

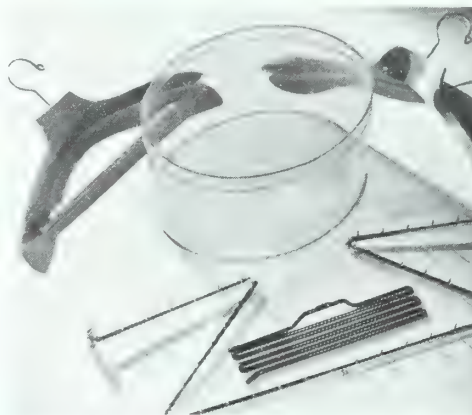


## Filing saves time

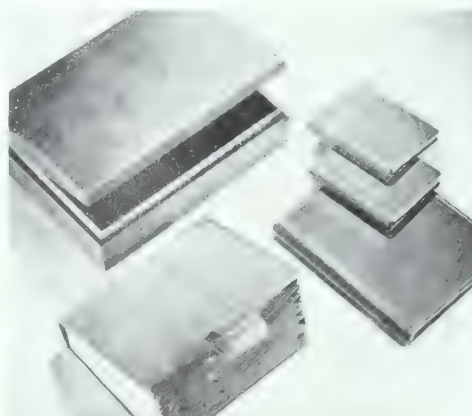
Learning to file at home means that you can dig up recipes for Summer drinks when Summer comes, can nimbly spot ski pants and mittens at the first sign of powder snow. It means keeping bills separate from unanswered letters and receipts; order in bureau drawers, closets, and attics, as well as desks.

Learn to weed out things you're through with. To dead-store seasonal things you are not using.

Below, for good masculine filing: Clear-vue hatbox, K-V tie rack, trouser rack, shaped hangers, Lewis & Conger. Leather trunk for photographs, accordion file, record, address books, Jensen.



Keep clothes files up-to-date



File pictures, papers, friends



## Follow-up is vital

Make a date-ahead calendar at home like the one that offices use. On it, list birthdays, anniversaries, gifts remembered from times people expressed definite longings. Let it chart seasonal chores—Johnny to dentist, pack wools in moth flakes, lay in firewood and so forth.

Even more important at home to men is the follow-up routine on clothes—bi-annual orders for shirts and socks, weekly mending, cleaning. To keep a man's wardrobe at par, the equipment below: shoe shine bench, saddle soap, whisk broom, sewing box, Lord & Taylor. Non-stoop shoe horn, Vic-tree shoe trees, all from Lewis & Conger.



Keep shoes shining



Clothes mended, brushed



# ON MEN

*What you can learn from your husband's secretary:  
or twenty sidelights  
on the private life of Man*



## Equipment must work

From the boss's leather arm chair to the secretary's swivel, office furnishings are functional, they work. So should the things a man uses most at home. A well-equipped desk big enough for spreading out his papers. A deep chair and a good reading light. A robust side table large enough to hold papers, pipes, highball simultaneously.

Perhaps, as below: a blanket in man-scale plaids; Lord & Taylor. An adjustable reading light for bed, a blanket lift to keep the cover hoisted well above his toes, a sleep shade, all from Lewis & Conger. A tooled leather desk set from Georg Jensen.



## Right tools save tempers

Men like proper tools as short cuts. It irks them when women can never find at home a string, the scissors, a scratch pad or pencil. The hammer is missing when a nail must be driven, the stepladder is misplaced.

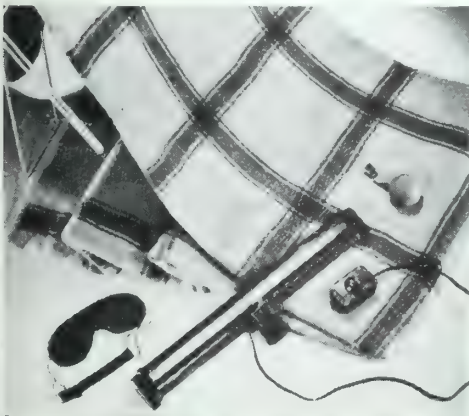
For men's tools, the over-all rule is leave alone; don't borrow his screwdriver, purloin his razor. Do pamper him with a complete tool box, such as Macy's below, and with luxury "tools" for his bath—supersize Martex towels, thick and absorbent, from Altman; huge cakes of soap, a friction strip, a splash of bath oil, Gourielli's Sulpho Colloido, for the end of a hard day; all, Lewis & Conger.



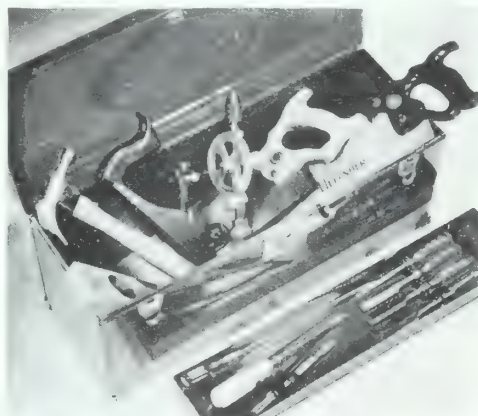
## Schedules clear up flurry

If a man ran the house instead of his office, the maid, cook and cleaning woman would work on a regular routine. Menus would be planned once a week; grocery, drug, and cleaning supplies checked at one swoop. Bulletins would guide children's chores, a schedule their health.

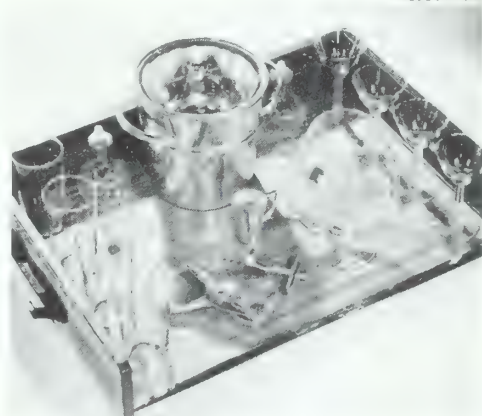
An emergency shelf would mean he could bring home an odd dinner guest without panic; extra ice, soda, and cigarettes would automatically be scheduled along with future guests. For his entertaining: a host's tray complete from corkscrew to bitters bottle; Bar Mart. Libbey's huge crystal ashtray, cigarette box; Ronson table lighter.



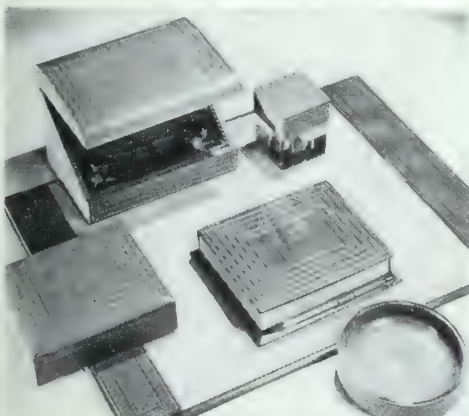
For a good night's sleep



For household mechanics



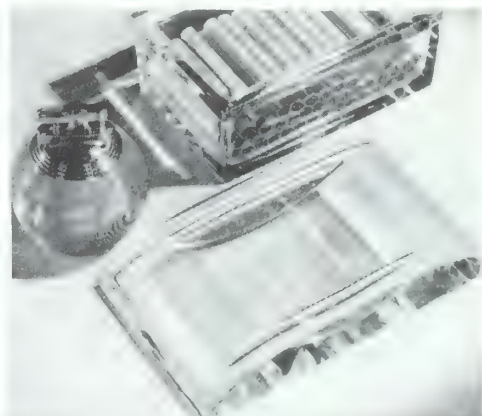
Host tray ready for guests



To make homework easy



Towels, big and thirsty



Plenty of ashtrays at hand



# MEN LIKE ...

1. **THREE FIREPLACES.** This vertical one was designed by Frank Lloyd Wright for the Wisconsin home of the Herbert F. Johnsons, Jr. Part of the living room's central chimney stack, this fireplace boasts an elliptical hood to prevent smoking, a raised hearth.

2. **SHORT CUTS.** Twin basins before a well-lighted mirror in this double dressing room permit host and visiting fireman to shave unhurriedly side by side in time for the 8:19 to town. Planned by Architect Edward R. Tauch Jr. for a sea-side house which overflows with weekend guests.

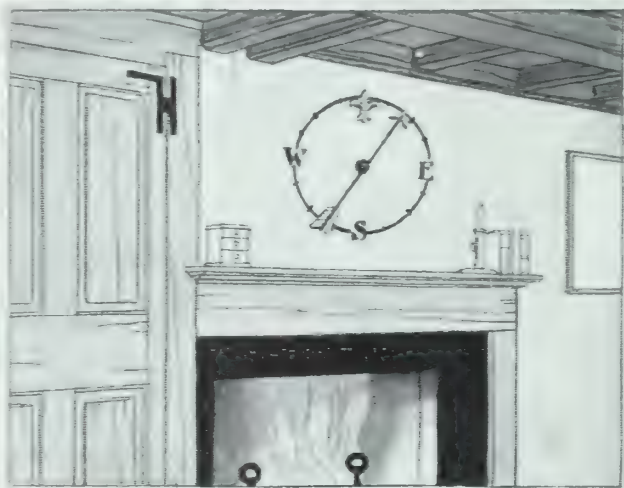
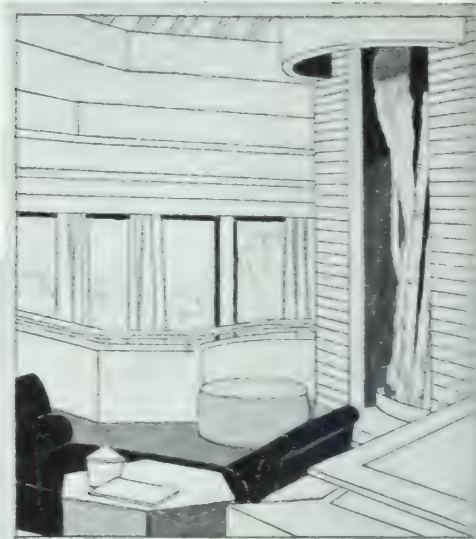
3. **WORK SPACES,** ample but compact. Good example is this spacious desk and work table which Arthur Kudner had built into a pleasant sunny bay in his Maryland country home. At his fingertips, ample filing space, a typewriter that stows neatly away when out of use.

4. **GADGETS THAT WORK.** The wind indicator here connects with a weathervane on the roof to chart the prevailing breezes. It can be installed in either wall or ceiling, is a gadget especially envied by air-minded males. Thomas Jefferson long ago designed its original for "Monticello".

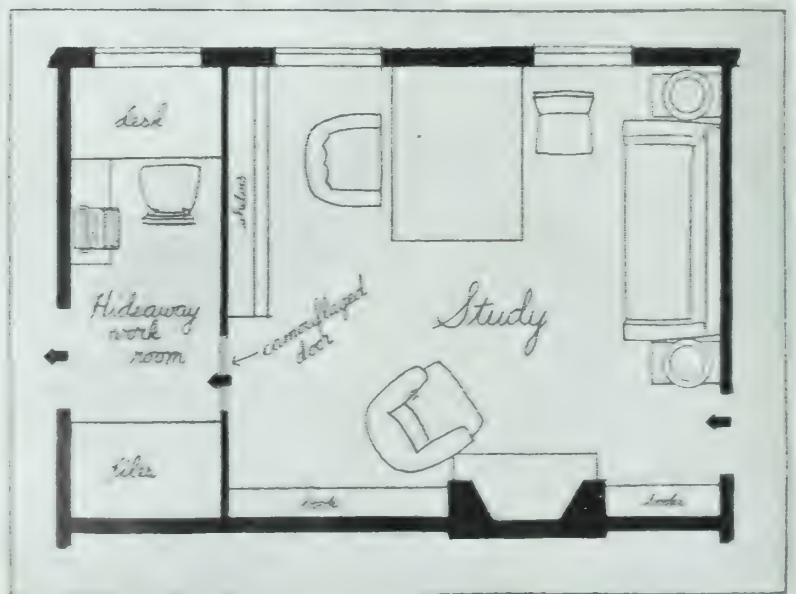
5. **PRIVACY UNDISTURBED.** One famous columnist insured privacy by planning a secret second study beyond the one his friends know. Two entrances guard his seclusion. One leads into the main part of the house through a door camouflaged as bookshelves, another can be entered through the servant wing.



2

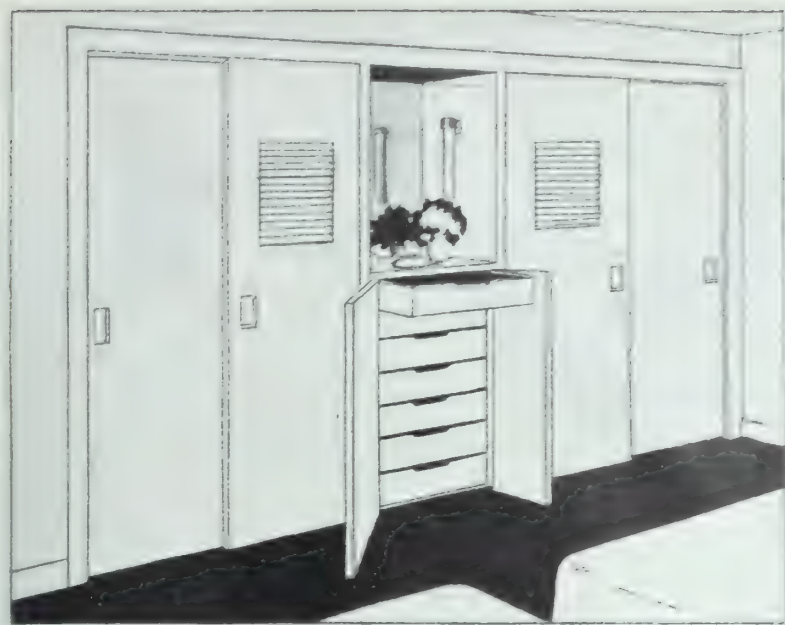


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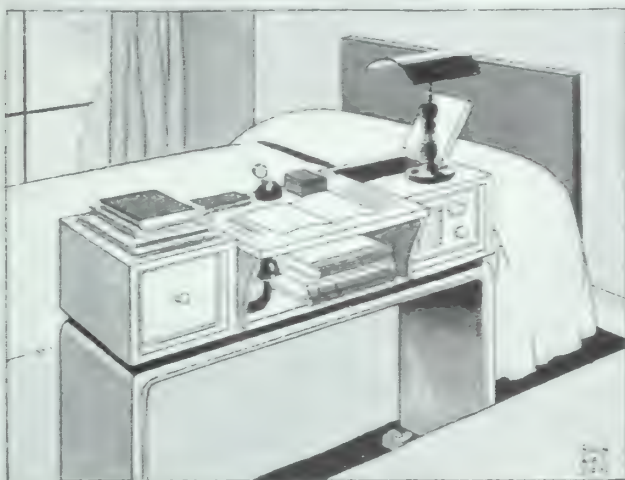




6

**6. CLOSETS INVIOLEATE.** The two at left with louvered doors were planned by a modern designer for his own. They run the depth of the small connecting hall between bedroom and bath, can be used from either side. Similarly, the drawers of the built-in chest can be opened in either room.

**7. SMALL CONVENIENCES.** Song writer Cole Porter's favorite is a roving jack-of-all-trades table. Center section lifts out, can serve as breakfast or desk tray in bed; ends hold files, radio, equipment. Light is built-in and adjustable. Base can slide over armchair to serve as lap desk.

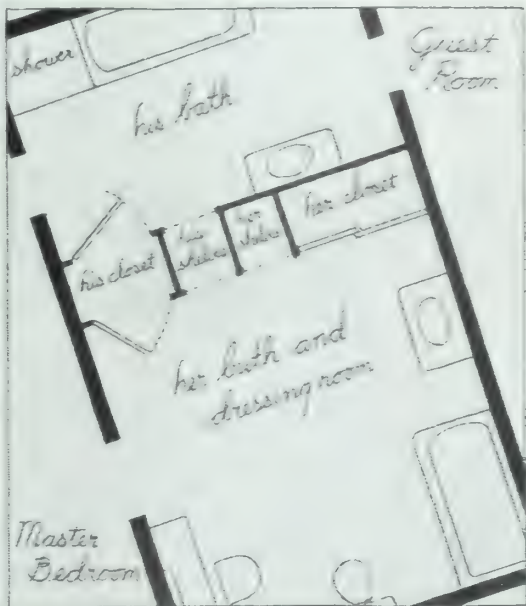


7

**8. GOOD LIGHTING.** Nothing makes a man so articulately angry as a tipsy lamp base and a lilliput shade that conceals all light. For reading, art director Gene Davis solved the problem with a counterweight lamp suspended from the ceiling. It can be raised or lowered at a feather's touch.

**9. A SEPARATE BATH.** In one country house, the owners made this luxury into a practicality by placing the two master baths side by side. His bathroom is relinquished on weekends to guests; two-way closets permit him to reach his clothes from either side, minimize inconvenience.

**10. SPACE FOR HOBBIES.** Novelist Rex Stout planned this corner most men would envy for storing his prized collections of records, and for safely housing his private cellar. Good idea for safekeeping as well as convenience, such racks can easily be made a decorative feature of the room.



9



**Ten sound ideas**

**on creature comfort**

**—planned by men for men**

**in their own homes**



# A BACHELOR BUILDS A HOME

**Sherman Fairchild, manufacturer, inventor, applies aviation standards to his ingenious New York house**



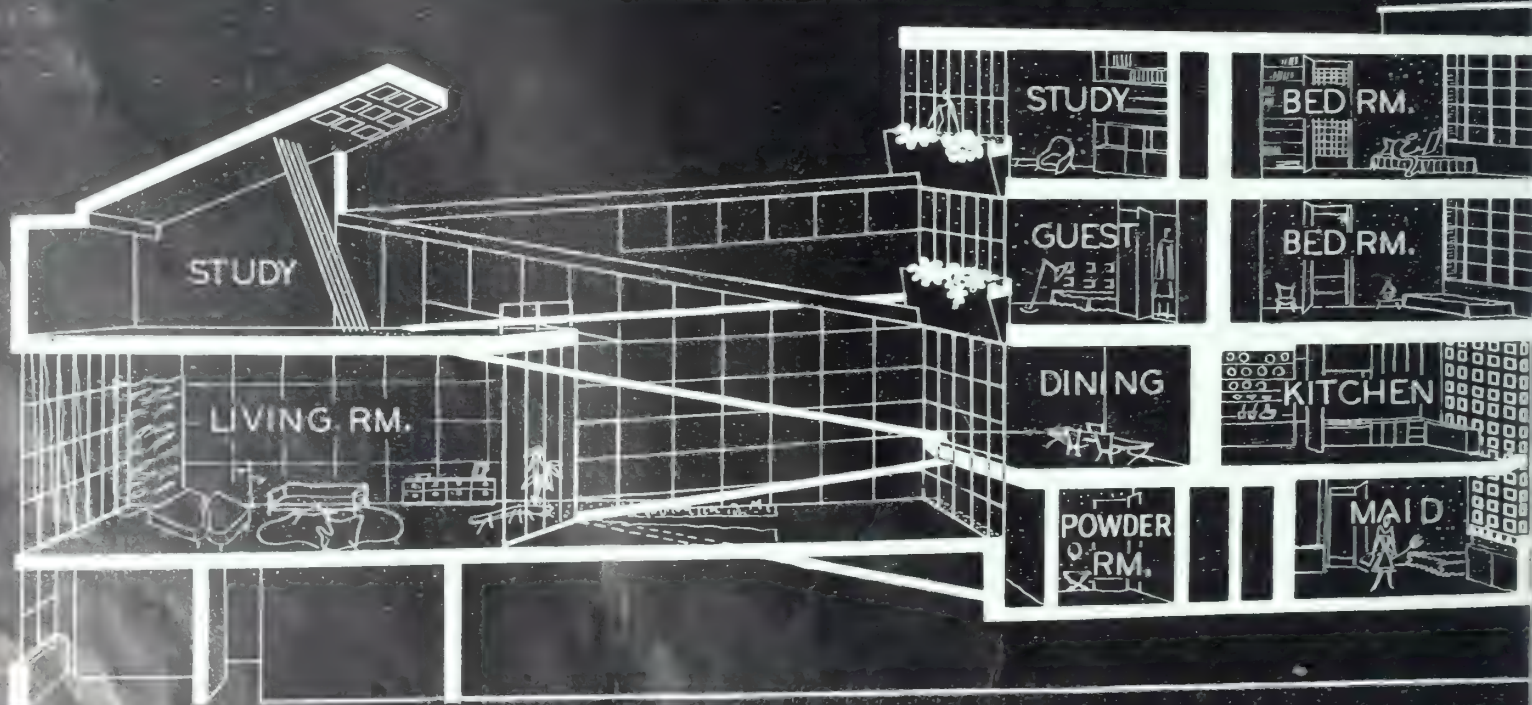
AMAZING CONTRAST, CLASSICAL HOUSE, LEFT, MR. FAIRCHILD'S, RIGHT

MONTICELLO might have looked something like this had Thomas Jefferson built it in New York City today. For this is the home of a man with a questing, ingenious mind, an inventor and manufacturer in the new age of aviation. It is full of gadgets. It took 18 months to plan, an equally long time to build. Were it not for present material shortages, improvements and modifications would still be underway. The architects, William Hamby and George Nelson, willingly admit that Mr. Fairchild contributed almost as many ideas to the design as they did.

This is a standoffish house. It is in the city but not of it. It looks in upon itself. Inside the city is neither seen, heard nor smelt. All the living rooms and some of the bedrooms open on the interior court. The bedrooms facing the street are protected from sun and noise by horizontal louvers (see photograph at left) opened or closed at the touch of a button.

The air from without, before being admitted, is electrostatically cleaned, moistened, heated or cooled as the season demands. Sound from the outside is closed off, that originating within the house is dulled and kept in place by "deadened" walls and ceilings.

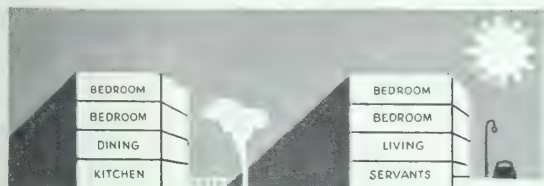
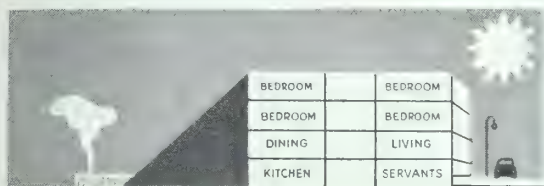
THIS CROSS-SECTION SHOWS THE TWO HALVES OF THE HOUSE CONNECTED BY RAMPS







MR. FAIRCHILD'S BEDROOM IS HUSHED BY A COFFERED CEILING OF CORK

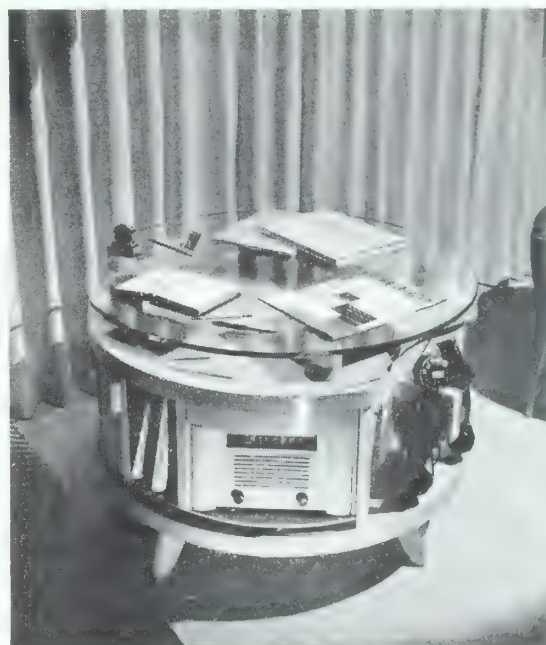


←The New York house in its traditional form (1) has but one sunlit face. Baths and stairs are buried in its center.

Split in half and separated on the long narrow lot (2), this house has two sunlit faces, far greater privacy and spaciousness. Baths and stairs are given proper daylight and ventilation.

Glass-enclosed ramps seemed the most logical means of connecting the two halves for Mr. Fairchild (3). The low pent roof on the rear section was due to zoning regulations.

A control table, circular, glass topped, rotating, beside Mr. Fairchild's bed, see above, holds phones, radio, etc., so he can run his business, mornings, from it.

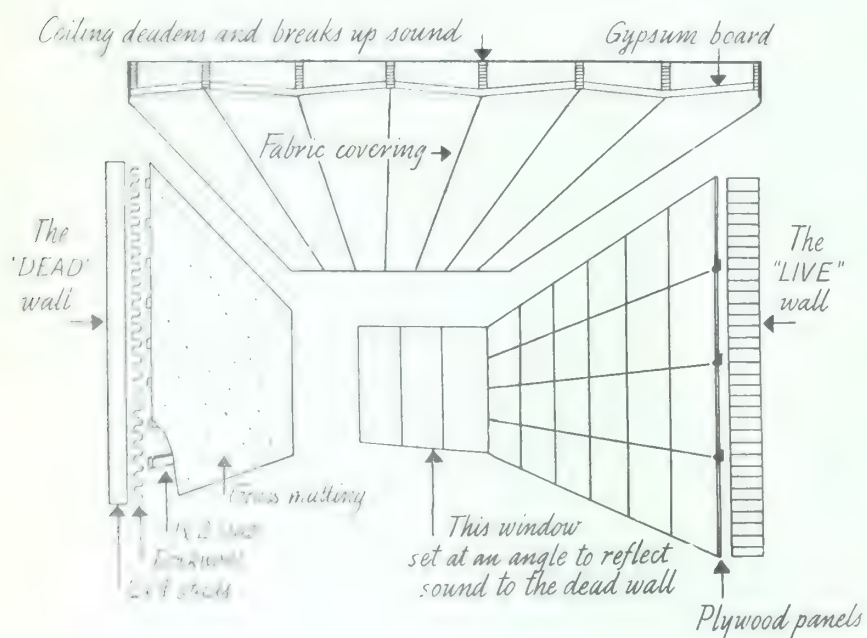


BEDSIDE TABLE FOR A TYCOON

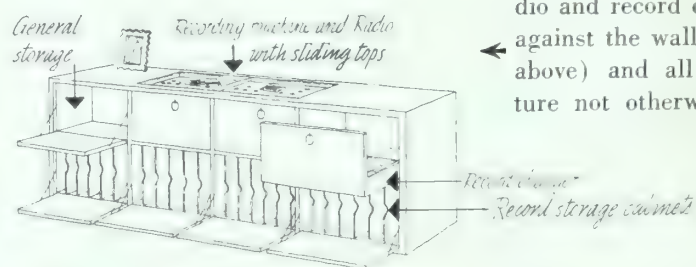
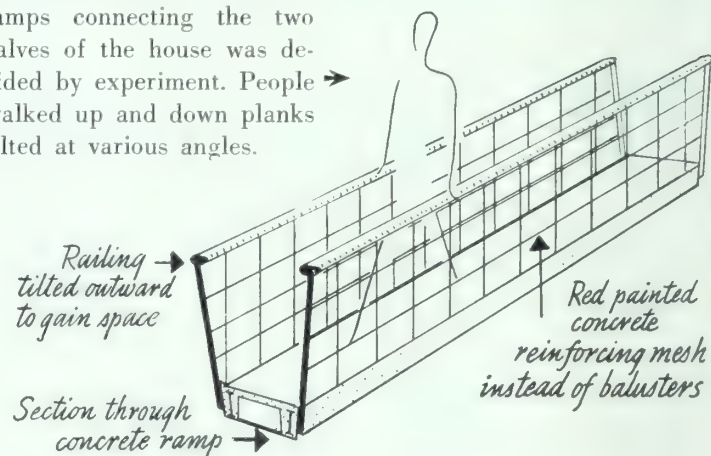




**Double pianos** and a radio loudspeaker are musical features of Mr. Fairchild's living room. Their acoustical requirements determined its design of simple planes, straight lines—extremely decorative in effect. The loudspeaker is at the end of the room behind the camera in the picture above. Oak paneling is set in a framework which extends into the courtyard to form a trellis. The ramp to the study is just visible at left in the ceiling.



The most desirable slope for ramps connecting the two halves of the house was decided by experiment. People walked up and down planks tilted at various angles.



Dan Cooper designed this radio and record cabinet (seen against the wall of the room above) and all other furniture not otherwise credited.



## DESIGN DETERMINED BY FUNCTION



1



2



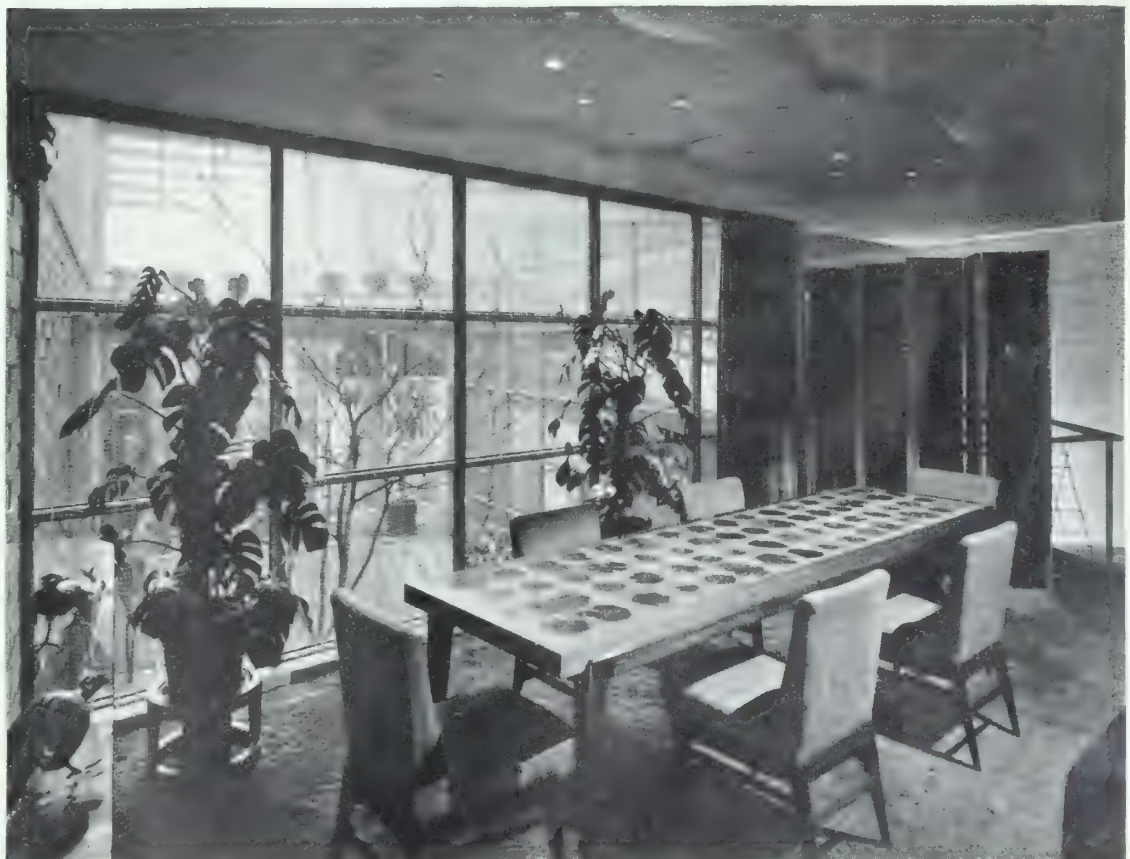
3

1. In the music corner of the living room is this pair of pianos designed by Jens Risom. They are made as a single unit, may be separated when needed.

2. Behind an openwork screen in the same corner of the living room is the loudspeaker, operated by remote control from the radio cabinet on the opposite side of the room. Acoustic engineers, not decorators, designed this strong, efficient form.

3. The bar is contained in a cabinet which is enlarged for use by adding a resin painted top supported on an end cabinet.

4. The dining room focuses on a long table, its top made of sections of desert cedar embedded in cement composition and given a high polish. The conventionalized ceiling clouds hide indirect lighting and spotlights.



DAMORA

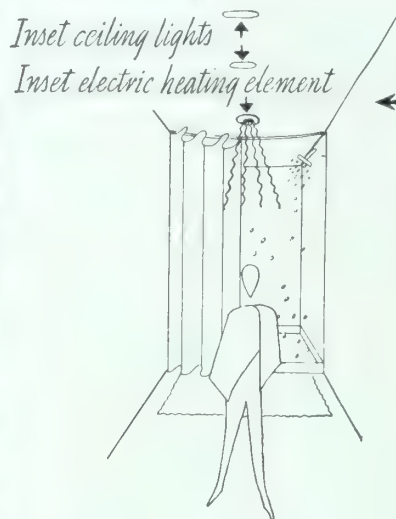
4



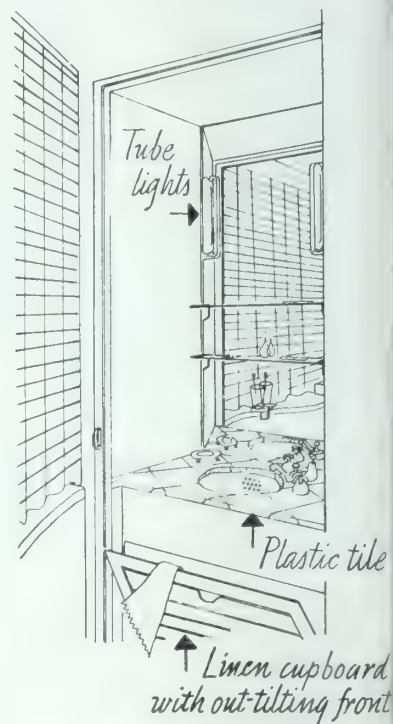
## ESPECIALLY FOR MEN



← In the study: a wide, deep sofa, a window wall to light your book, and sliding shades (of woven textiles by Dorothy Liebes) to control the light intensity. The far end table contains inset radio, telephone, 'phone books.

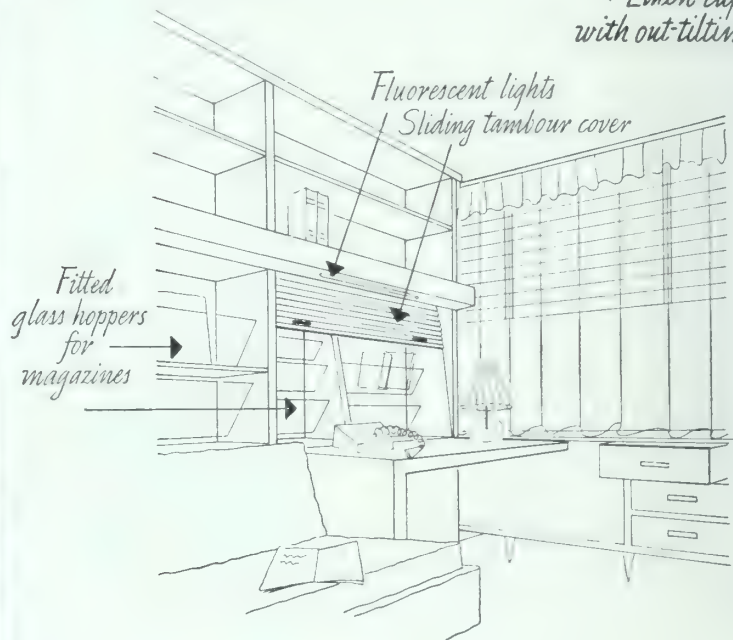


← The master bathroom is lit by flush ceiling lights. In the one nearest the shower a small electric heating element replaces the light bulb.



→ In each of the smaller bedrooms a lavatory closet is next the window. The basin, with running water, is set in a plastic tile counter.

The principle of grandfather's roll top desk has been brought up to date in the desk designed by Jens Risom for the master bedroom. ↓



← Washable plastic tile covers the counter ringing the master bath-dressing room. There are drawers beneath and cupboards above, behind the printed linen panel. Beneath the counter to the left of the bench is a radio.







DAMORA

***We complete our showing of the house built for a bachelor  
with this dramatic chiaroscuro photograph of the stairs to the roof***



# Going Going Gone!

*A streamlined auction shop  
where prices come down  
to meet the bidder*

WARTIME restrictions on merchandise are allowing department stores full range in ingenious plans for keeping us happy though rationed. Lord & Taylor's answer is its Going-Gone Auction Shop. Here genuine antiques, quaint gewgaws are collected, cleaned up, priced. The price on each item drops 10% each week.

HOUSE & GARDEN, thinking to get a cross section of current antique demand, took these pictures, then waited quietly for a month to see what sold and when. Findings: antiques in general go like the traditional hot cakes with emphasis on tureens, pitchers, drop-leaf tables and cradles; pieces go to all parts of the country, are put to strange uses. One man bought a high-chair for his cat; a marble-topped washstand sold for a home bar. See next two pages for Lord & Taylor interiors.

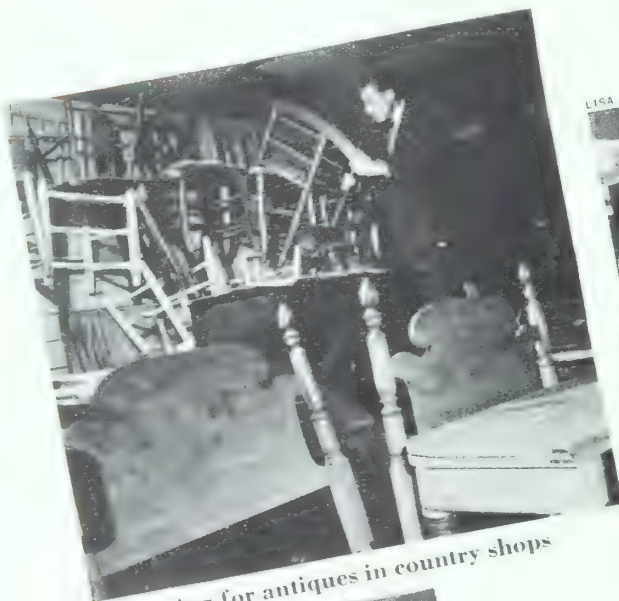
PIY-BALKIN



Victorian elegances sell readily. This baby carriage filled with flowers went on the first reduction; sold for \$20.25.



Wartime boom in rockers explained by Lord & Taylor as result of a desire for comfort in kitchen-bound housewives.



Searching for antiques in country shops



L & T's Edith Kemper, Ralph Camp hunt



Look on finishes from country dealer



Customers place bids on figurines



Query, "To bid or not to bid?"





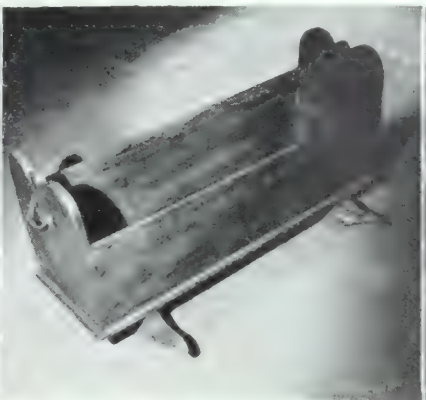
*Most popular antiques -  
tureens, rocking chairs,  
music boxes*

Sale prices for these high-chairs ranged from \$8 to \$63, sold in an average of five weeks. Best customers: loving grandmothers.

Trick sewing table with revolving top hiding compartments for thread, needles started at \$35, sold in four weeks for \$22.96.



Juke box, vintage 1887, plays 76 records, sold at a smart \$229 to a Columbus, Ohio, man who outbid several Gay Nineties bars.



Cradles are quick sellers; this one went after three weeks, sold at \$16.40 for a woodbox. No record of cradle sold for a cradle.



Little poudreuse went after five weeks at \$38.38. Wisconsin woman bought it for her daughter. "It's perfect for her," she said.



Nutcracker dog which cracks nuts in his mouth when tail is pushed, Lion-Bank are still unsold. Inkwell sold in third week.



Rapid-fire sales are tureens. One woman bought two Spodes for her daughter and her daughter-in-law. "It's only fair," said she.



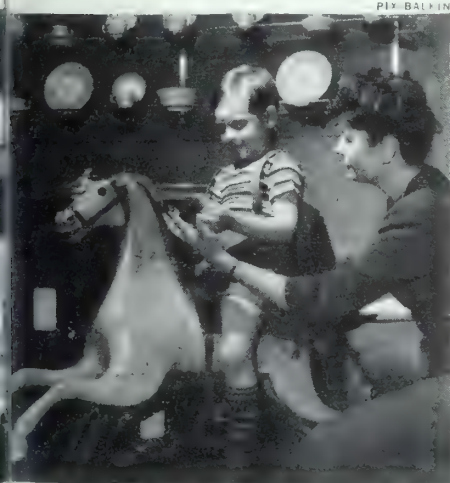
Virginia sofa in red velvet was sold by the President of Lord & Taylor to a friend from Buffalo he was showing around the shop.



Pitchers sell quickly as collector's items. Salespeople report: "Pitchers come in and go out like they had legs on them."



Authentic sea chest sold to wife of boatmaker. Disappointed bidder: man who wanted the handles for his rope knot collection.



Antique toys generally sell to adults



Drop-leaf tables are popular. This one, an exception, is still there after four weeks, price having dropped from \$125 to \$82.



Small music box unsold after six weeks. Larger ones go first is the explanation; music boxes generally in great demand.



# Double-duty rooms for wartime country living

Antique furniture, gay chintz and imagination in equal quantities produced these new Lord & Taylor rooms



**Overseer's office**, feminine gender, above. It's a real office; you run your farm from there despite the homey window boxes, chintz framed window, lounge chair and rocker. Although the man in your life is away at war, you find you can tot up accounts at the big pine desk with the myriad filing drawers, and get to grips with the price of eggs very adequately at the broad oak table on trestles. Stools with green gingham cushions make it possible to use table for dining.

**"Cambric tea" time** for the grandchildren, right, in grandma's room. This room was decorated for the grandmother who has come to stay with her daughter for the duration. Her treasures are all around her, the low tea table is set with her own best tea-set. The windows and bed are draped in pansy chintz; the small chairs are in mulberry.







Self-service dining room — pine furniture,  
dark green walls, bright plaid curtains

**Country dining room** (above), saves work and steps, with its lazy susan table, and pine buffet where salads are mixed. In front of the window a low tavern table holds coffee mill, percolator and teapot, while the pedimented shelves, lined with old document paper, set off a collection of willow ware and ironstone. Walls are dark green; curtains are gay red plaid.

In a corner of the room is another pine buffet (right) for serving hot foods, with its chafing dish and covered casseroles. And opposite (at extreme right) an old pine water bench has been well furnished as a bar. Captain's chairs in foreground wear deep chintz flounces for a quaint touch.





# The new angle of repose

FOR years the tycoon has been pictured as a man who works as he lolls, his feet upstretched on his desk, chair tilted firmly back. Actually this lolling attitude makes good sense, for it is comfortable and relaxing. And the modern executive chair stabilizes these contortions in its design—providing a swing-loaded swivel above a solid base, which allows the sitter to lean back easily without the hazard of toppling. Now seems a good time to find out all we can about this and other variants of the angle of repose, for wartime priorities have cut off some of our traditional recipes for sitting down comfortably. And commonsensical design may well replace—or even improve upon them.

Oldest and best known principle of comfort is the backward tilt which throws some of the body weight onto the lower back instead of concentrating it on the derrière. One good example is the old-fashioned rocker, another the Adirondack chair; both give a fair amount of ease even when uncushioned. Dentists and barbers, too, have adopted similar tactics to make their customers comfortable as well as supine.

Canvas deck chairs, angled for complete ease are further proof. To improve on such chairs, designer Marcel Breuer tilted a canvas seat, back and arms on a metal frame. To vary the angle, designer Alvar Aalto uses the spring effect of a laminated wood frame, combining it with a slightly upholstered seat and back. In further confirmation of this principle, modern movie seats step up the comfort of their heavy coiled springs by a backward tilt.

Further, the principle of shaped support has been extended, for really serious relaxing, to chairs which support the body from head to heel. Simplest, least comfortable of these is the actress's rest chair, which provides some relaxation without the hazard of creasing an elaborate costume. More comfortable and more adaptable to average human contours are the long chairs which hold the body at about the same angle. These have been worked out by Marcel Breuer and Bruno Mathsson in wood and by Le Corbusier in metal tubing.

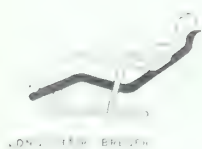
Metal chair springs are out for the duration, so is sponge rubber, but this is no reason for abandoning comfort. It is rather an incentive to restudy first principles of comfort in chair design, in addition to research on such substitute springing and stuffing materials as the government may allow us. Manufacturers and retailers, as well as designers, have been working on the problem and already in nearby retail stores you will undoubtedly discover many fresh and ingenious solutions. You will find it easy by experimenting to choose the one that will give you most lasting comfort. Consider these principles when you shop. Some available pieces are shown on page 71.



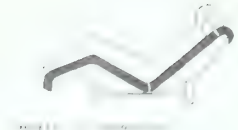
DENTIST'S CHAIR



AALTO



BREUER



MATHSSON



ADIRONDACK CHAIR



EARLY BREUER MODEL



MOVIE SEATING



WOOD, MATHSSON

## A bedroom in the 18th Century manner

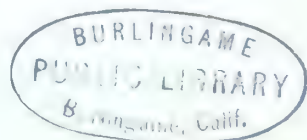
Snowy organdy and fresh camellia pink accent this bedroom—elegant as the boudoir of an 18th Century belle. The deep-toned, polished mahogany furniture, by Kindel, keynotes its old-fashioned dignity. Glossy green swags, the color of a camellia leaf, deck the crisp white canopy of the tester bed and form the window valance. Decorous hoop-skirted ladies pose on Strahan's wallpaper; the quaint apothecary jars (containing modern cosmetics) are by Orloff. Karastan's gray fringed rug. This room, decorated by Dorothy Achenbach, is on display at the Lammert Furn. Co., St. Louis, Missouri





NYHOLM

*Traditional mahogany, clear camellia colors*





# Beauty treatment





# For old canvas

*Dingy awnings, faded furniture  
can be made as good as new  
with a special canvas paint*

1. The faded canopies of last Summer's deck chairs can have a new life and a gayer one this year. It's easy to give them a coat of bright red canvas paint.

2. Appeal to the Tom Sawyer in your teen-age boy and let him paint a new color scheme on that fiber porch rug that's beginning to look so bleak. Setfast canvas paint will do the trick.

3. Your perfectly good but weather-beaten awnings can be salvaged. Not only can you freshen them up but you can change their colors, protect them from mildew.

4. For a bright spot in a Summer's day, clean up your last year's garden umbrella with a coat of white Setfast and then stencil big vari-colored confetti dots all over it in colored canvas paint.

5. Get out your mixing stick and brew a batch of pastel turquoise paint for the seats of your smart terrace chairs. Protect color from rubbing with overcoating.

← A trick of the painting trade to bear in mind is the use of masking tape along colored edges to insure a clean line. Remove tape and use a small brush to paint stripes: professional results assured.

LAST year's Summer furniture is apt to be like last year's Summer hat—the one you put away, firmly convinced it would do beautifully next Spring. You are totally unprepared for the shock of how it really looks in the bright Spring light.

Summer furniture, however, is better off than hats. Usually all you can do about them is dash off to the nearest hat store for a new one, but there are several ways, very new ways in fact, to spruce up your furniture and awnings. You can paint them with a new canvas paint that leaves the material pliable and soft. Or you can merely clean them with a new chemical cleaner if they are only soiled and not badly faded.

For years, one of the Spring chores has been painting the wooden or iron frame part of the lawn and porch furniture. But as far as the canvas cushions or awnings or sun umbrellas were concerned, there was nothing you could do but use the old ones or have them recovered. In these times, however, when unnecessary replacements are out, it is doubly important to preserve what you have.

The beauty of Setfast, a new canvas paint, is not only that you can apply it yourself as easily as you can paint the kitchen wall, but no matter how weatherbeaten, dirty and faded the fabric is, provided it is not worn out, it can be completely revived. On the opposite page you can see examples of refurbished canvas.

This new product has special qualities which leave the canvas pliable, and it not only is sun-fast but actually sets best in the heat of the sun. There are ten colors plus black and white to choose from, and these colors can be mixed to form subtle tones or pastel shades. Stir well, and if the paint is too thick, dilute with turpentine or naphtha. Be sure the canvas is dry and brush it to remove loose dirt. Then apply like ordinary paint, giving two coats if necessary. Allow it to dry thoroughly between coats, then put in the sunlight for twenty-four hours to set colors.

If you are painting seat cushions or lounging chairs, Setfast Overcoating should be applied on top of the colors. This seals them and prevents the color rubbing off on your clothes.

In addition to its other virtues the paint contains an element which protects canvas from mildew. For new awnings and canvas furniture, there is a Setfast Clear that will extend their lives and keep them fresh-looking.

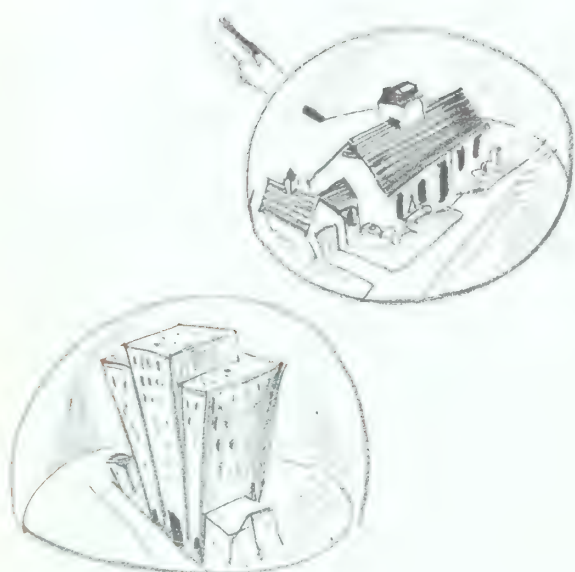
If your awnings and furniture are merely dirty, you may want to clean them with a new fluid called Awn-nu. It not only brightens beach furniture, awnings and umbrellas but is fine for your automobile top, luggage and anything canvas. You rub it on with a cloth, thoroughly moistened, first brushing off all surface dirt. It, too, in addition to cleaning, protects canvas articles from mildew.



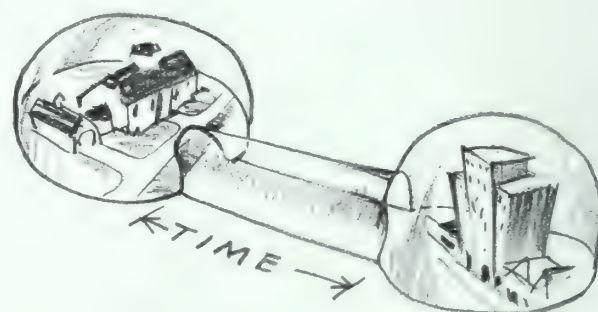
# NOBODY LIVES IN A HOUSE

*Richard Bennett shows you your  
real home, and how to make  
a revealing appraisal of it*

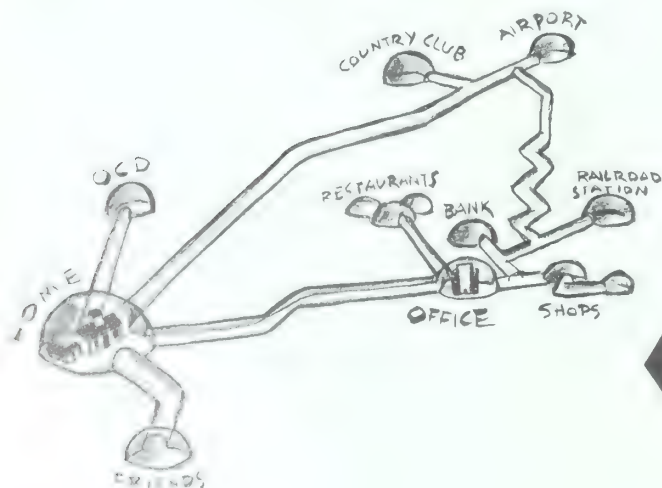
Maybe you think that you live in your house. But if you are a normally active person, living is done on a far broader scale and under many different roofs. Perhaps the simplest way to see where you "live" is to make a sort of geography map of your own life. If someone asked you how the plan of your house or apartment looked, it wouldn't be difficult for you to show him. With a pencil you would put down the living room there, the front hall and coat closet nearby, the stair to the bedroom floor. Even if you insist you can't "draw a straight line" you could probably give a stranger a pretty good idea of how your rooms are arranged. Making a plan of where you really live is just as easy, and the results will give you something to think about. Begin with a sketch, no matter how rough, of your own house. Then, encircle the sketch like this (see left):



Now, you have your home enclosed in its "sphere of influence." The result should look a little like a soap bubble on a drain-board. Then sketch the place next most important to you—probably the office where the family living is made. Your family may have more than one place of work, but we start by putting in Father's office (see above).



When the two bubbles are connected, you have this:

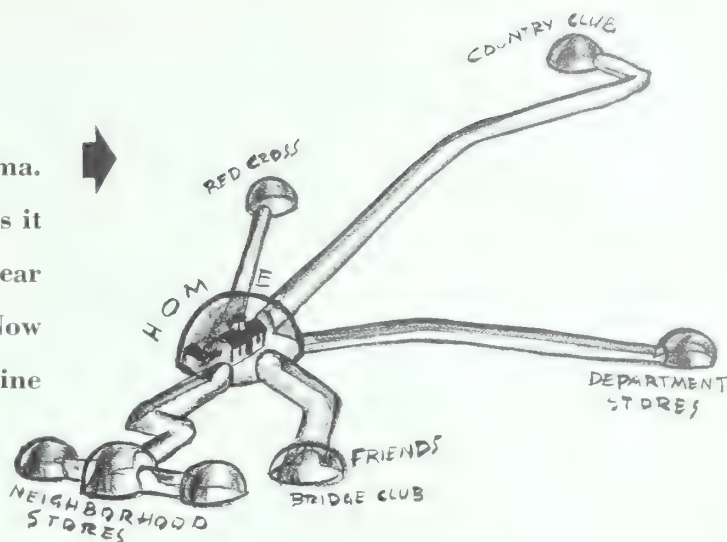
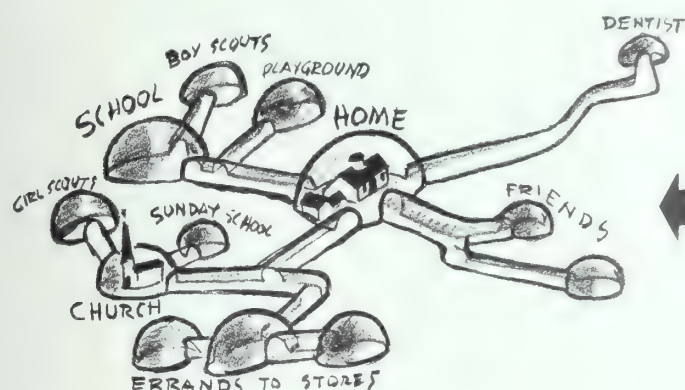


The plan of where you really live is under way. The route between the two has to be enclosed in a tunnel of its own, for living also is done on the way to and from work. If it takes a three-hour round trip from breakfast table to desk and back again, the tunnel will be a long one. If you work down the street, it will be very short. At this point the plan begins to get complicated. You can make one like this for Papa (left)



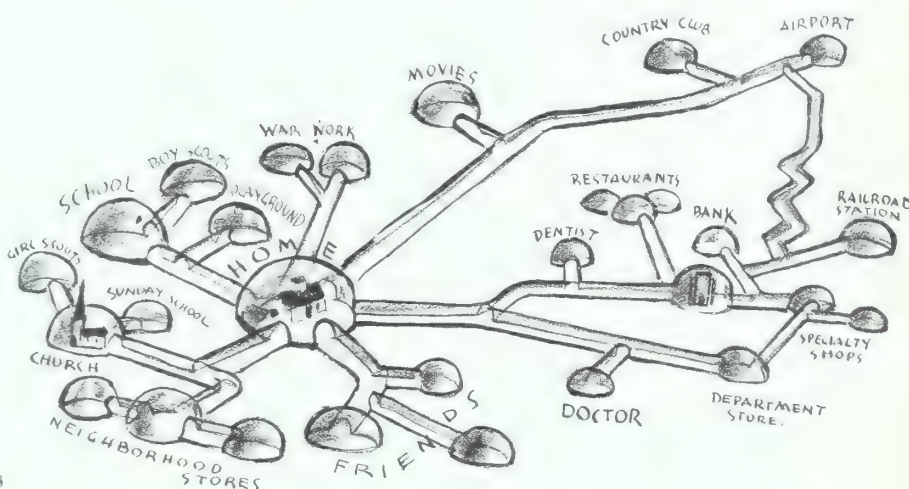
—and one like this for Mama.

Does Mama's plan look too much like an octopus? Perhaps it should. For many housewives, home and its endless duties bear more than a casual resemblance to that grasping creature. Now that many women are also doing war jobs, the average feminine geography chart is even more intricate.



Living plans for the children will vary a great deal—from year to year, in fact. But this one (left) will do for our purposes:

The real fun begins when the patterns you have made are merged into a total family pattern. The bubbles and tunnels sprawl all over town, from the business section to the golf club. They overlap and interlock. Together they make up a real and quite intelligible picture of where a given family does its living. Each one of you probably spends a tremendous part of each day living in places other than your own house.



Making such doodles can be thoroughly amusing, for no person's plan of living is quite like anyone else's. But we did not put these drawings here to show you how to make your own substitute for bridge or gin rummy. Like many abstract drawings, your own doodles contain an astonishing amount of information if you learn how to read them. Look at the tunnel from your home to your work, for instance. Is yours really a streamlined passage through which you move without effort every morning and evening? Or does it look more like an obstacle race, with changes from car to bus to train, with stoplights, traffic jams and so on? Would your life be fuller or duller if the trip took ten minutes rather than forty?

continued on the following page



*Unplanned community growth is haphazard.*

*often unhealthy. You can be instrumental  
in assuring your town a sounder, happier future*

**O**F the places you live, outside of your home, how many are really pleasant or even healthful? Does the morning bus go its way through a beautifully landscaped road, or past shacks, empty lots and billboards? Does the sun come into your office window? Just how much of your time is spent in really agreeable surroundings? How much of your total environment do you just tolerate?

There is still another way to look at the plan of your family's living activities. Note that of all the places on the plan, the only one over which you have any degree of control is your home. The lawn may be trimmed, or ragged with weeds; the walls may gleam with new paint or they may not; interiors will be as fresh or as stereotyped as you choose to make them. Your own home is a part of the local geography to other people who pass it daily—a part they cannot control just as you cannot control the drabness or beauty which their homes add to your daily life. These are the things that depend on your tastes and your pocketbook. Once away from home your control ends, even though your potential influence does not.

If you knew enough about your neighbors' lives, and had the patience, you could chart your neighborhood. It would resemble a whole school of these family octopuses set down in a rather small area so that they sprawled over each other and interlocked. It's simpler to imagine it than to draw it. Other families, like your own, are living a large part of each day in places which they did not help to plan. These

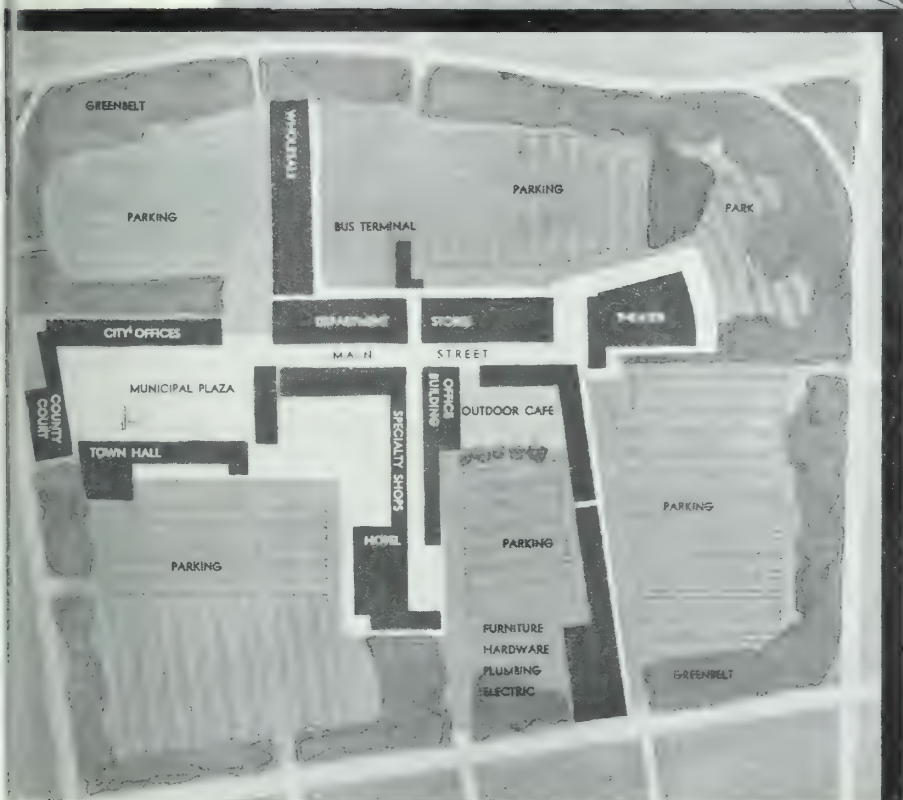
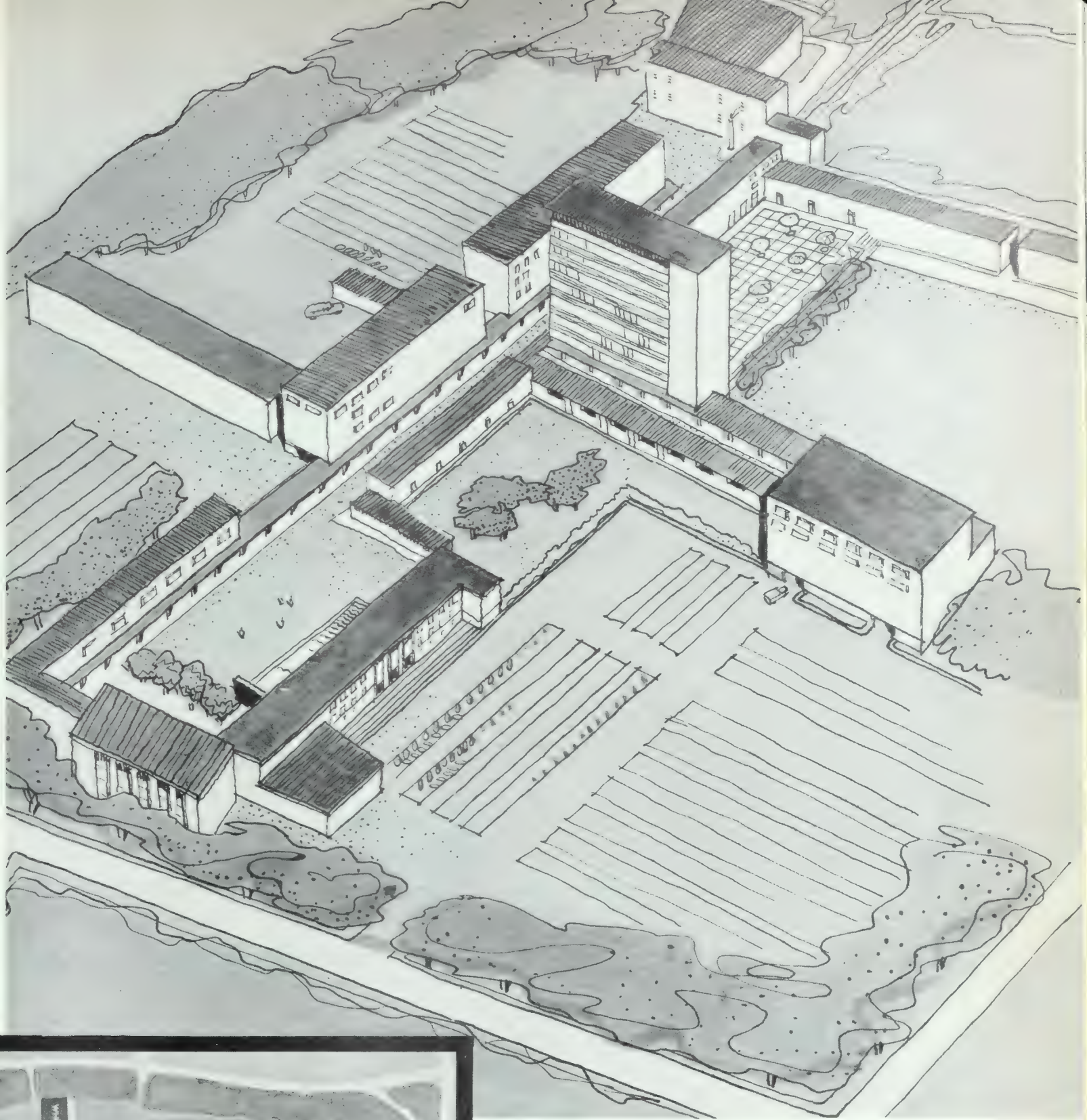
places may be very different, and much less desirable, than their own homes. The more diversified the opportunities of work and education and recreation a city offers, the more entangled will the family living areas of each community be.

Furthermore, if you can picture a neighborhood as a complicated maze of family-living-area bubbles, interlocking, you only have to assemble dozens of these neighborhood charts and you have a small city. Or (Continued on page 66)



Children play while mother shops in this traffic-free shopping center, part of the scheme shown on the opposite page. In the rear of every block of shops is a parking lot accessible from the traffic routes.





### ***Grass grows green on Main Street as Community Center comes to life***

No idealized, unattainable suggestion is this one, offered by architect George Nelson, prepared for the Revere Copper and Brass, Inc., as one of a series of town-planning studies.

It is advanced not as a panacea for the planning ills of every town but as an illustration of how much can be accomplished with minimum expense and dislocation.

As shown in the plan at left and the bird's-eye view above, the scheme involves simply closing the ends of Main Street (any Main Street), routing traffic around it, and developing the former thoroughfare into a series of tree-shaded plazas and promenades. A typical view is shown in the street scene on the opposite page.





PIX-LEAVITT

Two objets d'art set the tone of the living room; a fine water color over the fireplace and the plaster head of a Negro boy.



Quaint old-world entrance discloses flagged path and façade of white brick, black shutters, red door.



Chef Richards chooses a tender morsel from the grill for Miss Gilbert.



Passing popcorn; Mrs. Richards and Lt. Eddy Duchin.



# Country home in the City

A cottage among Chicago skyscrapers,  
the former home of the Harper Richards  
shows what ingenuity can create

TEMPORARY casualty of the war is this delightful little coach house of the early '70s which Mr. and Mrs. Harper Richards discovered in mid-Chicago and remodeled. Mr. Richards, a former industrial designer, has been called to Texas on defense work. His wife is with him, leaving behind this house which they hope to return to after the war is won.

When the Richards discovered the house they saw its possibilities at once. Both turned to and helped renovate it. Mr. Richards planned and built the furniture; Mrs. Richards made the curtains; both did the painting. Ugly necessities like pipes and meters were covered with false walls as in the dining alcove, or curtains and a dressing table as in the bedroom. The garden, which boasted a tiny dance floor, formerly the pride of an open-air restaurant, was equipped for outdoor picnics like the one shown here.



Rose-printed chintz and stiffened burlap dressing table cover unsightly pipes in the bedroom.



A deep shadow box, set in a false wall to hide the gas meter, holds current favorite figurine.



Summer laughter, good talk under the lawn umbrella in the backyard before dinner.



Rosita the monkey amuses Mrs. Richards, Miss Gilbert and Lieut. Millet.



An industrial designer, Mr. Richards is shown here in his studio workshop.





DANIELSON

## Let me help, Mummy!

No matter how small children are, they want to have their share in all family activities, to feel that they "belong" whether it's work or play. Sometimes it's hard to tailor tasks down to lilliput proportions, but it's well worth the trouble, for the little tasks they do so proudly give them a feeling of confidence and also make them into more willing and more skillful workers as they grow older.





## Young Helpfuls

*How your children  
can share the home work  
this Summer*



*Children come home* from school this Summer to households that have changed gear. Your own problem may be not only how to keep your children healthy and happy without a nurse, but also how to keep the floors dusted and the meals cooked and the shopping done. Household routine is complicated by your own war work, your husband's accelerated schedule, by rationing and shortages and new community problems.

For years educators have regretted in print that we did not give our offspring responsibility-developing exercises at home. Pioneer children split kindling and cleaned lamp chimneys and carried water. Today American children have chores to do again. But a couple of centuries have taught us things about simplifying the work it takes to make a family comfortable and have given us a knowledge of child development which would have seemed heretic to Pilgrim parents.

*The war anxieties of children* are out of proportion to our own. We are all too little to save ourselves, but grownups have a sense of group protection. The child's only group of safety is the family. Understanding danger and doing something about it is the best way to conquer fear. Talk frankly to your children about the war and its real meanings to your family. But make them feel that they still belong to a secure group. Let them share in the work activity which diminishes not only the feeling of danger, but the danger itself.

*How much work,* and what sort of work will be good for your children? A child from two to six takes great delight in handling things. Let him unpack groceries, put out fresh towels, fill a basket with scattered toys. Substitute a task for "Don't"! From six to twelve, children like to do grown-up things.

Little girls love to imagine that they are mothers caring for real children. They are proud to use such gadgets as eggbeaters and vacuum cleaners. A nine-year-old's estimate of his own power is enormous. But until he is about twelve, a child cannot be expected to stick long at one thing. So for six-to-twelve, ring in quick changes and don't repeat the same assignment too often. Around twelve, children can usually begin to concentrate. Critical faculties develop. They want to rearrange the house. Pride runs high. A child of this age or older can be trained to make a habit of doing such routine tasks as caring for his own room. Give tasks that fit a child's individual interests and development. Then praise his efforts so that he feels that he is a very fine fellow.

*Seven pages of plans for children* ➤





## Junior housekeepers can help

GETTING a child to work can be the most exasperating job in the world if you go at it in the wrong way. For success, base your whole work campaign upon respect for your child as a person. Respect his interests, his play plans, the limitations of mind and muscle which sometimes make 15 minutes a very long time to work. Give a generous reward of praise for every sincere effort. And add a touch of glory to the job—let the girl who sets the table cut and arrange flowers for a centerpiece; let the boy who is going to keep his room clean all Summer paint his chairs fireman-red.

### *Don't look now*

The passion of a child at work is to be allowed to operate in strictest privacy and call you in only when the wonderworking magic has been performed. Some assignments, such as cleaning a room, should only be made after you have given a play-by-play demonstration of the job.

Don't blame your child for doing only half a job if he is working at a task which he is too young to comprehend fully, or if you have not made completely clear to him just what motions he is supposed to go through to achieve the final result you want. Instead, have him do each operation for a few days until he has mastered it. Sometimes it is better to praise and wait until the next time the child does the same job to tell him what he should do differently.



### *Production lines ahead*

Time-saving tricks show brains, even when they play fast and loose with the principles of gravity. If your 12-year-old son invents a precarious one-trip method of clearing the dining table, he may be headed for an industrialist's desk. When you must restrain the method, do it with a humorous appreciation of the inventiveness of your youngster (which may in time turn out to be more valuable than two or three sets of dishes). Don't think of your child as a miniature

copy of yourself. If you resist new methods just because they aren't your own, you will puncture the spontaneity of your child's work and defeat your own purposes.

### *Change the signals*

Surprise your child into working cheerfully. Avoid past failures like the plague. Ring a bell or blow a whistle, and children under 10 will be off in a glad rush to do almost anything. Make the instructions fresh and interesting—slips of paper on the breakfast table, or a slate with assignments each day. Make your work mechanics full of action—the alarm clock can be set to go off two minutes before Room Inspection, or the egg timer can be turned over and beds made soft or hard boiled.

A one-child race is easy to manage. Competition with one's past performance is a healthy substitute for the jealousy and disappointment of unequally matched competition among children of different ages.

Don't interrupt play for work. This grossest sin of adults toward children is forgiven, of course, if the children have neglected assignments given before they started play. Play is serious and important. Plan your work schedule so that the child does his work in natural intermissions in his day's schedule.

### *Pride precedes orderliness*

Is your child proud of his own room? A child who seems to live in the most perfect setting often has a private opinion of his room which would make his mother shudder. If you want to stir up pride of possession, find out whether your child is happy with the color scheme and arrangement of his room.

Be sure that the room works for him. A child changes rapidly. Even if he participated in the arrangement and color scheme of his room a couple of years ago, it may seem grotesque to him this Summer. He may have a new hobby, or a new color interest or a new passion for reading. Launch your child on the resolve to take care of his own room by having a committee meeting on 1) rearranging the room to his liking, 2) being sure that the functional details work easily—windowshades and curtains move smoothly, bedspread is simple to arrange, there is plenty of reachable room in the closet.

Then, add something proud-making to the room: a case for a boy's collection or a dressing table for the girl. If two children share a room you can divide space and possessions by color, and the two owners can compete to their hearts' delight as demon cleaners on alternate days or weeks.



### *Be subtle, parents*

Show cause and effect in action and get further with your teen-agers. If your 16-year-old daughter has a dreamy way of sowing bobby pins, powder and rumpled towels don't nag. Quietly give her the job of cleaning that bathroom. She will nag other members of the family about being neat.

When the living room was left in horrible disorder the night before, tell the chief offender without emotion that cleaning the living room is his job. As he labors in the area of his own disorders, he will sense your fairness and see the reasons for being orderly as he goes along.

Give your fragile possessions a duration vacation, then accept accidents as a natural consequence of children in contact with breakable objects. If the broken object is repairable, let your child do the mending.

### *To pay or not to pay*

Should you put your child's home work on a cash basis? You can do a lot for him by being realistic about money. Certain tasks deserve recompense, yet to feel that his work is a real contribution to a cooperative effort a child should certainly do some work in the home for which he is not paid. Pay for every thing is bad—pay for some work, especially for an older child, can teach responsibility for work and money.

Next comes the question of wage scale. An overpaid child develops into a disagreeable little bargainer. An underpaid child feels put upon. Discover the prevailing rate among your children's friends, but also relate your payment to the value of the work.

When a child is old enough to earn money on an outside job, responsible work for someone less personal than parents is wonderful experience for him. You will be sure, of course, that the working conditions fit his stage of development. But the child who earns an outside salary should contribute something to the family budget.





# Cooking is fun

By Hannah Elizabeth Hardy

**H**AVE you ever asked your child what the party was like only to be regaled with a passionately exact account of what there was to eat? Of course you have. Food occupies a large part of children's minds and that's why it's easy to interest them in the mysteries of its preparation.

Now that our cooks have forsaken the stove for the assembly line a sound knowledge of cooking is an important technique for every girl to have. Let her start with easy recipes, especially those for things she likes, and work up to more difficult ones.

Your daughter (or your son for that matter) will enjoy it for its novelty at first, and later for the feeling of achievement that comes from producing a dish which wins the family's plaudits.



## Cook-for-the-Day Menu

The real triumph comes on the day your daughter can cook and serve a complete meal. Here's a menu for a complete day. A girl of 12 can prepare these after she gains confidence with individual recipes:

### Breakfast

Fruit

Dry cereal

Popovers with strawberry jam

Coffee, tea or milk

### Lunch

Corn chowder

Green salad with French dressing

Melon balls with mint

### Dinner

Tomato juice with herbs, hot or cold

Mushrooms on toast

Scrambled eggs and peas

Peppermint candy ice cream

## Cook-for-the-Day Recipes

### POPOVERS

2 well-beaten eggs  
1½ cups milk  
¼ tsp. salt  
1½ cups flour

Before mixing batter, grease pop-over irons generously with lard, light oven and keep flame turned as high as it will go and put irons in the oven. Next, beat eggs well in a good-sized bowl; add milk and beat till mixed. Have flour and salt sifted in another bowl and pour the egg and milk mixture over this, blending with a spoon. Strain batter through a fine sieve into first bowl. Beat this whole mixture for a minute or two, then dip out with a cup into hot irons, filling them about ¾ full. There should be ten popovers. Bake in a hot oven for 10 minutes, then turn fire very low and continue for 25 to 30 minutes longer. Do not open oven during first 10 minutes.

### CORN CHOWDER

3 slices salt pork or bacon  
1 medium-sized onion, sliced  
½ green pepper, diced  
1 quart milk  
1 large can corn  
1 tsp. sugar  
¼ tsp. pepper, paprika  
½ tsp. salt  
2 boiled potatoes, diced  
12 chowder crackers

Cut pork into small pieces and fry with the onion until a golden brown; add green pepper and cook a minute longer. Add milk, then rest of ingredients and heat thoroughly. Serve with crackers.

### FRENCH DRESSING

½ tsp. mustard  
2 tsp. red wine vinegar  
3 tbsp. oil  
½ tsp. salt

1 tsp. Worcestershire Sauce

Put all the ingredients in a jar, cover, shake until well blended.

### MELON BALLS WITH MINT

Cut 3 cantaloupes in half and remove seeds. Place ball cutter with open side against the meat of the cantaloupe, cut into meat turning cutter all the way around to make a ball. Chill the melon balls thoroughly. Just before serving, sprinkle each portion with a teaspoonful of chopped mint.

### TOMATO JUICE

To a pint of tomato juice, add half an onion, ½ tsp. sweet basil, ½ tsp. chervil or ¼ tsp. thyme, salt to taste. Let simmer ten minutes. If you want to drink as tomato juice, simply strain and chill. If you want it hot as soup, add a cup of water and 2 bouillon cubes and strain into bouillon cups.

### SAUTÉED MUSHROOMS

1 lb. mushrooms  
3 tbsp. butter or margarine  
½ tsp. salt  
¼ tsp. pepper  
1 tsp. sweet marjoram

Peel dry mushrooms and slice about ¼" thick. Put all ingredients into a frying pan and cook gently, not over 15 minutes or they will be tough. Serve on triangles of toast. This will serve four.

### SCRAMBLED EGGS

4 eggs  
4 tbsp. milk  
½ tsp. salt  
¼ tsp. pepper  
2 tbsp. butter

Break eggs into a bowl, add milk and seasonings, beat lightly with a fork. Heat butter in a frying pan, over a low fire, add egg mixture. Do not stir but as eggs cook scrape gently from bottom of pan. Remove from fire when nearly firm throughout. Serve quickly. This is enough for four people.

### PEAS

Shell 2 pounds of peas, wash, and just barely cover with boiling water to which has been added 1 tsp. sugar and ½ tsp. salt. Boil rapidly till water is almost cooked away, which should take about 20 minutes. Add a little butter, pepper and more salt if necessary.

### PEPPERMINT CANDY ICE CREAM

2 eggs  
4 tbsp. white corn syrup  
1 tsp. vanilla  
1 cup top milk  
1 cup coffee cream  
10 sticks peppermint candy, crushed

Beat the yolks and corn syrup until thick and lemon colored. Add milk, cream, vanilla and crushed peppermint sticks. Freeze until firm in ice-box tray with cold control set high. Remove to a chilled bowl, add the unbeaten whites and beat with an egg beater until fluffy. Return to freezing compartment and freeze until firm.

(Continued on page 70)





## Blueprint for young carpenters

A PROMINENT authority on the education of young children gives real tools to youngsters before they are three. Boys and girls in his school consider shop work as much fun as play.

Today, if something about the house breaks, squeaks, or sticks, the chances are that a member of the family will have to fix it. We are coming back to the pioneer idea that a workshop is a necessary part of homemaking, instead of just a toy.

Here's where your adolescent son can step in and feel as important as a master carpenter. See that he has the right tools, that they are sharp, and that he knows how to use them. You will find a list of tools and instructions for using them on page 58.

Give your home carpenter at least a corner where he can work undisturbed. Appoint him your official household trouble-fixer. From then on, he will be happy and your house will be his oyster. Here are directions for simple re-

pairs that any youngster handy with tools can manage. *Doors that stick or rattle:* If a door is warped, take it down. To remove a door, take out the pins that hold the hinges together, bottom one first. If hinges have been painted, coax paint off around pin with a scraper. To replace a door, put back the upper hinge first. Put the door on a flat surface in a dry room. Leave heavy weights on the protruding part until the door straightens out.

If the door sticks from too much paint, scrape away the excess paint. If it sticks from loose hinges, tighten the hinge screws. If the door sticks at top or bottom, find out where it rubs. If near the outer edge, plane without removing door. If near the hinge side, remove the door to plane.

If the door rattles when closed, the lock has too much play in the striker plate. Shut the door and pull it back and forth to find out exactly how much play it has and reset the striker plate

just enough. Fill exposed holes from the original screws with wooden plugs or with plastic wood, which must be allowed to dry thoroughly. Then chisel out the new holes to admit the lock, through the striker plate.

*How to fix sticking drawers, latches and windows:* Never pry out drawers—remove the one below and pull from the back. If drawers swell from heat and dampness, rub paraffin on the edges. If they still stick, plane the swollen side. If door latches are hard to move, drop a little oil on the latch itself, work it back and forth several times with the door-knob.

If your sashes swell and stick from moisture, drop a little oil into the crack at each side of the frame at the top. When the window is released, rub inside channel with paraffin.

Fix sticking cupboard locks by opening door and dropping a little household oil into the lock. See page 58 for the Young Carpenters' Work Guide.

## Here are nine original things to make →

EGMONT ARENS, industrial designer, suggests nine original projects for amateur carpenters. They are sketched on the opposite page. 1: *A work bench* with a fold-down top. The tools fit into a frame which lifts with an extended hinge. When this rack is dropped, the tools are protected from dust and the top can be used for other purposes. This is a practical idea for making a shop corner of a room used for other purposes. The glass jars make nails and screws visible. A home-made wood vise is attached with butterfly nuts.

2: *This garden carry-all* starts life as an express wagon. You can make it as simple or as Rube Goldberg as you like. You may need to enlarge the wheelbase to make the wagon topple-proof. Make a niche for every tool, and arrive on the job fully armed to battle bugs and weeds. The wagon carries pots, seeds, and fruits of youthful toil.

3: *A professional carpenter's carry-all* takes tools to repair jobs and brings them all back again. Cut down a box and add a piece of broomstick for a grip.

4: *A closet custom-cut* to fit a little girl. The magic of mirror, shelves and drawers transforms an ordinary two-door closet into a complete dressing room for a budding coquette. She can step up on low shelves to reach higher ones. A carpenter too inexperienced to cope with drawers can slip inexpensive wooden or cloth-covered trays into shallow shelves.

A: *A Modern doll house* and fittings to suit the most tomorrow-minded child. The straight sides of the doll house make it easy fitting for an only slightly older brother. The two sliding doors might be made from a pair of firm picture frames. Two boxes of the right proportions might be cut and fitted into each other to make the main walls. In

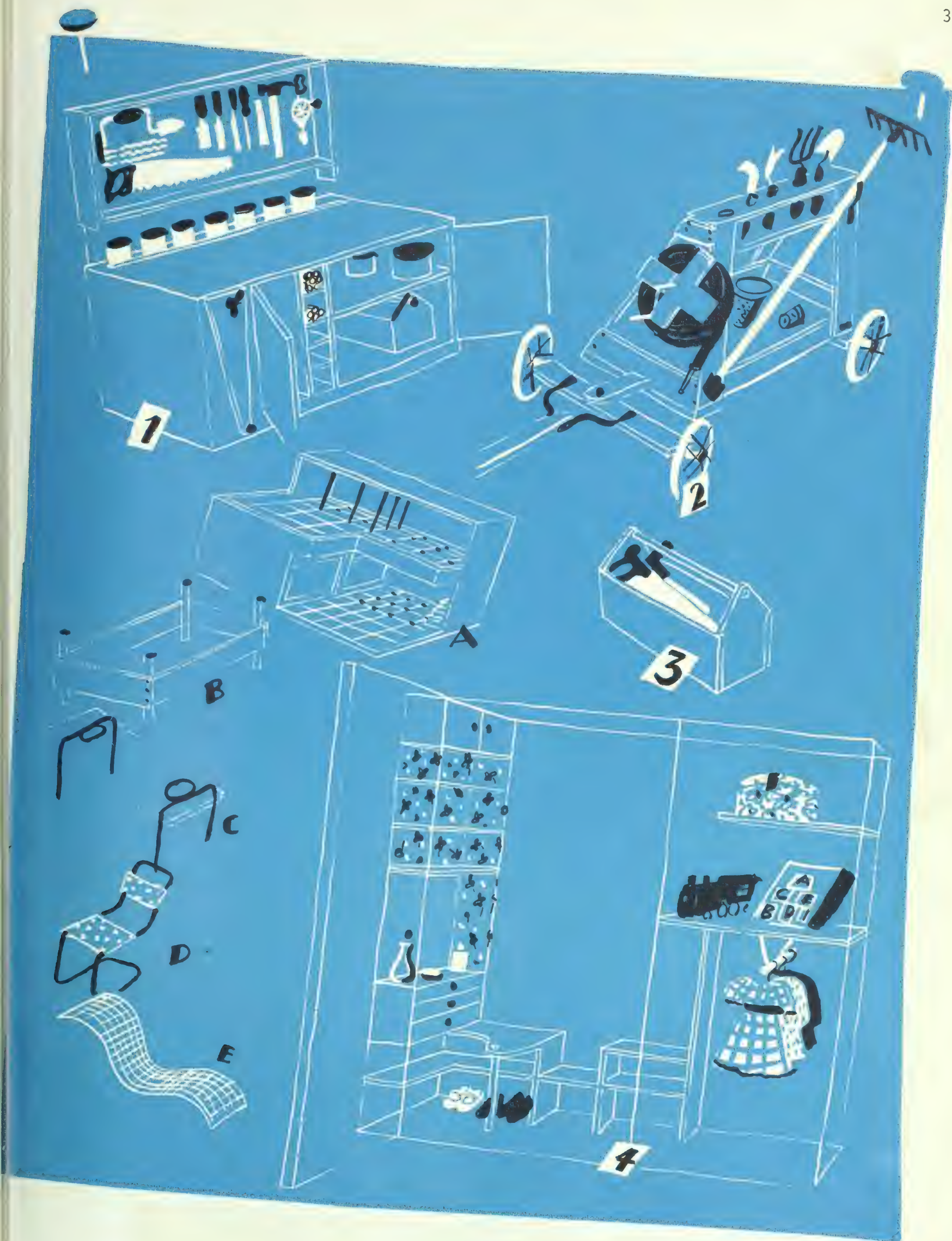
line with modern educational methods, something is left to the child's imagination. The doll's mother may change interior room divisions at will by fitting slightly-less-than-room-height dowel pins into holes bored in the floor.

B: The doll's four poster bed is a topless box cover with four dowels fastened inside the corners.

C and D: Cut old wire coat hangers and bend into doll table and chairs. Sew on rectangles of cloth for chair seat and back. Two continuous table legs have a flat loop made to tack to the underside of a rectangle of wood which forms the table top.

E: The chaise is a piece of hardware cloth rigid enough to hold the position it is bent into. It can be covered with cloth or simply bound with tape at the edges. It will be more durable if the front and the sitting curve are tacked to a small board.









## Children make good gardeners

**R**aising food has a double appeal for young helpfuls this summer. To dig in the earth, plant seed, watch things grow, and proudly carry home the crops is the finest sort of work-play to most children. Food-raising is a part of the war effort, and the good gardener can feel that he is mobilized on the home front. But to make the project useful to the child and to the family larder, the parent in charge of plans needs to reckon in advance with the age and temperament of his child, the location of the garden plot and the condition of the soil.

### *Where will it grow?*

Plant life, like human life, needs air, food and water and sunshine. A novice at gardening needs ideal conditions so that the plants will forgive a little neglect. Choice of location is so important that if you must garden in an undesirable spot or not at all, it may be wise and economical to decide *not* to have your children garden.

A spot that is too low, so that water stands on it, will never make a good garden spot. Farmers and seed houses, to whom vegetable growing is second nature, will tell you you must have full sun. On some small lots there will be no area where you have such abundant sun. But you are licked before you start if you try to raise vegetables on a plot that gets sun less than  $\frac{2}{3}$  of the day. If you aren't sure, your youngsters will find it fun to clock the sun. Drive in a few pegs, number them on a map, and record the time at which the sun strikes and leaves each. This one sunshine-timing test may determine the size and shape of the garden.

Some of the foods your plants need are in the soil. But it is the grossest of errors to suppose that they are all there. This year, in addition to the county farm supervisor, there are special groups organized to help Victory gardeners get their soil tested. For special plant needs, Victory garden fertilizer may be supplemented with such locally available materials as manure, leafmold, sand, wood ashes, leaves and compost.

### *Get ready!*

The chances are that any garden plot started at this time of the year will have already been under cultivation. It may be a part of the family garden plot, now cleared of spring vegetables. At any rate, start with soil that has been well plowed or spaded, break up the clods by thorough raking. Soil should not be worked when it is so wet it sticks to your garden tools.

If you haven't already done so, it's time now to make a map of the garden row by

row. A children's garden planted in late June or early July can give second crops of beets, carrots and onions, to follow the supply from first plantings in the family garden. On the opposite page we give you a You-Can't-Fail Chart for first-time planters. Post it inside the toolhouse door and a child can be pretty much on his own, which is probably his private dream about his garden, anyway.

### *Here comes the enemy!*

Insects and weeds are the enemies of vegetables. Let either of them get a start, and you can't win. Teach your child that he must be a detective among his plants—that the first worm cut on a leaf means trouble. Catch the invader there and then, or it may be too late. A chart on pages 60-61 of the June issue of *HOUSE & GARDEN* tells what you need to know about dealing with these insect saboteurs. Explain that every rain will not only help fatten his vegetables, but will bring up a new army of weeds. They are barely seen in the first day of sunshine, but within a few days they will be stealing the food and light that the vegetable plants need.

Rush for the hoe as soon as the crust forms after each rain, and hoe lightly down each row. This will discourage the weeds. Only by eternal patience, and eternal encouragement from a parent will a child be able to keep them down. Weeding and thinning are the hardest part of gardening, and the part that usually requires some adult supervision—and even help—to do correctly.

Private possession of tools, and a place to keep them so that they still seem personal, will help a lot in getting them cleaned and put away after each job. If your junior gardeners inherit second hand tools, the handles could be painted for identification.

### *Pint size gardeners*

The smallest size of family garden assistants—children from 3 to 8 or 9, will not have such a precise idea of what a garden is. Most of them will be proud to plant a row down the middle of the family garden, or to tend a few tomato plants and cherish the fruits. Look to them for heavy work when it's time to pick potato bugs or Japanese beetles into a can of kerosene (you can make a deal with a defense stamp for every hundred bugs).

Call them to bring you water when you are setting out plants. Let them water the cold frame. These children are not old enough to undertake routine care of a garden. They will be charmed to work feverishly off and on. Make them feel that they have as real a part in the family food production as older children who work more independently.





# Primer for young food growers

*Here's how it looks*

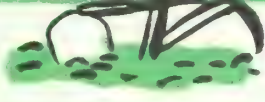
*Here's what you do*

*Here's what you get*

*Here's how you store*



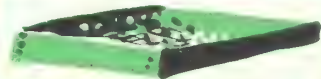
Plant corn seed 1" deep in rows 30" apart. You'll need 1 oz. for 2 rows 25' long.



Corn likes rich soil. Feed with plantfood every 2 weeks. Pull out weeds. Hoe.



A family of 4 will get 2 ears apiece for 13 meals. Cook right after picking.



To dry: steam 10 minutes, cut off cob, dry 8 hours on wire bottom tray in oven.



Plant tomatoes 30" apart in a row. For 25' row you will need about 15 plants.



Tie each plant to 3' stake when it starts to grow. Cut off bottom branches.



Each plant will produce about 10 lbs. of fruit, for the table and canning.



To can: peel, pack in jar, add juice, 1 tsp. salt. Process in boiling water bath.



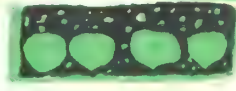
Plant beet seed 1/2" deep. For 25' row get 1/2 oz. Detroit, Harvard are good.



Thin seedlings. Thin again when greens can be eaten, so plants are 2" apart.



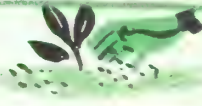
You should pick about 15 bunches which is enough for same number of meals.



Store for Winter by packing in box of sand. Keep them in a cool, dark place.



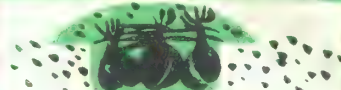
Set out 18 cabbage plants 18" apart for 25' row. Be sure plants are late variety.



Cabbage likes lime worked about roots. Keep down weeds. Watch for worms.



Each plant will produce 1 head. The row will give cabbage for 25 meals for 4.



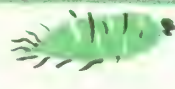
Place cabbage in pit lined with straw, cover with straw then cover with 1' of soil.



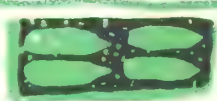
Cover carrot seed 1/4". Get 1/16 oz. to plant 25' row. Seed takes 14 days to come up.



Work soil well and remove all stones so carrots will grow deep and straight.



About 17 bunches will grow, enough for that many and more meals for 4.



Pack carrots in box of sand like beets. May also be kept in a pit like cabbage.



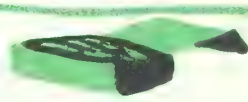
Cover bean seeds with 1 1/2" of soil. Sow 1/4 lb. for 25' row. Get stringless variety.



Never pick beans when they are wet as this will cause rust which kills the plants.



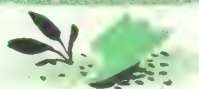
Production will be about 10 lbs. This will be plenty for 15 meals for 4 people.



To freeze, slice, blanch 2 minutes, dry, pack in special container. Freeze.



Plant lettuce 1/4" deep. Sow 1/16 oz. for a 25' row. Black Seeded Simpson is good.



Transplant when 2" high to stand 10" apart for heads. Cut in row for leaf lettuce.



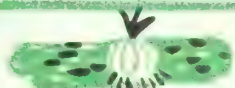
You will get 20 heads—quantities of leaf lettuce. Supply for numerous salads.



Lettuce can't be kept for long periods. Wrap in damp cloth and keep in icebox.



Buy 1/2 lb. onion sets for a 25' row. Set them 4" apart. Let top stick out of soil.



As the onion starts to grow pull away the earth so only bottom half is in ground.



The yield should be about 87 lbs. Pull some when young and use green.



When mature, dig, dry in sun. Tie in bunches and hang in dry, cool place.





# Chart for very first aiders

by  
*Dorothea Gould*

EVERY child can be a hero in his own backyard. A person who knows how to prevent accidents, or what to do if an accident happens, feels important and deserves the admiration he gets. Post this chart child-high. Have a neighborhood quiz on it. All First-Aiders should know how to stop bleeding and that they shouldn't move a person with broken bones. Also they should know 1: The doctor's phone number, 2: How to call a hospital if the doctor can't be reached, 3: Where to find iodine and sterile bandages and how to use them.

## Water Safety

Don't go in the water until one hour after eating. If you get a stomach cramp, you just can't swim. If you see someone in difficulty run for help. Cover immediately a person who has been near drowning. Use the warmest possible things available, such as towels and coats. Don't waste time running for blankets.

Go into any water carefully. Sharp rocks or broken bottles may be hidden there. Ask about unfamiliar water before you jump in.

## Sun Safety

Protect yourself from the sun in Summer by rubbing oil on your skin. Half an hour of direct sunshine is enough the first day. If you do get sunburned, tannic acid jelly will relieve soreness. If blisters appear, or you get a fever, see a doctor. Take plenty of salt with your food and drink more water than usual when you are in the sun. Put cold cloths on the head of a person with sunstroke, cover lightly, give salted water to drink.

## Fire Safety

For other burns, mix 3 tablespoons of baking soda with a quart of water, soak a clean cloth in it and bandage the cloth over the burn. If the burn is serious, get a doctor and give the victim plenty of water to drink.

Beware of firecrackers! They go off before you expect them to or jump in many directions. A firecracker or gunshot burn should be treated by a doctor because lockjaw sometimes results from such injuries.

## Scratches, Cuts, Punctures

For all serious wounds, for puncture wounds or for cuts that may have come from anything that has touched earth or manure, get a doctor at once because of the danger of lockjaw. If there is severe bleeding, stop it by pressing directly over wound with a pad of sterile gauze until the doctor comes.

You can take care of small cuts and scratches yourself. Don't touch them with anything except sterile gauze. Don't wash with soap or water. Treat with mild solution of iodine and bandage when *entirely dry*.

## Poison Insects

Avoid playing in high grass and bushes in Summer if you live where there are Rocky Mountain fever ticks (1). They attach themselves to a person or animal in an ear, the hair or fold of the skin. Pull tick off with gloved hands and tweezers and put in glass jar with tight lid. If the person bitten develops fever, take tick and victim to hospital.

A black widow spider (2) bite is dangerous. This spider has a crimson hourglass on its underside. Keep patient quiet, warm, and call a doctor at once. For other insect bites, use a paste of baking soda and water to relieve irritation. Don't scratch; it causes infection.

## Poison Plants

Study our sketches of poison ivy and poison sumac so you can avoid them. Poison sumac (1) is a shrub with drooping clusters of greenish white berries. Poison ivy (2) is a bush or a trailing shrub or high-climbing vine. It has three leaves which are smooth and shiny. The edges of the leaves are usually notched. It, too, has berries.

If you touch a poison plant, wash with hot water and soap five or six times. If a mild rash appears, use a calamine lotion. If the rash is at all bad, send for the doctor.

## Poison Snakes

There are only four kinds of poisonous snakes in the United States. Rattlesnakes (1), cottonmouth moccasins (2) and copperheads (3) have stout bodies, thin necks and flat triangular heads. The coral snake (4) has black and red bands, divided by narrow yellow bands that completely encircle the body.

Poisonous snake bites leave two small punctured wounds in the skin. A non-poisonous snake usually leaves a horseshoe-shaped row of teeth marks or scratches.

The pain from the bite of a poisonous snake is severe and the swelling rapid. Medical attention must be given immediately. While getting the victim to the doctor, bandage above the bite to make the veins stand out. After fifteen minutes, loosen for a minute, then retie. This is not a cure; it is just something you can do until you get the doctor.





# Prefabrication in the postwar world

**Houses, like airplanes,  
will roll off the  
assembly line, be sold  
over the counter**

By GEORGE NELSON



The shape of things to come in the prefabrication field may be glimpsed in the display, above, which the Homasote Company is now exhibiting in leading department stores throughout the country.

In an effort to create a direct link between the consumer and the manufacturer, they have made scale models, one of which may be seen above on the furniture floor at R. H. Macy & Co., New York.

These models are completely furnished and landscaped. Until the war is over they will merely serve to arouse and maintain public interest in ready-built houses. After the war, from models such as this, customers can place orders over the counters of their favorite stores. The Homasote Company hopes in this way to attract the tremendous market that has hitherto eluded the prefabricators.

PREFABRICATION is something Americans should like and understand. We are the people who mastered mass production and thereby made ourselves the richest in the world. For us, the assembly lines and conveyor belts, the presses, the lathes, grinders, and drills turn out products in endless millions. We are the people who stopped making things one at a time.

In this highly standardized, machine-made environment of ours, one item has stood out in sharp contrast—the house. For years men tried to produce machine-made houses, and for years they failed. By and large, people seemed to like the results of mass production. They liked the slick smoothness and rigid uniformity of cars, refrigerators, radios, stockings, buttons and doorknobs as these rolled out of the factories. They were glad to see this identical repetition of standard units, for they understood that this was the very essence and nature of successful mass production. They were glad until they built their houses. Houses were different.

When prefabricators fully understood the nature of this prejudice, and the extent to which it existed, they began to do as the speculative builders did. They built houses according to one or two plans and then they made minor changes. They changed colors. Some houses were white, others were red. Some houses faced the street, others were turned sideways on the lot. Porches, shutters and dormers were varied to give a look of individuality. But still prefabrication got nowhere.

Then the real obstacles began to become clear. The building industry was our largest and most backward industry. Companies were not interested in change. They were reluctant to interfere in any way with their established dealer relationships. The handicraft trade unions were hostile; prefabrication could throw countless bricklayers and carpenters out of work. It was hard to build factory-produced houses where the unions were strong. Lenders of mortgage money were also unsympathetic. They viewed with alarm the possibility of having the mortgages in their portfolios go sour because new building was better and cheaper. Worst of all, the prefabricators lacked capital. Any one of these obstacles was serious; combined they added up to an almost impossible situation.

Some of the companies managed to survive, but they failed to prove anything. The objective of mass production of houses, as with any other kind of merchandise, is to provide increased quality for less money. But the prefabricators couldn't sell cheaply without mass production; they couldn't have mass production without a mass market; and only low prices could produce the mass market.

It was the war which broke the vicious circle. With new factories going up all over the country, houses were needed—in a hurry and in large quantities—and at long last prefabrication's first cash customer appeared: the Government. Orders for tens of thousands of houses went out, and the more-than-seven lean years were over. New companies sprang up like magic. Amid the general rejoicing among the house manufacturers, there was only one discordant note: what is going to happen after the war? (Continued on page 61)





### BEDROOM FLOOR PLAN

The beds are placed opposite the windows in the room on page 47 because it is the only unbroken wall space. For reading light, a table between the beds. Extra storage space is found in the matching chests beside the beds. A pair of twin dressing tables are set in dormer windows to save valuable floor space and provide good light. A long bench faces the two beds.

### DINING ROOM PLAN

In the dining room on next page the table is centered on both short and long walls. This allows maximum space for service and provides a pleasing-to-the-eye balance. The sideboard is placed on one long wall with chairs on either side; opposite are a pair of identical china cabinets set side by side to give that wall importance. Doors on either side lead to entrance hall and pantry.

## Plan your room on paper

It's a lot easier to move pieces of paper than to shift heavy furniture, so begin with a ruler and scissors. Make scale drawings of your rooms, allowing a quarter-inch to the foot. Indicate position of doors and windows, chimney breasts or any other irregularities. Next cut

outlines of your furniture, to the same scale, and put them in place, experimenting until you get a pleasing result. Consider the use to which the room will be put and plan it for comfort and workability. Remember a balanced effect is restful; a cleverly off-balance one may be stimulating. Don't isolate groups; nobody wants to sit with his back turned to the rest of the people in a living room.



# Furniture to fit your room and your purse

Montgomery Ward opens fresh vistas  
to the American public  
with an interesting new collection  
of decorator's pieces

**I**F war has taken you far from your favorite haunts; if you're too busy to shop; if you must stretch a lieutenant's pay to compete with a colonel's, you can still have a home attractively decorated in 18th Century, Colonial or Modern, ordered, complete with fabrics, rugs, accessories, from a catalog. Or you can see this Hallmark Quality furniture in Montgomery Ward's own stores. The actual pieces we show may not always be available, but equally attractive things will be.

Remember that careful planning means thrifty purchasing, so plan rooms and furnishings on paper before you lay pen to check book.



SHOPPING IN MONTGOMERY WARD'S JAMAICA, N. Y., STORE



**Gay wallpaper**, above, with stripes of red, white and blue, forms a bright background for reproduction 18th Century furniture. Mahogany shield-back chairs, covered in blue, flank the Hepplewhite chest.

**Crisp American Modern** for the city dining room. Pale blond wood is accented by cerulean blue wallpaper. Tweed-like upholstery on the chair seats repeats the blue of the walls. For accent, brilliant chintz curtains with rose-red stripes and bouquets of laurel. Heather-toned rug is of cotton.



# Painted pieces for a Pennsylvania farm

In an old farmhouse where furniture is used for generations, a new room is truly a once-in-a-lifetime thrill

MANY a country house will try to find one more room this summer—a room for a daughter whose husband has gone to war—a room for friends who come to help pick apples, or to relax from a nerve-racking war job. To transform an unfinished attic storeroom into a pretty bedroom for two, the owners of this century-old stone house on the Brandywine in Chester County, Pennsylvania, chose white painted furniture splashed with flowers. With it they used the native pottery, needlework and carpeting which have been made, by local craftsmen, for more than a hundred years to give the Dutch Country farmhouses a homey look.



BUSTLE OF UNCRATING THE FURNITURE IN SPRING



## ←Dressing table in an alcove

Two pairs of short ruffled organdy curtains, sill-length for patriotism and for that rural look, let an abundance of light fall on the dressing table. The lamp is a replica of an old one, with painted flowers on the white china base and an etched glass chimney. Silk screen prints of Pennsylvania Dutch motifs are on the wall. The woodwork is painted wagon yellow, the floor enameled green—a little darker than the stripe in the wallpaper.

## Multicolored flowers with stripes →

Bright field flowers painted on white furniture are flattered by striped chartreuse and white wallpaper. The rug is old hand-loomed Pennsylvania Dutch carpeting with green and yellow wool stripes. The red chair and the blue daisies repeat colors in the furniture motifs. The Hallmark Quality "Garden Gay" painted maple furniture, the paint, wallpaper, dressing table lamp are from Montgomery Ward.





Flowers bloom gaily under the eaves



*Letter writing—  
the life line  
that ties  
families  
together*

**Since correspondence  
plays such an important part  
these days, provide  
the aids and inducements  
to make it easy**

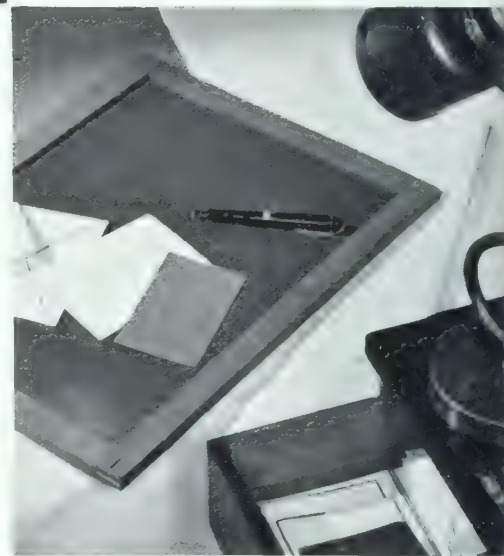


**For those bedtime inspirations keep** →  
notepaper, pen, miniature address book  
in your bedside table. A small lapboard  
makes it possible to dash off short notes  
before you go to sleep at night, can be  
used as a bulletin board hung beside  
your bed for reminders by day. A spot-  
light keeps the light out of your hus-  
band's eyes. Stationery is kid finish with  
blue border. Bedside table, Ferguson  
Bros. Lapboard, Young Books; spot  
lamp, Lewis & Conger.

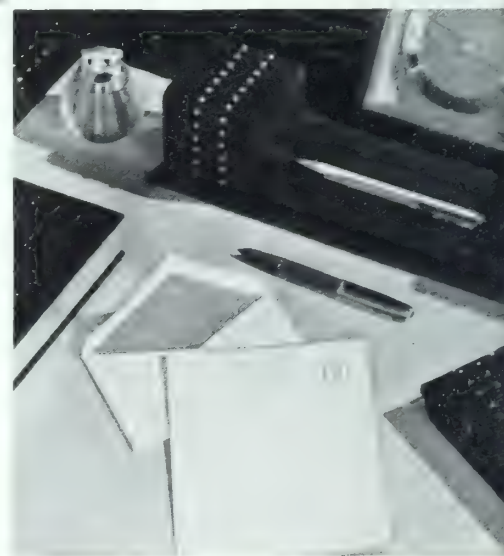


**Your husband will purr if you provide** →  
him with a big, flat-topped desk—  
and keep it sacrosanct and clear of  
household trivia. Give him some really  
impressive stationery with a big, mascu-  
line address and keep the drawers filled  
with sharp pencils, his favorite pen  
points, erasers, blotters, stamps. Don't  
forget an adequate ashtray, a Ronson  
lighter, a clock, a dictionary. Desk set,  
Georg Jensen; Chelsea clock, Abercrom-  
bie & Fitch. See page 10 for what men  
think of wives who make a habit of  
tidying their desks.

← **Make it easy for yourself** by  
having a well-equipped desk with  
plenty of your own monogrammed  
stationery. Keep air-mail and  
special delivery stickers, stamps in  
small crystal stamp jar; have your  
own fountain pen that no one else  
uses. You'll find a leather portfolio  
such as this one from the desk set  
by Mark Cross convenient for hold-  
ing unanswered letters and for  
traveling too. Two-toned bordered  
notepaper here and all other sta-  
tionery on these pages by Crane.



← **Make it easy for him** if he's in the  
service by giving him a convenient  
khaki or navy portfolio and an  
Eversharp pen and pencil set. He  
will like the pearl gray paper with  
service insignia stamping, and just  
by way of encouragement you  
should slip in some small notepaper  
and penny postcards for quick  
notes when there's not time for a  
letter. Portfolio, Mark Cross; pen  
and pencil set from Stern Bros.







← **Make it easy for your child.** Give him a desk of his very own and have plenty of plain, good stationery handy; be sure it has an easy-to-write-on finish. Don't forget stamps and air-mail stickers for those letters to Daddy in the Army or Navy. Picture postcards fascinate many a young writer who would be stumped by larger areas. The very young love colored pencils, while colored ink appeals to older children. A Junior dictionary, handily by, encourages erudition. Crayons, pencils and dictionary, all from Young Books.

### ***Tips on letters***

#### ***to the services***

#### ***Learn to use V-Mail***

You can get V-Mail sheets at stationers or Post Office. For overseas letters they get preference over ordinary mail.

If micro-filmed, original is kept by authorities until sure film has been delivered. If first film is lost letter is refilmed and is thus certain to reach its destination.

V-Mail requires ordinary postage; no enclosures allowed.

#### ***To address men in the Army***

Use the following form for men in this country:

Title followed by full name  
Army Serial Number .....  
Company .....  
Regiment or Battalion (as 165th Infantry)  
Camp .....  
City and State

For men overseas omit last two lines and substitute:  
A.P.O. #..... % Postmaster  
in city as given you by authorities.

#### ***To address men in the Navy***

Use the following form for men in this country:

Title followed by full name  
Navy Serial Number .....  
Naval Station, Receiving Ship, etc.  
City and State

For men aboard a vessel omit last two lines and substitute:  
Name of vessel  
% Fleet Post Office, City and State  
as given you by authorities.

#### ***How to send packages***

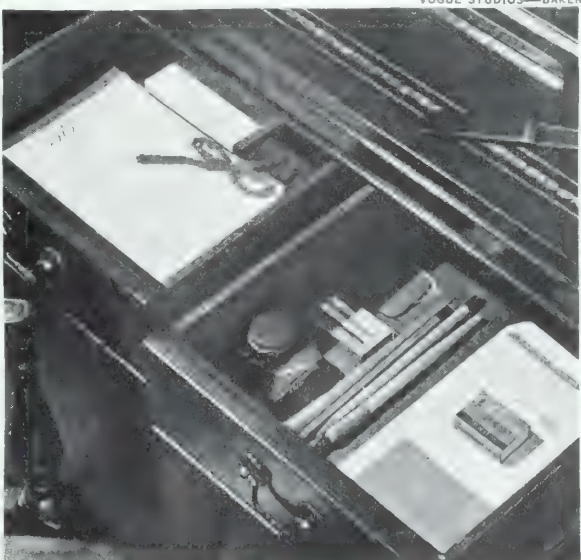
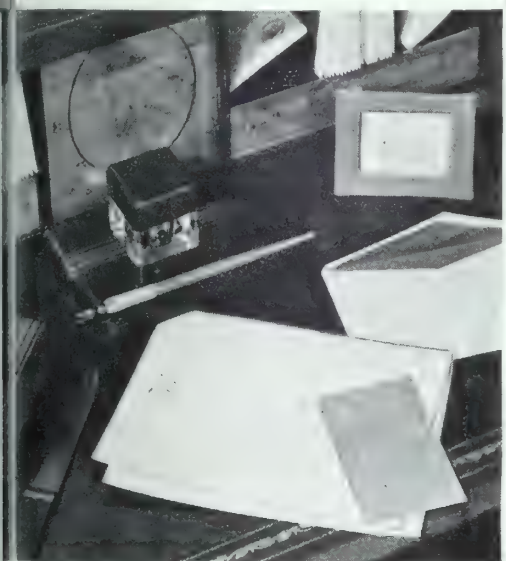
Rules on these vary almost daily so consult your Post Office before you pack your package.

#### ***The matter of pictures***

Cabinet photographs are all very well but a soldier or sailor has no room for them. Send snapshots by all means, however.



← **Make it easy for your guests** by having a desk in your guest room. Stock it with several different sizes of writing paper. Don't give them paper with your own monogram; they will, however, appreciate stationery with your street address. Be sure to have penny postals and a supply of stamps, a calendar, clean blotters, etc. Roll top mahogany desk, shown here and below, Manor House; blue hand-tooled leather desk set may be found at Georg Jensen.



→ **The good hostess** is remembered because she equips the desk drawer like one in a well-run hotel. Have several pencils and pens with extra pen-points for all types of hand writings. Stock it with telegraph blanks, V-Mail blanks, stamps and air-mail and special delivery stickers as well as extra stationery. Your guests will also appreciate a chart of when trains leave and arrive, what time mail is collected, the telephone number of the local taxi company and so on.



# Casseroles

## are a timely solution for rationed meals

Six ideas for making the most of wartime ingredients, by Marian Tracy, author of the "Casserole Cookery" book

CASSEROLES are the cook's best friend. In them infinite combinations of simple foods acquire an insouciant charm. In them left-over meats or vegetables can reappear in a new guise. They save cooking time, serving up time, washing time as they come to the table in the same dish in which they are cooked. Since they can be prepared hours, or even the day, before, they leave you free for a quiet apéritif with your guests or the family before meals.

Use them then to save last-minute fussing over a hot stove. Use them to preserve all the flavor of meat and vegetables and savory herbs in ragouts, stews. Use them on top of the stove as well as in the oven. Use them to bring food piping hot to the terrace or garden table, and to keep it hot until eaten. Use them for the gay touch they give the table itself.

Casseroles are usually made of earthenware, glass or copper. These materials are used because they are poor conductors of heat—that is they retain the heat inside, they get hot slowly but all over, and stay hot for a long time. All casseroles need care. Sudden, extreme changes of temperature may harm them, so don't pour icy water into a hot casserole. Don't put a hot casserole down on a wet spot. Always warm up the casserole slowly, have the fire low to begin with, gradually increase until the food boils. Then turn down the fire and let the food simmer. For rapid cooking on top of the stove, put an iron plate over the flame to protect the casserole. Use enough liquid to keep the food moist. Keep your casserole scrupulously clean. A properly-cared-for casserole will last a lifetime.

USE your casserole to make the most of your ration card, your ingenuity, and your appetite. Herewith six simple casserole recipes that do so, and that can also serve as the one hot dish for a Summer menu. Try them with a high heart and a willing hand, use their principles to work out other combinations of flavor—to extend your limited meat supply. And set off their hearty substance with a crisp green salad, whole grain bread or hot biscuits, a hot or cold drink. For casserole recipes turn to page 58.



**Shrimp with shell macaroni** for your meatless Tuesday mainstay. Serve on a big drop leaf coffee table in a good old French-type earthenware casserole, from Bazar Français. Tossed green salad and coffee round out the meal. Wooden plates, pottery cups, from America House; salad set, coffee maker, cheese dish, Hammacher-Schlemmer; table, Ferguson Bros.



**Lamb, oranges and barley**, in a gleaming copper casserole—there are still a few in circulation, this one is from Georg Jensen—make a festive dish for bridge luncheon on the terrace. Use Hammacher-Schlemmer's new green and yellow calla lily plates, Mexican raffia hot-plate mat on their glass topped table. Sturdy bubbly glass goblets from America House.





**Stuffed calves' hearts** in claret with apples are something different for Sunday supper. Tuck them away in a decorative fluted-edge casserole with plates to match from Saks-Fifth Ave., serve salad in a rectangular salad bowl, from Hammacher-Schlemmer. Pitcher and glasses are from America House. Sterling, Wallace's "Antique" pattern; all on Ferguson Bros. tea cart.



**Kidney stew with chicken livers**, in individual casseroles, is wonderful for lunch on the porch in the country. Use crude clay ovenware charmingly shaped, from Southern Highlanders. Cut sprigged red percale from the dress goods counter into napkins, use beer mugs with bamboo wrapped handles, Hammacher-Schlemmer. "Fiddle Thread" sterling, Frank W. Smith.



**Bacon, cabbage and apples** make a delicious hot weather lunch. Set your table under the trees, deck it in a pink checked gingham table cloth (make it yourself), add a tossed salad, a rye loaf. Individual brown casseroles, Bazar Français; salt and pepper mills, Hammacher-Schlemmer; raffia wrapped cruet, Wanamaker's; salad bowl, servers, Carbone's, Boston.



**Chicken pot pie** makes a real one-dish meal. Make it in a huge potter's clay dish with a green enamel border, almost big enough for the traditional four-and-twenty blackbirds, from Saks-Fifth Ave. A half-gallon pottery jug holds a full ration of coffee; from America House, as are cups, plates. Acorn salts and peppers, Hammacher-Schlemmer. Coffee table, Dillingham.





*Iris massed  
on a hillside*

This informal path winding through dogwood and pine trees and over a slight slope has been planted on either side with large groups of bearded iris. Through most of May this spot is a blaze of color. After the blooms have passed the foliage is cut down and Summer flowering annuals are set between the clumps.



# Iris, Peonies and Poppies

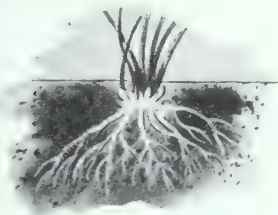
*How to plant  
and care for  
and select  
the best varieties*

VEGETABLE-GARDEN we must this year, and vegetable-garden we will. But on the way back to the house after weeding the carrots, we can pick a few yellow iris for the living room, or a single pink peony for a dining room centerpiece. Flowers we must still have, orange poppies to feed the soul as the orange carrots will feed the inner man, but we must choose flowers that need no coddling, that will provide the necessary esthetic satisfaction without demanding constant attention.

The three flowers we have chosen, iris, poppies and peonies, meet this standard. They are easily planted and once they get growing, they can be forgotten except for occasional weeding and cultivation. And they will come up again each Spring, year after year. They have large blooms, highly colored, provide a maximum effect in a minimum of space. All three bloom about the same time and will provide several weeks of bright Spring color; so look ahead now and plan to include some of the best varieties in your garden. They will not only take care of themselves, but in a very real way will help to take care of you.

IRIS of the tall bearded types such as shown on the opposite page are the easiest perennial to grow. Any good garden soil will meet their needs. Enriched soil, however, will produce larger flowers. Their only two requirements are good drainage and adequate sun. Plant the tubers in groups of three to form a clump. They should rest on the soil and be only partially covered for best growth. No additional care is needed unless iris rot or borers attack them. To control rot, lift roots, cut away affected parts, dust cuts with sulphur and re-plant. For borers, remove and burn all foliage which shows signs of tiny holes. When clumps appear crowded lift the plant and cut into single tubers and reset. The best time to divide or plant iris is right after they have finished blooming.

*Peonies want only  
1" covering on crown*



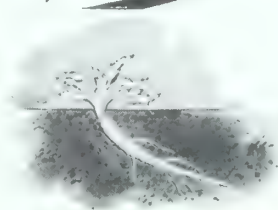
ORIENTAL POPPIES, as most gardeners agree, just grow. Aside from planting them and an occasional hoeing there is no other care needed. July and August is the best time to plant. Work the soil well and set the roots on a slant to prevent water gathering in the crown. About 2½ inches of soil should cover them. Cover for Winter after the ground has frozen. In the Spring loosen the soil about the plant and when the buds are set give a feeding of plant food. After blooming the foliage dies down and the plant appears dead. It is merely dormant and will remain this way until August. It is during this period that the plant can be lifted and divided if you wish more of the same variety. Cut flowers for the house as buds start to open. Burn end of each stem before placing in water.

*Iris like no soil  
over top of rhizome*



PEONIES, once they are established, come up year after year with almost no care. Prepare the planting spot to a depth of 2½ feet. Work well-rotted manure in bottom 12 inches. Set roots so crown will not be covered by more than 1 or 2 inches of soil. Fall is the time to plant. Cover for Winter the first year. In the Spring cultivate plants and feed plant food as soon as they break through the ground. Spray once a week for 3 weeks with Bordeaux solution from the time they first start growing to guard against blight. Circular support should be given when plants are 8 inches high. Disbud side buds for large flowers. Do not remove foliage after flowers finish blooming; wait until Fall.

*Poppies need roots  
planted on a slant*



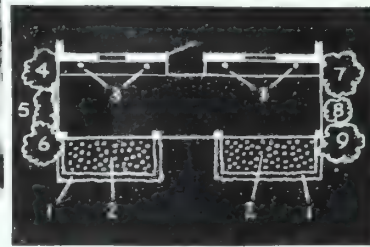


# Landscape features you



## Wistaria shaded terrace for outdoor living

This easily constructed terrace has a paved floor and an open lean-to roof to support the wistaria vine which supplies shade. The shrubs planted at either end are selected for their fragrance. Petunias should replace bulbs in front beds for Summer bloom.



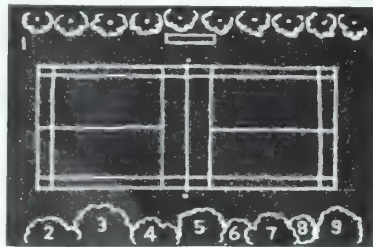
1. Dwarf box edging
2. Tulips and hyacinths
3. Espalier fruit trees
4. Buddleia, Fortune
5. Daphne cneorum
6. Viburnum carlesii
7. Southernwood
8. Daphne, Somerset
9. Persian lilac

## Badminton court made an attractive garden spot

The Lombardy poplars planted across one side provide a windbreak and stop the shuttlecocks from flying into the neighboring yard. The informal planting of shrubs breaks the size and formal lines of this area. Plant shrubs 10 feet from the court.

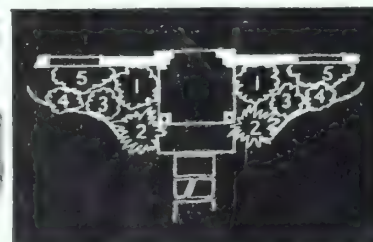


1. Lombardy poplars
2. Philadelphus
3. Spiraea Van Houttei
4. Weigelia, Bristol Ruby
5. Forsythia, Spring Glory
6. Bush honeysuckle
7. Althea
8. Hybrid lilac
9. Cydonia



## A foundation planting of flowering evergreens

Great care should be taken in planning a planting of this kind to select slow growing shrubs that can be pruned. Otherwise the planting will soon be overgrown and have to be changed. Ground cover of ivy or pachysandra is good. Groups of daffodils will provide color in early Spring.



1. Hybrid rhododendron
2. Taxus
3. Andromeda
4. Hardy azalea
5. Laurel

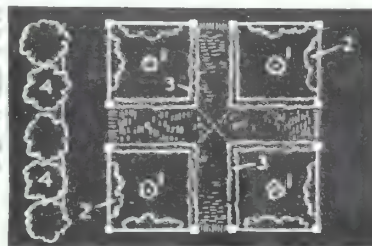


# can easily build yourself



**A small, enclosed garden planted with roses**

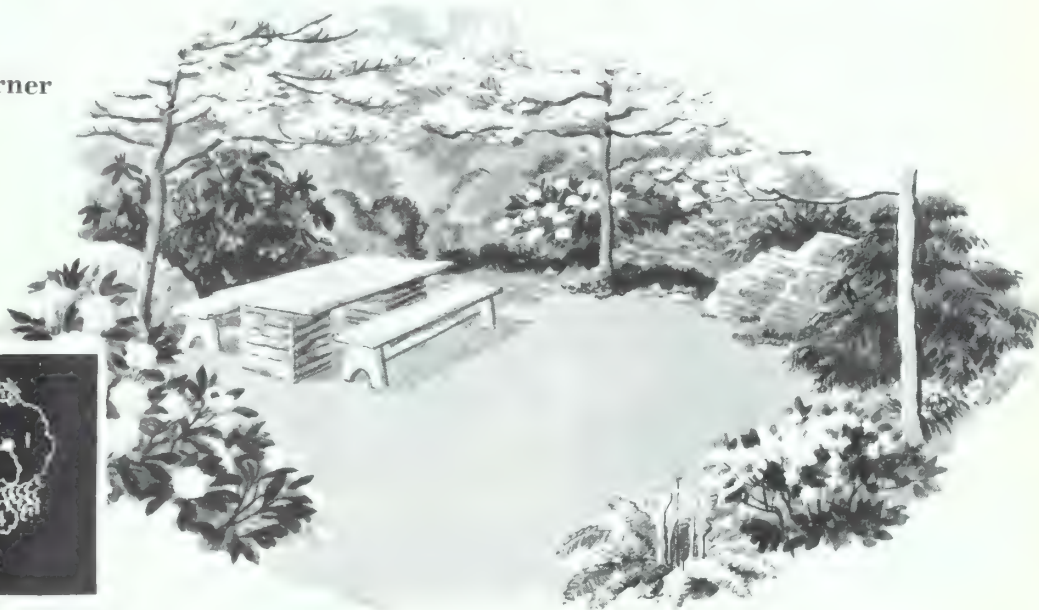
Roses, to do their best, should be planted in a garden by themselves where the soil can be properly prepared and the spraying and dusting which they require can be done efficiently. This plan can easily become an interesting spot in your present garden.



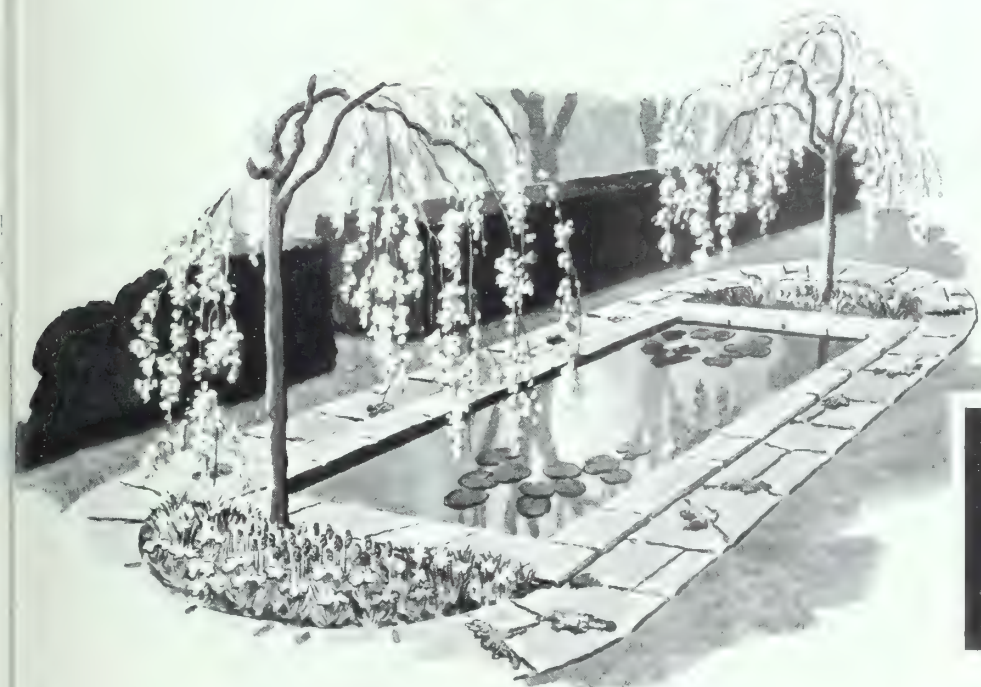
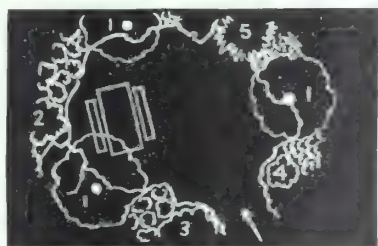
1. Standard roses, hybrid teas and Floribundas
2. Climbing roses
3. Dwarf box
4. Hybrid lilacs

**Wildflowers grouped in a shaded corner**

A shaded corner is easily created by grouping flowering trees or large evergreens together. Rhododendron, laurel and azaleas will furnish additional shade for woodflowers planted near them. Prepare soil thoroughly; use plenty of leafmold.

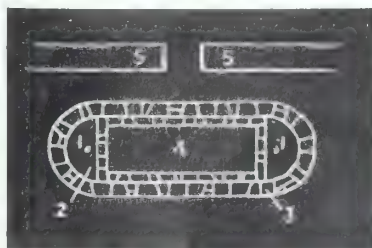


1. Dogwood trees
2. Rhododendron
3. Azalea
4. Hardy fern
5. Hemlock



**Simple planting about formal garden pool**

No matter how small, a pool of water adds more to the garden than any other feature. A formal pool of this kind is easily built at a small cost for the pleasure it affords. Waterlilies require no care once they are planted and bloom profusely all Summer.



1. Weeping cherries
2. Crocus, grape hyacinths, specie tulips and daffodils
3. Sedums
4. Red and blue waterlily
5. Taxus hedge





# The July Gardener's Calendar

## *Middlewest and East*

Now is the time to set out cabbage plants and to make a sowing of late string beans for Autumn crops

**W**ATCH roses for signs of rose bugs. They bother the garden only for a short time so the best way to handle them is to pick off all flowers and buds as soon as they appear. Lack of food discourages them.

Bugs in the Victory garden are apt to prove troublesome at this time. (See JUNE HOUSE & GARDEN.) Remember that the surest way to control them is to start spraying and dusting when they appear.

Everbearing strawberries from which you have been removing blossoms can now be allowed to set fruit. When rewarded with fruit out of season you'll be glad you took the trouble to keep them from fruiting earlier.

July is the ideal time to dig and reset iris. In the process watch for signs of the borer and iris rot. Cut each out carefully, dust the cut with sulphur and replant. Don't cover entire rhizome with soil.

## *South Atlantic*

Stay at work in the Victory garden keeping down insects and weeds which quickly get out of hand

**M**ULCH vegetables against the hot days. Grass clippings, peat moss or straw may be used. Dust mulches are also effective in defeating the hot sun. When watering do a thorough job. Light sprinkling will do more harm than good.

Perennials sown last month should be thinned out or transplanted as their growth demands. Transplant to a seed bed and allow them to grow until next Spring.

Camellias and azaleas demand plenty of water during hot weather. Remove the nozzle from the hose and allow the water to run slowly at their roots for a long period. After this soaking apply a mulch.

Go over new lawns started last month and remove all weeds. If they are removed now, while the grass is small, the bare spots they leave will be quickly filled. Reseed any large bare spots.

## *California*

Keep the Victory garden producing every minute by successive sowings of quick-maturing vegetables

**T**RANSPLANT annuals started from seed. Work and enrich the soil in the bed they are to occupy. If the soil is rich, plant them close together to keep down weeds. Cover them from the sun's rays for a few days to keep them from wilting.

Do not prune roses too heavily. Well rotted manure worked a few inches in the soil about the roots is an excellent stimulant. Watch carefully for signs of disease and insects and get them under control at once otherwise you'll regret it.

All tall-growing plants should be securely staked. Use green colored stakes and tie up the plants as naturally as possible. Try to hide the stake.

Continue pinching back chrysanthemums until about the end of next month at which time they can be allowed to set buds. This assures bushy plants that will produce more flowers.

## *South Central*

Mulch the garden to keep the soil from baking and to hold moisture at roots during hot weather

**S**PRING-FLOWERING shrubs that have been pruned back should be given a feeding of plant food to promote new growth. Work it in about the roots and then soak the soil. If a mulch is not applied to shrubs keep the soil worked about their roots.

As a caution remember that azaleas require a great deal of water during hot weather if they are to bloom next year.

Thin out phlox to not more than eight of the strongest stems for the best flower clusters. At the first signs of mildew dust with sulphur. This is particularly important just before a shower.

If annuals are to continue flowering all withered flower heads should be removed. Their one purpose in life is to grow and produce seeds. Once this aim is reached they quickly dry up and die, but if kept picked they'll bloom until frost.

## *Mid South*

It is still not too late to plant seed of fast growing annuals for flowers in the early fall

**D**AFFODILS can still be dug. Replant them as soon as possible as they need to make heavy root growth before Fall for the best blooms next Spring. Dig the soil deep and enrich with bonemeal.

All watering should be thorough. The best way is to allow the hose to run slowly at the roots for an hour or two. Light sprinkling causes the roots to come to the surface where they are quickly dried out by the hot sun.

Don't let hot weather chase you out of the vegetable garden. Keep down all weeds that manage to grow in spite of the heat. Pick all crops as soon as they are ready and plan to can the surplus immediately. No vitamins are lost if vegetables go from the garden right into jars.

If plants show signs of wilting, water thoroughly and then mulch about roots; this quickly revives them.

## *Northwest*

Dust roses regularly with sulphur to control mildew which is particularly prevalent at this time of year

**R**OSES need care. Work out a regular schedule of spraying and dusting and keep to it. Light feedings of plantfood or well-rotted manure are good.

Give rhododendrons and other acid-loving plants peatmoss or cotton seed meal. Oak leafmold is also good worked in about the roots. Don't dig the soil about rhododendrons as their roots are quite near the surface and are apt to be harmed.

Vegetables that will benefit from moderate daytime temperature and cool nights should be planted in the Victory garden. These successive crops are important to get the most out of your garden.

Go over evergreens with a strong stream of water to discourage red spider. Be sure to cover the inside branches as that is where they will most likely be. This is as effective as most sprays.



# WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given  
for any of these interesting booklets.  
Free unless otherwise specified.

## GARDENING

### A BETTER VICTORY GARDEN

Whether you're novice or veteran, reading this comprehensive booklet will be a profitable experience that will mean more and better vegetables for your table. In ten basic steps your garden will grow from the gleam-in-the-eye stage to a rich harvest. Swift's Vigoro, Dept. HG-7, Union Stockyards, Chicago, Illinois.

### FLOWERFIELD CATALOG FOR FALL 1943

This is really two catalogs in one, with an illustrated section on seeds... and another on bulbs. Of particular interest are the pages on Bulbs for Sunny Places and Bulbs for Shady Places. Included in this complete gardening guide is a fine assortment of lilies, poppies and Iris Kaempferi for which this firm is noted. Send 10c to Flowerfield, 11 Parkside Avenue, Flowerfield, Long Island, New York.

### ESPALIER DWARF FRUIT TREES

produce a rich crop of apples, pears, plums, peaches, nectarines or apricots. These trees will grow anywhere and, like vines, take up practically no space at all. The prices and sizes of both trained and standard dwarf fruit trees are included in this illustrated brochure. Henry Leuthardt, King Street, Port Chester, New York.

### BUY-IN-ADVANCE PLAN

offers a unique and easy way to guarantee immediate delivery of a Gravelly after the war. This remarkable farm equipment is a time-saving short cut for productive vegetable gardens and beautiful lawns. The machinery and the Buy-in-Advance plan are clearly described in an attractive color folder. Gravelly Plow & Cultivator Company, Box 501, Dunbar, West Virginia.

### AUTUMN PLANTING, 1943

This profusely illustrated guide to Fall planting will help you make the correct choice from a wide range of bulbs and plants offered by one of America's great nurseries. Special emphasis is placed on an unusual mixture of Daffodils containing thousands of unnamed seedlings. Send 15c to Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

### NEW ROSES FOR 1943,

Including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

### TWO BOOKLETS

A booklet on TRANSPLANTONE, which reduces wilting and loss in transplanting, tells how to get the most out of your garden plants and shrubs whether vegetable or ornamental. Another booklet on ROO-TONE stresses the use of this root-forming stimulant on cuttings and seeds. American Chemical Paint Co., Horticultural Div. G-23, Ambler, Pennsylvania.

### SOIL TESTING

will protect you against planting good seeds in soil where they will not grow. Write for a very informative little booklet on soil requirements which describes low priced and highly efficient soil testing kits. Sudbury Laboratory, 166 Dutton Rd., South Sudbury, Massachusetts.

### "BLACK LEAF 40",

an insecticide remarkable for its compatibility is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

### YOUR LAWN & VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

### LAWN CARE,

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott & Sons, 22 Main Street, Marysville, Ohio.

## HOMEFURNISHINGS

### "A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A43, 10 Milling Road, Holland, Michigan.

### AMERSPUN FABRIC WALL COVERINGS

This folder shows 8 distinctive shades of fabric wall coverings that "protect with beauty". An easy-to-apply fabric, in a new "Fleck" weave, is ideal for the decorative schemes of bedrooms, the nursery, sewing room, den, dining room—yes, all through the house. Send 10c to H. B. Wiggins Sons Co., Dept. HG-7, Bloomfield, New Jersey.

### FURNITURE PORTFOLIO

includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-7, 1861 Elmwood Avenue, Buffalo, New York.

### SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional pieces. Kent-Coffey Mfg. Co., Lenoir, N. C.

### PRACTICAL BUT DIFFERENT

Even wartime restrictions can't curb American ingenuity and individuality. Tomlinson tells you "How to have a home that's different and in good taste" in this charmingly illustrated booklet. Write to Tomlinson, HG7, High Point, N. C.

### CEDAR CHESTS

An indispensable booklet that will tell you how a well-constructed cedar chest can do double duty by preserving today's woolsens for tomorrow, and at the same time add a smart furnishing note to any room in your home. Write to Cavalier Corporation, Dept. HG-7, Chattanooga, Tennessee.

### INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

### BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. D, Jamestown, New York.

### IT'S LULLABY TIME

is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Sets for infants are included. Send 10c. Lullabye Furniture Corp., Dept. 642, Stevens Point, Wisconsin.

### VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic places. Send 15c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

### "YOUR OWN HOME—

And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. HGS, Drexel, North Carolina.

### INVITATION TO GRACIOUS LIVING

is an offer to enjoy lovely music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

(Continued on page 67)

How to  
Have

MORE  
HEAT  
WITH  
LESS  
FUEL

Next  
Winter!

WISE home owners are preparing now for possibly greater fuel shortages than ever. Act on these helpful suggestions while quality materials are available. Uncle Sam places no restriction on such necessary expenditures.



Stop Heat Leaks—  
INSULATE!

Fuel conservation is vital to victory. But you need not shiver next winter if you act against heat leaks NOW. Ask your Celotex Dealer about amazing Celotex Rock Wool Insulation. It comes in batts and in loose granule form, for a complete insulating job of attic and sidewalls. So efficient is this permanent, fireproof material in blocking heat loss that it can keep 40% MORE HEAT IN EVERY ROOM all winter! And by sealing out summer heat, it can keep your home as much as 15 degrees cooler even on hottest days. Quick, easy to install. Act while it is available!

### Repair or Replace a Leaky Roof, too!

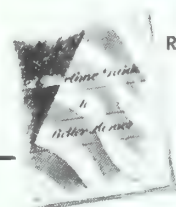
Dampness from a leaky roof may not only endanger health, but waste fuel by ruining attic insulation. It may also damage costly decorations, furniture and structural materials. Repair or replace a leaky roof with Celotex Triple-Sealed Roofing Products. Get their extra protection, beauty and enduring quality without extra cost! Ask your Celotex Dealer.



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ROOFING • INSULATING BOARD  
ROCK WOOL • GYPSUM WALL BOARD • LATH  
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"A Wartime Guide to Better Homes." 24 page illustrated book tells exactly what Uncle Sam says you can and should do to save fuel, keep your home in good repair. FREE at your Celotex Dealer's—or mail the coupon.

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Please send me FREE "A Wartime Guide to Better Homes."

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FOR A MAN IN SERVICE OR  
HIS DAD AT HOME, WALNUT IS

*The Choice of Experience*



The more he demands of a pipe and a match, the sooner he settles on Walnut . . . mild, fragrant, friendly Walnut . . . the master-blend John Middleton created three generations ago for a group of University of Pennsylvania students. Unlike mass-production brands, Walnut is a naturally aromatic blend of 7 superb tobaccos from the world's most favored crops. Its fragrance comes from *Nature*. Give him a pound of Walnut. There's no finer filling for the bowl of a pampered pipe.

*John Middleton's*  
**WALNUT**

A NATURAL BLEND OF 7 SELECT TOBACCOS



Walnut comes in pound and half-pound glass jars at \$2.25 and \$1.15. As a gift, it is welcome as rain in breathless July.



Walnut also comes in the handy pocket-pack at 30c. Note to pipe-smokers who also are reading this: Send for ample sample.

JOHN MIDDLETON, PHILADELPHIA • Blender of Fine Tobaccos Since 1856

## YOUNG CARPENTER'S GUIDE

(See pages 38 and 39)

**Y**ou probably have most of these tools. If you cannot get them because of priorities, use your ingenuity. Not all are vital for a really good job.

Hammer that fits the hand  
Wooden mallet  
Cross-cut saw, about 24" long  
Rip-saw 24" to 26" long  
Steel square, 24" x 12"  
Scraper with sharp blade  
Hack-saw for metals  
Pliers, good quality  
Hand drill with assorted drills  
Brace and set of bits for boring

Collapsible steel ruler  
Chisels,  $\frac{1}{4}$ ",  $\frac{1}{2}$ ",  $\frac{3}{4}$ "  
Jack plane, 10". Block plane, 5"  
Screwdrivers, small, medium, large  
Miter box for sawing accurate angles  
Nail punch to set finishing nails  
File, medium size, flat  
Monkey wrench, medium size and good  
Stillson wrench—good for pipes  
Putty knife, Jack-knife

Wipe tools off every so often with an oiled cloth. If they are rusty, rub them with an emery cloth very gently. Keep all handles tight to avoid accidents; keep all wooden handles oiled with linseed oil. Have an expert sharpen tools.

**Saw:** With your square, mark the line you wish to follow. Saw beside the line rather than on it. To start, draw the saw back several times, then hold wood steady and saw. Keep saw at a 45° angle. Cut on the down stroke.

**Brace and bit:** Unless it is at just the angle you want it, the hole you bore will be useless. Sight it from all angles before boring an inch.

**Plane:** Adjust plane to take off a shaving of the exact depth you want. Guide it firmly and plane as nearly as possible to the grain of the wood. If the board is extremely irregular, plane it from one end, and then turn it and plane from the other. When planing across the grain with a jack plane, clamp an extra piece of wood against the piece to be cut, otherwise the end of the wood may split.

**Chisel:** Use a wooden mallet with your chisel. If you have to use a hammer, tap very lightly.

**Nails:** Use common flat headed nails

for any rough work. Household size range by half inches from  $1\frac{1}{2}$ " to 3". Use finishing nails for fine work. Sizes,  $\frac{1}{2}$ " to 3". Use carpet tacks for carpets, upholstery tacks for fabrics.

**To drive a nail:** Pick the right nail for your work. Use a guide line for spacing. Find a solid place on which to hammer, then, holding nail steady hammer slowly but firmly, keeping your eye on the nail. To set finishing nail drive about  $\frac{1}{16}$ " into the wood with the inexpensive and handy nail punch. If nail goes completely through a board drive it out again, remove with claw hammer, replace with shorter nail.

**Screws:** Screws are ten times stronger than nails of equivalent size. Use a screwdriver of the correct size, otherwise it will slip and spoil the screw head. Never hammer a screw. If you have difficulty starting the screw with a screwdriver, use a drill. If you have trouble driving a screw, rub it with soap. After screw is in firmly, forcing farther may crack wood.

## TIMELY RATIONED MEALS

(Continued from page 50)

### Bacon, cabbage and apples

- 3 bacon slices cut in 2-inch pieces
- 1 small head red cabbage, coarsely cut (regular cabbage may be used)
- 3 tart apples cut in small pieces
- $\frac{1}{4}$  cup vinegar mixed with  $\frac{1}{4}$  cup water
- 1 tsp. brown sugar
- 2 whole cloves, salt, pepper

Sauté the bacon briefly. Add the chopped cabbage and apple pieces. Stir in the bacon drippings a minute and transfer to a medium-size greased casserole. Mix and add the remaining ingredients. Cover tightly and cook slowly in a medium oven about one hour.

### Stuffed calves' hearts in claret with apples

- 2 calves' hearts with tubes, fat, membranes and central partitions removed
- 6 baking apples, peeled and cored
- 2 cups dry bread
- 1 cup claret
- 2 medium onions chopped fine
- $\frac{1}{2}$  celery stalk chopped fine
- 2 tbsps. fat
- 1 tsp. leaf sage
- $\frac{1}{2}$  tsp. marjoram
- pinch of thyme, salt, pepper

Sear hearts. Make a stuffing with dry bread, melted fat, onions, celery, sage, marjoram, thyme, salt, pepper, and

enough water to make a dough. Stuff hearts, place in casserole, and pack surplus stuffing (if any) around them. Encircle the hearts with the apples. Pour claret over everything. Cover and bake in a medium oven for one and one half hours, or until the hearts are thoroughly tender.

### Kidney stew with chicken livers

- 2 veal kidneys
- $\frac{1}{4}$  lb. chicken livers
- $\frac{1}{4}$  lb. mushrooms, sliced
- 3 salsifies or oyster plants, scraped, sliced and immediately soaked in water with a little vinegar to keep from discoloring
- 1 cup red wine
- 2 tbsps. fat and 2 tbsps. flour
- juice of  $\frac{1}{2}$  lemon, grate part of the
- 1 small clove garlic minced
- 1 bay leaf, salt, pepper

Remove fat and hard white matter from kidneys and cut in small pieces. Soak for one hour or more in heavily salted water. Parboil the salsifies for minutes. Rinse the kidneys carefully and sauté with the chicken livers in the fat. Transfer to individual casseroles and sauté the mushrooms, garlic, and

(Continued on page 61)





*Fritz Kreisler* Another portrait for the Magnavox series of famous musicians painted by Boris Chaliapin

## Great man of music . . .

TO salute him as the world's greatest violinist does not do justice to Fritz Kreisler. He is also *a great man*—a philosopher and a humanitarian—one whose life may truly be called *noble* because it has been devoted to increasing the happiness of his fellow men.

Musical talent of a high order manifested itself in Kreisler at an early age. At fourteen he came to America to make his first concert tour. Today his unrivaled mastery of the violin is a source of inspiration and delight to millions . . . and his many fine recordings are bringing the solace and comfort of great music to the men of our armed forces.

There are two ways to appreciate to the full the rare beauty that Fritz Kreisler evokes from

a violin. One is to hear him in person. The other is to listen to one of his many fine recordings over a Magnavox Radio-Phonograph. Because of its magnificent tonal qualities and incomparable clarity, Magnavox is the instrument that Fritz Kreisler and many of music's *immortals* have chosen for their own homes.

If you are not now the fortunate owner of a Magnavox, you still have the opportunity to become one. Some Magnavox dealers still have a few models available.

\* \* \*

Immediately after war was declared, the Magnavox Company discontinued the manufacture of these superb

instruments for civilian use. Our experience and facilities are now devoted to the production of electronic and communication equipment and music distribution systems for warships. Countless letters from fighting men tell of the relaxation and pleasure that music has brought to them. See your Magnavox dealer for a wide selection of records to send to *your* soldier or sailor.

**BUY WAR BONDS TODAY FOR VICTORY AND SECURITY**



The fine craftsmanship which won for Magnavox the first Navy "E" award (and White Star Renewal Citation) among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers.

The Magnavox Co., Fort Wayne, Ind.

# Magnavox

THE GREAT VOICE OF RADIO





## "I painted this whole room this morning with **Resintone**

"We'd been *meaning* to do-over this room for years! But then we'd figure the mess and expense of it all . . . finding a painter; doing without the room; paint-smell all over the house . . . and we'd always end-up by 'letting it go for a while.' Then I heard how Resintone dries while you paint, without paint-smell . . . and how Mrs. Morse did her whole big house in a week. So . . .



**Resintone's So Quick and Easy to Apply . . . and it Dries in 40 Minutes!**



"I EASILY MIXED RESINTONE WITH WATER. Resintone thins with water from the faucet . . . no oil or turpentine to buy . . . each gallon can gives you 1 1/2 gallons of paint.



"YOU CAN BRUSH IT ON OR ROLL IT ON. Either way is quick and easy. My own preference is the Roller Applicator . . . simple as rolling a carpet sweeper. And so *fast*, it's fun!



"JUST ONE COAT IS ALL THAT IS NEEDED! One coat of Resintone completely covered this room's old wallpaper. I understand it will also cover plaster, wood, tile, brick, or cement.



"NO 'AFTER-PAINTING MESS' WITH RESINTONE When I finished painting, I just rinsed my hand (and the applicator) in water. A damp cloth took care of the spots I'd made on the floor.



"ALL THAT WAS LEFT WAS TO TIDY-UP A BIT! By the time I'd finished lunch, the paint was dry, the odor gone. Don't be afraid to touch the wall; Resintone dries in 40 minutes.



"AMAZINGLY, RESINTONE IS ALSO WASHABLE. Once these Resintoned walls have had a chance to 'set' and harden for a week, I'll be able to wash them . . . with mild soap and water.



**OUR NEW LIVING ROOM COST US JUST \$2.69**  
One gallon of Resintone, at \$2.69, will cover the walls of an average room.  
(The Roller Applicator is 89c.)

"RESINTONE GIVES A GRAND COLOR-CHOICE. Soft, glareless pastels! At Wards you can pick-up a folder that shows actual samples of all of them. For this room we chose ivory tan. I have an idea

that when Steve sees how lovely it looks, tonight, he'll give this little girl a hand . . . Resintoning our dining room, and maybe the bedrooms, too! I think it will be lots of fun!

ON SALE ONLY AT **Montgomery Ward** . . . RETAIL STORES EVERYWHERE



## TIMELY RATIONED MEALS

(Continued from page 58)

salsifies in the same fat. Put in the casseroles, blend the flour with the fat and juice remaining in the skillet, add the wine and seasonings to the ingredients in the casseroles. Cover and bake at 375° for 25 minutes.

## Chicken pot pie

1 2½ lb. roasting chicken (have the butcher disjoint it)  
8 tiny new potatoes, scraped  
1 spring onion, top and bulb chopped  
1 lb. fresh peas, shelled just before using  
½ lb. fresh mushrooms, caps halved and stems chopped  
1 tbsp. chopped parsley  
¼ tsp. thyme, salt, pepper  
2 cups prepared biscuit flour  
1 cup milk

Parboil the chicken for one-half hour. Place in a deep greased casserole with three cups of the broth left after the parboiling. Add the other ingredients. Mix the biscuit flour and milk gently and drop on top of the chicken. Bake in a medium oven (375°) about an hour or until the chicken is tender when prodded gingerly with a long fork.

## Shrimp with shell macaroni

2 cups macaroni (the shells are the prettiest but any shape may be used)  
2 cups shelled cooked, or canned shrimp  
2 cups stewed or canned tomatoes  
1 can Italian tomato paste  
1 onion chopped fine  
1 small clove garlic minced  
1 tbsp. fat  
½ tsp. tarragon, salt, pepper

Remove the black streak from the

shrimp. Cook the garlic and onion in the fat. Add the tomatoes and tomato paste, stir until well blended; add the seasonings and the shrimp and simmer while the macaroni is boiling. Cook the macaroni in about 2 quarts of salted boiling water for about 13 minutes or until tender but not limp. Put in strainer and rinse quickly in cold water to remove the excess starch. Transfer to hot, large greased casserole and add the sauce. Mix gently but thoroughly and heat for about 10 minutes in a medium oven and serve immediately.

## Lamb, oranges and barley

1 lb. lamb shoulder cut in 2 inch squares  
1 oranges, sliced thin and seeds removed but not peeled  
1 cup barley  
1 tbsp. fat  
1 tsp. dried marjoram or ½ tsp. chopped fresh marjoram  
¾ tsp. dried mint or ½ tsp. chopped fresh mint  
salt, pepper

Add the barley slowly to 1 quart of salted boiling water and boil gently for 30 minutes. Salt and pepper the lamb and sauté in the fat about 10 minutes. Put all the ingredients and the seasonings in a large greased casserole and stir well. Check seasonings carefully and add more if necessary because barley is very absorbent. Cover tightly and bake for 25 minutes at 375°.

All these recipes serve four.



## YOUR POST-WAR HOME

- architect-designed
- engineer-constructed
- costing less to build and less to operate

Here's a preview of your new home after the emergency: Its *design* is an interpretation of your individual tastes and needs by a skilled architect—in terms of new

dream. It is being proved and improved today in vast war housing projects. But it started seven years ago with *engineered housing*.

## Engineered Housing

Engineered housing is the application of sound engineering principles to the building of a home. Homasote Company has spent \$300,000 in research to develop engineered housing. The result is Homasote Precision-Built Construction—which has already built \$6,000,000 worth of private homes and \$30,000,000 worth of government war housing.



methods and newly-developed materials tested intensively under the stress of war-time building. It is planned, not as a rigid shell to which you must accommodate yourself, but as a machine whose function is to help you live more comfortably.

Its *construction* is based on precise engineering principles, rather than the haphazard rule-of-thumb procedure of the past. Hence it is machine-perfect and built for permanency. Its work-saving kitchen, compact bathrooms, cupboard and closet space, lighting and heating and insulation are beyond anything you have ever seen.

Its *price* is much lower than that of pre-war houses. For example, four-room architect-designed and engineer-constructed homes may cost as little as \$1,800! The house you think of as a \$10,000 house will cost about \$8,500! . . . And because your new home is machine-perfect, the cost of heating and maintenance is at least one-third under pre-war operating expenditures.

All this is actual accomplishment—not a

Homasote Homes may be built in any size, any style, anywhere. They may be demountable to enable you to enlarge your home as your family grows—or to take it with you if you wish to move to another locality. Your new Homasote Home will be ready to occupy in one to two weeks after you sign the order.

Today we are filling war orders. But we are also displaying models of post-war Homasote Homes in leading department stores throughout the country. Watch for these exhibits. Write us for facts on engineered housing and The Own-Your-Own-Home Club. HOMASOTE COMPANY, Trenton, New Jersey.



## POSTWAR PREFABRICATION

(Continued from page 43)

What happens is to a large extent in the hands of the manufacturers themselves. They now know how to produce; they believe that they can go on making better houses for less money; they are now convinced that they can develop their own mass market. Many authorities are convinced that one result of accumulating demand through the war years will be a tremendous building boom, and if this should be the case, there is plenty of room for all the builders we can find. If not, the manufacturers are still sure that their superior production methods will give them great advantages over contractors who still build the old way and they are probably right.

Leaders in this field have long realized that one of their most serious problems is merchandising. Some plan to sell, after the war, through building supply dealers; others may work with real estate firms, with department stores, with mail order houses or through sales organizations which they will train and set up themselves.

Of more interest to the potential buyer than merchandising methods, however, is the nature of the product. What will the postwar prefabricated house be like? At the outset, it will resemble the conventional house as much as it can, since the manufacturers are not anxious to frighten away their cus-

tomers. Since houses have been very often badly planned and designed, it will not take much effort to produce a superior product. After that, it's anybody's guess.

If and when prefabricated houses—or house parts—start rolling off assembly lines like doughnuts or Flying Fortresses, probably they won't stay "Colonial" very long. Colonial isn't a natural mass-product. Prefabricated houses of modern design could be sound-conditioned as well as air-conditioned. Radiant panel heating could be built in. All manner of conveniences could be a part of closets, bathrooms, kitchens.

Furniture and lighting equipment could also be built in. Engineering design and mass production could create houses with large rooms once again—and cheaply. People who earn a perfectly good income have been living in glorified kennels, not because they liked to, but because they couldn't get anything better.

How soon will these fine things happen? That depends. Partly on the manufacturers. Mostly on the consumer, if he chooses to express his wants loudly enough. Whether sooner or later, however, they *will* happen. The war has started a technological revolution in the building industry, and there is no one inside or outside that industry who is strong enough to turn the clock back.

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Precision-Built

HOMES

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PUBLIC LIBRARY  
Burlingame, Calif.



the one and only...

# VERMOUTH by Dubonnet

Vermouth by Dubonnet is not so rare as a Stradivarius but it's supreme among Vermouths. Authoritative as a Stradivarius, Vermouth by Dubonnet makes cocktails you will mix with assurance and pour with pride. Remember, everything the 97-year-old name "Dubonnet" stands for is in this Vermouth... highest quality ingredients and the skill to blend them to perfection. Discover its superiority today!

the one and only!



Write for free Smart Drink Guide, Dubonnet Corp., 350 Fifth Ave., N.Y.C. Product of the U.S.A., bottled by Dubonnet Corporation, Lodi, Cal. Tune in! "Alec Templeton Time" 10:30-10:35 p.m. (e.w.t.) Blue Network, Monday, Wednesday, Friday.

## FOR THE MAN IN YOUR HOUSE

Your man deserves the best; pamper him with accessories and furniture he likes



SOLID COMFORT, MASCULINE STYLE

If you want your man to think home's the most wonderful place on earth, study his tastes in decoration, in comfort. You'll find that he hates ruffles on chairs, tables teetering on long, wiggly legs, dinky lamps and ashtrays—that he'd love to have a corner that reflects his tastes alone in which to relax in privacy.

So why not humor him—give him a place of his own, a place where he can rest, read, write and smoke in peace. Pick some quiet corner, out of the main line of traffic; good choices are one side of the living room fireplace, or a secluded nook in the library.

Consider carefully his needs. First and foremost, he'll want a large, solid, comfortable chair. If you can still find a leather one, so much the better. A firm table at his elbow is a must, big enough to hold his smoking equipment, his book and magazines. (Remember a pet masculine peeve is finding current magazines at bottom of pile.) And if you would have him bless you, put out jumbo ashtrays, keep his cigarette or tobacco supply replenished. Necessary equipment is a man-sized lamp, placed so that the light shines over his left shoulder. And be sure there's a radio nearby so he can tune in his favorite news commentator or symphony orchestra.

The library corner above, to a man's specifications, was photographed at W. & J. Sloane. "Walnut" tobacco in glass humidor. Selbur pipes in rack; John Middleton.



For the cigarette-smoker, a generous box, a case well-filled, Jensen. Cigarettes, Marlboro. Ronson lighter.

For the pipe-smoker, jar of tobacco, rack for his pipe collection; both Middleton. Big ashtray, America House.





# LOOKING AROUND

A brief guide to current events that are taking place  
in the House & Garden fields

If you're looking around for a good Summer resort, we recommend Manhattan, and July is the month to see the new shows, visit the air-conditioned shops and galleries; or, when the thermometer soars, cool off in the botanic gardens.

### MODEL ROOMS

First of all, don't miss seeing **Lord & Taylor's** ten new model rooms. They are just as attractive as ever and offer more than one solution for the living problems of wartime wives.

One inviting room for the busy wife who has taken over the reins of running the farm while her husband is away, is furnished in Early American pine and maple. Ceiling is rust-red, walls are paneled to simulate wood paneling, and at the wide window a fitted lambrequin of chintz frames the white cottage curtains. A Franklin stove substitutes for the fireplace and over this hang cocky prints of pedigreed chickens.

Where homes are being shared by more than one generation, there's a bed-sitting room for grandmother, and living room partially converted into nursery. Even the playhouse has been turned into a busy canning "factory". No need to tell you about them all, go see for yourself!

### 7TH STREET AND THEREABOUTS

For some time two talented young Scandinavian designers, Jens Risom and Inge Bech have been working on designs for furniture which has the spirit of Modern and yet is adaptable to almost any surroundings. They have achieved their purpose as you can see in **Georg Jensen's** Modern furniture department.

You'll see pieces which are as practical as they are classic. Take for example, the compact silver cabinet with three drawers for flatware and one large compartment for holloware; the coffee table topped with two movable trays which can slide out when you want to pass drinks and the wooden cabinet grille with window box base, large enough to form an airy partition between a dinette and living room.

In case you overlooked it, may we call to your attention the special exhibition of brush and ink drawings by 17th and 18th century Oriental masters which opened a few weeks ago at **Wofford's**. Parchment color drawings of water buffalo, birds and landscapes, many of them set off by white mats, are framed in soft silver or gold. Some mats are cut the shape of the birds they frame. A pair of exquisite lamps made from Korean funeral urns, figures of Chinese immortals carved out of rock crystal and some T'ang urns are just a few of the Oriental gems in this varied collection.

The **A. L. Brandon Shop** at 852 Lexington Ave., has a wonderful collection of pictures from old scrapbook albums, rare gold edging paper and coral seals, just the thing for decorating trays, lampshades or tables. Whatever your predilection, you can let your fancy run riot amid clusters of roses

and forgetmenots, fluttering doves bearing sentimental posies, or dogs, butterflies and figures of embossed paper.

For practical jokers, there are many amusing turn-of-the-century post cards, the telephone girls series, bathing scenes at Newport, etc. There's lots here to work with, so get your head out of the sand and start a new hobby!

### GARDENS OFFER COOL RETREAT

Recommended for early Summer wilt is a visit to the **New York Botanical Garden** any weekday from 8 to dusk or Sunday from 10 until dusk. There are many quiet, shady pathways to follow; some lead to the vegetable garden, others to the famous pool of tropical water lilies which bloom in July and on into the Summer.

When it's hot and hazy in town another cool retreat is the **Brooklyn Botanic Garden**. There are still a good many of the June roses blooming and the wild Prairie Rose is now at its best. Masses of large, flat-topped iris flourish along the brook and the waxy blossoms of the hardy water lilies usually unfold the first weeks in July.

Some of the crops have already been harvested from the vegetable plot and the Botanic Garden is also proud of its section in the northeast corner devoted to culinary and medicinal herbs.

### IN AND OUT OF THE MUSEUMS

Keep in mind, too, the delightfully restful Sculpture Garden at the **Museum of Modern Art** where you can relax and talk over all the new exhibits. A retrospective exhibition of paintings by Morris Hirshfield opens June 23 and will continue through July. He first began to paint at the age of sixty-five!

A comprehensive exhibition covering the entire field of occupational therapy will be on view in the Auditorium all through the Summer. Handicraft and art work done by patients as well as photographs of occupational therapy practice in this and the last war will be on display. Daily 12 to 7; Sundays 1 to 7.

For an afternoon of fun and frolic the "Old New York Toy Shop" at the **Museum of the City of New York** is certainly worth taking the children to see. The elaborate woodwork, shelving and counters of the toy shop were rescued from an old Market Street store erected about 1827, and it is now set up with over 500 childhood treasures from Victorian days.

Hobby horses, whips and drums hang in the windows, and the Paris dolls and tiny silver tea set would thrill even a modern junior miss. Museum hours are 10 to 5 weekdays and 1 to 5 Sundays. Closed Monday.

In addition to the 60 European master pieces from the Bache Collection, the **Metropolitan Museum of Art** also announces an exhibit, to be held during July, of European drawings of various schools which have been reproduced in the Museum's new portfolio. Museum hours are 10 to 5 daily, Sundays 1 to 6.



**SunSpun**  
BEDSPREADS

SunSpun has gone to war — and we know that is the way you want it. It makes these lovely bedspreads harder to obtain, surely... but remember that every one you do get embodies the same exquisite handiwork, the same gracious designing for which you've always cherished SunSpuns. A limited quantity of SunSpun bedspreads, on finest quality Superspun cloth, are still available at leading stores.

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## FAMED FOR OVER 80 YEARS ...OVER ALL THE GLOBE

Just as there is no substitute for Bacardi quality and flavor, there is, likewise, no rival to the measure in which it is esteemed throughout the world. Awarded 35 medals since 1862 in many different lands—it continues to merit universal acclaim. Today, as in the distant past, *nothing takes the place of Bacardi...*

AND REMEMBER... NOTHING TAKES THE PLACE OF WAR BONDS

AWARDED 35 MEDALS FOR EXCELLENCE SINCE 1862



A Bacardi Cocktail MUST be made with Bacardi (Ruling of the N. Y. Supreme Court, April 28, 1936) RUM—89 PROOF—Schenley Import Corp., N. Y. Copr. 1943

## URNS WITH A CORKSCREW

Keep penguin-cool on blistering days with  
quenching potions, iced or chilled

**H**ot July days, when the leaves hang limply on the trees, and the bumbling of the bees seems like distant thunder, call for the cooling benison of iced and chinking drinks.

Pointers for dog-day cheer are few. Ice is vital ingredient for any Summer drink, so be sure the ice-box trays are always full. And for crushing ice, consider the practical canvas bag and wooden mallet shown below. Tall, tall glasses, and ample pitchers are musts; gay cellophane straws, bright napkins are for fun. And whether it be in your Victory Garden or your city window box, have a mint patch for the culling.

Herewith are two colorful suggestions for Summer refreshment—the garnet chill of Dubonnet (now made in this country)—the green and frosty gaiety of a mint julep.



**For Summer sipping**, Dubonnet is zestful and different. Served straight and thoroughly chilled (but no ice, please) it makes a refreshing appetizer. For a long glowing drink, try Dubonnet and soda. To one jigger of Schenley's Dubonnet add juice of half lemon. Pour over ice, add soda. Glasses, Jensen.



**Colonel's delight** is the frosty, tingling julep, stuffed with mint from your garden. Bruise a few mint leaves, add  $\frac{1}{2}$  tablespoon powdered sugar, fill glass with cracked ice, add whiskey (here Old Forester Kentucky straight bourbon). Stir until frosted. Top with mint sprigs. Ice crushing set, Bar Mart.



# MARLBORO

*America's Luxury Cigarette*



NO cigarette, of course, can make a woman beautiful! But MARLBORO Cigarettes *emphasize* her charm... accent the perfection of her every choice.

By all means, smoke MARLBOROS.\* Blended of superbly pleasurable tobaccos (*which cheaper cigarettes cannot possibly afford*). Mere pennies more!



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red)



## POST WAR PLANNING

(Continued from page 30)



In de Kuyper Apricot Liqueur there is both a promise and a fulfillment. The soft, rich color (deep golden-amber)...the fine bouquet...the centuries-old de Kuyper tradition—all offer a promise of exquisite flavor...a promise which is immediately fulfilled the moment you taste this famous cordial. Like other de Kuyper liqueurs, Apricot has been made in America for the past nine years identically as in Holland.

**de Kuyper**  
PRONOUNCED DE-KIPE-R  
*Cordials*

FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR!  
To make the mixed drinks shown above (L to R.)  
APRI-COOLER: 1 1/4 oz. de Kuyper Apricot Liqueur, in a 10-oz. glass, juice of 1/2 lemon. Stir with ice. Fill with club soda.  
PARADISE: 1/2 gin, 3/4 de Kuyper Apricot Liqueur. Shake well with ice, strain.  
NATIONALE: 1/2 rum, 1/4 de Kuyper Apricot Liqueur, 1/4 pineapple juice. Shake well with ice, strain, decorate with pineapple and cherry.

ANNO 1695

Write for free recipe booklet, National Distillers Products Corp., Dept. HD3, P.O. Box 12, Wall St. Station, New York

de Kuyper Apricot Liqueur, 74 Proof

assemble hundreds of them and you have a large city. With hundreds of thousands or millions of family patterns intertwined, it is easy to see that the tremendously complex living areas where people spend their time outside of their own homes present no simple problem. Who then does control the neighborhood and the city where you live? Who decides whether this part of your living will be gracious and quiet or noisy and shabby?

Already the sketch has led us to this problem, which has vexed all city planners: Who decides? And how is the decision made to serve the community? Today the planner looks at the city and sees only chaos and conflict. There has been no cooperation, no planning, no large-scale vision.

**A lost opportunity**

Examples of real civic planning are conspicuously lacking from the American scene. It's too bad, because we had a magnificent opportunity during the swift growth of American towns in the past three decades. Is it too much to hope that we will do better as our post-war opportunities unfold? If we believe that well-planned houses give us more living comforts, it is easy to see that planned communities and planned cities could vastly enrich our lives. But such planning takes cooperation, not just between members of one family with comparatively similar interest, but between many families of very different interests.

Most of our towns began life as clusters of dwellings, with perhaps a

store and a church, somewhere on the open land. A railroad started on a river another, a good harbor a third. In a very real sense, these nuclei of our cities were well planned—families put their homes where they could go to work, to schools, and to stores without complicated travel. As they grew, their shrewder inhabitants began to realize that there was easy money in cities. A man could buy on the edge of a city and simply wait for its growth to bring him a sure profit.

There were no controls, there was nothing to worry about. What if traffic got a bit heavy? It just brought more business. Everything was going to get endlessly bigger and better. It seemed impossible that eternal mushrooming growth would ever stop. The towns did get bigger—but not better. Congestion drove shoppers out of business centers to the neighborhood that began to spring up. Noise, dirt, lack of space drove families out of residential areas into suburbs. They tried to flee farther into the country but the high cost of labor and taxes.

**Inducements to planning**

A downtown store owner may be entirely in favor of Saturday afternoon crowds and congestion—until his customers start buying at the chain store on the outskirts of town where there is room to park a car. Then he is apt to want to cooperate with his local community planning group.

City officials don't worry too much about replanning their community until tax receipts begin to drop off. Then these influential groups are learning the hard way—that wrecking a city for speculative profit also wrecks its value as a long-term investment.

They are beginning to understand that cooperative use of the community (another way of saying community planning) is not merely something citizens would like, but an absolutely necessary step to stave off municipal bankruptcy.

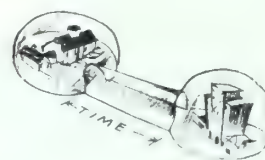
Let us go back to our doodles. We have already seen that we lack control over everything but our houses. What does the town matter one way or another, as long as there is a cozy home to which we can escape at night?

**How about your own community?**

Thomas Hood once wrote a sentimental poem which began: "I remember, I remember, the house where I was born." Do you remember the house where you were born? Is it still a home surrounded by green grass, large trees and pleasant smells? Or has it become a way to a filling station? Perhaps it is being used as a rooming house. What about your present house? What tone of the neighborhood as you go when you moved into it?

You can always escape into a succession of houses, farther and farther from the city. But then new problems arise. You become a commuter, spending hours in travel every week to get fresh air and sun for your family. A commendable sacrifice; but would it be better to have the benefits which

(Continued on page 68)



**Let us know your community planning problems**

- What are the problems in your own living area which seem most insoluble?
- Which of these things are most out of control in your community?
- Make your own list of the improvements you would make if you were setting up an ideal postwar community.
- HOUSE & GARDEN would like to build into future articles in this series on post-war planning the solutions to the community problems of our own readers. Do you find snags in your own out-of-your-own-house life; things which modern architects Bennett and Nelson may have overlooked?



WRITE FOR THESE BOOKLETS

(Continued from page 57)

CHINA, SILVER, GLASS

DECORATIVE ART POTTERY

is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c. Roseville Pottery, Inc., Dept. HG-77, Zanesville, Ohio.

HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c for both. Theodore Haviland & Co., Inc., 26 West 23 Street, New York City.

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-7, Trenton, New Jersey.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations. Wm. S. Pitcairn Corp., Dept. HG-7, 212 Fifth Ave., New York City.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

SYRACUSE TRUE CHINA

Over 25 lovely patterns of original design and superb handcraft are presented in this folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. HG-7, Syracuse, New York.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-7, Grapeville, Pennsylvania.

BUILDING & MAINTENANCE

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-3, 1st Natl. Bank Bldg., St. Paul, Minnesota.

SETFAST AWNING PAINT

This leaflet shows actual samples of 9 colors of a sun-resistant, water-repellent paint that will make your awnings look like new. In doing your Summer refurbishing, you'll certainly want to find out more about this serviceable awning paint. Aridye Corp., Dept. B-62, Fair Lawn, New Jersey.

NEW WAY TO BUILD A HOUSE

Even if you are only making paper plans for building a new home, you will want to have this well-illustrated brochure describing the Homasote Precision-Built Home. Each home can be made to fit your family's needs, and can be built in a month's time or less depending on the size of the house. Homasote, Dept. HG-7, Trenton, New Jersey.

BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-7, 919 N. Michigan Ave., Chicago, Ill.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home-Lift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-7, 2429 Colerain Ave., Cincinnati, Ohio.

HEATING & INSULATION

CONTRIBUTION TO BETTER LIVING

In simple language, this booklet describes the many advantages of scientifically developed controls for automatic heating and air conditioning. Charts and illustrations show the function and adaptability of various temperature control instruments. Minneapolis-Honeywell Co., Dept. HG-7, 2790 4th Ave. South, Minneapolis, Minnesota.

OTHER USEFUL BOOKLETS

ELECTRONICS

a new colorfully illustrated booklet telling the fascinating story of Electronics, the new wonder science of tomorrow. Read about the magical comforts and services Electronics will bring to your home in the postwar world. Electronics Dept. HG-7, General Electric, Schenectady, N. Y.

SEPTIC TANK SYSTEM

Of timely interest to septic tank owners is this authentic booklet describing tested, simple measures for safeguarding systems without effecting bacterial action. These directions are equally effective in all parts of the country, and in soft, hard, or alkaline water systems. Booklets, House & Garden, 120 Lex. Ave., N. Y., 17, N. Y.

OLD APOTHECARY SHOP TOILETRIES

This folder lists the various beauty preparations scented with "Attar of Petals" fragrance. What's more, it shows dozens of decorative and practical ways to use the beautiful hand-painted jars after their contents are exhausted. Write to Jean Vivaudou Co., Inc., Dept. HG-7, 10 W. 33 St., N. Y. C.

MANOIR RICHELIEU,

on the shores of the lower St. Lawrence at Murray Bay, Canada, is portrayed in all its glory in a wonderfully illustrated booklet. It will give you complete information about this "land of vacation dreams". Canada Steamship Lines, Dept. HG-7, 535 Fifth Avenue, New York City.

HAMMACHER SCHLEMMER

offers a 32 page catalog chock full of helpful suggestions for making your house and garden more attractive. An additional catalog itemizes Fine Foods for Connoisseurs, a timely aid to meal-planners in wartime. Hammacher Schlemmer, HG-7, 145 East 57th Street, N. Y.

THE TIPPLER

beautifully illustrates a wide selection of bar equipment—all sorts of novelties ideal as gifts for friends, men in the service or your own home. Send 10c for Bklt. T 43, The Bar Mart, 62 W. 45 St., New York.

FIGHTING HOUSEHOLD GREMLINS

can be fun when armed with Lewis & Conger's new catalogue. All the props of Living at Home and Liking It are clearly pictured and described. A mail order form and price list is attached for your convenience. Lewis & Conger, Dept. HG-7, 6th Ave. & 45th St., N. Y. C.

GIFT CREATIONS

Gives you the remote control key to your summer gift problems and insures you a wide selection of practical and exciting gifts. All the items are clearly pictured and accurately described in this 54-page booklet from Scully & Scully, Dept. HG-7, 506 Park Avenue, New York, N. Y.

OVERTON BENTWOOD TRAYS

are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, servall, buffet, round and servette. Write to the S. E. Overton Company, Dept. HG-7, South Haven, Michigan.

WINES & FOODS

PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your own notes. The Angostura-Wuppermann Corp., Dept. HG-7, 304 E. 45th St., N. Y. C.

DE KUYPER LIQUEURS

You'll learn from a colourful booklet how a famous brand of domestic brandies and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-7, P.O. Box 12, Wall St. Station, N. Y.

RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-3, 57 Laight Street, N. Y. C.

WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-7, Naples, New York.



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THE NEVA-RUST\* PROCESS

- • • In 1937 Salterini devised a revolutionary process to protect his wrought iron furniture. He called it Neva-Rust and guaranteed it for six years. The six years have elapsed and *Not One Piece Has Been Returned Under This Guarantee*. We firmly believe that the Salterini Neva-Rust furniture now in gardens and terraces throughout the United States will last several times the six years of usefulness we promised.
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\*Trade Mark Reg. U. S. Pat. Off.



## POST WAR PLANNING

(Continued from page 66)

the wear and tear of so much travel?

Today we have no walls around our towns as in medieval times, when safety from marauders was the community's nightly care. The attack we face is hard to fight because it is hard to detect, intangible but no less real—it is ourselves, the townspeople, who destroy our own creation. A filling station goes up in a residential neighborhood, a delicatessen beside it. Immediate neighbors move away, less prosperous ones come in, and a potential slum is born.

## City cancer

A city is an organism, and disease in any of its parts inevitably affects the others. Unfortunately it can't be cured with a spray or a dose of sulfanilamide, because many of the town's best citizens would be the victims. The insidious blight which is destroying so many of our cities is particularly hard to combat because so much of it is unwittingly sown by the inhabitants.

Americans as a whole are pretty well sold on insurance, for themselves and their families. In the years following the war they are going to have to sell themselves on another kind. This new insurance, community insurance, will not pay off quite as directly for a while. But in the long run, it will mean the difference between living and mere existence for all who live in urban or suburban areas.

There are a variety of types of such insurance already in existence. Premiums have to be paid on all of them. Low premiums—that is, community plans which exact little or no sacrifice from any individual or group—give low protection.

Nearly all cities already have one type of community-protective insurance. It is called zoning. Zoning restricts certain kinds of building in certain areas. We have come to accept it as worthwhile protection for residential and business areas.

But competent planners say zoning is far from providing the kind of protection it could. It tends to freeze existing patterns, attempts to preserve indefinitely a static condition. Inevitably, as the community grows and the pattern of life within it changes, it must break through the rigid zoning pattern. Zoning is simply better than no control at all; it is a primary step in community protection.

Slum clearance is another kind of insurance we have begun paying for. Just as this article is being written, a tremendous new slum clearance of 20 square blocks is announced for New York City. It is being underwritten by a life insurance company as a good investment. The sociologists assure us that slums cost more than the insurance

(Continued on next page)

IT'S SMART *to ask for*  
VODKA KIPRISKY

## SMOOTHER THAN MOST GINS

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## THE V-MARTINI

2/3 VODKA KIPRISKY  
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Stir well in mixing glass containing ice cubes. Strain into chilled glass—with olive; or before serving, twist a strip of lemon peel over cocktail.



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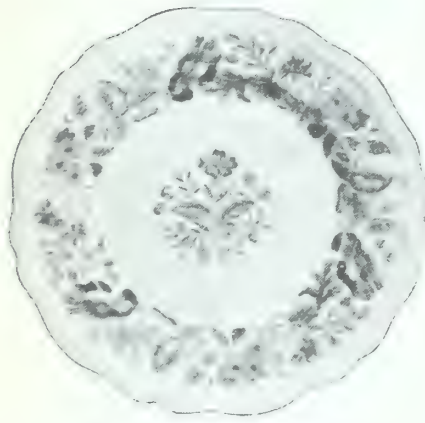
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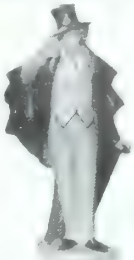
THE BEVERLEY



THE STRATFORD

Two suggestions for a spring bride are . . . *The Beverley*, adapting the elements of an old Lowestoft design in translucent and amazingly durable Royal Doulton Bone China . . . and *The Stratford*, an example of Royal Doulton Earthenware with imperishable underglaze colorings.

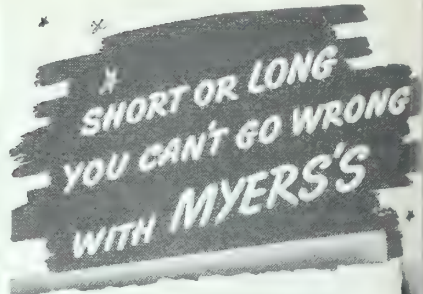
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The fragrant bouquet, the full-flavoured body, the rich dark colour, the treasured high quality never vary. For a soul-satisfying "lift" in moments of relaxation, and that famous "wealth of flavour", remember—

The Rum Must be MYERS'S  
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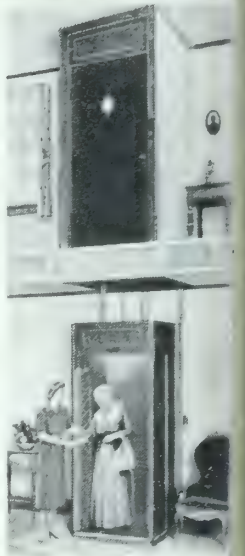
For recipe booklet write  
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CINCINNATI, OHIO  
Representatives in Principal Cities



POST WAR PLANNING

(Continued from page 68)

—in crime, disease and delinquency.

We haven't given slum clearance and housing for the low-income groups a real try yet. England and the Scandinavian countries are way ahead in this respect. This is a job for after the war.

Express highways are still another way to protect the community. They let traffic flow naturally and safely, saving time, money, frayed tempers, and lives. The downtown merchants used to fight traffic diversion. They felt that the flow of cars through the center of town meant business for them. But traffic jams on Main Street sent shoppers elsewhere to shop in comfort. Now the merchants begin to see that the best city plan brings the best business.

City parks are a fourth type of insurance. A park immediately improves and stabilizes values in almost any neighborhood. Owners like them, tenants like them, tax collectors like them. Parks cost money. But to get the light and air it needs for existence, the post-war city will need a lot more of them.

Even with all the premiums which we citizens will have to pay out for community protection, the cost per capita will not be so great. Not nearly as much as the members of our medieval town had to put into their fortifications. And not nearly as much as we are now losing in declining realty values and

taxes, disease and the other byproducts of bad urban conditions.

But what can you do about it? You can join the Citizen's Planning Council, the Better Housing Association. Create your own groups if you don't have them. Become vocal. Have exhibits. Write your paper and call attention to unhealthy or unpleasant conditions. Vote for progressive leaders who will work for a better city. All these you can do, and you can persuade your friends and neighbors to do their share.

Importance of standards

It is not easy to see with clear vision the things you have been looking at every day. This is especially true of cities where we have no basis for comparison immediately at hand. Periodically we do something about improving our homes. In the dwellings of our friends, in the magazines and in advertisements we are continually contrasting better houses, newer furniture, different color schemes. This gives us comparative standards and a constant check-up on our own houses.

In the next issue of HOUSE & GARDEN, we shall show you how some towns and cities are approaching the solution of their planning problems and will outline a form of procedure which could be followed in initiating and organizing an effective town-planning group.



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FOR THOSE WHO WANT THE BEST

## COOKING IS FUN

(Continued from page 37)

DOES the family like muffins on Sunday morning? Let daughter make them. Let her try, too, oatmeal cookies or applesauce cake for when her "Gang" drops in Sunday night.

SUNDAY MORNING  
MUFFINS

- 1 cup flour
- 2 well-beaten eggs
- 1½ tbsps. granulated sugar
- 4 level tps. baking powder
- ½ cup crisply fried bacon  
cut in small pieces
- 1 cup sweet milk
- ½ cup white corn meal
- 2 tbsps. bacon fat (grease)
- ½ tsp. salt

Cream eggs, sugar and fat. Sift dry ingredients and add alternately with milk to egg mixture. Stir in bacon, half fill well-greased muffin tins, and bake in a hot oven 20 to 25 minutes.

## OATMEAL COOKIES

- 1 cup sugar
- ½ cup butter or margarine
- 2½ cups rolled oats
- 2 eggs, separate yolk and whites
- 2 tps. baking powder
- 1 tsp. salt
- 1 tsp. vanilla

Cream butter and sugar and add beaten

egg yolks. Add salt, baking powder and vanilla; stir in rolled oats. Beat egg whites to a stiff froth and mix in well. Drop from a teaspoon about 4 inches apart onto a greased cookie-sheet and bake in a slow oven until brown. Remove with a spatula or broad knife, and do so quickly, as they harden in almost no time.

## APPLESAUCE CAKE

- 1 cup sugar
- 1 egg
- 1 cup applesauce
- 1 tsp. soda dissolved in 2  
tbsps. hot water
- 1 tsp. cinnamon
- ½ tsp. clove
- ¼ cup butter or margarine
- ¼ cup lard
- 2 cups sifted flour
- 1 tsp. nutmeg
- ¼ tsp. salt

Cream sugar and shortening and add well-beaten egg. Add flour, sifted before measuring, and then sifted with spices and salt. Add applesauce, soda-and-water, and 1 cup slightly floured raisins. Bake for 30 to 35 minutes in a moderate oven in a square cake pan that has been well greased.

Test with a clean broom straw: if any of the batter sticks to the straw, the cake is not done.



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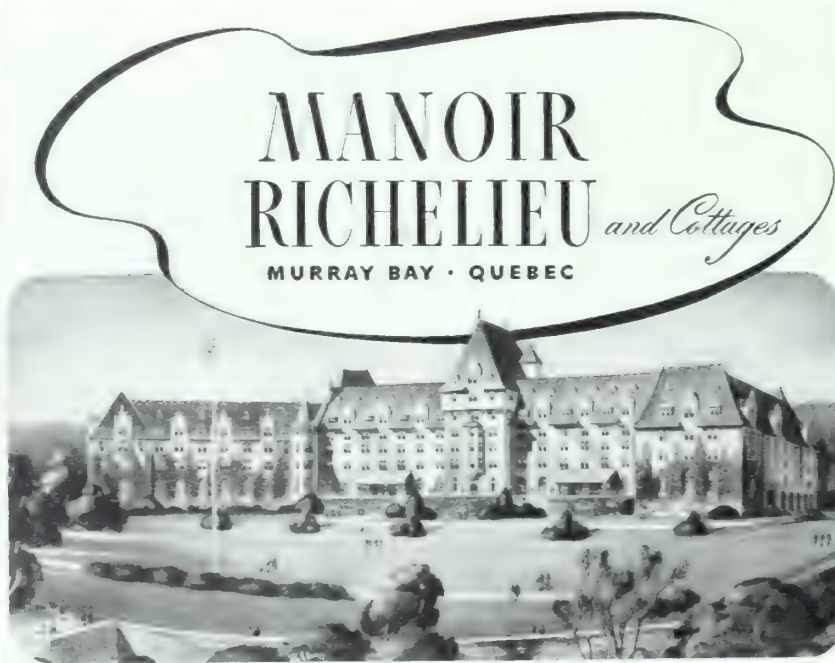
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This principle is not an entirely new one. The old Morris chair had it, beach chairs have it. But now, with beauty and function combined, comes living room furniture—as pleasing to the eye as it is to the tired spine.




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# IRIS, PEONIES AND POPPIES

(See Page 52)

## Tall Bearded Iris (Selected by Carl Salbach)

**Blue Shades**—Blue Shimmers, plicata; Deep Velvet; Elmohr, Great Lakes; Sierra Blue, Icy Blue.

**Whites**—Mt. Washington; Snow Flurry, very outstanding.

**Pink Shades**—China Maid, Miss California Rose (pink blend; there are no true pinks); Freida Mohr, orchid shades.

**Yellow**—Happy Days, light yellow; Spun Gold, medium yellow; Golden Majesty, deep rich yellow; Fair Elaine, light yellow standards, deeper yellow falls.

**Copper and Orange Shades**—Orange Flame, orange and copper; Prairie Sunset, apricot, gold and orange.

**Apricot**—California Peach, apricot and pink blend.

**Red-toned**—The Red Douglas, wine red tones.

**Bronze**—Junaluska, two-toned.

**Old Rose**—Old Rose.

**Variegatas**—Persian Prince (improved City of Lincoln), standards yellow and falls brown mahogany.

**Unusual Plicatas**—Mme. Louise Aureau (French variety), standards white overlaid and mottled heliotrope, falls deeper heavily sanded and lined heliotrope; Ruth Pollock, yellow ground color heavily dotted and lined brown red; Ormohr (Wm. Mohr seedling), almost a plum color. Technically a manganese violet, prominently veined a deeper color.

## Oriental Poppies

(Selected by John D. Siebenthaler)

**Dark Reds**—Australia, Big Jim, Nancy, Toreador, Trilby.

**Light Reds**—Hercule, Mandarin, Spotted Giant.

**Cerise Pinks**—Cerise Beauty, Joyce, Wunderkind.

**Medium Pinks**—John III, Mary Jane Miller.

**Coral Pinks**—Betty Ann, Helen Elizabeth, New Perfection, Splendor, Watteau.

**Light Pinks**—Dainty Lady, Echo, Sass Pink.

**Whites**—Perry's Blush, Perry's White.

**Lavender**—Enchantress, Henri Cayeux.

## Peonies

(Selected by A. M. Brand)

### DOUBLES:

**Whites**—Mrs. Frank Beach, A. B. Franklin, Mrs. J. V. Edlund, Kelway's Glorious, Baroness Schroeder.

**Pinks**—Blanche King, Walter Faxon, La Lorraine, Hansina Brand, Therese, Nick Shaylor, Mrs. F. D. Roosevelt, Mrs. Livingstone Farrand, Martha Bullock, Milton Hill, Myrtle Gentry, Louv. De Louis Bigot.

**Reds**—Phillippe Rivoire, Longfellow.

**Cream Yellow**—Elsa Sass.

### SINGLES:

**Whites**—Krinkled White.

**Pinks**—Helen, Pride of Langport.

**Reds**—Arcturus, Man O' War, President Lincoln.

## QUESTION BOX

### Cleansing agents for bathroom fixtures

**QUESTION.** In your March issue I happened to notice the following quotation in the article on plumbing repairs and maintenance: "Do not use a chemical preparation in the toilet—it will do very little good and in some instances may be harmful". I don't quite understand how this can be, as I have used a chemical preparation in all the fixtures in our bathrooms for years without any harmful effects that I can see.

**ANSWER.** The statement you quote referred only to cases where the plumbing line is tightly congested with solid material beyond the ability of any chemical to loosen it. Recognized chemical cleansing compounds are not harmful when used under normal conditions and for the removal of discolorations. You will find that we recommend their use in the column preceding the one from which you quote. "Always have on hand, a can of commercial flushing chemical".

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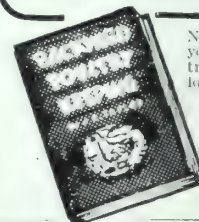
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## A STROLL ON THE BEACH

Hardy flowers that thrive on salt spray are extolled

by Walter Beebe Wilder

THE number of plants which can withstand a bath in salt water is amazing. Any one who has wandered around the beaches of Cape Cod must have noticed *Artemisia maritima* with gray fuzzy foliage and spikes of dark seeds, at the end of Summer. Earlier these spikes are beautiful yellow racemes. This plant will grow right down to high-tide mark and often gets drenched by the waves.

Closely following it or even taking the lead is the ubiquitous beach pea which ranges all along our coast and far north in Canada. The foliage is as attractive as that of the sweet pea and the flowers are an unusual combination of pink and lavender. I dare say the plant could become a weed but I have never seen it under conditions sufficiently favorable to allow it to run riot.

### Real hardness

The *Hudsonias* are heather-like creeping plants a few inches high. They seem to delight in the worst possible environment. I've seen them in dense mats holding down the sand in the pine barrens of eastern New Jersey. In wind-swept areas each mat would be perched on a mound of sand loyally holding down the fort. Far out on Long Island I've seen solid sheets of it in full bloom, the brilliant yellow flowers exposed to spray from the ocean.

If you visit Provincetown on the Cape you cannot miss the Scotch broom which has been naturalized on the sand dunes. Like so many seaside plants the flowers are yellow, but are carried on a shrub some six feet tall in Spring. The purpose of this naturalization is to immobilize the shifting dunes.

*Rosa rugosa* too has become naturalized and thrives in places where nothing should grow. Aside from its beautiful glossy foliage it has the charming habit of bearing fine pink flowers and enormous red fruit at the same time. This seems to go on all Summer.

The explorer may glance up a moist gully and have one of those feasts that delight the plant hunter. *Sabatia chloroides* is not common but is likely to appear in profusion if it appears at all. The flowers are like pink cosmos

on ten to fifteen inch stems. Along with it in the same moist habitat he is almost certain to find the sweet pepper bush, *Clethra alnifolia*, one of America's most delightful native shrubs. The plant may attain a height of ten feet and is covered with five inch spikes of white blossoms. These have one of the subtle but powerful scents which you associate with wild grapes.

Spring of course brings the snowy white of the beach plum with occasional black twigs peeking through. *Prunus maritima* is a very attractive plant if you have no occasion to walk through it. Then it becomes a rather violent antagonist. The small fruit in Autumn makes as fine jelly and jam as any gourmet could hope to taste.

Of course the shore will be lined with bayberry, *Myrica carolinensis*. Every one knows its deep green foliage and the gray waxy berries which are used for making fragrant candles in New England.

Along the salt marshes where the high tides wash over them are the feathery sprays of sea lavender, *Limonium*, which are crowned with minute blue flowers in late Summer.

### Farther North

If you stray a little farther north you may run across the seaside mertensia, *M. maritima*. This lies perfectly flat on the beach just above the tide. Its blue gray foliage is spread out exactly like the spokes of a wagon wheel and in late Summer each spoke terminates in a cluster of lavender-blue flowers.

The beach grass, *Genus ammophila*, makes some of the most fascinating scenes along the shore. Its curves, its shadows, the patterns that the wind makes it cut in the sand can hardly be equaled.

If you like flowers, put a lemon in your pocket, take an early morning stroll on the beach and drop in at a fish shanty for some clams.

"A beauteous morning calm and free" on the beach, to misquote slightly, is worthwhile in itself. Your pleasure can be doubled if your wanderings take on a botanical point of view.

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**LAGOMARSINO FALL GARDEN BOOK**  
**F. LAGOMARSINO**  
AND SONS — Box 1115-E — Sacramento, Calif.



## MEN KNOW WHAT THEY LIKE

(Continued from page 9)

that won't perish easily from an occasionally upped foot. Curtains that move simply when something simple is pulled. Open fireplaces with the fire always laid.

They think it'd be dandy to have a special light to shave by, a special adjustable light again for reading in bed, pads and pencils at strategic spots throughout the household.

Some of the men we talked to had worked out conveniences other men might envy: designer Raymond Loewy has all the lights-of-each-room on one switch so they can flick off or on instantly; an automatic control by the bed which turns on the bathroom heater a half hour before he gets up.

### By men, for men

Aviation magnate Sherman Fairchild (see his house on page 8 and again on pages 14-19) substitutes ramps for staircases. Advertising tycoon Arthur Kudner has a behemoth desk built for himself into a pleasant bay. One of our editors has rigged a device for opening and closing the window matutinally from his downy couch.

One of the successful wives we interviewed gave us a tip that the men verified when questioned: that a man's leave-it-there habits may not be disorder—they may be just functionalism at work. She advises a careful study of the pattern of his room when he leaves it—of ashtrays and chairs in the living room after he has spent an uninhibited evening there. If a lot of things are out of place chances are that the room arrangement is faulty. Women can learn, says she, new order from the pattern of his disorder. If his desk looks to you like a cyclone just passing by—and he likes to keep it that way—find a niche for the desk where it isn't in public view. It's easier, she adds, than finding a new husband.

Men thought that home manners were important too. And for their women and the women who would like to be their women, we have listed some of their pet grouses.

### Ladies beware!

They say it's always later than you think. They hate your being tardy, or vague about time—keeping them waiting unconscionably, boiling the two-minute egg six minutes. They hate your being possessive—making engagements they don't want to keep, looking sad and injured when they read the paper at breakfast. They hate your being thoughtless or careless where they are concerned—tying up the telephone interminably, forgetting to sew on buttons. They wish you wouldn't jam cupboards so full that everything pops out when the door is opened, wouldn't perch clothes-hangers-in-use on top of the bedroom door. But they love you just the same.

And because you are a wise woman with an eye to the long-range future, you'll pay heed to these other men's opinions, apply their common sense at home to making your own man happy.



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that make for Gracious Living . . .*

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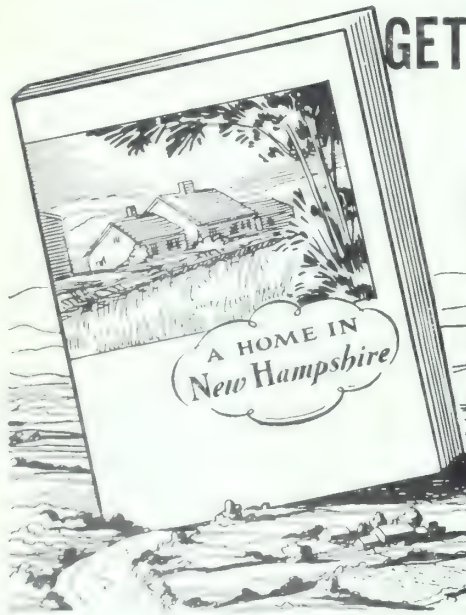
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recreation  
social life

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community

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## OUNG LPFULS

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## RYONE CAN MAKE

page 24  
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OF THE BOOK-OF-THE-MONTH CLUB

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## HOW THIS BOOK AND OTHERS LIKE IT CAN BE GIVEN TO CLUB MEMBERS

*In these prints can be found our social history between the years of 1835 and 1885 as it was unrolled in colored lithographs, which are now collectors' items.*

The notable prints which comprise this book were taken from what is perhaps the definitive collection of Currier and Ives... that of Mr. Harry T. Peters, whose collection is certainly the largest in existence. There are many full-page, four-color reproductions. The page size is 9 by 12 inches, which makes these prints suitable for framing if desired.

**WHAT A SUBSCRIPTION INVOLVES:** Over 500,000 families now belong to the Book-of-the-Month Club. They do so in order to keep themselves from missing the new books they are really interested in.

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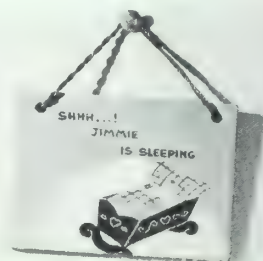
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## SHOPPING

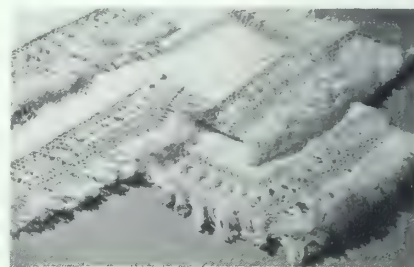
If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

They're always ready to serve you.

WHEN it's nap time in the nursery hang this little placard on the door to keep the household as quiet as a mouse when passing by. Painted in baby colors, with the child's first name, this one says "Shhh...! Jimmie is sleeping". Be sure to specify the name you want. Price, \$1.50, prepaid. From Mayfair Gifts, Forest Hills, New York.



WINDOW curtains with an antebellum air are of natural cream color muslin with hand-tied "Peacock Tail" fringe down the center, across the ends and on the tie-backs. They are 2½ yds. long. Price per pair with 6" fringe, \$9.50. With 3" fringe, \$6 per pair. Express charges collect. Laura Copenhaver, Marion, Va.



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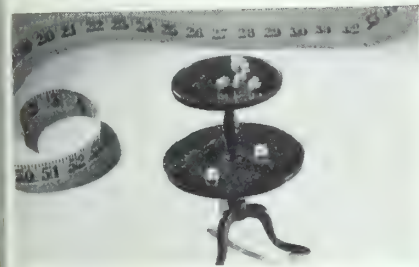
# AROUND



THE most tantalizing gift idea of the month—your own photograph made into a jig-saw puzzle. Just send the negative of a favorite snapshot and it will be enlarged into a 7" x 9 1/4" interlocking puzzle. Takes about 2 weeks. Your best beau will have fun solving it. Price, \$1. Protective Products Co., 305 E. 46th St., N. Y. C.



CORK coasters personalized with your monogram come in a gift box that has the same initials as on the coaster. Letters in natural with background of green, blue or brown. Block letters or diamond monogram. Underline initial of last name. \$3.50 a dozen, postpaid in U.S.A. Eunice Novelty, 541 Madison Ave., New York, N. Y.



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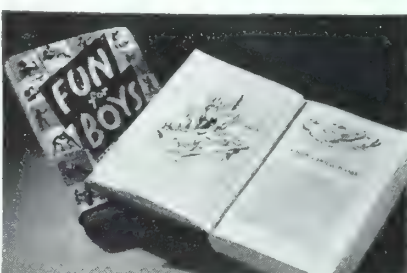
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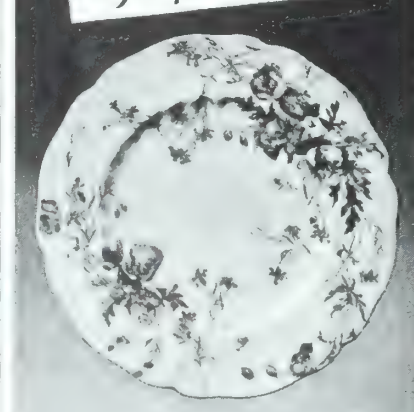
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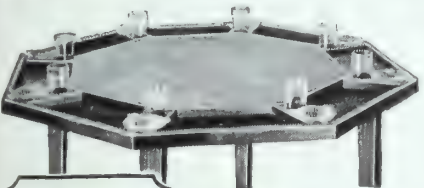
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**HOUSE & GARDEN**

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"After the war, what?" is a question that confronts homeowners with greater frequency than other people. What will 194X houses be like? How will they be furnished? For all who are troubled by such problems, we are publishing our September issue.

**Postwar problems**

The September issue will avoid one of the pitfalls of current thinking about postwar problems. It will not be, to use the current phrase, "out of this world." It will not be full of dream houses with dream automobiles in the driveway and dream foods cooking on some designer's idea of a dream stove. We shall keep our feet on the ground. We shall tell you in our September issue, not what we or anybody else thinks may happen after the war. We shall report for you instead, the most important trends today in home-planning, financing, building, decorating and gardening.

Few of us live today in houses that are really up to date. There were a lot of the products available just before the war began which many of us would have liked to include in our houses had we been building at that time, or had it been possible to acquire them.

**To be featured**

In our September issue, you will find a most intelligent article on the "Family Budget in Wartime." The impact of war has changed all the budget requirements of other years and this article will show you how you should readjust your own personal economy. It will also tell you how best you can use those war bonds you have been saving for after-the-war purchases for your home. Don't miss it.

Then, too, carrying on our series of articles of interest to the family as a whole, we are offering you an authoritative description of the prepayment health plans you hear so much about—by which you pay while you are well in order that you may not have to pay when you are sick.

This will be an outstanding issue of HOUSE & GARDEN. Due to paper shortages, etc., our supply of copies cannot be as large as it has been. If you are not a subscriber we suggest you place an order with your news dealer today.



a house for a modern family  
on a California hillside









A PLAYWRIGHT with half an eye for dramatic conflict finds a modern family top-drawer material. He finds their yearnings and frustrations make good theatre, those aforementioned rubbings and chippings of personality make the framework of good plays. *We* find them good pudding proof in our case for privacy. That is why, with a quiet curtsy to Eugene O'Neill and his *Strange Interlude*, we submit our own candidate for the Critics' Award, a relentless little drama which traces the inner lives of the members in a suburban family. You can call it—

## *Design for mayhem, or the plantless Jordans*

**Scene:** The dining room of the Jordan household in Buxley, a town on the outskirts of a large city. It is dinner time and, though the family looks moderately intelligent, nobody is talking. They are all too busy thinking of their plans for that evening.

**Cast:** Mr. and Mrs. Jordan      John, age 17  
Audrey, age 19      Mary, age 12  
Helen, the married daughter returned to the family since her husband went into the army, and her one-and-a-half-year-old son, known as

Butch

*As the curtain goes up we find Mary having a very strange interlude indeed.*

**Mary:** I'm going to beat Dad to that radio. I'm going to beat him. I'm just going to. *He* doesn't care how the two Campbell Soup scouts got away from those crazy pirates. But I've got to know. I'll swallow my supper down quick and beat him to it. Then if he wants to turn on the news I'll just look very hurt. Maybe I won't even have dessert.

**John:** How do they expect me to do anything? How do they expect me to study, how do they expect me to pass anything, how do they expect me to make my airplane models? You couldn't make a paper boat around here. Maybe I could wangle the dining room table tonight. No, that's out. It's mother's knitting club night. That means the living room, or working on my bed. Imagine, a man wants to be an engineer and he has to work on his bed, or in his living room with his own sister and her boy friend acting as though he didn't belong there. Edison had it hard but at least he had a lab, even if it was on a train.

**Butch:** I think I'll cry tonight.

**Audrey:** That John and that Mary. I know they come in on Terry and me just for spite. I'll take wax impressions of the living room door keyhole and lock them out. I'll put the sofa against the door. I'll elope. I'll do *anything* to get privacy.

**Helen:** What am I supposed to do, stay with Butch every night for entertainment? Of course nobody would think of offering to take care of him for a single evening. Oh, no! They're all too busy thinking about themselves. Wouldn't it be nice to have somebody in, say Marge, and have a chat, without the family crawling all over us. But I guess I'll just have to sit around with Butch tonight and *think* some more. But I'm *tired* of thinking.

**Mother:** Isn't father looking pale? I wonder why everybody is so silent? I hope sandwiches and tea will be enough for the club.

**Father:** I couldn't spar a half-round with Butch I'm that tired. What hours you have to put in now. I see Mary's on the mark for the nightly sprint to the radio. Well, I'll let her have it tonight. All I want to do is settle down in that arm chair and get a little rest before the evening squabbling starts.

*(Enter the cook with the dessert, staring balefully at Mrs. Jordan.)*

**Cook:** Look at Her sitting there just as calm as you please. Well let Her come into my kitchen once again to make sandwiches for Her old knitting club when I'm getting supper. I'll just walk out with my head right up in the air and go to a defense plant.

**Butch:** I think I'll cry quite a bit tonight.

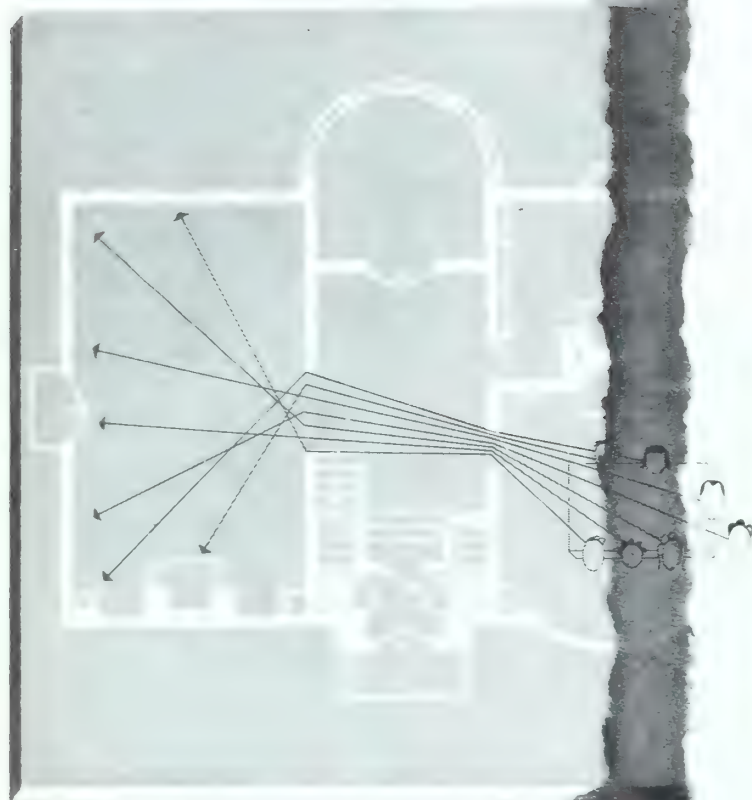


CHART OF THE JORDAN FAMILY'S THINKING



## family manners on the mat

Good family manners enlarge the personal privilege (and hence the privacy) of living in a house. Politeness gets each member of the family more of what he wants for himself, even if it does not add an inch to the floor space. Occasions for showing consideration vary with individuals and times, but here is a list for rating your own Family Manners.

**W**ELL, we had better stop this before somebody gets hurt, and badly. If chaos can develop, however, in the spacious family homes of suburbia, it has even more fertile ground in the apartments of city dwellers. Abbé Dimnet, the French philosopher-psychologist, wrote: "Even the most worldly worldings often complain that they cannot call their souls their own." A New York lawyer recently told me that in five separate cases he's had, wives had filed divorce suits complaining that, quite unknown to them, their husbands had taken separate apartments. In each case, the lawyer discovered, the accused husband had been up to nothing more immoral than attempting to find a quiet refuge from the noise barrage on the home front. Usually it's the introduction of a new member to the household that throws the city family into confusion and desperate discord. And yet, if a little thought were given, and a few dollars spent on sound-proofing, a very small apartment could be made quite livable.

In a Middle Western city a case of assault and battery was brought by a grocer's boy against a night worker in a defense plant. "I was ringing the doorbell, and all of a sudden he pops the door open and he is in his pajamas and he hits me right in the eye," the delivery boy testified. "I wasn't in my right mind, Judge," said the defendant. "The wife was out and the phone rings twice and the doorbell three times. By that time I was so mad I didn't know what else to do. So I hit him." The judge suspended sentence. He should have condemned the wife for criminal neglect.

With a man-sized war going on, workers, whether they toil by night or by day, must have quiet and some privacy. A recent survey made by the American Public Health Association and the Pierce Foundation, slapped the typical American family squarely on its bad manners, condemning the stupidity which is content to "let the working man return to a noisy home, lacking privacy where he can get . . . the rest, relaxation and stimulus that enable him to perform his duties toward society."

The problems of the disordered household are like the forms of the disordered intellect, numberless, and only a few have been suggested here. But whatever your own problem is you can only solve it by working out a plot for privacy. This plot may call for the rearrangement of available space, the planning of time schedules for use of the space by different members of the family, and perhaps most important of all, insistence on good manners and respect for each other in the household.

Any plan for creating order in a household will collapse if good manners don't oil the bearings. As Smiley Blanton, one of the country's leading psychiatrists put it: "One of the basic tenets of a happy family life is to assure the individual not only enough elbow room but the privacy to use it. In most families this takes restraint of an heroic kind and belief in the fundamental rightness of courtesy."



**Don't be a griper** about friends or in-laws or other members of the family. If they bore you, so will your unkind remarks bore others.



**Don't complain at mealtimes** about food and service. Do things to improve them, if you can.



**Don't read the newspaper** at breakfast unless you eat alone, or provide everyone with a newspaper.



**Make good health a habit;** or at least don't insist on splitting your headache with the entire family.



**Don't hold endless telephone** conversations when the rest of the family must listen. Your talk is less fascinating than a clear line.



**Don't bring grouches,** problems or episodes of discipline to table. A meal is a happy social occasion.



**Don't take undue possession** of things commonly shared, such as the bathroom or the newspaper. Most people like to see page 1 first, even if they don't fuss.



**Knock before you enter** any closed door—even if you know the person behind the door shares every secret with you. It's only polite.



**Ask permission to borrow** things from other members of the family, even if the answer is always yes. And return in good condition.



**Be courteous.** Thank members of your family for their thoughtfulness, even if they exercise it daily. Don't ever take kindness for granted.





STURTEVANT

## united—yet divided to provide independence

To avoid the annoyances which irk many families where hours and interests conflict, architect William Wilson Wurster evolved this house, near Woodside, California, for the Robert Hinmans and their five grown sons.

The plan above shows how each member of the family is assured privacy and how bothersome noises are isolated.

See how the boys' wing with separate entrance and sitting room occupies one end of the house above the garage, while the master rooms are in the other. In between are the kitchen and pantry and the servants' quarters.

Above the lanai with its large fireplace, Dr. and Mrs. Hinman have balconied sitting-room-bedrooms. The guest-room is at the far end of the living room wing.

Red brick and redwood siding form the exterior walls; interior ones lined with natural redwood. Decorators were Armstrong, Carter and Kenyon. Landscape architect, Thomas D. Church.

The boys' wing is at this end of the house, with garage below.









Living room designed for the boys' exclusive use.



Dr. Hinman gets this view of his wife's room from his desk.



## a noise and activity timetable for a typical family

	 AM	 AM	 PM	 PM	 PM	 PM	 PM	 P.M.-A.M.
<b>father</b>	Exercises Bathes Shaves	Listens to news; Breakfast Goes to office			Rests in own room	Dresses 7:30 Dinner	Reading and music in living room	Reading or radio in own room. Sleep
<b>mother</b>	Sleep. Or has arisen early, bathed, dressed	Morning chores Breakfast	Laundry	Housework Bathes and dresses	Relaxed conversation with father	7:00 Dinner	Reading, music, sewing in living room	Sleep
<b>grown son</b>	Sleep	Sleep	Has breakfast in Mother's kitchen To wait for				Dinner Reading in own room	Reading in own room
<b>married daughter</b>	Bathes Dresses Feeds baby	Breakfast To wait for job			Feeds baby Bathes Dresses	Work in own room Dinner	Reading, music, sewing	Reading in own room
<b>boy</b>	Dresses Breakfast	School		Noisy guest Chores	Radio Hobbies	Dinner Bath, study in own room	Sleep	Sleep
<b>girl</b>	Dresses Breakfast	School		Practice music lesson Radio	Chores Hobbies	Dinner Bath, study in own room	Sleep	Sleep
<b>baby</b>	Breakfast	Play in play outdoors	Sleep	Play outdoors	Supper Sleep	Sleep	Sleep	Sleep

## mathematics to solve your problems of privacy

### subtract

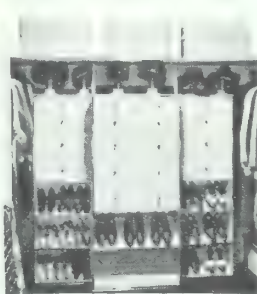
Subtract from demands for floor space. Folding shelves above appliances serve as work surfaces.



Subtract from between-room noises. Build a closet or bookshelves to cover the thin wall.

### divide

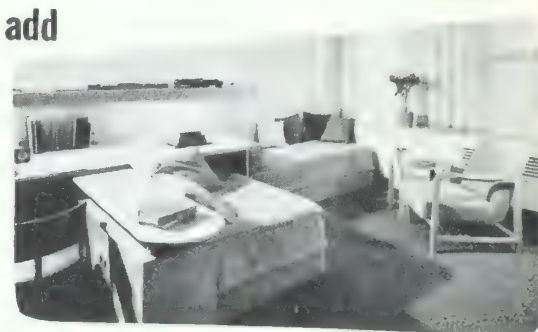
Divide shared closet space for exclusive possession. Cecil Rhodes closet.



Divide one shared room into two living areas. Virginia Conner, decorator.

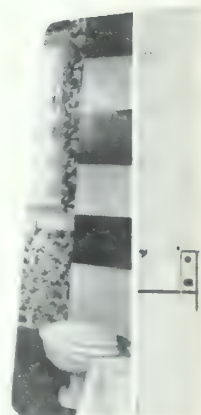


### add



Add space to your house—arrange each bedroom to be used as a living room.

Add privacy in a shared bathroom. Here are five personal cupboards. Diagram of shelf viewed from above, shows how doors open with fingertip projection.

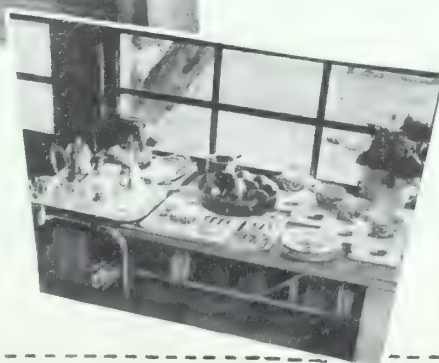


### multiply

Multiply the contentment of home life by giving each member of your family a good light, a comfortable chair, a desk, a shelf for his personal books



Multiply the pleasure of meal times by changing the setting. Here is breakfast laid for four on the work desk above.

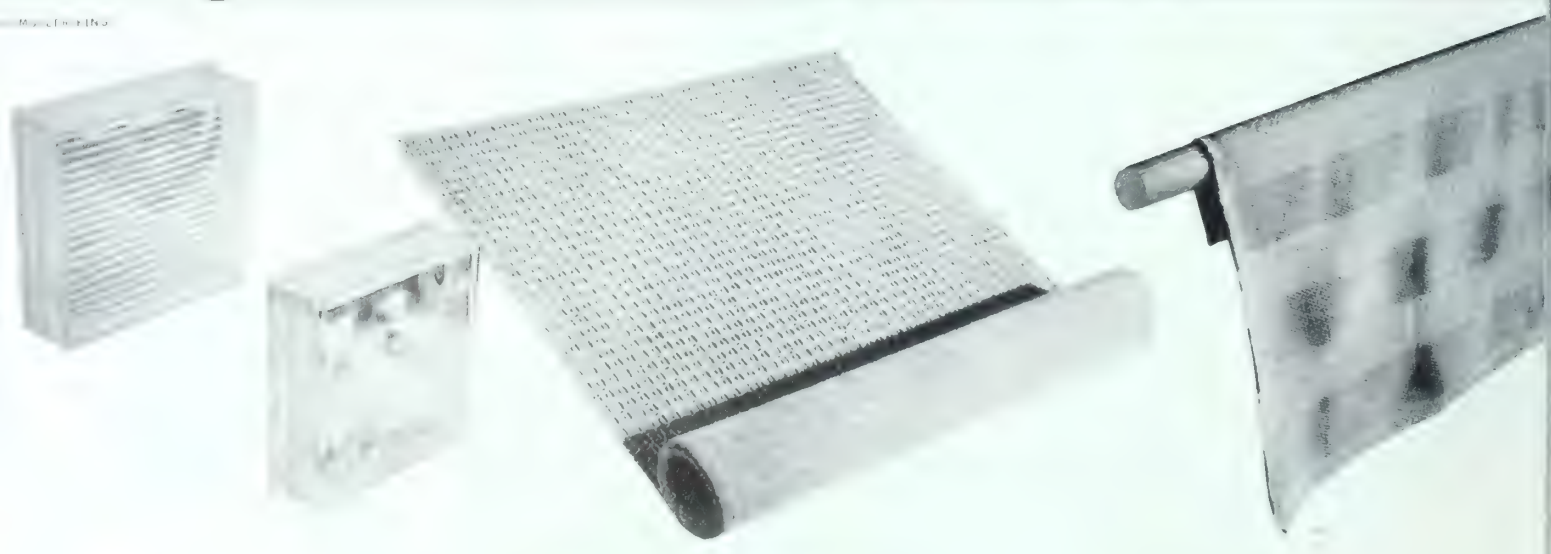
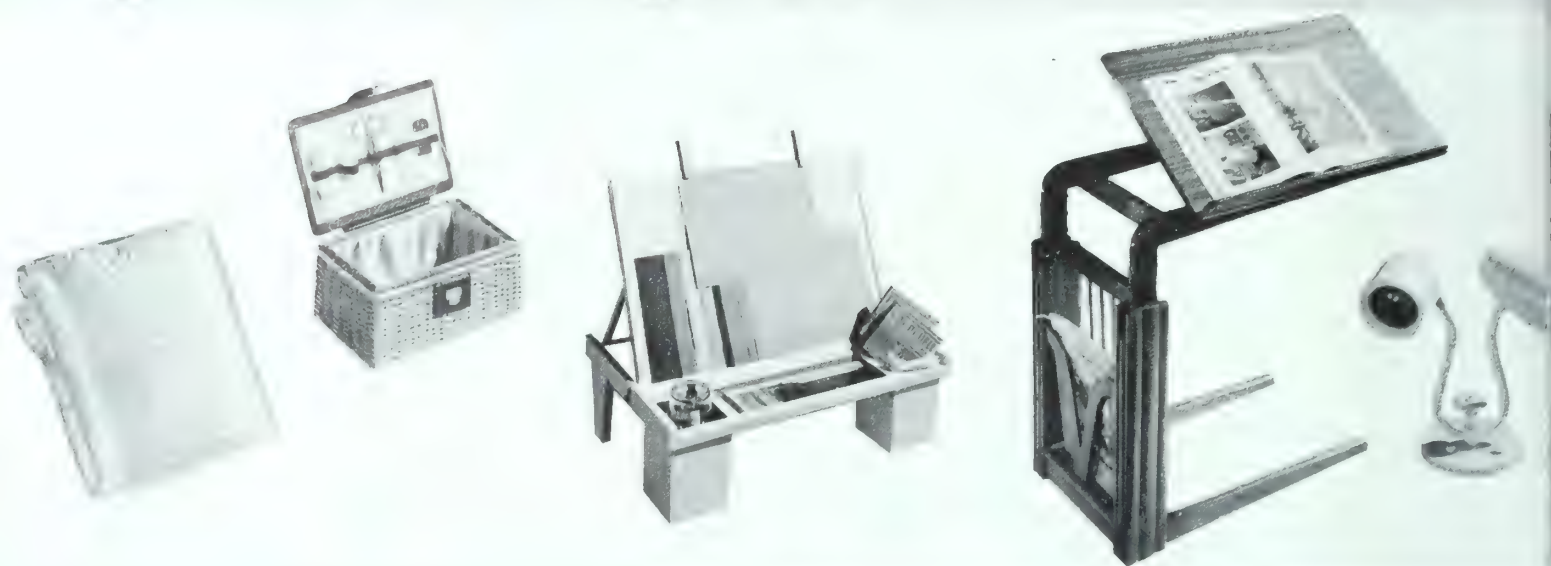
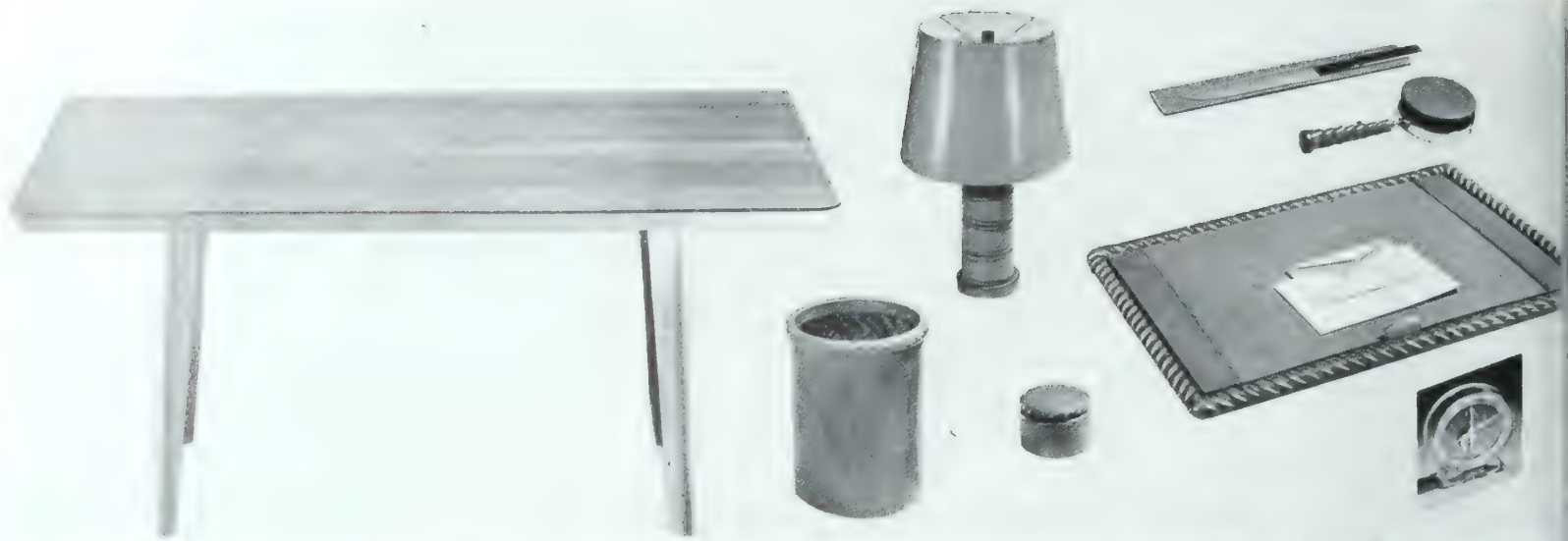


Add space for a twosome. These twin seats curve to an aquarium table.

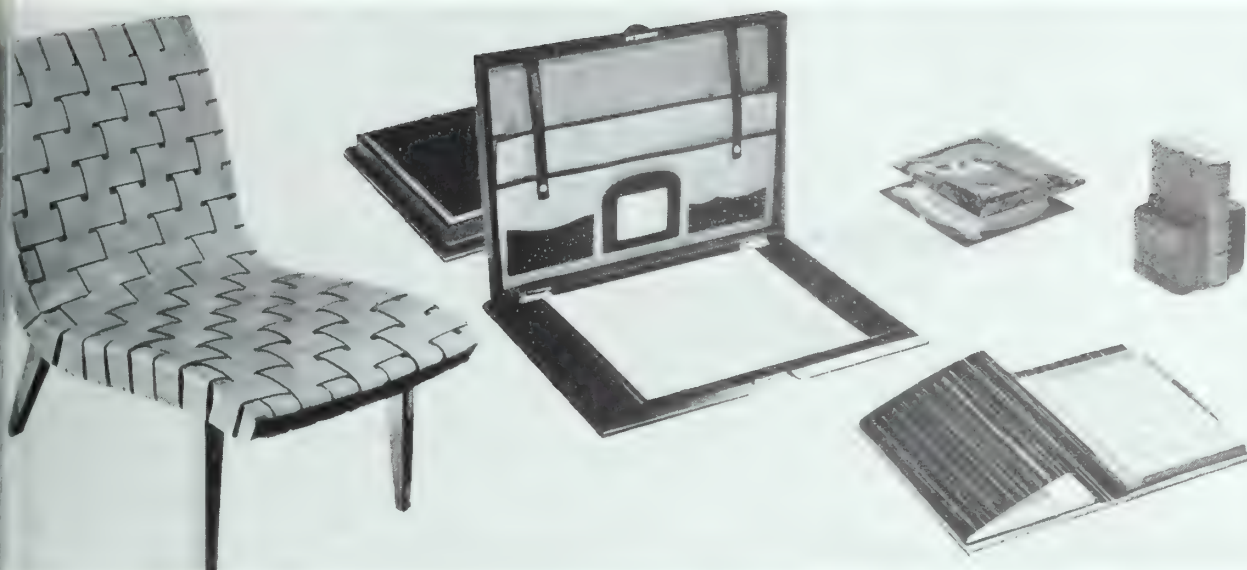




These things will help you combat the lack of privacy whatever your floor plans







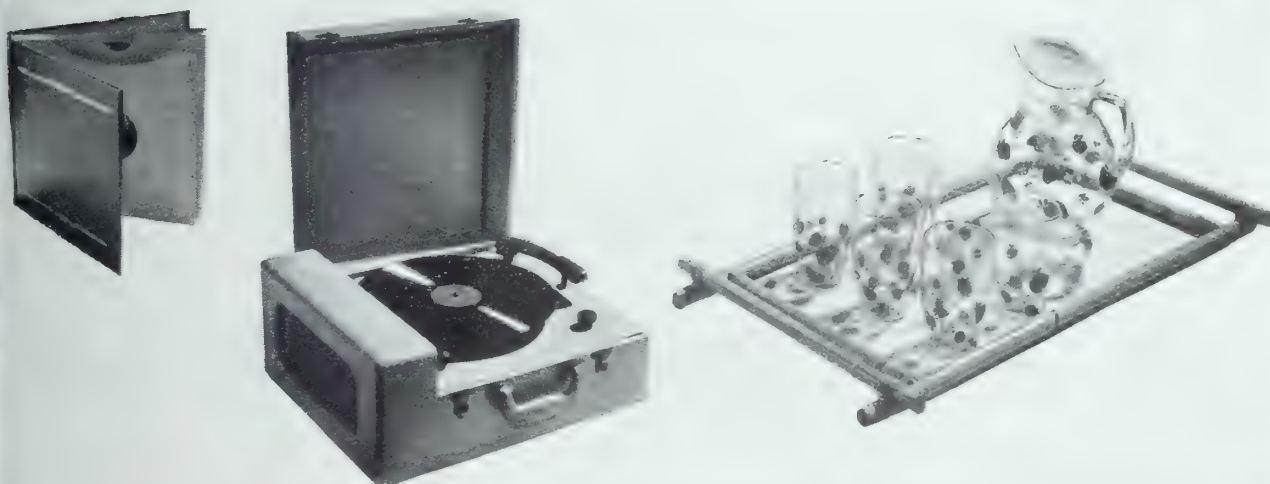
### For work

Provide each member of the family with special equipment for his home work—whether there's space to pursue it privately or not. Left to right: extra table for hobbies, demountable legs for easy storage. A desk set for father no one else may use; lamp scaled to his seated height. A restful leather chair, angled for work-as-you-sit. A writing kit for sister's outgoing, incoming love letters. A family date pad for booking the living room ahead.



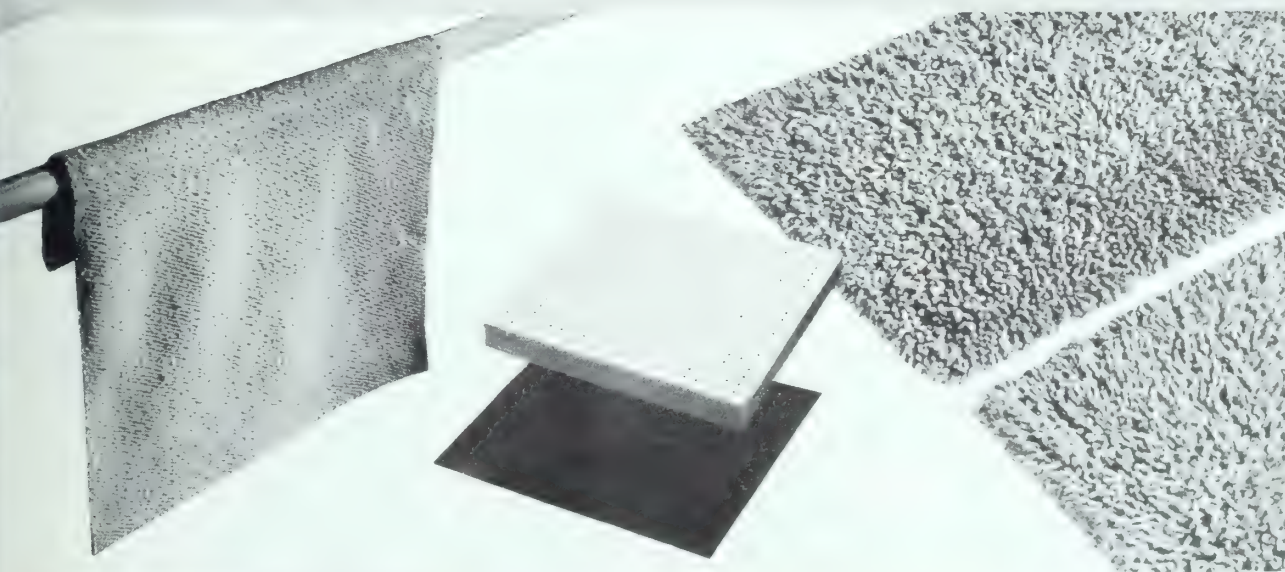
### For relaxation

Left to right: mother's prop-up pillow, supplement for bed; her private sewing kit, separate from family mending. Moppets' bed easel that turns into breakfast tray. Two-way spot lamp so one can read, another sleep. Mother's night-stand; pink glass clock; folding writing stand for a whisk-away desk. Sleeping potions: snore ball, eyeshade, musical alarm, and (so baby can sleep alone) a radio nurse. Crystal darning stick with flower encased.



### For entertainment

Equipment for making merry with friends of one's own choosing also makes the most of space at home. From left: poker table top can fit on card table, easily fold away. Portable radio, addenda to family one. Specially gay mugs reserved for milk or beer. Tuck-away poker chips, good, too, for scoring younger games like "hearts". Record album, portable phonograph that can travel upstairs or down. And, dedicated to the growing-ups' own use, a lemonade set.



### For quiet

The privacy you gain by rearranging the functions of rooms, and by tuning most disturbing noises to a schedule where they will do the least harm, you can finish by adding these soundproofing materials. Left to right: glass bricks for a room partition. Ozite to go under rugs, absorb sound. Good heavy drapery fabrics. Acoustic blocks for soundproofing, the thicker the quieter-making, for ceilings or walls. Deep carpeting to hush heavy footfalls.

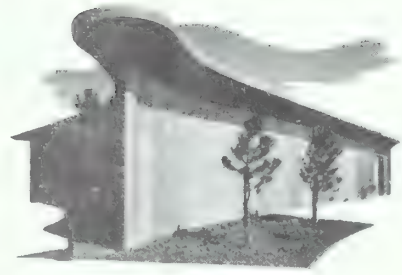




An atrium expands the living space of Dr. Pope's house



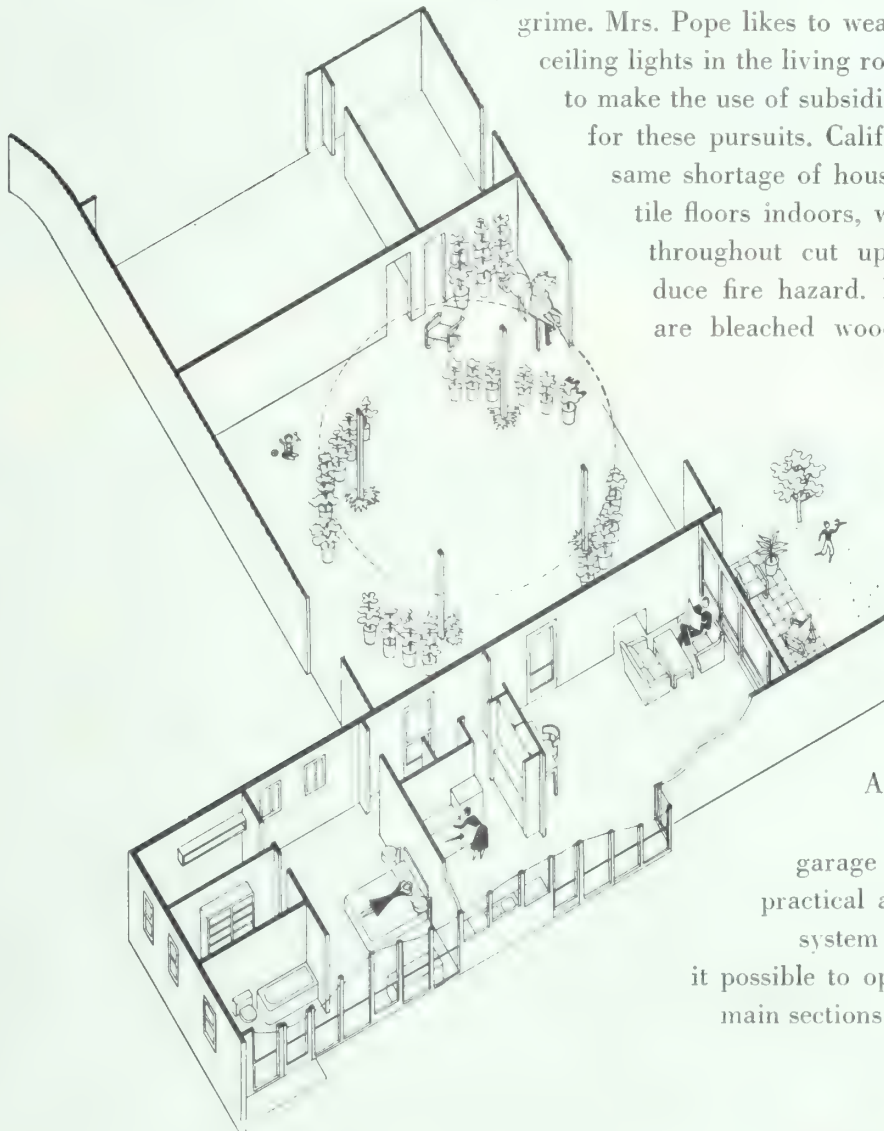
## design for uncomplicated living



**A**LTHOUGH they built before Pearl Harbor, Dr. and Mrs. Saxton Pope had some ideas that are extremely timely now for the rest of us. And so had their architect, William Wilson Wurster, who had already helped them plan another house several years before. This time what they wanted was a house compact enough for easy upkeep, roomy enough for comfort, and precisely adapted to their own kind of life—on five acres near Berkeley, California. To provide this, Architect Wurster abandoned traditional floor plans and materials to start from scratch.

His floor plan began with an atrium—an indoor-outdoor area, forty feet square, which is the nucleus of the house. Here one can sit in the sun or starlight, can sunbathe in privacy or entertain in state. Its floor is washed concrete which makes for easy upkeep; its broad doors, as we show on the following page, roll back like those of a modern airplane hangar. Walls are corrugated iron as are those of the storeroom and adjoining garage beyond.

The Popes are active people, and the whole house has been planned to reflect their busy lives. Both of them are ardent gardeners; there is an outdoor shower beyond the bathroom window for washing off honest grime. Mrs. Pope likes to weave, Dr. Pope to read; ceiling lights in the living room are so arranged as to make the use of subsidiary lamps unnecessary for these pursuits. California suffers from the same shortage of houseworkers as the East; tile floors indoors, walls of concrete block throughout cut upkeep, housework, reduce fire hazard. Doors, window sashes are bleached wood all through.



A bird's-eye view of the house, atrium and garage shows how they form a practical and interesting unit. A system of sliding doors makes it possible to open up or close off the main sections of the house as desired

more about the Pope house on the next page ►

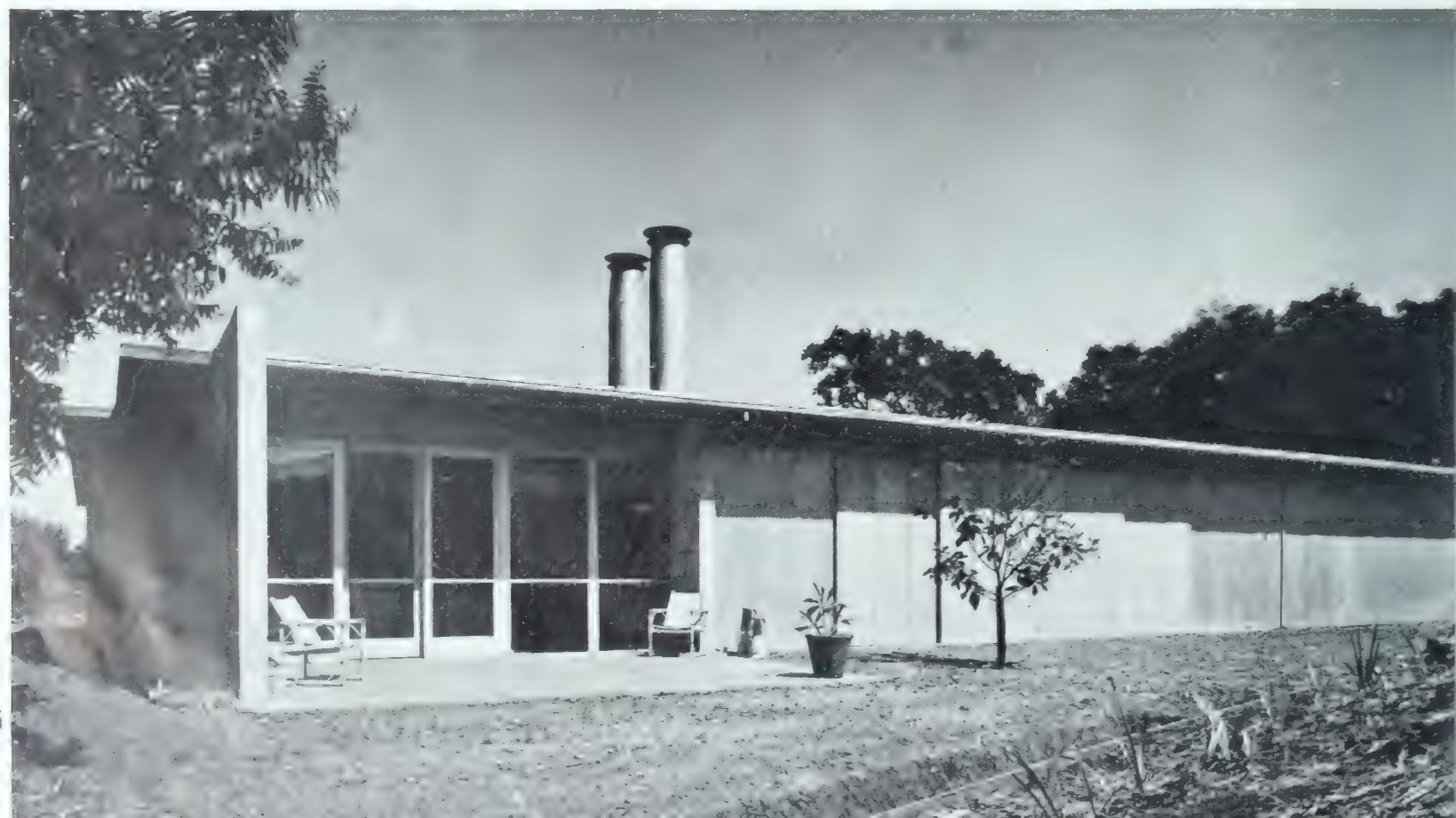


10 Skillful design makes use of simple materials

1. The dining corner is a part of the living room. Sliding doors give access to the kitchen for easy serving or they may be closed and serving done in more formal style through the hall.

2. Kitchen work is made easier by overhead ceiling lights which minimize shadows. Tobacco-brown tile floor is no trouble to keep spotless. One wall is made entirely of glass panels.

3. A black carpet covers the bedroom floor. The spread and pillow covers are of hand-woven material. The glass-paneled wall continues as one wall of the bathroom (right, background).







ROGER STUNT

4. Mrs. Pope designed and wove all the upholstery materials in the living room. The love seats have gray wool loops on the back, gray and white cushions. Officers' chairs are of Chinese yellow cotton. Furniture is of bleached wood. A gray carpet contrasts with brown floor tile. Lights set flush with ceiling give an even illumination throughout.



6

5. *Opposite page*, the atrium doors closed. Galvanized iron and concrete make unusual outer walls which need little or no upkeep. 6. *Above*, the atrium doors open. Four supporting posts are set off-center to add interest to the design. Washed concrete divided by strips of wood forms the atrium floor. The chartreuse merry-go-round horse is from Mexico.



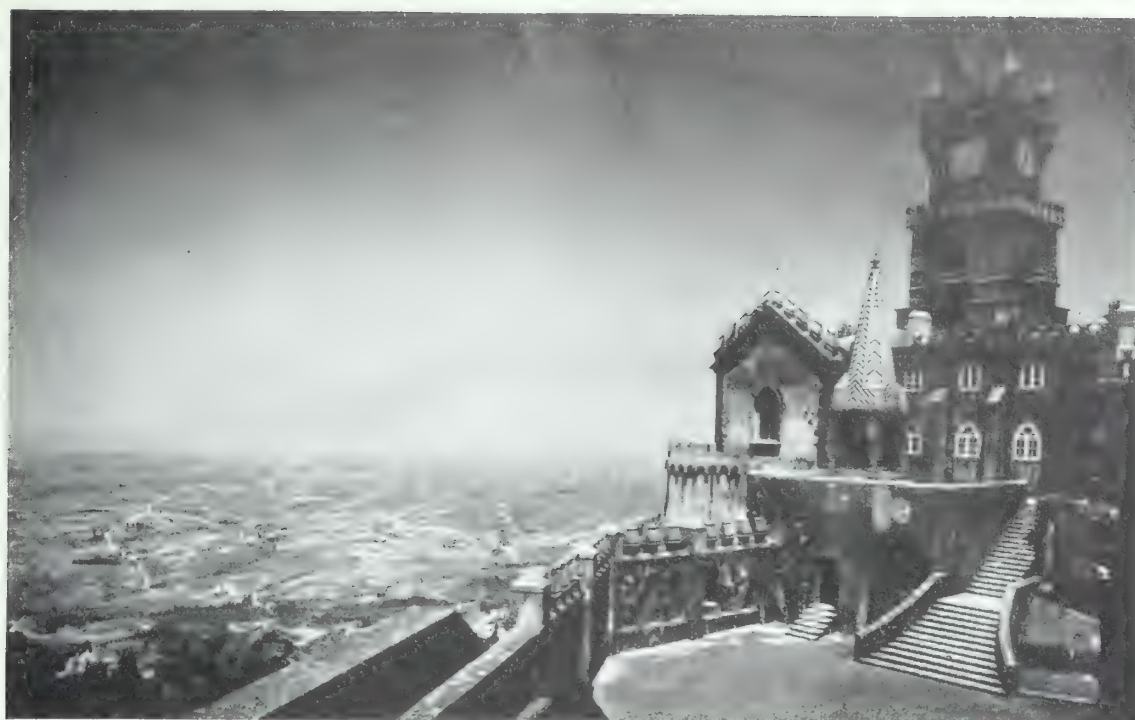


▲ Paneled walls in pink and pistachio in the drawing room

Queen's sitting room, sepia and white. Saxe china ornaments ▼

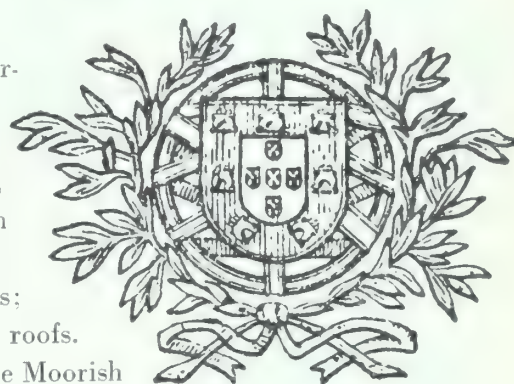






## CASTLE IN PORTUGAL

TUCKED away in the southwest corner of the Iberian peninsula, Portugal before the war was known to most Americans only as the port of call for the Atlantic Clipper. Little has been written about it and few photographs of its buildings have been published here. Yet, unscathed by war, it may well prove to be a rich source of design with its richly ornamented convents and cathedrals; its Baroque palaces and quintas (country estates) with their statues and fountains; its simple, whitewashed fishermen's cottages with curving, tiled roofs.



Portugal has felt the influence of many styles, among which the Moorish predominates, and has contributed characteristics of its own such as rope-shaped columns, shell and palm tree motifs, symbols of a seafaring people with wealthy colonies.

Perhaps the most arresting and least mentioned influence is the romantic Gothic revival. The Pena, Summer palace of the royal family at Cintra, which is shown above, is an outstanding example. It combines Gothic and Hispano-Mauresque elements in a bewildering edifice which rises like a fairytale castle from the summit of a lofty hill. It was built between 1840 and 1850 on the site of an old convent. One enters it over a drawbridge, eyes raised to its fantastic roof lines and the square tower which dominates them all.

We show opposite the long, formal drawing room with Renaissance coffered ceiling, Moorish fretted walls, teakwood furniture from India. Below it is the Queen's private sitting room with trompe l'œil work in sepia and white and elaborate porcelain-inlaid furniture.



Vaulted ceiling in Queen's sitting room

**Fretwork plaster panels** in pistachio green and pink, elaborate mouldings and columns, form a background in keeping with the opulent curves of the chairs in the long drawing room, top opposite. It is lighted by a massive brass chandelier and four huge torchères held by life-size Indian figures. The furniture is of oak, the upholstery pale tan silk.

The Queen's sitting room, opposite, in sepia and white has a ribbed, vaulted ceiling (detail at left) and walls painted in trompe l'œil to simulate elaborate carvings and vistas. The doorways are of the typical Moorish horseshoe shape. Candelabra, torchères, chandelier are of Saxe china.





# Phonograph Forum

**D**OES the name Beethoven make you want to curl up on the floor? Does the mention of Johannes Brahms send you and your friends running to the nearest bar? Good. Curl up on the floor. Bring out the Scotch and soda. What you're looking for is a phonograph forum.

Learning to appreciate serious music is, like drinking, no fun if you do it alone. At a phonograph forum you'll be enjoying both, because you're relaxed, at home, with people you like. Even the **Eroica** comes easy under such conditions.

Forget about pencils, notebooks, or even a visiting lecturer. You can fill in the background of the works you listen to after you've heard them, and if you decide you like them. The music's the thing, and if you can play **Chopsticks** on the piano, or sing **Old MacDonald Had a Farm** in one key even some of the time, further backgrounds can wait. Even *sonata-form*, you'll soon discover, is just an elaboration of such simple folk songs.

Of course, you will need a phonograph (preferably high-fidelity, which may influence your choice of meeting place), a little money (if your record collections are small or unrepresentative), and ability to listen continuously (no composer can compete with a conversation or a bridge game).

Make up your mind at the start that you won't like everything you hear. And some of your first favorites will, in time, become your worst hates. That's universal, too. But we promise to suggest no work that a great many people haven't liked for (in most cases) a good many years.

Do give every work a fair chance. One reason why these particular works are still popular is that they say things worth saying in ways that are more subtle and more profound than could ever be expected of Tin Pan Alley. You can't exhaust the pleasures of even **Peter and the Wolf** in one hearing, and as for Bach, it may take several playings to convince you he was not trying to be monotonous. But if you still hate any selection after the tenth time, be



# It's Fun!

by John H. Hines

as vituperative and irreverent about it as you like. You won't be the first.

If you insist on having advance guidance, try the short introduction to B. H. Haggin's excellent **Music on Records**, which contains sound, if highly personal, criticisms of composers, music, performances, and recording quality. Or you might prefer more objective "appreciation" courses like Sigmund Spaeth's **Art of Enjoying Music**, or Aaron Copland's **What to Listen for in Music**.

For performances and recordings only, Irving Kolodin's **Guide to Recorded Music** and the Gramophone Shop's **Encyclopedia of Recorded Music** are comprehensive and authoritative. The latter's monthly **Record Supplement** will keep you up to date. You'll find that Kolodin, Haggin and the Gramophone Shop frequently disagree on performance quality, but that, too, can be fun for you, if you can lay hands on different recordings of the same work.

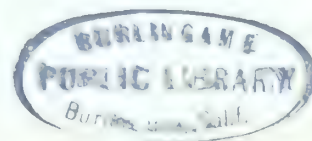
The conventional advice is to begin your study with Mozart or Schubert. I say nix. Start with a "suite". These collections of alternately slow and fast "movements" (dances) are the key to and springboard for your biggest hurdle, the sonatas, which, broadly speaking, include

symphonies, concertos, octets, septets, sextets, quintets, quartets, trios, duets or just plain "sonatas", depending on the number of instruments.

Tschaikowsky's familiar **Nutcracker Suite** (V-G5) is a special bargain, not just because it's inexpensive (\$2.50) but because it contains numerous easily heard examples of the five factors which "organize sound toward beauty", i. e. which make music.

Contrasting Rhythms in the **Nutcracker** are implied by the very word "suite". And no comment on Melody seems necessary for a composer who, like Tschaikowsky, has made the Hit Parade five times. For the foundation of fascinating Harmony look to the droning bass of the "Danse Arabe". You'll find plenty of individual Tone Color via the kazoo-ish mirlitons of the "Danse des Mirlitons" and the lovely celesta of the "Danse de la Fée Dragée".

The fifth factor? It's the Form or (Continued on page 56)







**Peter Hunt tells how to use  
an old skill to make new rugs  
from worn-out clothing**

THE Portuguese fishermen's wives in Provincetown used to make beautiful patchwork rugs from their families' discarded clothing. I have some, fifty and sixty years old, that are almost as strong as when they were first made and have infinitely more charm than many commercial rugs that are made today.

This Winter my family overhauled a large accumulation of outgrown clothes, with an eye to passing them on to more worthy souls. Some of them were, of course, hopeless for anyone ever to use again. Aunt Ellen's faded lavender flannel petticoat had been sewn together from so many small pieces that no one could ever remake it into anything presentable. Moths had, in their usual sly fashion, gotten into parts of old suits and coats—(no one knew how, naturally).

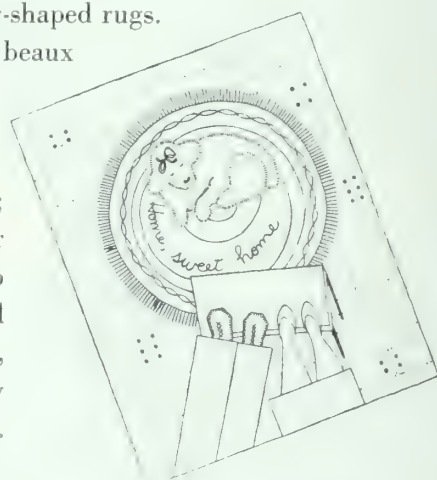
So from those pieces that defied further wear I had rugs made. I worked it out with one of the older Portuguese women who had made patchwork rugs years ago. She was a little horrified at first to see how I broke with old traditions in design. But soon her sense of humor asserted itself and now she is having a good time training some of the younger girls in my version of her old craft.

It is all very simple, I find. The only materials needed are a rag bag, some gay colored knitting wool, a sewing needle with a big eye and perhaps a sewing machine. I'm told that the only fancy stitch necessary to know is called "chain stitch"; but sometimes the monotony is broken with "button-hole" stitch. The design is first appliquéd on the background. Then the edges are covered with several rows of chain stitch, in various shades of the same color, which spread onto the background. I usually have the rugs lined with denim or burlap and interlined with a piece of blanket that has worn too thin to give any further warmth. Then the whole thing is quilted, usually on a sewing machine, although it can be done by hand, following the outline of the design or the pattern of the checks or stripes of the background material.

Each piece of cloth large enough for a background suggests its own decoration. Opposite: when a woman's coat (top left) was ripped apart at the seams the back panel proved to be in the form of an amusing 1830 hourglass figure. So I had them leave it that way. A belt, necklace and a bouquet were worked on it in chain stitch, the whole thing was lined with old green felt from the billiard table and the quilting was done to follow the checks of the background material. Oblong, square and oval rugs are nice and traditional but the fun is when you can make heart-shaped or star-shaped rugs.

One boarding school girl had several gloves that different beaux had left at her house. We had them appliquéd on linen toweling (top right) and wove the owners' (Continued on page 62)

**To make the rug on the cover** cut material to shapes shown at right; turn under raw edges. Baste pieces in place on background fabric and embroider edges with knitting wool in indicated stitches. After all pieces are outlined once, go around them again with chain stitching in another tone of the same color. Nail holes in wood floor are done in outline stitch. Dog's bow is of two strands of wool, run through the material and tied. Interline with a piece of worn blanket or any wool fabric available, back with burlap or denim, quilt on the sewing machine. ||||| indicates buttonhole stitch; — chain stitch; ..... machine stitch.





# From rags to rugs in the Peter Hunt manner







Peasant setting for a hearty Smörgåsbord



# American Smörgåsbord

**These delectable dishes  
plus dessert  
make an easy-to-serve meal  
says Charlotte Adams**

Peasant checks, wood dishes, copper casseroles, set off the delights of an American smörgåsbord. This sort of food is so colorful in itself that it needs no centerpiece.

White platter with green leaf border and banding, for fish mousse; plates of sausage and crisp raw vegetables; salad plates; all Theodore Haviland's "Birchmere" pattern at Wanamaker's. Glasses for aquavit, by Fostoria, at Altman's. Swan-handled crystal sauce boat; Raymor's frosted oak relish tray on a wooden lazy susan and their canoe-shaped bowl for red and white cole slaw; at Hammacher Schlemmer. Copper and stainless steel casseroles set on oval Samara hot plates, from Georg Jensen.

The flat silver in "Antique" pattern and the tray for aquavit are sterling by Wallace.

THE Swedish word smörgåsbord means to most of us an alluring and great variety of hors-d'œuvres. But its origins were far more humble. Swedish people eat their hearty meal in the middle of the day. Smörgåsbord was originally an attractive arrangement of the leftovers from dinner, served up for supper. In the grander houses, making this food attractive went so far as to prepare molds and puddings. In simpler homes leftovers were combined in mixed salads and stews. Of course, some of the best food that anybody will ever eat is made from leftovers, so don't overlook a single refrigerator remainder when you plan your American smörgåsbord.

Americans have served little smörgåsbord at home, but in Swedish restaurants they have inaugurated the happy custom of making smörgåsbord, dessert and coffee a whole meal. Served this way, it offers one of the simplest and most attractive ways we can choose to entertain guests in our homes. A smörgåsbord table to delight the eye and the palate can be prepared with little or no rationed foods, and particularly now, in the Midsummer season of plenty, the question of scarcities doesn't enter at all.

## What to serve

There are a few basic principles to use in planning your American smörgåsbord table. There should be at least one, but not more than two, hot dishes. There should be at least six cold ones—and as many more as your time, your purse, your ration points and your household service dictate. One happy point about a smörgåsbord meal is that it can be prepared almost entirely in advance of the arrival of guests, so that it is ideal for the woman who has no servants at all. With everything ready beforehand she can whisk it onto the table at the last minute and from then on be one of the guests herself—which is the ideal position for a hostess to achieve.

## Hot dishes

There's a variety of hot dishes you may properly serve as part of your smörgåsbord. Those most commonly found on restaurant smörgåsbord tables are meat balls in gravy and kidney beans in tomato sauce (like the runny variety of "baked" beans we used to get from cans). If you choose any of the hot dishes I suggest, you will quite properly serve with them boiled potatoes, peeled or not as you choose.

The reason Swedish meat balls are always soft and tender on the inside is that a larger quantity of moistener is put into them than we generally use. Meat is well extended, too, by use of breadcrumbs.

All recipes in this article serve twelve at a smörgåsbord.

## Swedish meat balls

1 pound ground lean pork	1½ cup onions, finely chopped
1 pound ground beef	2 cups milk
	2 eggs, lightly beaten
1 cup breadcrumbs	Salt and pepper to taste

Have the butcher grind your beef and pork together. Sauté onions until golden brown. Mix with meat and other ingredients, handling as lightly as possible. Keep in refrigerator, covered, for two hours. Form in small round balls and fry, turning to brown on all sides. Pour in two cups of water and simmer gently for half an hour. Remove meat

(Continued on page 63)



...natural wood tray has a cheese board, compartments for eight different kinds of hors d'œuvres. Tray, \$8.50; ... Jensen's. ➡



Green and crinkly as Swiss chard is this deep majolica salad bowl of Portuguese pottery, with matching plates. Bowl, \$25; plates, \$25 a doz.; at Alice Marks. ➡

Twirl the trencher to choose your favorite smörgåsbord fare. Natural birch lazy susan with three compartments, and plate. With wood servers, \$13. Jensen. ➡



## Gay adjuncts for your smörgåsbord table

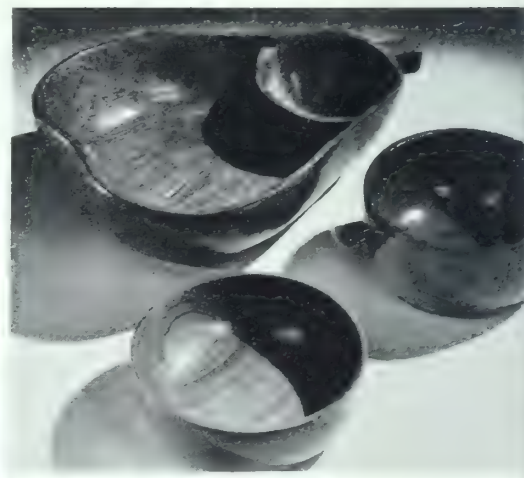
To dramatize your smörgåsbord table, and lend it authenticity, choose accessories with imagination and wit. Smörgåsbord food is varied and colorful and calls for serving dishes of clean-cut design, bold hues. Consider salad bowls of gay majolica ware, or polished wood: platters of pewter or glass; amusing accents like a duck casserole, a revolving hors d'œuvre board.

Array the hot and cold dishes, salads and hors d'œuvres in orderly fashion on a round or rectangular table, or on a long sideboard. See to it that hot food is kept piping, that savory tidbits are well distributed among heartier fare. Serving forks and spoons do yeoman work, so provide an adequate supply. Replenish empty platters immediately, or whisk them out of sight forever. And do maintain one-way traffic around the table to avoid smörgåsbord smash-ups. At right: suggested smörgåsbord accents (cheese, basil vinegar, savories) are from Vendôme.



"Some like it hot, some like it cold..." ➡ Godsend to the hostess are these green crocks, set in wooden rack, to keep chilled or steaming food well insulated. \$7.50, Alice Marks.

Serve up your Swedish meat balls in good American style from this Colonial pewter platter. Sterling serving pieces. Platter, \$16.50; fork and spoon, \$17; server, \$17; Jensen. ➡



Nestle shrimps in this pear-shaped bowl of polished wood, with separate sauce compartment. Individual salad bowls, \$2.50 each; dish, \$11.50; Carbone, Inc., Boston. ➡



# WHAT'S COOKING

**Twenty questions on food—  
what's what  
in good buying, cooking, eating**

**BY CHARLOTTE ADAMS**

**B**ECAUSE in time of war food gets to be a greater and greater problem to everybody, it is more important than ever for all of us to buy it wisely, understand its nutritional value, and cook it well—for fun, as well as for health. So we've prepared this questionnaire to help you test your knowledge (without stretching it to the breaking point) of cooking, nutrition and marketing.

*Each question correctly answered counts five.*

*If you score 85 or higher we think you're good on this business of food, all right, but you could help yourself a lot by learning more.*

*If you get 50 or lower you'd better eat an apple a day—and do you mind if we ask whether you often run over your food budget?*

1. Should you cook a pound of peas in (1) two quarts of water; (2) as little water as possible; (3) water to cover? (Check one.)
2. What is the way of cooking known as braising?
3. Name two uses for maraschino cherries.
  1. Name three ways to serve cereals at luncheon or dinner.
5. Soda put into green vegetables while cooking will: (1) make them bright and handsome; (2) destroy their vitamin content; (3) alter their taste. (Check one.)
6. What are the two important factors that make popovers pop?
7. How long should you boil eggs to make them hard enough for stuffing?
8. Should thoughtful guests bring ration points when they come for dinner or for a week-end?
9. Name five substitutes which may be used in place of sugar.
10. Which vegetable contains most protein value?
11. Name five substitutes for meat, poultry, fish and eggs (the protein foods).
12. Has margarine, fortified with Vitamin A, as much food value as butter?
13. Do vegetables lose vitamin content if they're warmed over?
14. How much milk should you consume every day? (We're taking it for granted that you are an adult.)
15. What is the definition of a tie-in sale?
16. What are the Seven Food Groups, from each of which you should eat something every day? (If you miss one of the seven, you lose on this question because it's *really* necessary for every one of us to know every one of them.)
17. Which of these do you include in your food budget: meals eaten in restaurants or school lunchrooms; soda and pop; meals served to guests; cigarettes; fuel for cooking; soap and cleansers; milk; liquor; ice cream from the store; matches?
18. Which is larger, a porterhouse or a sirloin steak?
19. Is a Jerusalem artichoke (1) a green, leafy vegetable; (2) a tuber; (3) a berry? (Check one.)
20. What are the Government grades for meat?

Turn to page 57 to discover your food I.Q.





In the brick-paved courtyard between the house and the garage wing Nancy and her mother admire one of Nancy's pet bantams. The house, like many of its Connecticut prototypes, is painted cherry red with white trim.



Nancy's job is collecting the eggs



The living room wall is copied from one in the Metropolitan Museum. Its carved pine paneling is hand-rubbed to the same antique finish Mr. Rennick gives his fine furniture reproductions.

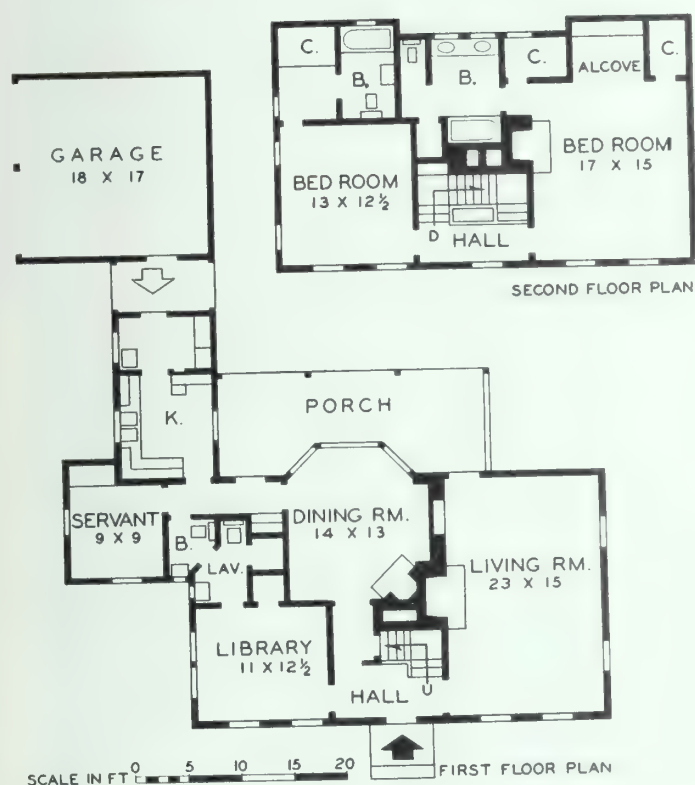


A massive four-poster bed, hung in turkey red and blue calico to match the tall wing chair, stands against primrose-patterned walls in the master bedroom. Tables are mahogany.



# This house is a family affair

**Mr. and Mrs. Avery Rennick.**  
*a designer and a decorator.*  
*planned their California house*



Two busy people with a fondness for the staunch lines and sturdy charm of Connecticut farmhouses designed, decorated and furnished the house shown here—Avery Rennick, who makes fine reproductions of antique furniture, and his wife, Constance Bruguère Rennick, a decorator. They wanted a house, far enough from Los Angeles to be really in the country, and yet within easy reach of their work in the city.

They found land on a road, little more than a bridle path, with a superb view of the hills and there they built this salt box house, its conventional plan adapted to California living. Here Mr. Rennick works in his draughting room above the garage; Mrs. Rennick does a professional job of raising chickens; Nancy, their daughter, enjoys her country experiences.

All the wood furniture, as well as the interior paneling, was made in Mr. Rennick's shop. It is accented by the fresh color schemes which Mrs. Rennick has used throughout the house.



Oak backgammon table and American Chippendale chairs in cherry make pleasant group in the living room. Here Mrs. Rennick and Nancy play checkers. Dutch curtains are of chamois colored madras.



Gray-green walls and chamois-colored rug and curtains in the living room set off furniture in pine, walnut and cherry. Old butterfly prints hang above sofa covered in flowered challis.





## Fun before bedtime

Gathered round the lamp in an end of the living room all their own, children can carry on their favorite activities while their busy mother relaxes and keeps a weather eye on them from a chair by the fireplace. This country room at Lord & Taylor's, half nursery, half living room, is largely furnished with antiques, has blue walls, red rug, cheerful flowered chintz at the windows.



# Family Fun

*Here's how to make the most  
of those precious leisure hours  
you spend at home*



**C**HILDREN'S needs vary sharply at different age levels. A boy of 8 must follow his interests in an 8-year-old way, which is quite different from a 12-year-old way. This important discovery has changed our approach to child development. But possibly we are a little over-conscious of age differences. In many families, children of one age are scarcely acquainted with members of the family of another age.

Today we all want to see more of our own families. We are working harder than ever. With so much drama in our own lives, part of the lure has gone out of commercial entertainment. We want to spend our leisure time relaxing in our own homes. Let's spend it enjoying our children, too. Now that we know so much more about why our children act the way they do, it's more fun to watch them develop.

The physical nearness of relaxed parents is the best reassurance for children's secret anxieties about the war. Resolve to give your own youngsters the memory of a childhood full of fun. Let them face the future sure that there is much in the world to live and work for, even during the uncertainties of war.

Let your children help you entertain. Prevent those unpredictable attacks of exhibitionism that come over even the best-behaved youngsters when guests arrive, by making your offspring a natural part of your reception committee. They can open the door, show guests to their rooms, take them to see the garden. They can be persuaded to disappear if you promise to ring a bell when it is time to help serve refreshments. A very young cook will be thrilled to whip up hot biscuits for your parties.

On her first trip to the circus the parents of a five-year-old were amazed to have her ask "Will I get to be in it?" Getting to be in things is so much more important to children than just getting to see them. Growing children are practically muscle-minded.

In larger school and play groups, the child never gets to "be in it" enough; he must take turns, there

are studies, it is time to do something else. But within the family, each person has repeated chances to express himself. Even parents will suddenly find that "being in it" is more fun than the more sophisticated process of just watching.

Possibly we have become a nation of spectators of big-time professional sports because we, ourselves, were afraid to play. We can give our children the confidence they need by doing things with them at home. Children live for action. Play with them and they will be more receptive to home responsibilities.

Here's your own chance, if you've always wanted to learn the rumba, or if you never had a chance to find out whether you'd be good at sculpture, or if you don't know a thing about music and wish you did, or if you have a hankering to try your hand at making airplane models.

**W**E have learned that children are complete little people—that there is an original expression of primitive art in a tiny child making his own dance to the rhythm of a symphony. There is beauty in the fresh phrasing of a child's first inquiry about the world he lives in. There is a thrill in seeing a shy awkward boy exult in the mastery of a game of skill.

You feel a glow of pride that cannot be duplicated when you hear a budding humorist turn a phrase so witty that the whole family roars with laughter.

An aging New York surgeon recently said of his wife, "Helen is such a fascinating person. I never knew anyone with so many interests." Later his wife made a confidence which showed why he still thought this after so many years of married life: "John works so hard. I've always planned an interest to keep him from thinking about his work when he's away from it. Before he gets tired of one thing, I start something else. Last Summer we found out all about the birds on our place. This Winter, we're raising plants in chemicals." The surgeon's wife knew a secret—family fun isn't always self-starting. Someone has to plan it. Someone has to give it a little shove. Then it will go by itself.

*Turn over for 8 pages of  
plans for Family Fun >*









## Who gets the living room?

By

Gladys Beckett Jones

A GOOD many teen-agers use their homes as places to light, refuel, refurbish and take off again.

But adolescent boys and girls are not entirely to blame for going outside their homes for their fun. We have failed to realize that what were so short a time ago cuddly or colty youngsters are now persons in their own right, with demands for space, activities that interest them, friends of their own choosing. It behooves us to make their first social contacts simple and friendly and free from adult criticism.

Our grandmothers were pretty smart when they worked out the front and back parlor idea. Daughters of marriageable age and their beaux had first rights to the front parlor. The family was well within earshot in the back parlor, yet the courting youngsters were saved the embarrassment of teasing or correction.

### *Just us—and my family*

Smaller houses took a tuck in the spacious hall and double parlor; these became an entrance hall, large living room and small dining room. The adolescent today finds herself receiving her first masculine attention under the critical eyes of all the family. What's more, some members of the family may actually resent her having a date at all—and wonder why the house should be upset for such foolishness. No wonder she prefers the top of a bus, the movies, the old jalopy, or a park bench. Any one of these offers more privacy than she is able to find in her own home.

What can we do about it? Lots of things. Parents shouldn't be taken by surprise by the dating age. Children arrive at it gradually, and the first dates will be happier experiences for the entire family if they can be taken naturally without household flurry or inconvenience.

If your daughter has friends in often and entertains them by herself before she is old enough to have dates, she will enter that next stage more gracefully. But to give her a feeling of independence the whole family should not be sitter-inners at even her first "at homes."

The secret is to give the family some other place to gather—pull a back parlor out of your hat. Maybe this will be the guest room or a bedroom transformed into an upstairs sitting room. Most families use the dining room less than two hours a day. With a little adjustment it can be made into a comfortable sitting room. Usually the location and scheme of decoration of the game room are not just the setting for the young lady who is now experimenting with new ways of wearing her hair and has hours of being dignified and remote. But it may turn out to be the easiest room to transform into a comfortable family gathering place.

### *Props for a big evening*

The living room that makes a really successful evening for a home date can't be just any room that happens to be free. It must be

equipped attractively enough to compete with outside places of amusement. This had better be faced from the outset.

The music on the piano, the records in the cabinet, the books on the shelves, the magazines on the table, the fire laid waiting for the striking of the match, the pictures and bibelots scattered through the room can make or break the room.

It might be a good idea to set up a home entertainment item in the budget for records, the newest magazines. Stock the ice box with soft drinks, milk and peanut butter. The teen-age crowd collects at any point where there are food and fun. Anything that adds in this direction is money well spent. This is just as good advice for parents of boys as for the girls.

Let them roll up the rugs and dance or just sit and settle the problems of the world. Whatever they do, as long as it is not destructive, don't be critical. It's *their* date.

### *Living room returned intact*

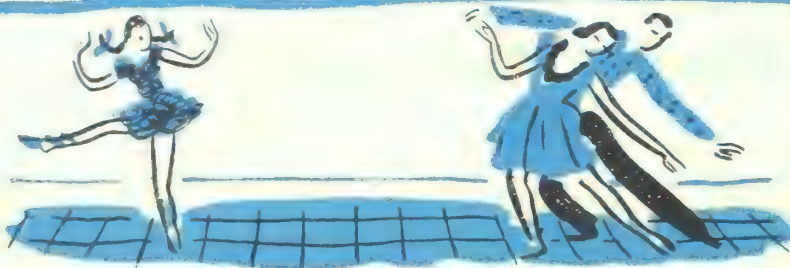
Most of the satisfactions of life carry with them responsibilities—and you will now be in a position to bargain with your adolescent entertainers. For the exclusive use of the living room on certain evenings, make a rule that it be restored to order when the last beau has left.

Insist that the hearth be brushed neatly and the fire screen put in place, the game table put away, bottles and glasses taken to the kitchen, flowers put in a cool place, records, magazines and books put back on the tables and shelves where they belong.



# Start your children young . . .

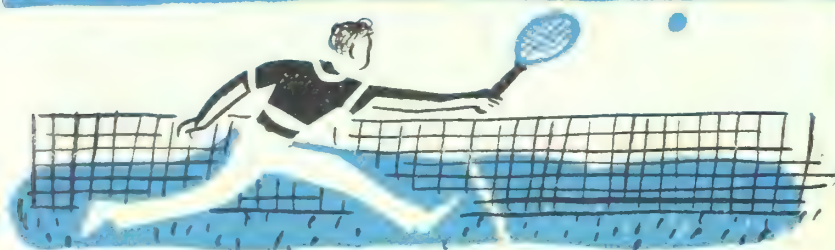
*Early training in sports  
builds fine characters as  
well as strong bodies,  
. . . say experts*



## Dancing

BY  
GEORGE BALANCHINE  
ARTHUR MURRAY  
Dance Authorities

Children should start ballet dancing at nine. Before that their bones and muscles are too soft; the twisting and turning might be harmful. Ballet starts with muscular aptitude but without imagination no child will go far in it. It develops a feeling for and love of fine music. . . . Start ballroom dancing at the age of nine or ten so that at adolescence children will be less awkward. Good dancing is mostly a tremendous amount of practice under competent instruction. It develops grace, banishes shyness, teaches good manners.



## Tennis

BY  
SIDNEY B. WOOD  
Davis Cup Player

At about eight years the average child can begin to make some sense of tennis. If he is forced to start too young he is apt to lose interest. The first four years are the hardest; if your youngster sticks it out until he is twelve he will be a good player. I recommend that a child take a few lessons from a professional at the start and only then. The quicker he gets on his own in competition with other kids the better. He should be given a chance to see and talk to as many good players as possible. Children are great mimics, will pick up all sorts of mannerisms but don't be concerned; out of these will grow individual styles.



## Shooting

BY  
BOB NICHOLS  
Field & Stream

Age has nothing to do with learning to shoot. Some children can start as early as five. No child should handle a gun except under proper supervision. Any child can become a good shot if he has normal eyesight and really enjoys the sport. But he should have sound instruction from the start. Begin with a .22 rifle; a single shot is safest. Children should be taught to shoot with both eyes open, one for image, one for alignment. Never try to prevent left-eye alignment or left-handed shooting. Shooting teaches carefulness and accuracy not only with guns but in all things.



## Chess

BY  
GEORGE KOLTANOWSKI  
Chess Champion

Start your child playing chess between seven and eight. At this age children are individualists and a highly individual game like chess appeals to them. The idea is to get them to learn the rudiments of the game—not to make experts of them. There is just one important elementary rule—"You must move the piece you touch." If this is enforced, children who naturally tend to touch several pieces will learn to think before they act, a lesson which will help them all through life. Chess also develops the ability to concentrate and teaches self reliance.



## Riding

BY  
MARGARET C. SELF  
Riding Authority

Children of seven to ten learn riding readily. Younger than this they can learn to balance and become fearless but they have neither the alertness nor the strength to control a horse or pony. While they can ride in company without a lead rein all real control must be exercised by an adult who foresees and prevents emergencies. The teen age is, as a rule, a bad time to start riding lessons. Girls of that age have bad coordination, are more timid than younger children; boys are usually more interested in games. However, there is no hard and fast rule, as so much depends on the individual child and on the type of riding taught.





## Skiing

BY  
BENNO RYBIZKA  
Noted Skiing Teacher

Country children can start skiing at six; city children at seven. The average child wants fun, not instruction, so the successful instructor will adopt a play policy. Since children have a remarkable

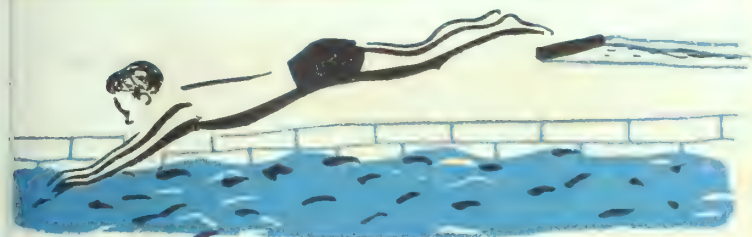
ability to imitate good form, the instructor should have an elegant style and should, while having fun, show them basic manoeuvres. This training usually turns youngsters into good skiers by twelve. Then they can participate in regular ski classes; formal training should not begin until sixteen. Any average child can become a good skier.



## Skating

BY  
MARIBEL VINSON  
Skating Champion

By all means put children on skates as soon as their little legs will support them. But be sure boots fit snugly. Roller skates are fine to start with; then, when ice skates are substituted, adjustment takes only a few hours. Let them play on the ice for several seasons, learning to skate *fast* forward and backward, to turn, to stop, to fall without fear, with only occasional advice. Seven to nine is the age to begin expert training providing the "feel" of the ice is learned first. However, older children and adults can also learn to be expert figure skaters.



## Swimming

BY  
FRANK E. DALTON  
Dalton Swimming Schools

Children vary in their reaction to water; some can start at three, others not until six or seven. The main thing is to get them over fear of the water. First play with them in

shallow water. Next get them to keep eyes and mouth open under water. This gives them confidence. Each child needs individual instruction. Never force a child into the water. Teach them the backstroke first; then the side stroke; then the crawl. After they have mastered these they can learn diving and life saving. Swimming is a fine body builder.



## Bowling

BY  
JOE FALCARO  
Bowling Champion

Start your child bowling as early as possible; four and a half is not too young if you can get the special balls needed. Remember that in bowling the ball must fit the hand. From seven to eight is a good average age to start since children can then handle a ten-pound ball. By the time they are fourteen they will have mastered the fundamentals and will be able to handle a sixteen-pound ball. Bowling exercises the whole body without undue exertion; it limbers the muscles, improves eyesight, strengthens the legs. It's fun for the whole family.

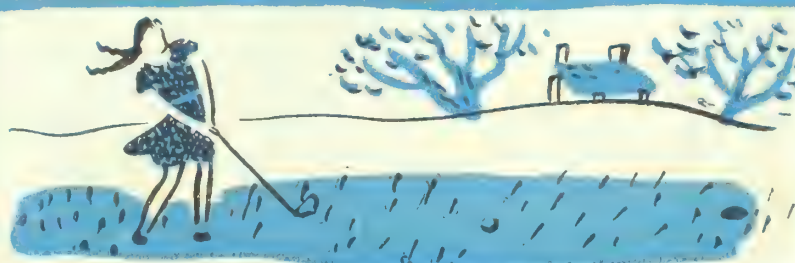


## Fencing

BY  
GEORGE SANTELLI  
Olympic Fencing Coach

Most children can start fencing at seven as a form of mild exercise; they can keep it up until they are seventy. Strength is not needed. In fact fencing is one of the best ortho-

pedic exercises for underdeveloped children. It teaches self-discipline, coordination, confidence, gracefulness and develops the body symmetrically. Most children and grownups will flinch and shut their eyes if a hand is raised to strike them. Not so the child who has learned to fence; his eyes are wide open, watching for the next move. Furthermore fencing gratifies the romantic childish desire to be a knight of old.



## Golf

BY  
CRAIG WOOD  
National Champion

Twelve or thirteen is early enough to start golf; at that age children understand teaching and are old enough to copy all good players they see. Golf requires mental and muscular aptitude and a tremendous amount of practice. A natural athlete will take readily to the game but his talent for it depends largely upon whether he is really in love with it. Like most sports it develops sportsmanship, the competitive temperament, good health, and, further, useful associations for future business and social life. A boy who starts as a caddy usually develops into a fine player from constant practice.



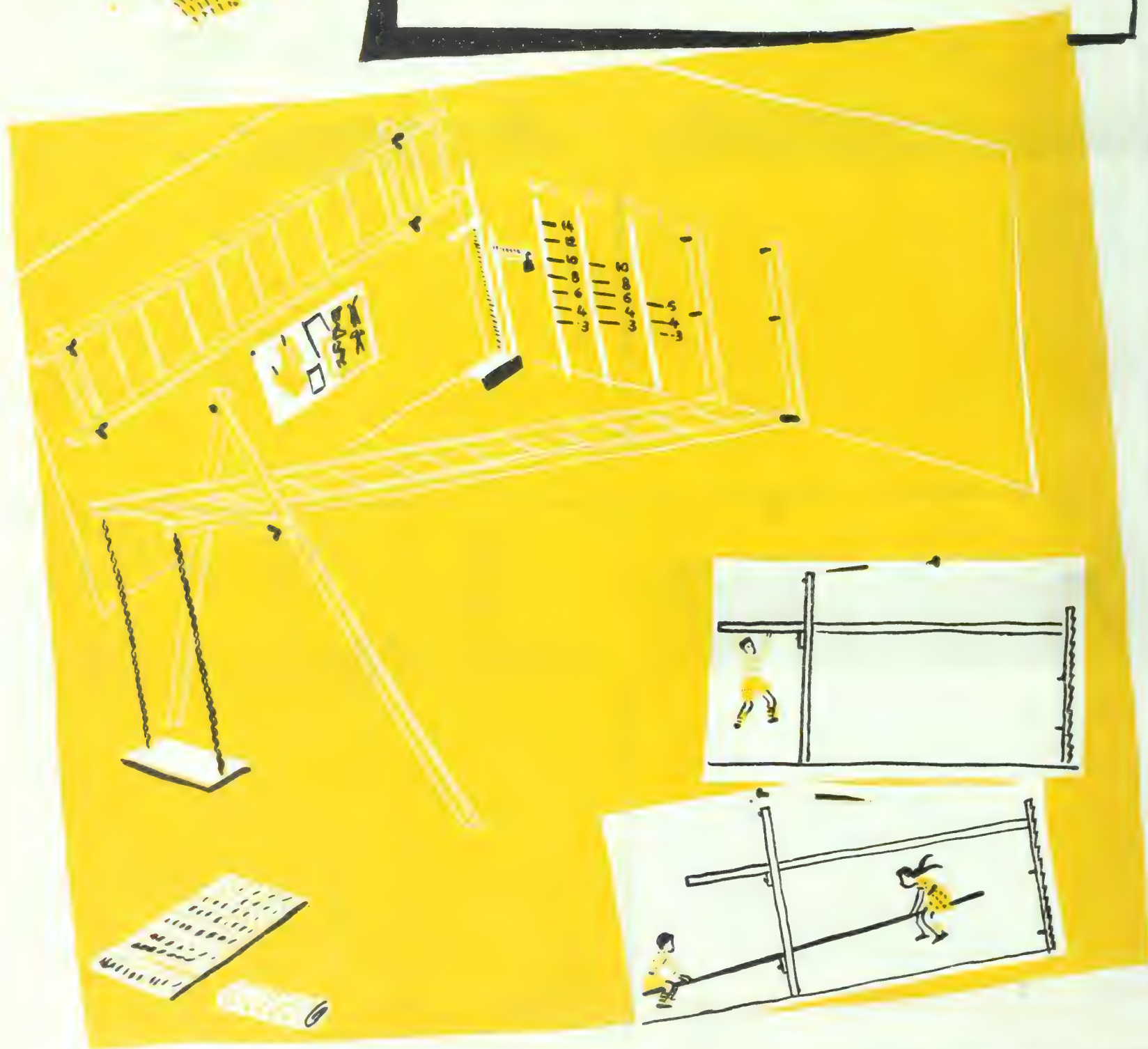
# You can make a family gymnasium



THE whole family can keep fit with apparatus so simple that a 12-year-old and his father can put it together. Use things you already have and perform miracles with paint and mechanics. An extension ladder is the backbone of this home gymnasium. It can all fit into one end of a room that you don't intend to finish until after the war, or will not heat this Winter. You might put your ping-pong table at the other end.

Egmont Arens designed the adjustable climbing platform which stimulates invention on the part of trapeze-minded youth. Be sure to make all points rigid. In the slanting position, a swing for young children may be hung from the ladder. Small fry will enjoy crawling up the gentle incline. In a high horizontal position, the ladder is set for all sorts of stunts; a seesaw can be fitted below it.

The second ladder is clamped to the wall at the right height to make an exercise bar. On the wall below this is a bulletin board where each member of the family can post clippings of exercises and sports heroes. Each child in the family has a growth and weight chart beside the scale. Re-cover your beach mats to match the painted ladders.







LET your youngsters combine the fun and excitement of camping with the safety and patriotism of staying home this Summer. Getting ready will be as much fun as the camping trip, if your campers cooperate to build a tree house.

The tree dwelling here, planned by designer Egmont Arens, is strong, easily built and uses short lengths of lumber which can usually be reclaimed locally from some torn-down building. The roof can be made of wood or canvas. Children could repaint an old awning with the new canvas paint which comes in bright colors (see page 27, July HOUSE & GARDEN). This tree house can be made for two or big enough to have the whole family lunch there some day. See the small sketch for an alternate arrangement and notice that it is not necessary to injure the tree. The ladder can be rope (pulled up when the enemy approaches) or wood.

If your yard has an outdoor fireplace, youngsters can lead an independent life for one meal, or several. Parents can have a twosome indoors and enjoy the change as much as the children. A pup-tent takes care of the sleeping problem; the wading pool pinch-hits for a bathtub.

*Go camping  
in your own  
backyard*

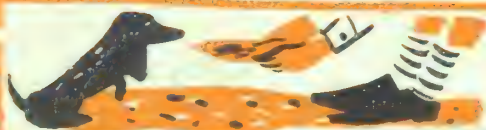


# Every child should have a pet

## What to feed

## Where to keep

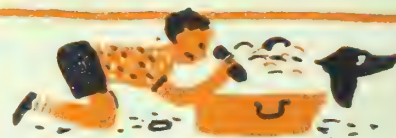
## What age owner



Dogs eat from 4 to 1 meals a day depending on age. Food is meat, vegetables and prepared foods. Purchase a good dog book.



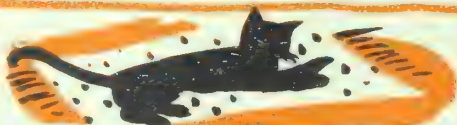
Keep dogs in the house or in a run with a comfortable house. Never let your dog run loose or he will become a roamer.



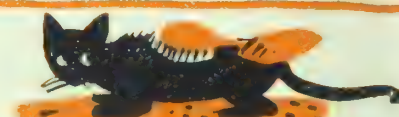
A child of 12 should be able to assume complete responsibility. This consists of feeding, exercising, grooming and bathing.



A cat's diet is made up of milk, fish and meat. Number of meals depend upon age of cat. Always feed regularly each day.



Most cats live in the house in no particular place. Don't allow your cat to roam so that it can prey on birds and wildlife.



Children age 9 or 10 will be able to care for a cat. Regular grooming is necessary for Persians. Parents should check on care.



Canary birds eat birdseed, special foods and an occasional piece of green. As for all other pets, fresh water each day.



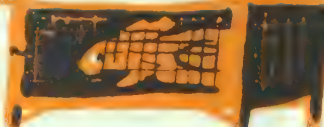
Canaries live in a special cage. Never hang it in a draft. Keep in a light place but shield from too much direct sunlight.



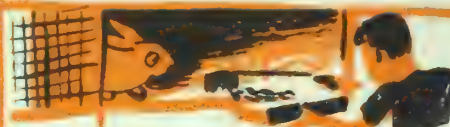
Child 6 to 8 can care for bird with some help and supervision. Change cage daily and supply water for bath twice weekly.



Rabbits eat hay, grain and greens of all kinds. Feed once each day. Hay or greens should be before them most of the time.



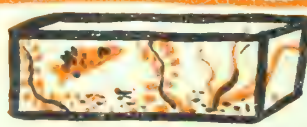
Keep in a wooden pen with wire door. A size 36" square by 24" high is large enough for one rabbit. Keep away from dogs.



A child of 9 will be able to clean the pen each week and feed the rabbit regularly each day. Instruct carefully in this care.



Fish eat only special food and greens which live in their bowl. Feed every other day. Remove food not eaten in 10 minutes.



An aquarium is most desirable but bowl can be used. Keep washed sand on bottom and plant greens. Keep in sunny window.



A 6-year-old will be able to feed if you show proper amount to give. Will need help in changing water when needed.



Guinea pigs live on grain, hay and greens. Feed once a day. Give greens, hay enough so they have something to nibble all day.



A small cage 24" x 18" x 18" built like a circus wagon is a good idea. Keep in a place where dogs and cats can't trouble.



Children 7 or 8 can handle this pet. Clean the cage each week and supply fresh straw for floor. Guinea pigs are very clean.



A pony eats a lot. Oats, hay and grass make up the diet. Grazing space either fenced or where pony can be tied is needed.



A small stable can be built for the pony or a stall may be built in corner of garage. Storage space is needed for hay and straw.



A child should be at least 14 to assume the responsibility of feeding, watering, grooming, exercising and regular cleaning.



FIX-BALKIN



*Pets preen, owners glory  
at the neighbourhood show*

### *Instead of a duck*

Shall we give him a fish that lives in a dish,  
Or a dog that will bark at the moon,  
Or a little pink pig that is sure to grow big,  
Or a panther, or llama or loon?

Shall we buy him a horse, with a saddle, of course,  
Or a mouse he can keep in a box?  
We scarcely know how he would manage a cow  
But he might like a wolf or a fox.

Horses or dogs, kittens or hogs,  
He'd be charmed with whatever we gave,  
But the best thing to do is to go to the zoo,  
And think of the money we'll save!

M. E. SAMS

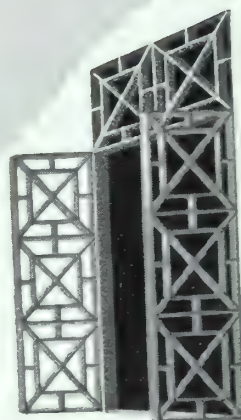




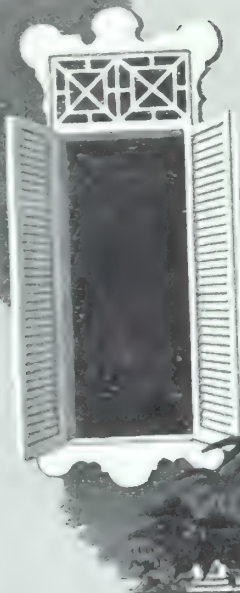
A jigsaw work transom, above, topped by an almost Chippendale cornice, surmounts tall shutters.



Half shutters with louvers, above, give a modicum of privacy, repeat the graceful curves of the frame.



Geometric design above is typical. Huge iron hemisphere is rain-catcher; used here to hold plants.



Carved window treatment, left, suggests mirror frame, encloses typical transom, pair of shutters.

Permanent awnings, right, of wood or metal, are boldly striped in red, white above half doors.



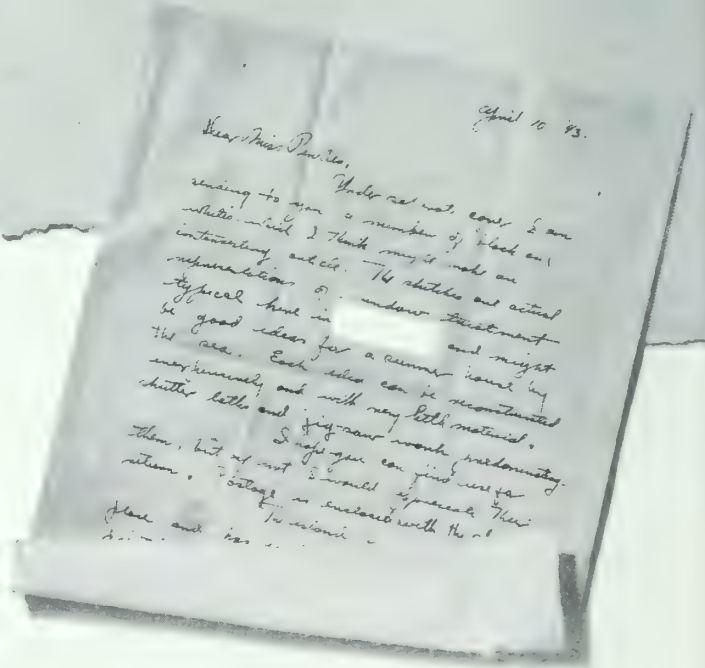
Jalousie, set in jigsaw brackets, is topped with elaborate cornice to match eaves of house above it.



Imposing doorway has inevitable louvered doors and sidelights. Umbrella stand holds potted plants.

## Fantasies from Shangri-La

From tropical (Censored) Island, a soldier with an eye for transplantable architectural fantasies sent us these sketches of doors and windows which hold fresh ideas for us here in sea-side cottages where glare is a problem. No prioritied materials are needed; shutters, moldings and a bit of skill with hammer and nails and a jigsaw are all that's needed.





# THROUGH THE DRIER

**Dehydration, man's oldest method  
of preserving food,  
is in the news again today**

By HUME DIXON



**I**F you are spending part of your Summer with sleeves rolled up and brow be-dewed, digging in a Victory garden, you have probably already looked ahead to the Winter months and to ways for making your garden or orchard produce carry over. Part of this surplus you'll probably can (directions in *HOUSE & GARDEN*, June 1943) or quick-freeze; part you'll pickle and salt away. And part of it may well find its way to your larder in dehydrated form.

Fortunately for you, home-drying is not an elaborate chore; ingenious folk have dreamed up simple equipment designed to deal with small amounts at a time. And it doesn't require a highly skilled technique, since experts have already reduced the painful guesswork to a series of formulae for success (see page 53).

## Through the Looking Glass

Tobacco, tea, lentils, figs, raisins and herbs are so familiar in their dried state that to come upon them in all their pristine plumpness would be a distinct surprise. With carrots, beets, onions, potatoes, string beans, it's the other way round. We are amazed when we see them, dehydrated into their Alice-in-Wonderland forms—a fat bushel become a mere handful of delicately colored ribbons and slivers.

The food which you dry at home, fresh from your garden, loses no more of its values than the food which comes so-called fresh from the market days after it has been picked. Much of the Vitamin A remains, some of the B group, no C; but mineral content stays, also protein and carbohydrate. Drying, followed by proper storing, can seal in these strengths for six to eighteen months.

## A casual technique

Added to this advantage is the fact that the approach to the work itself is one of leisurely self-reliance rather than frantic exactitude as in canning or freezing. Pauses in the work are not fatal, a fact to be noted by harassed mothers, maidless and subject to constant interruptions. And, once the initial preparation is complete, you can keep your hourly rendezvous with the dehydrator dressed in anything from a bathing suit to a diamond tiara.

Another plus is that foods so treated take little room to store. This should mean a lot if your home has inadequate storage space for a full Winter's provisions. For people who divide their time between city and country it is the best answer to the problem of bringing the Summer's

abundance to town for the Winter. The nicest people have been known to balk at carrying a flock of glass jars back and forth on train or bus, but the world has yet to disclose anyone too weak to carry a paper bag.

Your common sense comes into play in deciding when to dehydrate, what to dehydrate and now to tell when the job is done. Dry your garden surpluses as they occur. Since warm, dry air is your principal ingredient there's no use attempting to dry foods on a damp and muggy day. If, however, the weather changes while you're in the middle of a batch just add a little extra time to the process.

## Break it up

Don't knock yourself out trying to do bushels of anything. Fit the preparation time into your schedule when you have to be in the kitchen anyhow. Don't let mounds of produce get you down; break it up into small batches, put in a trayful at a time and, as it shrinks, combine the trays that have had the same timing and put fresh produce on the empties.

When it's about one-tenth its original size and feels dry to the touch it's done. Vegetables should be brittle so that they snap when bent, fruits should retain some elasticity. They may look strange to you at first in their new reduced form, their more concentrated color, but even so they're supposed to look fairly pretty, not like old peanut shells. Sort over each trayful when you think they're done; any bits that still show signs of moisture should be put back into the drier again for a little while.

## Wise choices

Getting down to cases, corn is your best bet. It is the easiest, tastiest and all around most likely to succeed. Apples cut in slices come next, followed closely by all the herbs, and you'd better dry some because they're becoming increasingly difficult to obtain. Perhaps you are not herb-conscious but you'd better include parsley, celery tops, wild garlic, and lots of mint, anyway.

Peas are a great success and come out looking handsome and far away like (Continued on page 53)



# A Connecticut home in the Pennsylvania tradition

***The Greenwich home  
of Mr. and Mrs. William G. T. Shedd  
captures the authentic flavor  
of an old Chester County farm***



**The hex sign**, symbol of the Pennsylvania Dutch, blossoms on the red and white painted barn above. The barn shelters a horse and some sheep; the annex is for a truck and a guest's car. Note also the root cellar, at extreme left.



**The sunny front hall**, above, with its brightly figured wallpaper, patterned rugs and clean, white trim is a key to the interiors.

**Outdoor meals**, left, find a cool, secluded setting on the little paved dining terrace, set in a sheltered angle of the house. Stone retaining walls hold back the higher surrounding ground.



**From the cellar door** these stepping-stones lead up to the porch which extends along the west side of the house. Note how the landscaping has been kept informal and natural, in character with the house.





GOTTSCHO-SCHLEISNER

### ***Old stones in a new setting***

From a farm in Paoli, Pa., came the varicolored stone used in the walls of the Shedd house. The entrance court, leading to the garage at the rear, is paved with cobbles; the planting here is held to a pleasing minimum. Ellery Husted was the architect.



Ornamental as well as useful is the informally designed swimming pool. Simulating the contours of a natural pond, it was made by lining a bowl-shaped excavation with re-enforced concrete. Stone edging comes from a river bottom.



The traditional front porch is at the back, in this case, to take advantage of the southwest exposure and the view. From the hilltop it looks down a gentle slope of lawn, across the swimming pool, guest-cottage and orchard to the gardens and barn.





# Late vacationists can enlist for harvesting

***Nimble fingers are needed  
to gather fruits and vegetables  
in field and orchard***

**T**o arms, you late vacationists! Or rather, to ladder, basket and barrel! Full harvest time is here. Rows and rows of beans are waiting to be picked. Soon apples will ripen on the tree, grapes on the vine, potatoes in the ground. We need food for our armed forces, for our Allies, for relief overseas as well as for our own civilian population. The farmers need help to get their crops in. So, if you want to do something really useful, give up your vacation plans (or keep them as an alternative in case you are not needed) and sign up with the U. S. Crop Corps.

In or out of uniform, full-time farmer or two-week tyro, everybody who gives time to work on the land or in food processing plants is a member of the Crop Corps and a first-class fighter on the food front. All Summer, city and townspeople and non-farmers in country districts have been helping with earlier harvests. High school boys and girls, through organizations such as the *High School Victory Corps*, and college students, through organizations such as *Farm for Freedom* (under the auspices of Hunter College, N. Y.), have been doing their bit on the land. But these young people must soon go back to school or college. Will you take their place?

## How to sign up

Get in touch with the nearest office of the U. S. Employment Service or with your State Extension Service or County Agent. Tell them how much time you can give and listen to the suggestions they offer.

If you can give a month or more you may be able to train beforehand for some special kind of farm work at one of the agricultural schools, such as the one at Farmingdale, L. I., which offer short-term courses, some for men, some for women.

If you can spare only two weeks you will be listed among groups available for unskilled harvest work. A number of friends can register as a group, to be sent out together if possible.

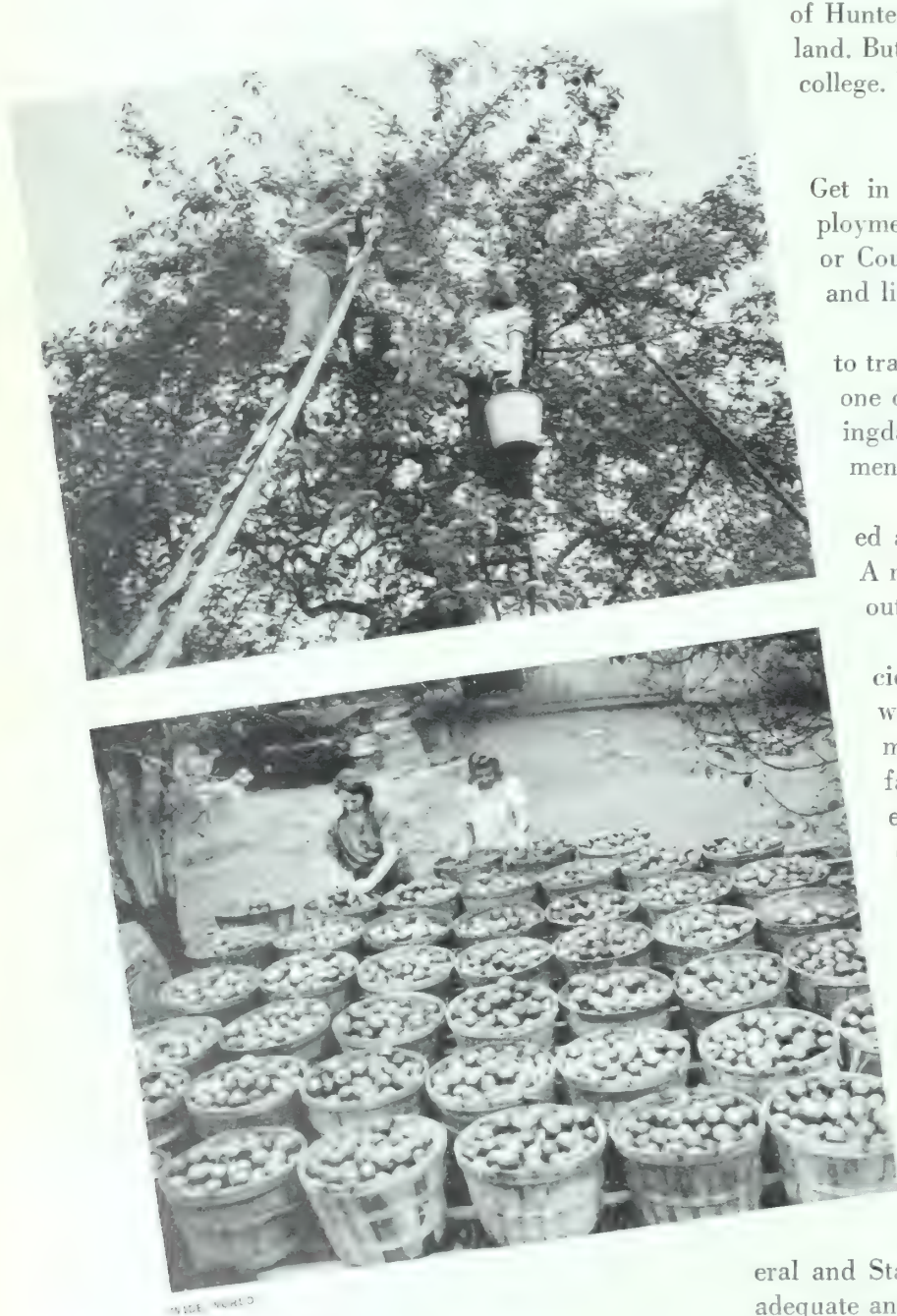
Some States have well-organized volunteer agencies at which young business people can enroll for farm work or food processing. The *Farm for Freedom* movement already referred to sends workers to the fruit farms up the Hudson. The *Volunteer Land Corps* covers Vermont; the *Victory Farm Volunteer Program* covers Connecticut. Check up on such agencies in your own State. The OCD and YWCA might help, too.

## What to expect

Farming for Victory is no picnic. In fact, Government officials urge you to think of it as a sacrificed vacation rather than a substitute one. Backs ache for the first few days. Blisters creep up on the unwary one who disdains gloves. Working hours are long. Pay is not lavish, but should cover your expenses. You may "live in" with your farmer's family or be quartered in a camp. Fed-

eral and State authorities make sure that accommodations are adequate and the pay fair for the locality and work.

And there are compensations a-plenty. Toughened muscles, healthy appetites, new friends, a chance to see a different and stimulating mode of life, to learn new satisfactions—and above all the knowledge that your vacation is helping to win the war!



INSIDE WORLD



# OUR TOWN—IT'S UP TO US

***In tomorrow's cities, more greenery, space and light, less noise, smoke and dirt can be realized if we plan responsibly now. Here are eight steps you can take today for a better city. Third article in series on postwar planning by Richard Bennett.***

A FARMER would be a poor provider if he waited until his hay was cut to build his barn. A smart housewife would never bring fruit juice and sugar to the jelling point unless her jars were ready, clean and hot on the table.

There is a tremendous crop in view—with no barn to receive it; a crop of potential building activity, ready for release when the war is over. Some ten millions of service men and women will return to look for homes. Other millions of war workers will go back to their home towns with War Bonds and bank balances—more money than they have ever had. We have many old buildings to replace. Industry is anxious to sell supplies and put men to work and is looking to the building business as a big client.

Where will these homes and buildings be erected—wherever a lot can be sold, here and there over a city? Throw a deck of cards in the air and see the pattern it makes on the floor. It's every card for itself, similar to our building program for the past 100 years. Very nice patterns can be made with cards—and houses, too, through a little thought and positive action; patterns that can serve to make our lives more healthful, more comfortable, and richer.

***That is what city-planning is, to devise patterns for better living.*** That is why architects and engineers and economists and officials of progressive cities are putting their heads together today. They want a plan of action ready. They want to attract the best labor and money to their city, first. Before they go too far, let's see what *we* would like to have in our well-planned city.

*We* all like the stimulation of the city—the infectious bustle of people at work, the close contact with friends, better business opportunities, the convenience of having laundry and milk delivered, the concerts and theaters and museums. These are good in a city.

But, as we pointed out in an article in last month's issue ("Nobody Lives in a House"), we dislike the smoke of a city, its traffic jams, auto and pedestrian alike. We accept, but seek to outrun its noise and dirt and lack of greenery, its crowded, dark, unimaginative living quarters. These are bad in a city.

In reaction, we pack off to the country in hordes on weekends, or we live far out and commute several hours a day—all for the country's greenery, space and light. We like our feet on real earth, and our children's feet in safe play yards. We like, too, the relaxed tempo of country living and the friendly relations of neighbors. Against these, we charge up inaccessibility to shopping, to business, to friends, to services. Both systems of living are bad in their extremes.

***Fortunately, there can be a happy compromise—a "city-country" way of life.*** That is the aim, or should be, of all the city planners busy planning today, whatever name they give their particular theory, or by whatever constructions they hope to achieve it.

Up to now, with a few exceptions, the closest we have come to city-country living is in the newer suburbs around large cities. Here are greenery, services at hand, community living, with city privileges nearby. But these values, if unprotected by advance planning, tend to be unstable, and older suburbs begin to be crowded and shoddy like their parent city.

An ideal city could be made up of many small suburb communities, each large enough to support its own school, laundry, shops, recreation center, but small enough to retain the personal quality of a small town. Depending upon its location, such a community might serve a light industry or be a residential section for downtown business. Separated by strips of green land, perhaps used as playgrounds, and linked by highways and electrified railways, these communities could form the pattern of a great, spreading city.

Its core could still be the downtown business heart with traffic terminals and tall office buildings, eased with open spaces. Major stores could still be downtown, but outlying shopping centers would ease the in-town rush.

City air could be freshened by thinning crowded sections with green park strips, by isolating smoke-producing industries. We could also bring the country into the city by routing high-speed traffic away from residential front doors; isolate large veins of traffic by parkways. Conversely, a network of high-speed highways cutting through the environs of a city to bring traffic directly to its heart could make its services accessible to

*(Continued on page 64)*

**"Make no little plans;** they have no magic to stir men's blood, and probably themselves will not be realized. Make big plans: aim high in work and hope, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with growing insistency."

*Daniel H. Burnham.*

Here we give you such a diagram. A big plan. A high goal of work and hope for American towns of today—and after.





EMELIE D-NIEUSS

*American tulips vie with the best*



# America raises tulip bulbs

*Farseeing growers are now ready  
to supply part of the tulips  
formerly imported from Holland*

**T**HANKS to the ingenuity of American growers and the insistence of tulip lovers everywhere, America has a budding new industry—large scale production of many fine tulip varieties formerly obtainable only from abroad.

For generations we have been dependent on European sources for our best bulbs. Even as recently as two years ago, England was shipping us annually about forty million bulbs; and this was a small figure indeed compared to the number which formerly came each year from Holland.

This year shipments from England will, of course, be devoted to more important cargo; though we can probably still count on ten to fifteen million bulbs from this source. But domestic production will provide the missing bulbs by the millions for gardeners throughout the land.

Faced with a shortage, American seedsmen decided several years ago to take the situation in hand. There was really no reason, climatic or agricultural, why unlimited varieties of the bulbs couldn't be grown here. Anyone who has seen the tulip festivals on Long Island or in Holland, Michigan, knows that it can be done.

And for the past three years, their tulip specialists have been building up the parent stocks of bulbs which were necessary before commercial production was feasible. Now after much patient experiment and hard work, some thirty to forty million American grown bulbs will be available by Fall.

## Where bulbs are grown

How this industry has developed is an interesting story. Bulbs have been grown all over the United States. Fifty to sixty acres on Long Island have been turned over exclusively to the growing of tulips. From this acreage about four or five million saleable bulbs will be harvested. The acreage in Washington state and Oregon totals more than one hundred. Holland, Michigan, so named because of its tulips, plants between sixty and seventy acres and there are a few acres grown in New Jersey. All in all there are more than two hundred and fifty acres devoted to the growing of tulips in this country.

Producing strong healthy bulbs that will grow and flower well in American gardens is a much more complicated process than just planting the bulbs and hoping they will multiply. To begin with, the soil in which they are grown must be quite sandy, resembling the soil in which they were formerly raised in Holland. This means that quantities of organic matter have to be placed in the soil each year to supply the necessary food and hold moisture. Manure should not come in direct contact with the bulb as it is apt to spread disease; instead the fertilizer must

be placed deep in the soil with a layer of plain earth between it and the bulbs. As the roots will tend to reach down to it, this helps to build good root systems and to nourish the blooms without blighting them.

After the soil has been properly prepared the bulbs are planted about six inches deep in October and November. Each variety is planted separately and the beds are carefully marked. After the first heavy freeze the entire planting is covered with hay which remains until Spring when the bulbs start to grow.

## Precautions against disease

Once the bulbs come into flower they are watched constantly. A break in color may mean a diseased bulb and the flower must be removed at once to keep the disease from spreading. Hot humid days may cause blight on the blossoms which will quickly spread down the stems to the bulbs if the flowers are not removed at once. And even if everything goes well the blossoms must be cut as soon as they start to wither to allow all the strength to go to developing the new bulbs. All of these removed blooms must be carried away from the beds as the petals falling on the ground will also spread disease to the bulbs. This is a good point to remember when growing tulips in your own garden. The results are well worth the trouble.

After the foliage has thoroughly dried, which is usually about the end of June or the first of July, the bulbs are carefully lifted. Each bed is a separate operation so that there is no chance of mixing the different varieties. After they have been dug the young bulbs, called splits, are separated from the parent bulb. Each of these is carefully graded according to size. Bulbs of ten, eleven or twelve centimeters are considered saleable size. The smaller ones are replanted in the Fall and are allowed to grow for another year or until they meet these qualifications.

After the bulbs have been sorted they are stored in a cool dry place until Fall when they are shipped or replanted. The soil from which they were lifted has in the meantime been sown to a cover crop which will be plowed under in the Fall to supply additional organic matter for next year's plants.

## A new American industry

Growing tulips in this country started as an emergency measure to carry through in some small way until the war was won. But it has grown into a permanent industry, for the bulbs grow just as well in this country as they did in Holland and are much freer of disease. They will stand up in the garden in any competition with Dutch grown bulbs.



# Plants that will take care of themselves

THE most beauty for the least work—the human dream which goes all the way back to the Garden of Eden. Though we have been driven forever from the perfect paradise, and driven, as a matter of fact, into a world of worry and work, of speed and utility, of “hurry-up” and “more per minute,” there is nothing to prevent us from planning garden beauty with at least a *minimum* of effort. The work of such a garden can be reduced surprisingly and can result in great permanent beauty. The basis of the idea is to take advantage of the many ornamental trees and shrubs that will thrive and bloom with little or no attention—*provided they are planted in suitable soil and situation.*

Some actually show no improvement no matter how much cultivation they are given, and are so resistant to disease and so little relished by insects that healthy specimens normally thrive in the wild. Lists of such plants are given on these pages. All you have to do is to select the kinds that will grow in your particular soil and climate, rigidly excluding all others.

This exclusion need not rob you of color or variety—there are more kinds suitable to the average garden than the amateur would suppose. My own small garden on Staten Island, while not a perfect (Continued on page 61)

## L. E. Manning charts

**the original needs of shrubs,  
evergreens and small trees  
which, if properly planted  
thrive with neglect**

**Flowering shrubs provide  
an ideal background  
for outdoor living**



SHRUB	SOIL					SUN			WATER		SIZE		BLOOM	
	Acid	Sweet	Loam	Sand	Clay	Full	3/4	1/2	Wet	Medium	Dry	Width		Height
Flame azalea, <i>A. calendulacea</i>	X		X	X	X	X	X		X	X		5'	8'	May
<i>Azalea kaempferi</i>	X		X	X	X	X	X		X	X		6'	8'	May
Pinxterbloom azalea, <i>A. nudiflora</i>	X		X	X	X		X	X	X	X		4'	6'	May
Swamp azalea, <i>A. viscosa</i>	X		X	X		X	X		X	X		3'	7'	June
Spice bush, <i>Lindera benzoin</i>	X		X	X	X	X	X		X	X		4'	10'	Early
Jap. barberry, <i>Berberis thunbergii</i>			X	X	X	X	X	X	X	X		4'	4'	May
Summersweet, <i>Clethra alnifolia</i>	X		X	X	X	X	X	X	X	X		4'	7'	Summer
Rock cotoneaster, <i>C. horizontalis</i>	X	X	X	X	X	X			X	X		5'	2'	May
Broom, <i>Cytissus</i>			X	X	X	X	X		X	X		3'	5'	May, June
February daphne, <i>D. mezereum</i>			X	X	X		X	X	X		1 1/2'	3'	Early	
Deutzia			X	X	X		X	X	X	X		3'	7'	June
Forsythia	X	X	X	X	X	X	X	X	X	X		5'	9'	Early
Black huckleberry, <i>Gaylussacia baccata</i>	X		X	X	X	X	X		X	X		4'	7'	May
Winterberry, <i>Ilex verticillata</i>	X	X	X	X	X	X	X	X	X	X		5'	10'	Early
Honeysuckle, <i>Lonicera</i>	X	X	X	X	X	X	X	X	X	X		5'	7'	June
Star magnolia, <i>M. stellata</i>	X	X	X	X		X	X		X	X		8'	8'	Early
Bayberry, <i>Myrica cerifera</i>			X	X	X	X	X	X	X	X		6'	6'	Early
Snowberry, <i>Symphoricarpos racemosus</i>			X	X	X	X		X	X			4'	5'	Early
Korean spice, <i>Fiburnum carlesii</i>	X	X	X	X		X	X		X	X		5'	5'	May
Weigela	X	X	X	X	X	X	X	X	X	X		3'	6'	June







# The August Gardener's Calendar



## *Middlewest and East*

Now is the time to divide some of the early flowering perennials which you may want to increase

ORIENTAL poppies are dormant at this time and can be easily moved and divided. Lift the entire clump and separate the roots. Each tiny piece of root will quickly make a strong new plant.

Cut out canes from berry bushes on which this year's fruit was borne and carry them off to be burned. This gives the new shoots which produce next year's fruit a chance to grow stronger.

Watering should be done in late afternoon and evening with the exception of roses. They are more apt to mildew if they go into the night with damp foliage. All watering should be a thorough job, not just a light sprinkling which does more harm than good.

Sow seed of pansies and forgetmenots in the coldframe for next year's plants. The frame should be kept well-shaded until the seeds have germinated.

## *South Atlantic*

Although the weather is muggy don't sit back and neglect the garden but keep at every job until it's finished

NEWLY set out perennials which you started from seed should be kept cultivated and well-watered. The idea is to make as strong a plant as possible before Fall. This care will insure the best bloom during the next flowering season.

Succession plantings should be continued in the Victory garden. At this time you can begin again to sow radishes. A planting of peas for late use is also in good order. Plantings of beans and lettuce should also be made. Try to keep every inch of space producing throughout the entire growing period.

Seeds of biennials should be started now. Prepare the seed bed well and after the seeds have gone in keep it continually moist. Cuttings of broadleaved evergreens should also be started. Root them in sand and leafmold. Keep moist.

## *California*

Keep the soil worked and the weeds down in the Victory garden to assure the finest food crops

TOMATO plants should be given every care to keep them healthy and in good growing condition, for in California gardens they will grow and produce fruit for two seasons. In other sections of the country tomatoes are killed by the first frost.

Cinerarias are the most colorful of garden flowers. If you are not already growing them plan to include some for next season. Sow the seed now for strong plants for planting out in October.

Chrysanthemums (which you have been carefully pinching back to make strong bushy plants) should be allowed to set buds now. Be ever on the lookout for plant lice. Nicotine spray is the one to use for these pests. Keep the plants well watered from now up until blooming time.

Water will be needed to keep the garden growing this month. Make this a regular operation and a thorough one.

## *South Central*

Next year's flowers depend on the regular cultivating and thorough watering which you do at this time

KEEP shrub borders cultivated and free of weeds. Remember the care you give these plants now decides the quantity and quality of next season's flowers.

Half-hard annuals such as snapdragons, candytuft, alyssum, larkspur, etc. can be sown now. The young plants will live through the Winter in this climate and will have an early start next Spring.

Keep your eye on the Victory garden for signs of insects. Once they appear don't wait for the trouble to become serious before you start spraying. It will be a lot easier to get rid of them if you start your spraying at once.

Cuttings should be made and potted up for houseplants. By starting them now they will have a chance to grow into fine specimens before they are taken indoors. Change the soil on old plants.

## *Midsouth*

Keep withered flower heads trimmed off all perennials to encourage their blooming for a longer time

PHYSOSTEGIA should be coming into heavy bloom in the garden at this time. To promote continuous bloom right up until frost keep all withered flower heads removed. This plant is a rapid spreader and if not watched will soon take the entire garden. Best flowers will result from lifting the entire clump and separating into individual plants each Fall.

No matter how strong boltonias appear to be each spike should be staked. If they aren't, the first heavy rain will beat them to the ground in a hurry.

The rose mallows which are now coming into bloom require plenty of water. Their native habitat is swampy land. They have no preference as to sun or shade but dry soil will quickly stunt their growth.

Heleniums also like a moist soil. They also require plenty of sun. For best results divide these plants each Fall.

## *Northwest*

The best flowers are those that have regular care from the time the seeds or bulbs are put into the ground

At this stage in their growth it is important that dahlias be given plenty of water. Remove the nozzle from the hose and allow it to run slowly at their roots. For large exhibition blooms, pinch out the two side buds allowing only the terminal bud to remain.

For constant bloom keep all of the withered blooms picked off annuals. Flowers have only one purpose in life and that is to produce seed. Once they have accomplished this goal they will quickly die.

Watch zinnias for signs of mildew. Dust with sulphur at first indication. If the infection is bad it's best to pull up and burn the plant.

Insects are particularly bad at this time of the year. The only sure way of keeping them under control is not to allow them to get started.





86.3 Proof • 65% Grain Neutral Spirits

## THE LAST WORD IN GOOD TASTE . . . Today as in 1892

**HOST:** Ah-h now to relax. Next to letters from my boys at the front, I don't know of anything so comforting as a friendly chair . . . and a "tall one" made with Kinsey.

**GUEST:** No doubt about that, Bill. But tell me, how do you manage to hear so often from your sons?

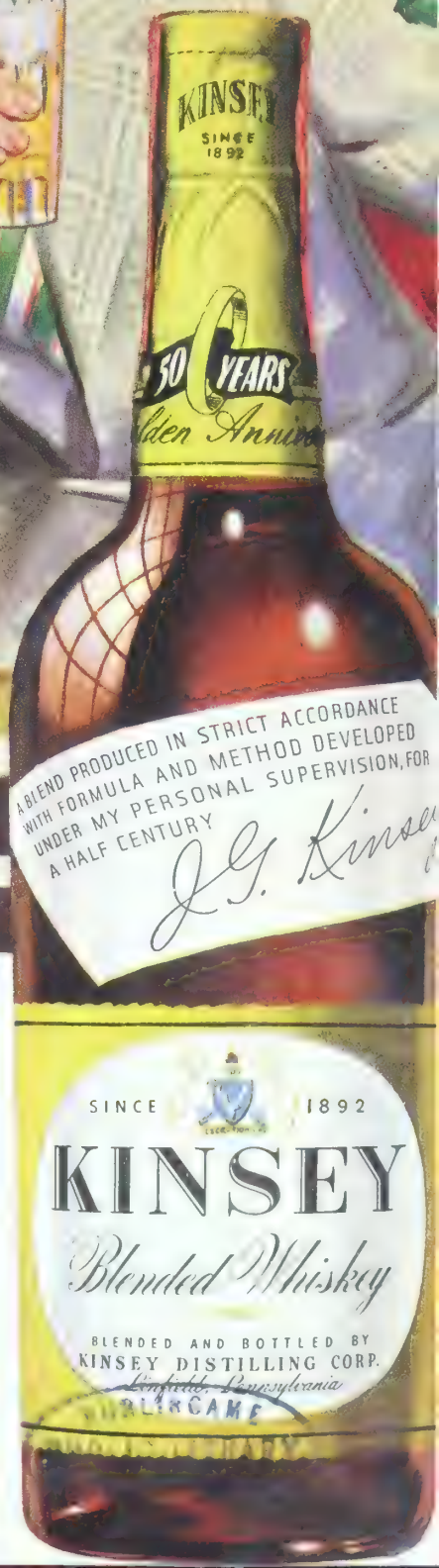
**HOST:** This V-mail, George—something you and I never had when we served in France in '18. Goes through by plane—by ship, so fast that I and the boys can keep up a continuous correspondence. Another thing: 65 V-letters travel as light as one of the old style. Great morale-builder, George—for them, for us.

**GUEST:** Funny I never thought of V-mail before—I'm going to switch to it at once. Yes, and after this taste of Kinsey, there's another switch I'm going to make—to Kinsey Whiskey.

~ ~ ~

**MR. GAY 90'S:** *It was so in my day, too. One taste of Kinsey Whiskey always made a new friend, so distinguished is its flavor and quality. And, equally important, that quality is the same today as a half-century ago—because J. G. Kinsey, America's Oldest Living Distiller, still supervises its production.*

ENJOY THIS DISTINGUISHED WHISKEY, SIR







## An Important WARTIME MESSAGE ABOUT JOHNS-MANVILLE HOME INSULATION



**Last Year** many families, faced with the problem of keeping warm with less fuel and at the same time anxious to help America's war effort, ordered Johns-Manville Rock Wool Home Insulation. They knew that it would cut fuel consumption up to 30%—thus making their fuel supply last longer.

Unfortunately, many of these families failed to place their orders until late in the Fall. Orders came in a rush. The demand was greater than ever before in our history. As a result, *orders had to be filled on a "first come, first served" basis* and many families who ordered late, suffered because their insulation could not be installed until after cold weather had set in.

**This Year** the situation is considerably more stringent, and although J-M factories are working seven days a week, 24 hours a day, the immediate demand has been so heavy we have not been able to build up a reserve supply. Consequently, it is our best judgment that by Fall there will again be such a congestion of orders that those who wait until that time may not get the benefits of J-M Home Insulation until late in the winter.

**War Needs Come First.** The Home Front is not the only Front we have to plan for. There is a constant need for J-M Rock Wool products for such war uses as:—

- Barracks, hospitals and other structures at military bases.
- Refrigerators for food transportation and storage.
- Insulating blankets for army field kitchens.
- Crew quarters aboard ships . . . etc.

**Government Asks Your Help.** Because of the facts indicated above and the seriousness of the fuel situation, your Government has been wisely urging homeowners since last May *to get ready for winter early*. They are recommending adequate insulation as the first step in making your house "heat-tight" to save precious fuel.

And, as an emergency fuel conservation measure, FHA is offering a special time-payment plan whereby if you order Home Insulation before the end of August, you can make your first payment as late as November 1st . . .

**Please Don't Wait.** If you have not yet insulated your home, you should take action *right now*. We may not be able to fill your order immediately, but we can assure you that *the sooner you order J-M Rock Wool Home Insulation, the more certain you can be that your home will be insulated before winter comes*.

**The coupon below** is for your convenience in getting the facts about Johns-Manville Home Insulation.

V...—V...—V...—V...—V...—V...—V...—V...—V...—V

Johns-Manville, Dept. HG-A8  
22 East 40th St., New York 16, N. Y.

Please send me, without obligation, your Home Insulation Book which tells "How to Use 1/3 Less Fuel in Wartime."

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

V...—V...—V...—V...—V...—V...—V...—V...—V...—V

## URNS WITH A CORKSCREW

For sunburnt days serve simple fare, greens  
from your garden, a flagon of wine

**A**UGUST days are active, hot—call for meals satisfying and delectable, yet simple to prepare. Your formula for Summer suppers might well be one hot dish, on the casserole order, served up with a brimming bowl of salad, garden crisp. And whether it be white or red, bring forth a native American wine to lend gaiety to the simplest repast.

Carefree solutions for your piping main dish are sturdy baked beans, or a savory fish pudding. Prepare in the cool of the morning; pop in the oven in time for the evening meal.

Enliven your salads with a sprinkling of herbs, some tangy nasturtium leaves, or a handful of the tender dandelion greens pirating on your lawn. Finish off with a whisper of garlic, a flavorful dressing, and a light-handed tossing.

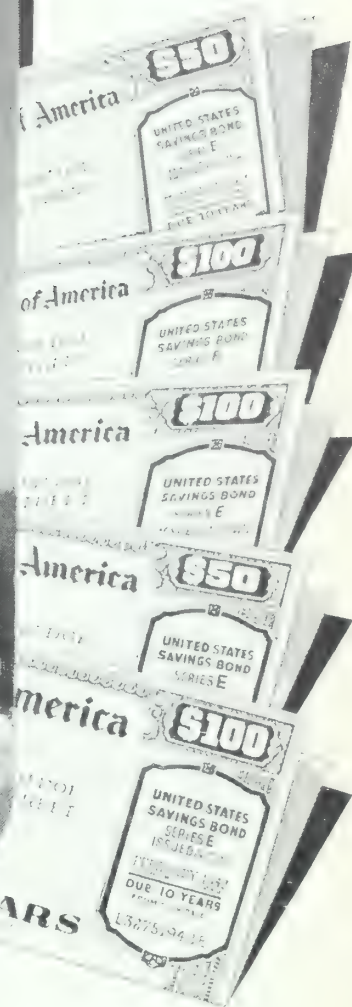


**Your fisherman's luck** might find its way into a steaming fish pudding, your garden's bounty into a jumbo salad (toss it with domestic blue cheese dressing). Congenial companion would be a light white wine, well chilled. Shown is Taylor's New York State Rhine wine. Table setting, America House.



**There's a bean bonanza** in your garden—kidney beans, lima beans, navy beans. Bake them in an earthen crock; contrast their heartiness with crisp lettuce, romaine. As fillip, sip a beaker of red wine (here Cresta Blanca's California claret). Bean pot and wooden plate, America House. Mat set, Mosse, Inc.





# Postwarithmetic

## ON HOME BUILDING

You start with two purposes. First, you are anxious to invest every dollar you can spare in our war effort. Second, you want a new home, with all the post-war improvements and conveniences now being developed in manufacturers' laboratories the country over. It all starts with the purchase of a bond — \$100, \$50, \$25 — and adding more bonds to that purchase, week by week or month by month. In a year you'll have a tidy fund. As you save,

plan your home and all that goes into it, including that most important essential — Automatic Heating with Minneapolis-Honeywell Temperature Controls — the little instruments that make Automatic Heating automatic. Send for our booklet, "Contribution to Better Living," free for the asking. Minneapolis-Honeywell Regulator Co. 2790 Fourth Ave. S., Minneapolis, Minn. In Canada: Toronto. In Europe: London, England, and Stockholm, Sweden . . .



**MINNEAPOLIS-HONEYWELL**  
TEMPERATURE CONTROLS



*the*  
**Chronotherm**  
THE NEW CLOCK  
THERMOSTAT  
SINCE 1911



serve the best... for little more!

# CRESTA

the crest of quality since 1890

# BLANCA

California red, white and sweet...

# WINES



*"bottle  
ripe"*



You will delight in the  
"bottle-ripe" flavor of these wines. Since  
1890 they have been hailed as the  
"crest of quality". Ask for them by name.

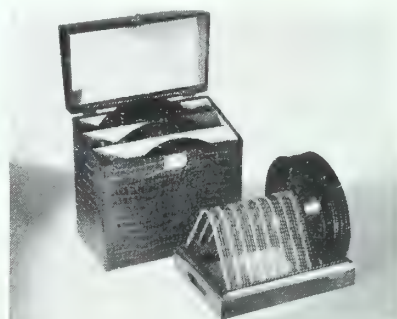
tune in! Schenley's "Cresta Blanca Wine Carnival"  
every Wednesday evening, Columbia Broadcasting System  
Cresta Blanca Wine Co., Livermore, California

## FOR PHONOGRAPH FORUMS

(See pages 22-23)

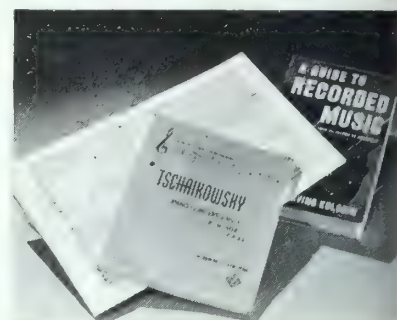


**Newest contribution** to music lovers is General Electric's Musaphonic Regency, which produces broadcast programs and recordings of favorite composers with true tonal fidelity. This custom-built mahogany console features an automatic record changer, generous album compartment, FM and television wiring. \$350.



**File records** to prolong their life: Simulated alligator carrying case, partitioned to hold 50, cover index, \$8.75. Sturdy wire rack, index, \$3. Liberty.

**Music appreciation:** Follow your favorite symphonies with Baron's orchestra scores, 30c up. "A Guide to Recorded Music," \$3. Haynes-Griffin.

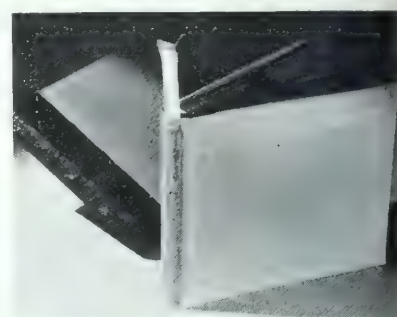


DENNIS—VOGUE STUDIOS

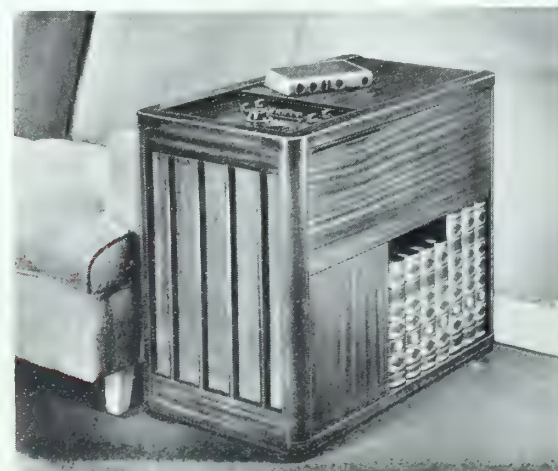


**Record preservers:** Brush, 25c. Duotone Renewer, 50c. Needles: Jensen's, \$1, Duotone Star Sapphire, \$5, Pfans-tiehl, \$1.50. Haynes-Griffin Shop.

**Music library:** Unidex album's visible index tab for easy contents checking without removing from shelf. \$3.45 for 10" size. Victor album, \$2.25. Liberty.



**Compact radio-phonograph** styled for modern living is the Magnavox Chair-side. From the comfort of your easy chair, you can command a whole world of musical entertainment. Rich mahogany or walnut encases a superpower radio, fully automatic phonograph, record changer. With FM connection, \$198.50.





# MARLBORO

*America's Luxury Cigarette*

**H**E must be on leave . . . to warrant such devastating chic. All is perfection . . . including her distinguished MARLBORO Cigarettes. Firm, full, unwilting . . . blended of tobaccos cheaper cigarettes cannot possibly afford . . . MARLBOROS give you rare smoking pleasure, *worth far more than their price!*

(MERELY A FEW EXTRA PENNIES)

IVORY TIPS—PLAIN ENDS  
—BEAUTY TIPS (red)







*First you dream...*  
OF VICTORY AND A HOME

*then you plan...*  
WITH WAR BONDS



*and tomorrow it will all come true!*



PEACE-TIME homes are going to be easier to own . . . and better to live in!

For when this war is won all of America's mighty forces now devoted to equipping men *for fighting* will be turned to equipping men *for living*.

And that's the job we at General Electric love the best!

A new electric age is being born and after victory even the most modest home is going to have comforts and conveniences now considered luxuries.

Help hurry these happier days along. Buy every War Bond you possibly can. Dig deep! For by lending your money to your country you help end the war sooner . . . and at the same time provide the means for making your own dreams and plans come true.

General Electric Co., Appliance and Merchandise Dept., Bridgeport, Conn.

## GENERAL ELECTRIC

General Electric Consumers Institute at Bridgeport, Conn., is devoted to research on wartime home-making problems such as:  
Nutrition • Food Preparation • Food Preservation • Appliance Care • Appliance Repair • Laundering • Home Heating and Air Conditioning.  
Bulletins and booklets are available through your G-E Appliance Dealer, or from General Electric Consumers Institute, Dept. HG8-3.



Listen to the News on "The World Today" every week day on CBS, 6:45 P.M.—E.W.T. On Sunday listen to the "Hour of Charm" on NBC, 10 P.M.—E.W.T.





# THROUGH THE DRIER

(Continued from page 37)

in the wrong end of your opera glasses. String beans ditto. The root vegetables, though dehydratable, are really less trouble if you just stick them in sand. Potatoes, unless cut in small strips, are likely to form a tough exterior before the insides have been dried, so handle with special care. Sweet potatoes are fine dried.

Cabbage works, but is better made into sauerkraut or simply stored. Leafy greens can be done but are sloppy to handle, dry rather brittle. Peaches, pears, apricots, nectarines are old familiars of course, and so are cherries and all berries.

Tomatoes definitely no, when tomato juice is so simple to make. Onions definitely yes. Peppers dehydrate beautifully. String the hot ones up near the water heater if you be sure they won't be contaminated by bugs.

### The way it works

Air is the determining factor in the success of your project—warm, dry air. Air can be warmed in the oven or in a box on top of the stove. To keep the air dry you must keep it moving. A little spot of hot air (like your stove) in a surrounding area of cooler air (like your kitchen) creates its own draft and movement. All you have to do is supply: an entrance at the bottom so that the air can be sucked into the drier by the heat which rises automatically; and an exit at the top whereby the moisture-laden air can escape.

Unless your equipment is designed to regulate air circulation you must rotate the trays to insure that each has a uniform chance at dry air. And obviously air must circulate freely above and below the trays because each little piece of food-stuff must have a chance to dry thoroughly.

When your fruits and vegetables have graduated from the dehydrator, allow them to cool, sort meal-size servings into individual Cellophane or waxed paper envelopes and stow away in moisture-proof containers. Crocks or jars with tight-fitting lids, tea or coffee canisters are good for this. Store in a dry, dark place.

When the time comes to complete the Alice-in-Wonderland process and restore your dehydrated beauties to their original size, soak them in enough water to "plump" them—no more—and then cook them promptly in as little water as possible, to prevent further loss of vitamin content. A squeeze of lemon juice just before serving not only restores Vitamin C but improves the flavor of many dehydrated fruits and vegetables.

Within a few weeks there will be several varieties of home dehydrators available. Whichever one you choose, be sure to read carefully the timing and temperature directions for the one you plan to use; they all differ somewhat. One of the simplest of these is the oven dehydrator shown in action on page 54.


### DRYING TABLE

Produce	Preparation	Blanch	Time	Oven Temp.
CORN	Steam on cob immediately after picking. Cut from cob and pile 1/2 in. thick on tray. Stir often.	10-15 min.	8 hrs.	Start 175° F. Reduce to 150° F. gradually.
APPLES PEARS	Wash. Peel. Core. Slice 1/8 in. Keep in salt water while preparing.	none	7 hrs.+	150° F.
PEACHES	Wash. Hot dip to slip skins. Halve. Remove pit, soak in salt water. Dry. Spread cut side up.	none	7 hrs.	Start 130° F. Raise to 165° F. gradually.
APRICOTS	Same as peaches but do not peel.			
ONIONS	Peel and slice 1/8 in. Spread thin.	5 min.	7 hrs.+	Start 150° F. down to 120° F.
PEAS	Shell. Wash. 2-3 lbs. per tray. Stir often. Test by squeezing.	3-5 min.	6-7 hrs.	150° F.
STRING BEANS	Wash. String. Julienne. 1 lb. per tray.	6-10 min.	4-6 hrs.	150° F.
CARROTS	Wash. Steam whole. Slip skins. Cut in thick sticks. 2 lbs. per tray.	6 min.	6-8 hrs.	150° F.
BEETS	Wash. Steam whole. Slip skins. Slice 1/4 in. or dice. 2 lbs. per tray.	30 min.	6-8 hrs.	150° F.
CHERRIES ALL BERRIES	Wash gently. Spread in single layer. Remove cherry pits or not.	none	5-7 hrs.	120° F. up to 150° F.
GREENS AND HERBS	Wash 7 times. Steam. Pile loosely, 2 lbs. per tray. Stir often.	3-5 min.	6-7 hrs.	150° F.

This table is accurate for Monroe Oven Dehydrator illustrated; correction points must be made for other equipment.



**"That's since we redecorated with lovely *Unitized* WALLPAPERS!"**



*Unitized*  
GUARANTEED  
Wallpaper

- SUN TESTED
- STYLE TESTED
- WALL TESTED

*Washable*  
WHEN MARKED WASHABLE

### HOW DID I FIND THEM? JUST LOOKED FOR THIS SEAL THAT GUARANTEES BEAUTY AND QUALITY

They're grand youngsters—our Bob and Ruth. But with things moving at such a fast pace in wartime, they were spending altogether too many evenings away from home. Frankly, Dad and I were worried. Then I got to thinking. "Dad," I said, "maybe we're to blame. Let's spruce up the house—give them 'something nice to come home to'—and see what happens."

Dad agreed, and we started looking at wallpaper samples. My, but it was confusing at first! How could we be sure they were styled right? How would the patterns look on the walls? Would they fade? Were they washable?

Then, fortunately, our decorator pointed out "Unitized" Wallpapers—and the "Unitized" Seal on the back that identifies them. He told us how this seal guarantees sunfast patterns designed by the world's leading artists . . . certified by style experts . . . preproved on walls for decorative effect . . . and really washable if marked so!

Well, you should have heard Bob and Ruth the day they first saw the new "Unitized" papers on our walls! They were so thrilled they asked their friends over right away. So, by giving them "something nice to come home to", we know where they spend their evenings now—because they spend most of them here, at home!

## Unitized WALLPAPERS

SEE NEWEST 1943 PATTERNS at wallpaper dealers displaying this sign. It guides you to the latest, most attractive styling in the wallpaper world!



We're working for Uncle Sam, too! For outstanding merit in war production, the employees of United Wallpaper Factories, Inc., Chicago, have been awarded the Army-Navy "E" for excellence.



*Do you  
want to win a  
\$1,000  
WAR BOND?*



**You can win a  
\$1,000 WAR BOND**

or one of 49 other War Bond or  
Savings Prizes by just writing a letter

Easy? Yes! Fun, too!

Do you ever dream about the  
things you would like to do to fix up  
your home when you are able?

All you have to do in this contest  
is to put those dreams on paper.  
Nothing to buy. No literary skill  
required.

Just a simple letter to us on the  
subject: "How we hope to fix up our  
home after the war."

Mail the coupon below for contest  
rules and list of prizes.

**ALEXANDER SMITH  
FLOOR-PLAN  
RUGS**

**ALEXANDER  
SMITH**

**ALL-WOOL PILE**

"Nearly Right  
Won't Do"

HG-513

Alexander Smith & Sons Carpet Co.  
Yonkers, N. Y.  
Please send me list of prizes and rules of  
your "Dream-Home" contest.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

## DEHYDRATION

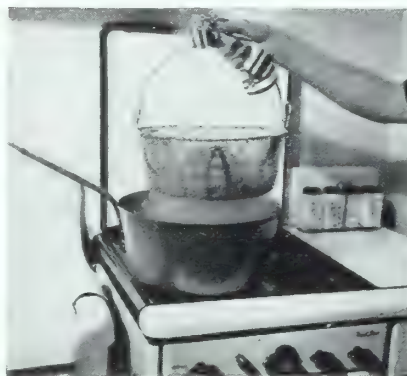


### Slice Beans

Use beans fresh from the garden  
or grower. Remove ends and  
strings if any. Wash thoroughly  
in cold water. Cut into thin  
strips. Use a mechanical bean  
slicer if you can still find one.  
If you can't, a small hand slicer,  
as used at the left, will serve.  
The only difference is that it  
takes a little longer and is a bit  
more work. Bean slicer, 23c from  
R. H. Macy Company.

### Blanch Beans

After the beans have been pre-  
pared, they should be blanched  
to close the pores and to preserve  
the color. To do this, place them  
in a French fry basket and dip  
into boiling water for correct  
number of minutes (see chart on  
page 53). Pan and basket may  
be found for about \$7.25 from  
Lewis & Conger.



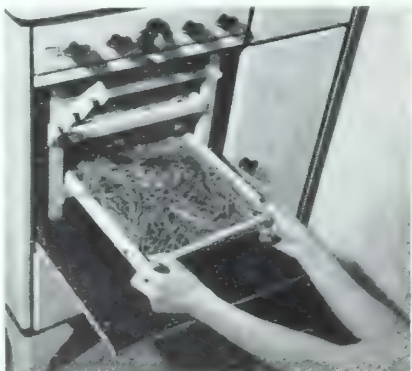
### Now Dry Them

Remove from blanching water  
when process is finished. Allow  
them to drain for a few minutes,  
then empty onto several thick-  
nesses of cheesecloth. Fold the  
cloth over vegetables and pat  
gently until all excess moisture  
has been removed and they ap-  
pear quite dry. This shortens the  
time required for dehydration.



### Place on Trays

Spread the vegetables carefully  
over the drying trays. Don't try  
to crowd too much on one tray as  
they will dry more thoroughly  
and much faster if the hot air of  
the oven is able to circulate free-  
ly through the vegetables. Mon-  
roe dehydrator, shown here, ac-  
commodates 1 lb. on each tray,  
three trayfuls at a time.



### Dry in Oven

Filled tray is placed in rack in  
oven. Temperature and time  
should be checked (see chart on  
page 53). The oven door remains  
open to allow air to circulate.  
There is no need to keep watch  
over the oven while the food is  
drying. However, the trays  
should be changed around sev-  
eral times during the process.



### Store in Bags

When food is thoroughly dehy-  
drated remove from the oven and  
let cool. Store in paper bags  
which are carefully labeled as to  
vegetable, time to dry, condi-  
tions, etc. which will be valu-  
able information for next year.  
Hang bags in dry place and in  
a month store in metal or glass  
containers. Monroe dehydrator,  
\$5.95, Hammacher-Schlemmer.



*For those who want the best*

**IMPORTED  
CARTA BLANCA  
BEER  
FROM OLD MEXICO**

**A FRIENDLY BEER  
FROM A  
FRIENDLY COUNTRY**

**FREE... CUES  
FOR BARBECUES**

—illustrated outdoor cooking  
recipes, menus and sugges-  
tions. Write Dept. B, The  
American Distilling Company,  
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New York, N. Y.



Agents and Importers

**THE AMERICAN  
DISTILLING COMPANY, INC.**  
PEKIN, ILL. • SAUSALITO, CAL.

*"Tried and True Since '92"*







its tone and timbre...but have you ever heard it on a Scott?

Perhaps it's unkind to whet your appetite for a Scott Radio now when there are none to be had, but a Scott owner near you would love to have you listen with him (if you can get him to stop talking about the instrument long enough to let you hear it).

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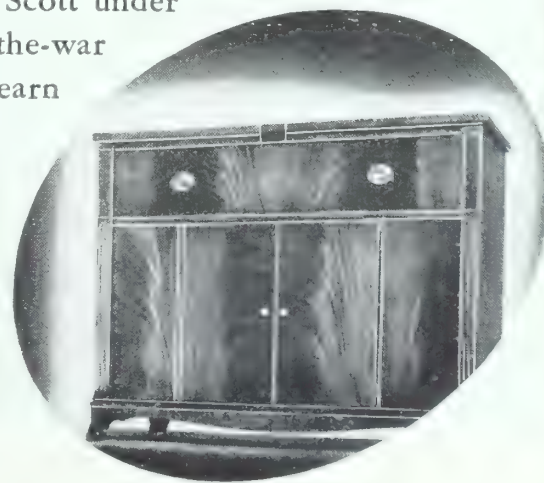


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# PHONOGRAPH FORUMS ARE FUN

(Continued from page 23)



## Investment Counsel

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architecture of each movement and (in sonatas) of the work as a whole—the sine qua non for coherent artistic communication of emotion and experience. The chief types of forms in suites and sonatas are covered by Spaeth and Copeland.

You'll really have to listen attentively to sonatas, since, their interest is more mental than pedal. Try the Haydn **Surprise Symphony** (V-55) as your first venture, not only because its simple peasant tunes are quite like suite dance tunes, but also because it embraces *sonata-form* (first movement), *theme-and-variations* (second movement), *minuet-and-trio* (third movement), and *rondo* (fourth movement).

There you have the four forms most frequently met in sonatas. After you've mastered the Haydn **Surprise**, however, it would be well to compare it with a more advanced symphony such as Beethoven's famous **Fifth** (the today-called *V*). A good recording is C-525.

You'll find that most textbooks will advise building up your musical library (and experience) by sampling the major composers more or less chronologically. For a forum it's lots more fun to acquire albums on the topic-for-tonight basis, regardless of whether they're classic, romantic, impressionist or modern. Your technique at each meeting—comparison.

Continue with symphonies for a while, contrasting your Haydn and Beethoven with Tchaikowsky's **Pathetic Sixth** (V-553) and Brahms' weighty **Fourth** (C-335). In these four symphonic milestones alone there's enough material for several forums.

Or let your topic be Terpsichore. Juxtapose the miniature dances of the **Nutcracker Suite** to what Wagner calls "the apotheosis of the dance"—Beethoven's **Seventh Symphony** (V-317), and to Stravinsky's primeval ballet suite **Sacre du Printemps** (C-417). That should really start some forum fireworks!

Overtures are interesting, too. Go from one which merely sets the mood for the opera that follows, say, Mozart's **Mariage de Figaro** (C-X85), to one that briefly summarizes the main conflict of the opera, like Wagner's **Overture to Tannhauser** (C-123), and from there to concert overture like Tchaikowsky's **Romeo and Juliet** (V-347), which prefaces nothing, since it tells a fairly complete story in itself.

**Romeo and Juliet** is, in truth, "program music", which is not necessarily, as some critics would have you believe, inferior to "absolute music" (compositions that exist in and for themselves, with no title, words, or other literary suggestion of their meaning). However, absolute music (like the sonatas) will, I think, give you greater ultimate satisfaction.

On the other hand, even after they've encompassed Bach, some of your group will enjoy absolute music more when they can supply a program for it (like thinking of the "V" motif of Beethoven's **Fifth Symphony** as "fate knocking at the door").

Besides, there's plenty of intentionally programmatic music that's enjoyable in its own right. One forum might be devoted to narrative program music. From **Peter and the Wolf** (V-566) with its interpolated program notes, you can proceed via Paul Dukas' **Sorcerer's Apprentice** (V-717) to a subtle masterpiece like Richard Strauss' **Don Quixote** (V-720), which, though in theme-and-variations form, needs a detailed knowledge of the score for complete enjoyment.

Another session might be devoted to descriptive nature music. Try rivers—Smetana's **The Moldau** (V-12520-1); clouds—Debussy's **Nuages** (V-7453); the English countryside—Debussy's **Brigg Fair** (C-X30); or the German one—Beethoven's **Sixth Pastoral Symphony** (V-417).

Local color is fun, too. Go first, perhaps, to Spain. Rimsky-Korsakoff's **Capriccio Espagnol** (C-X185), Debussy's **Iberia** (C-491), and Ravel's **Rapsodie Espagnole** (V-8282-3) offer diverging impressions that should inspire some nice arguments around the phonograph.

Or try Alt Wien. Weber's **Invitation to the Waltz** (V-15189), Richard Strauss' **Der Rosenkavalier Waltzes** (C-11542), and Ravel's **La Valse** (V-820) offer approaches that are romantic, bitter-sweet, and sardonic, respectively.

Don't neglect the more ambitious "absolute" forms. Survey piano concertos through their original master, Mozart's **Opus 17 in G Major** (V-481); through Chopin's **Opus 11 in E Minor** (V-418) which is a delightful three-movement solo accompanied, sometimes, by an orchestra; through Beethoven's **Fifth** (C-500) which far transcends its inept title of **Emperor**; through Schumann's **Opus 54 in A Minor** (V-473) which is outrageously pretty but quite substantial; and through Gershwin's **Concerto in F** (V-690) which is deliciously middle-twenties and by no means as Tin Pan Alley as you may have been led to believe.

Or, if you prefer strings to keyboard, the Bach **Concerto in D Minor** (C-418), the Beethoven in D (V-705), and the Mendelssohn in E Minor (C-190) are milestones in composition for the violin. Top these off with Prokofiev's classic-modern one in D (C-244).

The Mendelssohn concerto, incidentally, is an excellent subject for that album-comparison of the same work mentioned earlier. Josef Szigeti's amazing vitality and sense of style on the recording recommended above make his version the most all-round satisfying, but Fritz Kreisler's incredibly beautiful tone on a third-rate recording (V-277) is something not to be missed. Though greatly lacking in emotion or romantic verve, Yehudi Menuhin's interpretation (V-531) provides a third contrast by its clarity of physical patterns. All in all, an excellent chance to weigh the importance of the performer in communicating a composer's message.

You can leave the more cerebral  
(Continued on page 62)

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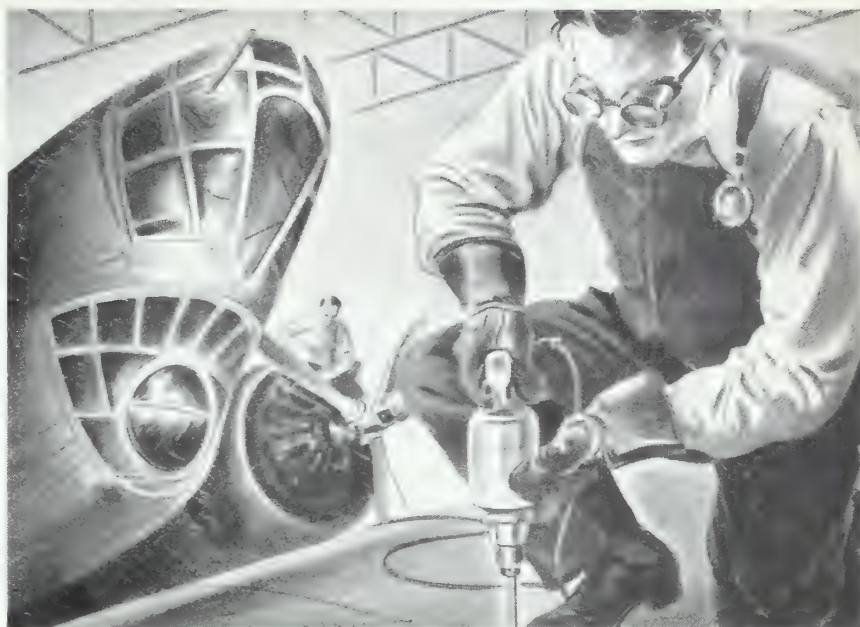


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(Continued from page 31)

1. As little as possible—which is to say half to three-quarters of a cup.
2. Browning meat or vegetables quickly in fat, then pouring in required amount of liquid and cooking, tightly covered, by the long slow method.
3. (1) In Manhattan cocktails; (2) in old fashioned cocktails; (3) in Nessel-rode pudding or sauce.
4. Johnny cake, spoon bread; boiled (rice or hominy) with gravy; corn bread; in puddings, meat loaves.
5. It destroys their vitamin content.
6. The air you beat into them, and the fact that the pans are piping hot when you pour in the batter.
7. You should never boil eggs. (They should be cooked below the boiling point—simmering—for about 20 min.)
8. They not only shouldn't but it's against the law. Guests may bring their own food, and cook it at your house, but points can't be exchanged.
9. Molasses, corn syrup, cane syrup, maple syrup, sorghum, honey and saccharine.
10. The soybean.
11. Soybeans, dried beans, dried peas, nuts, peanut butter, cheese, milk.
12. Yes. Fat is fat, in whatever form. Butter contains the added value of vitamins. If there are vitamins added to margarine its food value is equal.
13. Yes. (But don't throw away leftovers. Use them in salad—or, if you include them in a mixed-up casserole dish, serve a raw vegetable salad to make up vitamin content.)
14. One pint.
15. A tie-in sale is one in which you are forced to buy something you don't want in order to obtain the article you do want. This is against the law and should be reported to your local War Price and Rationing Board.
16. (1) Green or yellow vegetables; (2) Citrus fruits, tomatoes, cabbage, greens; (3) Potatoes and other vegetables and fruits; such as cauliflower, celery, corn, onions, apples, berries, peaches; (4) Milk and milk products; (5) Meat, poultry, fish, eggs; (6) Bread, flour, cereals; (7) Butter and fortified margarine.
17. Plus 1 for each of these: Meals eaten in restaurants or school lunch-rooms; meals served to guests; cost of fuel for cooking; the milk bill; ice cream from the store.
18. A sirloin steak.
19. It's a tuber, like the potato, only sweeter and more watery. It is one of the few vegetables the Indians were eating when the first white men came to America.
20. AA (choice); A (good); B (commercial); C (utility); D (cull). These letters are stamped on each cut of meat at your butcher's.



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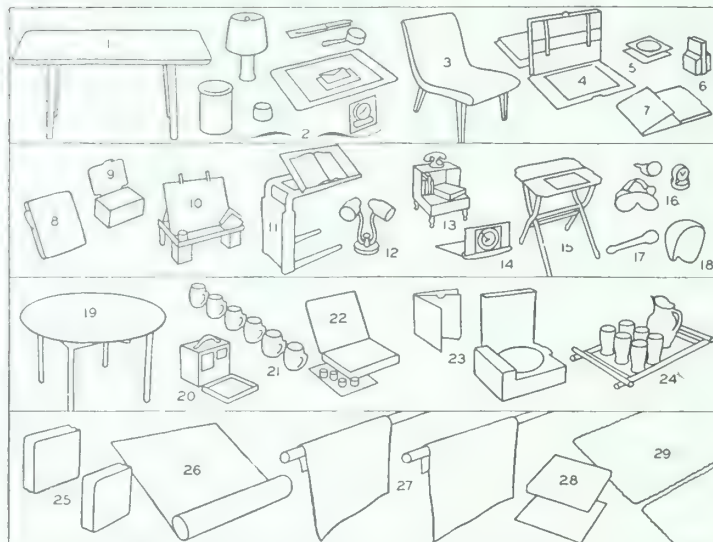
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## FURNITURE FOR PRIVACY

(See pages 14 and 15)



HERE are details of the aids to privacy pictured on pages 14 and 15 and information on where to find them.

**For work:**

1. Work table of solid birch. Tapered edges. *H. G. Knoll Associates.*

2. Matching desk accessories in toast leather, rope-trimmed, include desk set, scrap basket, lamp with leather studded nailheads and parchment shade, inkwell, ruler-letter opener, magnifying glass. Modern desk clock, gold dial. *All Georg Jensen.*

3. Contour chair, saddle leather, brown or red. *H. G. Knoll Associates.*

4. Writing portfolio, tooled calfskin in brown, red or maroon has ample pocket space for notes and equipment. *Abercrombie & Fitch.*

5. Crystal ashtray. *Georg Jensen.*

6. Bookends of crystal, calfskin, to match desk set. *Georg Jensen.*

7. Address book-cum-engagement pad holds lucite pencil. *Georg Jensen.*

**For relaxation:**

8. Prop-up pillow, quilted satin, in



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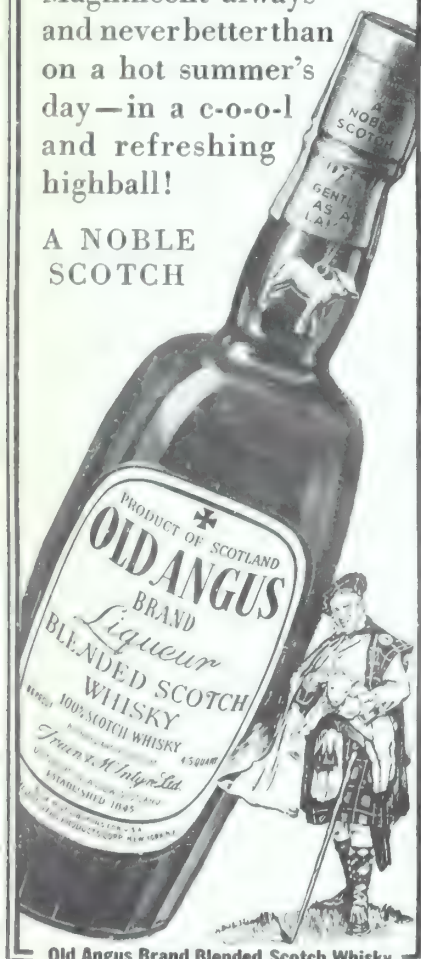
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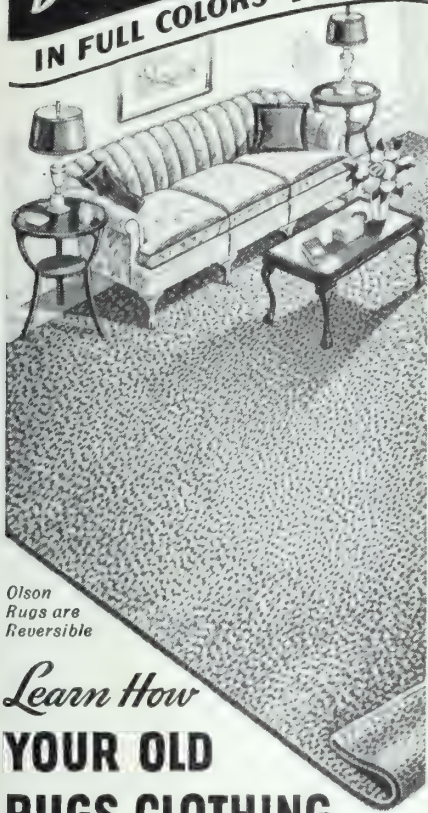


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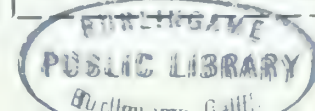
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# WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

## GARDENING

### FLOWERFIELD CATALOG FOR FALL 1943

This is really two catalogs in one, with an illustrated section on seeds, . . . and another on bulbs. Of particular interest are the pages on Bulbs for Sunny Places and Bulbs for Shady Places. Included in this complete gardening guide is a fine assortment of lilies, poppies and Iris Kaempferi for which this firm is noted. Send 10c to Flowerfield, 11 Parkside Avenue, Flowerfield, Long Island, New York.

### AUTUMN PLANTING, 1943

This profusely illustrated guide to Fall planting will help you make the correct choice from a wide range of bulbs and plants offered by one of America's great nurseries. Special emphasis is placed on an unusual mixture of Daffodils containing thousands of unnamed seedlings. Send 15c to Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

### "BLACK LEAF 40"

An insecticide remarkable for its compatibility, is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

### LAWN CARE.

issued five times yearly, gives valuable data on pests and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott & Sons, 22 Main Street, Marysville, Ohio.

### A SPOTLIGHT ON VEGETABLES

to plant for your Fall Victory Garden is Lagomarsino's "Garden Book for Fall." It lists carefully selected varieties with complete helpful planting instructions. Illustrated in color, it will help you choose the most popular varieties of Pacific-grown bulbs and perennials. F. Lagomarsino & Sons, Box 1115E, Sacramento, California.

## BUILDING & MAINTENANCE

### NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-3, 1st Natl. Bank Bldg., St. Paul, Minnesota.

### SETFAST AWNING PAINT

This leaflet shows actual samples of 9 colors of a sun-resistant, water-repellent paint that will make your awnings look like new. In doing your Summer refurbishing, you'll certainly want to find out more about this serviceable awning paint. Aridye Corp., Dept. B-62, Fair Lawn, New Jersey.

### NEW WAY TO BUILD A HOUSE

Even if you are only making paper plans for building a new home, you will want to have this well-illustrated brochure describing the Homasote Precision-Built Home. Each home can be made to fit your family's needs, and can be built in a month's time or less depending on the size of the house. Homasote, Dept. HG-8, Trenton, New Jersey.

### BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-8, 919 N. Michigan Ave., Chicago, Ill.

### THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-8, 2429 Colerain Ave., Cincinnati, Ohio.

### CONTRIBUTION TO BETTER LIVING

In simple language, this booklet describes the many advantages of scientifically developed controls for automatic heating and air conditioning. Charts and illustrations show the function and adaptability of various temperature control instruments. Minneapolis-Honeywell Co., Dept. HG-8, 2790 4th Ave. South, Minneapolis, Minnesota.

## OTHER USEFUL BOOKLETS

### ELECTRONICS

a new colorfully illustrated booklet telling the fascinating story of Electronics, the new wonder science of tomorrow. Read about the magical comforts and services Electronics will bring to your home in the postwar world. Electronics Dept. HG-8, General Electric, Schenectady, N. Y.

### SEPTIC TANK SYSTEM

Of timely interest to septic tank owners is this authentic booklet describing tested, simple measures for safeguarding systems without effecting bacterial action. These directions are equally effective in all parts of the country, and in soft, hard, or alkaline water systems. Booklets, House & Garden, 420 Lexington Ave., N. Y., 17, N. Y.

### OF PIPES AND MEN

A well illustrated guide to see you and your pipe safely through the "breaking-in" period. Filled with anecdotes of famous pipe smokers, this booklet will prove not only interesting but extremely useful. For this and others like it please write to John Middleton, 1211 Walnut Street, HG8, Philadelphia, Penn.

### OVERTON BENTWOOD TRAYS

are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, servall, buffet, round and servette. Write to the S. E. Overton Company, Dept. HG-8, South Haven, Michigan.

## HOMEFURNISHINGS

### "A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A43, 10 Milling Road, Holland, Michigan.

### PRACTICAL BUT DIFFERENT

Even wartime restrictions can't curb American ingenuity and individuality. Tomlinson tells you "How to have a home that's different and in good taste" in this charmingly illustrated booklet. Write to Tomlinson, HG8, High Point, N. C.

### INVITATION TO GRACIOUS LIVING

is an offer to enjoy lovely music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-8, Ft. Wayne, Ind.

### FURNITURE PORTFOLIO

includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-8, 1861 Elmwood Avenue, Buffalo, New York.

### LATEST IDEAS ON REDECORATING,

a new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Olson Rug Co., Dept. F-32, 2800 N. Crawford Ave., Chicago, Illinois.

## WINES & FOODS

### DE KUYPER LIQUEURS

You'll learn from a colourful booklet how a famous brand of domestic brandies and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-8, P.O. Box 12, Wall St. Station, N. Y.

### WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-8, Naples, New York.



# SELF-SUFFICIENT PLANTS

(Continued from page 44)

example of planning may give a general notion of the possibilities. The front garden is limed (sweet) soil and the back, under shade of oak trees, is acid. In the front grow flowering cherries, goldenchain, magnolias, hawthorn, *Viburnum burkwoodi*, *V. carlesi* and *V. rhytidophyllum*, small collections of various brooms, cotoneasters, daphne and evergreen barberries, as well as enough bulbs and perennials to give color on the ground. In the back is a large collection of azaleas and rhododendrons with related plants such as mountain laurel, heaths, pieris and leucothea. Hollies and yews provide foliage mass; dogwood, franklinia, Chinese witch-hazel and oxydendrum furnish tree-height bloom. Scarcely fifteen minutes a week is needed to keep all these growing thriftily. All are normally free from disease, most are not seriously troubled by insects and none require special laborious culture of any kind.

## Solve soil problems

Nor need one be content with whatever soil and site happens to exist at the beginning. Poor drainage can be improved by quantities of cinders, sand and leaf mold. Sand can be cured of its lightness in small gardens by placing a layer of clay two feet down, topping with sods, and then working plenty of humus into the soil above. Water supply is usually a matter of climate, but obviously one can do as much hose-

work as may be desired to suit any special favorite. The amount of sun is very important, but trees can be thinned out to allow more—or planted to reduce it. Sour soil can be sweetened permanently by letting in sunshine and cultivating the ground with plenty of crushed limestone. Acidity can be provided usually by mulching with slow-rotting humus such as oak-leaves, pine-needles or even old saw-dust.

## These plants don't care

Acidity has been so much discussed of late years there is danger in forgetting the long list of material which is absolutely indifferent to soil reaction. Such plants are marked in the lists herewith as succeeding in both lime and acid soils. Note the list of plants that succeed in barren soil. This means no top-soil at all—certainly no humus or fertilizer. Some, like the brooms, may actually be killed by too much manure.

To finish the explanations, the figures given for height and width are for maturity only. Ordinary sized specimens as usually bought and planted will take ten to twenty years to look well if spaced as far apart as indicated. Professional planters usually set woody plants about half as far apart as shown and after a decade or two every second one may be removed in time to avoid fatal crowding. These lists are based on experience and checked against gardening literature, but undoubtedly contain some minor errors and omissions.

# For Autumn Planting—

## WAYSIDE'S JUBILEE DAFFODIL MIXTURE

— Composed of Collector's Items —

Nothing like it can be purchased anywhere else in this country. Composed of over 200 choice collector's varieties we cannot continue to grow because of present conditions. Also contains all our tested unnamed seedlings. Varieties in color and form to please the most critical Daffodil fan. Such a mixture cannot be offered again for many, many years. Better tell us at once how many bulbs to reserve for you. Top size bulbs only.

25—\$4.00 50—\$7.00 100—\$12.50 1000—\$110.00  
(250 or more may be had at the 1000 rate)

## LILLIUM CENTIFOLIUM HYBRIDS

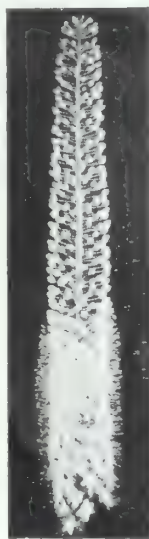
This glorified Regal Lily is delightfully fragrant and superbly showy, with immense white trumpets on 6 to 8 feet stems. External coloring varies from emerald green through tints of pink to brownish purple. Hardy. Simple of culture. Flower July and August after the Regales have passed. Delivery October. Supply decidedly limited.

Top size strong Flowering Bulbs  
6-7", Each 75c, Dozen \$7.50

Other items you won't want to miss are the sensational **Havemeyer Hybrid Lilies** and the **Golden Lion Iris**, the only ruffle petaled Iris. See them in our new Autumn Catalog.

## NEW AUTUMN PLANTING CATALOG

It's filled with the best there is for Autumn Planting in Roses, Bulbs and extra choice Lilies. Also new Lilacs and Mock Oranges. True to life colors. Ample cultural instructions. Send 15c with your request (coins or stamps) to cover postage and cost of handling.



Shelford's  
Eremurus

Generally known as Fox Tail Lilies. Bloom stalks 3 feet long, studded with feathery florets in wide range of delicate pastel shades.

Each .85 12 for \$8.50



# Wayside Gardens

30 Mentor Avenue

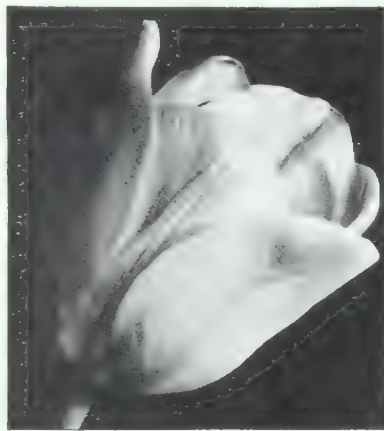
Mentor, Ohio



Crocus

Among the first of Spring flowers, these colorful blooms appear shortly after the first thaw. Although Crocus bulbs are scarce this year, Flowerfield has a supply of these and many other choice, hard to find varieties. You'll find them all colorfully illustrated in Flowerfield's new Fall catalog.

# Flowerfield's GEMS OF THE GARDEN

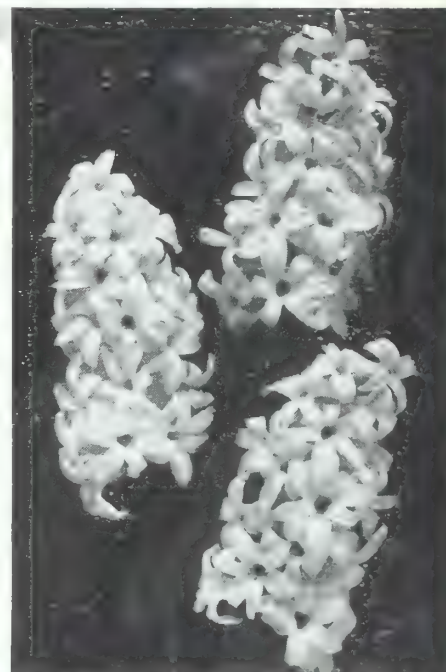


Tulips

Varieties of Flowerfield grown Tulips of Giant Darwins, Cottage, Hybrid and Breeder types are displayed in full color in the new Flowerfield Fall catalog. Among the long list of named superior bulbs are such favorites as City of Haarlem \$1.50 per doz., Fantasy \$1.45 per doz., Ellen Willmott (a beautiful yellow Cottage) \$1.35 per doz., Bronze Queen (a fine Breeder tulip) \$1.35 per doz.

# flowerfield

15 Parkside Avenue, Flowerfield, Long Island, N. Y.



Hyacinths

A most desirable Fall planting, Spring flowering bulb. Hyacinths are a perfect border plant for walks and low borders. Also see the Grape Hyacinths (Muscari) in Flowerfield's Fall catalog.

Send for your copy of Flowerfield's 1943 Fall catalog. Place your order now, Flowerfield will ship your selections at the proper time.



**CONLEY'S**  
*Oregon Grown*  
**BULBS**  
TULIPS • DAFFODILS • IRIS  
SCILLAS • MUSCARI • CROCUS  
Send for our COMPLETE CATALOG

**CONLEY'S Blossom FARM** BOX 386 B  
EUGENE, OREG.

A detailed black and white illustration of a tulip flower in full bloom, positioned on the right side of the advertisement. The flower has multiple layers of petals and a prominent central stem with a single leaf.



## GAIN A YEAR - Roses PLANT THIS FALL!

Fall is the ideal time to plant--read how to gain a season, in this free book in natural color, from the *Rose Capital of America*.

See the new 1944 Roses, & complete Parade of Modern Roses--lovely Katherine T. Marshall, the amazing Pinocchio, etc.--also Perennials and Fruits, all for your Victory Garden.

Guaranteed to live and bloom. J&P Garden Guide free with order--write today!

**Catalog FREE**

World's Largest Rose Growers

**Jackson & Perkins Co.**  
537 Rose Lane, NEWARK, NEW YORK

## Schling's Beautiful Bulb Catalog FREE

A magnificently illustrated book offering all types of bulbs for Fall planting--Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them all--in top quality. Write now for your catalog.

MAX SCHLING SEEDSMEN, INC.  
Madison Ave. at 59th St., New York, N. Y.

## Burpee's GIANT TRUMPET Daffodils

Large flowers on long stems--yellow and white and bi-color, mixed. A very special offer, postpaid: 5 Bulbs 25c; 120 for \$5.

**DOLLAR SPECIALS**

Burpee Giant Trumpet Daffodils \$1

Top value, described above. 228 Bulbs...

Burpee Red-Cupped Daffodils

Showiest of all--whites and yellows with bright apricot, red and orange cups. Special mixture. 20 Bulbs...

Burpee Regal Lilies

Immense, fragrant white blooms. \$1

Hardy, easy to grow. 15 Bulbs...

All \$3.11 Lots \$2.75, postpaid.

Fall Bulb Book Free--Daffodils, Tulips, etc. Plant this fall. Guaranteed to bloom.

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135 Burpee Building,

Philadelphia, Pa. or Clinton, Iowa

## MODERN HEMEROCALLIS FOR ALL-SEASON BLOOM

Earliana, Hyperion, Linda, Mary Florence, and Serenade, a \$6.20 value, only \$3.50. Specializing also in Irises, Oriental Poppies, Peonies. Bargains. Write for descriptive catalog.

Box H, ARVISTA GARDENS, Battle Creek, Mich.

## DO DOGS RUIN YOUR GARDEN?



Keep dogs away from gardens, shrubs, evergreens. You don't see it--don't smell it, but dogs do and keep away. Won't dissolve in rain. Send no money. Order C O D \$1 plus postage (or send \$1, we pay postage.) Sudbury Laboratory, 186 Dutton Rd., So. Sudbury, Mass.

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## DAFFODILS

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EDWIN C. POWELL, Rockville, R. F. D. 4, Md.

## DAY LILIES

FREE--Daylily Booklet

Our 1943 booklet, offering wide selection of Dr. Stout Hybrids and old-time favorites, is yours for the asking. FARR NURSERY COMPANY Box 183, Weiser Park, Penna.

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THE WORLD

TORO MANUFACTURING CORP'N.

MINNEAPOLIS, MINN.

MOWING MACHINERY SPECIALISTS FOR OVER 20 YEARS

## AMERICAN SMÖRGÅSBORD

(Continued from page 27)

balls to heated container and make gravy of remaining stock and drippings, adding more water if necessary. Correct seasoning, pour over meat and serve.

### Cheeses

A variety of cheeses is a sine qua non of a proper smörgåsbord table. The three shown in our illustration are: Gjetost, the goat's milk cheese; Nökkelost, a spiced cheddar type with red outside; and Kunningost, a cheddar type generous with caraway seeds.

### Swedish fish pudding

- 1½ pints coffee cream
- 2½ pints milk
- 2½ cups rice
- 3 eggs
- 2½ pounds flounder or haddock
- 1 teaspoon salt
- Dash of nutmeg

Boil the rice in the milk. Boil the fish in the cream, with the salt. Cool slightly. Mix fish, rice and eggs to a thick paste. Season with nutmeg and more salt, according to taste. Put this paste in a well-buttered pan, and bake in a medium oven (375 degrees F) for 50 minutes. Serve with melted butter.

### Halibut mousse

- 2 packages lemon-flavored gelatin
- 2 cups hot water
- 2 cups cold water
- 2 tablespoons vinegar
- 2 teaspoons salt
- 2 cups (1 lb.) cooked halibut, flaked
- 2 cups cooked peas
- 12 large stuffed olives, thinly sliced
- 1½ cups mayonnaise

Dissolve gelatin in hot water. Add cold water, vinegar and salt. Cool and chill. When it begins to thicken, fold in other ingredients. Turn into melon or ring mold. Chill until firm.

### Pickled herring

(From the Three Crowns Restaurant)

- 2 salt herring
- 3 tablespoons vinegar
- 2 tablespoons water
- Half red onion, cut in thin slices
- 1 tablespoon sugar
- Dash white pepper
- 1 tablespoon powdered allspice

Skin and bone herring and soak in

water twelve hours. Mix liquid ingredients together, put herring in and stand for three hours. Before serving, cut herring into thin strips and arrange in a deep glass dish. Pour the liquid over and garnish with slices of onions.

I like to add a few peppercorns to the marinating liquid above. Also, a dash of beet juice to color the liquid a little makes it handsomer.

### Rich mussels

- 3 quarts mussels
- 1 bay leaf
- 1 medium onion
- Water to cover

Wash the mussels thoroughly. Put them into a deep pot with the bay leaf and the onion, sliced. Cover with water, bring to the boil and simmer until the mussels open. Remove from fire, strain broth through a cheese cloth and reserve it for future use as a cocktail or soup. Remove the mussels from their shells, cool, and then chill thoroughly in the refrigerator.

When ready to serve, mix mussels with two cups of cold Hollandaise sauce, into which two tablespoons of chopped fresh dill have been mixed.

### Swedish pancakes

- 1¼ cups flour
- ½ teaspoon salt
- 2 tablespoons melted butter
- 1 tablespoon sugar
- 2 eggs, well beaten
- 3 cups milk

Mix and sift dry ingredients. Add milk gradually, beating until smooth. Add beaten eggs and melted butter. It is well to let this batter stand several hours before cooking. Grease griddle very lightly. Fry cakes and serve piping hot, sprinkled with powdered sugar and accompanied by lingonberry sauce.

Lingonberries are of course imported, and though still obtainable in New York, not easy to find. The best substitute is a sauce made with cranberries, but if you want to serve this dish when those are out of season, make a sauce by lightly stewing blackberries or raspberries with a little water and very little sugar. The sauce should properly have a certain tartness.

The perfect drink is aquavit. If you cannot get it, serve beer. Skoal!

SIMPLEAT JUST MADE  
MY DRAPERIES--WHAT A  
WONDERFUL DISCOVERY

CONSO

SIMPLEAT  
PLEATER



Simpleat is sewn to back of curtain or drapery. No hooks or rings.



Simpleat is easy to attach, trouble-proof, invisible. Sew to back of curtain or drapery and crease into perfect french pleats with your fingers. Can be used on any weight material. Made of durable fabric that retains stiffness after washing or cleaning. Your curtains and draperies will look better, hang better with Simpleat.

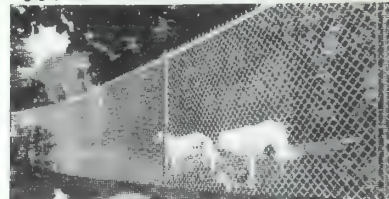
Get Simpleat at drapery and department stores. In widths of 2", 2½", 3" at 10¢, 15¢, and 19¢ a yard.

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## This year you are LAWN CONSCIOUS

The larger part of your landscape effect is provided from a proper lawn. It is no place to trust to undependable seed.

Woodruff's adapted Lawn Seed is tested and proven first quality.

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Prepare your mind with practical lawn information by writing for your copy of our "Lawn Library". It is free.

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NEW, HARDY

## Lilies

18 Varieties

### READY FOR FALL PLANTING

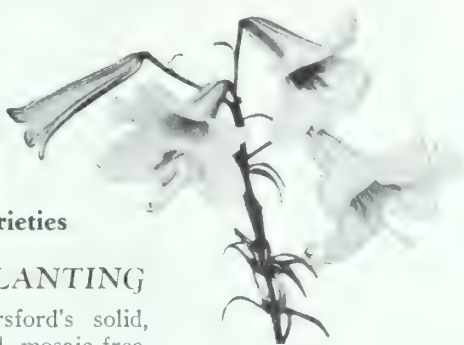
Start your garden with Horsford's solid, healthy bulbs, grown from seed, mosaic-free, for a profusion of exquisite, ever-changing blooms from June to late autumn.

### ORIENTAL POPPIES

SASS PINK, finest of all, 50c each, \$5. doz.

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and PERENNIALS  
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AUTUMN SUPPLE-  
MENT.  
Write Today.



## OUR TOWN—IT'S UP TO US

(Continued from page 41)

the surrounding country, now isolated.

This, then, can be your town, if you want it. Technologically, we can build any kind of world we choose. The tools of new products, new techniques are in our hands.

For the first time it has been possible to create small cities, plan arrangement and services and study results. The advantages in economy and efficiency of such all-over planning as opposed to the system of every-man-for-himself are becoming increasingly convincing.

But for us, there is still a major job to be done before technology can be put to work and a city plan effected—a job that will cause much discussion and some hard feelings, perhaps. *Inertia* and *misunderstanding* make up the problem, and it's up to all of us to help dispel them. A program with the magnitude of this one will need our support in opinion, active interest, time, energy and money in order to be achieved.

For instance, to establish a pattern of "green belts" to aerate the city, land can be acquired through condemnation, transfer of property rights, utilization of vacant areas. This may involve stepping on the toes of individual landowners, even though a fair price is paid.

If the community can see the healthful and esthetic value of a green belt and its economic function in enhancing and protecting land values, it will condone condemnation of certain properties necessary for the good of the whole community. Public assent must oil the machinery needed for taking the first steps towards a better city.

New laws may be needed, too, such as the recent Redevelopment Companies Law of New York State, to give private enterprise the necessary incentive to tackle large projects, or to grant power to the city commission.

Outmoded building codes, prescribing thicknesses of walls, depths of cellars, and similar too-specific details hamper use of new materials presenting a completely new set of specifications. These codes need to be modified. Jealousies and independent actions of small adjoining townships need to be reconciled before a coordinated building program can go ahead.

Mr. and Mrs. Citizen, city-planners, here is an eight-point program to help

you make decisions about your town:

1. Keep informed. Read reports on the progress of your town planning commission, if you have one. Have a commission member speak to a community forum about plans, problems. Read current opinion on other projects.

2. Look around you with open eyes. You will find that much you take for granted can be improved. Make a list of needed adjustments in your area.

3. Don't be misled by pat solutions and theories. There is no "best" solution for a city plan any more than a "best" house plan. Keep in mind the particular problem of your town. What solves that best is best for you.

4. Keep aware of the need for new bills or the abolition of old ones, the possible need for an extra "community insurance" tax. Charge this off to protection for your land and home investment. If such a bill or tax is worthwhile, support it actively, and help others to see its long-range returns.

5. The time to criticize a project is in the blueprint stage, not later. If you have given the project thought and find it overlooks some important objectives, speak up. If you don't, someone with other motives will.

6. If you have no planning board in your town, start local groups talking about one. Pick one small venture that needs obvious solving. From such activities as car pools, cooperative gardens, nursery schools comes the nucleus to promote a shopping center, a park.

7. Perhaps you feel your city has been pretty smart about its planning and you are satisfied with it. You are lucky. Be as clever as your forefathers and check regulations to see if they protect values already set up. Provide a flexible plan for future expansion. A planning council acts like a family doctor whose regular check-up prevents serious illnesses.

8. Realize, finally, that plans for a city are not made for a year or a decade, but for forty or fifty years. We can experience immediate benefits in postwar employment and use of materials and some short-run aims, but the all-over execution is a long one and will be made step by step. Your patience and vision and sustained interest can make an efficient, gracious setting for you and your children's lives.

A  
flawless  
cordial of  
exquisite flavor  
is de Kuyper  
Blackberry  
Liqueur



One of twelve world-famous de Kuyper Cordials which for the past nine years have been made in America identically as in Holland for centuries, from rare and costly ingredients. People here and abroad have always known and loved these cordials as ideal after-dinner liqueurs. Today they are equally famous for making delicious cocktails. Try the Blackberry first, and you will surely wish to add a few of the other bottles to your "bar."

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Kuyper  
PRONOUNCED DE KUYPER  
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Send for free interesting de Kuyper recipe booklet describing the many ways in which de Kuyper Cordials help you entertain with distinction. Write National Distillers Products Corp., Dept. HE3, P. O. Box 12, Wall St. Sta., N. Y. 70, Proof.

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Original

Overton photo frames are of that fine quality and distinction which most worthily complements the portraits you hold dearest. Confined to the better stores and studios. Made by the creators of famous Overton Bentwood Trays.

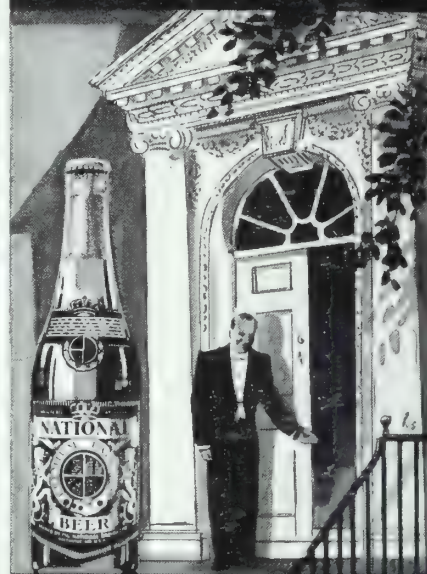


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BEER

PALE, DRY, BRILLIANT

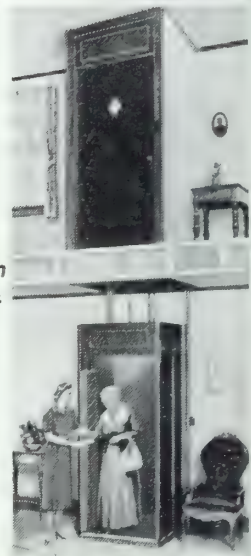
THE NATIONAL BREWING COMPANY, BALTIMORE, MD.

SHEPARD  
Home LIFT

The  
AUTOMATIC  
ELECTRIC  
RESIDENCE  
ELEVATOR

Operates from  
Light Circuit

The Home-LIFT is designed by experts who have been building commercial passenger elevators for years.



Safe—dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

Not available now because of war work, but send for descriptive literature. Keep this desirable home convenience in mind.

THE SHEPARD ELEVATOR CO.  
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Representatives in Principal Cities



# House & Garden

A Condé Nast Publication



WOMEN AT WORK . . .

. . . BUILDING TOMORROW

In this issue:  
**TOMORROW'S HOME**  
will look and work  
**WARTIME BUDGET**  
making it a-t-r-e-t-e-h  
**ALL COLOR SCHEMES**

SEPTEMBER 1943  
PRICE 35 CENTS

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# Seth Thomas Announces \$2,500 in WAR BONDS\*

as prizes for the  
"Clock of Tomorrow" Design Competition!

**GRAND  
PRIZE**  
a \$1,000  
War Bond

**4 FIRST  
PRIZES**  
each \$250 in  
War Bonds

**4 SECOND  
PRIZES**  
each a \$100  
War Bond

**4 THIRD  
PRIZES**  
each a \$25  
War Bond

There's a brighter, better way of living to be planned for post-war days. And Seth Thomas is starting *now*—not just to *talk* about it, but to *do something* about it!

We're offering War Bonds totalling \$2,500 for winning Clock Case designs in the Seth Thomas "Clock of Tomorrow" Design Competition. And we're inviting *your* ideas.

You don't have to be an expert artist or draftsman to enter this contest or to win a prize. *Ideas* are what count most. *Anyone* can win!

To help you with your ideas, we suggest that you consult your Seth Thomas dealer. He may not even have a Seth Thomas Clock to show you, because

Seth Thomas is working full time for Uncle Sam these days. But you will find his knowledge very worthwhile.

Come on! It's easy to enter—and there are 13 big prizes to win! All you have to do is to fill in the entry blank below, clip it and mail it to Russell Roberts, Competition Director, Department G-9, Seth Thomas Clocks, Thomaston, Conn. Complete Competition Rules will be sent to you immediately.

Fill in and mail the entry blank right away! *Competition closes midnight, December 1, 1943!*

## MAIL THIS ENTRY BLANK TODAY!

Russell Roberts, Competition Director  
Seth Thomas Clocks, Dept. G-9  
Thomaston, Conn.

I want to enter the Seth Thomas "Clock of Tomorrow" Design Competition. Please send me complete Competition Rules by return mail.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

## Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY WOUND

*It's Time to Design the Time of the Future!*

Seth Thomas Clocks, Thomaston, Connecticut.  
A Division of General Time Instruments Corporation



\*All prizes are based on the maturity value of the Bonds



From Rich's  
Connoisseur Collections



typical of beauty for the  
homes of the New South...

Antique mirror with carved rosewood frame, 250.00 pr

An Integral Part of the New South . . . **Rich's**



### Service Men's Soap

Your man in the Service must buy his own soap. Send him this gift—6 cakes with his name, rank and insignia in navy, brown or khaki. The design lasts as long as the soap! 6 cakes, \$2.50; a dozen, \$4.00. Plus 25¢ for postage.

Sorry, no C.O.D.'s

Write for folder of monogrammed soap and other personalized gifts

*Katherine Gray*

3 Park Place, Dept. G, N. Y. C.

### BUY OR SELL

### Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

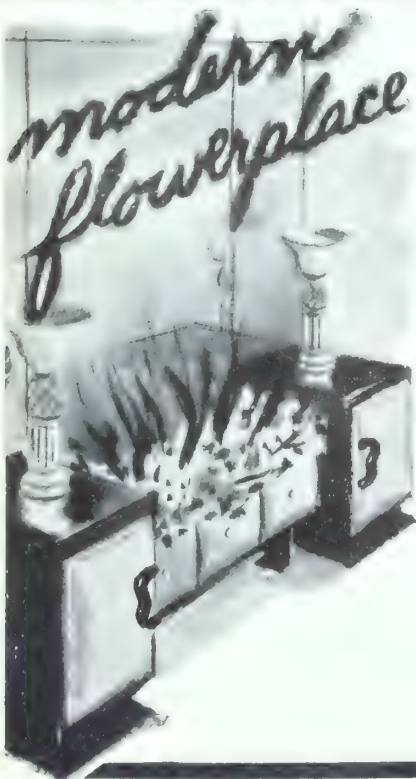
Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.  
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

**JULIUS GOODMAN & SON, 77 Madison Avenue**  
MEMPHIS 1, TENNESSEE

Julius Goodman

Joseph A. Goodman



An elegant center-of-the-room treatment in three-part time—lacquer commodes with leather doors and matching flowerbox—set before shimmering mirror! Other variations possible, with equal drama!

**MME. MAJESKA**  
Consultant Decorator

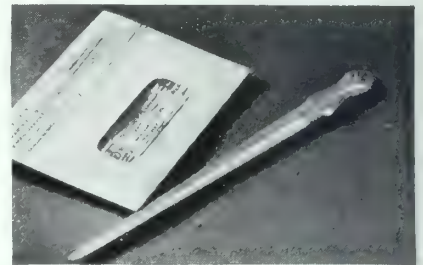
Miami store: 1444 Biscayne Blvd.

**Modernage**  
162 East 33rd St.  
New York

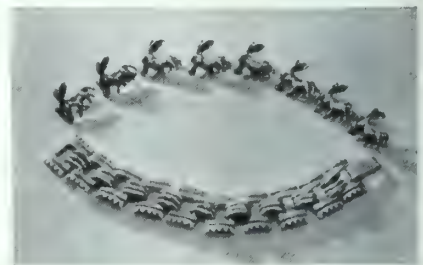
# shopping around • shopping

Here's what is new in the market; attractive accessories for your home, timely suggestions for gifts. Some are gay, some are functional, all are fresh and different. If you are interested in any of the merchandise shown here, address your checks or money orders directly to the shops mentioned.

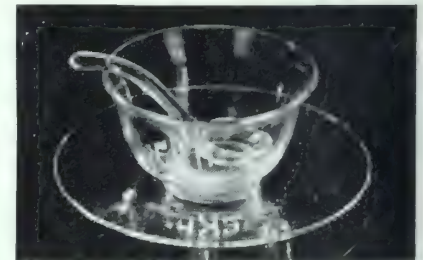
**Looked-for letters** are precious these days—you treasure them to read and reread. So treat them well, and open them with care. Graceful tool is this sterling silver letter knife, which doubles as ruler. \$3.75 ppd., plus 10% Fed. tax. Mermod-Jaccard-King, 9th & Locust Sts., St. Louis, Mo.



**Baby burros** fashioned in silver by Mexican craftsmen to deck your lapel. Wear two or three of these minuscule pins—they're only \$1.50 each. The silver link bracelet is \$27.75. (Prices include Federal taxes, postal charges.) Fred Leighton's Mexican Imports, 15 East 8th St., N. Y. C. 3.



**Crystal clear** is this monogrammed mayonnaise set. Its simplicity makes it adaptable to any table setting. Choose either block or diamond style monogram. Give initials, underlining last initial. The 3-piece set is \$2 ppd. The Monogram Glass Co., Inc., 1131 Chicago Ave., Evanston, Ill.



When buying items shown in Shopping Around, mention House & Garden

## Porta-Buffer

### THE NEW 4 SEASONS FOOD SERVER

Roll It Where You Want It... Indoors, Outdoors  
**FITTED WITH 3 THERMAL SERVERS**

CONVENIENT, PRACTICAL  
• SANDWICH BOARD & WORK TABLE  
• LARGE COMPARTMENT FOR SILVERWARE & UTENSILS  
• NONSPILL BEVERAGE TRAY WITH GLASS HOLDERS  
• SALT, PEPPER, SALAD OIL SHAKERS & MUSTARD JAR  
• QUICKLY FOLDS TO SMALL SIZE

Host, Hostess and Guests enjoy sandwiches and foods quickly served from clever PORTA-BUFFER. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches. \$37.50 complete. Sent express collect. Money refunded if not pleased.

**HOME GAME CO., Dept. W-6**  
360 North Michigan Avenue, Chicago



\$1.25  
plus  
Federal tax

These quaint Old English Pomander Balls are now made in America! They are dried, perfumed oranges, stuffed with spicy cloves... to scent your closets, wardrobes, linen chests with a pungent, exotic fragrance. Wonderful gift, too! Each, \$1.25 plus 13¢ Federal tax. Check enclosed ☐ Send mine C.O.D. ☐

**THE HERB FARM SHOP LTD.**  
DEPT. HG-9, 347 Fifth Avenue, New York 16, N.Y.



# around



**A friendly frog** for fountain or lawn lends character to your garden. This one of pre-war lead has personality, spouts politely. 11" long 9" wide and 8" high, he costs \$25, exp. ppd. east of the Mississippi. His brothers range from \$6 to \$17.50. Erkins Studio, 6 East 39th St., N. Y. C. 16.



**Deck your walls** with these lovely Audubon prints, or give them to your friends. There are fifty to a set, in full color on fine antiqued paper, with information about the birds on each. Packed in a sturdy gift portfolio, \$2.95 ppd. Creste-Andover Co., Dept. E1, 415 Lexington Ave., N. Y. C. 17.



**Cherry wood**, with its warm satin-like finish, lends a Biedermeier feeling to this Rupert Lee lamp table. A quaint music table inspired the design. 25" high; top 18" x 14". Price, including freight, \$19.95 each, or \$37.95 a pair. Carl Forslund, Fulton Street East, Grand Rapids, Mich.



**If stains sabotage** the fine finish of your furniture, whisk them away with Reviva. It's a grand tonic for marred surfaces; removes alcohol rings, water spots, cloudiness or grease; polishes, too. Half-pint bottle, \$1; pint bottle, \$1.50, postpaid. Mrs. M. Jackson's Studio, 15 W. 51st St., N. Y. C. 19.



It's patriotic to do your shopping by mail and save tires and gas



## SWISS MUSICAL MUG

With Child's First Name On It!

Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry, tinkling tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. 4 1/2" high. Your little one's name on it makes it his or her very own. A gift that will be treasured for years. Please PRINT name to be applied. \$5.50 postpaid. (25c extra west of Miss.)

Send check or money order to

MAYFAIR GIFTS, Forest Hills, N. Y.



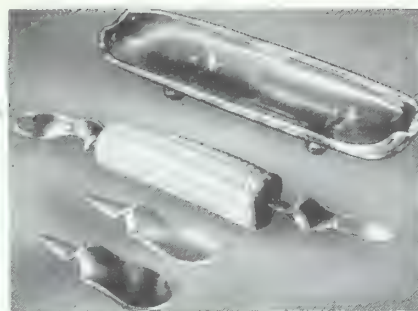
No. DE121—This watch can go places—sturdy, anti-magnetic, precision tested, 15-jewels. Has radium dial and hands, non-breakable crystal, waterproof strap, sweep second hand and stainless steel back. SHOCK-RESISTANT. \$39.75

No. DE328—Shame, 17 jewel, SELF-WINDING, SHOCKPROOF. \$59.75

Attractively Boxed. Prices include Federal Tax. Postage Prepaid. Write for Free Illustrated Booklet "DE" MAIL ORDERS PROMPTLY FILLED

**BELL WATCH COMPANY**

Time-Life Bldg., Rockefeller Center, New York, 20, N. Y.



## Corn-on-Cob Needn't Be Messy!

**One Ear At A Time**—Individual clear crystal dishes just the right size for a piping hot ear of corn; rounded bottom to catch luscious drippings. 1/2 doz. .... \$3.75

**Get a Good Grip**—Lucite cornholders of one piece, twisted to sharp spearing point, extra-broad handles for firm hold. Luxury touch for humble corn. 1/2 doz. pairs. . . . . \$4.50



## delicious . . . nutritious Waukesha SOY BUTTER

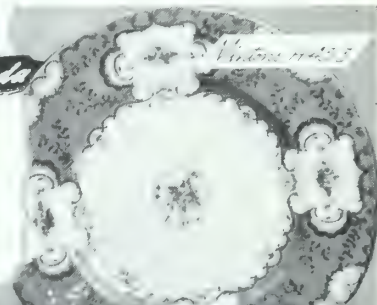
Here's a perfect unrationed food. It's new! Flavorful, easily digested Waukesha SOY BUTTER. Contains all the vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, and twice the protein of meat. Low in starch, classed as non-fattening.

● Be different! Add nutrition and variety to lunches, hors-d'oeuvres, cookies. ● Two 9 oz. jars \$1.00 postpaid in U.S.A.

**Waukesha SOY PRODUCTS** P. O. Box 472  
Division CURDOLAC FOOD COMPANY Waukesha 1, Wis.

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OTTAWA • MONTREAL TORONTO • CANADA

## New England TAVERN TABLE

COPIED FROM A WAYSIDE INN

In soft heirloom finish—a warm burnt amber color. Note the two quaint drawers. The small one for cutlery, the larger one for linen. Built in better Maple by Whitney.

Height 27 3/4" Width 29" Depth 20"

GET YOUR ORDER IN THE MAIL TODAY!

NOW ONLY **29.50**

Shipped prepaid in U. S. proper  
Please—no C. O. D. orders  
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**PAINE**

**FURNITURE COMPANY**  
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Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Perfumer, with 2-oz. bottle of choice of 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Carnation, Chypre, Rock Garden, Sandalwood, Rose, Lilac.

FRAGRANTAIRE CO.

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### QUILTED CHINTZ BEDSPREAD

Lavished with Pretty Flowers  
24.50 Single—27.50 Double  
Monogram Included

Decorator's touch for your room—a stunning spread of gleaming cotton chintz topped with a lush bouquet of pastel flowers! Hard wearing, and it washes beautifully. In white with pretty piping in peach, green, blue, rose, white or gold. *Draperies to match.*

*SORRY, no C.O.D.'s or Charges on International orders.*

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679 FIFTH AVE., NEW YORK 22, NY

### new PORTA-POKER

8-PLACE  
FOLD-AWAY  
CARD TABLE



- Folds down to just 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 small, non-tip holders for cards and trays...
- Many-stained, alcohol-proof finish...

A clever new convenience for card players. The all-purpose, portable playtable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. *Never made delivery within 10 days.* Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

HOME GAME COMPANY  
350 N. Michigan Ave., Dept. HG-20  
Chicago, Illinois

#### EVERYTHING FOR FUN AT HOME

Write for: "Successful Entertaining At Home." It's Free!

### Extraordinarios!



#### Mexican Glass BEVERAGE SET

1.75

Pitcher and 6 glasses (6 oz.) handblown by Avalos in beautiful Aquamarine shade, the proper size for cool summer lemonade or rich autumn cider. A truly extraordinary value, usually priced half again as much. Express collect, or add 75c to cover shipping costs.

Foreign Traders  
SANTA FE NEW MEXICO

### REVIVA

A Magic Polish for Fine Furniture



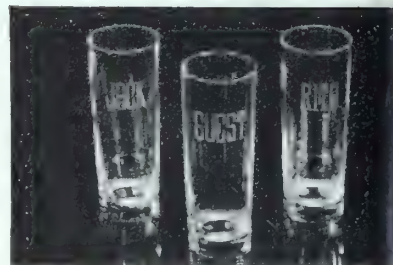
HOUDINI LIKE. There's magic in 'Reviva'. Spill and polish on your table. Or patina. Or liniment? Is there a water or alcohol ring on your table? Don't worry. A little just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches. Brights back color, stain of wood. Cleans, de-spots and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1. jar; \$1.50 double size. Made in U.S.A.

JACKSON OF LONDON PRODUCTS  
Mrs. Mark Jackson's Studio G  
15 W. 51st St. New York City

## shopping around

Mix a personal potion for every member of the family. These 22-oz., 8" high "Longfellows" can be inscribed with the first names of kith and kin, with extras labeled "Guest", or a three-letter monogram. Set of three, \$4; of six, \$7.50, ppd. Mayfair Gifts, Forest Hills, N. Y.



Minute and illegible are the scrawls which appear on V-Mail letters. But how important it is to read every word! This is easy with the V-Mail Reader, a handy all-purpose magnifying glass and paper-weight in one. \$1 postpaid (no C.O.D.'s). William J. Hill—Specialties, 110 E. 42 St., N. Y. C. 17.



Leather lends a masculine air to this stunning decanter—washes, too. Old-fashioned is giant size, jigger the normal pigmy. Decanter, \$7.75; old-fashioned, \$11 for 6; jiggers, \$3.25 for 6, ppd. (½ doz. regulation old-fashioned, \$8.75; highballs, \$9.25.) Lambert Bros., 767 Lexington Ave., N. Y. C. 21.



The candle goes 'round and 'round and the music comes out playing "Happy Birthday to You." The pastel candle is decorated with sprays of forget-me-nots. Can be used year after year, as refills are available. Price is \$10.50, ppd. Antonio Ajello & Bros., 357 E. 124th St., New York City 35.



When buying items shown in Shopping Around, mention House & Garden

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ART GALLERIES

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These days most everybody does for one reason or another. And here's one way to get it. We'll pay high cash prices for PORCELAINS, BRIC-A-BRAC, CRYSTALWARE, VASES, LAMPS, GROUPS or FIGURES . . . or any household decorative effects. Send them to us—OR WE'LL SEND A REPRESENTATIVE without obligation on your part. Your things are insured free the moment you send them to us. \*We also buy fine furniture, complete homes and estates. Write or phone our Mr. Greene.



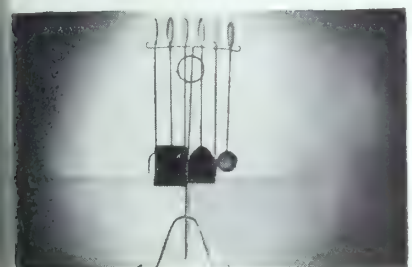
# Shopping around



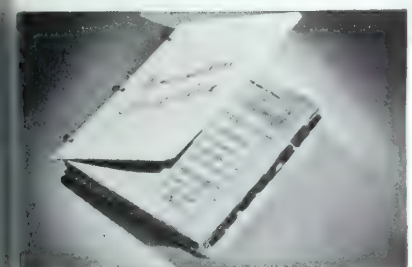
**Busy hands** are often grimy ones - to remove dirt easily use Dermetics soil adsorbing skin cleanser. Made of hydronized oil, it leaves skin baby-clean. Simply smooth over hands and complexion, remove with towel, 8-oz., \$1.95; 4-oz., \$1.50; 2-oz., \$1 ppd. Dermetics Inc., 630 Fifth Ave., N. Y. C. 20.



**Made in Mexico** is this hand-blown glass water set, blue-green like sea water. The bottle holds three glassfuls, and is perfect to stand on your bedside table. During the day press it into service as a cocktail shaker. The three-piece set is \$1.50, postpaid. The Foreign Traders, Santa Fé, N. M.



**Fish fries are fun**, and so is planking a steak (if you can get one)—but there's nothing worse than an out-door feast without the proper implements. This wrought-iron barbecue set from Mexico, with 6 tools, is a must. \$17.50 prepaid. Robert Keith, Inc., 13th & Baltimore, Kansas City, Mo.



**Gingerbread** or consommé, lobster or stew—there's room for your favorite recipes in the *Home-makers Scrap Book*. This indexed loose-leaf file contains basic cooking facts and recipes, envelopes for clippings. \$3, postpaid. Malcolm's House & Garden Store, 524 N. Charles St., Baltimore, Md.

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Simply mail stockings, with your name and address. Prompt Service. Perfect stockings returned to you C.O.D., plus postage. Satisfaction guaranteed or money back.

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An unusually fine plate—one that will probably become a valuable collector's item in years to come. Only a limited number made, each plate marked "first edition". **HOUSE BEAUTIFUL** describes it thus: "We wish we could tell every household . . . about this 12" plate. . . . It's better than a text book for young school children because it's decorated with portraits of all the presidents of the United States from Washington to F. D. R. and is complete with dates. Perfect as a serving plate or to hang on the wall." Burgundy on ivory. \$2.50 postpaid. (Wire rack for hanging, 50c extra.)

Mail check, money order or COD instructions to

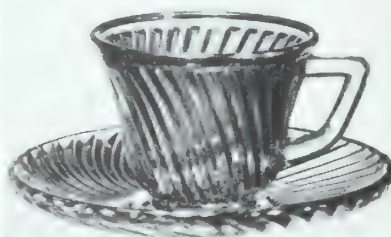
**MAYFAIR GIFTS**, Forest Hills, N. Y.  
(108-07 72nd Ave.)



**Cowboy and Cattlebrand** playing cards —buckskin yellow decks in a leathery case. One with fancy roping and the other with famous brands like the Lazy S and 3 DS. Case of 2 decks, wrapped as gift, tax and postage prepaid. Complete \$5

THE DECORATIVE GALLERIES

Dallas **NEIMAN-MARCUS** Texas



### Small Cups

75c each

Set of Eight—\$5.50

The cutest demitasse cups you ever saw. Cranberry red glass with gold bands on cup and saucer edges.

Perfect for collectors or especially nice in sets as a gift—charming used as individual cigarette sets on a dinner table too.

Add 10% for delivery—Sorry no C.O.D.'s  
Delivery of this merchandise is governed by O.D.T. regulations.

**Dennison's**

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Large jar only \$1.00  
Write to **EARL PRODUCTS CO.**,  
16 E. 42nd St., N. Y. C.

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FROM THE WHOLE WIDE WORLD

—Scotland, Sweden, Switzerland, Tibet, Cape Cod, Hollywood, Mexico, South America, etc. Mexican Papeetas, Tony Sarg Baby's Book, Rugodex, Eat-Neat Bib, Floral Folders • Cheese Preserver, Electro Static Cleaner, Bookshelf Scrap Books, Spoolette • Grow-up Chart, Spanish lesson game, Sterling, monogrammed and luminous novelties • Jiffy Play House, Gift Wrappings and Christmas Cards, Sno Balls.

**620.** Three initials hand-cut from solid sterling silver on an 18 inch sterling chain. The monogram measures 1 1/2 inches. Don't forget to give initials, surname initial at bottom. \$2.00 Plus 10% Fed. tax. .20

\$2.20

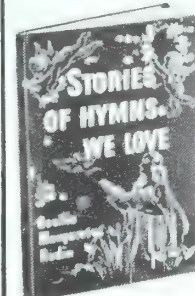
Allow ten days for making.



**Baby's Book**  
by **TONY SARG**

**4316.** It is both a record and an album and the entire book is in colors, —7

lovely ones. There are places for every interesting and amusing high light in a child's early life. Beautifully bound. \$2.00



**477.** Do you know that the opening lines of "America, the Beautiful" were written on Pikes Peak? Do you know which hymn stood at the top of Seth Parker's poll? This book gives the human story behind 400 years of hymnody \$1.00

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### THE NEW CLEANER FOR FINE SILVERWARE

*Saves time, money, energy!*

Impartial laboratory tests prove Silverfleece cleans faster, easier. Requires little rubbing. Gives more brilliance, longer tarnish protection. More economical, too!

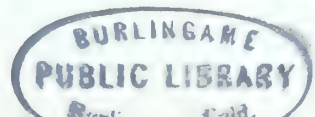
**Silverfleece**

"THE LUSTER LASTS LONGER!"

### A TWIST OF THE WRIST

and your knives are razor sharp. Hubby will enjoy it too when carving. Guide Slots automatically hold the knife at the proper angle for honing and all you have to do is turn the handle. Sturdy steel construction with Self-Lub. Bearing. The price is only \$1.50 postpaid while a limited supply lasts from

**HONE-RITE**, Ontarioville, Ill.





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**9 PIECE MONOGRAMMED  
CRYSTAL BEVERAGE SET**

American crystal in Swedish Modern styling, wonderful for entertaining! A perfect wedding gift! Pitcher holds 80 ounces. Flow-control lip means easy pouring always. Eight 8½-oz. tumblers carved monogram for rich, personalized distinction.

**\$4.75**

Postpaid

Special 25 piece assortment set as shown above, plus eight 5-oz. fruit juice and eight 12 oz. iced tea tumblers \$7.50 postpaid. Underline initial of last name. Safe, free delivery; satisfaction guaranteed or your money refunded; one week delivery. New gift-packed catalog on request. ORDER NOW!

**The MONOGRAM GLASS CO., Inc.**  
935 B Merchandise Mart Chicago



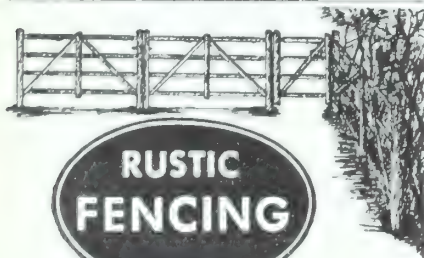
**\*PROTECT  
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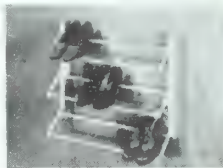
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PRESENTING

# *The Beautiful Duckling*

...TOAST OF THE TABLE



**S**he always was one of the most popular of the smart Long Island set, but, since point rationing began, people everywhere are taking her up enthusiastically. Of course, she is a bit plump—but the Inner Man likes her that way. With a corsage of parsley on her oven-tanned bosom, she makes a pretty sight on the table. It is my privilege to introduce her, because, if I do say so myself, I enjoy the companionship and society of all fine dishes.

I, Budweiser, usher in the appetizers. My flavor brings out their flavors. I present the fish course to our host and see that the vegetables get a warm welcome along with the entree.

I can be at your service, too, at mealtimes. Just call for me. Even with a few simple sandwiches, I am always ready to demonstrate how I can make all foods taste better.

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A man came up to us on the street and said, "What is your magazine doing about the future?"

"What future?" we said. "One man's future is another man's broken leg."

"The group future," he said. "The stuff you read about in the papers. Plastics, helicopters, prefabricoid, soy crispies, television cooking and all like that there." "You forgot plywood," we pointed out quietly.

"O.K., plywood," he said. "But what about the whole business?"

We rocked back on our heels and looked at the sky. "We are treating it," we said, "with the respect it deserves, the hope it gives rise to and the worried look out of the corner of the eyes it sometimes calls for."

"Do you believe in it?" he asked.

"Do you believe the sun will rise tomorrow?" we countered slyly.

"That isn't what I meant," he grunted. "Do you approve of it?"

"The future is what you make it," we said pontifically. "Let us tell you a fable."



"Make it short," the man snapped.

"Once there were three brothers," we said, "with a fairy godmother."

"Like Barnaby in the comic strips?" asked the man.

"Except for the gender, yes," we said, "like Barnaby in the comic strips. And the fairy godmother told them each that when he reached twenty-one she'd give him anything he asked for, often holding, but not very loudly, that he'd have to take the consequences of what he wanted..."

"And the oldest brother," the man said rapidly, "wanted to live in the twenty-fifth century in a duraluminum house, with two of each sort of vitamin in his capsule box, two interstellar rocket ships in his garage and a battalion of trained robots."

"Don't forget the Buck Rogers pistol," we snarled. "Suppose you wish the fable."

"Nope," said the man suavely, "it's your fable. What happened to the oldest brother? Something terrible?"

"You bet," we said. "His muscles collapsed, his teeth fell out, he lost his foot off with the Buck

Rogers pistol and both of the rocket ships blasted his seamless duraluminum house down around his ears... the-second-brother," we added very fast, "wanted-to-return-to-the-middle-ages. He specified-the-sort-of-mano-he-wanted-the-gay-and-manly-men, the-fair-and-womanly-women..."

"Cut the local color," said the man. "I'm quick-witted."

"He wanted a spirited horse, too," we said.

"And within a week," said the man, "he had been thrown by the horse, caught three unknown plagues and was about to be burned as a witch by the townspeople."

"As a wizard," we growled. "Witches are dames."

"Now what about the third brother?" said the man with assumed calm.

"The third brother," we said. "was the thoughtful type. He told his godmother that all he wanted was to live in a world full of happy people who danced and sang quite a bit and didn't throw adjectives or much else at each other, but, you understand, not so happy that they got stupid."

"What did the godmother do? Laugh?"

"Far from laughing," we said. "she accounted his choice very wise and told him that he had chosen the best of both the past and the future and predicted that he would live happily, but not too happily, ever after."

"Trite and obvious," the man sneered. "I sneer because everybody knows that."

"You'd be surprised," we said cryptically and turned to go.

"Just a minute," he said. "Is that all you have to say about the world of tomorrow?"



"Kind hearts are more than plasticoid," we reminded him. "It is worth repeating."

"Nothing about kitchen-bathroom units?"

"All," we said, "that is worth knowing about kitchen-bathroom units. They are a likely part of the good of tomorrow. Whenever people have good ideas about making people happier we are going to tell our readers."

"Sounds crazy to me," said the man.

"To the contrary," we said and left him.



# House & Garden

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## Today's house foreshadows the future

As an expression of contemporary architecture, this house in I coln, Massachusetts, by G. Holmes Perkins, has come a long way fr the early cabin in nearby Salem, opposite. Even more startling pr ess may result from new techniques and materials after the w



# I'll be home for dinner

**O**NCE upon a peacetime, the simple, familiar phrase "I'll be home for dinner" didn't mean much. But that was yesterday. Now, to men fighting in deserts or on dangerous beaches, above the clouds or under the sea, those words mean the difference between war and peace. And if they can dream of that day in the midst of battle, then surely we can look beyond the meatless Tuesdays and maidless dooms-days, beyond Ration Book #2 and soy-bean substitutes, to plan for the time when all men will come home for dinner. Let's look ahead to the things we once took so casually for granted—like good food and the affectionate, easy laughter of a family sitting together around the dinner table, with no empty places. And in looking ahead, let's start with the kitchen. Let's plan to make it—not a drudging necessity—but the gleaming hub of tomorrow's fine, free life. • • • Somewhere in a war-plant a woman worker reaches for a tool and thinks with quick pleasure "I'm learning how to save time and energy. After the war, I'll re-arrange my kitchen on a new floor-plan, for more efficiency and freedom. My tools will be right at my hand, as they are here. I'll have washable walls and plenty of windows. And I'll have more time with the children, more time with him, to make up for these war years. When he comes home to dinner, I'll be fresh and pretty instead of looking like a boiled potato. We'll have cocktails and candlelight and a second cup of coffee." • • • 5,000 miles away in North Africa, a pretty girl driving a mobile kitchen steers intently through the darkness, thinking, "When we have our first home together, when I cook meals just for the two of us, my kitchen will be a wonderful place. Why couldn't I use hot and cold containers—like the kind in these mobile kitchens? Then we could even pack up a dinner in the back of the car, and drive to the country." • • • A war-bride in a one-room apartment

cuts out a picture of a beautifully simple table in polished Swedish wood, and thinks fondly of the dual role it will play in their dining-living-room of tomorrow. A battle-grimy man ladling bully-beef from a huge bucket is sustained by the dream of dinner at home, with the sheen of silver and damask, and the face of his small son across the table, radiant with curiosity and a streak of soft-boiled egg. Every night, he re-reads the latest letter from his wife. "After the war," she writes, "we might have a sliding glass wall at one end of the dining-room overlooking the garden." • • • Already, American men all over the globe are learning to value new friendships, new customs, new foods. The meat-potato-vegetable mentality that made meal-planning such drudgery will have no place in our life of tomorrow. So let's see to it that when the war is over those words, "I'll be home to dinner," will mean new adventures in living.



Contrast with the picture opposite this one which shows an early type of Massachusetts architecture.



## How to plan dining rooms and kitchens



A flexible curtain divides this dining-living area

**S**TART your plans with what you now have. List things in your kitchen that are already working satisfactorily. Include appliances and even such simple things as a mixing bowl and that stepladder you find works so well.

Next, make a list of the opposites, the exasperating things that slip out of your hands, that spill, that burn on the bottom, that fall out when you open the cupboard door. This list will be an original document. You will get angrier and angrier as you enumerate the crimes. You are writing the history of unsuccessful design.

But cheer up, here is a third list that will soothe you. On it put the things you will buy first when American factories blow the whistle of Victory and start making things for you again. These will be familiar things: a larger ice-box with a deep-freeze well, and ice trays that work easily, a mixer with all sorts of attachments, a dishwasher, a new stove. You saw these things demonstrated, or your neighbor bought them, before materials and machines volunteered to fight. They are the things you will probably be most grateful for, out of all that your hoard of war bonds will buy for you, because they will come first, and because you will have been waiting for them so long. They will be yours before your husband learns to land a helicopter on your front lawn without threatening the expanse of glass that may someday keep your house cool in summer and warm in winter. We could

have filled these pages with designers' rosy dreams of that further away 194— world we may all reach a few years after peace. But it seems more interesting to us, and more useful to you, to consider your living plans realistically. Now that you have been logical and analyzed your kitchen, you are ready to start on your dining room.

Study your dining area by results: what sort of meals are most successful in your home? Do members of your family seem more relaxed on a picnic than they are in your own dining room? Do you and your guests have a wonderful time at your dinner parties—or are midnight snacks more fun? Do you look forward to regular family meals? Is your dining area related to your kitchen in a plan which fits the life you live today, or expect to live when peace comes? On the next two pages we show you solutions which some families have already found for their own changing habits of dining.

Since you can't think of all the good and bad points in your present plan at one sitting, you might post your lists on the inside of a cupboard door and hang a pencil beside them. Then when an eggbeater doesn't work, or you feel that you can't bear one more trip from the dining room to the kitchen, don't be frustrated, just put it down on your list. You may even be shaping your own destiny. For it's a fact that everything that finally gets on a floor plan or into a store starts life by being put on a list.



Here are shadows behind today's headlines. From some of these will come the shape of our future food habits.

The government

freezers will

who serve flight meals from a capsule kitchen

efficiency in their own homes. The young

California

ster who

ant on foods and machines. Everywhere women are

the nutrition of fighting men, in family meals

ews; upon Waves eating from neat trays; upon warriors having chow today in the forecandle of a destroyer escort.

releases more quick—freeze lockers and

cut our shopping and cooking effort in half.

may want

woman shocking wheat in Nebraska, another, in Turlock,

a dehydration

candles eggs in Oklahoma — these three all

stepping into new roles in mass feeding, in

whittled to fit

rationing. How we will dine together in the new

days of peace depends upon these women in the

some day home

TWA hostesses

this compact

packer, and her

have a new







A cozy family dining room in Victorian days

BETTMAN ARCHIVE

## Floor Plans For Pleasant Dining

**F**loor plans change slowly. On these two pages we show what we might call a slow-motion picture of a floor plan in the process of changing. We looked at the plans of dining spaces in hundreds of homes and chose these few rooms which seem to point toward the future. No room in the house today is being talked about so much as the dining room. In its old-fashioned form it was an important downstairs room, used, in most houses only a couple of hours each day.

People still want to dine in beautiful, relaxed surroundings. But we want an imaginative dining room—one that can be expansive or intimate at a moment's notice, one that can be used for other family activities besides eating. We present these plans for dining, not with the idea that any of them are cut-to-measure for your family. But we hope they will give you ideas of plans for your home of tomorrow. Here one family has made the most of a view, another has simplified the problem of getting food from kitchen to dining room, still another has a dining area that is always big enough, and never too big. In many homes the versatile living-dining room adds charm to the décor and provides extra comfort and convenience. It's a great space-saver, too.



New England dining nook



In again—out again on a California terrace

Far vistas lend enchantment to mealtime in modern dining rooms. Glass partitions make it possible to enjoy the outdoors to the full when weather permits or to shut off inclement winds or rains when advisable. The two pictures on the left show that this is a coast-to-coast trend.

*an eye on the view*

### kitchen-dining unit

People are asking us—will kitchens become bigger and more homey? That depends upon the family's interest in cooking, the relation of the kitchen to the total plan of the house, the family's plan for living. This kitchen is compact, yet permits uncrowded space for a dining table.



Natural wood cabinets make this kitchen



a pleasant spot to eat





Unobtrusive dining unit adds to living room charm



One end of the living room is set aside for dinette



Hospitality reaches every part of this living room



The same dining space accommodates six to ten people

Whether you lean towards sophistication or the charm of simplicity you can combine dining and living space in a variety of ways. The four pictures above illustrate different methods of doing this. *Top row:* the dining unit is an integral part of the living room. *Lower left:* Tea wagon serves light meals in any part of the room. *Lower right:* folding dining table wheels onto the terrace.

### Dining-living unit

### Space saving plans

Space saving is becoming more and more important. The two pictures below show how space can be saved to facilitate the cooking and serving of food. In a simple cottage of Swedish design cabinets separate the kitchen and living room. A table on wheels can be set up as a dining table in the kitchen, pushed through into the living room and returned after the meal.



Swedish recipe for country living room and kitchen



This well-ordered kitchen utilizes every inch of space





## HOUSEWORK

is still tedious. Probably word once got around that a woman's time was not worth much. But women are proving today that their time is too valuable to be spent moving four things out of the icebox to get at one. A look into the icebox of any average-sized family reminds you of the old puzzle about a duck behind two ducks, two ducks in front of a duck and a duck between two ducks.

The domestication of fire and ice has only begun. All of us can control heat at the right intensity for normal cooking—but many of us still have to do something fairly elaborate to get the plates warmed for dinner, or keep the meal warm for a couple of hours without overcooking it or drying it out. We can make ice cubes—but not enough for unexpected company.

The most exciting new controls of fire and ice will probably come at very high and very low temperatures; quick-frozen foods, cooked or raw, to cut meal-planning to child's play—ice cubes that make while you shake a drink—cooking by electronics, possibly even roasting a fowl at the table while we eat our soup. Then there will probably be another set of controls for very mild heat and very mild cold. Think how convenient it would be never to have to worry

about your precious jars of preserved fruits. Think how much fresh food could be saved if there were some cool, slightly humidified place to keep bulky fresh fruits and vegetables.

Women who think while they work can determine many of the conditions under which they will live in their homes tomorrow. Some manufacturers are sending out elaborately printed invitations asking American women to say what they want. What enough women want, they will get. New designs are ahead. Fortunately they are still far enough ahead for your thinking to count.

Here is a list of things which many of our readers say they would like to have in their own kitchens or dining rooms. Check off in each column the things that would make your own home function more smoothly. Your own list of "I wants" may be longer and brighter than ours. If it is, send us a copy, and we will see that it reaches manufacturers who are working right now on your home of tomorrow. If your original ideas are good enough, HOUSE & GARDEN will publish them in a future issue and pay for them with war stamps or bonds, which you can use to make your 194X house the way you want it.

### DO YOU WANT

*more adjustability*

- ☐ of dining table space—both in your dining room or other parts of your home?
- ☐ of the floor area for dining—so you can be a cozy family or an uncrowded dinner party?
- ☐ of the wall between dining and cooking areas—for self-service how about a counter or a traveling table?
- ☐ of sink and work surface heights?
- ☐ of work table areas?
- ☐ of plug-ins for small electrical devices—so you are not tied down to one spot for eating or for mixing?
- ☐ of light and shade, with the change of seasons?

### DO YOU WANT

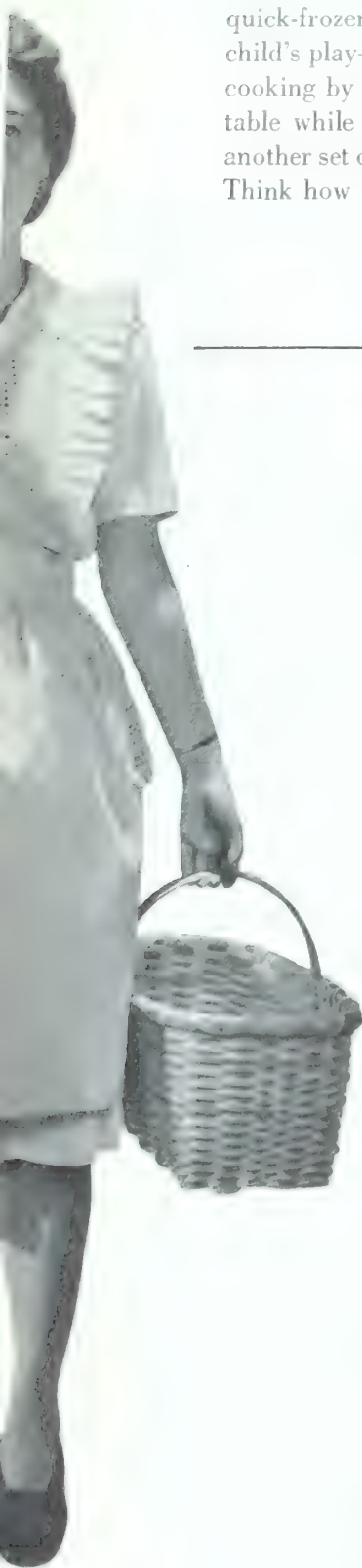
*more control*

- ☐ of low heat, for warming plates, and keeping food hot without continuing to cook it?
- ☐ for drying towels or clothing inside a ventilated enclosure?
- ☐ of a very mild cold, for canned fruit and safe storage of root vegetables?
- ☐ of deep freeze for processing and storing foods?
- ☐ of humidity—how about an always-dry place for dehydrated food storage?
- ☐ and the reverse, damp air for fresh vegetable storage?
- ☐ of very high heat or quick chemical action for efficient disposal of garbage?

### DO YOU WANT

*better visibility*

- ☐ for a view—or something else beautiful where you dine?
- ☐ for daytime work surfaces?
- ☐ for areas where you read, sew or work at night? And are you satisfied with colors in your rooms at night?
- ☐ for everything in the ice-box?—and reachability, too?
- ☐ for things baking in your oven which a blast of cool air might injure?
- ☐ for all utensils, whether you keep them in racks or stored in drawers?
- ☐ for everything stored in cupboards—not only visibility but quick reachability?







**W**HILE we were planning this section of the issue we asked typical HOUSE & GARDEN readers what they would most like to have in their 194X kitchens. One reader said, "I'd like to have all of my foods stored together. I'm tired of trotting to the icebox for eggs and the porch for cabbage." This struck us as such a good idea that we have worked it out as some manufacturer might be offering it to you in a few years. We use one entire wall of the kitchen as a larder for fresh and frozen meats, canned foods, fresh fruits and vegetables, dehydrated foods. Mild humidification is provided for fresh vegetables and mild cooling for canned foods. We believe in conserving woman-power, so foods are stored no higher than arm's reach, nor lower than a comfortable bend makes accessible. Lower drawers shown in the sketch are used for wine storage. The area near the ceiling is temperature and humidity controlling unit. Controls are shown at the right, over the bin for processing quick-frozen foods.

## Planning tomorrow's home

*First in a series of articles on home-planning, this one considers the influence of today's living—servantless, hurried, uprooted, mechanized—on the cooking and dining of tomorrow. Analyze your needs today to best plan the living space in your postwar home. In subsequent issues we shall consider other rooms in the house.*

## Three designers look ahead

- Domestic appliances will be tremendously improved, and the mechanics of the house generally so rationalized that the ladies will no longer have to marry us in the hope of getting twenty-four-hour maintenance and repair service.

**George Sakier**

- Three home-cooked meals a day will be out for the private family of the future. Community kitchens or mass-production caterers will take care of routine cooking and meals delivered to our doors. This will give us more leisure at mealtimes and a chance to enjoy cooking as a hobby, and be more light-hearted about entertaining. Men will resist this change, so it will take a long time to come.

**Mary Wright**

- Self-service will make it no longer necessary for some member of the family to make innumerable trips to assemble the tools for eating, keep food at proper temperatures, and serve it in courses that appeal to the palate. Instead, the "eating unit" which we will use instead of a dining table will have drawers for cold and hot foods and drinks, other receptacles for used dishes. Meals will proceed with a spontaneity impossible even in the days of the best-trained butlers.

**Egmont Arens**



# In lieu of a maid



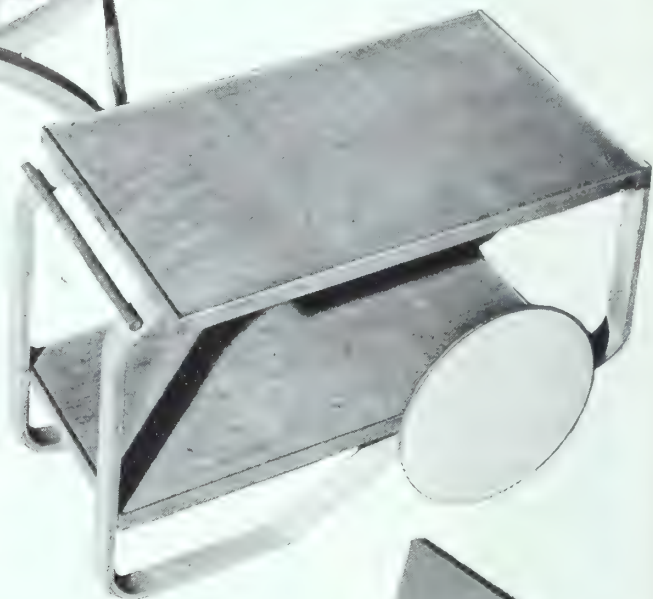
■ A table for any exigency, by Paul Bry. Above, it is a rectangle; below, sides are swung out for easy service; for narrow rooms it opens completely.



■ Cart, above, is a kitchen in miniature. It plugs in anywhere for homemade, short-order meals. Designed by Paul Bry to go with the table above.



■ Big, folding coffee table that stows away when not in use; in blond wood at Georg Jensen. Fine for informal meals in the living room.



■ Unusually low tea cart, above, and stacking chair, below; both Artek Pascoe.



■ For tray meals, left to right: Overton's Servall, Macy's; Lenart's blond wood tray; Jensen's walnut-finished one.



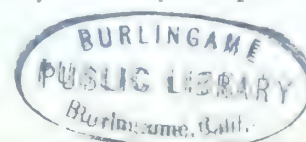
PIX-DAIKIN



### New adjuncts to make maidless entertaining easy

Belinda's abandoning the eggbeater for a riveting machine isn't going to prevent you from entertaining. But unless you're to be worn to a frazzle you'll want to entertain in new and easier ways so you might as well devote some of the lamented Belinda's wages to things which will make your parties more fun for you and your guests too. A tea cart and nest of tables, like those above from Ferguson, are musts. For an informal atmosphere try Westmoreland's milk glass plates, goblets, at Bonwit Teller; their lacy fruit dish, at McCreery. Bowls, G. Jensen. Savoy-Plaza background by Dorothy Draper.

■ As seats or tables, Artek Pascoe's stacking stools are compact and convenient.





# SALTING AND PICKLING

**Reliable recipes for filling the sauerkraut barrel and rows of pickle jars, to add color to your rationed meals by Hume Dixon**



**S**ALTING is in for a revival this year because it is the simplest method of food preservation. BUT, as in so many extremely simple things, the catch is that you must be exact. Unless you are an old, experienced hand who can guess weight accurately, plan to weigh your ingredients solemnly each time. And unless you have some old crocks or paraffined kegs on hand, start scouting the stores at once. All salted things involve the use of a paraffined board that fits inside the crock or keg to weight the produce and keep it from contact with air. Stores seldom stock these items because crocks vary so in diameter, so get someone to jig-saw this treasure for you. Make it of any wood but pine and paraffin it yourself by melting paraffin and applying it with a brush. Second choice is a flat plate, but plates usually allow air to collect under them so try to get the board. A cabbage cutter is indispensable for making sauerkraut. Ask for a double-bladed one, but take what you can get.

As for labor problems—you won't have any. Salting and making sauerkraut are curiously male prerogatives, like locking up at night and winding the clock, so make the Head of the House responsible. Pickling is a more feminine enterprise, calling for personal variations to any standard recipe. Pickling fills the house with nostalgic smells that take the most prosaic soul back to childhood—real or imagined. And the finished product adds such glamour to meals of leftovers, substitutes and short rations that we can overlook the pickles' personal lack of vitamins.

In referring to your new occupation (as you undoubtedly will with elaborate casualness) be sure to use the proper terminology. You PUT THINGS DOWN in crocks or kegs; you PUT THINGS UP in jars. Don't ask why, it's just traditional.

## PUTTING DOWN SAUERKRAUT

When calculating what you need for sauerkraut count roughly on less than a tablespoon of salt for every pound of cabbage. The salt combines with the acid in the cabbage to ferment it. Use only pure

salt, which usually comes in bags, not iodized or free running or table salt.

*Ingredients:* 10 to 15 heads of hard winter cabbage weighing around 50 pounds, and a bag of salt. If apples are added use a dozen tart ones. If horse-radish use 2 to 5 new roots depending on your taste.

*Procedure:* Bring the cabbage into the house the day before the event. Then:

1. Assemble your equipment: 6-8 gallon crock set up on a sea of newspapers; comfortable chair in front of it so you can hold the crock between your knees; convenient height table alongside to hold the tray of cabbage, bowl of salt, tablespoon, potato masher or wooden tamper or milk bottle; cabbage cutter on top of crock; trash basket handily alongside to receive the discarded cores.

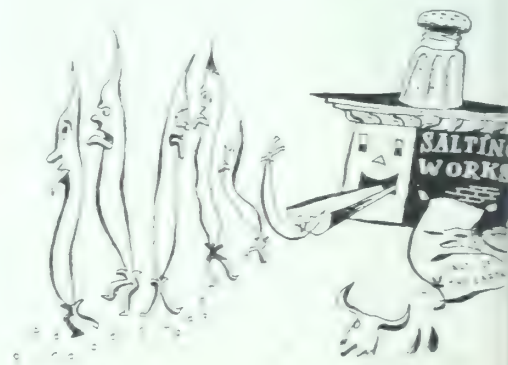
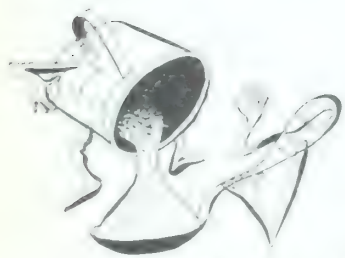
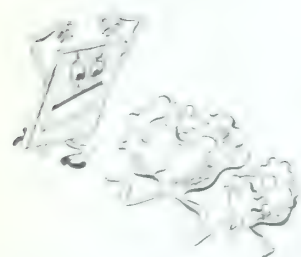
2. Wash the cabbage, cut away tired leaves, cut in quarters, leaving the cores on for handles. Weigh the cabbage on a large tray and subtract the weight of the tray. Calculate complete amount of salt on the basis of 2 oz. salt for each 5 lbs. of cabbage, weigh it and put it in a bowl with a measuring tablespoon.

3. Rub cabbage up and down the cutter so that the shreds fall into the crock. Use the cores as handles and discard when they endanger your thumb. When the bottom of the crock has a layer of cabbage add a layer of salt, keeping a mathematical eye on what you're doing so that you'll come out even. Every time you get a layer of cabbage plus a layer of salt push it down gently with the tamper or milk bottle. Don't bruise it by pounding but be firm enough to have juice by the time you get to the top of the crock.

4. When the layers are within an inch or two of the top, lay the cheesecloth over the sauerkraut, pressing it down gently along the inner sides of the crock and letting the edges hang over the outside.

5. Place the paraffined board on top, fill a mason jar with water and set it on the board to provide pressure.

6. Move the crock to a place that will be uniformly 60-70° F. for the next month. (Cooler will delay fermentation, may even halt it altogether. Warmer will speed it up (Cont'd on page 69)





# SOY BEANS SAVE THE DAY



**A very paragon among beans is the soy whether sprouted or green or ground, dried, into flour, says Charlotte Adams**

**Y**ou needn't purchase vast ranch acreage and many head of cattle to roam it; you needn't build sties and set to raising pigs; you needn't turn yourself into a shepherd and take care of a flock of lambs. You may know nothing of husbandry. You may live in a city apartment and still raise your own protein. All you need is a nice, big, clean flowerpot and a supply of dried soy beans, and with very little work you can raise enough protein food to keep you alive for a whole year.

Everybody in the food field is by now pretty well convinced that the soy bean was Hitler's boasted "secret weapon". We know that Germany, in the early '30's, began cultivating thousands of acres of soy beans. Part was no doubt earmarked for industrial use, but German research chemists knew well the value of the soy bean as an easily grown, easily concentrated food—a veritable god-send for a nation apt to be blockaded yet forced to feed fast-moving armies.

The soy bean contains, as you know, incredible food value—more than that of any other food which springs from the ground. It rivals meat in protein value. It also contains fat, an even richer source of energy than the starch found in kidney and navy beans.

Why, then, isn't the soy bean on every American table? Why are they not yet the life-saver they might be to us as well as to Germany? The most important, and to my mind the most legitimate, reason is that dried soy beans are definitely not delectable to taste, and they are the only kind that has been very widely known. The American people are not given to eating foods just because those foods are good for them. They say, "It's spinach"—and they refuse to eat it.

We are, however, inevitably finding more and more palatable forms in which to use soy beans, some of which appear later in this article. Never one to save the best for the last, though, I want to start right away with a soy bean product which has more food value, is easier to cook than the dried bean—and is good, good, good to taste.

## THE SPROUTED SOY BEAN

For some years, in an attempt to find a palatable soy product, experiments have been going on at

Cornell University in the sprouting of soy beans. Unlike the Mung bean used so much in Chinese restaurants, the soy bean does not disappear when sprouted but remains attached to the sprout, to be eaten along with it. This gives a crunchy, nutty flavor and texture to the sprouts, which by themselves are rather insipid.

Any ordinary field variety of soy bean can be sprouted. However, certain of them are less liable to mold than others. The Cayuga bean, commonly grown in New York State, is a particularly satisfactory variety for this purpose.

The remarkable food values which sprouted soy beans offer are first, of course, that they have a very high (nearly optimum) protein content of very good quality. In the time required for sprouting they acquire Vitamin C (which dried beans do not possess) in the same amount, pound for pound, as tomatoes. They also develop an increased amount of riboflavin. They provide, in other words, a hybrid which amounts in food value to something like a combination of tomatoes and beef steer.

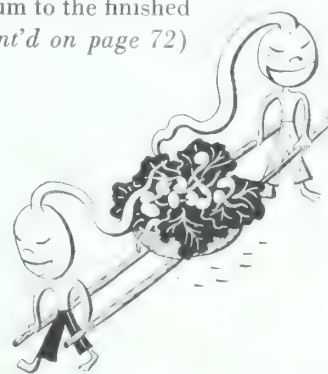
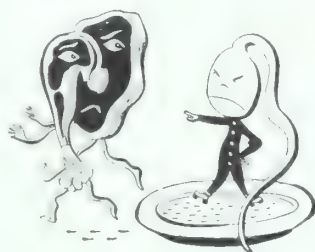
As to cost, experts tell us that soy beans ought to sell for six or seven cents a pound. One pound of dried beans will produce more than three and a half pounds of sprouted ones.

## HOW TO SPROUT SOY BEANS

Three points should be made before directions for sprouting soy beans are given. *First*, if you find the dried beans are hard to obtain in your neighborhood stores, demand them, and keep on demanding them until you get them.

Dealers have not carried them widely because people didn't ask for them. *Second*, soy beans from the current year sprout best, so get them if you can. *Third*, hot weather makes sprouting difficult because it encourages growth of yeast and molds, so wait until cool weather is assured before attempting to tackle the job.

For sprouting beans you need a can of chlorinated lime, such as any housewife uses for disinfecting. It is used for sterilizing drinking water, so it's nothing to be afraid of in connection with food. In addition, it probably adds calcium to the finished product. Next, you need a (Cont'd on page 72)





# Radiant Heating



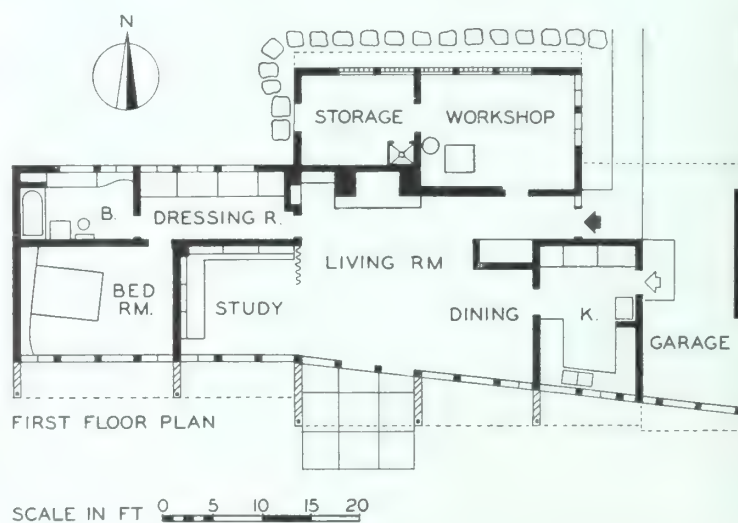
As the sun is the source of all energy, so is it the exemplar of all man-made heating systems. The power of its radiant warmth is evident even in the sub-freezing air of a Winter day. Its heat broadcasts on a frequency that easily penetrates the windows of your home.

But it is not only the quantity, it is also the quality of radiant heat that interests the designer. It warms without superheating the air. Objects bathed in radiant heat become warmer than the air around them. It stands to reason, therefore, that if in addition to enticing large quantities of Winter sunlight into our homes we also contrive to get mild, radiant warmth from our heating systems, as needed, we shall have a highly compatible "climate".

The two homes shown on these four pages utilize radiant heat, both solar and mechanical. The one shown here, designed by George Fred Keck, was built in the Chicago area. At the request of the Libbey-Owens-Ford Glass Co., careful records were kept which showed that solar heat input on sunny Winter days was adequate to keep the mechanical system shut down from mid-morning to mid-afternoon.



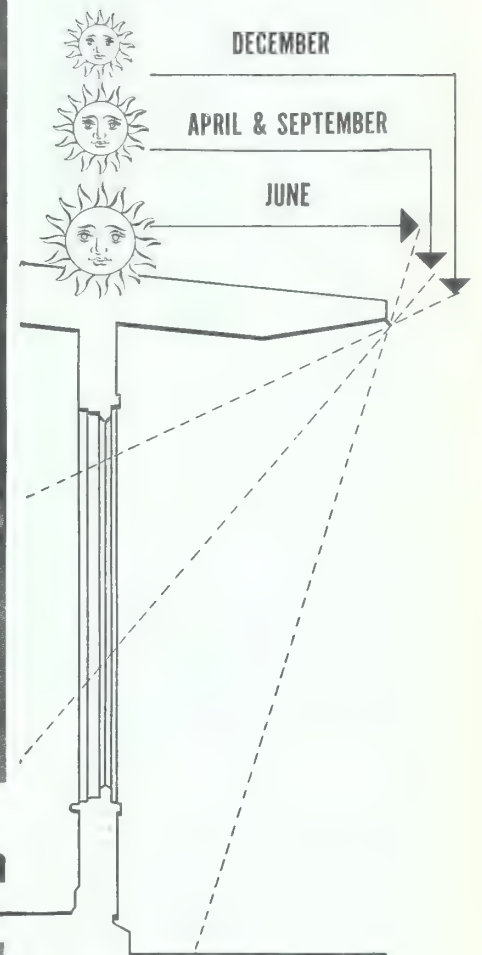
The south façade. Uprights bar the entry of the western sun.



**continuous window walls,** employing sealed double-glazing, extend along the south side. Panels of wrought iron pipe, embedded in the concrete slab under each of the principal rooms, comprise the radiant heating system. Rooms were warmer at the floor than at the ceiling, the variation being never more than 6 degrees in Winter during periods of no sunshine.



The living room at noon, June 21st. Sun is kept out.



## Controlling the radiant heat of the sun



summer and winter in the same room. The upper photograph was taken at noon, June 21st; the lower one at noon, December 21st. In the hot months, no sun enters the room; in the cold months, the sun literally floods the room. The explanation of this useful phenomenon is found in the diagram above. The arc of the sun's travel is low in the sky during the Winter months, climbs higher with the approach of warm weather, when its rays are intercepted by the accurately designed overhang of the roof which acts as an "eyebrow" over the big windows.

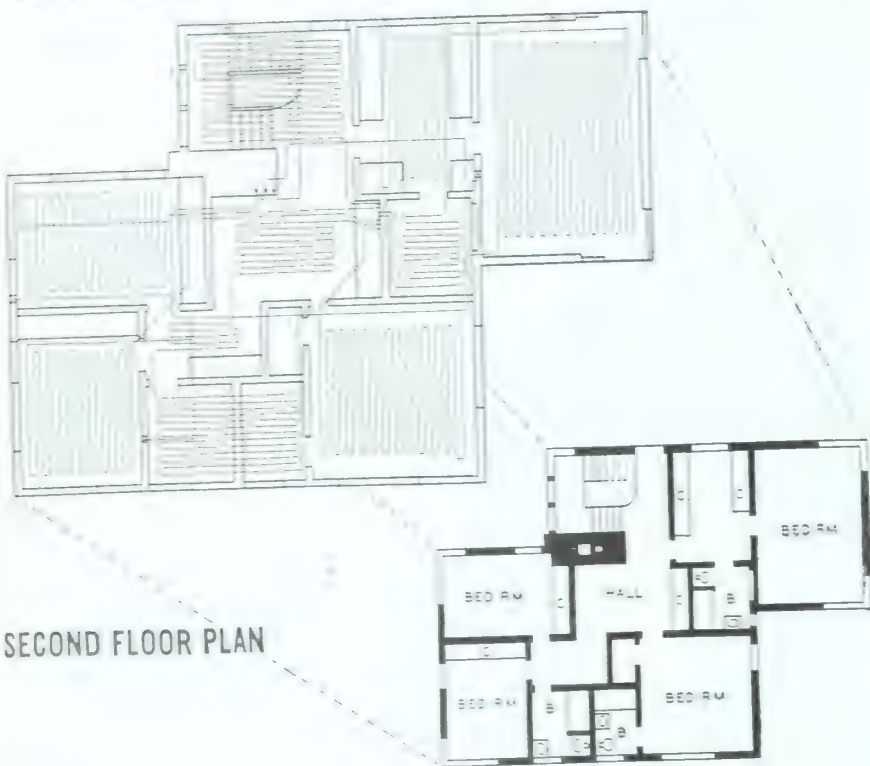
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The living room at noon, Dec. 21st. Sun floods the room.

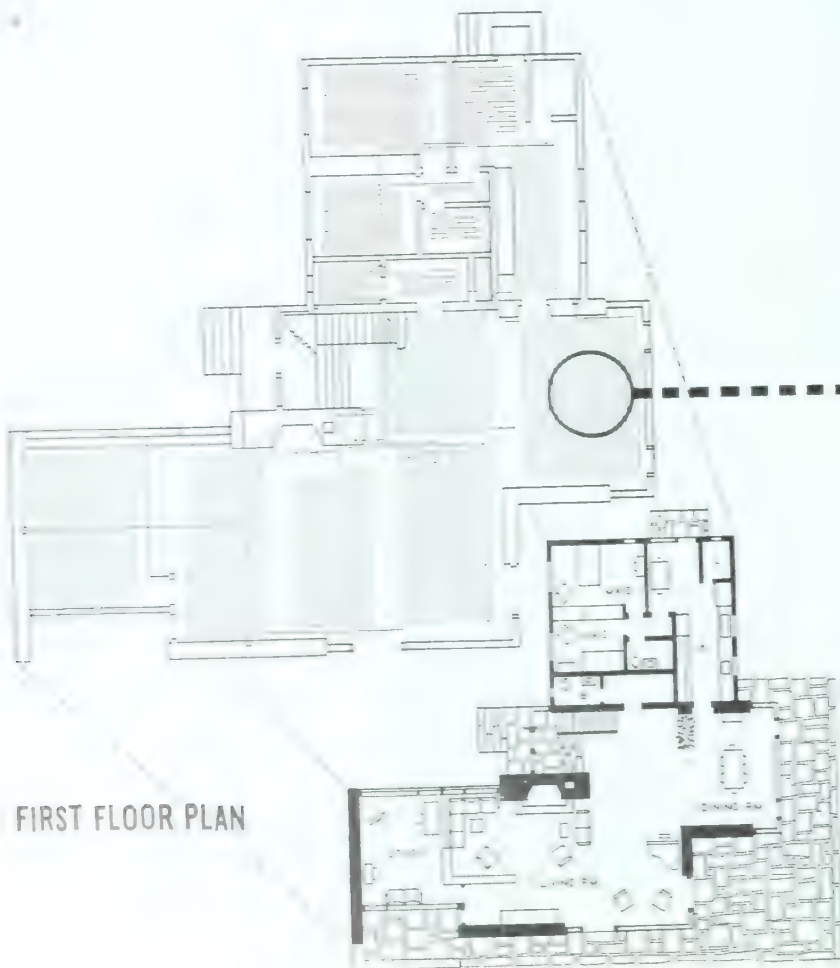




The Pomerance house from the South. Big windows are shaded.



SECOND FLOOR PLAN



FIRST FLOOR PLAN

## Radiant heating in an architect's home in Connecticut

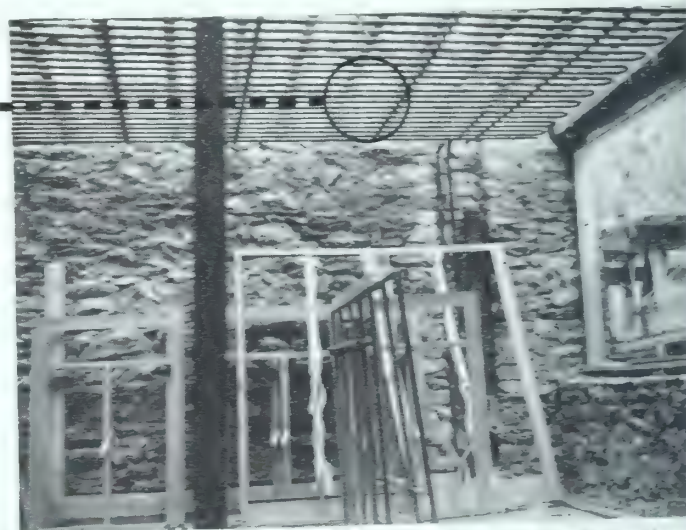


The home of Mr. Ralph Pomerance, of the architectural firm of Pomerance & Brienes, is an unusually striking example of the effectiveness of mechanical heating of the panel type coupled with auxiliary solar heat. As in the home shown on the two preceding pages, this house has a very large proportion of glass area, which, even in the cold New England Winters, has placed no strain on the performance of the radiant heating system.

The system, designed by the engineering firm of Wolff & Munier, is composed of steel pipe coils embedded in the plaster ceiling, and in some cases in the floor construction, creating low temperature heating surfaces by the circulation of warm water. Ceiling surfaces are heated to 110 degrees and floor surfaces to 85 degrees by water heated to temperatures up to 125 degrees. Warm water is generated in an oil-fired hot water boiler.

The architects credit the efficiency of the radiant heating system with making much of the design of the house possible. Temperature variation between floor and ceiling, never more than a few degrees, was held, in some of the rooms, to as little as 2 degrees.

In the Summer, cool well water is circulated through the pipes while the flat roof surfaces are designed to hold several inches of water, which deflects the radiant heat of the sun. The house is, of course, well insulated and the roof spaces are ventilated.



The photograph above, taken during construction, shows how the heating pipes were installed in the ceilings. Pipes were later entirely concealed by wire lath and plaster, the finished plaster becoming the actual heat source.





In the early morning, Summer sun comes in at the East corner of the living room.

STOLLER



The plaster ceiling is the source of heat.



North and South walls of the study are glass.



Morning in the dining room, which faces East.



Good storage space and good light for the children.



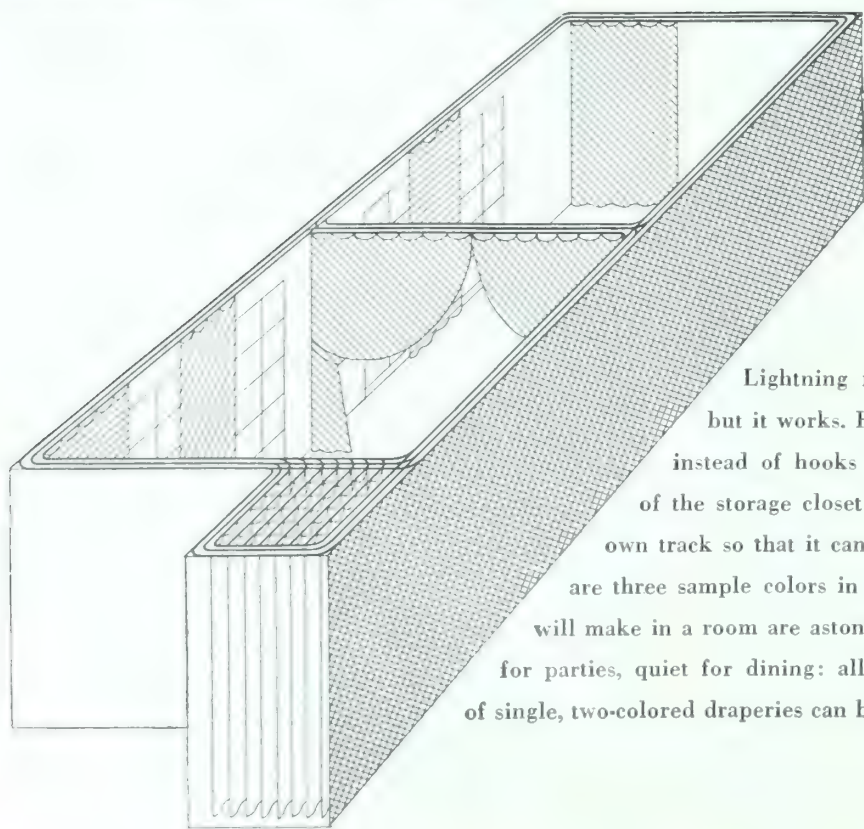
# Color in life

BY OZENFANT

Even when anti-modernists total the balance sheet of modern art, Amedée Ozenfant is on the credit side. Exciting painter, subtle theorist, epigrammatic author, he took what he wanted from Cubism and led others back to a calmer style in Purism. He is now head of the Ozenfant School of Fine Arts in New York City. His poetic feeling for color shows a practical side in his unique, forward-looking plan below.



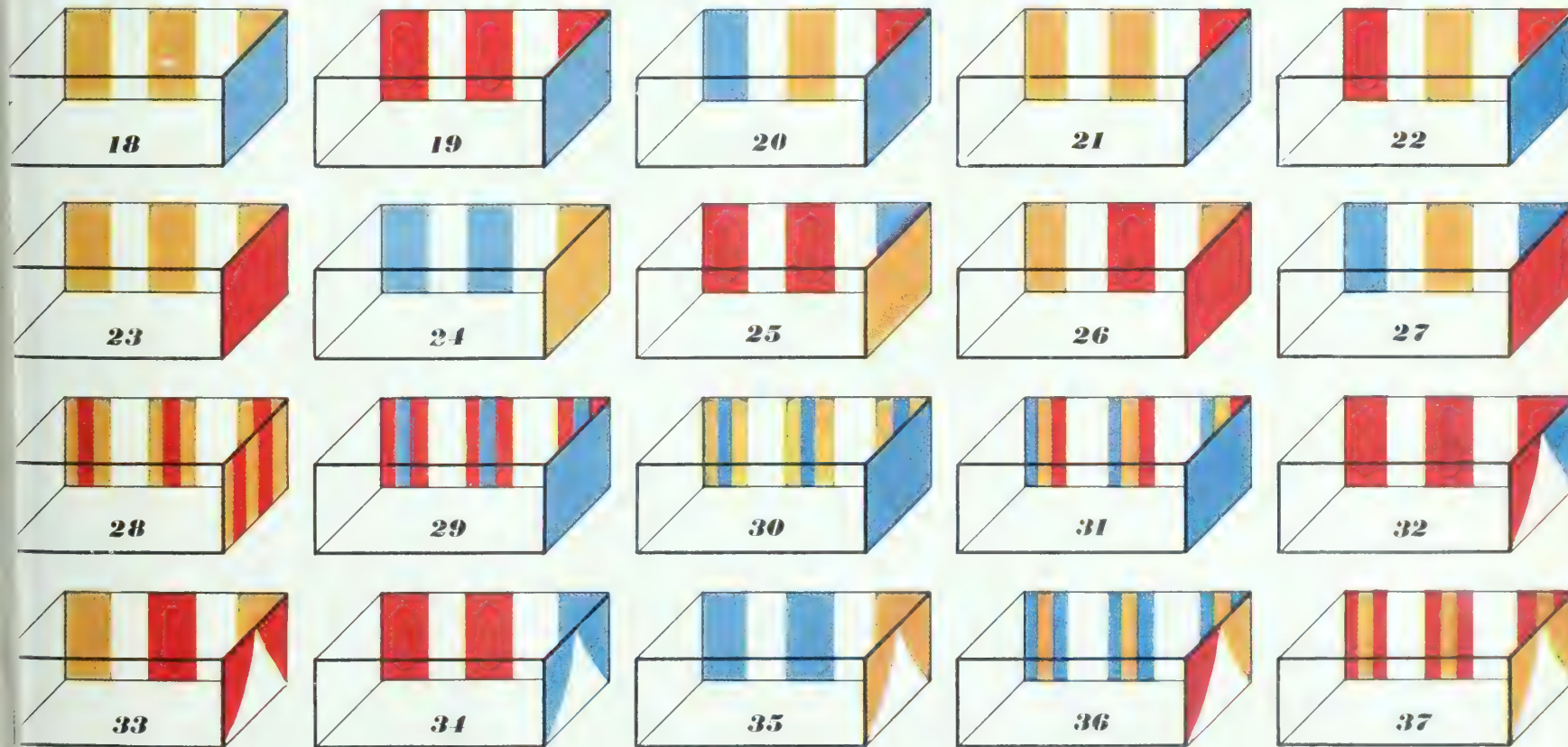
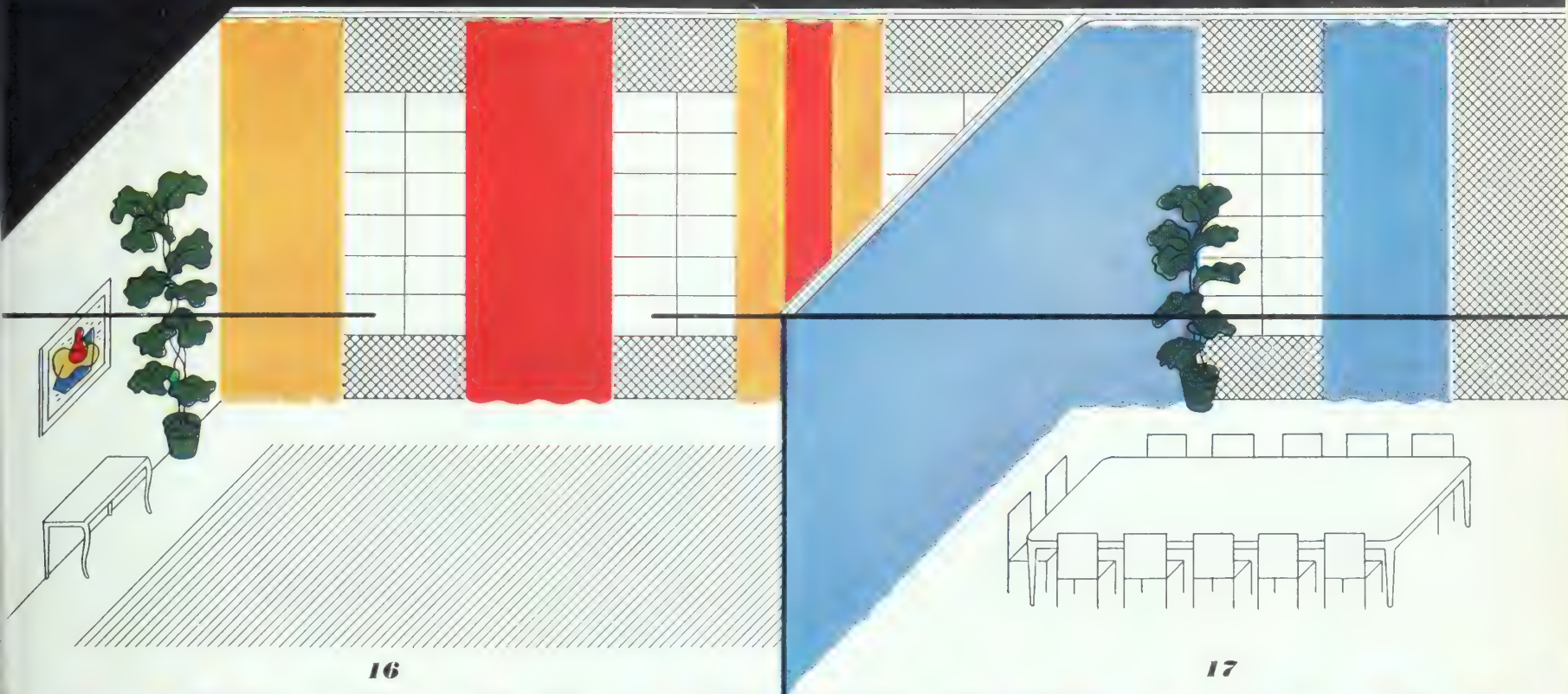
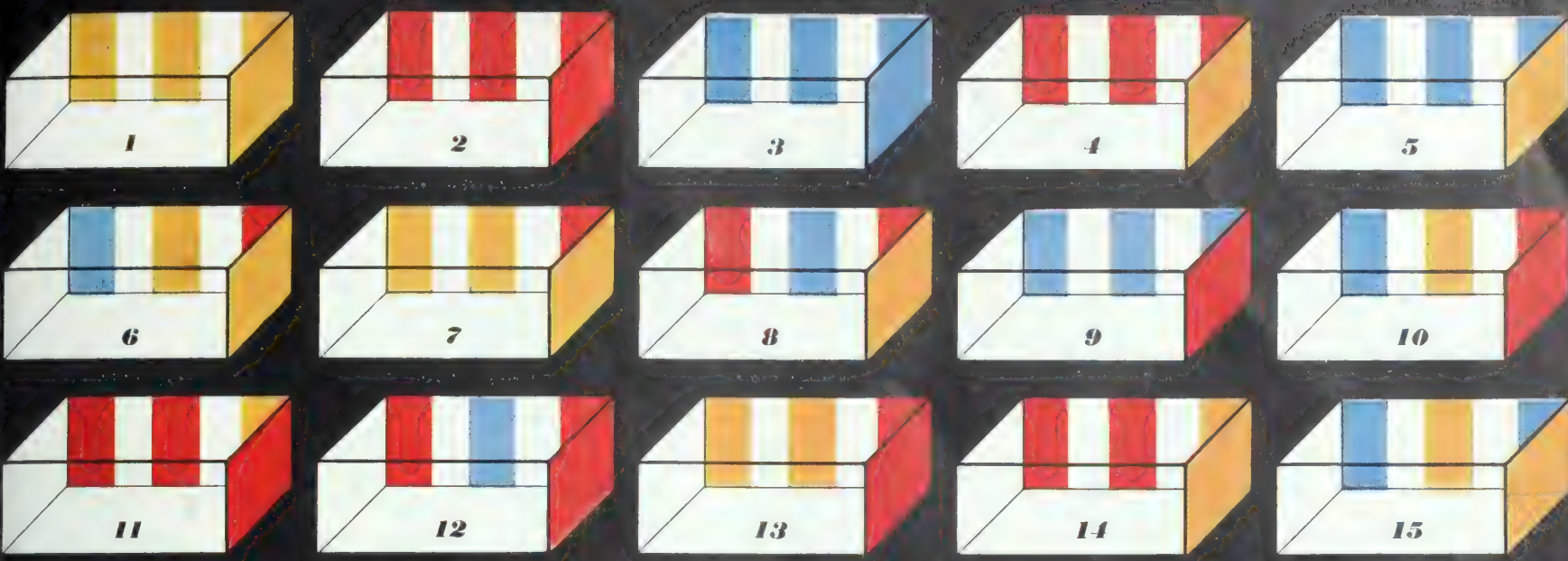
**U**P to now everything that has to do with architecture and the mechanics of living has been thought of as unchangeable. Except for seasonal changes of draperies, rugs and slipcovers, you altered nothing without great trouble and expense. Often a room remained as it had originally been conceived by the architect or decorator until war or the passage of time brought about the complete destruction of the house. ■ We need change. Our rooms should be able to adapt themselves to our changing needs, even to those of a single day. In the planning of postwar houses there has already been talk of movable partitions that will allow the form of a room to be adapted to individual taste and varying circumstance—rather belated common sense. Now, in the same terms of flexibility and adaptability, let's think a little about color in living. ■ Everything visible has color, even glass and crystal, and everything affects us through color all the time. Take two pieces of white paper from different lots: apart they are the same, merely white paper; juxtapose them and see the difference, the little tinges in each that show up only in relation to each other. Variations almost as slight as these can affect us as much as rainy or sunny days. ■ Colors are not harmless. Think back two years to a drive in the country on a hot Summer day. The cool green of the trees and blue of the sky neutralized the shimmer of heat from the road, even the red of a barn was a proper red, a darkened and blending one. Now think of the same road with another car ahead of you. You will remember the kind—a metallic maroon with a red-blue glitter in which the two colors refuse to blend into purple. Remember how the calm of the



## A palette for lightning redecorating

Lightning redecorating? Tracks on the ceiling? Sounds extreme, but it works. Here's how: the draperies have little wheels at their tops instead of hooks and the wheels fit on unobtrusive tracks that run out of the storage closet (see left) and encircle both rooms. Each color has its own track so that it can be shunted quickly to where it is wanted. To the right are three sample colors in use. The possible combinations and the difference each will make in a room are astonishing. Warmth for Winter, coolness for Summer, gaiety for parties, quiet for dining: all through color, and all done in an instant. The effect of single, two-colored draperies can be had by bunching three to the width of one.









BOYS' SCHOOL: BRIGHT HUES CHEER A CLASSROOM

WAR PLANT: LIGHT-REFLECTIVE COLORS CUT WASTE



## Tonic colors at work

AT HOME: CONTRASTING SHADES CAN SOOTHE OR STIMULATE





landscape, the harmony of the day was shattered, how you suddenly felt hot and miserable from exhaust fumes and the smell of overheated rubber. In the same way the sad and ugly colors of so many of the interiors of fifty years ago may have demoralized more people than you can imagine. ■ There are colors that are good for us and others that are bad: the irritating and disheartening colors, or the bright, optimistic and exciting colors, the ones that help us in living. It is these that we need. Look at a bouquet of cornflowers, poppies, yellow daisies. What does your intuition say about them? Probably it will say that the colors are sincere and straightforward and that, therefore, the flowers are wholesome. But the colors of certain other flowers make you uneasy; there are tropical flowers, green, violet or yellow, that seem corrupt. They have nothing lucid or wholesome to say and you feel troubled among them as you would with a malicious and untruthful woman. ■ In 1935 in London, where the light is extremely variable, I realized the necessity of greater variability in the use of color in the home. In my living-room in Kensington I worked out a practical plan for the rapid changing of draperies: they hung from unobtrusive tracks running completely around the edge of the ceiling. In a moment the entire aspect of the room could be changed in accordance with the needs of the moment. All the tracks ran into a narrow storage closet, the palette for my room painting. When the sun was strong I could create a cool blue room; when it was foggy and cold, a gay riviera of color; when I wanted to create a mood or hold one, I had the resources of color to help me. ■ What colors? The number of possible ones is astronomical, but it was wise, I believed, to stick to those common in nature. I have already mentioned cornflowers, poppies and yellow daisies. I chose their colors, a little modified. In them there is nothing to challenge and strain the eye as there is in many purples; nothing too cold and remote; none of the constant noisiness of the bright reds and oranges. The dulled red, yellow and light blue are good for a small set. A complete set would require draperies of many colors and textures. ■ The illustrations show how it can be done. Think of the possibilities in your present home or the one that you're planning. You may say now that it's not for you, but if you become color-conscious as you are vitamin-conscious, it will be very much for you.

### Upper left:

Eating, like all other activities in this room in the Lake Placid Boys' School, is made pleasanter through color. The stimulation of the brighter hues is balanced by the cool greens and the soothing colors of natural wood.

### Upper right:

Eyestrain loses time, lessens safety, particularly in the grinding of precision instruments that must be accurate within one ten-thousandth of an inch. The colors are in accordance with DuPont "3-dimensional seeing" theory: Spotlight Buff, for contrast and reflection of light, Horizon Gray and Safety Red.

### Lower:

Living-room of Barclay M. Hudson apartment overlooking Central Park. T. H. Robsjohn-Gibbings, the decorator, uses subtlety to get the effect of color in a large room, though using very little. The spots of brightness in the vivid orange pillows and lacquered coffee table, in the lemon-yellow chairs, stand out against the gray Skandia-Flax rug, natural linen sofa and chairs, the neutral walls. Greater areas of brightness in a room so large might have had a confining effect. Here the impressive size of the room is respected and an effect of airy openness and space gained through the interrelation of carefully chosen color accents.



# AMERICA GROWS ITS OWN SILK

FOR years various attempts have been made to produce silk in this country. Each has met with failure for two main reasons: the high cost of American labor to unwind the cocoons and the lack of mulberry leaves to feed the worms through the Winter months.

Now, through the persistence of Mr. C. E. H. Gill these obstacles have been overcome. He has invented a machine driven by electricity to unwind the cocoons, and has worked out a way of keeping the eggs in cold storage over Winter. His sixteen-acre farm in New Jersey is devoted to raising silkworms and supplying the eggs to interested amateur growers.

Anyone can raise these little worms. First send for and plant a few mulberry trees to supply food. Then, when the trees are growing well, buy some silkworm eggs. With these come complete instructions. The cocoons will find a ready market.



**EGGS OF 1 PAIR** of moths are on each sheet of paper. If you start to raise silkworms, these are what you receive when you order. Eggs hatch into tiny worms in 12 days. Whole mulberry leaves should be placed over the eggs when they are about to hatch. The worms feed on these.

**ONE-WEEK OLD WORMS** feeding on leaves. The worms are kept on open trays and need no wire enclosure. As long as there is plenty of fresh food available they will not crawl away. They must be kept under cover, however, so they will not be bothered by birds and enemies.

**CUTTING FOOD** from the mulberry trees should be done just before the leaves are fed to the worms. Cut off the long thin branches and then trim off the leaf clusters for the worms. The tree quickly grows new branches to supply more food. Tree bears delicious fruit.







*A fun hobby that pays dividends*

**WORMS ARE FED** 3 times each day. The freshly cut and trimmed leaves are placed on the trays over the worms. In a short time all of the worms will have crawled up onto the new leaves to feed. Then these leaves should be lifted up and the old withered under ones removed.

**COCOONS ARE SPUN** when the worms are about 26 days old. At this time they will appear restless and refuse to eat. Now you will need to supply each tray with a wall of coarse excelsior completely surrounding the tray. The worms will crawl into this mass and spin cocoons.

**PICK THE COCOONS** 12 days after the start of the first one. After all have been picked, send them to the nearest laboratory where they will be subjected to high temperature to kill the worms. They are now ready for unwinding. Two hundred and forty cocoons sell for about \$1.00.





The Village Green at Stony Brook, Long Island, separates the shopping center and post office from the through highway with which a by-pass connects at either end. The drawing at extreme right shows the center and the highway plan to be completed after the war.



Shopping is a pleasure along this shaded street.

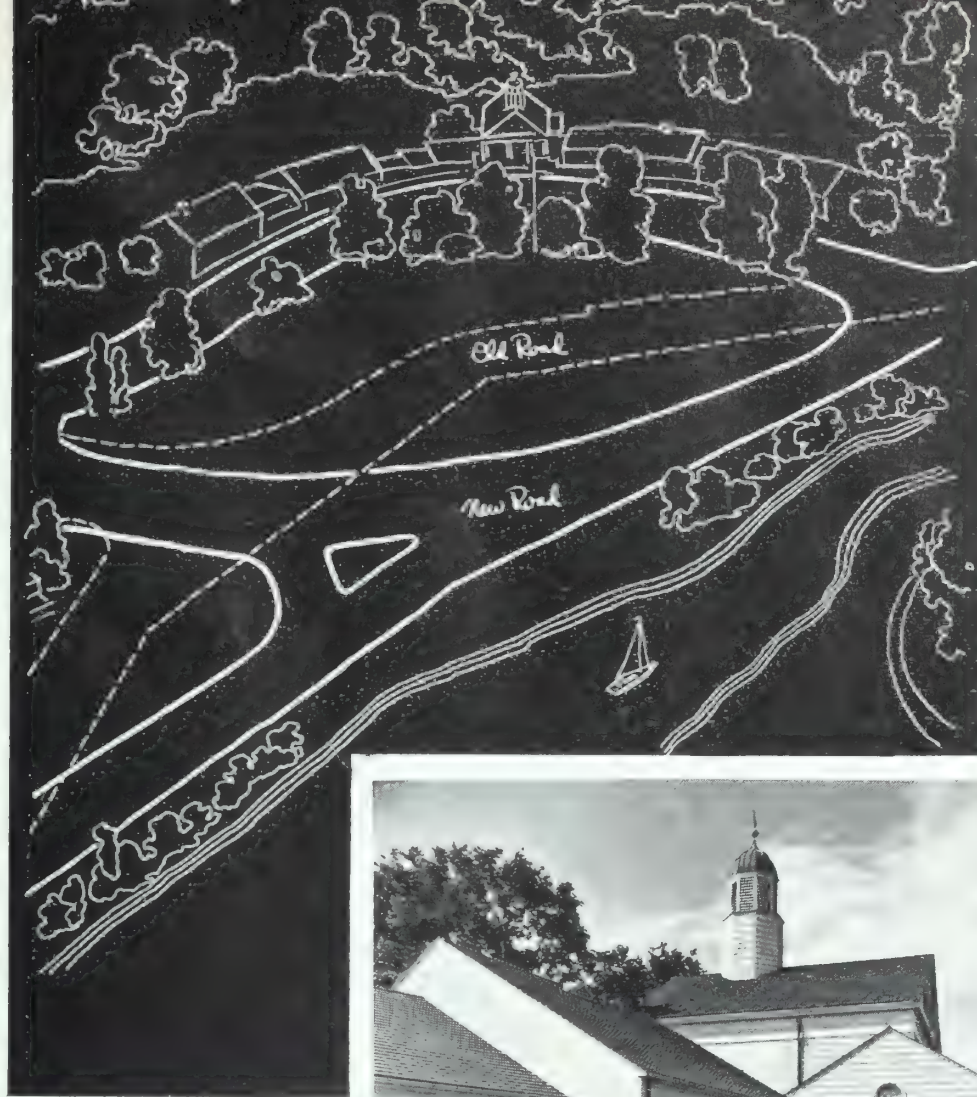


OTTSCHO-SCH



From this well-designed warehouse building materials are sold.





All supply and delivery trucks use street at rear of shops.

Culture and tradition are served by the new library and museum.



## COMMUNITY CENTER

### Case history of a successful re-planning venture

Can a community lift itself by its bootstraps?

Can it knock its communal nose temporarily out of joint and yet, cooperative plastic surgery completed, turn up with everybody the happier and wiser?

Can it make large scale civic improvements quickly, with the assurance that no money will be lost, no citizens outraged?

"Yes!" say the residents of Stony Brook, Long Island, and "Yes!" eagerly echo its sisters-in-benefit, the nearby villages of Setauket and Old Field.

This is the story of Stony Brook, a little village on the north shore of Long Island, resident population 1,500, but it could be that of any American village which finds itself going quietly to seed. Stony Brook boasted a pleasant setting on the Sound, some remnants of sturdy colonial architecture and a tradition left over from the days when George Washington was sleeping around that district. It had the economic advantage of being the shopping center for the particular little peninsula on which it is located, a peninsula which achieves a partial isolation from the rest of Long Island by nosing out into the waters of the Sound.

The other two villages on the peninsula, having a historical and geographical community of interest with Stony Brook, had made it their shopping center. The shopping district had grown up about the old post office and

Continued on the following page









### 3-village community center (cont.)



sprawled left and right along the highway—grayish, ramshackle, uncoordinated. The village was caught in a gentle, unwitting confusion and semi-decay.

But within the space of a few years, Stony Brook has been re-created. Its shopping district has been moved bodily to a carefully designed new street, by-passing all through traffic and giving access to a row of up-to-date stores. The stores, built along one side of the street only, face a broad village green, shaded by great trees. (It is worth noting that many of these trees were moved there and re-planted, the community believing this addition to the total expense more than justified.) Individual residents have been inspired by civic pride to renovate their houses in harmony with the atmosphere of the new center. Old landmarks have been cleaned up, fine old trees have been pruned and saved.

As a result the transplanted stores have greatly increased their business. The entire project is paying a four per cent interest on the original investment. Stony Brook is a going concern.

Credit for the vision and foresight which have brought to this community a tranquil beauty and a rosy future must go to a local family named Melville. The senior Mr. Ward Melville conceived the idea, but death prevented his going far with it. His plans were carried on by his wife, who was very active in Garden Club affairs, and they were then taken up enthusiastically by his son, Ward Melville. Mr. Melville bought some land behind the existing shopping district and commissioned architect Richard Haviland Smythe to make a thorough study for the re-planning of the village center. The highlight of the renovation was to be the crescent-shaped street of fifteen stores, firehouse and town hall, with the post office as the hub. Plans completed, Mr. Melville invited all the village property holders who would be affected by the proposed changes to a dinner where he presented his offer.

Each store owner was to estimate the current value of his store. A store owner who estimated his store's value at \$7,500 would pay \$750 per year (with the understanding (Continued on page 63)

One of the architectural gems of the community is the old post office at Setauket. The columns, whose capitals are formed of simulated ears of corn instead of the classic acanthus leaves, are copies of those designed by Thomas Jefferson for the original Supreme Court building.

claimed to be the second oldest church in America is the Caroline Episcopal Church of Setauket, only Bruton Parish Church in Williamsburg being more ancient. Built by local shipwrights before the Revolutionary War, the tower still bears clearly visible marks of British cannon-balls.



Old houses have been restored on the outside, re-planned and thoroughly modernized within.







*Study in Red and Black* A quiet corner for monthly mathematics with light from over the left shoulder, plenty of sharpened pencils and portraits of the family looking sympathetically down at your labors. Desk, of leather-topped mahogany with plenty of room for spreading out bills, gold and black desk chair with red cushion and wing chair are all from Baker Furniture Co. Accessories are from Georg Jensen. Fabric is Cyrus Clark's rose bouquet chintz.



# The family budget in wartime



**N**o matter whether you're a businessman or a banker, a housewife or a bachelor girl, a physician or a welder, you are finding out right now one of the basic financial truths of this second year of the war—that you can't get by these next twelve months without a personal budget streamlined to today's emergency. It must be streamlined, because whatever calculations you and I lived by—if any—in 1941 and 1942 are as obsolete as a long pleasure drive in the country this weekend.

A wartime budget has as little relation to a peacetime spending program as coffee rationing has to that third demitasse. The whole thing is topsy-turvy. The items that formerly weighed heaviest in our spending scale—household equipment, vacations, a new coat, more insurance—now weigh the lightest. Expenses we formerly brushed aside until the last instant—taxes, war bonds, premiums on insurance already held—now tip the scale with a definite bump.

And what's more, the budgets war is writing for us will hold true not only for the duration but also for two, three, even more years afterwards. Taxes won't disappear when the fighting ends. So what we're talking about is a spending-saving program for the decade of the 40's.

Of course millions of Americans operate on budgets right along, and can simply file last year's sheets and start new ones based on different calculations. They know the trick of taking a \$100 bill, cutting it mentally into half a dozen pieces and following through. But other millions of us have scorned the mathematical way of life. We're just not geared that way. We've spent. We've been broke. We've come back again. And spent some more. Well . . . try to meet your taxes and buy your regular quota of war bonds and pay for food and

clothes *these* days without writing down a statistic or two. Try it . . . and unless you are one of the favored few you'll soon be a candidate for what the Treasury bluntly terms the "default-delinquent" class. Being in that group is a lot more unpleasant than budgeting. And remember, the budget picture has a bright side, for you paint it to fit your own life. Who are you? What are your responsibilities? What do you want most out of life?

One young bride I spoke to said she wanted the "rose-covered cottage"—with all the expression implies. Her budget shows it, too. At present she can only dream and plan and save but some day she and her husband will start out to buy that first furniture, that new washing machine, that ultra-modern refrigerator, bit by bit in the time-honored way.

**A** MAN I know insists he wants only to be comfortable and to take care of his children and "I'll let the future take care of itself," and budgets accordingly. And a corporation president in New York told me about three men who had been with his firm for twenty-five years. All three had received approximately the same salaries. But . . . "One has a home, a garden, an automobile, club memberships and comfort," the executive reported. "Another is leaving me soon to retire on his insurance reserve, and as for the third, he has had the gayest life of all but he'll never be able to quit his job. He hasn't any reserve to fall back on."

So now let's get into the "so much for rent, so much for clothing" detail of wartime budgeting. It can be fun. It can simplify your life. And the burdens you throw off! The money you save! You'll be surprised!







## Squeeze-play for a wartime budget

### Taxes — war bonds — insurance

With taxes at twenty per cent of your income and war bonds at ten, with insurance premiums and the mortgage payment nestling uncomfortably into the same category, slashing this percentage below thirty-three to thirty-five per cent of your earnings just isn't in the budget cards. Dependents may bring your tax bill down a notch or two, but dependents mean more insurance, so it's six of one and half a dozen of the other. We're taking it for granted that you're paying taxes and buying war bonds on a week-to-week or month-to-month basis so there's no switch possible there.

However, an acquaintance of mine confided the other day that he had been to his insurance companies, switched policies, dropped several and rearranged the whole business on a more economical but equally satisfactory basis. The idea is worth considering. Another suggestion is to pay your premiums annually. It takes a little self-discipline to save every month, build a reserve and pay once a year, but you'll save money.

The cushion, that extra savings account? Grand, if you can make it. But if you can't, there's comfort in the knowledge that you're saving ten to fifteen per cent of your income through war bonds, the best investment anywhere in the world. You're helping to pay for the guns and ships and tanks and airplanes that will defeat our enemies. And you're fighting the war against inflation by reducing purchasing power now, when goods are scarce, and creating purchasing power for the future when goods will be plentiful.

**Clothing — buy basic** is the advice given by a girl war worker who knows how to make her salary stretch. "I buy basic suits and dresses," she told me, "outfits that I can vary with different collars and cuffs." Sound reasoning for all of us. To stretch your clothes budget: before you put on a new dress strengthen seams and fastenings. You can mend, make and re-make your own clothes. Match accessories with extra care. Allow for upkeep—cleaning, pressing, insurance and storage of furs and woollens. Step up the home pressing and cleaning where possible (especially if you own a steam iron). Keep shoes and clothes in good repair to make them last. For you'll find that a wartime budget simply won't allow more than ten or eleven per cent for clothing.

**Advancement — catch-all** is a phrase the budgeteers invented, probably with their tongues in their cheeks, to cover the doctor and the dentist, vacation, church and charity, club memberships and education, the automobile, gifts, hobbies and sports, cigars, cigarettes, candy, magazines, even the three-cent stamp. And who am I to tell you what to spend on which? Figure it out for yourself, remembering to estimate only ten to sixteen per cent of your income for the works. It will be a struggle, for certain items in this category can't be forecast—doctors' and dentists' bills, for instance. Allow a reserve for these, if you can. Cut down other items—stay-at-home parties instead of night-club tours, books and parlor games instead of "two on the aisle". But you can write this paragraph for yourself. Maybe you'd rather buy an oil painting than eat meat every day. If so, go to it. But within the ten to sixteen per cent limit, please.



# Good budgeters roll their own

## House operation — slash it

My husband and I rented a house in Connecticut this summer, so we have learned at first-hand about the expenses you seldom figure on before renting—gardening costs, extra maid service, high-priced laundry, repairs and a dozen other items. With only just so much money and with taxes and war bonds to pay for, we concentrated on cutting down these extra costs. My husband spent Sunday mornings pushing the lawn-mower instead of a golf ball. I rediscovered the dubious joys of washing and ironing. We both planted and tended the Victory garden instead of trying to improve the flower beds. And, believe me, it worked.

In the old days budget experts estimated fourteen to sixteen per cent for household operations. But no longer. Now it's six to ten per cent and even this may prove too liberal as the war months go on.

It can be done. Re-arrange your laundry service, do what you can yourself. Have your food ready to bake when you turn on the oven and cut gas bills whenever you can. Substitute a letter or postcard for an out-of-town telephone call. Forget landscaping the garden if you can't do it yourself. Cut your own corners. Live the simple life. And watch those costs plunge.



## Rent — keep it down

Include under this the upkeep of a house, if you own one—interest on a mortgage, taxes, water, repairs, fire and theft insurance, heat, the commutation ticket and recurring expenses such as a paint job every three years. If you rent an apartment, include the monthly check, insurance, tips to service people and all the little things that add up substantially.

Keep this item low. It's one expense you can't cut once you have signed a lease or bought a house.

How much for rent? That depends on your income and location. The higher your earnings the smaller percentage goes into shelter, and vice versa. Obviously, too, the more war-active your community is, the harder it will probably be to find the right place at the right price. The cost of shelter in Oakland, California, went up 8 per cent between early 1942 and early 1943.

But in general, 20 per cent is reasonable and 17 to 22 per cent should be the range, regardless of individual circumstances.



## Food — take care

At a comparatively formal dinner in Washington recently, the hostess served hamburger—done up in fine style, but hamburger nonetheless. At a top-notch luncheon meeting in New York the guests received menus reading "fish in season" and "victory dessert". They ate their fish and lemon ice with enjoyment, too. And in tens of millions of homes throughout the United States steak and potatoes, roast beef and multi-colored ice creams have become just a memory of peacetime and a future hope. Everybody knows how food prices have gone up. Yet we must all eat, and have certain

basic foods for health. So figure on an average of twenty-two to twenty-three per cent. Under food include meals outside as

well as those at home or your budget will fly out the window some gay evening. Take care to make every food-penny count. Buy foods in season. Look for nutrition value rather than fancy wrappings. Find substitutes for disappearing foods. Avoid waste as if it bore a swastika label. Buy non-perishable foods in quantity when possible. Follow the hundred-and-one excellent rules laid down by food experts. Health need not suffer one bit. And as for waistlines—a budget is a lot cheaper than the nearest masseuse.





# Let's get statistical

But enough words for now. Let's get statistical for a moment. Take out paper and pencils, place a large bottle of aspirin where you can get at it quickly, and figure out where you fit into the following typical budgets. The incomes listed are taken at random. Yours may be higher, or intermediate. It may be even less than the second lieutenant's \$1800 budgeted below. But it should be easy to adapt the suggested percentages and amounts to any individual income. Find your own niche and compare the percentages and amounts suggested by the experts with your own past records—if you have any. You may suffer a few shocks when you find out what you used to spend on certain items and see what the wartime budget allows.

## is yours a \$10,000 budget for five?

If so, the experts estimate your \$800 a month should be divided:

ITEM	% OF INCOME	\$ AMOUNT
Savings, taxes, insurance	33%	\$264
Rent	18	144
House Operation	10	80
Food	18	144
Clothing	11	88
Advancement	10	80
	100%	\$800

## is yours a \$7,500 budget for four?

If so, the experts estimate your \$600 a month should be divided:

ITEM	% OF INCOME	\$ AMOUNT
Savings, taxes, insurance	33%	\$198
Rent	18	108
House Operation	7	42
Food	22	132
Clothing	10	60
Advancement	10	60
	100%	\$600

## is yours a \$5,000 budget for four?

If so, the experts estimate your \$400 a month should be divided:

ITEM	% OF INCOME	\$ AMOUNT
Savings, taxes, insurance	33%	\$132
Rent	17	68
House Operation	7	28
Food	22	88
Clothing	10	40
Advancement	11	44
	100%	\$400

## is yours a \$3,600 budget for two?

If so, the experts estimate your \$300 a month should be divided:

ITEM	% OF INCOME	\$ AMOUNT
Savings, taxes, insurance	33%	\$99
Rent	17	51
House Operation	7	21
Food	22	66
Clothing	11	33
Advancement	10	30
	100%	\$300

## is yours an \$1,800 budget for one?

If so, the experts estimate your \$150 a month should be divided:

ITEM	% OF INCOME	\$ AMOUNT
Savings, taxes, insurance	26%	\$39
Rent	17	25.50
House Operation	6	9
Food	25	37.50
Clothing	10	15
Advancement	16	24
	100%	\$150

Any complaints? Fine! Go ahead and beat your breast. Cry out that these are unworkable, that you must have more money for household operation or rent or food or clothing. Then get busy and see what you can do about it. If it's more rent money you need, then cut down on clothing or advancement. If it's more food money that's essential, then cut down on rent or house operation. Slash a percentage here, add a ten dollar bill there. As a matter of fact, \$10,000 a year works out to more than \$833 a month and the other model salaries also divide into odd numbers, so you have extra money to play with right away. The main thing is to start figuring. Start facing facts. Start cutting your coat to fit your cloth. You'll have taken a giant step toward sensible money management.





# The mechanics of it

ONE woman I know has a "calendar" tacked up on her kitchen wall, on which are neatly printed the words "savings", "rent", "food", "clothing", etc. The items run down in a line and next to each she has a blank space for weekly and monthly figures. She marks down a calculation whenever she has a chance. And, more important, she looks at that calendar dozens of times a day to remind herself that it is there, and why. "I keep it up to date that way", she explained, "and it has become an interesting record of the way we live."

The mechanics of budgeting can be made so simple that even the children can participate. In fact, it's a good idea to bring the children into the game so they'll be trained early in mental and financial organization. So, if you should be starting from scratch, call a family

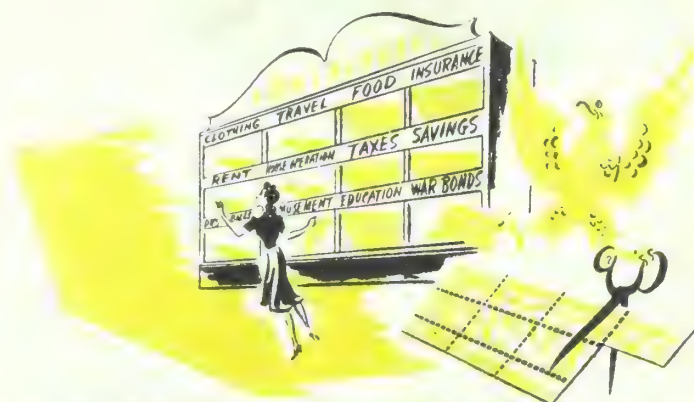
conference and talk it over frankly. Use past records if you have them. If not, make the best estimates you can and trim to fit as the months go by.

Set up the proper equipment—a desk drawer that can be used as a file for bills or a box that can be fixed up as a cabinet—and use only that equipment. Separate the bills into classifications, then file them away and keep them for twelve months before throwing them out. Use a checking account to pay bills because the check stubs are a record against which to balance your budget account.

Do it as you please, but keep it simple. Most budget sheets prepared by technicians are too complicated for the average beginner. So here's a simple guide, designed only to aid you in working out your own sheet. Cut it down or build it up, as you will, but use it.

## Mathematics not for the million

## but for you and your own personal scheme



ITEMS	YOUR ESTIMATE	HOW IT WORKED OUT Week—Month—Year	THE DIFFERENCE
<b>INCOME</b>			
SALARY	\$	\$	\$
COMMISSIONS			
INTEREST			
DIVIDENDS			
ANY OTHER			
<b>EXPENDITURES</b>			
TAXES	/%\$	/%\$	/%\$
INSURANCE			
WAR BONDS			
CASH SAVINGS			
RENT			
HOUSE OPERATION			
FOOD			
CLOTHING			
ADVANCEMENT			





## Plan now for your house of tomorrow

...and use those war bonds to make it come true

**A**NTICIPATION is lots livelier fun than looking backwards, but maybe we've forgotten that lately. Maybe we've been standing in one place peering back over our shoulder and muttering wistfully "Do you remember when we drove 2,000 miles in a ten-day vacation? Do you remember when we talked about the kind of house we'd build next Spring?" But that sort of talk isn't *getting* us anywhere, so what do you say we toss that "Do you remember" business out the attic window, and get the fun and flavor of anticipating what we'll do after the war. Ready? Then read on!

For instance, what would you do if you were sure of inheriting a thousand or even five thousand dollars a few years from now? The nicest part is—you *will* have the money. That 10% of salary you've learned to budget so carefully for War Bonds represents savings, to spend the way you like in the peacetime to come. And in order to get the most value and fun for your money, now's the time to plan step by step, to have your feet on the ground and your head full of exciting facts and figures.

Maybe it's a colorful basement play-den you want, or an extra bedroom emerging like a miracle from waste space in the attic, or a modest blue swimming-pool down by the maple tree. Even better, perhaps you have a mind's-eye view of a house you'd like to build, combining the best features of heaven, Williamsburg, and a model kitchen. Whatever it is, *get your dream down on paper*.

Grab a pencil and make a few sketches. Other members of the family, having gathered to scoff, will soon be waving pencils and putting in *their* War Stamp's worth. When the combined results seem better than the best-laid plans of mice and men, take the sketches to a local builder or architect, and get information about costs of construction. Most firms will welcome a chance to do some long-range planning right now, while they're relatively idle. From them, and from catalogues and magazine

advertisements you'll soon get an approximate idea of what your plan will cost. Having the figures actually down on paper and added up to a concrete total brings your post-war dream that much closer to home. Suddenly the whole picture comes into focus, and all you have to do is *develop* it.

But before we delve into all the fascinating ways to develop your design of the future, there's one vital thing to remember. Whether your post-war dream is a new picture window that makes the whole room twice as lovely, or top-to-toe air-conditioning, or a whole new house, keep your eye on the best, and plan to buy quality. *It means you pay for more value and less upkeep*. A good weather-proof house paint lasts four years instead of two. A really competent insulating job can whack down fuel costs like magic. Whether you're dreaming of concrete or cretonne, quality will give you the longest, most satisfying run for your money, while second-best "bargains" invariably give you the run-around.

If you're planning to build, this eye-on-the-best may guide you to choose a smaller, more efficient house of quality materials. By eliminating waste spaces, you can save the money to invest in really good floors and easy-to-clean surfaces that cut down work and worry. Your "none-but-the-best" kitchen can be so well-equipped that you'll never again have that galloping nightmare of "Button, button, who's got a maid?" Your windows will fit, instead of rattling you into insomnia. With quality roofing, there'll be no upsetting the budget and the head of the house with leaks and repairmen that multiply like rabbits. From a bedroom ceiling to a sun-porch chair, your house will look the way you dreamed it, and keep on looking that way.

Did we hear someone ask dubiously "But how will I know what is the best quality?" That's the advantage of long-range planning: *You have time to find out*, and to re-arrange your budget so (Continued on page 82)



# This might be you

## Case histories of wise and foolish people



### Case of the foolish ice cubes

Want to hear a proverb? *Never nail your socks to your legs to save garters.* We just made it up and it is full of meaning. Consider Mrs. Slate:

She felt that an automatic refrigerator was too costly, so she bought an ice-box. Food didn't keep as well and she hated chipping ice; didn't that prove she was thrifty?

She figured: ice bill \$3 a month, \$36 a year, and a refrigerator cost \$120 plus operating costs of, say, \$1. a month. Some saving!

Then she had another thought. Cost per month to pay off a six-year loan on \$120, say, \$1.67; plus the dollar for operating costs; \$2.67. "Why," she said, "automatic refrigerators make ice cubes. I can use them in the ice-box and save 33c a month."

She was impractical, but not that impractical and in a little while she was sad.



### Case of the twin furnaces

Mr. Cokes couldn't decide which furnace to buy for his new house. Furnace "A" was a pretty good one, cost \$200. "B" cost \$300, but had extra gadgets on it that would save \$20 a year in fuel, so that in 5 years, "B" would pay back the extra \$100.

But Mr. C didn't have the extra \$100 in cash, and he hesitated to add to his mortgage loan—until he pulled out his pencil and figured:

An FHA \$100 loan on a new house costs \$.66 a month over a 20-year period. Saving on fuel \$1.67 a month (\$20.00 divided by 12). Therefore,

Saved per month with better furnace.....\$1.67

Increase in monthly mortgage payment......66

Cash bonus for buying quality.....\$1.01

When Mr. C. reached this figure, he promptly ordered furnace "B", which took him through last winter on less than his allotted oil supply.



### Case of the crossed wires

Mrs. Badgeworth badgered Mr. B. into building a bigger house than he could afford, so he decided to cut down on "little things". He bought cheaper wiring, and decided one or two outlets to a room was enough.

He didn't know that often, because of its smaller diameter, cheap wire drops voltage along the way, and more current is needed to heat irons, give proper light.

Mrs. B. didn't understand Things Like That. All she knew was that she stumbled over a lot of lamp cord and couldn't use many of her appliances at once. So Mr. B. put in more outlets and mumbled to himself.

He'd have yelled if he'd known that four outlets at first would cost no more than one later and that a good wiring system would have cost only \$50 extra.

Monthly saving on \$8, electric bill (5%).....\$.40

Cost for paying off extra \$50. on mortgage......33

Payment for having better service.....\$.07

### Case of the canny Scotsman

Mr. McAngus was a thrifty fellow, and before building his house, looked carefully over all the + 's and - 's. He had a choice between an asphalt roof for \$135, which would last him about 12 years, and an asbestos roof for \$250, which would last over 30 years.

Mr. M. was planning to finance his house with a 20-year loan, making payments, like rent, every month. With all his ancestors behind him, Mac couldn't see paying almost double for one roof when both were good roofs. That is, until he put down these figures:

Over 20 years a house would need two asphalt roofing jobs at a total cost of \$310. Asbestos roof, \$250.

Monthly payment for \$310 loan.....\$1.98

Monthly payment for \$250 loan.....\$1.65

Savings per month for having quality roof.....\$ .33

Besides, a well-roofed house brings a better resale price. Mr. McAngus knew a bargain when he saw one.



FURLINGHAM  
PUBLIC LIBRARY  
BOSTON, MASS.



# What your war bonds buy

Tag each bond, tuck it away, and watch your house grow dream by dream

## TODAY

### One \$25 Bond (\$18.75)

Field telephone, *or*  
Complete tropical uniform for a soldier, *or*  
Gas mask, steel helmet and First Aid Kit, *or*  
104 rounds .50 cal. ammunition.

### One \$50 Bond (\$37.50)

13 life preservers, *or*  
1 Marine barometer, *or*  
12 Navy hammocks, *or*  
A chemical warfare protection outfit.

### One \$100 Bond (\$75.00)

1 Navy chronometer watch, *or*  
1 complete rifle range, *or*  
.45 automatic pistol, Army tent, *or*  
Bombardier kit, 15 prs. flying gloves.

### Three \$100 Bonds (\$225)

1 Coast Guard Lyle gun, *or*  
1 parachute, 1 Garand rifle, *or*  
1 Army mule and 13 tents, *or*  
1 Army submachine gun, 12 antitank shells.

### Four \$100 Bonds (\$300)

Pilot's flying clothes and equipment, *or*  
Navy calculator and 2 breeches buoys, *or*  
14 surgical beds, *or*  
1 depth bomb and 3 Coast Guard canisters.

### One \$500 Bond (\$375)

Diving outfit, *or*  
2 life rafts for 10 people each, *or*  
10 fragmentation bombs, *or*  
Propeller for Navy training plane.

### One \$1000 Bond (\$750)

3 sextants, *or*  
Fuel to run 3 destroyers 500 miles, *or*  
10 miles of barbed wire, *or*  
Complete clothing for 9 enlisted men.

## TOMORROW\*

### \$25

Breakfast set: coffee maker and toaster, *or*  
Replace window with French doors, *or*  
Electric mixer, *or*  
Waffle iron, sandwich grille, 1 new outlet.

### \$50

Portable radio, *or* vacuum cleaner, *or*  
Electric blanket, bedside electric clock, *or*  
Kitchen ventilating fan, auxiliary fan, *or*  
Cut openings and install 2 new windows.

### \$100

Steel cabinets for kitchen unit, *or*  
30 gallon automatic water heater, *or*  
40 electric outlets, *or*  
New powder room and lavatory.

### \$300

Game room with pine walls, linoleum floor, *or*  
All hardwood floors in 6-room house, *or*  
Television radio set, record changer, *or*  
Garage doors with remote control.

### \$400

Insulate, finish attic room, add dormer, *or*  
New bathroom 8' x 7' with fixtures, *or*  
Combination heating and hot water system, *or*  
Tile-drained concrete driveway, 8' x 120'.

### \$500

Add new enclosed porch, 7' x 16', *or*  
2-car frame garage, *or*  
Kitchen range, cabinets, dishwasher sink, *or*  
Erect 1-plane hangar, clear landing field

### \$1000

Pre-fab guest cottage with bath, *or*  
Swimming pool, *or*  
Air-conditioning, heating for 8-room house  
\*Suggestions based on today's prices

**Facts about FHA home-financing.** . . . As a doctor passes on an applicant for a life-insurance policy, so FHA applies its expert stethoscope to your prospective property. With its seal of approval on the site, house construction, and your ability to pay, a qualified financing agency can issue a long-term single mortgage at low interest rates (4½% maximum). FHA insures the lender against loss. Its system of monthly payments, often less than rent, cover taxes, hazard insurance, interest, liquidate principal within a specified time. . . . Good rules-of-thumb for budgeting—total cost of house and grounds should not exceed twice the expendable annual income; monthly operating costs and payments should equal about one week's expendable salary.





### *She sleeps in beauty*

Soft colors, soft textures surround her with loveliness that coaxes restful sleep. Hale's antiqued white furniture, bed upholstered in muted green, chair in delicate peach. Sealy "Air-woven" Tuftless Mattress. Bates' embroidered percale sheets; peach blanket cover, Albert George. Accessories, opaline lamps from Lord & Taylor; negligée and mules, Bonwit Teller. United's "Riverside" wallpaper in Summer Rose and cool green on peach background.



# Solace for Insomniacs

... or how to put yourself to sleep



Of course you can hire a good strong thug to beat you into insensibility or spend your fortune on a knock-out dose of narcotics, but if you lean to milder measures there are lots of sleepmakers left. First, though, be honest about why you're lying awake. Have you blown two weeks' points on one steak and eaten it single-handed? Get out of bed and use your waking hours to plan a meatless menu for the next fortnight. Are you a midnight worrier? Switch on the light and write down your vexations in logical form. It's harder than you think and one of four results is practically assured—(a) they'll evaporate, (b) a solution will appear, (c) you'll find that "you, too, can write", (d) you'll weary yourself to sleep. But if you diagnose your case otherwise, seek a cure below.



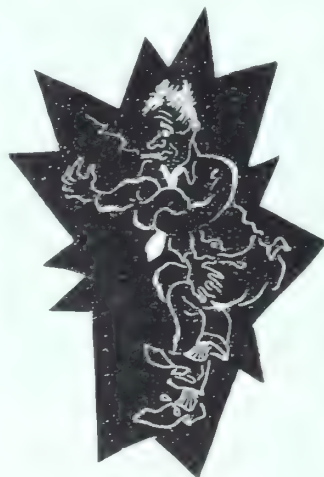
If your room is a little bit of Antarctica, snuggle between Nashua's downy Warm Sheets under a 100% wool North Star "Wave"; heating pad for extra icy nights.



Subway crushes, irate bosses, cantankerous committees are apt to tie you up in knots by bedtime. Relax inside with herbal tea or a hot milk drink; relax outside with a warm soporific bath and soothing ultra-violet rays.



When your temper is a little on the scratchy side, soft textures will soothe your soul. Try a blanket like the Pearce "Pride"; spread by Brockman & Schloss.



Aching muscles will respond to Chatham's "Woolwi" blanket that's warm without being heavy. Odd-shaped pillows tuck into just the right spots for comfort.

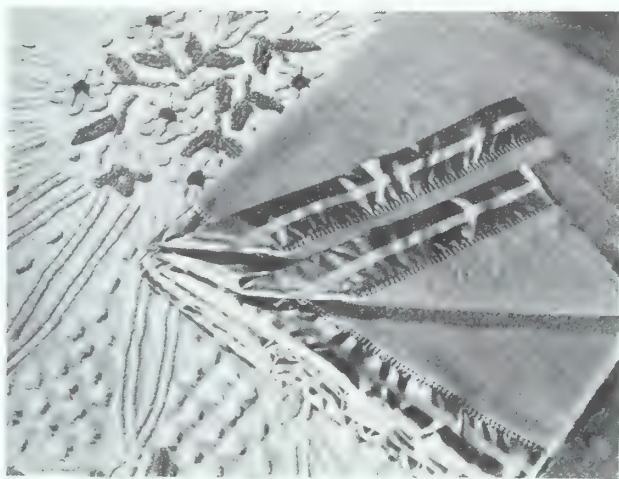




Be a Noise Abatement Committee of one by closing the windows to shut out racket. The "Fragrant-air" will keep air fresh. Play an adult lullabye record to calm your jangled nerves; then plug your ears for real quiet.



If "it's all his fault", a copy of "Bed Manners" and a remote control smoker may help to reform him. Meantime, cry out your troubles on a water-proof heartbreak pillow; pamper yourself to sleep with herbal sachets.



Colors you love will put you in a pleasant frame of mind. These are two good choices—Kenwood's soft green blanket; Cabin Crafts' flowery pastel spread.

### *other sleep inducements*

Lewis & Conger's Sleep Shop has the gadgets shown here and many more; blankets and spreads are sold by fine stores throughout the country. Manufacturers can't make the quantities they used to for civilians because Army and Navy supplies get right of way on the looms. So heed your still small voice of conscience before you buy. If it says you can make do with what you have, let stores sell to the people who need replacements badly. If you must buy, here's what you can expect:

**Blankets:** Wool imports and reserves are better than last year and no acute shortage is in sight but conservation is still important. General standards are medium weight, 84" length, 3" or 4" binding, four colors and white from each maker, wool content from 5% to 100%.

**Mattresses:** If you've shopped, you know that inner-springs are no more, but despair is not in order. Reliable manufacturers are putting their best efforts into cotton felt mattresses. You can get them hard, soft or middling with features that insure long-lived comfort. For more details on famous makes, turn to page 67.

**Sheets and pillow cases:** Colored sheets have disappeared along with most fancy ones—embroidered, hem-stitched, scalloped. Long staple cotton which makes fine combed percale is in heavy demand for war needs, but mills can turn out limited quantities. Standard sizes in sheets and cases are still available, but all quantities have been cut. Care is the watchword for all the sleep aids you own. The longer you make them last, the more you release for the Services.



P.S. If you're still counting sheep, send for a free copy of "This Will Put You to Sleep" from North Star Woolen Mill Co., Minneapolis, Minn.



# Fall

## PLANTING

good reasons for immediate gardening

**F**OUR good and sufficient reasons so well support the practice of Fall planting between late September and mid-November that it has become more the custom in the northern half of the country than the exception. The four reasons are these:

(1) Some plants and bulbs, being Spring bloomers, must be set in the soil in Autumn so that they are ready immediately to begin their cycle of leaf, flower and seed; conversely, Fall-blooming plants are set out in Spring.

(2) By Autumn many plants have reached a fairly dormant state and the shock of moving them is reduced to the minimum.

(3) Since no living plant is ever completely dormant, some root growth continues after the transfer and long after hard frosts. Thereby the plant is anchored to its site and its roots are in condition to go ahead with their business of feeding the new top growth once the soil warms again.

(4) Six months are saved, and for gardeners time is a precious element.

To these four reasons we might add a fifth: what you do in the Fall lightens the burden when the rush of Spring work begins. It puts you ahead of the game.

**F**ALL planting applies alike to fruits and flowers, to shrubs and trees, to many bulbs and some seeds. But like all excellent and proven practices there are the inevitable exceptions. Fruit, for example. Of the bush and cane fruits, currants and blueberries respond best to Fall planting whereas blackberries and raspberries are safer in Spring. Of the tree fruits, the quince can go in after frost in temperate zones but had better wait for Spring in harder climates. Grapes are definitely better planted in Spring and Spring or Fall are both customary for apples, cherries and pears.

Among ornamental and flowering trees, all respond to Fall plantings, but birch, plane, magnolia and dogwood thrive best when moved in Spring. Coniferous evergreens can be planted from August on and the broad-leaved types—rhododendrons, azaleas, kalmias and such—up to the end of September, thus giving them time to become established before hard frost.

Roses are best planted in the northern regions in the Fall when dormancy has begun, but dormant bushes stored over Winter and planted in early Spring are equally safe although they do not enjoy the advantage of being in the soil for the earliest growth of feeding roots.

Seeds of hardy annual flowers—calendulas, cosmos, cornflowers, snapdragons, petunias, marigolds, larkspur and sweetpeas—may be sown in late Fall and will begin germinating at the first crack of Spring. On the other hand, biennials—hollyhocks, foxglove and Canterbury bells—which

require two years to complete their life cycle, are sown in late Summer and the plants wintered over under cold frame cover or mulch.

Practically all perennials, except iris and peonies, can be planted equally well in Spring, but those two must have their permanent places before hard Winter sets in. Phlox and daylilies are best divided and re-planted in the Fall and bleeding hearts and cowslips as early in Fall as possible, whereas pyrethrum and coral bells are divided and re-planted after they have flowered in June and oriental poppies when they are dormant in July and August.

Among ornamental shrubs, buddleia seems the only exception that thrives best when Spring planted. The hardy vines, wistaria especially, prefer the Fall. Of the Spring-flowering bulbs, narcissus planting should be finished by October first and can begin as early as August. Lilies, with the exception of the madonna, which goes in in August to make its initial leaf growth, together with tulips, crocus and the other heralds of Spring can be planted as long as the ground is open.

**F**ROM these notes it is obvious that Fall planting extends over quite a long series of weeks and can be done leisurely. But before even the earliest root goes into the soil there is much preparatory work.

Order plants and bulbs early. Have a definite place or places for planting them. Some enjoy shade, others require full sun and while leaves are still on the trees is the best time to select their desired location. Also the size of existing trees and bushes will indicate the space available for additional plant material. Don't overcrowd.

Most important of all is the preparation of the soil. It should be ready long before any plant or bulb arrives. Ready means well dug, sufficiently fertilized and, where certain plants require particular soils, those soils available. If you are planting lilies—and lilies demand good drainage—this must be provided if it is lacking. The broad-leaf evergreens need acid soil and this must be afforded them.

In planting trees and shrubs there must be plenty of fertile soil available to pack around the roots. This the compost pile will supply, fortified with slow-acting organic fertilizer instead of the more quickly expendable chemicals.

Thus through the weeks from late August on, Fall planting proceeds. The end finally comes when newly set trees are guyed against Winter winds, roses heaped with soil and leaves, new shrubs mulched and evergreens watered until the frozen earth no longer will sop up the moisture. These strangers to the garden are already made at home in it. They are set to go when Spring returns. The gardener has saved many months. He faces Spring well prepared.

—RICHARDSON WRIGHT





# Lawns

It seems a paradox that while experts have long known when lawns should be seeded, the general public has always ignored that advice even though innocently. Experiment Stations have found that best results are obtained from sowing grass seed in late Summer or early Fall but Americans still do at least 70% of their seeding in the Spring. Ten years ago the figure was 85%, all of which shows that educational processes work slowly.

It takes a long time for the average home-owner to become acquainted with the fact that he can and should seed his lawn sometime between August 20th and the end of September or at best by the middle of October. His custom has too long been to greet Spring with his shirt-sleeves rolled up, give three cheers and rush out to render valet service to his lawn. Even the best Spring seeding period, which is before the frost is out of the ground, has been missed by many lawn owners. The average person gets the idea that Spring is appropriate for seeding because Mother Nature starts to dress up the earth with all her adornments at that time, forgetting of course that Nature also does her seeding in the Fall. Man may well imitate her in this respect instead of letting his natural emotions blind him to what his reason tells him are the facts.

**In recommending the sowing of lawns** in the mid-August to mid-October period, it might be said that the Southern states are excepted. Below the Mason-Dixon Line, it is necessary to seed in April or May with Bermuda to provide Summer turf and in September or October with ryegrass to take care of the Winter season. There are variations from this schedule and these varieties but substantially the above program is followed. Now for the reasons why best results can be obtained from the late seeding practice. First, because Fall weather is more favorable to grass growing. The ground is good and warm. That insures quick germination and then there is helpful temperature variation from hot days to cool nights. While this condition prevails there is also adequate rainfall of the gentle type which the soil is able to absorb fully. There are fewer washing rains to carry excess water into storm sewers and too little into the earth. Such a condition as this encourages a deep, vigorous root system.

Except in the extreme North where Spring seeding is still found to be safest, the late Summer sowing of lawns may start when the heavy dews begin. The time becomes progressively later as we move southward. For example in central New York State and west to Nebraska the first of September should be a favorable seeding period. As one moves northward the date should be set ahead two weeks while in Virginia and across to Missouri early October is not too late. (Continued on page 77)





# ROSES

*A list carefully compiled by  
Gertrude Albion Wright*

When selecting plants for a rose garden, one has to choose between making a rose display or a collection. The display belongs properly to great estates and public rose gardens, although even there some deviation from big beds of one variety is a pleasant relief. For me, at any rate, such massed display is too reminiscent of the Victorian era of the circle of salvias and cannas set neatly in front of a towering mass of the best wooden gingerbread work. Beauty is not necessarily enhanced by multitudinous repetition. The Rockettes are fun once in a while but I'd hate to see a bus load of Helens of Troy.

If one wants beds of one color—red, for instance—how much more interest, variation and charm Etoile de Hollande, Crimson Glory, Chateau de Clos Vougeot, Christopher Stone and a brilliant splash of Poinsettia would give, than fifty plants of any one of those excellent roses. The new large-flowered Polyanthas (Floribundas) could be included to insure a mass of color for those who want no green pauses between the bursts of bloom.

As they can so well be used together, the following lists include only Hybrid Teas and large-flowered Polyanthas. In other words, I am considering only the center of the rose garden and not the Climbers, Hybrid Perpetuals and Old-Fashioned Roses. A small-flowered Polyantha crept in among the yellows because it is good and the yellows in that group are few. That condition is soon to be rectified, as is the case of Pernet colorings. We don't have long to wait. The date of introduction has been included to indicate the length of time these roses have held their popularity. With three (Continued on page 70)

## *Hybrid Teas\**

**RED OLD**—Ami Quinard '27, f  
Charles K. Douglas '19, sf  
Charles P. Kilham '26, sf  
Chateau de Clos Vougeot '08, vf  
E. G. Hill '29  
Etoile de Hollande '19, f  
General MacArthur '05, vf  
Grenoble '27, sf  
Night '21, vf

**NEW**—Burgundy '37  
Christopher Stone '35, f  
Crimson Glory '35, vf  
C. H. Middleton '39, vf  
Charlotte Armstrong '40, f  
Dickson's Red '39, vf  
Flambeau '39  
Grande Duchesse Charlotte '39, sf  
Heart's Desire '41, vf  
Jewel '38  
Lemania '36, vf  
Poinsettia '38, sf  
Red Delicious '44, vf  
Red Duchess '42, f  
Rouge Mallerin '34, vf  
Satan '39, vf  
Southport '33, f  
Victoria Harrington '31, vf  
Zulu Queen '39, f

**PINK OLD**—Briarcliff '20, f  
Columbia '16, vf  
Dainty Bess '25, Irish single  
Dame Edith Helen '26, f  
Imperial Potentate '23, f  
Killarney Queen '12, f  
La France 1867, vf  
Lady Alice Stanley '09, vf  
Miss Rowena Thom '28  
Mrs. Henry Morse '19, f  
Pink Pearl '24, f  
Radiance '08, vf  
Willowmere '13

**NEW**—Adoration '41, f  
Charlotte '42, f  
Douglas MacArthur '43  
Dorothy James '39  
Elite '37, f  
Editor MacFarland '31, vf  
Pearl Harbor '43  
Picture '32, sf  
Pink Princess '39, vf  
Santa Anita '40, sf  
Sterling '33, f

\*f—fragrant; sf—slightly fragrant; vf—very fragrant





# Flowering Shrubs

*How to select permanent beauty*

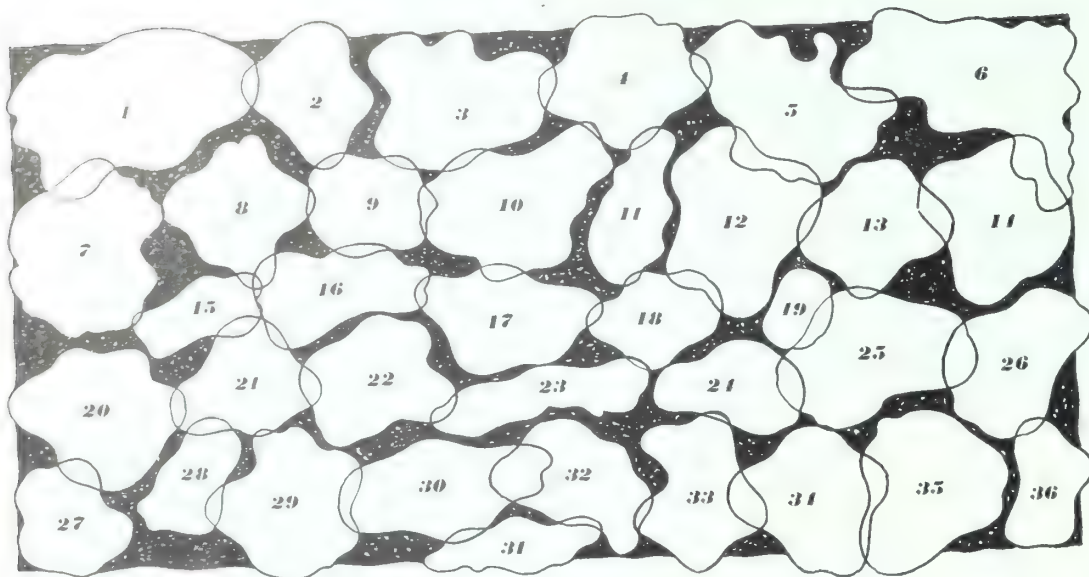
So infinite is the variety of shrubs and so many are the purposes which they can serve that anyone planning to use them should look well into their kinds and characteristics. Grown alone as specimens, lined up for hedges, or massed in informal groupings, they offer a helpful solution to the economic pressure of these days and the days that lie ahead. Once well planted in situations and soil congenial to them, they require a minimum of care. Long before the war English gardens met the manpower shortage by changing over from flower borders to shrub borders. Moreover, shrubs pay increasing dividends of size and beauty for years. Since they are a long term investment, particular care should be used in their selection. You can judge the garden intelligence of a property owner in large measure by the kinds of shrubs he plants.

Certain groups, tried and found satisfying over the years, should form the backbone of any shrubbery selection. The remainder can be in fresher hybrids or species newly introduced through plant exploration in other lands. Viburnums, for instance, are commonly chosen, but how many know the fragrant kinds—*V. fragrans* in pink or white; *V. carlesi*, *burkwoodi* and *bitchuiense*? Large-flowered mockoranges are usually a first choice, but if it is limited to these the owner misses the intense fragrance of the small-flowered types. Bush-honeysuckles have long been a garden standby but few know the fragile pink flowering blue-leaf honeysuckle, *Lonicera korolkowi*. Everyone raises at least one Buddleia but few enjoy the fragrance and fountain form of *B. alternifolia*.

Thanks to enthusiasm for plant conservation, we Americans are beginning to realize the garden value of flowering trees and shrubs indigenous to our own countryside. We know the beauty of dogwoods, the waxy Summer flowering of the Stewartias, the white September cups and crimson foliage of the Gordonia, the creamy spires of Clethra, the Spring lace of fringetree, and the vivid colors of torch azaleas. (Continued on page 77)



# A perennial garden



Plan for a lasting border 50 x 10 feet

A perennial border should properly be worked out on paper before even a single plant is ordered. To make a plan, first divide the plants you wish to grow in groups of tall, medium and large and then separate the individuals in each group according to color and time of bloom. The next step is to make a scale outline of the bed. On this each plant should be indicated: the tall ones in the back, next the medium and the lower varieties in the front. Take care that each color will blend with the one planted next to it and that in each 3' section there will be some bloom throughout the season.

Equal in importance with the correct planning of the border is preparation of the soil. Perennial plants are expected to live and thrive in the same bed for a number of years which means that only the most thorough working of the soil will do. The entire bed should be trenched to a depth of not less than 2' and a generous quantity of well rotted manure placed in the bottom of each trench. If the soil is poor it should be removed and replaced with good topsoil that has been enriched with leafmold. Poorly drained locations will need drainage. Acid soil must be sweetened with lime. All of these things are important as the bed must be in prime condition if the plants are to do well.



- 1 Hybrid delphinium
- 2 Hemerocallis, Hyperion
- 3 Anchusa, Dropmore
- 4 Peony, Francoise
- 5 *Aconitum wilsoni*
- 6 Double hollyhocks
- 7 Bearded iris, California Gold
- 8 Phlox, Charles Curtis
- 9 Hardy aster, Mount Everest
- 10 *Campanula lactiflora coerulea*
- 11 Phlox, Columbia
- 12 Centaurea, Montana
- 13 Phlox, Augusta
- 14 Aster, Beechwood Challenger
- 15 Painted daisy, Pink bouquet
- 16 Chrysanthemum, Burgundy
- 17 Japanese iris, Catherine Perry
- 18 Coreopsis
- 19 Bearded iris, Eros
- 20 Dwarf aster, Ronald
- 21 Aquilegia, Hensol Harebell
- 22 Oriental poppy, Wurtembergia
- 23 *Lupinus polyphyllus*
- 24 *Alyssum saxatile citrinum*
- 25 *Aquilegia longissima*
- 26 Chrysanthemum, Lavender Lady
- 27 Dwarf aster, Niobe
- 28 Carnation, Crimson King
- 29 *Campanula carpatica*
- 30 Aethionema, Persian candytuft
- 31 Viola, Jersey Gem
- 32 *Ajuga genevensis*
- 33 Dianthus, Old Spice
- 34 *Iris cristata*
- 35 *Plumbago larpentae*
- 36 *Dicentra eximia*

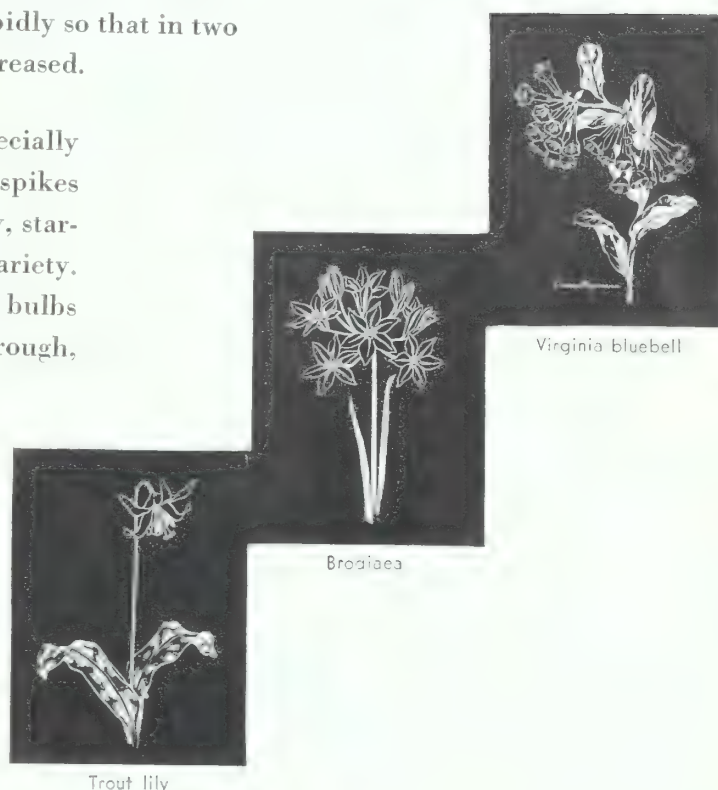
A carefully planned planting of perennials



**M**ERTENSIA VIRGINICA, commonly known as Virginia bluebell, is beautiful naturalized with daffodils. Its bell-shaped, pinky blue blossoms blend perfectly with the masses of yellow. The plants prefer a lightly shaded spot and are not too fussy as to soil requirements. They are among the easiest bulbs to grow. They will quickly take hold and multiply rapidly so that in two years they may be lifted and the planting increased.

**B**RODIAEA is an ideal bulb for naturalizing and is especially suited for areas under deciduous trees. The flower spikes grow from one to two feet tall and bear clusters of dainty, star-shaped blossoms in May, June and July according to the variety. The color range is shades of red, purple and white. The bulbs should be planted about three inches deep and prefer a rough, gritty soil. Bulbs multiply rapidly.

**T**ROUT lilies have small lily-like blossoms of brilliant color in early Spring. The foliage which is a mottled green is almost as attractive as the flowers. The plants grow only six to seven inches high and are great lovers of shade, which makes them ideal for planting under shrubs. This low, spreading type of growth also makes them particularly well suited for the rock garden. Bulbs are easy to grow and spread rapidly.



Virginia bluebell

Brodiaea

Trout lily

## Small flowering bulbs

**G**RAPE hyacinths are one of the most attractive of the small flowered bulbs. They can be used effectively so many ways in the garden—as a border, planted in clumps, edging a path or in the rock garden. They will bloom in full sun or shade and are not particular about soil as long as it is not too damp. The blossoms come in pink, white and blue. However, blue are the only ones available until after the war.

**M**ARIPOSA tulips are named after the Spanish word for butterfly. The name was suggested because of the beautiful iridescent coloring of the petals which resemble the wings of a butterfly. The blooms will be as numerous and as well colored in either full sun or light shade. For best growth a sandy rather porous soil is needed. A truly unusual bulb as no two flowers are ever alike. Good for clumps in the border to provide color.

**D**AFFODILS are well known to every garden but the wild species or little daffodils are not used nearly enough. These little fellows possess a great deal of charm and real beauty and should be included in Fall planting plans. *Narcissus bulbocodium*, *N. triandrus albus* and *N. cyclamineus* are three particularly attractive ones. They will be most satisfactory planted where their flowers can be easily seen and enjoyed. Will form large clumps.




Grape hyacinth

Mariposa tulip

Daffodil



# The September Gardener's Calendar



## *Middlewest and East*

Prepare a schedule of all the Fall work which will soon be at hand to assure every task being completed

COOLER days will cause a let-up in mildew and other fungus diseases. No need then to have the sulphur dust at hand unless you see definite signs of trouble.

Roses will benefit from a feeding of plant-food. Scratch it into the soil about their roots to intensify the color and increase the quantity of Fall blooms.

Right now is the best time to move evergreens. It is important that they go into Winter with plenty of water stored in their needles, so soak well right up until the time the ground freezes.

As soon as a row in the Victory garden is cleared sow it to a cover crop. It will grow rapidly and be ready for turning under when the garden is Fall spaded.

Prepare growing spot for peonies now so that it may stand a week or two before planting. Dig the soil a good two feet deep. Add bonemeal and manure.

## *South Atlantic*

Keep after insect pests remembering that the easiest way to keep them under control is quick action

PRUNING should be light at this season. Remove all suckers as they appear and head back all shoots which grow out.

All types of small flowering bulbs go into the ground this month and next. Get your order off early.

In the Victory garden make plantings of radishes, mustard and turnips. Keep them shaded from the hot sun. Wait until next month for planting others.

Seeds of annual plants can be sown in the open. Perennials should be lifted and divided. Any new perennials raised from seed should be set out in their permanent spots.

Seeds of long maturing annuals such as snapdragons, lupines and sweet sultans which require a long growing period before coming into bloom should be put into the ground for early bloom next year.

## *California*

There are many things to be done in the garden this month to assure a good display of blooms next Spring

BIENNIALS, such as Canterbury bells and foxgloves should be set out now if they are to bloom next Spring. Work the soil well before planting. Keep the plants well watered to assure their taking root and making good, strong growth.

Annuals such as snapdragons, zinnias, calendulas, etc. should be planted out now. It is a good idea to keep them shaded for a few days to prevent their being dried out by the hot sun.

Seeds of early cosmos, French marigolds, nasturtiums, poppies, centaurea, calendulas, and Winter flowering sweet peas may be sown in the open ground.

Sow in flats carnations, hollyhock, pansies, snapdragon, stock and verbenas.

Bulbs of amaryllis, anemones, freesias, Dutch and German iris, ranunculus, tulips and narcissus should be planted in the garden at this time.

## *South Central*

Don't let up on Victory garden work but try to keep every inch of soil producing to its full capacity

CHRYSANTHEMUMS which you have been tending so carefully all year should have plenty of buds by this time. To assure the best flowers and deep colors keep them well-watered. A feeding of manure water or commercial plantfood is also good once every two weeks until the buds begin to show color.

Most Spring blooming bulbs can be planted the end of this month. Daffodils should be in the ground by this time or certainly by the end of the month.

Lift overgrown clumps of perennials for division. Cut the roots apart with a sharp knife and replant as quickly as possible. The shorter the time they are out of the soil the quicker they will take root and begin to reestablish themselves. Don't disturb peonies unless absolutely necessary to move them.

## *Midsouth*

September brings cooler weather to revive withered flowers and lawns creating a new climax of bloom

SUMMER crocus which are coming into flower now prefer being planted in a moist spot. However, if they are in a dry location a steady blooming period can be encouraged by regular watering. These plants are quite hardy and the evergreen foliage will maintain its shiny green color throughout the year.

Crinums, too, like plenty of water if they are to flower well. Once a clump has become established it is best not to disturb the roots by transplanting.

Amaryllis should be coming into their height of bloom at this time. These large, colorful, lily-like blossoms are a welcome addition to every Southern garden. The bulbs will do best if planted shallowly in rich soil.

Some of the daylilies will come into a second bloom now. Seeds of earlier flowers will be ripe and ready for planting.

## *Northwest*

All garden work that can be done this Fall means just that much less to take up valuable Spring time

No good gardener allows a single leaf to be burned in the Fall for he realizes, all too well, the real value of compost to the garden. So resolve right now to start a compost heap this Fall into which every leaf or bit of green from the garden will go. It takes a year for the material to rot.

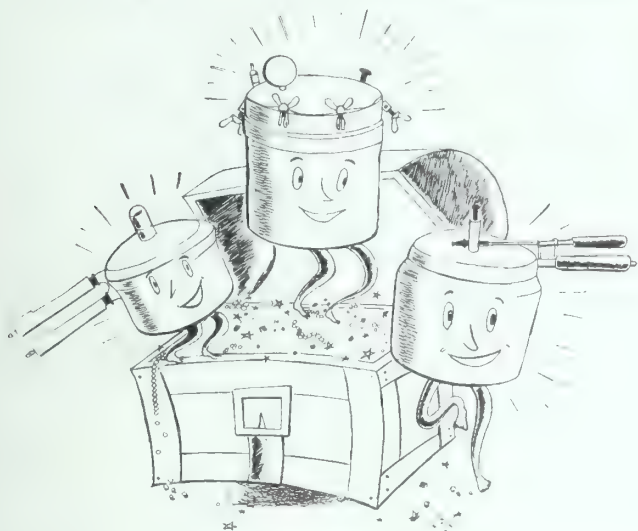
Watch dahlia plants for tiny holes at the base of the stalks for this means borers are at work. Sometimes they can easily be removed from their hiding place with a piece of pliable wire. Putting a drop of carbon disulphide in the hole and then sealing entrance with chewing gum will also put an end to borers.

Fall is the accepted time for starting lawns. Weeds at this time are not nearly as prevalent and the grass has a chance to grow without crowding. Then, too, the cooler weather induces strong growth.



# CARE OF PRESSURE COOKERS

Treat them well in order to keep them working and make them last longer



AMONG the brightest jewels in the kitchen treasure chest are the pressure cookers. They preserve food value, save fuel, time and energy. But the only way to get a new pressure cooker this year has been to obtain a priority, promising assurance that it'll be used cooperatively for canning. If you're lucky enough to own a pressure saucepan or canner, keep it going by intelligent use and care. Follow the operating rules you got when you bought—each manufacturer's product varies slightly in the arrangement of valves and gauges—and study these valuable hints for giving it proper care.

## Pressure saucepans

**Daily care:** Saucepans of aluminum or stainless steel need only thorough cleaning with hot soapy water after each use. Rinse and dry well. Only the inside of the pan should be brightened with steel wool or a mild scouring powder. Don't use abrasives or alkaline powders on the cover or outside surfaces. They may cause scratches.

If the underside of an aluminum pan gets brown, don't try to clean it all off; that brown acts as a heat conductor, holding and spreading the heat more evenly.

**Special care:** Grease left on a cooker shortens its life. See to it that the seal band and locking rim are really clean. Grease and food accumulations will rot the rubber gasket and may prevent proper pressure. To prevent the gasket from clogging, keep the screw which fastens the vent pipe to the underside of the cover, the pipe itself and the indicator clean.

Handle the vent or indicator weight carefully. Don't drop it; a sudden jolt may throw it out of adjustment. Don't put it in water, the inside will rust. Remember at all times to remove it before attempting to take off the cover.

**Precautions:** Never force a cover if it seems to stick or is hard to turn or open. It means there's still pressure in the cooker; put the whole thing in a tub of water to cool.

Steam rising round the rim indicates a leak. You can tighten the flexible cover by adjusting the screw set in the pot handle. If that doesn't remove the leak, the rubber gasket may

be worn and need turning or replacing.

Never set the cover on a hot burner or stove when not in use. It melts the safety plug and impairs the gasket.

Don't strike the rim with a spoon or knife. Nicks result that permit steam to escape.

Don't allow steam to blow off any more than necessary because the pot may boil dry. If a cooker is set over heat without liquid or boiled dry, it cracks.

If the vent weight continues to jiggle after full pressure has been reached it's a signal to reduce the heat.

Use a time or alarm clock to sound a warning if you can't "stick with it" when cooking. It will save blowing a valve and the necessity for repair.

**Repairs:** Don't forego the pleasure of using your pressure saucepan if it isn't working properly. Your dealer can still get parts if you'll bring him the worn out or broken pieces. He can supply you with a fusible plug to replace one melted from overheating.

**Storage:** Keep your cooker in a dry place. Don't clamp the cover on when putting it away; this prevents ventilation. Turn it upside down on the saucepan. Take care not to bend or flatten.

## Pressure canner-cookers

If you have a pressure canner-cooker, share it with your neighbor or community to help preserve the nation's food. If you've one tucked away on a top shelf because parts are worn out or broken, have it put in working condition. The manufacturer may be able to make replacements if the model isn't too ancient.

**Daily care:** After each use, clean thoroughly with hot soapy water. Harsh abrasives or strongly alkaline powders darken and stain aluminum and scratch enamel. Pay particular attention to the edges of both cover and kettle that form the steam-tight seal. Keep them free from food, rust, dents or chipped spots.

**Special care:** To brighten a discolored aluminum cooker, pour in enough water to cover stains, add two tbsp. vinegar

(Continued on page 60)



WITH  
PARACHUTES  
MADE BY  
CABIN CRAFTS

BOMB parachutes delay explosions, protect planes in accurate low-altitude bombing attacks. The larger part of Cabin Crafts skilled workmen has put aside Needle-tufted embroideries for bomb parachutes and other grim war goods—airplane wing and motor covers, half-shelter tents and insect field bars.

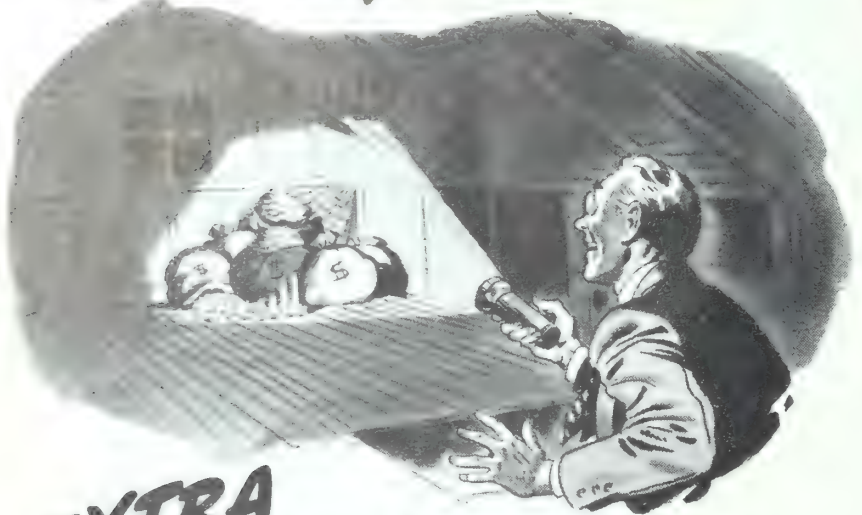
War work is our first consideration, but we are still producing Cabin Crafts Needle-tufted Bedspreads and companion Needle-tuft Rugs in limited quantities. You'll find them at better stores everywhere . . . the same genuine craft articles, professionally designed and skilfully made to blend with your other fine pieces. Both bedspreads and rugs are color-fast, easily washed with mild suds and lukewarm water, require no ironing, keep their newness indefinitely. Cabin Crafts, Dalton, Ga

Photographed at  
Davison's, Atlanta





# Two ways to find



## EXTRA MONEY in your attic!

### 1. Save on fuel by insulating with Celotex Rock Wool

Uncle Sam urges you to save fuel vitally needed for victory. You can do this, and save money too, by insulating with Celotex Rock Wool Batts between attic studs and rafters. This prevents precious heat from escaping, makes fuel go farther, keeps your home warmer all winter. And by sealing heat out in summer, it keeps your home cooler even on hottest days! Celotex Rock Wool Batts are easy, inexpensive to install . . . and fireproof, odorless, vermin-proof! Act now, while they're available. See your Celotex Dealer or mail the coupon.



### 2. Finish the walls with Celotex Gypsum Wall Board and rent to a war worker!

If you live in a housing shortage area, here's your chance to help Uncle Sam and collect extra revenue besides. After insulating your attic with Celotex Rock Wool Batts, it's so simple to finish the walls with Celotex Gypsum Wall Board. This attractive, permanent, fireproof material can be papered or painted as soon as it's up! The result will be a beautiful, comfortable room a war worker will be eager to rent. Ask your Celotex Dealer for FREE ESTIMATE of cost, or mail the coupon.



*Note! Take this precaution first...*

#### REPAIR OR REPLACE A LEAKY ROOF!

If you don't, moisture can seep in and damage the attic insulation and decorations. Ask your Celotex Dealer about doing the job with Celotex Triple-Sealed Roofing Products. Enjoy their extra beauty, protection and long life *without* extra cost!

# CELOTEX

REG. U. S. PAT. OFF.

ROOFING • INSULATING BOARD • ROCK WOOL  
GYPSUM WALL BOARD • LATH • PLASTER  
SOUND CONDITIONING PRODUCTS

FREE  
ESTIMATE!  
MAIL THE  
COUPON—

THE CELOTEX CORPORATION, Dept. G-6, Chicago, Ill.

I am interested in (please check) ☐ Saving on Fuel with Celotex Rock Wool Insulation. ☐ Creating Extra Room for a War Worker. ☐ Repairing or Replacing Roof. Please see that I receive complete information and FREE ESTIMATE of cost, without obligation.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

## CARE OF COOKERS

(Continued from page 59)

for each quart water, seal, bring to five lbs. pressure for five minutes.

**Pressure gauge:** Success in cooking and canning depends on the accuracy of your pressure gauge. Handle it gently, it's a delicate instrument and gets out of order easily. Take care not to drop or strike it or allow water and food particles to get in. Never immerse in water.

Since pressure gauges fail to register correctly when out of order, it's essential to have yours checked for accuracy with a master gauge or maximum thermometer at least once a year, or any time the indicator fails to return to zero. This is especially true if your canner has been stored for a period and you are using it for the first time in this canning season. Ask your county home demonstration agent or state agricultural college to test it for you, or send it direct to the manufacturer.

**Safety valve:** Its main purpose is to permit steam to blow off automatically if pressure rises beyond the safety point. It protects against overheating and explosion, so keep it in good working order. If it's the ball and socket type, wash after each using. A clogged valve may fail to open and thereby cause an accident.

**Petcock:** To work freely, it must be clean. Wind a piece of cloth around a toothpick; draw through occasionally to be sure it is clear of all food particles. Wipe dry to avoid rusting.

**Precautions:** Don't open cooker until pressure gauge registers zero.

Never fry, sear or roast food directly in bottom of this type of cooker. Use rack, inset pans and required amount of water for cooking meals.

If the cover tends to stick to the cooker, rub the edges of both lightly with cooking oil before sealing.

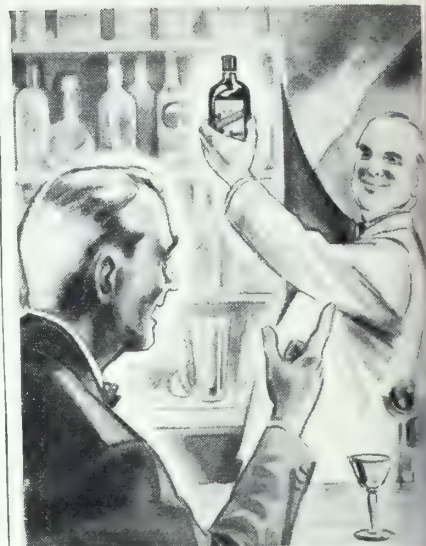
Don't leave food or water in a metal cooker, it pits the surface and makes it dark and rough.

Dropping an enamel cooker or hitting with sharp blows will chip it and expose the metal base, which rusts easily.

Guard against cracking and warping. Never let cooker boil dry or set over heat without liquid in the bottom. To avoid boiling dry, don't allow steam to blow off any more than necessary. Never pour cold water into an overheated dry cooker or set a hot one in cold water. If, for all your care, it ever does boil dry, slowly pour hot water into it.

**Storage:** Make certain the cooker is clean and thoroughly dry. Clamping the cover and body together prevents ventilation. Either set cooker (upside down) and cover (thoroughly dried) on corrugated board, or wad newspaper into the cooker to absorb moisture and prevent corrosion. Protect the cover by placing it in a paper bag.

Remember, pressure saucepans and canner-cookers are worth their weight in gold these days. Treat yours well and it will serve you well.



## The ORDER of the Day

At the most popular bars everywhere, the order of the day is "The Rum Must Be MYERS'S". For people everywhere know that the rich colour, fragrant bouquet and mellowness of Myers's dark Jamaica rum make a Planters' Punch Collins or cocktail taste better, richer, more enjoyable. Remember, for that wealth of flavour

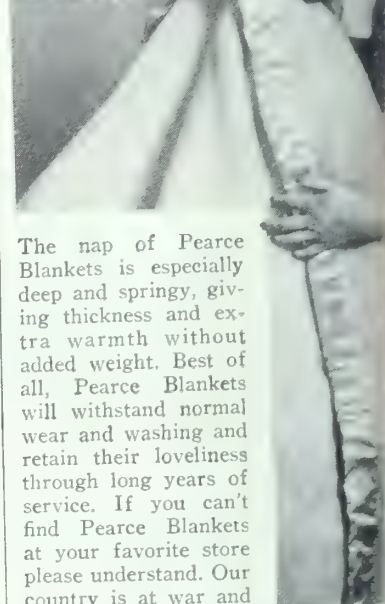
### The Rum Must be MYERS'S

"Planters' Punch" Brand  
100% Fine Mellow Jamaica—97 Proof

For free booklet write  
R. U. Delapenha & Co., Inc.  
Agents in the U. S. A.  
Dept. E.N. 57 Lighthouse Street,  
New York, N. Y.




Pearce Blanket  
SOFT AND  
CARESSING  
and Oh, how  
Lovely



The nap of Pearce Blankets is especially deep and springy, giving thickness and extra warmth without added weight. Best of all, Pearce Blankets will withstand normal wear and washing and retain their loveliness through long years of service. If you can't find Pearce Blankets at your favorite store please understand. Our country is at war and much of our production must go to the armed forces. Get along with the blankets you have the duration and put the saving War Bonds.

8.95 to 15.95

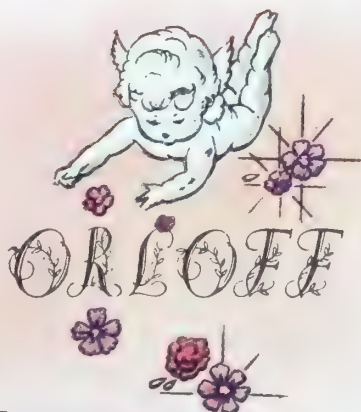
Sample swatch and folder with schedule of color harmonies and instructions for washing, upon request

PEARCE MANUFACTURING CO.   
America's Most Comfortable Blanket  
LATROBE, PA.





*R* for your perpetual delight...ATTAR OF  
 PETALS Toiletries. These modern charm potions  
 bear the seal of perfection on your loveliness  
 and enthrall the senses with the pulse-quick-  
 ening fragrance of sun-kissed blossoms...  
 the magic distillation of a thousand per-  
 fume-laden petals, compounded for sorcery.



Exquisite as their flower-fresh contents, are  
 ATTAR OF PETALS porcelain-white apothecary  
 jars... each with its own hand-painted  
 motif... each an authentic treasure you'll  
 cherish and use forever. At leading stores  
 everywhere. Priced from \$1.00 to \$3.75.  
 Jean Vivaudou Co., Inc., 10 W. 33rd St., N.Y.C.

Inspired by priceless antiques in the historic Mercer Apothecary Shop, now a national shrine at Fredericksburg, Va.





*Lily Pons and Andre Kostelanetz, posed for Magnavox by Boris Chaliapin*

## First family of music . . .

A RECORD audience of 300,000 crowded into a joint summer concert in Chicago to pay tribute to the genius of Lily Pons and Andre Kostelanetz. The unique talents of this great coloratura soprano and her celebrated conductor-husband have brought the appreciation of good music within the ken of grateful millions.

Miss Pons has the admirable faculty of projecting her warm personality to audiences through her glorious voice and charming presentation of the classics.

Andre Kostelanetz has created a distinct symphonic style, and a new interpretation of the

works of the old masters as well as the popular music of the day. This has brought to him a vast following of music lovers of all tastes.

Today these great musicians are bringing relaxation and comfort to men in our armed forces as well as those of us on the home front through their recordings and broadcasts.

Like other great artists Mr. and Mrs. Kostelanetz have chosen a Magnavox radio-phonograph for their home. For in Magnavox they find an incomparable clarity and trueness of tone which alone can do justice to the great music of the world.

Today no more Magnavox instruments are being made because the talent and craftsmanship which created these superb radio-phonographs are devoted to the production of electronic and communication equipment for the armed forces and music distribution systems for warships. In the postwar Magnavox will again take its place as pre-eminent radio-phonograph combination.

**Buy War Bonds For Fighting Power Today—Buying Power Today**



The fine craftsmanship won for Magnavox the Navy "E" award (and Star Renewal Citations) for instrument manufacture made these radio-phonographs the choice of discriminating buyers. The Magnavox Company, Fort Wayne, Indiana

**Magnavox**  
RADIO PHONOGRAPH

THE CHOICE OF GREAT ARTISTS



## COMMUNITY CENTER

(Continued from page 37)

that excess rents be paid if the volume of business in any one year exceeded that of the best business year in the last ten). Since the post office is the center of village activity and proximity to it is the most desirable factor in store location, it was arranged that each store occupy its original position in relation to the post office. With nothing to lose and bright, modern shops to gain, the store owners approved the plan immediately and construction got under way.

The familiar confusion of business babbled on in the old shopping district as the new stores went up on the hill behind them. After the businesses moved bodily—apples, pliers and paint, bathing caps and pork chops—into their new quarters, the old stores were razed. The county then approved the shifting of the main route, 25A, so that the old village green would form a park in front of the new stores. The idea was that shoppers should have adequate, convenient parking space and none of the hazards of traffic. The final relocation of the road is not yet complete and some of Stony Brook's future development must await the war's end.

After the moving, Mr. Melville turned over the deeds to the new property to the Stony Brook Community Fund, a committee of trustees made up of persons chosen from village residents. This body collects the rents, pays Federal and State taxes and puts the surplus money into community improvements and charities.

The cost of the entire project totals up to around \$500,000. The rents range from \$25 to \$120 per month based on the ability of the tenant to pay. The new location has attracted a much larger volume of trade, not only from Stony Brook but from the entire surrounding countryside. Last year, several of the stores paid excess rents, indicating that, in spite of priorities, they did a greater amount of business than in their best year in the old location.

The impressive success of Stony Brook's project should be an inspiration to other communities. "But," such communities may say, "Stony Brook had its Ward Melville. What of us? Here we are, huddled against a cold economic world, wanting a new shopping center and a village green as well, but wanting the money, too?"

Here is where the Stony Brook-Setauket-Old Field story is really important. Original capital like that provided by Mr. Melville can be obtained from an issue of stock in the amount estimated necessary for community improvement. The leadership provided by Mr. Melville and his valuable aide-de-camp, Mr. T. Bayles Minuse, the active overseer of the project, can be provided by the Chamber of Commerce, or by a committee of citizens. And with the Stony Brook project as a living example, paying four per cent interest on the original investment, such community planning isn't nearly so much tilting at windmills as it is good common sense. Double your merchants' business at a four per cent profit to the civic-minded backers or community fund—and make your village clean, shiny and progressive in the process.



## Plan more beautiful postwar living room with this 32-page IDEA BOOK!

This 32-page idea-packed booklet, "The New Open House," shows how to get more beauty, more convenience, into your postwar living room—and into every other room as well! It shows you how to get a home by its pine woodwork—how to get more value with doors, windows and woodwork of durable, toxic-free Ponderosa Pine. With dozens of illustrations and diagrams, it helps you work wonders with wood—the ideal post-war building material.

Here are some of the subjects covered in "The New Open House"—

- How to plan for doors that save steps
- How to get more cheer into the dining room
- Better planned bedrooms and bathrooms
- Adding more charm to kitchen efficiency
- Planning "double duty" rooms
- Basement and attic rooms
- Saving fuel with the right doors and windows

**Ponderosa Pine  
WOODWORK**

**SEND ONLY TEN CENTS FOR THIS STOREHOUSE OF IDEAS**  
If you plan to build a new home or remodel your present one in the postwar period, "The New Open House" is a must. Only ten cents brings you this source of inspiration and ideas. Mail the coupon.

PONDEROSA PINE WOODWORK  
Rt. YH-9, 111 W. Washington St.  
Chicago 2, Illinois

Please send me a copy of "The New Open House." I enclose 10c.

Name .....  
Address .....  
City ..... State .....

## Painting with **DEVOE** defends your house against those saboteurs — **WEAR and WEATHER**

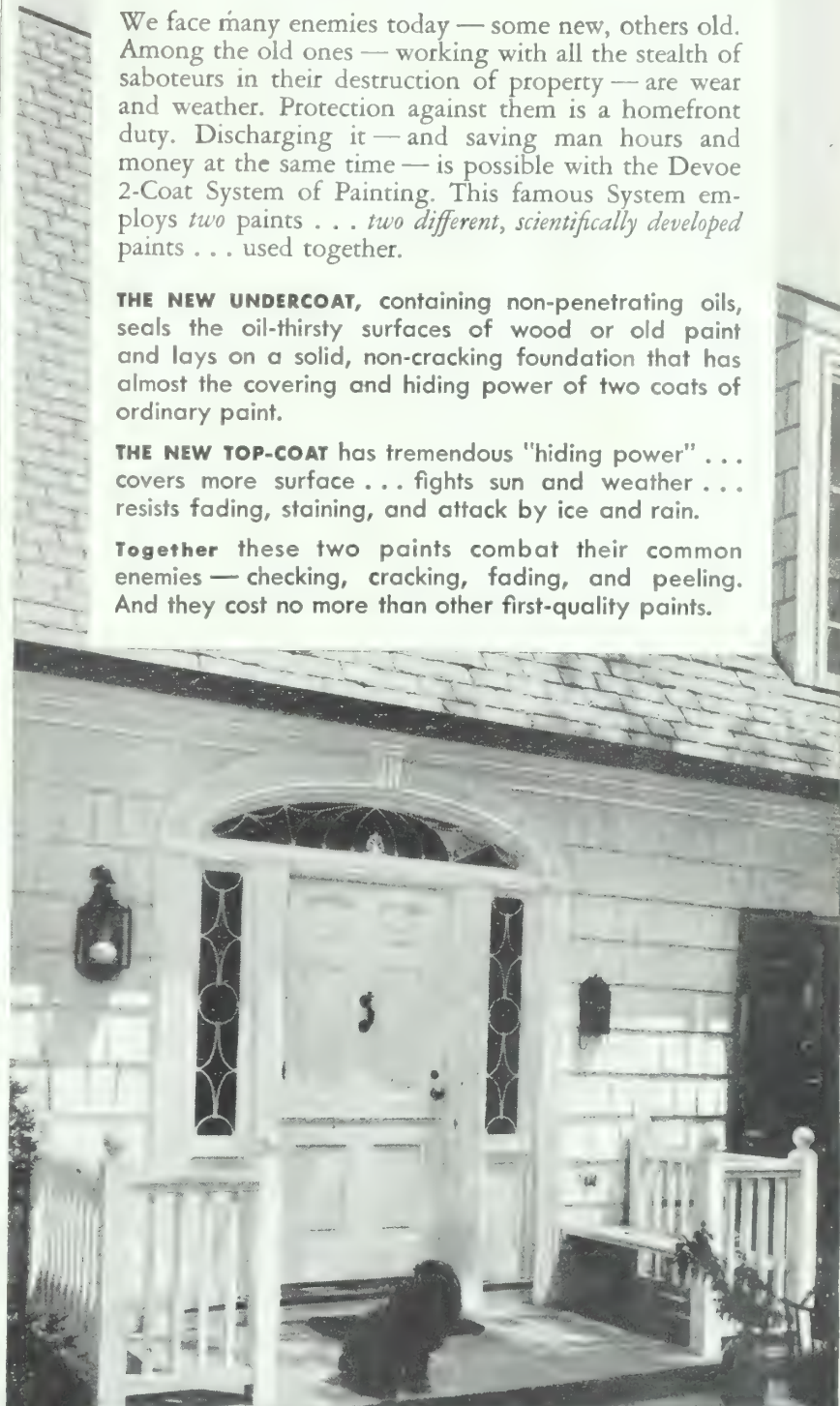
Tests by the thousands prove that  
Devoe's 2-Coat System of Painting  
outlasts average paints 2 to 1.

We face many enemies today — some new, others old. Among the old ones — working with all the stealth of saboteurs in their destruction of property — are wear and weather. Protection against them is a homefront duty. Discharging it — and saving man hours and money at the same time — is possible with the Devoe 2-Coat System of Painting. This famous System employs two paints . . . two different, scientifically developed paints . . . used together.

**THE NEW UNDERCOAT**, containing non-penetrating oils, seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint.

**THE NEW TOP-COAT** has tremendous "hiding power" . . . covers more surface . . . fights sun and weather . . . resists fading, staining, and attack by ice and rain.

**Together** these two paints combat their common enemies — checking, cracking, fading, and peeling. And they cost no more than other first-quality paints.



For every problem in paint, consult your Devoe dealer—  
usually the outstanding paint merchant in the community.  
"People who know — use Devoe."

## DEVOE PAINTS

The 189th Year of the Oldest

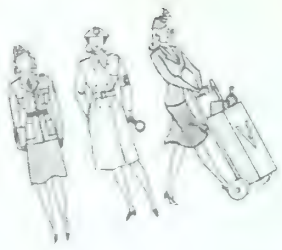
Paint Maker in America



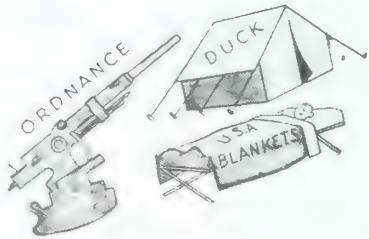
FIRST AVENUE AT 44TH STREET, NEW YORK 17, N. Y.



You're in  
the war  
now



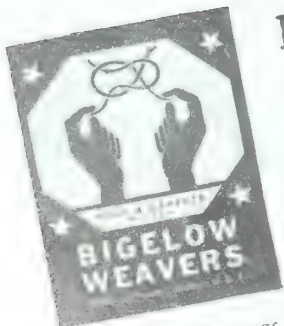
and so is  
Bigelow



But we're  
looking  
forward



In your home of tomorrow floor coverings will take a much more important place. Wide sunlit spaces will need impressive rugs and carpets. Bigelow will have them for you... enchanting colors, fascinating textures, new patterns... in the fine grade of carpet you can depend on... Bigelow BEAUVAIS.



Makers of fine rugs  
and carpets since 1825

**Powder-ene  
dry cleans  
rugs at home**

Now you can dry clean your rugs at home. Simply brush on Powder-ene. Let stand. Vacuum off. No liquid. No suds. It's easy, economical and safe. For FREE booklet on rug care, write Bigelow Weavers, Dept. 93HG, 140 Madison Ave., New York 16, N. Y.

Copr. 1943, Bigelow-Sanford Carpet Co., Inc.



## URNS WITH A CORKSCREW

Time-winning measures for the amateur chef  
when the ravening guests come early

**I**F you're new at this business of whipping out rationed meals, here's one bugaboo you'll probably have to cope with. It's always later than you think—especially on the night guests come. Everything, but everything is apt to go wrong. Given time, you can manage, even throw out the first batch of muffins and start again. Without it, you're wretched and flurried. And both you and the guests will vow, "Never again."

One delaying action to have up your sleeve is a mild, refreshing drink that's easy to serve, and that won't call for any last-minute mixing. Beer's a good choice for this—if your wait is to be a long one. But serve it cold as Christmas—and choose a light mellow brew that can set off the meal to follow. Stay immediate hunger pangs with pretzels or crackers.



**When dinner is late**, and you're the K. P., here's a play for time—beakers of amber-colored beer for your guests to sip as you work. Filling enough to keep them happy, it can augment your culinary labors, accompany dinner, too. Here, National Premium beer; America House accessories.



**Borrow a picnic trick** for an informal supper, a between-times refresher—team a light mellow beer with hard-boiled eggs and salt. Good extender for a slender menu when you're low on ration points, pleasant break in an evening of talk. Budweiser beer; Heisey pitcher, glasses. Bar Mart accessories.



# Marlboro

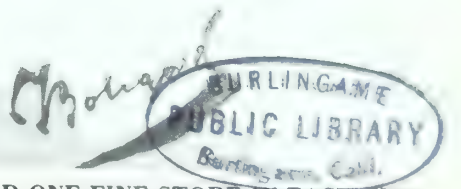
*America's  
Luxury Cigarette*



Calculated to conserve material for victory is the poised (and tireless) MARLBORO CIGARETTE-SLIM frock of Enka Rayon. To *add* to her poise, her distinguished MARLBORO CIGARETTES . . . richly blended of superb tobaccos (which cheaper cigarettes cannot possibly afford) . . . yet mere pennies more!



IVORY TIPS—PLAIN ENDS  
—BEAUTY TIPS (red)



HAT AND DRESS FROM: BONWIT TELLER, N. Y.—I. MAGNIN—MARSHALL FIELD—THALHIMER'S AND ONE FINE STORE IN EACH CITY.



WHERE REALLY FINE COCKTAILS ARE SERVED...

*A Knowing Hand reaches  
for the Angostura Bottle!*

Those who have been carefully trained to serve particular people reach instinctively for Angostura when making cocktails. For the fine hand of a master-mixer knows that to be *completely right*, a Manhattan or Old-Fashioned *must* offer the appetite-enlivening qualities of these famous Bitters. Is yours a knowing hand? Write for our Free Mixing Guide and be sure!



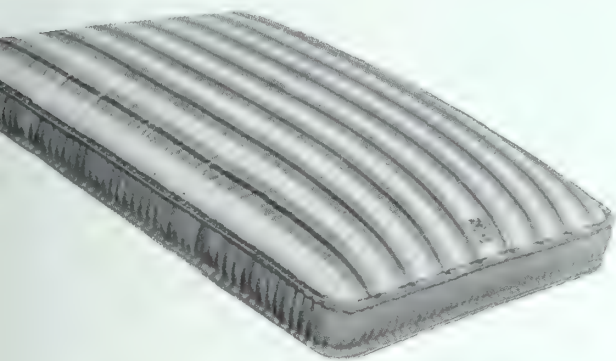
ANGOSTURA-WUPPERMANN CORPORATION • 304 EAST 45th STREET, NEW YORK, N. Y.



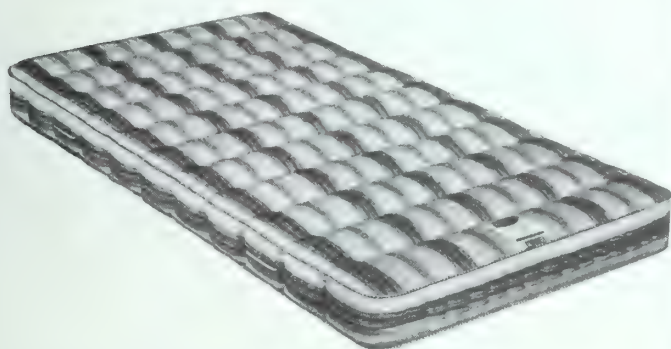
# SOLACE FOR INSOMNIACS

(See pages 48 and 49)

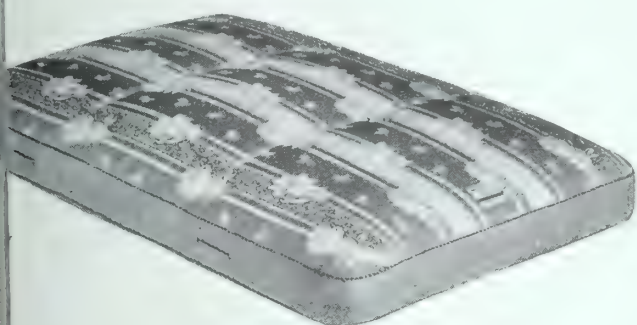
u have any lingering memories of cotton mattresses about as yielding as te slabs, now is the time to scrap old prejudices. New construction features you grand comfort that compares with innerspring mattresses; need- to say, the better quality you buy, the better service you can expect.



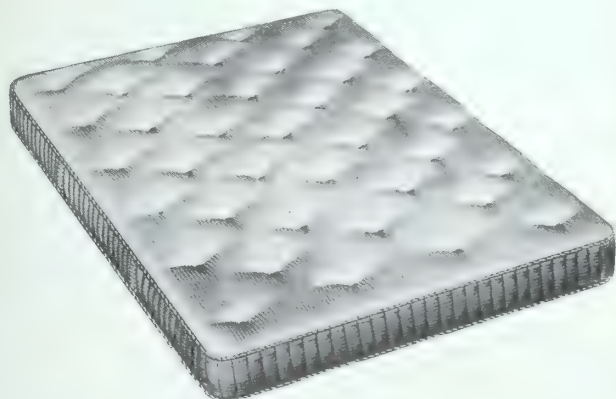
↑ The Sealy "Air-Woven Tuftless" mattress is especially resilient due to the fact that it is made from Air Woven long staple cotton in one large batt; a durable roll edge holds shape. Striped covers in three color combinations. \$39.50 retail.



ton in the Spring-Air Model 400 is inserted into separate rtments so it cannot shift or get out of place, with extra in the center sections to support body weight. Side s are vertically sewn to prevent bulging. \$39.50 retail.



↑ If you want a smooth sleeping surface, you'll be able to get it in a Triple Cushion mattress. This modern cotton mattress is tuftless and so built that the felted cotton inside will not shift when the mattress is in use. \$39.50 retail.



↑ "White Knight", by Simmons, contains the "mattress with- nress"—an inner core of staple cotton separately cov- ed firmly attached to a pre-built border to assure neat s. covers are those you liked on Beautyrests. \$39.50 retail.

## Unitized

### THE GREATEST NAME IN WALLPAPER!

- Designed by World's Leading Artists!
- Style-Tested and Certified by Experts!
- Pre-Proved for Appearance On The Wall!
- Guaranteed Fade-Proof, and Guaranteed Washable when so marked!

Look for this "Unitized" Seal on the back of wallpaper samples at your dealer's. It is your guarantee of beauty, quality, satisfaction!

*Unitized*  
GUARANTEED  
Wallpaper

✓ SUN TESTED  
✓ STYLE TESTED  
✓ WALL TESTED

*Washable*  
WHEN MARKED WASHABLE



#### Wallpaper Selection Now So Quick, So Easy —Thanks to "Unitized" Seal!

No more need you hesitate when selecting new wallpapers! Simply look for the "Unitized" Seal on the back! Wallpapers bearing it are *designed* by master artists! *Created* by master craftsmen! And *tested* by style authorities! That's why you can select them so easily—and with such assurance. Choose "Unitized" Wallpapers for more beautiful home decoration!

*Imagine it! Incendiary bombs, Army and Navy flares, explosives, and tank parts being made by a wallpaper company! But that's our job for Uncle Sam ... and, for outstanding merit in war production, the employees of United Wall Paper Factories have been awarded the Army-Navy "E" for excellence!*

LOOK FOR "UNITIZED" WHEN YOU BUY WALLPAPER







# SALTING AND PICKLING

(Continued from page 22)

expense of flavor and texture.)  
sauerkraut is now on its way.

For the first few days watch the  
of the brine daily, removing water  
the mason jar to relieve pressure  
keep the board above the brine.  
scum appears (which it should)  
cloth, board and scum careful-  
wash the cloth, the sides of the  
the board and jar and replace as  
Gradually you can skip a day,  
no days. After about three weeks  
the side of the crock. If bubbles  
it's still fermenting; if no bub-  
appear, it's done. (This may take  
weeks instead of three.)

Now you can remove the kraut to  
lined keg and secure the top, or  
muslin on top of the crock and  
lid on, or warm the sauerkraut  
F., pack in sterile jars and  
in boiling water for 20-25 min-  
complete seal and store. All three  
are recommended.

Because the salt has already killed  
bacteria you can eat kraut raw.  
it combines with shoulder of  
pork, duck and pork as well as  
standby of boiled beef. Add the  
tomato juice or other vegetable  
for a change of diet. Add home-  
beans to sauerkraut for a su-  
p and top it with sour cream.  
make you feel provident to scoop  
barrel or crock. If a scum  
brush it aside and scoop deep.

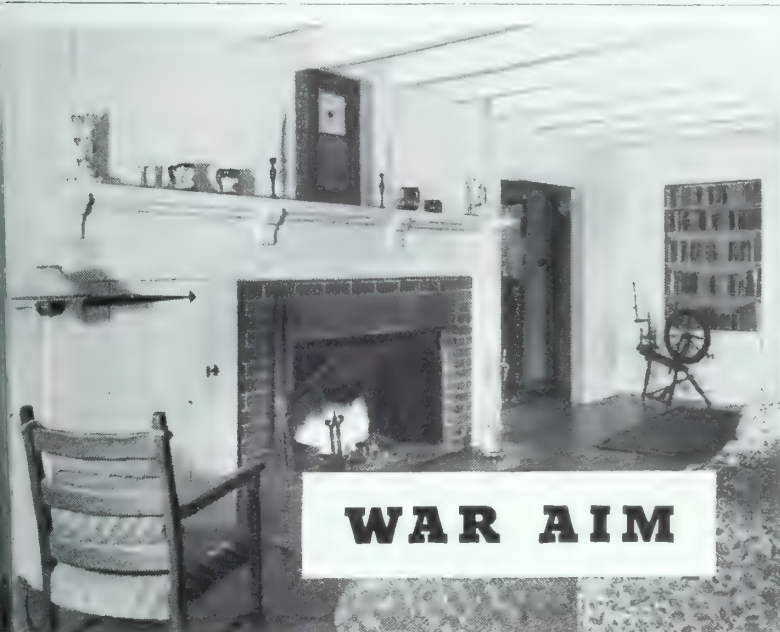
## Salting and brining

To preserve other vegetables with the  
least possible fermentation you add  
more salt and proceed as for sauer-  
kraut. But note that corn, navy beans  
and turnips smell pretty high while  
processing, so confine them to a distant  
part of the house. The salt kills all  
bacteria so you can eat the produce raw  
when the salt is removed by soaking, or  
you can cook in the regular way. Vita-  
min C is largely destroyed by all the  
soaking but Vitamin A remains.

Water accepts only 25% salt; after  
that the salt just floats and often shriv-  
els the product it's supposed to pre-  
serve. A safe rule is one part salt to  
four parts produce by weight. If this  
doesn't create enough natural brine,  
then brine must be added in small  
amounts to cover the vegetable.

**Salted string beans:** 16 lbs. beans,  
4 lbs. salt. Wash beans, discarding all  
unworthy specimens. Cut in strips (or  
leave them whole). Put in a layer of  
salt first, then one of beans and repeat  
till within an inch or two of the top.  
Press down each layer gently but firm-  
ly, not neglecting the edges. Lay clean  
cheesecloth over the top. Place para-  
fined board on cheesecloth. Place ma-  
son jar of water as for sauerkraut. If  
sufficient brine hasn't formed next day  
add brine solution to cover. As liquid  
absorbs or evaporates add fresh brine.

(Continued on page 74)



## WAR AIM

A free man's home is his own castle, a place where he may  
yield his happiness from the world. Today, on battlefields  
that gird the globe, free men are fighting for the preservation  
of the home . . . for the right to sit by a friendly fire in peace.

For many years the Western Pines\* have helped to bring  
warmth and grace to thousands of American homes. People  
have found these fine, soft-textured woods pleasant to live with.

While your plans for remodeling and building may be  
projected somewhat into the future, now is the time for you  
to learn more about the charm, economy and amazing versa-  
tility of the Western Pines. Write today for your FREE copy of  
"Western Pine Camera Views." Western Pine Association,  
Dept. 174-J, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES

## EASY WAYS TO ADD SPARKLE TO YOUR HOME



MANTEL MIRROR

Hang an unframed plate glass mirror like this above your mantel...and you'll  
make your living room come alive at one stroke. Immediately, the room looks  
bigger, brighter, and more colorful. Takes on that air of smart good taste which  
only mirrors can give. A spick and span wall finish of Pittsburgh Live Paint  
sets off the mirror to advantage and freshens up the whole room.



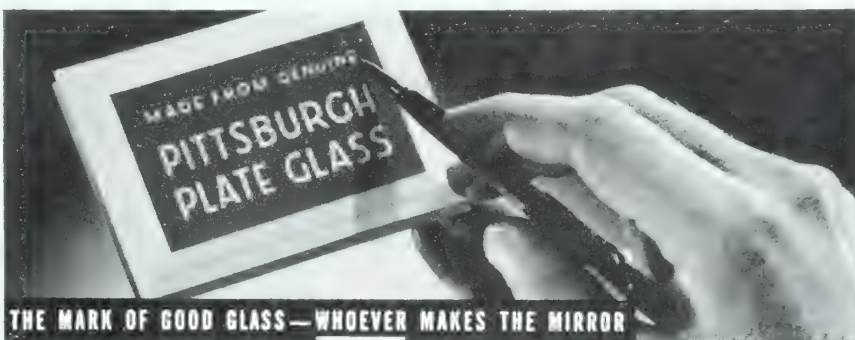
GLASS TABLE TOP



BUFFET BEAUTY

A handsome plate glass table top does  
double duty. Protects the finish from  
marring due to damp tumblers or neg-  
lected cigarettes. And adds glamour to  
the room's appearance. It's easy to get  
plate glass tops cut to fit your tables.

Does your dining room need a little bit  
more personality? A quick solution is  
to select a framed plate glass mirror  
like this and hang it over your buffet.  
It adds color and light to the room...  
reflects the good cheer of every meal.



THE MARK OF GOOD GLASS—WHOEVER MAKES THE MIRROR

The majority of mirror manufacturers use Pittsburgh Plate Glass to make their  
mirrors because of its beauty and accurate reflections. So the Pittsburgh Label  
on a mirror or plate glass article is your assurance of good glass, no matter who  
makes the product. For true reflections, a mirror must be made of plate glass.

## Free Booklet

A handbook of ideas, illus-  
trated in full color. Shows  
you how to brighten your  
home in a hurry with mir-  
rors and plate glass. Send the  
coupon for your free copy.

Pittsburgh Plate Glass Company  
2028-3 Grant Building, Pittsburgh, Pa.

Please send me, without obligation, your free booklet  
entitled, "Helpful Hints on the Use of Glass in Your Home."

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

"PITTSBURGH" stands for Quality Glass and Paint



## ROSES

(Continued from page 54)

newest rose exceptions, they are all in commerce as of the Spring of 1943. I arbitrarily chose 1930 as the date for new roses.

All the varieties listed below are good. Either they have been grown in our own garden or vouched for by responsible amateur rose growers. That these alone are the best would be an absurd claim.

I hope the lists will do something toward quieting the rising clamor that "roses aren't fragrant any more." Unfortunately, M. Pernet, the great French rose hybridist, wasn't interested in fragrance but his followers are, and our debt to him is so great it seems ungrateful to carp. The early yellows and subtle apricots and subsequent bronzy pinks and gorgeous oranges are traceable to him. The color is ours for keeps and diligent hybridizers are increasingly giving us Pernet colors with fragrant blooms on blackspot-resistant plants.

With the great color range now available, fascinating possibilities await the rose grower who wants to think of his or her selections in terms of a palette. The rose collector satisfied with three quarters of her garden planted to tried-and-true older varieties can have great fun and no little excitement out of experimenting with the flock of new roses, so many of which are valuable additions in color and scent.

**SOFT COLORS**—Blush, pale pink, apricot, peach, salmon

**OLD**—Betty Uprichard '22  
Edith Nellie Perkins '28  
Ophelia '12, vf  
Lady Ashtown '04, sf  
Mrs. Charles Bell '17, f  
Mme. Butterfly '18, vf  
Mme. Leon Pain '04, f  
Rapture '26

**NEW**—Break of Day '39, f  
Comtesse Vandal '32, f  
Daylight '40, f  
Good News '40, f  
Mme. Cochet-Cochet '34, f  
Mme. Joseph Perraud '34, f  
Pres. Macia '33, sf  
Queensland Beauty '34, f  
Warawee '34, sf


**WHITE, OLD**—Caledonia '28, sf  
Edel '19, f  
Kaiserin Auguste Victorin '91, f  
Marcia Stanhope '22, vf  
Margaret Anne Baxter '28, f  
Mme. Jules Bouche '11, f

**NEW**—Blanche Mallerin '40, f  
Lady Leconfield '40, vf  
Mrs. Francis King '36, sf  
Neige Parfum '39, vf  
Rex Anderson '37, f  
Snowbird '36, vf  
Starlite '40  
White Briarcliff '32, f

**YELLOW, OLD**—Duchess of Wellington '09, vf  
Golden Dawn '29, f  
Joanna Hill '28, f  
Luna '25, vf  
Mrs. Aaron Ward '07, f

(Continued on page 71)

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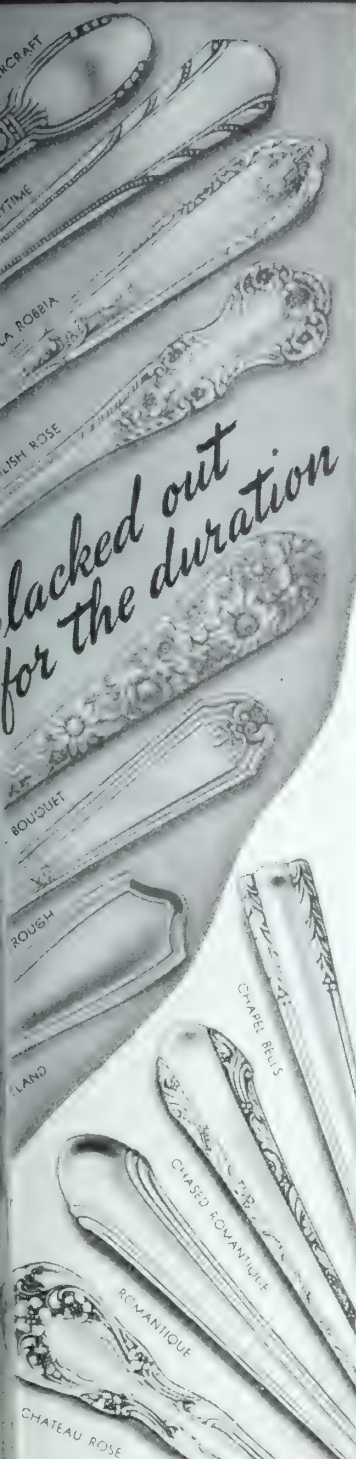
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## ROSES

(Continued from page 70)

Mrs. E. P. Thom '26, f  
Mrs. Pierre S. DuPont '29, f  
Rev. F. Page Roberts '21, f  
Souvenir de Claudius Pernet '20, f  
Souvenir de Jean Soupert '29, vf  
Ville de Paris '26

**NEW**—Eclipse '35, f  
Lily Pons '39  
Mandalay '43, f  
Mme. Chiang Kai Shek '44, f  
Radio '37, f  
V for Victory '42  
Goldenes Mainz '33, vf  
Spun Gold '42  
Soeur Therese '30, sf  
Lowell Thomas '44, f  
Star Gold '36, vf

**BRIGHT COLORS**—Orange, ruddy  
pinks, glowing rose, etc.

**OLD**—Margaret McCredy '27, f  
Mrs. Sam McCredy '27, f

**NEW**—Angels Mateu '34, f  
Anzac '43  
Autumn '31  
Condesa de Sastago '33  
California '37, f  
Duquesa de Penaranda '31, f  
Elite '41  
Federico Casas '32, vf  
Girona '36, f  
Harvest Glow '41  
Hector Deanne '33, vf  
Heinrich Wendland '30, f  
Hinrich Gaede '31, f  
M. B. '42  
Lady Mandeville '40, f  
Mme. Charles Mallerin '39, sf  
Mme. Henri Guillot '38, sf  
Ramon Bach '38, f  
Shades of Autumn '43, vf  
Signora '36  
Portadown Fragrance '31, f  
President Plumecocq '31, f

## Floribundas

**PINK**—Betty Prior '38, f  
Carillon '35  
Cheer '40, f  
Crown of Jewels '35, f  
Else Poulsen '24, sf  
Hofgartner Kalb '14, f  
Little Miss Muffet '40, sf  
Mlle. Cecile Brunner 1881, f  
Nearly Wild '41  
Pinocchio '40  
Smiles '37, sf

**YELLOW**—King Boreas '41, f (also  
classed as Hybrid Tea)  
Poulsen's Yellow '39, vf  
Rochester '34, f (also classed as Hybrid  
Tea)  
Topaz '37, sf, small flowers

**WHITE & BLUSH**—Dagmar Spath '36  
Gruss an Aachen '09, sf  
Niobe '42  
Pink Gruss an Aachen '29, sf  
Snowbank '37, sf  
Summer Snow '36, f

**RED**—Anne Poulsen '25, f  
Belvedere '28  
Donald Prior '22  
Holstein '38, sf  
Karen Poulsen '33  
Red Ripples '42  
Red Velvet '40, f  
World's Fair '38, f

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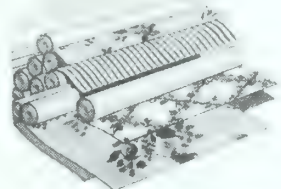
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FIRST AID FOR FINE FURNITURE

**JNT MFG. CO., INC., BOX 138, Station F, NEW YORK CITY****SOY BEANS SAVE THE DAY**

(Continued from page 23)

container with a wide mouth for getting the beans in and out and a hole in the bottom for drainage. A perfectly clean flower pot does nicely. Put a piece of wire netting or cloth across the hole in the bottom.

Wash the beans once and soak them overnight in lukewarm water. For a pound of beans use about three pints of water with a pinch of chlorinated lime. Next morning pour off the water and put the beans into the flower pot. Remember that the beans will double in volume as they sprout.

Cover the beans in the pot with a damp cloth. This, in turn, should be covered with a piece of damp cardboard to keep out light. Water the beans in the flower pot several times a day (about every three hours). The bottom of the pot should be raised or tipped slightly so that all the water drains out. The Cornell experts tell us that it is safest to sprinkle the beans each evening with water containing a teaspoon of chlorinated lime to three gallons of water.

The beans are ready to eat on the third to fifth day.

**How to cook sprouted soy beans**

There are several general points to remember about the use of sprouted soy beans as food. First, they cook in ten to twenty minutes. Second, their flavor is very delicate. They therefore combine well with other foods. For the same reason, they take well to strong seasonings and flavor additions. Their own chief charm is in their consistency. This factor is well illustrated in the following recipe for a soufflé.

**Soy Bean Sprout and Chicken Soufflé**

- 1 cup milk
- 3 tablespoons butter
- 4 tablespoons flour
- 1 teaspoon salt
- 4 eggs
- 1 cup chicken meat, cut in small cubes
- 1 cup blanched sprouted beans, slightly chopped

Make a white sauce of the milk, butter and flour, seasoned with salt. Separate eggs. Beat yolks slightly and add to white sauce. Cook three to four minutes, stirring constantly. Cool. Add chicken and sprouted beans, which have been blanched by steaming or boiling for ten minutes. Beat egg whites until stiff and almost dry. Fold carefully into first mixture and pour into greased baking dish. Set this dish in a pan of hot water and bake in 325 degree oven 40-50 minutes. Serve at once, with a mushroom sauce if desired.

**Sautéed Onions and Soy Bean Sprouts**

- 1 pound sprouted soy beans
- 3 onions, chopped fine
- 4 tablespoons shortening
- 1 cup chicken stock
- 2 to 4 tablespoons soy sauce
- 1½ tablespoons cornstarch
- 4 tablespoons water

Cook soy beans at a rapid boil for 20 minutes, skimming off hulls as they rise to the top of the kettle. Drain. Melt shortening and sauté onions in it lightly. Add sprouted beans and continue to sauté, tossing lightly until well browned, but not burned. Add chicken stock and soy sauce. Make a paste of

the cornstarch and water and add to the sauce. Simmer 10-15 minutes. This is excellent served with very dry

**Sprouted Soy Bean Curry**

- 1 medium onion
- 1 medium apple
- 2 stalks celery
- 2 tablespoons fat
- 2 tablespoons flour
- 1 tablespoon curry powder
- 1 teaspoon salt
- ¼ teaspoon pepper
- 1½ cups stock
- ½ cup seedless raisins
- 3 cups sprouted soy beans

Peel and core apple. Cut onion, celery and celery up fine. Lightly brown in fat. Mix flour, curry powder, salt, pepper, and blend with vegetable oil smooth. Add stock and stir until thickened. Add raisins, and sprouted soy beans, which have been steamed and boiled ten minutes. Let simmer until flavors are well blended (15-20 minutes).

Cooked, sprouted soy beans are very tasty when combined with a sauce such as Hollandaise, or with a Spanish or Creole sauce containing tomatoes, onions, green pepper, and perhaps a little chili powder. They also give a protein value, as well as protein value, mixed vegetable casserole.

**One Dish Meal**

- 1 cup cooked carrots
- 1 cup cooked peas
- 1 cup cooked celery
- 2 cups cooked sprouted soy beans
- 1 cup milk
- 1 cup mixed vegetable water
- 4 tablespoons fat
- 4 tablespoons flour
- Bread crumbs

Melt the fat. Remove from fire and blend in the flour smoothly. Return to fire and add milk and vegetable water. Stir until smooth and thickened. Add vegetables in greased casserole. Pour sauce over all. Cover lightly with bread crumbs, dotted with bits of margarine, and bake in 400 degree oven until well browned.

**Sprouted Soy Bean Omelet**

Stuff a fluffy omelet with sprouted soy beans which have been steamed and drained, and then sautéed in very little fat (they cook so much themselves that they need much additional). If you use a teaspoonful of soy sauce into the omelet, they will be even better. Turn the omelet out onto a watercress and you will have a beautiful, as well as nutritious dish. Soy sprouts are good in scrambled

**Soy Bean Salads**

Sprouted soy beans are especially good in salads. They may be cooked fifteen minutes in boiling water, drained, and chilled; or simply blanched by popping them into boiling water for three minutes. The length of time for blanching is determined largely by the size of the beans. I have eaten raw sprouted soy beans and thought them more flavorful than even those which had been blanched for three minutes. The raw flavor is like that of mushrooms, slightly reminiscent of a musty cellar. I like them. I can easily imagine that there are people who would not. At any rate, you use sprouted soy beans in a salad to have a well flavored



# SOY BEANS SAVE THE DAY

(Continued from page 72)

h a dash of mustard or curry powder it for sharpness. If you use mayon- se, put some finely chopped sweet cle or stuffed olive into it.

Combine your chilled, sprouted ns with other vegetables of stronger or. Paper thin onion rings are good, instance. So are chilled, cooked s, raw green pepper and radishes. sprouted beans provide something et your teeth into. The other vegeta- always including lettuce, chicory, ve or other greens, provide color. the whole offers great nutritional e. Chopped fine, sprouted soy beans xcellent mixed with cottage cheese chives on a bed of lettuce. Serve sour cream sprinkled with paprika.

## Green soy beans

een soy is good eating, but there's question that some varieties taste r than others. One of the best is ansei, which is easy to grow.

To prepare the green beans, dip ods in hot water, which will make shell fairly easily. Cook them in ng, salted water, just as you would . They can also be preserved like beans. In addition to the possi- of our having home canned green eans, there will be a larger com- al pack this year than last, and e worth spending points on.

## Tenderized soy beans

erized soy beans, whole, or crushed rits or flakes, are on the market equire only a few minutes for g. They greatly surpass in taste ain dried bean, soaked and then l. They can be used mixed with cereals, or as one uses oatmeal to : meat dishes. There is less age in a meat loaf containing soy flakes than in one made entirely neat. This is because part of the re and fat released from the s held in the finished dish by the an flakes. Soy flakes absorb well vor of meat essences, and with dition, can be made into cutlets eroles, which not only offer full value, but taste like meat as Again like oatmeal, soy flakes delicious, crunchy cookies.

## Soy bean flour

who has followed the use of soy nnows that in early days it did ke good bread. Now, however, earned how to use it and the re- precisely like white bread in nce and flavor.

e protein content of soy bean h high, but it does not act like It has no stretch. It does not, in ords, make a larger loaf and it t replace any of the other flour. the small quantity which makes

it palatable, soy bean flour produces a product which goes far beyond enrich- ed bread in nutritive value. The general rule is to substitute two tablespoons of soy bean flour for two tablespoons of enriched flour, for every cup of flour used. This doesn't affect the texture or flavor of the loaf, but adds greatly to health value and keeps the baked food moist and fresh longer.

## Soya Yeast Bread

6 cups sifted enriched flour  
9 tablespoons high fat soy bean flour  
1 to 2 cakes yeast  
2 cups milk, scalded and cooled  
3 teaspoons salt  
3 tablespoons sugar  
2 tablespoons melted shortening

Pour lukewarm milk into mixing bowl. Add yeast, salt, sugar and blend. Add 2 cups white flour. Beat thoroughly. Mix in melted shortening. Add soy bean flour and remainder of white flour gradually to form a dough which will not cling to bowl. Turn onto floured board and knead until it no longer sticks to board.

Put kneaded dough into a greased bowl. Brush surface of dough with melted shortening. Cover and let rise in warm place (80 degrees F) until double in bulk. Fold dough under and let rise again.

When again doubled in bulk turn dough onto slightly floured board and shape into two smooth rolls. Place rolls in greased bread pans. Brush with melted shortening and let rise until again doubled in volume. Bake in a moderate oven (350 degrees F) for 50 minutes to 1 hour. Makes 2 loaves.

In recipes calling for baking pow- der a higher percentage of soy flour may be used without destroying taste or texture.

## Soy Bean Flour Muffins

1/2 cup soy bean flour  
1 1/2 cups enriched flour  
4 teaspoons baking powder  
4 tablespoons sugar  
1/2 teaspoon salt  
1 egg  
4 tablespoons melted fat  
1 cup milk

Sift all dry ingredients together. Com- bine the beaten egg, melted fat and milk and stir these quickly into the dry mixture. Bake in well greased muffin pans about 10 minutes in a hot oven (450 degrees F). Makes 9 to 12 muffins.

## Soy Bean Flour Waffles

1/2 cup soy bean flour  
1 1/2 cups wheat flour  
2 teaspoons baking powder  
1/2 teaspoon salt  
1/2 cup sugar  
6 tablespoons melted fat  
3/4 cup milk  
2 eggs

Mix and sift dry ingredients. Combine melted fat and milk and add to dry in- gredients. Last add eggs, beaten until foamy. Bake on a hot waffle iron.

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left and right). Page 17: Wm. Lescaze, architect (Loomis residence); Stoller, photog- rapher (living room with dinette); American Swedish News Exchange (Swedish kitchen, left); Peter Nyholm, photographer (Swedish kitchen, right); Robert Allan Jacobs, architect (bot- tom photos).



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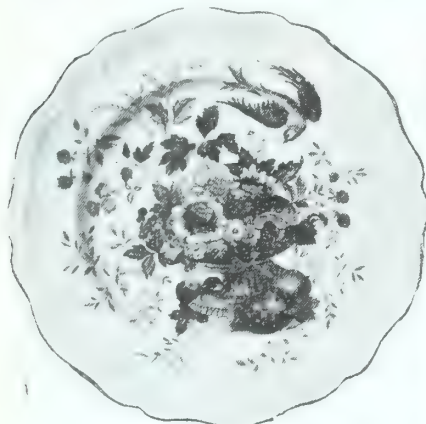


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## SALTING AND PICKLING

(Continued from page 69)

If scum forms proceed as for sauerkraut. When danger of scum is past either leave cheesecloth and board in place and put top on crock; or remove board, cover crock with cheesecloth or muslin and put top on. Both ways work.

**Salted corn:** Cut from cob and blanch 10 min. Proceed as for beans.

**Salted greens:** For kale, spinach, chard, collards, mustard, turnip tops, etc., proceed exactly as for beans. Don't eat them raw—they aren't palatable.

**To freshen all salted products:** Soak for two hours, first in warm water, then in fresh cool water, using one quart water to one cup salted products. Cook as you would fresh vegetables.

### Putting up pickles

Towards the end of the season you can combine odds and ends of vegetables left in the garden, soak in brine solution, pour it off and replace with a sirup of vinegar, water, sugar and practically anything in the way of herbs and spices on your shelf.

### Dill pickles with garlic

12 lbs. cucumbers  
1 lb. dill  
¼ lb. (or less) garlic  
1½ ozs. mixed pickling spices  
12 grape leaves  
1 lb. salt  
10 qts. water  
¾ qt. vinegar

Into a 5 gallon crock put a layer of dill, spices, garlic, then a layer of whole cucumbers. Repeat till crock is nearly full. Mix the salt, water and vinegar and pour on till it just covers the pickles, reserving any liquid left to replace what absorbs or evaporates. Keep pickles covered with liquid at all times. Wash grape leaves and put on top of mixture. They help fermentation and flavor. Now the cheesecloth, board and jar of water. Place in a cool spot. Take a look every day for 2-3 weeks. Add brine solution (1 part salt to 4 parts water) when necessary. Pickles are ready to eat in 2-3 weeks. Taste to find out. When ready put in jars, five pickles to a sterile quart jar. Strain the juice, heat to a boil, cool, pour over pickles in jars. Seal. Store in a cool place.

### Corn relish

1 doz. ears sweet corn  
2 onions chopped  
2 sweet green peppers  
1 sweet red pepper  
2 tbsps. salt  
¼ tsp. pepper  
1½ tbsps. dry mustard  
1 tbsp. celery seed  
1 cup sugar  
2 cups vinegar

Cut corn from cob without bruising or scraping. Mix all ingredients together and cook for one hour slowly. Pour into sterile jars. Seal. Makes five half-pint jars.

(Continued on page 75)

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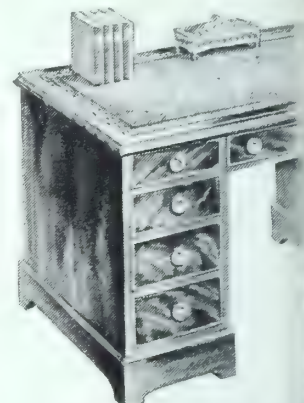


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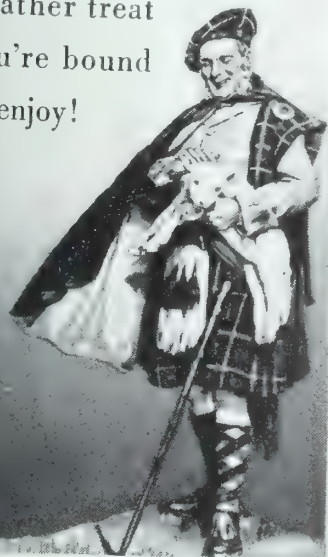
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## SALTING AND PICKLING

(Continued from page 74)

### Cucumber oil pickle

- 1 doz. cucumbers
- 6 onions
- 1 pt. olive oil
- 1/2 lb. ground mustard
- 1/2 lb. mustard seed
- 2 qts. vinegar
- 2 tbsps. peppercorns
- 1 oz. celery seed
- salt

Peel and slice cucumbers and onions. Into a 2 gallon crock put a layer of onions, layer of salt, layer of cucumbers, salt, and repeat till crock is nearly full. Cheesecloth, board, weight, and leave in cool place overnight. Next day drain off liquid. Mix seasoning in oil, add vinegar slowly, pour new liquid over cucumbers and onions until covered. Mix slowly and gently with a wooden spoon until mixture is uniform. Stir occasionally throughout that day. Tie a muslin square over crock, put lid on and store. Or ladle into sterile jars and seal. If using old jars with tin lids put wax paper between tin and pickles to avoid discoloration of lid.

### Tomato catsup

- 8 qts. ripe tomatoes
- 2 cups sugar
- handful basil leaves
- 1 tbsp. mustard seed
- 1 tbsp. cayenne
- 1 tbsp. celery seed
- 1/4 cup salt
- 2 tbsps. cinnamon (or less)

- 6 or more cloves garlic
- 1 tbsp. dry mustard (if desired)
- 1 tbsp. mace
- 2 qts. vinegar

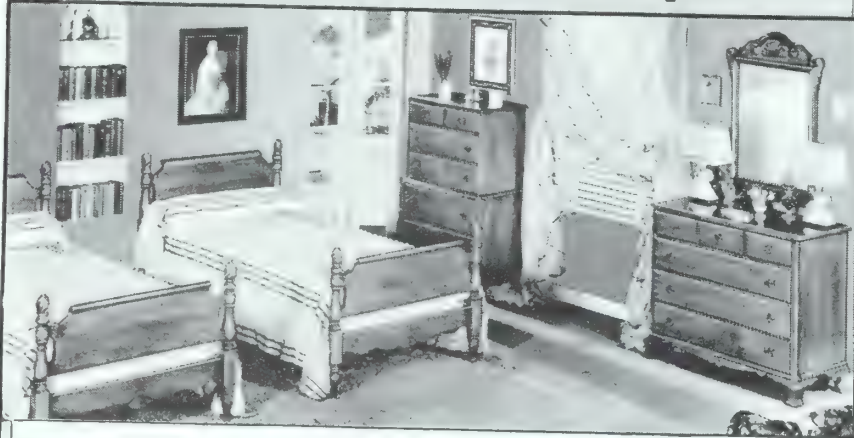
Wash tomatoes and cut in pieces. Add other ingredients and cook slowly for about two hours or until mixture is half original size. Strain. Reheat. Pour into sterile jars or bottles. Seal. If using bottles either use a bottle capper or dip corks in sealing wax.

### Watermelon pickle

- 2 lbs. watermelon rind cut into small cubes. (No pink part included.)
- 2 cups vinegar
- 2 cups water
- 1 lemon sliced thin
- salt
- 2 lbs. sugar
- 1 tsp. whole allspice
- 2 sticks cinnamon
- 1 tsp. whole cloves

Soak rind overnight in brine solution of 1 part salt to 8 parts water, covering with cheesecloth, board, weight. Next day drain off liquid, wash rind and drain off water. Boil rind in fresh water until tender, meanwhile mixing other ingredients and bringing to a boil separately. Boil sirup five minutes, add rind and boil till rind is clear. Pack rind in sterile, hot jars. Cover with boiling sirup. Seal. Serve in an old-fashioned pickle dish with a pickle fork and smile modestly at compliments.

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140 years by the family

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Mirrors



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### INVITATION TO GRACIOUS LIVING

is an offer to enjoy lovely music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-9, Ft. Wayne, Ind.

### FURNITURE PORTFOLIO

includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-9, 1861 Elmwood Avenue, Buffalo, New York.

### LATEST IDEAS ON REDECORATING,

a new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Olson Rug Co., Dept. F-42, 2800 N. Crawford Ave., Chicago, Illinois.

## GARDENING

### FLOWERFIELD CATALOG FOR FALL 1943

This is really two catalogs in one, with an illustrated section on seeds . . . and another on bulbs. Of particular interest are the pages on Bulbs for Sunny Places and Bulbs for Shady Places. Included in this complete gardening guide is a fine assortment of lilies, poppies and Iris Kaempferi for which this firm is noted. Send 10c to Flowerfield, 11 Parkside Avenue, Flowerfield, Long Island, New York.

### AUTUMN PLANTING, 1943

This profusely illustrated guide to Fall planting will help you make the correct choice from a wide range of bulbs and plants offered by one of America's great nurseries. Special emphasis is placed on an unusual mixture of Daffodils containing thousands of unnamed seedlings. Send 15c to Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

### STUMPP & WALTER FALL CATALOG

A gardener's guide to successful Fall planting and Spring bulb selection. 32 color pages profusely illustrated with all types of vines, fruits, berry plants, and their protectors, insecticides and fertilizers. Stumpp & Walter, 132-138 Church St., Dept. H, New York 8, N. Y.

### LAWN CARE,

issued five times yearly, gives valuable data on pests and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott & Sons, 106 Main Street, Marysville, Ohio.

### VICTORY LIST

Horsford Nurseries celebrates its fiftieth anniversary with this complete and concise brochure picturing their famed lilies and delphiniums, lilacs and evergreens. F. H. Horsford, Route 1, Charlotte, Vt.

### YOUR LAWN & VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven 2, Conn.

## GARDENING

### PARADE OF MODERN ROSES

This informative catalog with a postwar viewpoint on roses, perennials and other fruit trees will be an invaluable help to your "victory" planting. Jackson & Perkins Co., 540 Rose Lane, Newark, N. Y.

## CHINA, SILVER, GLASS

### THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-9, Trenton, New Jersey.

### ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-9, Providence, Rhode Island.

### SPODE LOWESTOFF

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

### GLASS AND MIRRORS,

their many new and unusual uses for home and office, are shown in this colorful 32-page booklet . . . glass and mirrors for walls, for mantels, for shelving, for all sorts of table and desk tops. Included are detailed charts on sizes, colors, prices, etc. The Pittsburgh Plate Glass Co., Grand Building, Pittsburgh, Pennsylvania.

### THE CARE OF YOUR SYRACUSE CHINA

A handy chart gives you several simple rules to follow in the handling and washing of your china, reminding you that if given proper care, your china will retain its brilliance for many years. Onondaga Potter Co., Dept. HG-9, Syracuse, New York.

## WINES & FOODS

### PROFESSIONAL MIXING GUIDE,

one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition, includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Corp., Dept. HG-9, 364 E. 45th St., N. Y. C.

### DE KUYPER LIQUEURS

You'll learn from a colorful booklet how a famous brand of domestic brandy and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and dessert. National Distillers Products Corp., Dept. HG-9, P.O. Box 12, Wall St. Station, N. Y.

### WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brand vintages, correct serving temperatures, chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-9, Naples, New York.

## OTHER USEFUL BOOKLETS

### ELECTRONICS

a new colorfully illustrated booklet telling the fascinating story of Electron, the new wonder science of tomorrow. Read about the magical comforts and services Electronics will bring to your home in postwar world. Electronics, Dept. HG-9, General Electric, Schenectady, N. Y.

### SEPTIC TANK SYSTEM

Of timely interest to septic tank owners is this authentic booklet describing test simple measures for safeguarding system without affecting bacterial action. The directions are equally effective in all parts of the country, and in soft, hard, or all line water systems. Booklets, House Garden, 420 Lexington Ave., N. Y., 17, N.



LAWNS

(Continued from page 53)

Next in importance is the fact that weeds go into a dormant period in the Fall. After the busy Summer they relax and enter a season of inactivity. Annual weeds have passed their maturity and are rapidly dying out. Perennials have ceased active growth.

Reason three for seeding in the Fall is that soils work well at that time. If a new lawn is being built, one finds the earth more friable. In the Spring it is full of moisture and the least crumbly. During this ideal seeding period it loosens up more readily and can be completely pulverized.

The lawn that has become a veritable weedpatch looks distressingly bad by the middle of August. Weeds, being fortified with a root system which provides them with a reservoir for food and moisture, can hang on through the hot weather when grasses are having a hard struggle for survival. A lawn that has deteriorated to a weed stronghold is thus in a hopeless condition. It not only looks bad but has further weed potentiality as a result of the seeds buried in the soil during past seasons. So, a weedy lawn not only looks bad but has a progressively unpromising future. Late Summer or early Fall is the season when something should be done about such matters. It is the time to save such lawns from utter collapse, for grasses can then put their best into the conflict. Remember that weeds are the result rather than the cause of a poor lawn.

A lawn problem of long standing involves around the attempt to grow grass in the shade. Here again Fall offers definite advantages. The new grass gets a good start during Septem-

ber while the leaves are still on the trees. It is usually easy to get initial growth. When the leaves begin to fall during October, the grass is helped along by the additional sunlight. Leaves should not however be allowed to accumulate on new grass. Otherwise, when wet they will smother the tender seedlings. It is best to sweep them off occasionally with a broom or light rake. There will also be several weeks in early Spring before the trees come into leaf when the grass may get vigorous growth.

Many people who build new lawns in the Fall, get around to that phase of the program after the ideal Fall planting period is over. What then? It is still considered wise procedure to go ahead, possibly waiting until the quick germinating season is past, say in the month of November or even in December before much snow has fallen. This is called dormant seeding, a practice widely used by schools and colleges to repair damage to football fields. The seed thus sown lies inactive in the soil until the latter warms up the following Spring. During the Winter months as a result of freezing and thawing, the soil opens up, becomes porous and the seed works down to a depth assuring that it will not wash away with the surface water following the first dashing rains in the late Winter or early Spring.

Summing up, the last half of the year provides better lawn seeding conditions than the first half from the standpoint of weather, optimum moisture, workable condition of soils, weed control and greater hardness of Fall sown grasses.

CHARLES B. MILLS

FLOWERING SHRUBS

(Continued from page 55)

Foreign species are beginning to captivate the imaginations of more and more gardeners. Once they have known the lush flowers of American and French hybrid lilacs, they can turn back and enjoy some of the ancestors of these later and more opulent types—*Syringa pubescens*, *chinensis*, *oblata*, *persica* and the nodding *reflexa*. Forsythias are found in every suburb, but actually more gardeners are trying the earliest of all—*F. ovata*, come to our gardens from the Amur valley in northeastern Siberia.

In order to give a selection of both old and new shrubs, the following lists are assembled. The first four tabulate the months of flowering, colors, autumnal foliage and fruits. The next list those that thrive in shade—a problem many gardeners face—those for dry soil and for wet, and a selection particularly suitable for masking the foundations of the house. Finally, shrubs for the South and for California.

These lists can make no claim to

be complete. For foundations, for instance, there are recommended a total of 54 coniferous evergreens, 19 broad-leaf evergreens and 35 deciduous flowering shrubs. Space has limited us to a selection of 20 kinds out of all three groups. Where a plant family has many hybrids and forms, we suggest them "in variety." To name even the hundred best lilacs and the ten most advantageous viburnums remains for the personal research of the reader.

Here is a beginning, however. Enough to start paper gardening when the Winter closes down. Whereas perennials can be moved about easily, once a flowering shrub or tree or evergreen is in a suitable spot, it should be left there. Know your shrubs before you buy them. Know what they demand of soil and moisture and sunlight. Know where you are going to plant them. Provide sufficient elbow room for their mature sizes. Prepare the ground far ahead.

(Continued on page 78)

"Dorothea," one of many open-stock Lamberton patterns available from the better stores.



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The various Lamberton patterns are already becoming the household traditions of discriminating families, treasured as practical, beautiful, and wholly American.

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Plant Patent  
THE outstanding new Modern Rose created in our own nurseries, named to honor the wife of General Marshall, chief of staff, U. S. Army. The firm, pointed buds are deep coral-pink suffused with yellow, opening gradually to warm glowing pink. The great cupped blooms are 5 in. across, do not fade in sun, very long-lasting. Fine long stems. Fruity fragrance. Unusually vigorous, very hardy, full bushes 3 to 4 ft. tall, constantly in bloom. 2-yr. field-grown plants, postpaid at fall planting time, guaranteed to live and bloom: \$2 each; 3 for \$5.

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Natural Color Catalog FREE  
Read how to gain a season, in this first color picture of next year's new Roses, and the complete Parade of Modern Roses, Peonies and Fruits, all for your Victory Garden. Send postcard or letter for J. & P. Catalog today.

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World's Largest Rose Growers  
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BEST ON EARTH

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New Fall Bulb, Plant and Seed Catalog Also on Request

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Stamford, Conn. Hempstead, L. I.

## FLOWERING SHRUBS

(Continued from page 77)

### SHRUBS FOR SHADE

#### Types of Soil:

A—Acid. D—Dry. M—Moist.  
R—Rich. S—Sandy. W—Wet

#### Evergreen

Boxwood, D  
Drooping Leucothoe, A  
Inkberry, AW  
Japanese and Mountain Andromeda, A  
Japanese Holly  
Leatherleaf and Oregon Holly-grape, DS  
Mountain Laurel, AS  
Rhododendron, A

#### Deciduous

Abelia  
Acanthopanax, R  
Arrow-wood  
Azalea, A  
Black and Red Chokeberry, M  
Common Witchhazel  
Dockmackie, D  
Dogwoods, W  
Flowering Currant  
Fringetree, MS  
Highbush Blueberry, AM  
Hydrangea  
Jersey Tea, D  
Nannyberry, W  
Northern Bayberry, D  
Shadbush  
Siebold Viburnum  
Snowberry  
Spicebush, W  
St. Johnswort, S  
Sumac, D  
Sweetpepperbush, AWS

Sweetshrub, M  
White Kerria

### FOUNDATION SHRUBS

Abelia  
Creeping and Rock Cotoneasters  
Cutleaf Stephanandra  
Drooping Leucothoe, A  
Dwarf Cranberry Bush  
Enkianthus, A  
Ground Hemlock  
Inkberry, AW  
Japanese and Mountain Andromeda, A  
Japanese Holly, A  
Kerria  
Leatherleaf and Oregon Holly-grape, DS  
Savin Juniper, AS  
Shrubby Japanese Yew  
Slender Deutzia  
Snowberry  
Sweetgall, M

### FOR WET LOCATIONS

Alders  
American Elder  
Arrow-wood  
Buttonbush  
Dense Hypericum  
Hardhack  
Highbush Blueberry  
Inkberry  
Leatherleaf  
Leatherwood  
Mountain Andromeda  
Nannyberry  
Pink Shell and Swamp Azalea  
Red Chokeberry  
(Continued on page 79)

## ENJOY BRAND'S SUPERB FRENCH LILACS



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Our French Lilacs established on their own root system are just as hardy and will live just as long as the old common Lilac. They will also grow anywhere the common Lilac will grow. French Lilacs, once planted, will last a lifetime. You cannot find a more beautiful or more comprehensive collection from which to make your choice than we offer you.

BRAND'S PEONIES of the finer grades from prize-winning stock.

ORIENTAL POPPIES of the larger, more gorgeous varieties.

BETTER TYPE IRIS. Many of the new and the best of the old.

HARDY FLOWERING CRABS, both ornamental and fruit-bearing.

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A magnificently illustrated book offering all types of bulbs for Fall planting—Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them all—in top quality. Write now for your catalog. MAX SCHLING SEEDSMEN, INC. Madison Ave. at 59th St., New York, N. Y.

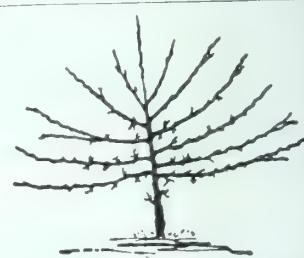
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America's First Wire Fence—Since 1883



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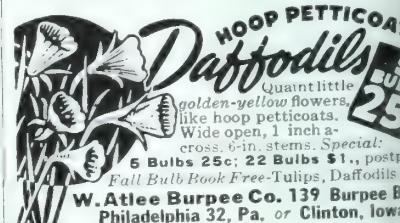
It's not too soon to plan post-war protection of children, property, and dogs with a Page Fence. When this sturdy, attractive fence is again available, erection will be on a "first come, first served" basis. But if your name is on our reservation list you can get your fence earlier. Plan now. Write for copy of Fence Ideas for Homes, to PAGE FENCE ASSOCIATION, Monessen, Pennsylvania.



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STERN'S NURSERIES, Dept. E, Geneva, N.



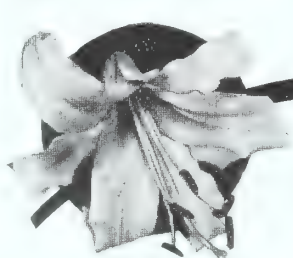
Quant little golden-yellow flowers, like hoop petticoats. Wide open, 1 inch across, 6-in. stems. Special: 5 Bulbs 25c; 22 Bulbs \$1., postp. Fall Bulb Book Free—Tulips, Daffodils

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600 LARGE BLOOM  
America's great flower sensation! Grows bushy first year with 600 2" blo 3 months' gorgeous beautiful colors. Now available Fall planting! FREE G. Beauty Book. Write to: R. M. KELLOGG, Box 541, Three Rivers, M.

## For Autumn Planting LILIES - DAFFODILS



### Havemeyer Hybrid Lilies

Magnificent blooms ranging in color from straw yellow thru amber to soft coppery orange. Sensational. Each 75c 12 for \$7.50

### Lilium Centifolium Hybrids

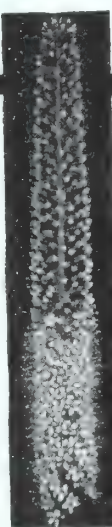
This glorified Regal Lily is delightfully fragrant and superbly showy, with immense white trumpets on 6 to 8 feet stems. Hardy. Simple of culture. Flower July and August after the Regales have passed. Delivery October. Supply decidedly limited.

Top size strong flowering bulbs 6-7" Each 75c Dozen \$7.50

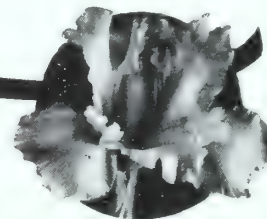
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\$4.00 50 \$7.00 100 \$12.50 1000—\$110.00 (250 or more may be had at the 1000 rate)



EREMURUS



### Golden Lion Iris

The only ruffle petaled Iris. Its orchid-like flowers are gleaming gold. Equally fine for garden or cutting. Most popular one we ever offered.

12 for \$1.50 100 for \$10.00

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Generally known as Fox Tail Lilies. Bloom stalks 3 feet long studded with feathery florets in wide range of pastel shades. Striking.

Each 85c 12 for \$8.50

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New giant variety 7 to 9 ft. tall. Spikes covered with waxy white cuplike flowers with golden anthers. Specially priced: Each 75c Doz. \$7.50

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It's filled with the best there is for Autumn Planting in Roses, Bulbs, and extra choice Lilies. Also new Lilacs and Mock Oranges. True to life colors. Ample cultural instructions. Send 15c with your request (coins or stamps) to cover postage and cost of handling.



**Wayside Gardens**

30 Mentor Avenue, Mentor, Ohio

Trade Mark Reg. U.S.A.



# FLOWERING SHRUBS

(Continued from page 78)

Red Osier  
Rosebay Rhododendron  
Shadbush  
Siebold Viburnum  
Sheep Laurel  
Spicebush  
Swamp Rose  
Sweetgall  
Sweetpepperbush  
Sweetshrub  
Sweetspire  
Willows  
Winterberry  
Witherod

White Kerria

## SHRUBS LISTED BY THEIR MONTHS OF FLOWERING

### February

Winter Jasmine  
Witchhazel

### March

Cornelian Cherry  
Hazel Alder  
Pussywillow  
Speckled Alder

### April

Barberries  
Bearberry  
Daphne  
Flowering Quince  
Forsythia  
Fragrant Viburnum  
Highbush and Lowbush Blue-  
berry  
Judastree  
Oregon Hollygrape  
Pearlbush  
Pinxter Azalea

### May

Almond  
Black and Red Chokeberry  
Brooms  
Cherries  
Deutzias  
Diervilla  
Dogwoods  
Drooping Leucothoe  
Enkianthus  
Fothergilla  
Fringetree

(Continued on page 80)

## FOR DRY SOIL

Bayberry  
Beachplum  
Bearberry, AS  
Bladdersenna  
Boxthorn  
Broom  
Buckthorn, S  
Buffaloberry  
Falseindigo  
Flowering Currant  
Jersey Tea  
Morrow Honeysuckle  
Peashrub in variety, S  
Privet  
Prostrate Juniper  
Rose-acacia  
Roses, most species  
Russian Olive  
Shrub Bushclover  
Shrubby Cinquefoil  
Snowberry  
St. Johnswort  
Sumac  
Tamarix  
Wayfaring Tree

In these times more than ever  
you need your lawn -- tend it now!

Fall is the time for lawn repairs  
Re-seed with an **Asgrow** quality mixture

For strong, springy turf of permanent quality,  
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Main Office: NEW HAVEN 2, CONN.



*Dido Tulip*

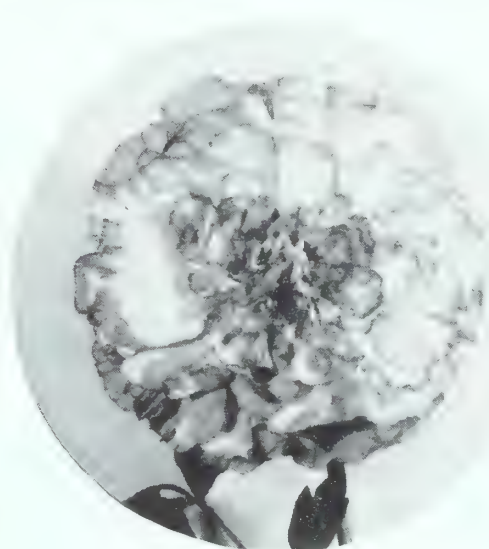
A truly fragrant Tulip that is one of  
Flowerfield's most striking varieties.  
A rich orange yellow, shading to  
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fused glow. Luscious!

\$1.45 per doz.

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ELLEN WILLMOTT, A lovely yellow  
Cottage Tulip. . . . . 12 for \$1.35  
BRONZE QUEEN, Buff, tinged apri-  
cot giant Breeder. . . 12 for \$1.35

## For Autumn Planting PUT GOLD IN YOUR GARDEN



*Souvenir de Maxime Cornu*

The finest Tree Peony you can buy—bushy plants with  
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One of the largest and finest of the  
deep yellow Trumpets, with flowers  
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texture with trumpet slightly frilled  
at the edges. Couldn't be lovelier!

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### Autumn Catalog

Now is the time to plan your  
Spring garden. In a few weeks the  
Fall planting season will be at hand  
and Spring blooming bulbs must  
be in the ground. Flowerfield's com-  
plete Fall Catalog is brimming with  
timely hints and selections of the  
best quality bulbs, roots and plants.  
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Tulip bulbs are all long stem-  
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umpet Daffodils, for beds, borders, edg-  
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April. Superior Armenian  
acum kind. Easy to grow.  
7 Bulbs 25¢; 30 Bulbs \$1, postpaid.  
Full Bulb Book Free—Tulips, Daffodils,  
to plant this fall. Guaranteed to bloom.  
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Serenade, a \$6.20 value, only  
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ENDORSED BY DUNCAN HINES  
Rooms Kitchenette Apts. Arbored Lawn  
**FRANK DUGGINS, Mgr.**

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# FLOWERING SHRUBS

(Continued from page 80)

Royal Azalea  
Sheep Laurel  
Swamp Azalea  
Tamarix  
Weigelas  
**Yellows and Oranges**

Barberries  
Bladdersenna  
Broom  
Chinese Azalea  
Cornelian Cherry  
Flame Azalea  
Flowering Currants  
Forsythia  
Fr. Hugo's Rose  
Goldenchain  
Harison's Yellow Rose  
Kerria  
Leatherleaf and Oregon Holly-

grape  
Persian Yellow Rose  
Russian Olive  
Siberian Peatree  
Silverberry  
St. Johnswort and all the Hyper-  
cums  
Winterhazel  
Witchhazels

# Blues and Purples

Buddleia  
Catawba Rhododendron  
Chastetree  
February Daphne  
Indian Azalea  
Lilacs in variety  
Lilac Daphne  
Pinxter Azalea  
Roseofsharon  
Spindletree

# SHRUBS

# WITH AUTUMN FRUIT

# Red

American Holly  
American and Tartarian Honey-  
suckle  
Asiatic Sweetleaf  
Barberries in variety  
Bladdersenna  
Burningbush  
Christmasberry  
Coralberry  
Cornelian Cherry  
Flowering Dogwood  
Highbush Cranberry

Japanese Bushcranberry  
Mountain Holly  
Nandina  
Red Chokeberry  
Rock, Simons and Spreading  
Cotoneaster  
Rosa Rugosa and others in variety  
Smooth Winterberry  
Spicebush  
Spindletree  
Strawberrybush  
Winged Euonymus  
Winterberry

# Orange and Yellow

Cherry Elaeagnus  
Firethorn  
Flowering Quince  
Smooth Winterberry

# Blue

Blackhaw  
Fringetree  
Highbush and Lowbush Blueberry  
Oregon Hollygrape  
Silky Dogwood

# Black

American Elder  
Arrow-wood  
Sargent, Warty and Wintergreen  
Barberry  
Black Chokeberry  
Buckthorn  
Fragrant Sumac  
Fragrant Viburnum  
Inkberry  
Japanese Holly  
Oregon Hollygrape  
Privets  
Witherod

# Gray

Bayberry  
Gray Dogwood

# White

Coral Dogwood  
Groundselbush  
Red Osier  
Snowberry  
Tartarian Dogwood

# Brown

Hazel and Speckled Alder

# Purple and Violet

Chinese and Japanese Beautybush  
Rose-acacia  
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**NATIONAL  
PREMIUM  
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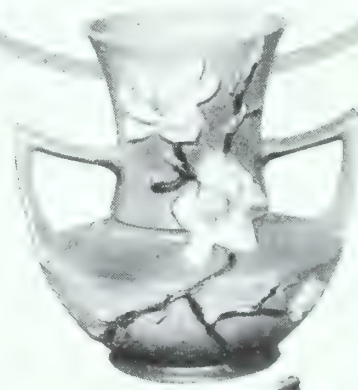
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A charming floral pattern sculp-  
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shapes. 65 pieces—hand-painted  
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NEW, HARDY

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18 VARIETIES

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Start your garden with Horsford's solid,  
healthy bulbs, grown from seed, mosaic-free,  
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Also, own-root hybrid Lilacs, ready in October.

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ORIENTAL POPPIES  
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To plant Fruit Trees, Berries, Shrubs, and Roses.

Write for FREE Catalog.

**STERN'S NURSERIES, DEPT. E, GENEVA, N. Y.**



## PLAN YOUR POSTWAR HOUSE

(Continued from page 44)

you'll get that quality. Collect information right now on building and decorating materials, to check up on their good and bad points, instead of grabbing one blindfold in the midst of blue-print pandemonium. Watch for news about the products of the future, too. Most of us don't want anything so alarmingly futuristic as the glass house revolving on a pole, but along with the too-ultra gadgets, you'll collect plenty of smart, workable ideas and products that *do* fit into your budget. Compare them with old favorites before you decide, instead of rushing in where architects fear to tread.

Yes, and why not look at your own house with a hopeful X-ray eye? Instead of glaring at the partition between your too-small living-room and your too-big hallway, plan how you'll remedy that with War Bond No. Umpty-nine. Analyze the flaws of your closets or dining-alcove, and jot down notes for that perfect blue-print, before you for-

get. (A reminder in the hand is worth two in the head.) Roll a thoughtful eye over your friends' houses, and plan to profit prettily by their errors and successes. Keep a scrapbook of magazine and newspaper photographs of rooms you like, of furniture arrangements and architects' plans. Buy an inexpensive cardboard file-case to stow away pages or swatches of attractive new color schemes and decorating tricks.

The best part of anticipating is that you'll wake up each morning with a brand new idea, and drift off to sleep with the dream standing by. While you're investing in War Bonds to guard your country's future and the freedom of all peoples, you're shaping your own dream in readiness for peace. And that's as it should be—because looking toward tomorrow is as typically American as skyscrapers or jeeps or Plymouth Rock.

So here's to pleasant dreams—and more War Bonds!

## TAKE A LETTER

Here are two of the many letters which we have received from our world-wide audience

## Gardens in Iceland

Dear Sir:

Now that American periodicals are readily available at news stands in this country, we would like you to know that your publication the House & Garden, rouses a very great interest with its articles and other reading matter.

As our firm is specialized in the requirements of private and commercial gardeners, we have made it a point obtaining a copy every time they are obtainable, as very many of the articles and advertisements give us information and connections with American producers in our line of business, which we have not been able to obtain elsewhere.

L. KAABER U SONS,  
Reykjavik, Iceland

## Aid to Africa

Dear Sir:

Congratulations on your delightful and informative magazine. I would like to tell you what pleasure it gives me and how eagerly it is borrowed by my friends. In these dreadful days of war I think we women turn more and more to our homes and gardens—that is in between our war work—and articles like "Growing Herb Tea", etc. give one encouragement to start a new hobby. I have made money for our Red Cross Society by selling pot-pourri. Now I come to the real object of this letter. Please won't you publish an article on vegetable dyeing. We have learnt to spin wool and it struck me how interesting it would be if one could learn to dye wool.

(Lady) INA OPPENHEIMER,  
Johannesburg, South Africa

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Overton photo frames are of that fine quality and distinction which most worthily complements the portraits you hold dearest. Confined to the better stores and studios. Made by the creators of famous Overton Bentwood Trays.

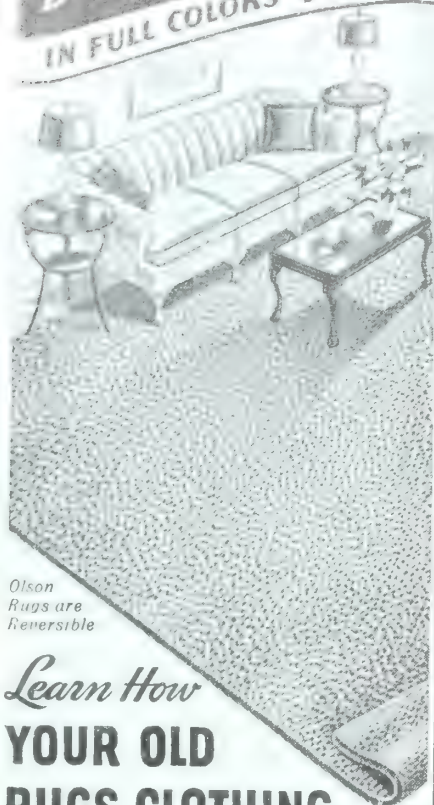


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*Decorating Guide!*  
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EDWARD VII

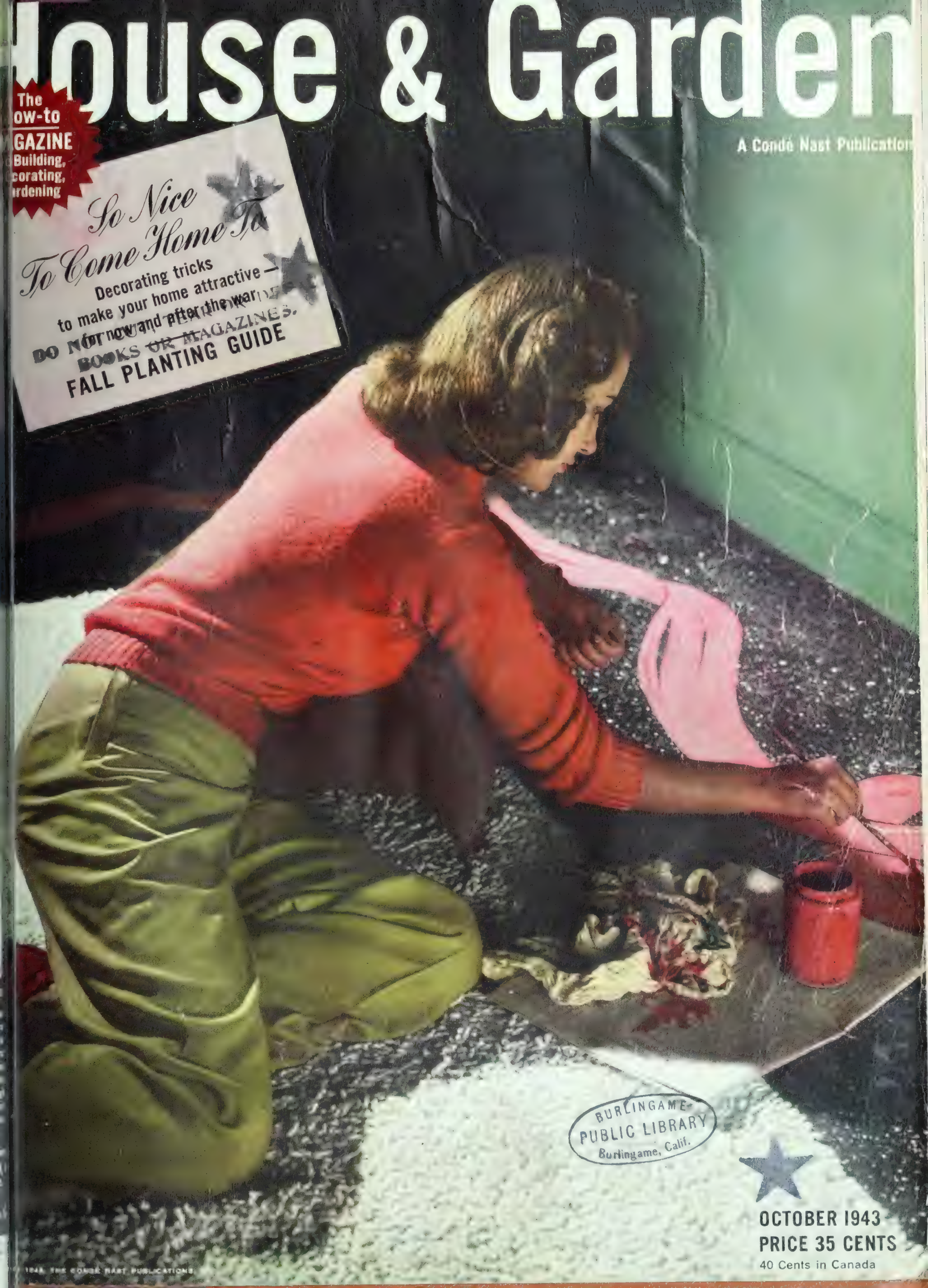
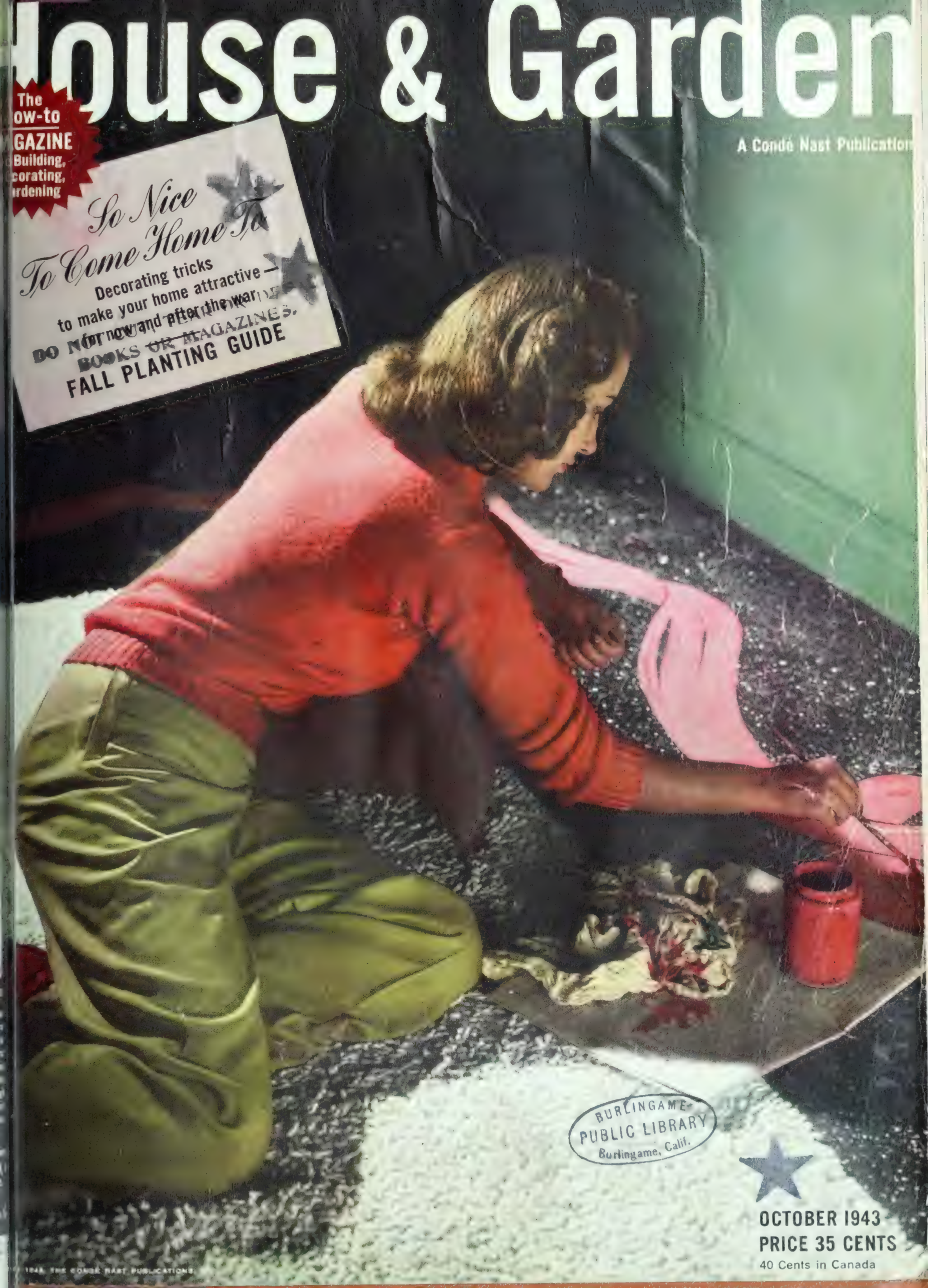
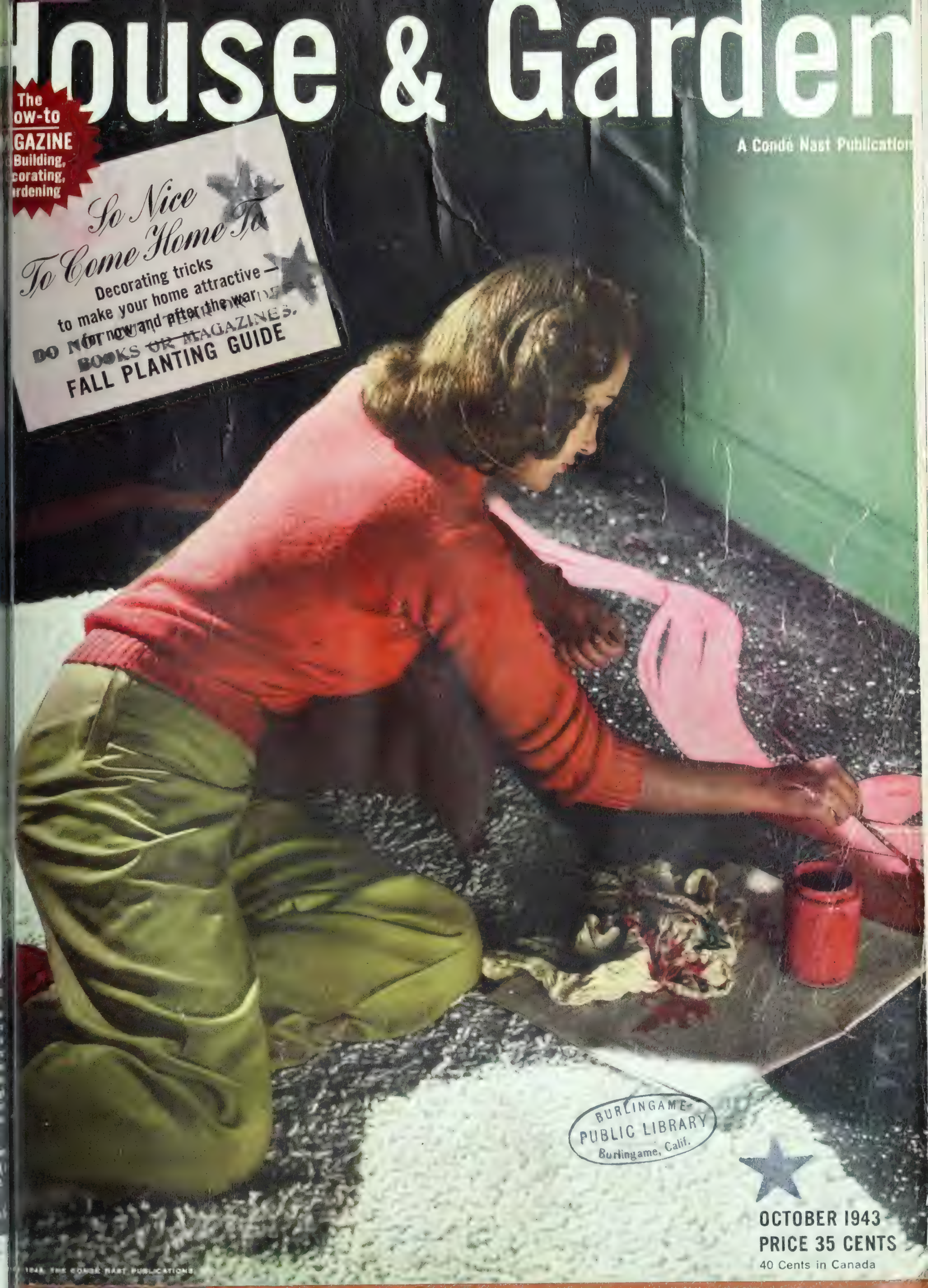
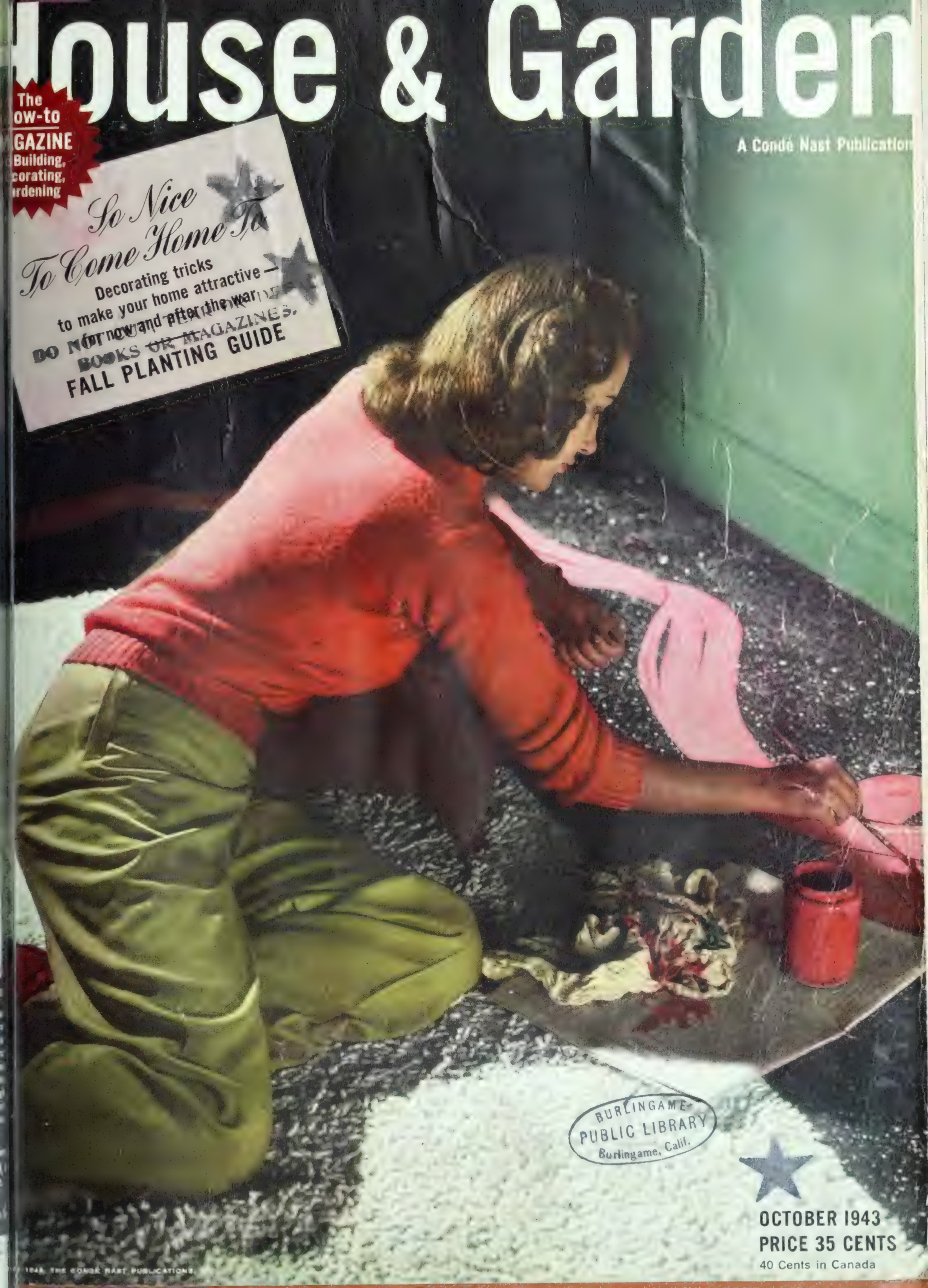
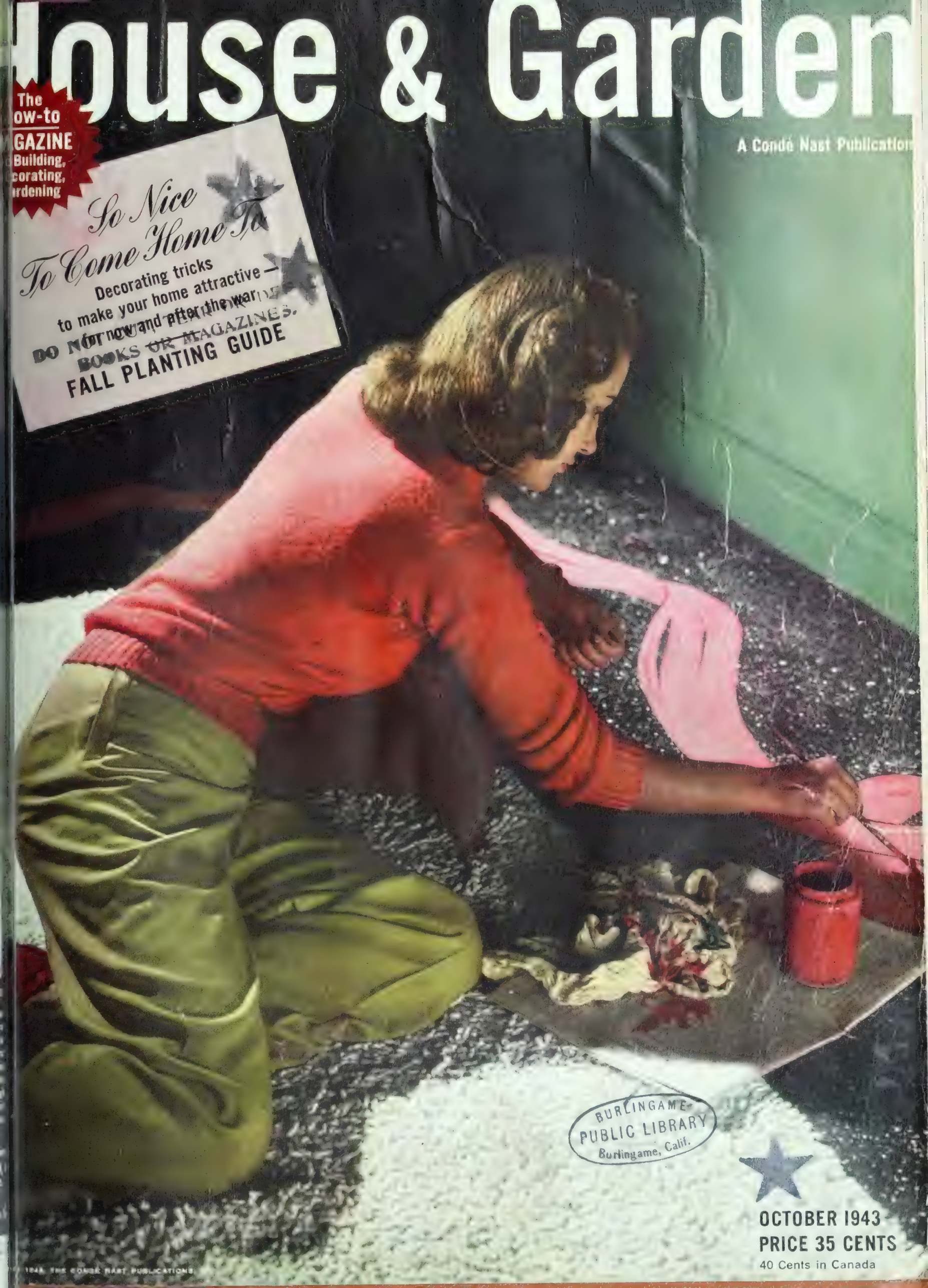
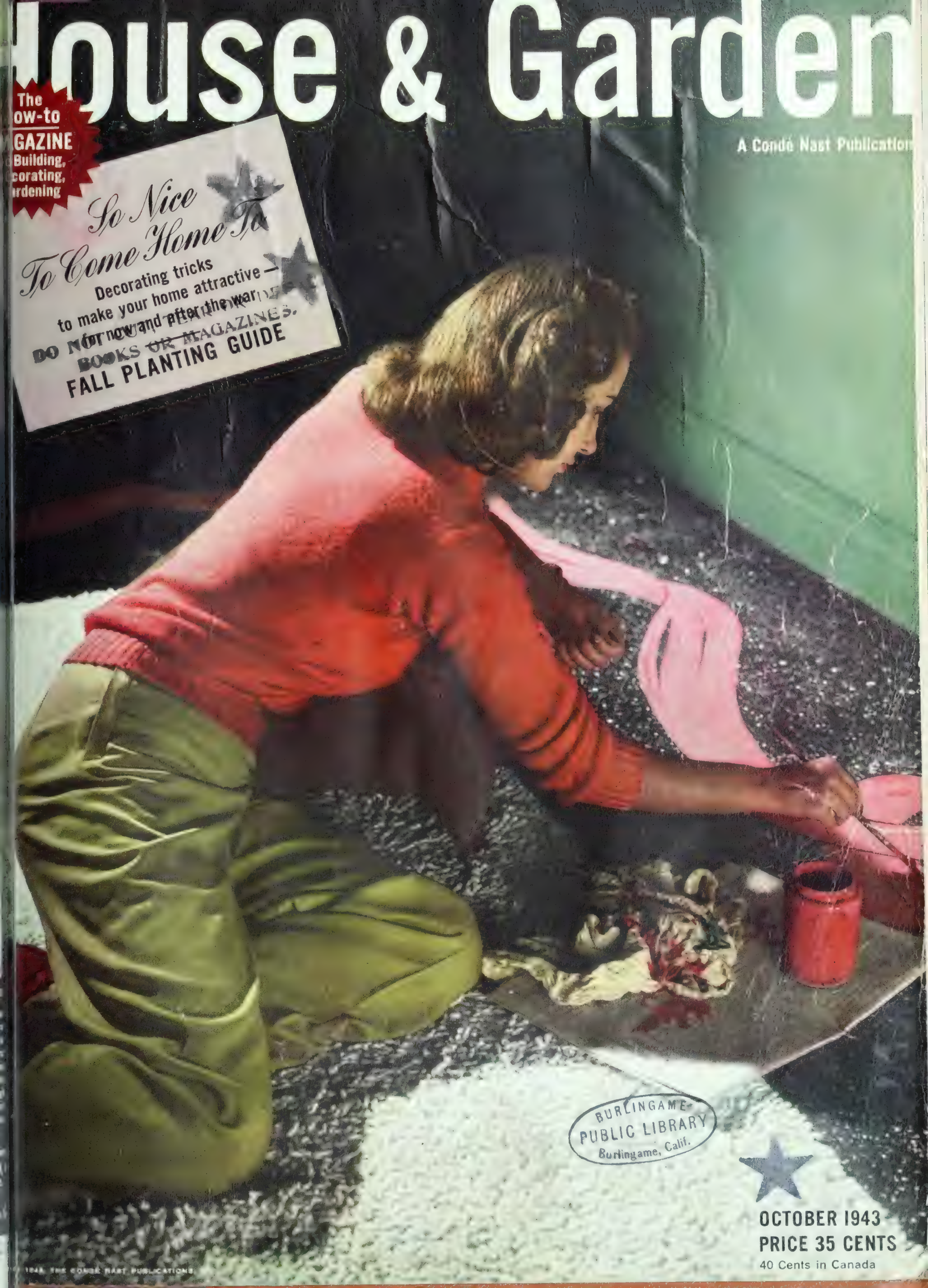
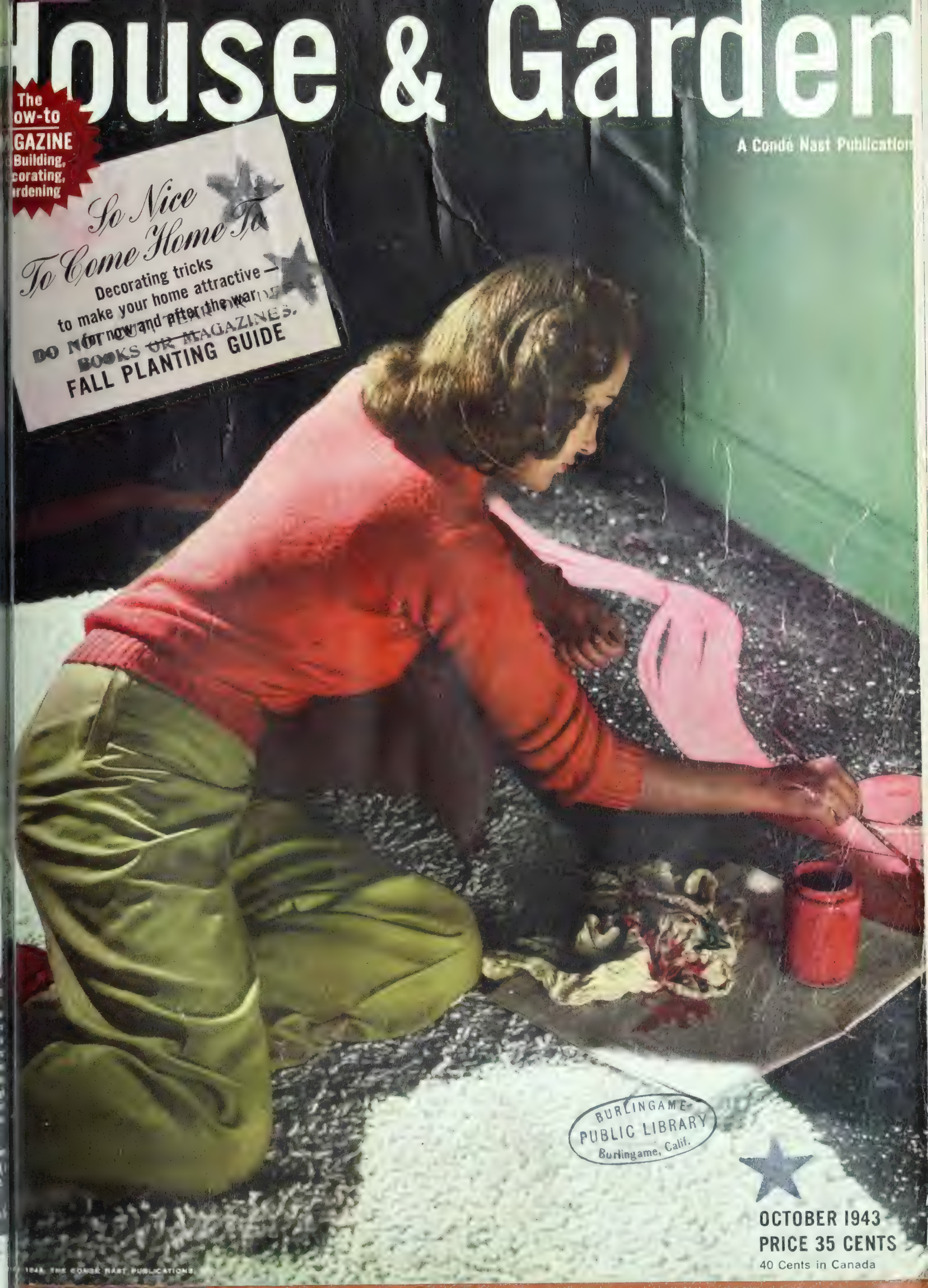
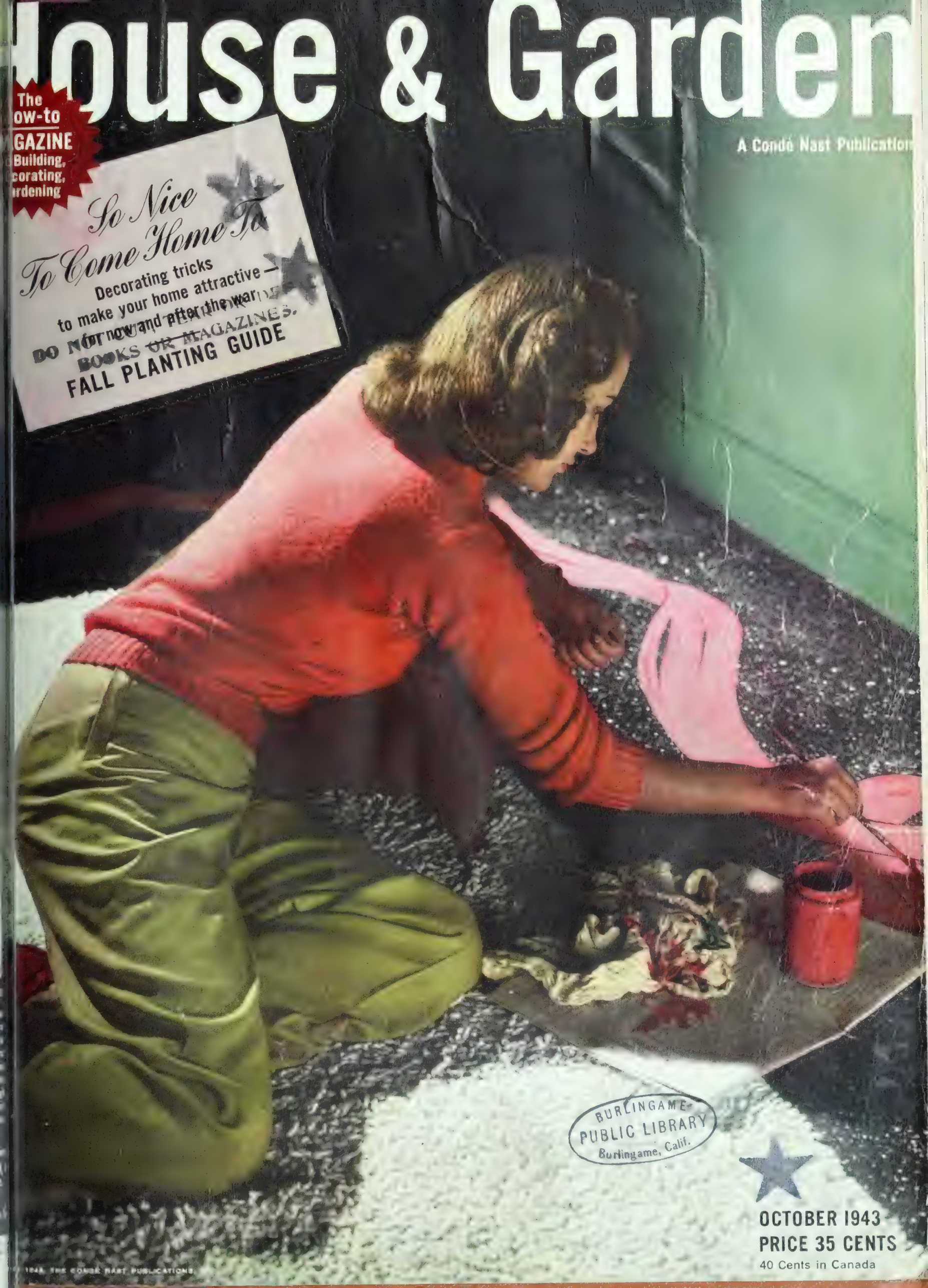
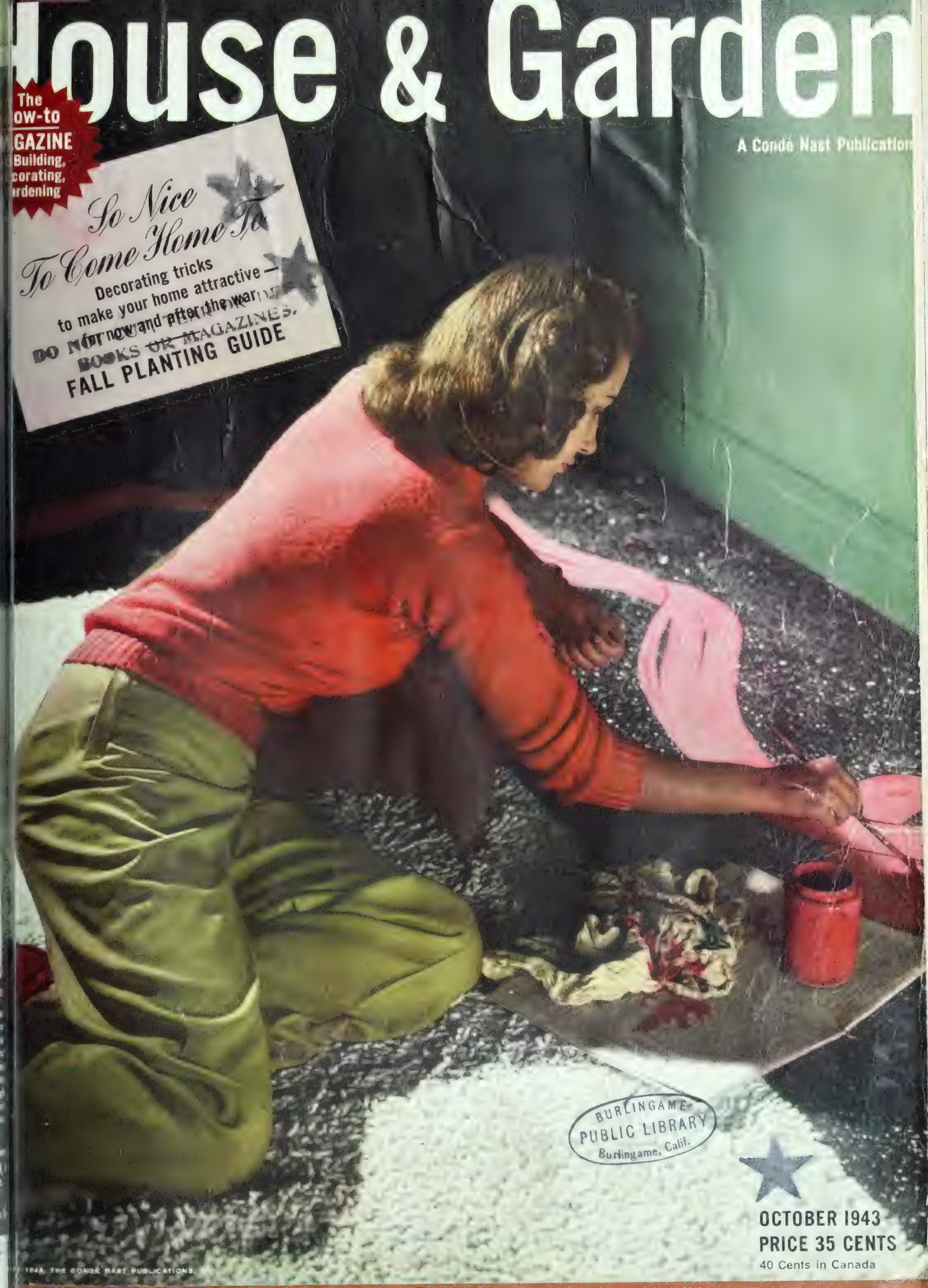
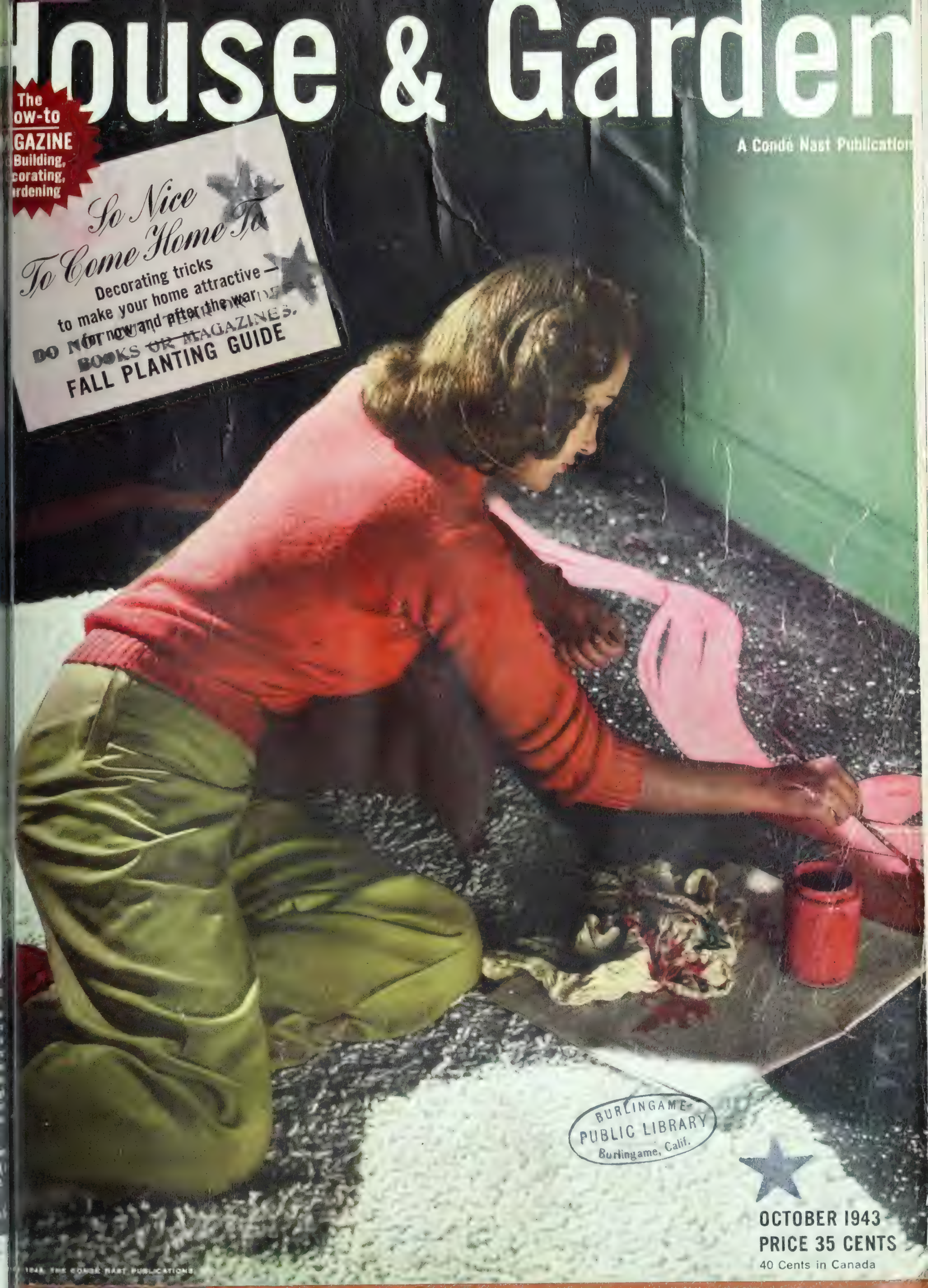
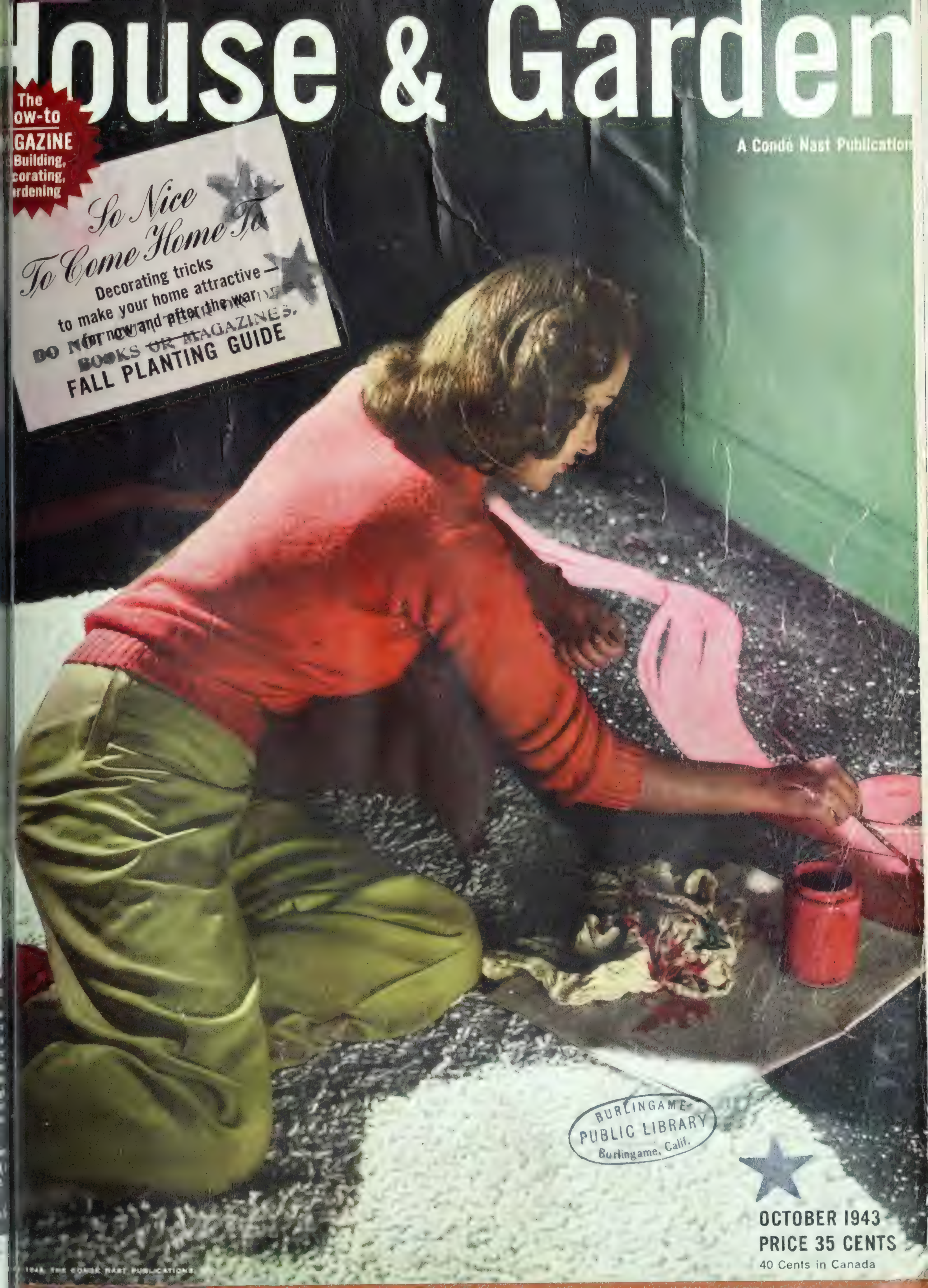
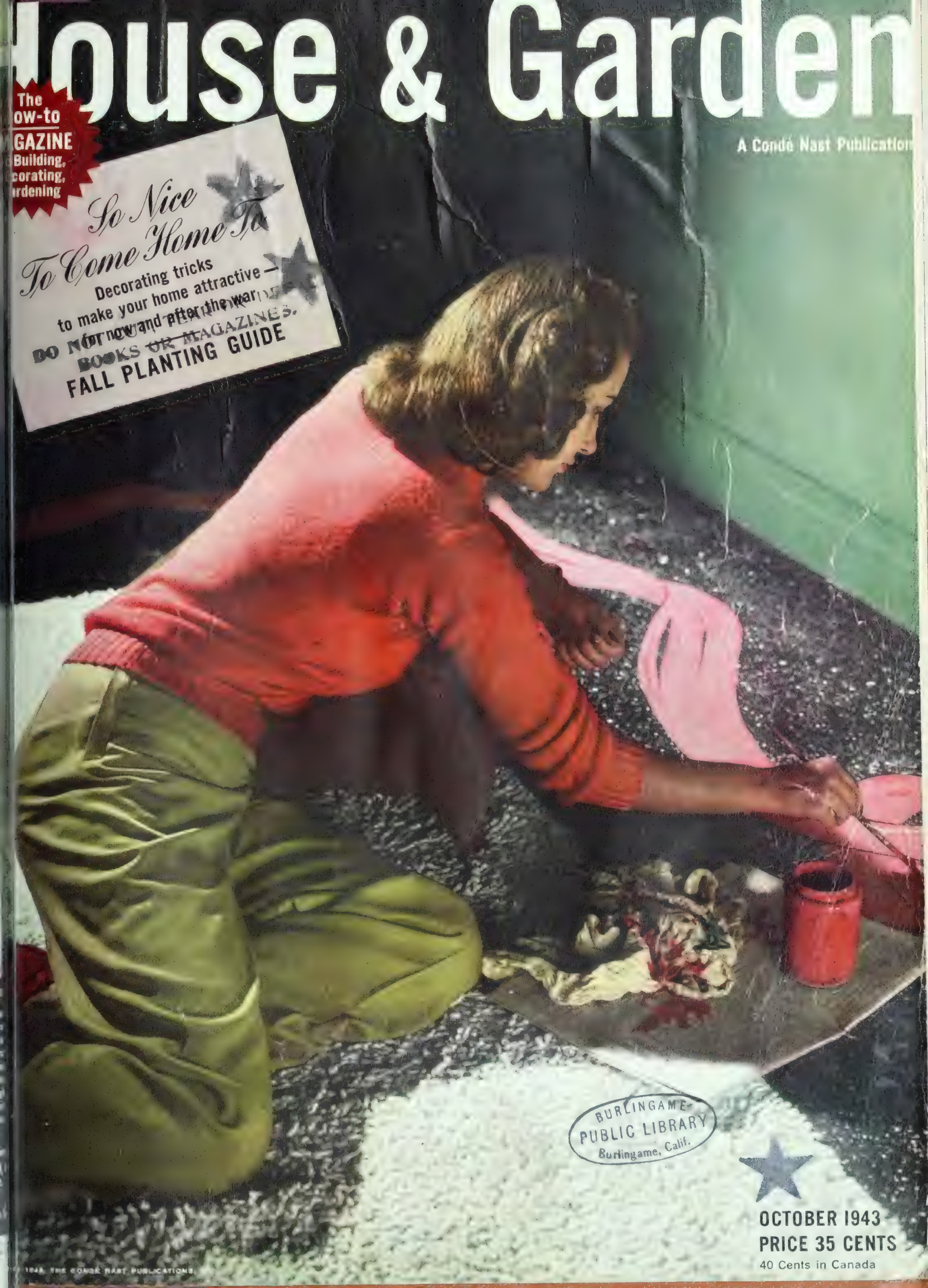
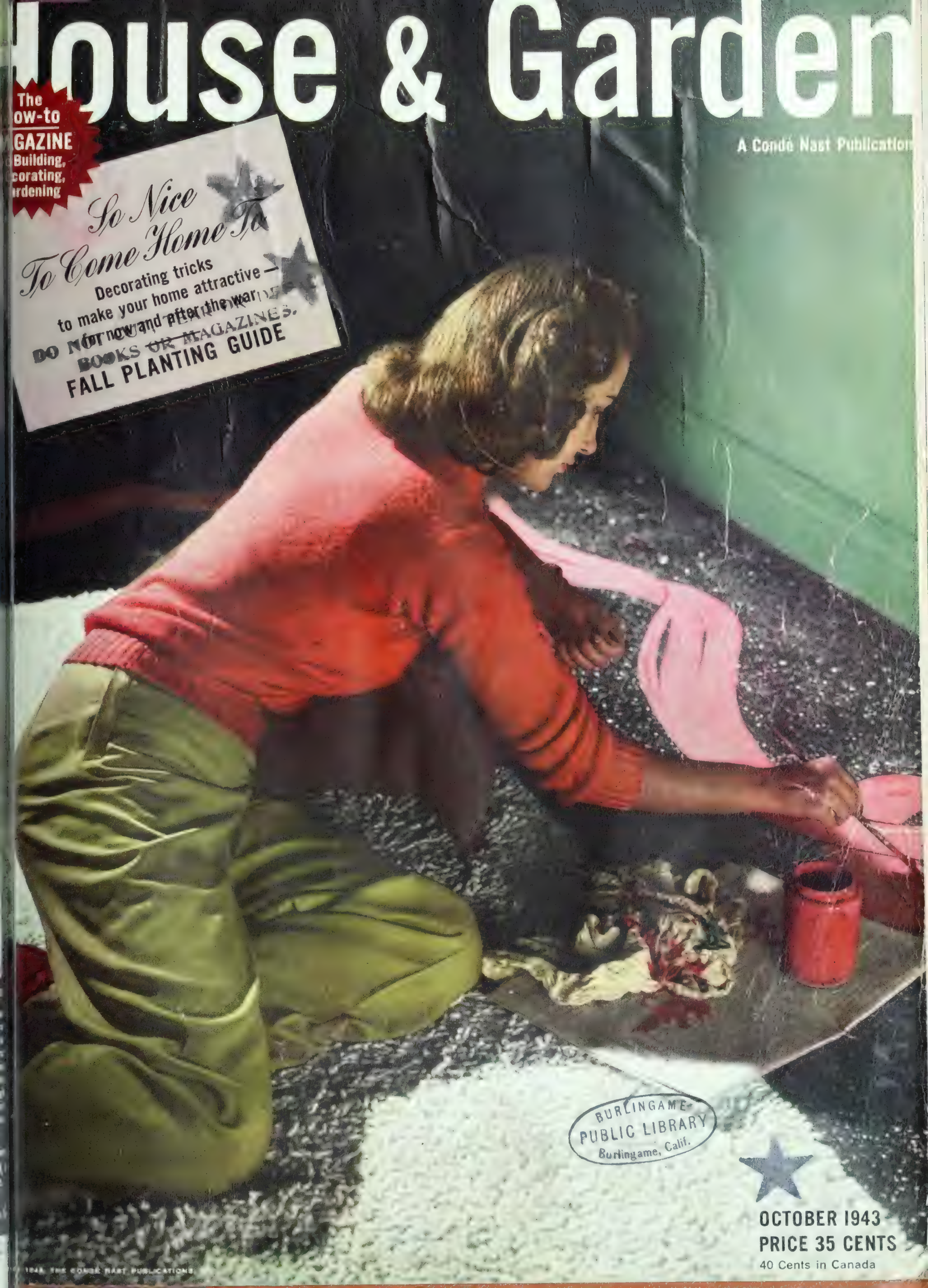
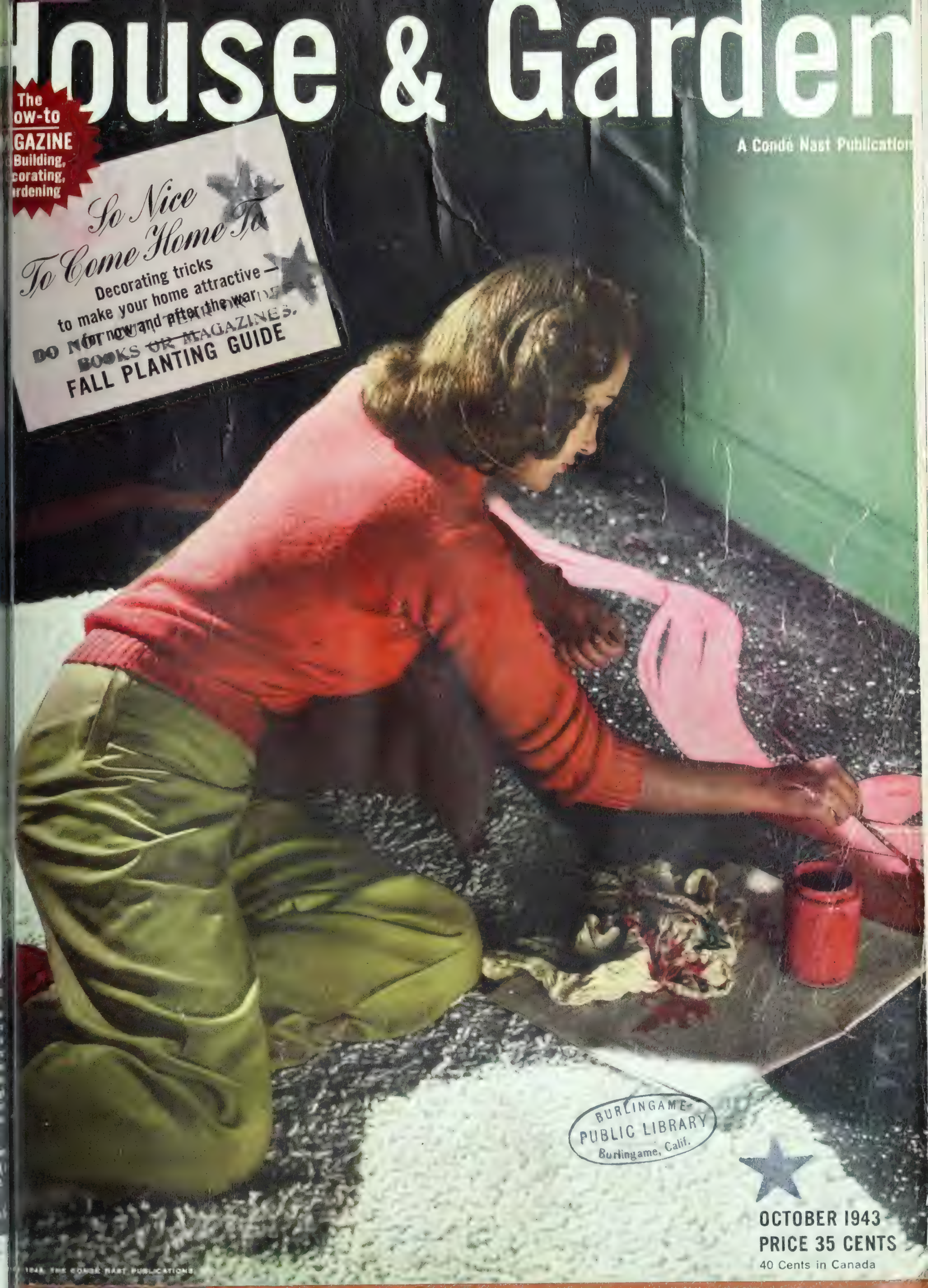
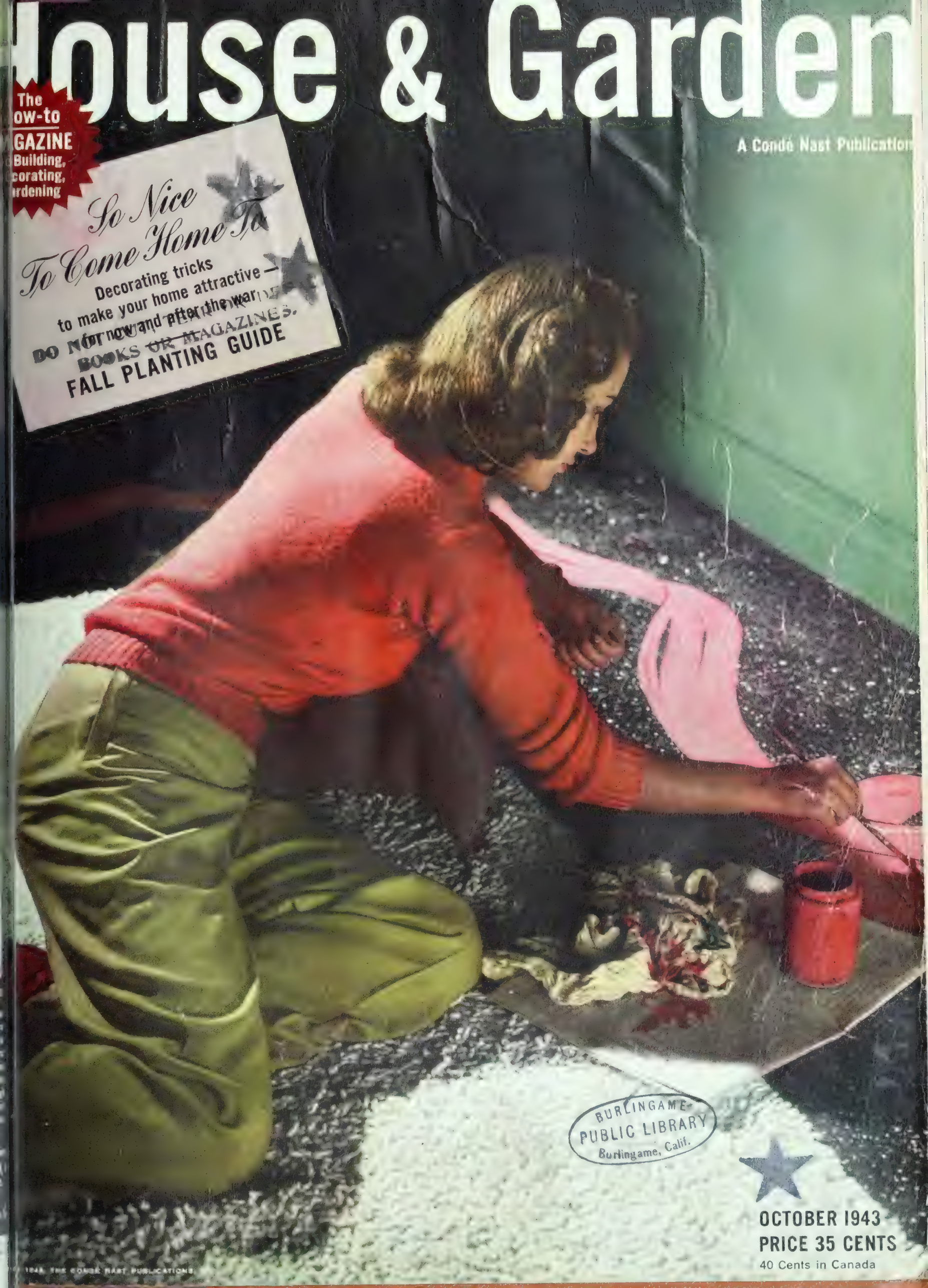
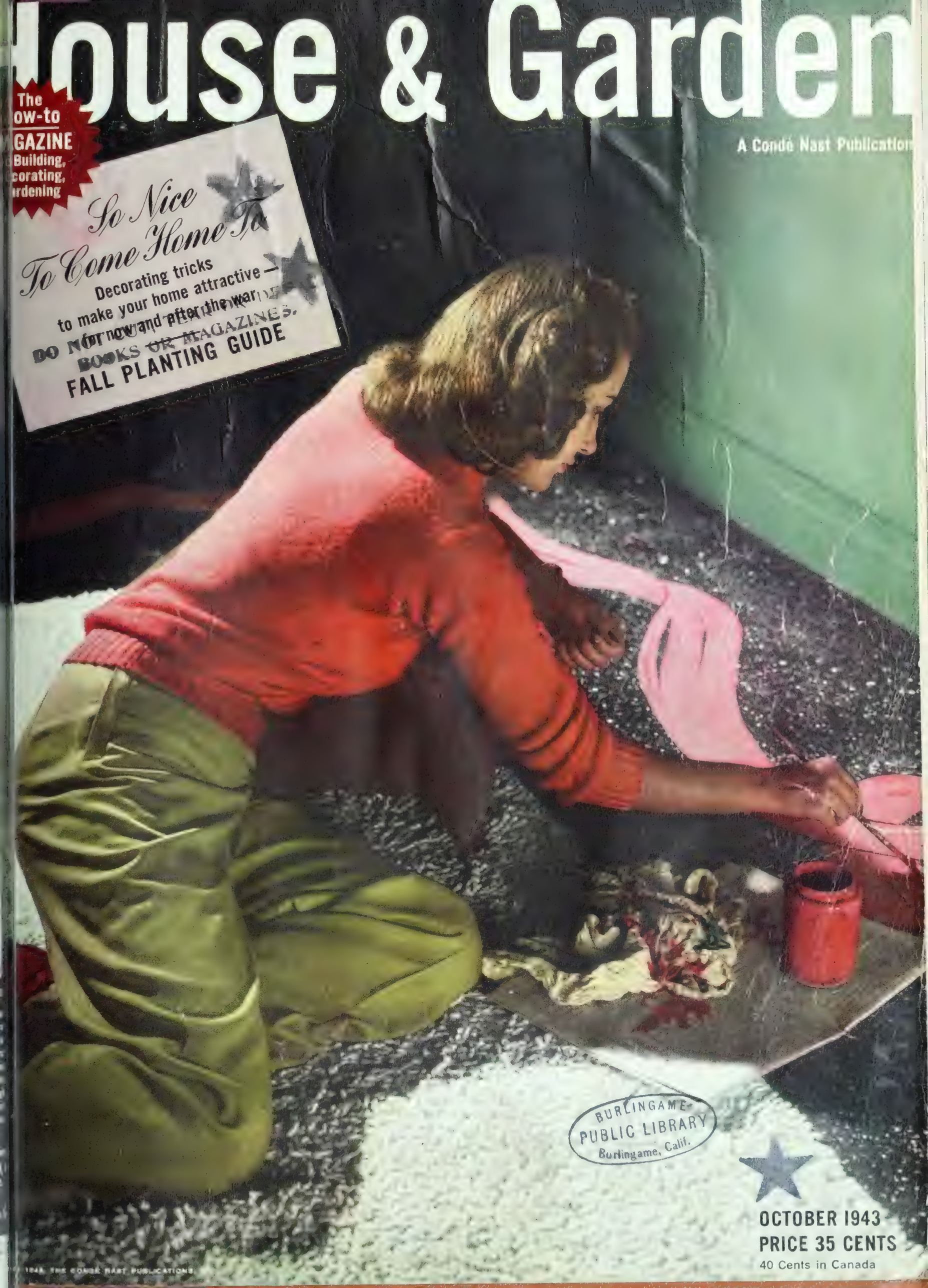
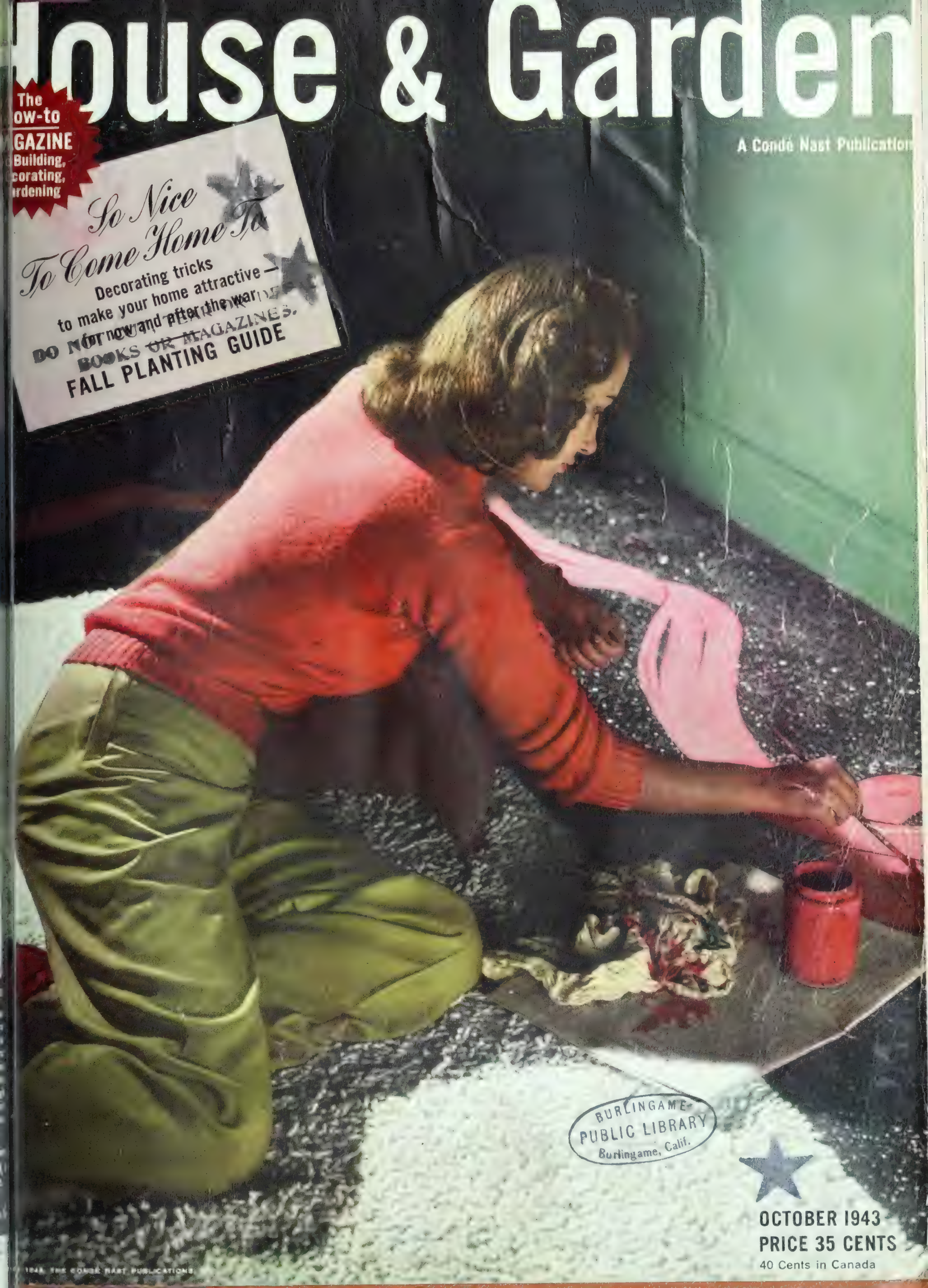
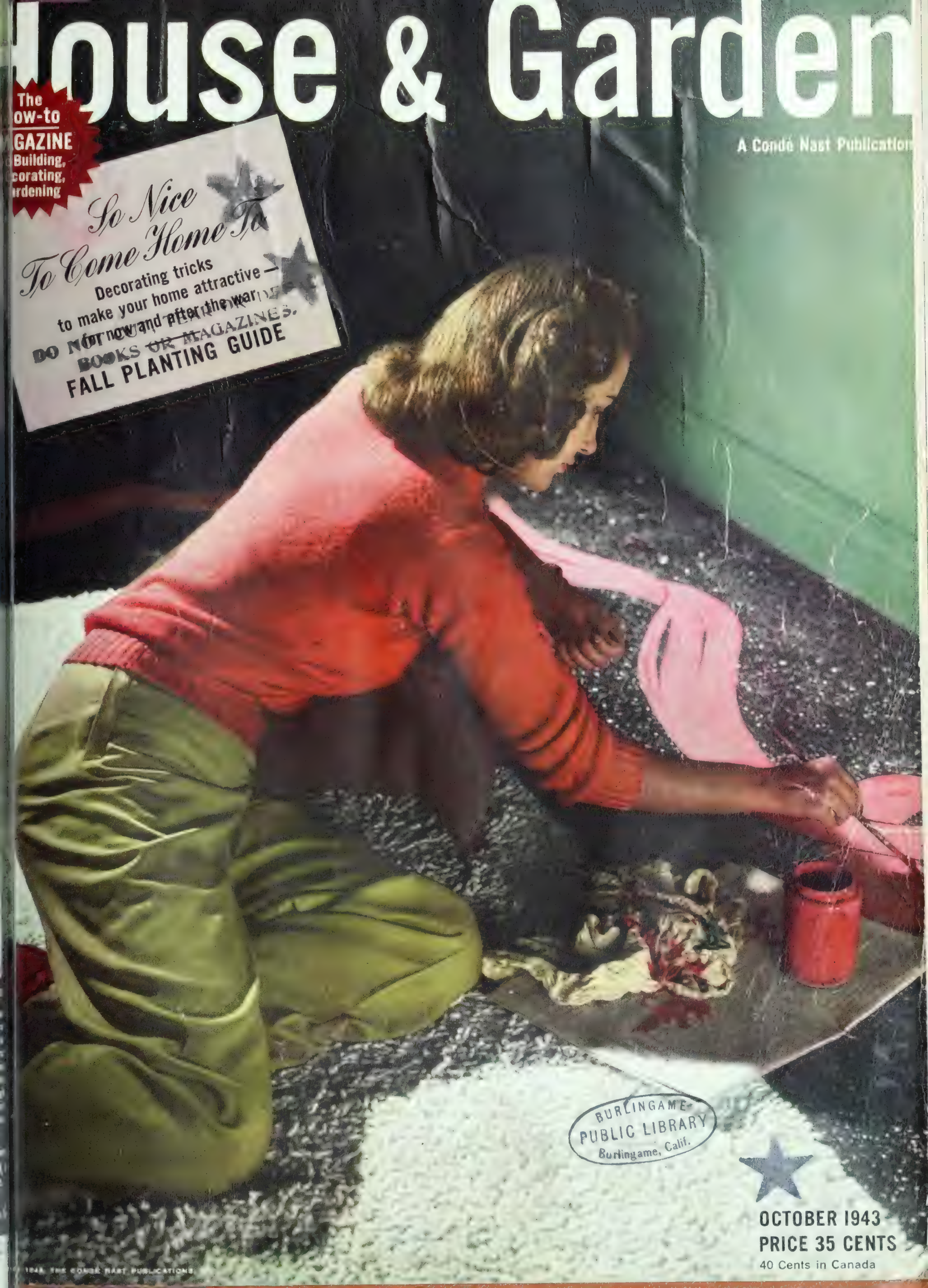
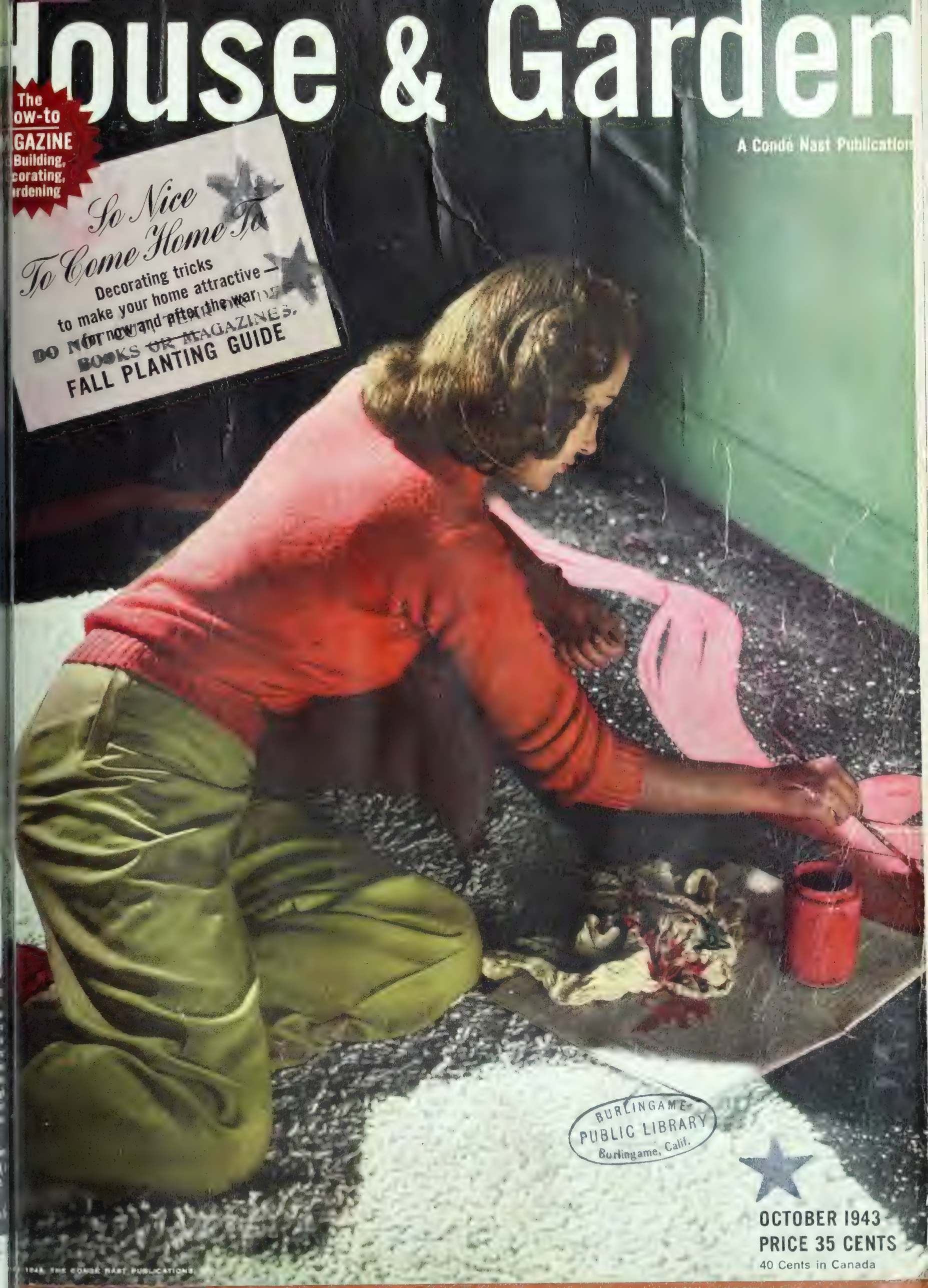
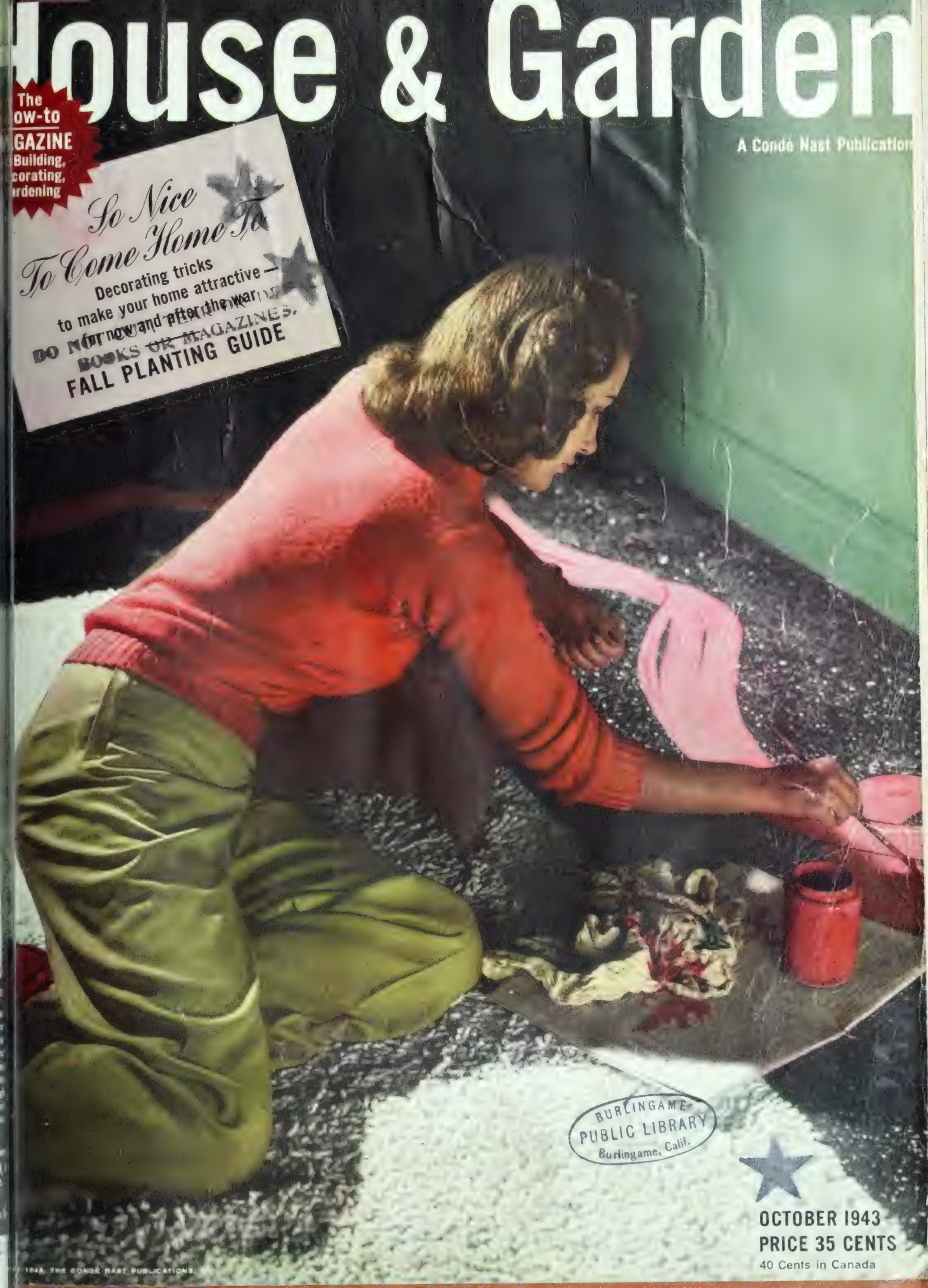
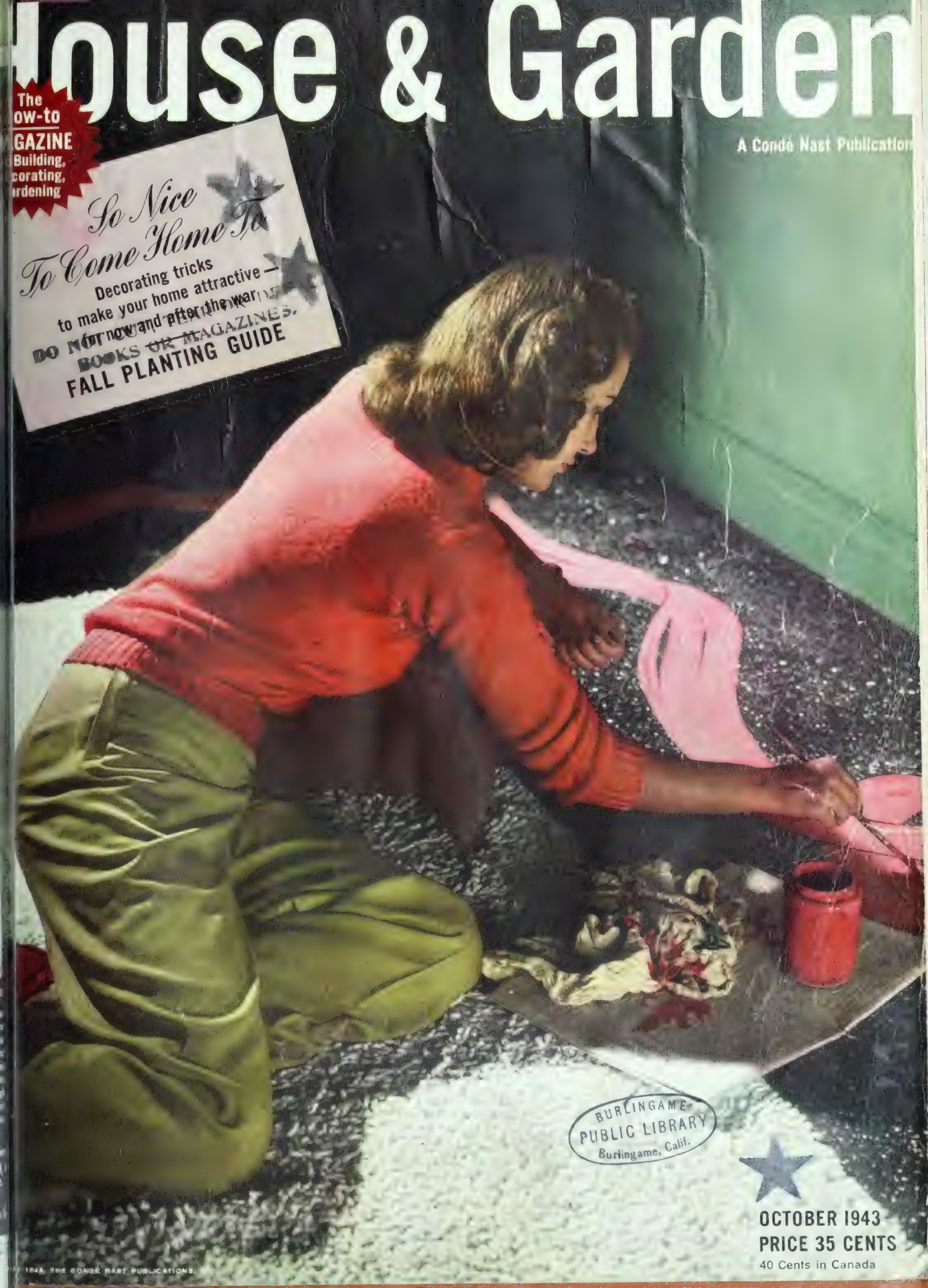
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# Free—This New, **PULSE-POUNDING** **MYSTERY!**

To New Members of the Detective Book Club

## The Woman In Red

By **ANTHONY GILBERT**

Why did "The Woman in Red" still claim that Julia Ross had almost "fallen" out the window?



Suppose **YOU** were Julia Ross. What would **YOU** do if "the woman in red" claimed you were her half-witted niece of another name . . . and you yourself couldn't prove you **WEREN'T**!

**W**HAT happened to Julia Ross could happen to anybody . . . to **YOU**! Only twenty-four hours earlier, she had been just a penniless, unemployed Nobody—without a friend or enemy to her name! Now, suddenly and without warning, she had been made the victim of an inhuman plot to destroy her identity, her sanity . . . even her life! **AND YET SHE DIDN'T KNOW WHY!**

**WHY?** The word re-echoed hollowly in her tortured mind. **WHY** had the sinister "woman in red" been so pleased at hiring a personal secretary who had no friends, no relatives—*whom no one would miss if she should suddenly vanish?* And **WHY** had she been whisked away from London on the first day of her new job? **WHY** had she been brought *here*—to this heavily shuttered house at the edge of a God-forsaken little village? *Why was "the woman in red" telling everyone that the girl locked in the upstairs room was her feeble-minded niece, Sheila Campbell?*

Julia knew she **WASN'T** Sheila Campbell. Even though they **CALLED** her by that name. Even though the identity card in her purse bore that name. Even though all her personal possessions were monogrammed "S. C."! And she *knew* she **WASN'T** insane—despite the tapping noises she heard, and ghost voices calling her name. But if she didn't escape soon, she actually **WOULD** become—a half-wit named Sheila Campbell!

She had just one chance.

But read *The Woman in Red* for yourself, at our expense. See why it's one of the most exciting mystery works of the year! You'll find your hands gripping your chair—your heart pounding like a trip-hammer—as you race down the home stretch of this terrific story!

*The Woman In Red* is brand new, just published. It's selling everywhere right now for \$2.00! But we want to give you a copy of it, **FREE**—to show you the kind of topnotch mysteries you can get *every month* from the Detective Book Club.

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The selections of the club are **ALL** books that sell everywhere for \$2.00 each. Yet, as a member of the Club, you get three of them (a \$6.00 value) for only \$1.89! You do not have to take a triple volume a month—you may accept as few as four during the whole year and still save two-thirds the usual price on those you purchase.

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### Mail Coupon Now For Your Free Book

By accepting this **FREE** copy of *The Woman in Red* now, as a Charter Membership Gift from the Club, you will not be obligated to take every month's selection during the next 12 months. You may take as few as four during that time. You may cancel your membership whenever you wish.

A description of the next month's selections will be sent you with each month's book, and you may reject in advance any volume you do not want.

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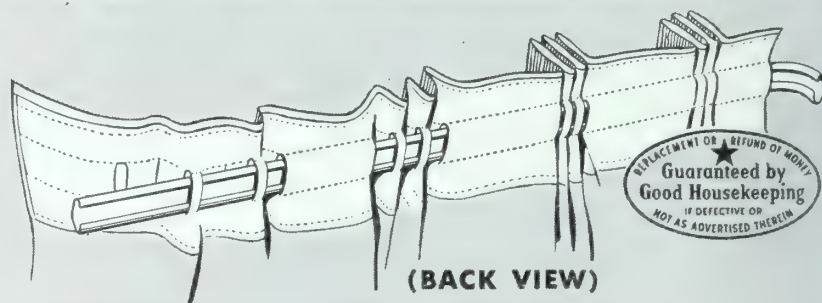
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SimPleat is easy to attach to new or old curtains or draperies. Sew SimPleat to the back of curtain or drapery and crease the scored lines with your fingers; pleats are formed evenly, spaced without any measuring. All you see from the front are perfect french pleats, the kind professional decorators make. Can be used on any weight material. Made of durable fabric that retains stiffness after washing or cleaning. Make your draperies look better, hang better with SimPleat. Made in widths of 2" at 10¢ a yard, 2½" at 15¢, and 3" at 19¢ a yard. Sold in the drapery section of department, variety and specialty stores. If not available locally order direct by sending check or money order for prepaid delivery.

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"1001" Decorative Ideas—40 pages packed with helpful information, profusely illustrated. How to cut, fit, sew slipcovers, draperies, valances, dressing table skirts, etc. Sold in drapery departments or by mail—15 cents, stamps or coin.



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You will be delighted with the smart styling of furniture from these Grand Rapids Makers, whether your preference is for traditional or modern designs. And because of its fine inbuilt *quality* its choice is an investment—an investment that will pay you generous dividends in enduring charm, beauty, and enjoyment of your home.

If you find selections limited today because so many Grand Rapids craftsmen are building equipment for our fighting forces, you can plan with enthusiasm and confidence that just a little later you will be able to carry out your individual, personal ideas from large diversified selections: furniture for bedrooms, dining room, living room; chairs, sofas, tables, and occasional pieces . . . identified for your guidance and protection by the respected trade mark of its individual maker.



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Luxurious Upholstered Furniture of fine hand-tailored quality. Sofas and chairs in both modern and traditional styles.



### JOHN WIDDICOMB COMPANY

Traditional Groupings of fine furniture in French and English styles.



### JOHNSON FURNITURE CO. JOHNSON-HANDLEY-JOHNSON CO.

Booklets: "Popular Period Styles" and "Flexible Home Arrangements," 25 cents each.



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*widdicomb*

### THE WIDDICOMB FURNITURE CO.

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*Deep warmer...deeper...*



The comforter illustrated above is covered with Celanese Clairanese\* taffeta of rayon and insulated with Celanese Celanese\*... priced from \$19.50—West Coast slightly higher. Subject to local price ceilings established by OPA rulings.

... under the insulated warmth  
of a CARLIN COMFORTER with

*Celanese*\*

CELANESE\* new staple rayon  
fibre filling

*C*arlin Comforts, expert in knowing what a woman wants,  
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its famous comforters. Celanese, the amazing product of Celanese Corporation's laboratory,  
is a cloud-soft, fluffy filling with spotless cleanliness and warmth without  
bulk. It has the loftiness and lightness characteristic of all Carlin comforters.  
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Celanese plus Carlin—utility plus beauty—is your perfect investment.

**Celanese Corporation of America**

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*Carlin Comforters are sold in the following fine stores*

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HARZFELD'S... KANSAS CITY, MO.  
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THE J. L. HUDSON CO... DETROIT, MICH.  
THE M. O'NEIL CO... AKRON, OHIO.

SAKS-FIFTH AVENUE... NEW YORK CITY

LEVY BROS. D. G. CO... HOUSTON, TEXAS  
HUTZLER BROS. CO... BALTIMORE, MD.  
NEUSTETERS... DENVER, COLO.  
I. MAGNIN & CO... WEST COAST  
MARY SACHS... HARRISBURG, PA.

RICH'S... ATLANTA, GA.  
RIKE-KUMLER CO... DAYTON, OHIO  
SEIDENBACH'S... TULSA, OKLA.  
SCRUGGS-VANDERVOORT-BARNEY... ST. LOUIS, MO.  
THE SLUMBER SHOP... NEW ORLEANS, LA.

\*Reg. U. S. Pat. Off.





## Symphony of Grandeur

There are giants in every art—men who tower above their fellow-artists like sky-piercing steeples over house-tops. Such a giant in not only one, but many fields, was Sir Christopher Wren, the genius who rebuilt London after the fire of 1666, whose masterpiece, St. Paul's Cathedral, carries the proud inscription, "Si monumentum requiris, circumspice"—"If you seek a monument, look about you."

By the time he was thirty, Wren achieved world-wide fame as an astronomer, mathematician, teacher, engineer and inventor. But it was to the art and science of architecture that he brought his most prodigious contributions. His was the theory that no structure can be designed as an isolated unit.

His appreciation for the skill of Grinling Gibbons, great master carver, inspired an unique association of 40 years. Many of Wren's panels and ceilings were designed as a background for Gibbons' exquisite carv-

ings of fruit, flowers and foliage. A particularly glorious example is St. Paul's Cathedral, Wren's Symphony in Stone. Highlighting the portico, the aisles and stalls of the choir, are Grinling Gibbons' sculptured carvings that symbolize the fertility of nature.

Wren's conception of beauty as a whole has been translated by Wallace into precious sterling. Sir Christopher, with its magnificent array of foliage, fruits and flowers surrounding the center shell, symbolizes grandeur. Its beauty is not confined to one view or angle. This "sculptured" quality is Third Dimension Beauty, exclusively Wallace.

*Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service—start now to plan ahead. Send 10¢ for our booklet, Wallace Beauty Moods in Silver, which tells in full the fascinating story of Sir Christopher and the other Wallace Sculptured Patterns—Stradivari, Rose Point, Grande Baroque and Grand Colonial.*

WALLACE SILVERSMITHS, WALLINGFORD, CONNECTICUT

# Sir Christopher

sculptured by WALLACE



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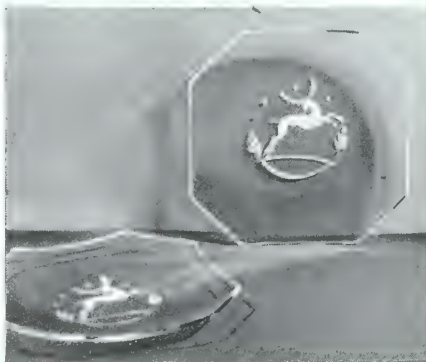
*Lovely gifts  
that tap budgets lightly*



Large Round Plate, styled with a shell motif. Diameter, 15 in. \$4.75.



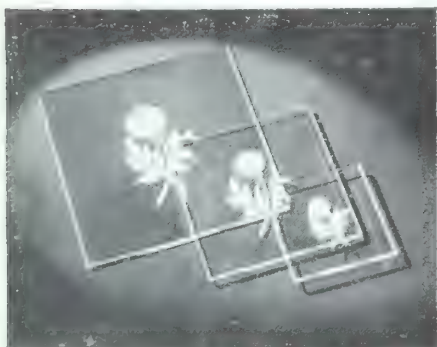
Rectangular Clipper Ship Tray for general use. 14 by 7 $\frac{7}{8}$  in. \$3.50.



Octagonal Plate, sporting a sprightly stag. Diameter, 10 in. \$3.25.



Oval Tray or Platter with floral design. 15 $\frac{1}{4}$  by 10 $\frac{1}{2}$  in. \$3.75.



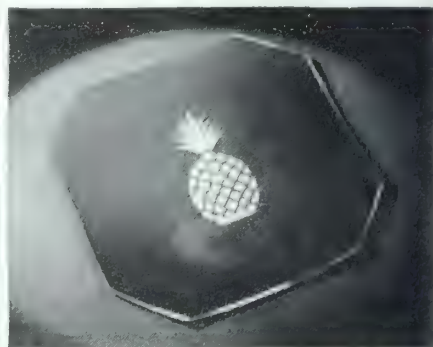
Square Plateaus, thistle design, 4 in., 75 cents, 6 in., \$1.00, 8 in., \$1.25.



Large Rectangular Tray with stagecoach design. 14 by 24 in. \$10.50.



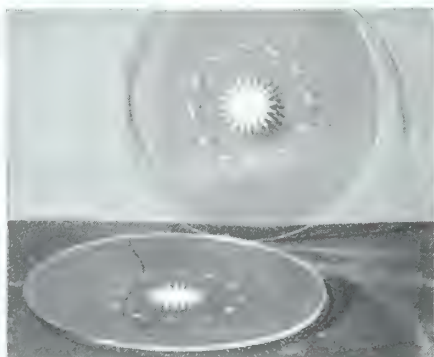
Hemisphere Plates for one who loves maps. Diameter, 11 $\frac{1}{2}$  in. \$4.00 each.



Octagonal Tray with conventionalized pineapple design. 12 in. \$4.00.



Oblong Tray useful as a bread or cake server. 13 by 5 $\frac{3}{4}$  in. \$2.75.



Zodiac Platter, used as a tray or a plaque. Diameter, 15 in. \$4.50.



Ash Trays and small dishes in a variety of designs. \$1.00 to \$2.00.



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Open cupboard, \$69.95 Ladderback chair, \$24.95



Chest, \$65 Mirror, \$22.50 Slipper chair in muslin, \$11.15 Everglaze chintz, many patterns, \$1 yard.



Early American Desk, \$79.95 Printed drapery materials, \$1.65 to \$5.00 yard. Chair, \$19.95



Drop-leaf table, \$45 Arm chair in muslin, \$39.95



Maple belongs to New England . . . to her craftsmen who shaped it to beauty, to the pioneers and patriots who made it their own. Maple belongs to America, too . . . in our great tradition of lasting things simply made. Above all, maple belongs to today . . . the Early American desks, the four-posters, the ladderbacks and Hitchcock chairs, the lowboys and highboys and secretaries seem as fresh and distinguished now as did their originals. Fine reproductions of all these and many more at Jordan Marsh . . . in the red-gold maple that made them famous. Come and see!

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**SECOND HUNTSMAN:** Best shot of the day. I say that even if Dick here does have a "dead eye" at one hundred yards.

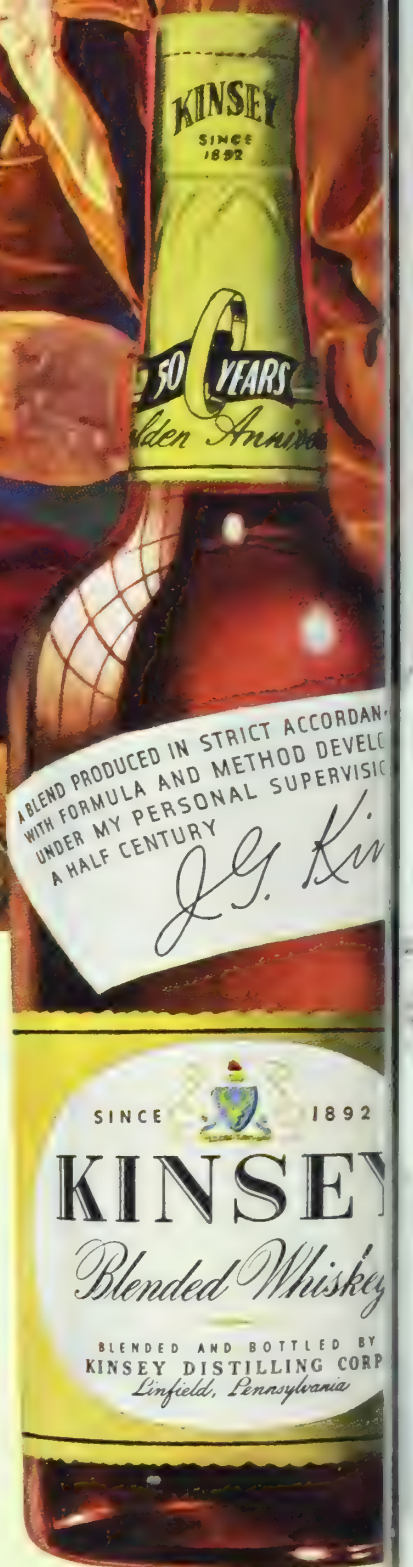
**THIRD HUNTSMAN:** Speaking of good shooting that's something we all can learn. Good hunting, you know, means real help to the government in overcoming the meat shortage. We can't afford to miss our shots.

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America's finest tables.

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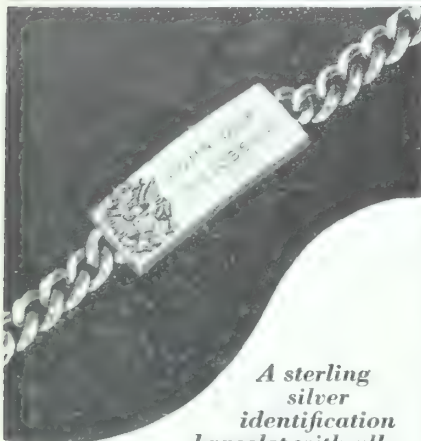
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Gleaming, satiny lacquer . . . in rich opaque colors . . . hand-rubbed to a hard, permanent finish . . . offers infinite variety to the modern scheme. Any Modern-age piece can be had in the jewel-color of your choice!

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With insignia . . . \$10.00.

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Three letters engraved without charge. Balance six cents each. When ordering by mail be sure to state insignia and lettering desired. Prices include federal tax.

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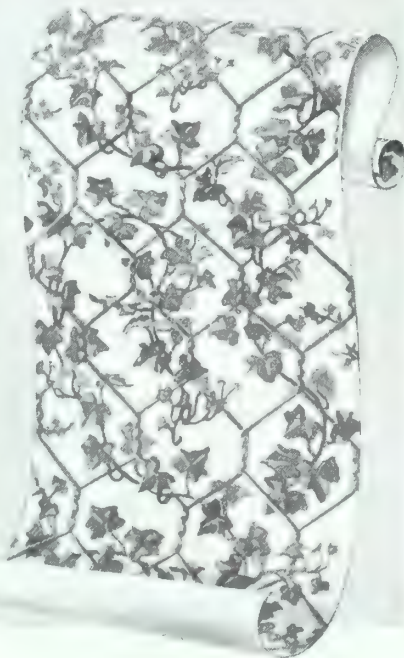
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Gentlemen:  
Please send color samples of your design "Wire and Ivy", for which is enclosed 10¢ to cover postage and handling.

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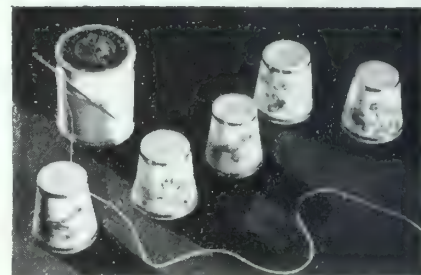


**THE WARNER CO.**  
Dept. 10, 418 S. Wabash Ave., Chicago, Ill.

## SHOPPING

Here's what is new in the market; attractive accessories for your home, timely suggestions for gifts. Some are gay, some are functional, all are fresh and different. If you are interested in any of the merchandise shown here, address your checks or money orders directly to the shops mentioned.

**China thimbles**, hand painted, take the place of war-prioritized silver ones. These are of Royal Worcester bone china, decorated with English songbirds, or flowers. Besides being gay and different they are durable. Each \$4.95, plus postage. Alfred Orlik, 421 Madison Ave., N. Y. C. 17.



**Colonial Williamsburg** has proved a rich design source. Fragments found in the ruins were model for silver resist pitcher at right. The one with bird motif is a copy of jug made in 1790. 5½" high. Each \$16.75, plus postage. Plummer Ltd., 7 East 35th Street, New York City 16.



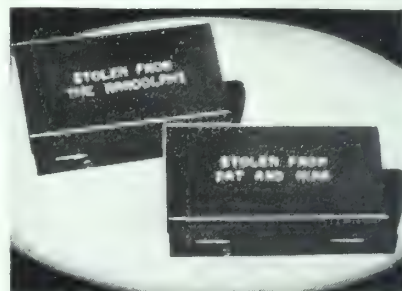
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With Your Name

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Mexican Pottery  
**SALAD SET** 1.95

The splashing color in this imported ware will make your Sunday night suppers brighter. The serving bowl is generous in size with 4 individual bowls for serving desserts, salad, soup, etc. Extra bowls are 25c ea. This extraordinary value comes express collect, or add 75c to cover shipping costs.

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The Perfect Gift

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Made of Cohama fabrics

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**\$5.95 double bed size**  
**Monograms \$1.50 extra**  
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Monogram 50c extra

**Albert George**

Dept. G.O.  
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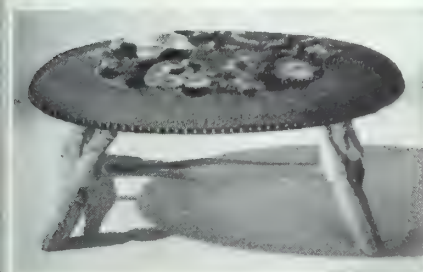
# AROUND



A weather vane atop the highest gable makes a house seem more like home. And you'll soon learn to know which winds are weather breeders, which bring sunny days. This handwrought iron cocker spaniel is 27" wide, 29" high. \$10., F. O. B., Hagerstrom Metalcraft Studio, Wheeling, Ill.



Tiny tykes will proudly down their milk and scrape up the last morsel of carrot if they have their own name-inscribed mug and plate. Girl or boy design. Send child's name to be hand-painted. Set gift-boxed \$3 ppd. (25c more W. of Miss. R.) Evelyn Reed, 524 Madison Ave., N. Y. C. 22.



Deft fingers would enjoy embroidering this footstool on Winter evenings. The crewel design is stamped on greenish-blue upholstery fabric. Wools are blue, rose, mauve, green. 18" x 12". Materials for top, with 2 needles, color chart, \$5.50 ppd. Elizabeth Loring, 217 Newbury St., Boston, Mass.

Shop early for Christmas gifts—deliveries take longer these days



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EAST FULTON  
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**SOLID CHERRY**

Get a set of four of these Quaint American "Annie Lee" chairs built of solid cherry. Size 17 x 16; 32 inches high. Beige tapestry upholstery. Set of four . . . . . \$44.50

A pair — \$23.50 Single Chair — \$11.95  
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**BEGUILING BATH SET**

of thick, thirsty white terry abloom with printed cotton "glosheen" flowers. Marvelously decorative—and practical, too, because it launders so beautifully. Every set is made to special order so it isn't a bit too early to order for Christmas. Two bath towels, two wash cloths, a mat, boxed **10.50** set. Matching linen huck towels: approximately, 15" x 22", **2.00** ea.; approximately, 18" x 32", **2.50** ea.

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**SEIDENBACH'S**  
TULSA, OKLAHOMA



*Little Treasure*  
from MEXICO

The cutest little chair you've ever seen . . . for the cutest little boy or girl you know. Hand-crafted and decorated by Mexican artisans in glowing, primitive colors. This little chair is about 18" high with a real rush seat. It's a glutton for the punishment your little friends are bound to give it. Just \$2.75 delivered to you.

Hand painted, wood trays with same floral decoration. Perfect for fruit, or to pep up a patio, 18"—\$2.50, 23"—\$3.50, also prepaid.

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1. Cider Tumbler of English Webb Crystal. . . . . Doz. \$18.00
2. Hand blown Sherry Decanter of finest English Webb Crystal. . . . . Each \$15.00
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4. Hand blown Sherry Decanter of finest English Webb Crystal. . . . . Each \$15.00
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**937. Spanish language course, playing card system.** The work of an expert linguist. It's fun to play and you can't play without learning Spanish. May be played by 2 to 4 persons or as solitaire. Complete—Spanish reference book and 4 decks of cards.....\$2.00

**527. Duck Clips.** Sheet and blanket fasteners for crib and carriage. Won't tear fabrics, yet grip firmly. Colors: blue or ivory. Pair.....\$1.25

**722. These light weight (only 7 oz.) wood shear-shaped tongs** are real American handcraft. They make your arm 28 inches longer. Convalescents, invalids and lazybones can pull up blankets, reach things on table or floor, push door shut, etc. \$2.50

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\$1.25  
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These quaint Old English Pomander Balls are now made in America! They are dried, perfumed oranges, stuffed with spicy cloves... to scent your closets, wardrobes, linen chests with a pungent, exotic fragrance. Wonderful gift, too! Each, \$1.25 plus 13¢ Federal tax. Check enclosed ☐ Send mine C.O.D. ☐

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Keeps Foods Hot or Cold

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There are hundreds of unusual gifts at the Bar Mart. Drop in, browse around or write for free Illustrated Tippler Catalog HG 6

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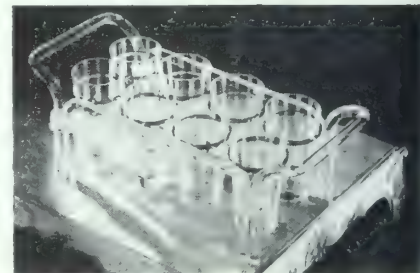
New York

**SHOPPING**

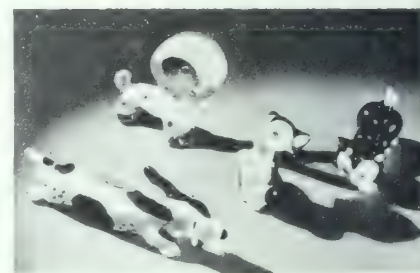
**Feminine fripperies** for her dressing table delight the heart of Great Aunt Nellie as much as sub-deb Joan. These tôle boxes have frivolous frills and roses, come in pink, yellow or white. Cigarette box, \$6.75; powder box, \$5.25, plus postage. Carole Stuppell, 507 Madison Ave., N. Y. C. 22.



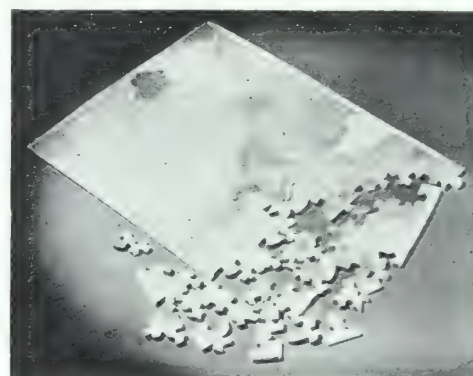
**Bring forth** your highballs in this stunning lucite and chrome rack instead of on the usual tray—the glasses can't tip or spill. It's lightweight and easy to carry. 19" long, 7½" wide. The price, including eight striped glasses, is \$35., exp. collect. From Modernage, 162 East 33rd St., N. Y. C. 16.



**Sassy kittens**, a supercilious ram and a snooping pup all tot up to fun for your knick-knack corner. They're made of shiny glazed pottery, have oodles of personality. The dog 8" long, kittens 3" high, ram 4¾" high. Cats \$1.25 ea., others \$1.50 ea. ppd. Mayfair Gifts, Forest Hills, New York.



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Three-ply veneer jig saw puzzle, 18¾" by 12¼", of a Rand McNally World Map. Learn while you play. These make perfect Christmas presents. Postpaid \$1.90. Also United States puzzle. Postpaid \$1.25.

Send for our exciting new catalogue for gift suggestions.

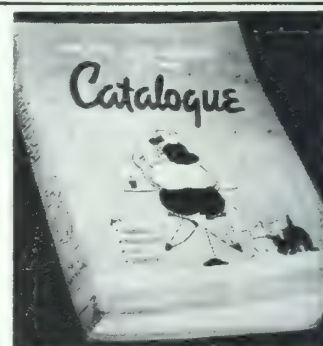
**YOUNG BOOKS, INC.**

714 Madison Ave., New York 21, N. Y.  
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**TARNISH RETARDER**

When your silver is thoroughly cleaned, it will have more lasting lustre if you apply Silbrite. Silbrite saves labor. It retards tarnish from 30 to 90 days by sealing the pores of the silver. Your silver is kept bright and glistening, ready to use at a moment's notice. Silbrite is approved by leading silverware manufacturers and jewelers. 6-oz. bottle \$1.25, postpaid. \$1.35 west of Rockies... Norma Chemical Co., Mount Vernon, New York.



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Don't say we didn't warn you! This is really robust. A take-off on the typical mail-order catalog of two decades or so ago... and with plenty of Chic Sales appeal. It's so complete there's even an actual hook for hanging this catalog "in your castle of the half-moon." There are a dozen laughs each to the dozens of pages—but don't leave it around when the vicar's wife calls.

\$1.25, postpaid

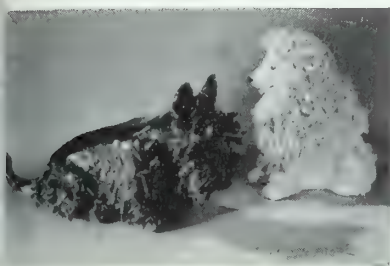
Write for Free Sample Christmas Gift Catalog

**MILES KIMBALL CO.**

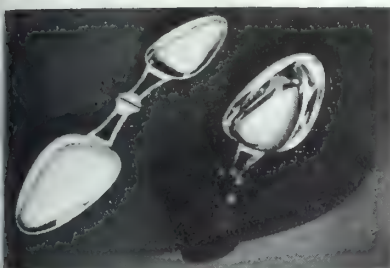
Kimball Bldg., 100 Bond St., Oshkosh, Wis.



# W R O U N D



**Curly pottery poodle** and shaggy scottie dog for your bric-a-brac kennel or mantelpiece menagerie. They were modeled by Jane Calender of California. The Scotch terrier is 3 3/4" high, 7" long; poodle is 5" long and 5 1/2" high. \$7 each, plus postage. Ovington's, Fifth Ave. & 38th St., N. Y. C. 16.

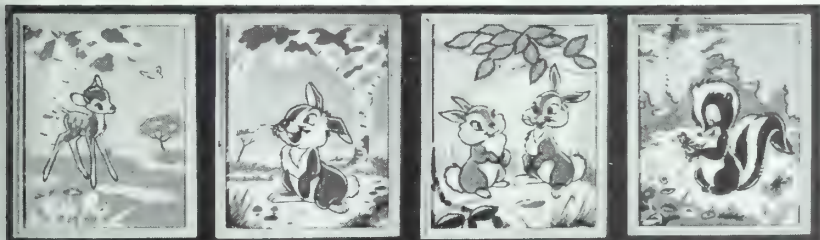


**What the doctor ordered**—a sterling silver spoon made especially for medicine sippers, whether they take a tablespoon or a teaspoon at a dose. It folds up neatly in a leather case. \$7.50 plus Fed. tax. Ppd. within 150 miles of N. Y. C. Hammacher Schlemmer, 145 East 57th St., N. Y. C. 22.



**A barque in a bottle** lends a sea-faring accent to your mantel. Fully rigged, it's a mystery how it ever sailed down the bottle neck to get inside. The sails are spanking white, it tosses on a painted sea. 15" long. \$4.50 ppd. Malcolm's House & Garden Store, 524 N. Charles St., Baltimore—1, Md.

Shop early for Christmas gifts—deliveries take longer these days



## DISNEY'S LUMINOUS BAMBI PICTURES They glow in the dark!

Little "Afraid-of-the-dark" won't be able to wait until lights are out if he has glowing pictures of "Bambi," "Thumper," "Thumper & Girl Friend" and "Flower" to lull him to sleep! By day they are beautifully colored decorative pictures of Disney's lovable characters. Exposure to artificial or natural light causes them to glow after lights are out. The season's most popular children's gift item. Attractive Ivory wood frame, 8" x 10". Any two \$3.00, all four \$5.00 (25c extra west of Miss.).

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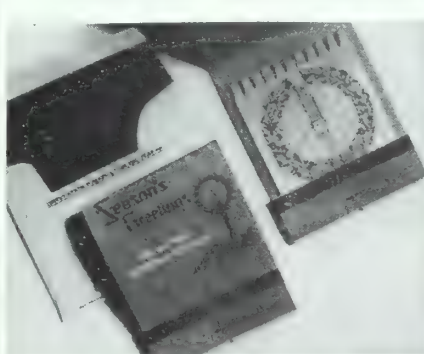
Here's great fun for children and adults—turtle racing! You'll laugh to see them climb over each other and tumble about! Each with any single name you choose painted on its back.

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DEPT. 3

RED BANK, N. J.

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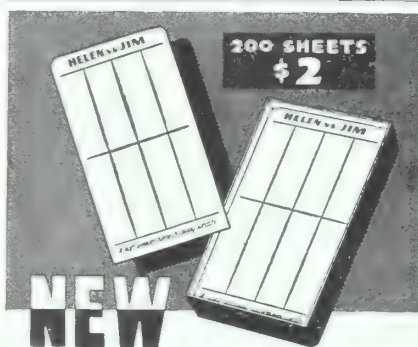
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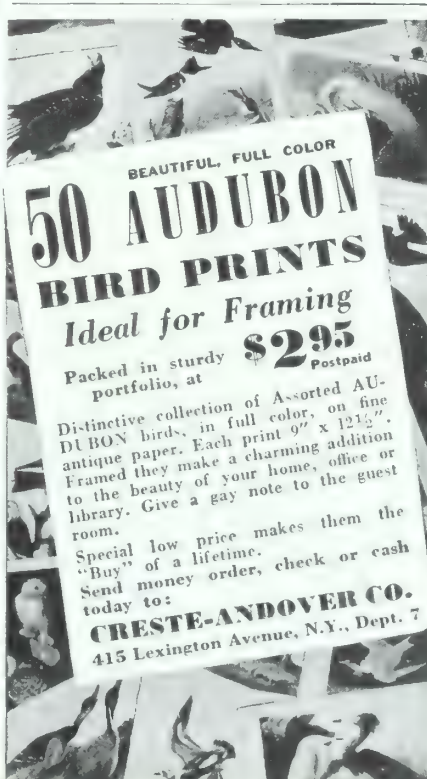
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4" diam. \$20 3" diam. \$15

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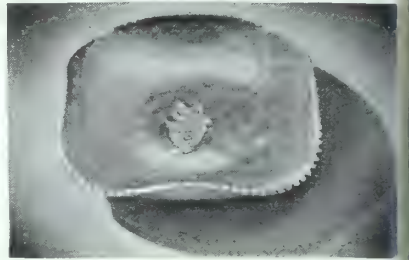
from the Gift Department

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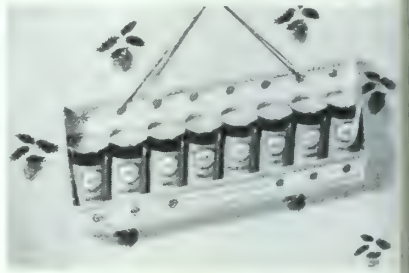
1664 Union Ave., Memphis, Tenn.

**SHOPPING**

**Hand-hammered** in appearance, with a grape design in the center, is this shining, specially treated aluminum ashtray. Amateur housekeepers take note that it needs no polishing, can double as a candy dish. 6 3/4" across. The cost is \$2.20 postpaid. From Dennison's, 411 Fifth Ave., N. Y. C. 16.



**Thrifty housewives** used to grow herbs by their kitchen door, and dry them in the sun, to flavor the turkey stuffing and sprinkle in the salad. To season your own cooking, hang this herb rack containing 8 different herbs on your pantry wall. \$2.50 ppd. Herb Farm Shop, 347 Fifth Ave., N. Y. C. 16.



**Colonial candlesticks** are always graceful and appropriate, whether they stand on a formal dinner table or a pine mantel. These gleaming sterling silver ones are especially lovely. 3 1/4" high. The pair is \$8.50, ppd., including Federal tax. From Madolin Mapelsden, 825 Lexington Avenue, N. Y. C. 21.



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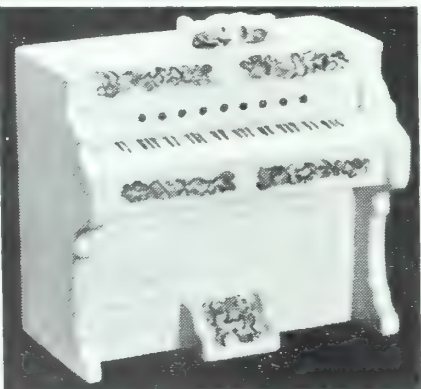
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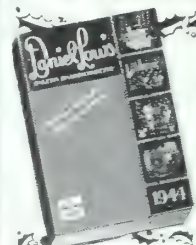
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# AROUND



**Mozart at the table** (or a reasonable facsimile of that gentleman) would be fun. These 8" plates are printed with musicians' heads, done in brown on ivory, have biographical data on the back. The set of 8 is \$7.50 postpaid. Seidenbach's, 413 S. Main St., Tulsa, Okla.



**Match** your guests' jovial mood by supplying these giant billboard match books as well as cigarettes. Each book has a different quip, and the humor is definitely of the barber-shop quartet variety. Box of 25 blue and cardinal books, \$1.25, ppd. The Miles Kimball Co., Kimball Bldg., Oshkosh, Wis.



**Fat strawberries** on a jampot lid, a golden orange atop the marmalade jar, brighten your breakfast or tea table. Hand modeled, these jars come in green, gunmetal, yellow and blue. 3 1/4" high. Set of jar, cover and plate, \$3 each, ppd. Paine Furniture Co., 81 Arlington Street, Boston, Mass.

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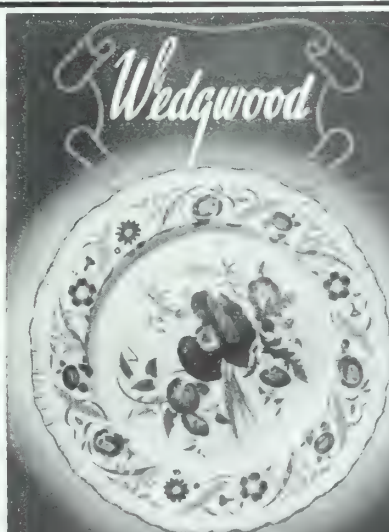
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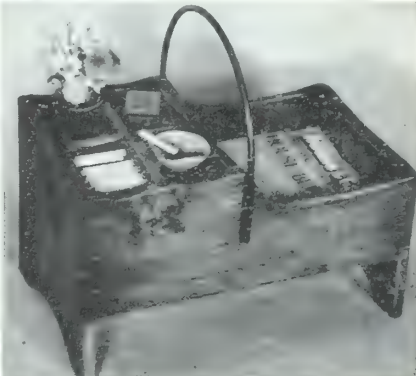


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HEWLETT  
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Long Island's Unusual Gift Shop

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8 hemstitched white Wamsutta Supercal sheets—tops in quality, 72 x 108", OR 90 x 108"; 8 cases; 8 wonderfully absorbent white bath towels; 8 turkish hand towels; 8 wash cloths; 2 bath mats; 12 finest Irish linen huck towels; 1 stunning pure linen table set, hand-appliquéd monograms, service for 6—in seven smart new colors; 8 pure Irish linen kitchen and pantry towels . . . All with newest Mosse monograms harmonizing throughout.

The Trousseau you can order without seeing. Sample swatches of fabrics (mention Series A) will be sent on request . . . Express charges prepaid.

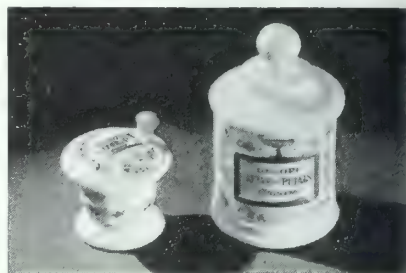
MOSSE~LINEN, 659 FIFTH AVENUE, NEW YORK 22

## SHOPPING

**Staunch Americans** of an earlier day reproduced as plaster figurines for your Colonial or Early American room. The ones shown are George and Martha Washington, and a Shaker pair. There are many others. 3" high. \$1.50 pr., ppd. Picket Fence Gift Shop, 3010 Consaul Rd., Schenectady, N. Y.



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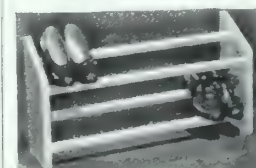
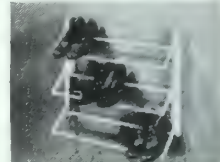
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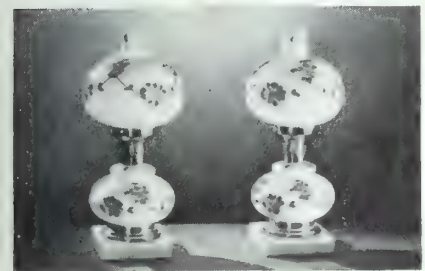
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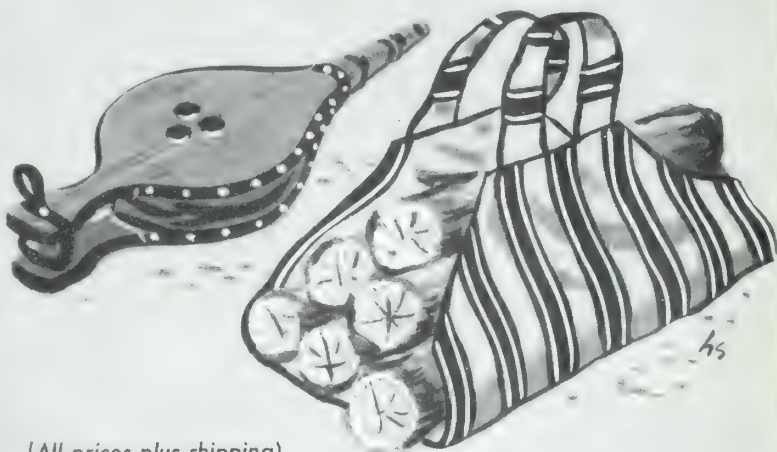
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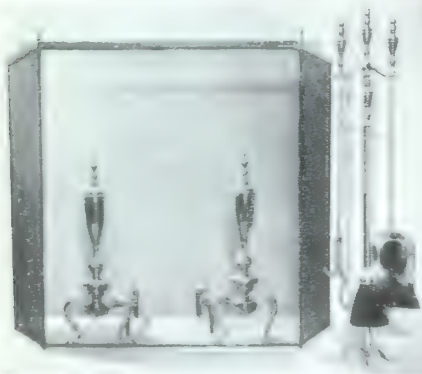
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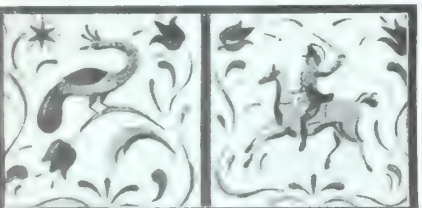
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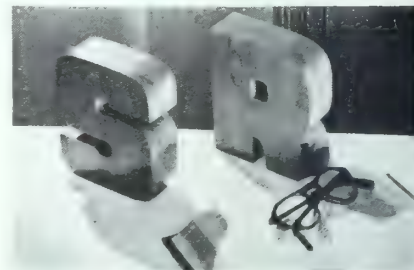
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## SHOPPING

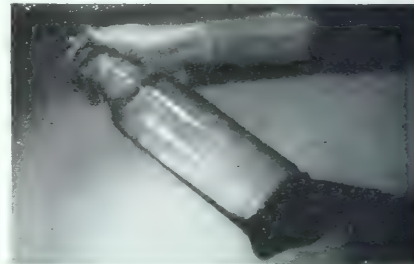
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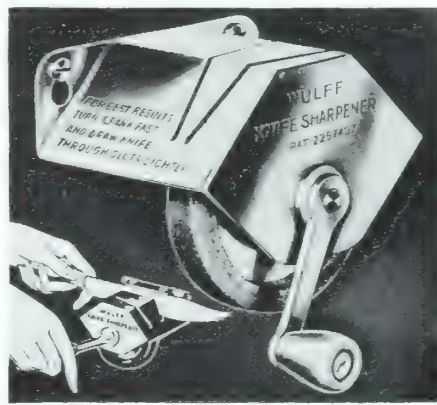
Rosewood bookends are handsome for library, living room or study. These initial ones would be wonderful for a man's office, too. Available in any letter of the alphabet—send in initials of first and last name. 6" high. \$6.95 ppd. From The Salt and Pepper Shop, 366 Madison Ave., N. Y. C. 17.



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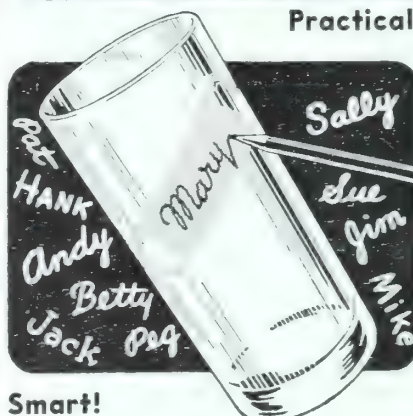
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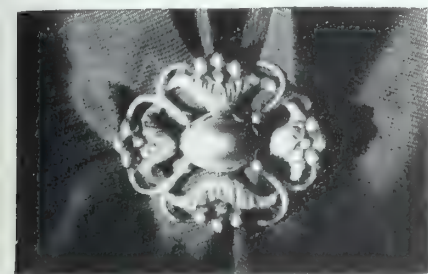
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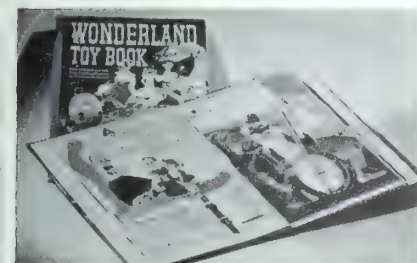
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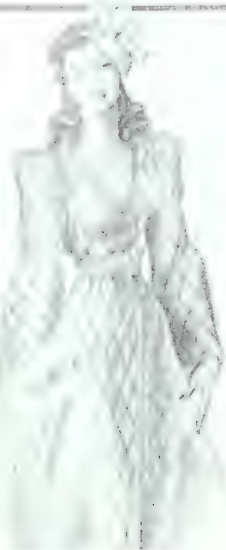
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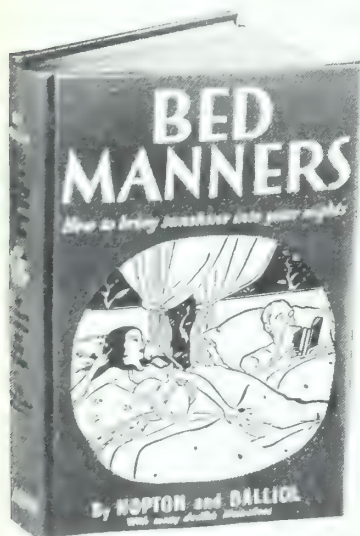


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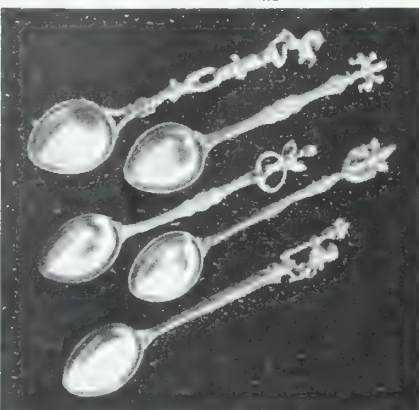
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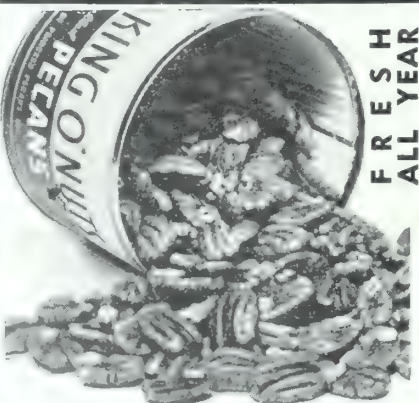


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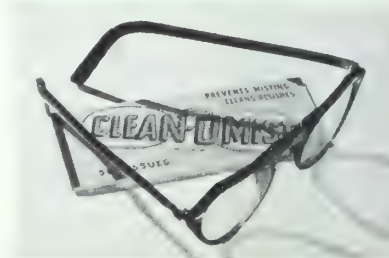
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## In this issue

unny the way magazine articles  
me into being. We were in Bos-  
n last Spring; it must have been  
out April 19, the anniversary of  
e shot heard 'round the world."  
ncord and Lexington Day is a  
oliday around Boston, and Hal  
hson of our New England office  
dus what a time they had had  
his home town of Sudbury get-  
g together for a celebration on  
s auspicious anniversary. Like  
ery other American town, Sud-  
ry had its gasoline rationing  
blems and the inhabitants  
dn't had as much chance to con-  
gregate as they should have liked.  
nally the whole community put  
communal foot down and the  
ncord and Lexington Day dance  
came an assured success.

## Small town in wartime

hen we returned to New York  
were brooding over the prob-  
n of community get-togethers  
w that gasoline is a precious  
el. At our first editorial meeting  
ereafter, another member of the  
ff remarked on how urgent a  
blem this had become in West-  
ester County. So we decided we  
uld do something to tell our  
aders how other towns were  
ntaining morale in these diffi-  
lt times. Everybody thought  
dbury, the site of Longfellow's  
and Henry Ford's—Wayside  
n would be a good choice. Hence  
s feature six months later.

## New England reflections

was while our editors and pho-  
graphers were covering the Sud-  
ry story that they ran into that  
cinating old Boston store, Jor-  
n Marsh, which you will find  
scribed further on in this issue.  
ke the story on W & J Sloane  
ich we published in our March  
mber, the Jordan Marsh article  
ems to cover not only an era but  
ulture. For almost a century it  
s served New England. Thus it  
vides a good picture of New  
gland today and yesterday.

## Home brighteners

e "So Nice To Come Home To"  
tion covers the many unusual  
ngs you can do to make your  
use an attractive one this Fall.  
e cover shows one thing any-  
e can do to make a shabby floor  
ok new and beautiful. The rug  
the floor is from Quaker Maid  
ills, the paint from Devoe & Ray-  
lds. Our charming artist is wear-  
g clothes from Lord & Taylor.

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## COVER BY RAWLINGS

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## Coming next issue

The psychological theory of the association of ideas receives one of its strongest confirmations in the editorial plan for our November issue. When we were thinking of this issue back in those super-heated and super-humid days of last Summer, we thought of November and we thought of Thanksgiving, we thought of Thanksgiving and we thought of New England—and of entertaining. So we built our issue around two suggestions that all of our readers will surely be interested in. The leading article will present to you an unusual story of those famous New England handcrafts. The other feature in November will be eight pages on entertaining in the holiday season of 1943.

## New England handcrafts

Our faithful readers will well remember the series of regional issues which House & Garden inaugurated with Williamsburg in November 1937 and continued with Charleston, the Deep South, Pennsylvania Dutch and the Southern Highlands, to mention only a few.

We are continuing the series in November with eight pages on carefully selected handcrafts of New England which are to be exhibited at the Worcester, Massachusetts, Museum at the time our issue goes on sale. The material has been in the course of preparation for three months and we have covered many of the towns and most of the county fairs of New England in order to make the information as complete as possible. These handcrafts combine traditional methods with creative design. The craftsmanship is old, the themes are entirely new, the sum total is fascinating.

## Entertaining 1943

Also in November we bring you three full pages of photographs of attractive tables in color and nine unusual centerpieces illustrated in full color which anyone can make from materials available today. They are inexpensive, they are practical and they are of outstanding beauty. We wish we had a little more space to even hint at a few of the other outstanding things in our November issue. We can only suggest that if you are a newsstand buyer you put in your reservation with the news dealer now.

Back the attack with War Bonds.





In wartime, Sudbury finds horses more important than cars



# SUDBURY, U. S. A.

## A New England small town shows its peaceful way of life and some wartime changes

Sudbury's problems are those that face many another American small town today. How it meets the normal challenges of country living, as well as the shortages of war, we show on these and the following four pages. It happens to lie a few miles west of Boston, on the old Post Road and its tradition is solidly New England—ancient elms, lilacs in the dooryard, fine old houses, tidy farms. But strip its houses of cupolas, vary the lilacs with roses, and it could be country America anywhere.

Like other communities of its size (population, 1700), Sudbury has kept up to date with good roads, ample schools, and cultural activities such as an Art Center and a fine library. The thing that makes it unique among its fellow towns, is the noticeable lack of billboards, hot-dog stands, tourist signs, neon lights and cheap roadside claptrap with which, sooner or later, small towns pay for growth. Heavy traffic does not roll through its main streets but is routed around them. Miscellaneous stores are not allowed to congregate at random. Factories and heavy industries are tabu. The result is a parklike community—trees, greenery, pleasant places to work and live—much like the ideals of which the town-planners dream.

Part of this is due to the foresight of the Selectmen and the Zoning Commission; but a good part of the credit must go to Mr. Henry Ford. For when he bought and restored the township's famous old Wayside Inn in South Sudbury, he also purchased enough land to preserve the countryside, too. And he moved the Post Road with its heavy through-traffic beyond the property.

One of the oldest Inns in America, the Wayside, has played host to George Washington and Lafayette. And through Longfellow's "Tales of a Wayside Inn", it has become an American legend. Today its green acres and winding country roads illustrate community lessons in living beyond those intended by Mr. Ford—lessons that other civic-minded Americans, like the wise men of Sudbury, might well study and adapt for their own benefit.



The Wayside Inn: Henry Ford preserved Longfellow's legend.



All Sudbury cycles. Below: Dancing class at Wayside Inn.







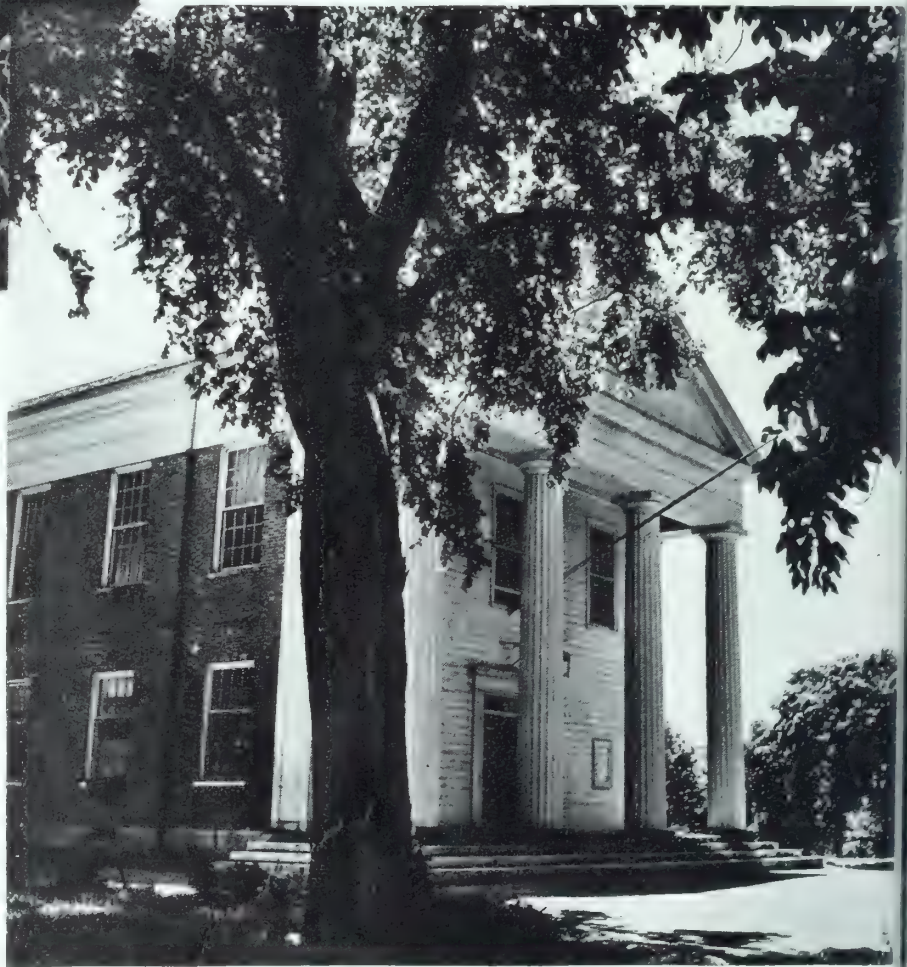
Iris in bloom, guests for the weekend—any excuse for a garden party.

Sudbury manages to have fun, even in wartime. Parties are homespun, frequent, informal. Hay rides, skating, baked bean or spaghetti suppers in Winter. More hay rides, barn dances, swimming or garden parties in Summer. Several homes have private pools, all have gardens or big velvety lawns. There are no fancy touches. Parties begin and end early. For Huldah is off to the factory, the hostess is probably cook, and a baby-sitter minds the children.

Most energetic fun are the square dances in which everybody joins. The young practice weekly with Al Haines, in charge of dancing at Mr. Ford's Wayside Inn—polkas, quadrilles, barn dances, squares. Mr. Ford's favorite is a "couple dance" to the tune of *Varsovienne*. Even the young males are enthusiastic—parents, as bait, allow them to wear long pants for the occasion. Grown-ups, willing but less proficient, do their square dancing at the Town Hall, cap the year's social climax with reels and quadrilles at the annual Volunteer Firemen's Ball.



Baby-sitter at work. Her job: to amuse small fry till bedtime, stay till parents return.



Democracy grew up in small towns. And it still finds a clear expression in such Town Halls as this one, where people come to speak their minds and join in community action. Events of the year are the Town Meetings, full of hot opinions and free speech. Milder fun: the flower shows and square dances; war-time classes in canning, upholstery, First Aid. Hall is also used by Volunteer Firemen, State Guards, Air Raid wardens.



## Time to enjoy the children and know the neighbors well



Community planning—plenty of lawns and trees in the heart of town.



Sudbury youngsters, like Lois Johns, are good drivers, prefer reins to steering wheels.



Water trough before the Old General Store, rules traffic today more than traffic lights.

Sudbury works harder in Wartime, too. For like many another U. S. town it must solve shortages of gas and fuel, of domestics, of men and machinery.

Gas rationing simply means knowing families and neighbors better. Car pools still enable them to shop weekly in the big markets four miles away. Fewer cars make it safe for the young to drive their pony carts over the town's fifty-two miles of roads.

A short fuel supply is no insurmountable problem in a town where storm windows and wood fire are already a Winter habit. And the great old houses with their thick walls and open hearths can be kept at least as warm as in Grandfather's day.

The domestic question is different and Sudbury women have their hands full. Rare the household that can boast a paid cook in the kitchen, that can hope for more than a part-time cleaning woman. But they somehow manage to work for the Red Cross, grow flowers for the nearby Army hospital, go to the Town Hall lectures as well.

Last year they started a cooperative play school for the moppets under school age. Fathers were drafted to build equipment—easels for finger-painting, sandpiles, blocks; the mothers themselves to make bibs and scrap books. Tuition by day (25c a morning) makes the whole scheme flexible.

Farm machinery is short in the town, so are vacuum cleaners and pressure cookers; but, good neighbor fashion, the community borrows and lends.



'Teen-olds often go to grown-ups' parties, Summer or Winter like hay rides best.



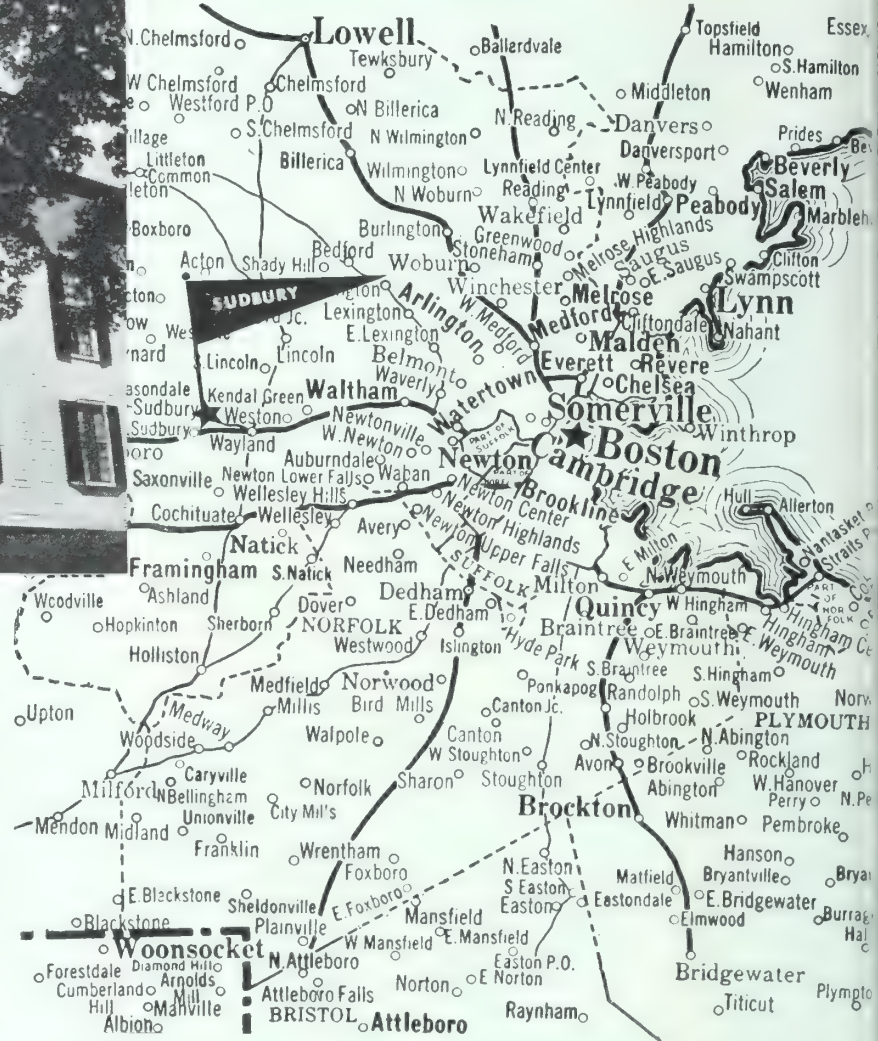


Unitarian church, one of Sudbury's three

Critics of small town life have pointed out that nothing ever happens, say there's little entertainment, nothing to do with leisure. Sudburyites could tell you that congenial work is entertaining—and that in wartime, there isn't any leisure.

For Sudbury keeps busy round the clock and round the calendar. Doing the daily chores, knocking off its stint of war work. Tending the land, seeing that its produce is put by for Winter. Learning new skills for fun, practising old ones of necessity. Knowing—and enjoying—its children, its neighbors, itself.

## Yankee initiative helps Sudbury make the most of country living in wartime



Though only twenty miles west of Boston, easy commuting distance, Sudbury keeps the feeling of real country.



Town matriarchs, like Mrs. W. E. Piper and Mrs. Geo. Thompson, sew for Red Cross.



Commuter's hobby: lawyer Alfred Gardner and his wife restore furniture for fun.



Cafeteria news service. Harvard's Dr. S. I. Wolbach calls for his at crossroads store





For social gadding, surreys and buggies are now routine. Gas is saved for vital errands—marketing or meeting train.



Sudbury youngsters, Gwyneth Piper and Ed Sears, learn farming first hand, raise and case-history sheep as 4-H project.



Town is proud of the Sudbury Soil-test Kit for Victory Gardens, made by the Sudbury Laboratory.



Mr. Hadley, 92, has feud with Red Cross: wants to be blood donor.



Huge Frigidaire from country drug store now is town's quick-freezer.





# Tree fruits

Home grown fruits can be successfully raised in every garden if the proper varieties are selected and time is taken in their planting and care say experts Paul Stark and Donald Lewis.

**M**ANY people today do not know the thrilling taste of a big, luscious peach, bursting with juice, right from the tree, or crisp, juicy apples that fairly crackle when bitten; tart, tangy cherries and the big meaty, sweet ones; pears with a sweet, melting flesh, delicately perfumed, far different from those fit only for cooking.

Now due to fruit shortages and government rationing of food there is a reviving interest in home-grown tree fruits. For too many years now, we as a nation have learned to depend largely on commercially grown fruits of various qualities. It could hardly be expected that such fruits, often picked before fully ripe, packed, transported, stored, handled half a dozen times, could be of the same delectable quality as those which are plucked unbruised from the tree or vine, brimful of juice, fully ripe, with the conversion of starches to fruit sugars fully complete. Then, too, the commercial grower's biggest profit is often from varieties of high yield, those that are hard and firm for packing and shipping and not necessarily the best in quality or flavor. Many of the fine varieties that once graced Grandfather's table from his own orchard, and numerous new varieties, which may not stand long distance shipping, may be of superior quality and highly desirable for the home orchard. It is to the advantage of any gardener to try growing his own tree fruits.

## A PLANNED ORCHARD

**T**HERE are few places indeed where fruit cannot be grown successfully. Fruit trees are very cosmopolitan and do well under varying soil and climatic conditions, a soil that will grow almost any other crop will produce fruit so long as it is a well drained location. Fruit trees do not like "wet feet" and a low, damp, poorly drained location should not be used for the orchard unless drainage tile is installed. A piece of rough hill land, unsuited to ordinary cultivated crops may be developed into a valuable site for fruit. Even poor soils may be developed to an astonishing degree through fertilizing, cover crops and general improvement methods, according to actual needs of your soil. Before any planting, a plan should be prepared so as





DANIELSON

Take your scheme for an Autumn table from the turning leaves, the lazy afternoon sunshine. Play your china, Limoges' "Della Robbia" against a block of cool yellow. Add a gleam of crystal, Duncan & Miller's "Canterbury" water and wine gob-

lets, of silver—Reed & Barton's sterling "Georgian Rose". Conversation pieces: butterpat-dish ash trays; look-whose-house-this-is napkins from Mosse. And all is mellow and Autumnal. For additional information on this table setting refer to page 88.

## Formula for Fall





## Bathe, sleep, and be happy

We don't say that pleasant surroundings make a happy life, but they help. Here, and pleasant enough too, some bed and bath surroundings: Wamsutta's Supercalc sheets and pillowcases to tuck under night-time chins, Martex towels to dry laughing morning faces, a Pearlwick hamper to toss towels in, Kleinert floral shower curtains to sing pleased songs through, a Springfield blanket full of 100% woolen warmth, and brightening accessories, Hammacher Schlemmer.



# Accessories after the bath

to suit your personal tastes in decoration

**W**E'RE all for bringing your bathroom into line with the decorative style you've chosen for the rest of your house. True, you may not be able to go into a store and ask for a ready-made set of Provincial or Modern or Victorian bath accessories, but it's all the more fun to ferret out unusual pieces, to mix and match your own whether or not they're labelled "for the bath". Witness the groups we've assembled for your inspiration—a pottery candy dish in Provincial style makes a capacious powder bowl, oil and vinegar cruets will hold bath oil and cologne; a Modern buffet tray has enough compartments to keep bath salts and powder, manicure set and little odds and ends in one convenient spot; among antiques, hand painted old decanters are charming and useful for lotions and colognes. For a soap dish, use a bowl or deep ashtray in any decorative style and fill it with marbles to provide good drainage and keep soap dry.

Shower curtains and towels are an important part of your scheme, too. Though rubber isn't available, the new processed fabric curtains are handsome and efficient. For a Provincial bathroom, Kleinert has the "Piedmont", an authentic Southern Highlands design; for Modern or a man's bath, we've photographed two in solid color on the opposite page; floral designs are delightful backdrops for antique and Victorian accessories. Towels are still obtainable in pastels with floral sprays and clusters, in solid colors with flowered chintz appliqué, and in plain colors with a variety of weaves ranging from a delicate all-over fern motif to bold chevron patterns that stand out in sharp relief. If you can't get the exact shade or design you want now, buy solid color towels and monogram a set for each member of the family. It will make them personal as a toothbrush and settle any disputes as to who left the damp heap of towels on the bathroom floor. If embroidery isn't among your accomplishments, you can much more easily apply a cut-out fabric monogram or a motif from floral chintz, then duplicate the design on curtains to hang at the window. Whatever your tastes, you can collect clever, practical bathroom accessories if you use a liberal supply of imagination when you shop. (For further information see page 76)

**For collectors-at-heart**, Gourielli's painted wrought iron mirror stand and new version of bath scent bags. Delicately painted antique bottles for lotions and cologne, set off by Callaway's turquoise "Royal Fern" towels.

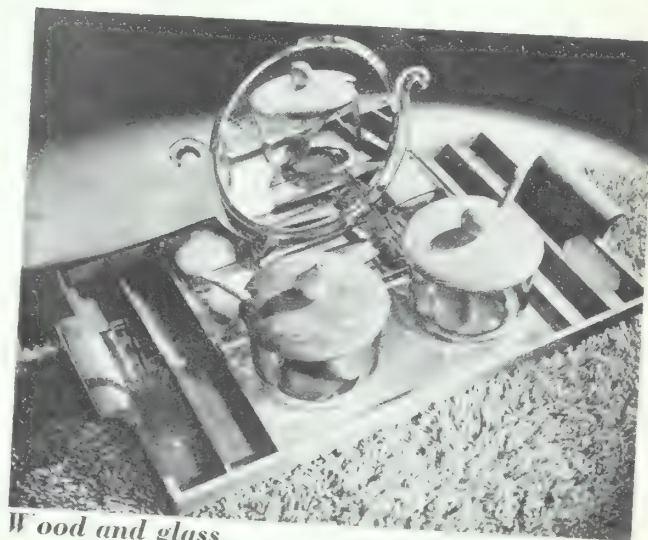
**Wood and glass** Swedish supper tray translated freely into a Modern bathroom adjunct; lucite brush and comb set and make-up mirror; Hammacher Schlemmer. Contrasting texture in a looped cotton mat by J & C Bedspread Co.

**Provincial pottery cruets** and compartment dish; beige and green rug; handwoven place mats for guest towels, all from America House. Rowantrees Kiln powder bowl. Mirror with handpainted frame from Saks 5th Avenue.

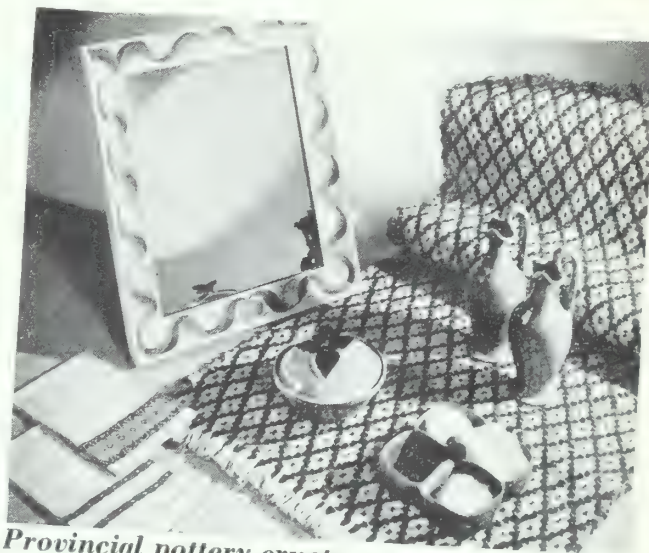
**Strictly personal** for the man of the house—Callaway's deep-piled "Chevron" towels, white with red monogram. Red, white and blue guest towels, Saks 5th Avenue. Bamboo-wrapped glass accessories, Hammacher Schlemmer.



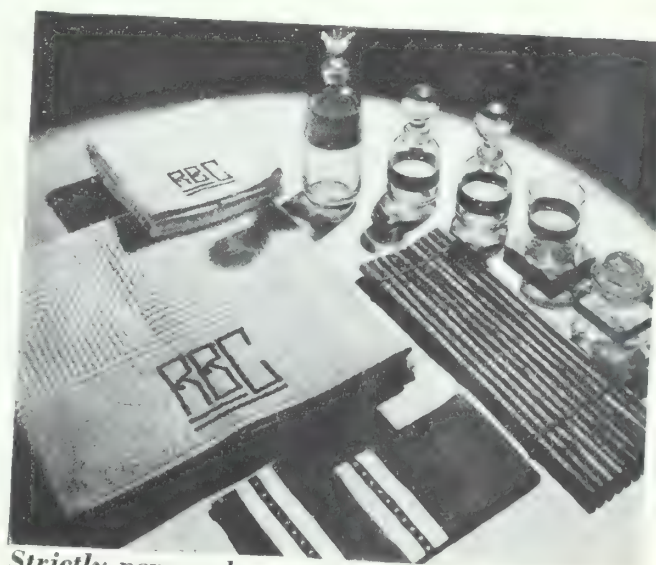
*For collectors-at-heart*



*Wood and glass*



*Provincial pottery cruets*



*Strictly personal*



# Bath of the future

Four pages in which we resolutely dare suggest that bathrooms may become bigger and much better. What do you think?



Yesterday's homely elegance



Today's luxurious practicality

MUCH good can come of an occasional re-evaluation of the common elements that make up a home. All of us fall so readily into the habit of repeating what was done a year ago, or years ago, by someone else, without pausing to consider what might please us best, today. Few of us can build any bathrooms just now. But we can reflect and plan. Let's see whether the familiar, compact, little cell, which we have been accepting without protest or thought, is really our ideal bathroom.

To start the ball rolling, take a quick look at the following questions. While you answer these, others will occur to you, stemming from your own experience.

1. Would you like more shelf space, more places to keep bulky articles, large medicine bottles, boxes, etc.? . . . .
2. How about a larger tub—possibly with two overflow drains, a low one for the timid soul and a higher one for the man who likes to have water up to his chin even if some of it goes on the floor? . . . .
3. A floor tilted gently to a drain, self-bailing, easy to clean? . . . .
4. A gadget on the bathroom mirror to make it fog-proof? . . . .
5. A water mixer, providing water at any desired temperature, to take the place of all hot and cold faucets? . . . .
6. Would you like a larger, lighter, airier bathroom? . . . .
7. Spare towels, etc., readily available without furtive expeditions beyond the bathroom? . . . .
8. Two basins (if the bathroom is shared), each with its own cabinet, towel rack, etc.? . . . .
9. More light, and better designed light, especially for shaving? . . . .
10. Some place to sit, a slipper chair or bench? . . . .
11. Would you like a wider, deeper basin, with a narrower front edge so you could get closer to it, big enough to bathe the baby in, unobstructed by projecting spouts? . . . .

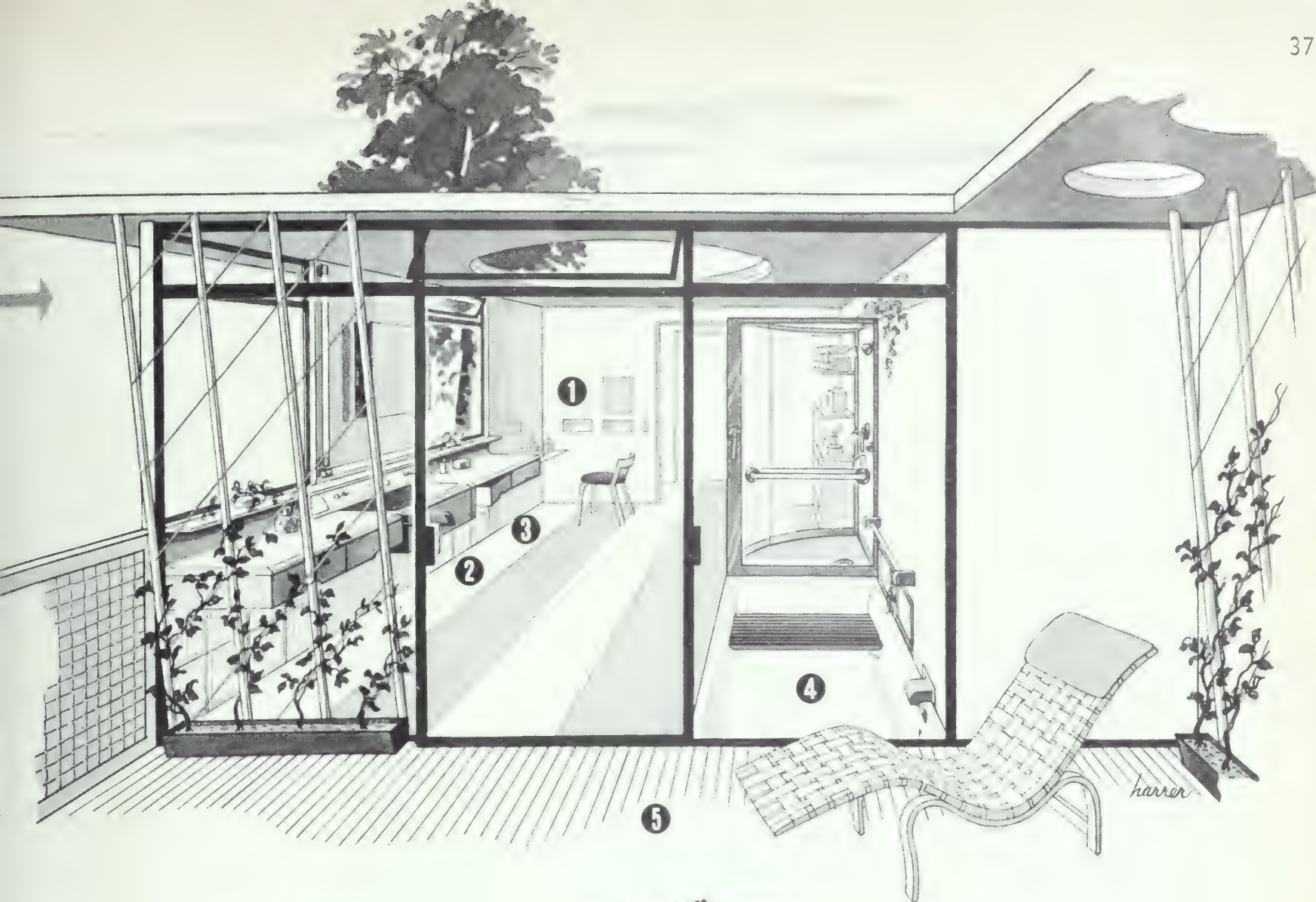
## IDEALIZED VERSION OF A BATH FOR A COUNTRY HOME

On the opposite page are two views of a bathroom which evolved from the combined aspirations of some of House & Garden's editors. Frankly, it would not be inexpensive. On the contrary. But we remembered the sage who said, "Make no little plans—". We argued that some of the luxuries could be omitted, at first; and there was the wistful thought that the genius of American industry might somehow put it all within our reach.

*The salient virtues of this room are:*

- 1 Full length mirror with glass shelf; wall fixtures for disposable tissues; electric hair-drier set in wall.
- 2 Wide basin flanked by sliding towel rods; large mirror panel above has fluorescent lights at sides and bottom, center section can be pulled nearer face; single, thermostatic water control.
- 3 Counter has pivoting drawers for articles most often used at basin.
- 4 Tub is here shown sunk, level with the floor. Non-skid step turns up to form a padded head-rest. Large compartments for soaps, brushes, sponge, etc. Single control for tub is mounted on outside of shower stall.
- 5 Sliding glass panels open on sun porch. These panels, and all other glazing consist of two panes with hermetically sealed, insulating space between.
- 6 Glass enclosed shower; curved door slides in grooves. Plastic soap dish covered to keep water out.
- 7 Radiant heating by means of pipes in floor and ceiling (cut-away). Ceiling also shows infra-red drying lamp and a circular opening with sliding skylight, surrounded by fluorescent tube.
- 8 Toilet (shown in plan) has own compartment, faces storage closet which could instead accommodate a bidet.
- 9 For greater privacy, windows could be higher, porch surrounded with lattice.





More about bathrooms on the following page





## Bath of the future continued

**Left.** The business of bathing, dressing—grooming, so to speak—moves the contemporary architect to create rooms which have slight resemblance to the average bathroom. The dressing section shown here is luxurious but simple. Gropius and Breuer were the architects.

**Below left.** It is the harsh fate of most bathrooms to be coldly unlovely. This room, in the home of Mr. Conger Goodyear, former President of the Museum of Modern Art, is done in a veined red marble and enlivened with art objects from many lands. Edward D. Stone, architect.

**Below.** The walls of this room are finished in slabs of structural glass. Dressing table has three-way mirror and frosted glass light panel set into table for shadowless under-lighting of subject's face. Note comfortable chair, drain in floor. Gropius and Breuer, architects.







STOLLER

**These contemporary bathrooms are evidence of a new trend in design**

**Above.** Built-in pieces will find a larger place in the bathroom of the future. This bath-dressing room combines in one long piece a basin, dressing-table and correspondence desk, with appropriate storage spaces.

**Right.** Good design is not limited to higher price brackets. Few and simple materials compose this inviting and thoroughly practical bath-dressing room. Obscure glass gives good visibility, complete privacy. Carl Koch, arch.







# Mary had a little lunchbox

by Charlotte Adams

For a little sister Marys and a lot of little brother Michaels who've never done it before will be carrying lunchboxes to school every day this winter. Mothers are busier than ever, many of us doing our own housework, most of us making some contribution to the war effort, too. It's a big help to the schedule not to have to stop and serve lunch in the middle of every day. Besides, transportation facilities are too limited to bring children any great distance for just lunching. So, all in all, lunch at school is in the cards. How shall we cope with it?

When a lunchbox goes to school every day, it calls for a bit of doing to preserve menus from utter monotony. It's a wicked thing to settle for the formula which says they're to hold sandwiches, milk and cake every day—and what kind doesn't matter too much. Naturally, the variety possible to pack into a lunchbox is somewhat limited. But children will be healthier and heartier if you see that their lunches are fun.

Many youngsters go to schools where there are cafeterias in which they can buy

adequate lunches. Here, though, they are likely to run up against what to them is a pleasure, and to the parent a matter of concern. They can choose their own lunches with little or no supervision. It's really better for them to take their lunches from home, concocted out of well-balanced ingredients, which you have carefully planned.

## Team-work Pays

Do consider trying out a cooperative arrangement with other parents, so that you take turns in preparing school lunch for all your little Marys and Michaels. It saves a lot of time and keeps any one of you from going stale in the planning department.

If a cooperative arrangement, however, doesn't fit your situation or your outlook on life, don't be such an individualist that you do the whole thing yourself. Here is a place where your children can be helpful and have fun and learn something in the process. Let them help to plan what they'll have, and to do at least the final preparation. A little time and patience spent in helping them not to

be messy about it and teaching them sensible short-cuts will pay dividends to both you and the children later on.

As always, though, until our children are grown up (which may happen any time from fourteen to forty) the final responsibility for seeing to it that they have well-balanced, attractive lunches rests with the female parent! The school lunch isn't a thing apart from meals properly and politely eaten at table. It must be part of the total plan for a day's eating. Therefore, as you plan, have in mind that your children's three meals must include some of each of these every day: green or yellow vegetables; citrus fruits, tomatoes, cabbage, greens; potatoes and other vegetables and fruits; milk and milk products; meat, poultry, fish and eggs; bread, flour, cereals; butter and margarine fortified with vitamin A.

## Inside the Lunchbox

As we have said, variety is the great thing for you to remember as you plan what to have on hand for children's lunches. Take milk, for instance, which is the most important single food there is. School lunches should almost invariably include it. But it can sometimes be beaten up with chocolate, or a bit of molasses, or other health-giving flavor-changers. Or it can be included in a good hot soup. Its inclusion in the lunchbox depends upon the possession of a thermos bottle. There are reasonably priced war-time models obtainable, such as those we've illustrated, which are thoroughly adequate for keeping milk drinks cold and soups hot.

Another important food in wartime is bread. Dark breads are best, nutritionally, and they are fortunately more acceptable to the current generation of American children than to their elders. There's plenty of variety available: pumpernickel, oatmeal, wheat, rye, date-nut, soy bean and many others. Sandwiches made on rolls are a most acceptable change from bread, too. Although I have already objected to the notion that all school lunchboxes must contain sandwiches—period—there's no question that sandwiches are likely to form the base of many such luncheons. Sandwiches must never be soggy, so if there's mayonnaise or salad dressing involved pack it into a little jar or paper container, to be put on when the sandwich is eaten. Sandwiches should be varied, too, which isn't hard.

Here's a list of sandwich ingredients which have very small (or no) point values: Lettuce or other salad greens (always), watercress, parsley, grated carrots, cucumbers,



Teach them how to fix them the makings, and let them go to it.





green pepper, raisins, dates, grated apples, chopped nuts, peanut butter, apple butter, honey butter, cold baked beans, crisp bacon, sliced meat, ground liver, cold sliced frankfurters, hard cooked eggs, jams and jellies, cream cheese, cottage cheese, cheese spreads, sliced cheddar, olives, pickles, catchup, chili sauce, relishes, salad dressing, seasonings.

### Young Inventors

Have you ever put out upon the table a collection of sandwich fillings for the use of a group of school-age children, thinking that here was variety enough to suit all their tastes and then watched them make their own? The results are usually startling. They are also definitely not inventions which you will instantly resolve to serve next time you have guests for tea. Frequently, they combine four or five of the fillings you thought would each make a sandwich. To illustrate mildly, most adults are not enchanted by the combination of peanut butter and jam. Most children are; and furthermore, I have seen them add to that a leaf of lettuce and a tomato slice and consume the whole with great relish. They lived to tell the tale, too, and were very happy. I'm not suggesting that you put such combination ideas into the heads of your children. I'm suggesting merely that you put in their way the possibility of invention—and then refrain from comment.

### Vegetables and Salads

Raw vegetables, to be eaten from the hand, are a healthful and handsome addition to any lunchbox. Use lettuce and other leafy greens, carrots, radishes, rutabagas, turnips, cauliflower and celery. Some will have to be cut into strips, but don't make them too dainty. Most children like, for instance, a whole carrot to get their teeth into. Cream cheese, flavored lightly with dried herbs, Worcestershire and a dash of paprika is wonderful to "dunk" raw vegetables in—and healthy besides.

Salads should make frequent appearance, packed in paper cups if you can get them or have any from prewar days, or screw-topped mayonnaise jars. It's a good idea to pack the lettuce separately so it'll be nice and crisp at luncheon, as most children like it. Here's a list of salads which are good for lunchboxes: cole slaw (red or white), pot cheese with chives, cooked beet, potato, mixed cooked vegetable, mixed raw vegetable, celery root, cooked dried beans, fruit, stuffed tomato, egg, bean sprouts and greens.

Mayonnaise is hard to buy, as is olive oil, but here's a good (Cont'd on page 74)

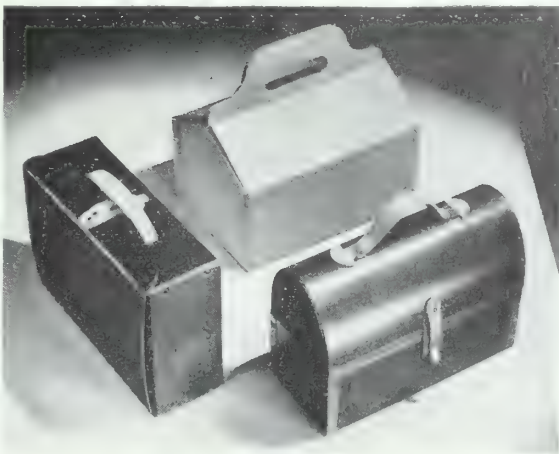
## Solutions to the box-lunch housing problem which will please the young fry



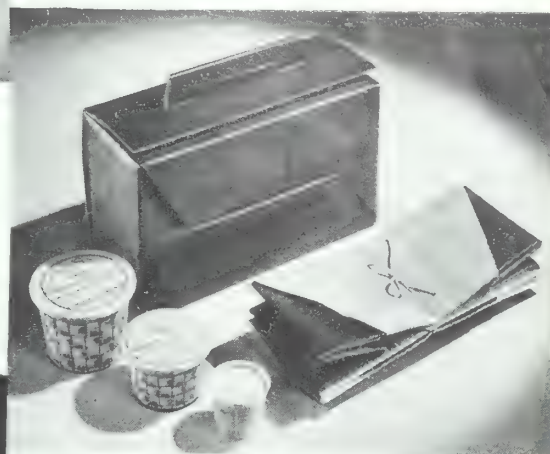
No dishes to wash, ho ho! Napkins: soft, linen-like or colorfully bordered. Waxed paper roll, cellophane sandwich bags. Paper plates, hot-cold cups with handles; re-usable plastic cutlery. At Dennison.



Wicker hampers in miniature will make a picnic of a lunch hour. Sturdy for wear, ample for space, will hold pint thermos, sandwiches, fruit, \$2.50 at Sherry's. Split bamboo longie is \$1.50 at Hammacher's.



Hungry young ones can preview all coming attractions with this transparent plastic lunch kit. Pint thermos of pressed paper, water repellent, plastic-topped. By Universal. Soon at Hammacher Schlemmer.



Cramful of paper containers, this corrugated kit doubles as lunchbox, obligingly folds for tucking in with school books on return trip. Box with 42 cups and covers in 3 sizes, 79c. Dixie Cup Co., Easton, Pa.



Suit-yourself shapes in canvas and string: Dump as much or as little as you like in the square or mail-pouch bag with ownership tag. \$1.86 and \$1.19, from Macy's. String carrier, \$1.95, Lord & Taylor.

Old favorites in new materials—water resistant fibre paper suitcase with thermos from American Thermos, \$1.68. Collapsible box, 15c. Right, a fibre paper kit and thermos, \$1.85. From R. H. Macy & Co.





## Decorating trick for Fall

Brighten-up trick for a dull room: a rose garden on the ceiling. Grow it yourself from stencils—as Kelly-Scoville did here in the gay New York apartment of Mrs. J. McKennan Daube. Mauve gray walls and a pale blue carpet set off the fine old Venetian commode; emerald velvet frames the picture and doorknobs. The ceiling roses are giddy pink; to copy them, choose a large-scale bloom from print or fabric, cut cardboard stencil, outline in coldwater paint.



*So nice  
to come home to!*

**Decorative refreshers that  
you can reproduce with minimum  
effort, maximum effect  
to brighten your home in wartime**



**Quick pick-ups for kitchens:** Cache the overflow from your Victory Garden in an old flour barrel, lacquered white with decals of huge roses. Tall unpainted stool has a tie-on red pad for comfort and color. Antique plates in a triangular over-door add height, carry out color note.

**I**t's your interest and ours to keep houses "so nice to come home to"—gay, fresh and shining, warmhearted and welcoming, whether your absentees are returning on long-awaited leaves or from daily jobs on the home front. Meet the challenge of today's shopping conditions with wit and enthusiasm and you'll have more fun with decorating than ever before. First buy War Bonds, then take stock of your home's assets and liabilities. The seven pages following are full of inspirations on what you can do with color, with new arrangements and with the homefurnishings you can buy now.

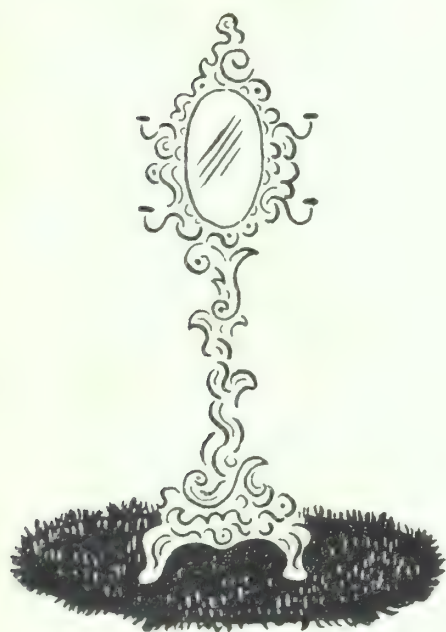
Color may be applied in limitless ways to large or small areas. Good paint is still available and the water soluble types are particularly easy for you to use yourself. Bright spots of color can be achieved, too, with wallpaper and fabric appliqués, with cushions and hassocks, with handsome picture mats; with scatter rugs and an occasional chair or table. As decorative accessories, china, glass and pottery deserve to be highlighted into striking importance. Stores stress them to replace scarce metals and plastics.

Almost every room has corner or wall space which may seem a liability but which you can build up into a focal point of interest. Choose the sketch that comes nearest to your own problem and use it as a guide for rearranging furniture in dramatic, sociable groupings. Stores are working ingenuity overtime to create smart decoration with available floorcoverings, wallpaper, fabrics and furniture so, whatever your needs, you can count on a helping hand. Page 96 in this issue lists over a hundred fine stores which will show our decorating ideas in tangible form during the month of October.





**Packable whimsies** that don't look temporary but are easy to travel with. Desk, fastened at back with cleats, hangs from brass chains; over-sized camp chair; draperies with bright cotton fringe.

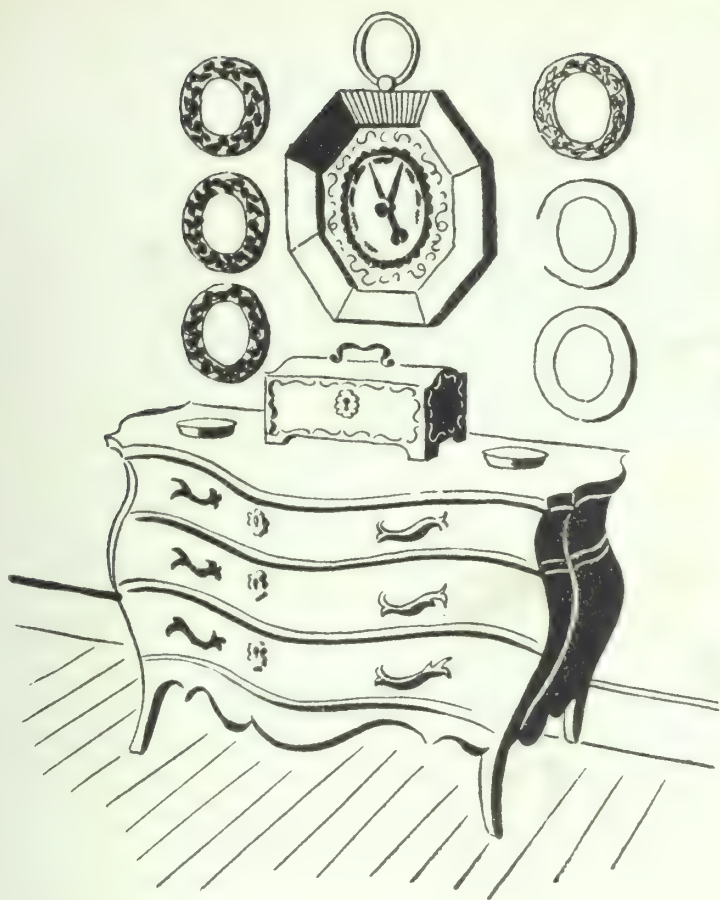


**Someplace to hang your hat** and more yet. A Victorian hatstand, painted white and set on a grass green scatter rug, can do things for a drab entry hall.



**For that spot where nothing looks well**, that difficult wall space between two doors, hang simple wall brackets with thick-growing house plants flanking a mirror. Add an antique Empire Chest and use your wedding-gift-and-what-to-do-with-it soup tureen to real advantage.





**Use what you have** and combine it for decorative effects with meaning and charm—a barometer framed with antique plates for color accent and placed over a mysterious little wooden box looks full of salty fable—as if Grandpa had been a sea captain.

*We prescribe*

**These easy-to-take, easy-to-make decorating tonics  
for the house with that tired feeling**



**Not even a ration ticket** will buy a new light fixture. Disguise the old one with a striped drum shade, encircled by cut-out wallpaper roses in matching red.



**Strawberry festival:** frame the face of a hanging shelf with strawberry wallpaper border. Outer frame is of large berries cut from wallpaper.



**Design your own plaid** if you can't find a ready-crossed one that suits your color scheme. Stitch contrasting shades of cotton grosgrain ribbon on a white or colored background, and, while creating, make enough to repeat it in the room, as in the dressing table skirt and valance above.





**Proud of your crystal?** Then stop hiding it. Set it in a display case with your collection of brandy snifters. Line niche space with mirrored double-strength window glass. Support the clear glass shelves with barber poles, gaily striped to set the color note.

*You have them on hand*

**Something old, something new—  
to decorate combine the two**



**Flatter the family** by framing them in same-size, tortoise-shell paper frames over the mantel. Instead of thinking sadly of the accessory shortage, use a lovely china tea service on the mantel, make a table from an iron garden urn mounted on a wood block with a round wood top.



**Decorating headliner:** save current headlines and news stories, color them magenta with a batik dye to cover a screen—a gay history book for your grandchildren's entertainment.





**Two-faced room.** For the bedroom-living room problem, start with the bed-in-the-corner-like-a-couch solution. Add bolsters and dust ruffles of vivid chintz, a block of prints (leave clearance for leaning against the wall). Replace solid top door with louvers, painted a bright accent color.

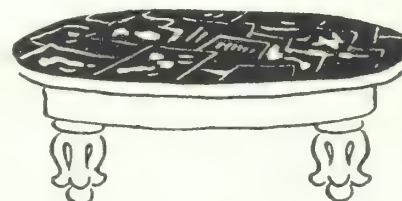


**An old apothecary jar,** set on a wood base, a glass top cut to fit over the neck of the jar, serves as both vase and coffee table.

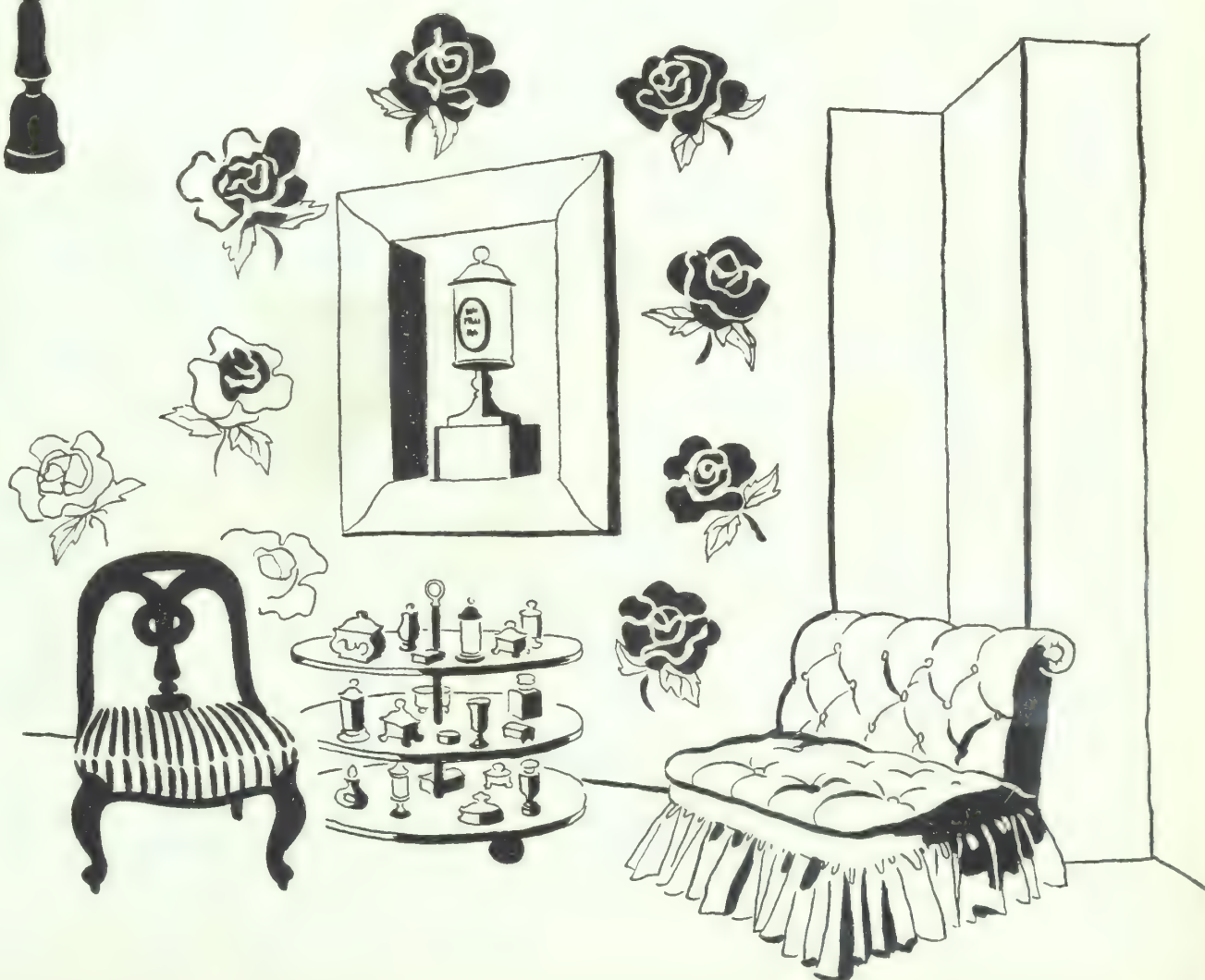


**New light on lampshades:** paint a faded shade a solid color and spatterdash with contrasting colors. Or make a pantie-ruffle slipcover with a drawstring top. Paint the base and edge ruffles with rickrack.

**Read wise words** while you drink. Clip your favorite columns, dye them, paste them on a table top and liquor-proof it with shellac. Finial table legs.



**Break out in tiers**—glass display table for a collector; shadow box in modern frame sets off the favorite. Stenciled roses on the wall, side chair painted emerald green, cushioned in pink and white stripe.







### In Harlequin mood

Over-scaled confetti dots, cut from felt scraps and tacked on the valance, on the dressing table skirt, on the dust ruffle strike a party-party note in a bedroom. Mark for added interest the scatter rug in shaggy cotton, the striped picture frame, the rosettes of felt dots covering the gathered part of the valance. Just try feeling downhearted in this room.

## Focus on fantasy

**Resurrections, renovations and brand new**

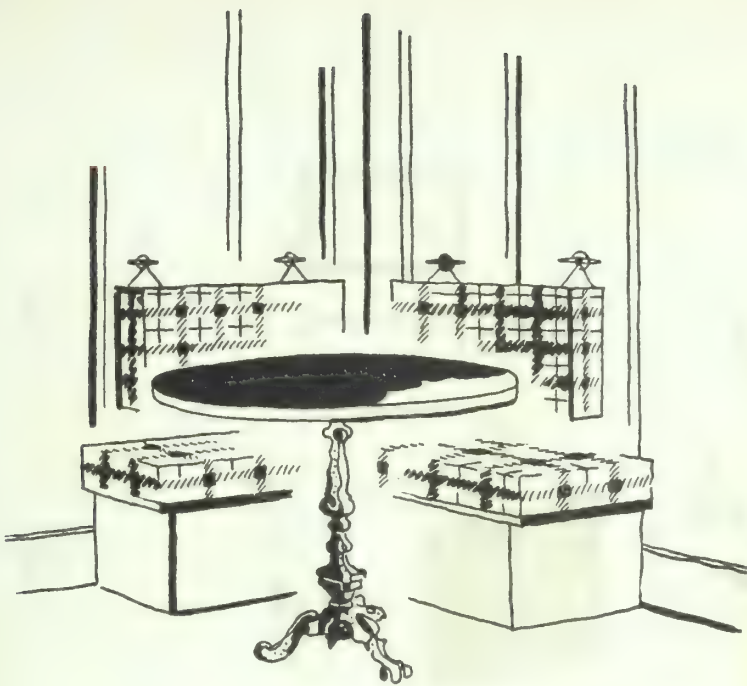
**dream-things to cheer up sad rooms**

### Apartments for Guppies,

rents reasonable . . . a housing project for tropical fish fanciers which is easy to construct, solves architectural problems. Built to block the peeking space at the balcony of a dropped living room it adds privacy, as a jut-out wall in a large room it adds interest. A simple partition, divided into box shelves, a row of growing things at the baseboard does it.







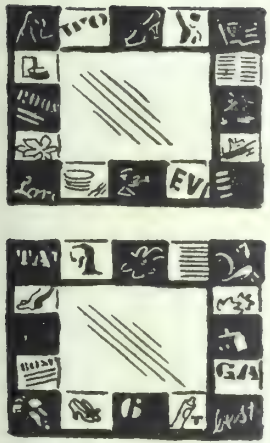
**A corner on compact comfort**—simple box seats with brilliant plaid cushions and tie-on backs; an old ice-cream parlor table painted a gay color from the plaid.



**1+1=1.** Explanation: 1 old chintz curtain, designs cut out and pasted on 1 old lampshade will equal 1 new, attractive shade.



**Red is for valour**—a weary old bent-wood chair painted brave lipstick red with a fat buttoned candy-striped cushion, tied on.



**Decorating scoop**  
Best news story of the month: mat etchings, pen and ink drawings in dyed newspaper frames. For fun, find stories to illustrate the drawings.



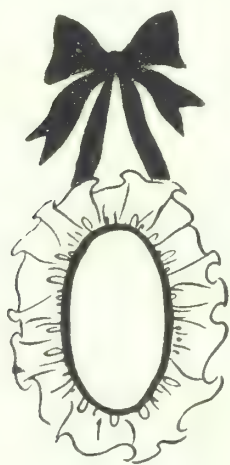
**Old and tired to new and inspired** by the Spatterdash Success School method. A characterless chest becomes a Personality when painted green-black, then spattered with geranium pink and white dots. Enamel a cake tin shiny black and fill with plants; cover a Victorian chair in a splashy green print.





**Paint an outline map** on your floor and then start in having fun with it. "Mrs. Foster is sitting in Berlin," you can say. Or "Where's your dog team?" to the gentleman who is perched over Alaska.

**More bright thoughts on how to keep people saying: "Isn't she clever?"**



**A Junior Miss touch** for a dressingroom: an eight inch double ruffle of organdy around an oval mirror. Hang it from a wide French-blue velvet ribbon.



**Get some color into your meals**—a sawbuck table, bleached white-wash white, and ladderback chairs each painted a different color will add vitality if not vitamins to eating. Bright over-scaled flowers on the cupboard, painted shutters, short white-white curtains all in the gay mood.



# October Gardener's Calendar

## MIDDLEWEST & EAST

*Even though it is late weeds should still be kept out of the garden to prevent their dropping seeds to plague you next year.*

### NORTHWEST

*Fall colored foliage is not as plentiful in this section as in the East so notes should be made of plants showing brilliant color.*

October is the best Fall planting season for coniferous evergreens. The broadleafed types can also be moved, which means that it is an ideal time to start a planting of these beautiful evergreen shrubs. Their flowering certainly rivals that of all other garden plants for beauty.

Some deciduous material can also be moved at this time. It is best, however, to wait until the end of the month, or better yet until the plants are completely dormant. Remember that most shrubs thrive best if moved in the Fall. Care should be taken to have plenty of soil about the roots. Keep them well-watered right up until the ground freezes.

Dahlias should be dug as soon as the tops have completely died. Dry the tubers in the open for three days. Store in a cool, dry place. Pack in dry sand or peat moss.

Narcissus bulbs should all be in the ground by the end of this month. They will take hold quicker and show larger blooms if bone-meal is worked into the soil. Proper planting depth is 6" to the base of the bulbs.

Tender bulbs such as caladiums, cannas, dahlias, gladiolus, ismenes and the like should be dug before severe frosts set in. Dry in the open and store for the Winter.

All tender crops should be gathered before they are killed by frost. An outdoor storage pit can be easily constructed to take care of cabbage, beets, carrots, potatoes, turnips, celery, etc. All green tomatoes should be picked and used to make mince-meat or relish. The larger, more mature ones can be wrapped in paper and stored.

Keep watering evergreens and newly planted perennials until the ground freezes.

### SOUTH CENTRAL

*There is much to do this month to keep the garden in order and to assure each plant's reaching perfection of bloom next year.*

All leaves should be raked and a general cleanup should be in order. Don't, though, burn the leaves. They provide an excellent starter for the compost pile and, properly rotted, a great deal of plant food. Oak leaves should be put in a pile by themselves to form acid leafmold which is excellent for acid-loving plants.

When clearing the garden all old seed pods should be removed from flowering shrubs. This should be the only pruning at this time.

If necessary, most perennials can be divided successfully at this time. Prepare the beds which they are to occupy before the old plants are lifted. Then dig the large clumps, make the divisions and replant as soon as possible. The shorter the time the plants are out of the ground the better.

### CALIFORNIA

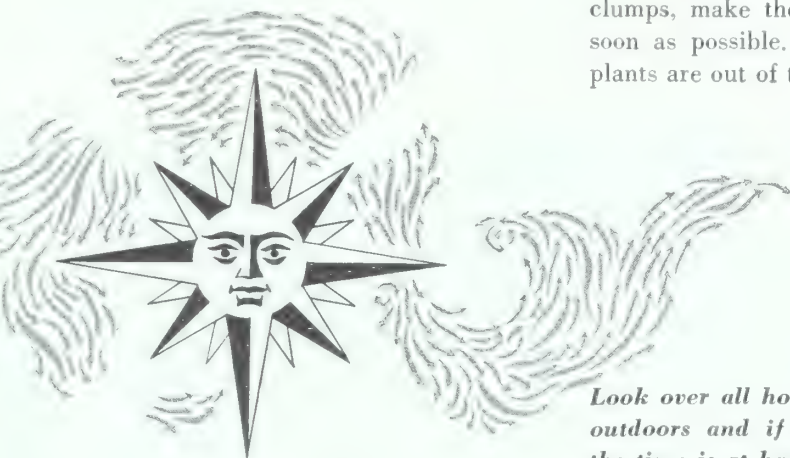
*Victory Gardens in this climate will produce food during the entire year if replantings are carefully planned at this time.*

At this time seeds of all the hardier vegetables—the ones which go in the ground in early Spring here in the East—such as beets, broccoli, Brussels sprouts, carrots, endive, kale and the like, should be sown in the open ground.

A great many annual seeds can also be sown outdoors. Prepare the soil carefully in the seed bed and remember that the germination and growth of the seedlings will improve if the bed is not allowed to dry.

Narcissus, tulips, ranunculus and anemones should go into the ground. Dry off tuberous begonias and store the tubers in sand for the Winter months.

Roses will benefit from a feeding of commercial plant food. Work it in about the roots. A regular spraying to control insects and mildew will pay dividends.



### MIDSOUTH

*By the end of October frost will have ended the season for most flowering plants so the garden should be put in order for Winter.*

Many of the hemerocallis will be putting forth their second bloom this month. Now, when the weather is cooler, almost all of the flowers will last more than the usual one day. These plants should be thoroughly watered at this time to encourage blooming.

The fruit on berried shrubs is beginning to show brilliant color. These plants do a great deal to provide contrast in the garden. Many will hold their berries through the Winter, even furthering their value as garden plants. A wise gardener will make notes of particular ones which will add interest to his garden next year.

Evergreens should be planted this month. Spend a little extra time to find the needs of each variety selected. Try to supply these requirements for each plant. Set carefully and remember that they will need water.

### SOUTH ATLANTIC

*Look over all house plants that have been outdoors and if they are free of insects the time is at hand to bring them indoors.*

To encourage heavy bloom on poinsettias, the plants should have their final heading back not later than the middle of this month. Bougainvilleas will also benefit from this same treatment.

Pansy seeds can still be sown outdoors. There is one point to remember in buying pansy seed. Always buy the best. It just doesn't pay to fuss with run-of-the-mill seed when the finest is so easily obtained.

Most trees and vines can still be moved. In Florida care should be taken to select a spot where the ground will not be too wet. Each plant should be sturdily braced to protect it from the strong winds.

Prepare a trench for sweetpeas. The seeds should be started in 4" pots to be set out later. This early planning will assure a good showing of blossoms for the Christmas season.







## New England Reflection

Three generations of taste are mirrored in a famous Boston store



The average Down-Easter thinks of Boston as a handsome, rather dowdy *grande dame* who has produced an unbroken line of H. M. Pulham, Esquires. Pressed for a description of the city, that same Down-Easter will burst into a rash of adjectives such as "quaint", "stiff-backed", "prim", or even "stuffy". Bostonians themselves not only tolerate all such outsiders' notions, but actually encourage them. Steeped in a New England past of fabulous sea captains and proud clipper ships, of John Quincy Adams, historic campuses, and the world's most tumultuous tea-party, they can afford to rest decorously on a cushion of conservatism.

In the Boston of today, sailors throng the crooked streets and fill the Commons with their bright, brash youth. Boston has Blood Donor stations and canteens, and one of the most forthright Rumor Clinics in the country. The whole place has taken on the quickened, cosmopolitan flavor of a city at war, and yet it's still "indubitably Boston", with the contemporary currents and the calm traditions mirrored in a store that grew up with the city—Jordan Marsh. In 92 years, Jordan's has rambled from a canny one-room wholesale shop to cover three city blocks and become part of the bright-woven fabric of Boston's history. Trace the store back to its founding, and you get the kaleidoscopic colors, the very feel and flavor of a flowering New England.

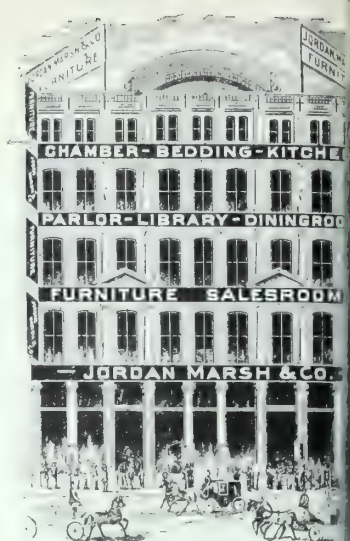
In 1853, when Commodore Perry set foot on a faraway beach and made his famous Oriental treaty, Boston's finest clippers sailed the seas to return (Continued on page 54)



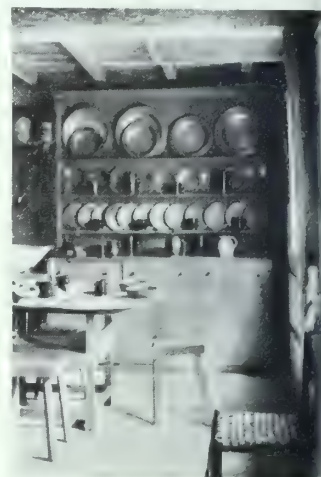
Boston streets are narrow, winding, around Jordan Marsh, jam-packed with jaywalkers. Legend says earliest ones follow cowpaths.



Sea captains of the prosperous clipper trade helped make New England rich, influenced solid taste of today by their cargoes and homes.



Turn of the century found Jordan Marsh expanded from a dry goods store of '50's to a



Maple, pine, pewter New England designs still denote Colonial to most, still sell well at Jordan Marsh.







Boston is an 8-piece town when it comes to dining furniture: table, 6 chairs, server. China cabinets sell slowly because of region's built-in corner cupboards.



Carrier & Ives version of great Boston fire which wrecked business district in '72. In its path, Jordan's was saved by employees who for 2 days fought flames.



Small towns of New England have catholic tastes, like modern as well as maple. Jordan does big mail order business with these.



New England style of decoration stems from mixed heritage of heirlooms, family portraits, and splendid old houses like this one.



Boston Common and Public Garden is famed for swan boats as well as size. Jordan's sprawling floor space covers about same area.



India prints and toiles, brocades and damasks—patterns conservative as Back Bay—are still favorites, but run second today to chintzes.

PIX-BALFIN



Beacon Hill is noted for its conservatism, solidity, fine old brick houses. To one of these, Jordan truckmen here deliver an antique highboy.





Harvard campus, like the rest of Boston, resounds to new tempo of Navy feet. Stores echo it, too.

## New England Reflection

home laden with Oriental treasures. And Eben Jordan, the young owner of a store founded in Boston two years before, bought some of those first handsome silks, to display with a flourish on his counters. Soon there were exciting wares from Persia, Barcelona, England, and India—and occasionally a muted clatter of tongues, when a sea-farer brought home a fair, foreign bride.

When Civil War struck, Jordan's became a recruiting center for Boston, echoing the shot heard 'round the world. During Boston's great fire of 1872, hundreds of citizens rushed down, waving banners of wet blankets, to save Jordan's from the flames. It was also in the 70's that a young clerk named Richard Mansfield worked in the store for a princely \$6 a week, and "wielded his pen with too fancy a flourish". The Empress Eugenie ordered a new riding-habit—from Jordan's. (Later, the axe-fondling Lizzie Borden and that female Midas, Hetty Green, were cash-paying customers.) When several of the store's buyers and "dressmakers" went to Europe on business, in 1882, they were received by the Lord Mayor of London and Victor Hugo. Being Bostonians, they took this calmly, as their due.

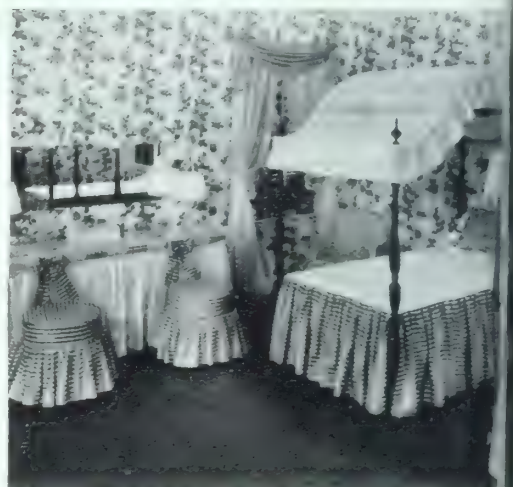
Jordan's famous catalogues, avidly read by all New England, advertised "A Stylish Ladies' Bicycle Suit with Bloomers—also for Boat-  
ing or Stormy (Continued on page 102)



Sheer curtains, like these crisp organdies, no voiles, ninons are favorites today. But Irish Po as in catalogues of the '90s are still big volu



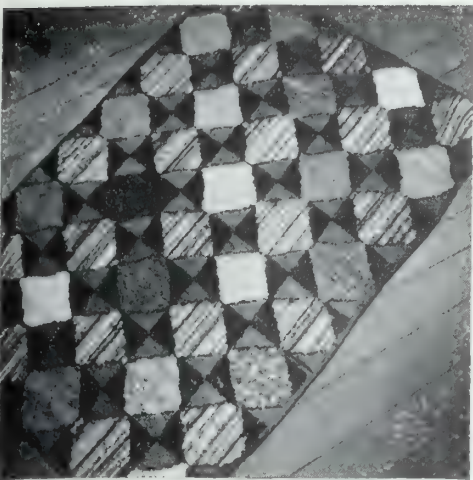
Topflight modern like this is young bri choice. College age prefers cheaper unpain pieces which Jordan's astutely finishes for th



Tester beds, Boston rockers, Governor Wint desks depict town's taste. Rooms above y planned by House & Garden for Jordan Ma

**Yankee ingenuity: the sto  
shorthanded, teaches custom  
how to make own slipcov**





From early housewives of region, store long ago built hooked rug collection still famous. Sales rival best-selling broadloom.



Rare Sandwich glass in Heirloom Corner. Antique Victorian sofas are as popular as any of the store's contemporary models.



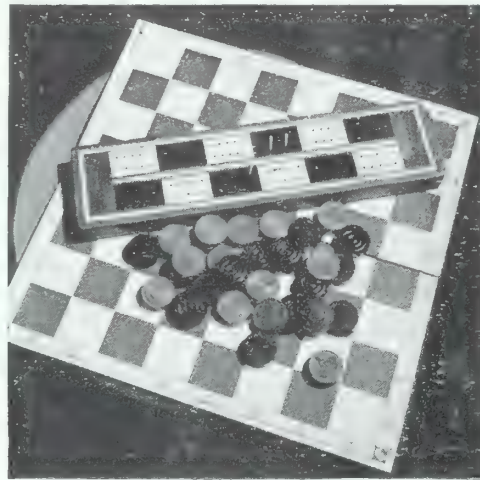
18th Century is favorite style in New England as elsewhere in U. S. Pudding proof: 10 of 12 wall brackets, 32 out of 35 sofas.



Prefabrication intrigues public: chicken house above sells like hot cakes. The recent Homasote display drew record crowds.



Victory gardeners come to Jordan's for seeds, tools, advice; make glass jars big item. For them, store stages Canning Clinic.



Chess and checkers have long been region's best-liked games, now cribbage vies for place. All go to War in pocket sizes.

# RANITE IRONWARE.



Attested by Experts,  
Recommended by Chemists,  
Approved by Housekeepers.

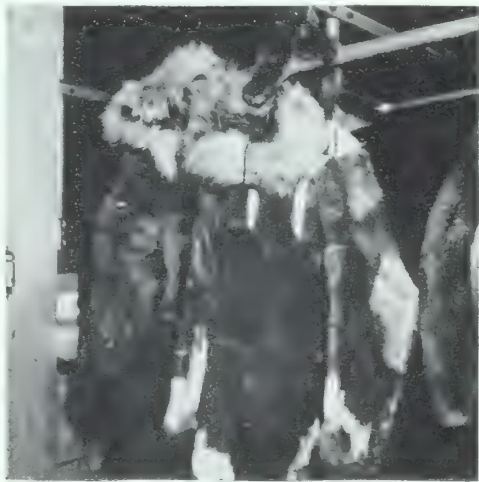
The BEST WARE made for  
Kitchen use.

SOLE BY  
**JORDAN, MARSH & CO.**





Housewares, vital even in early catalogues, helped spur store's volume to largest in region, today include stoves to stirrup pumps.



Admiral Byrd's furs—parkas, face masks, hip boots—roost in cold storage at Jordan's along with Back Bay's finest Oriental rugs.



Cinderella Aisle is one of dozen lively schemes to show merchandise in action, liven up displays. Washable fabrics go best.



1. Demonstrator shows right to measure a chair.



2. How to try fabric on chair once it's cut, match pattern.



3. Pin cover to fit, welt to seams, whole basted.



4. How to pin on dust ruffle and insure neat appearance.



5. Finished slipcover takes about twelve hours, looks thus.

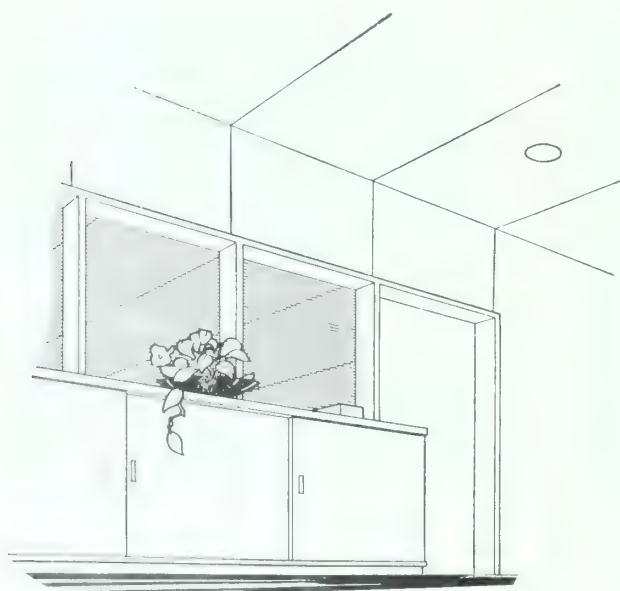


# For your modern scrapbook

Original designs for remodeling or postwar building



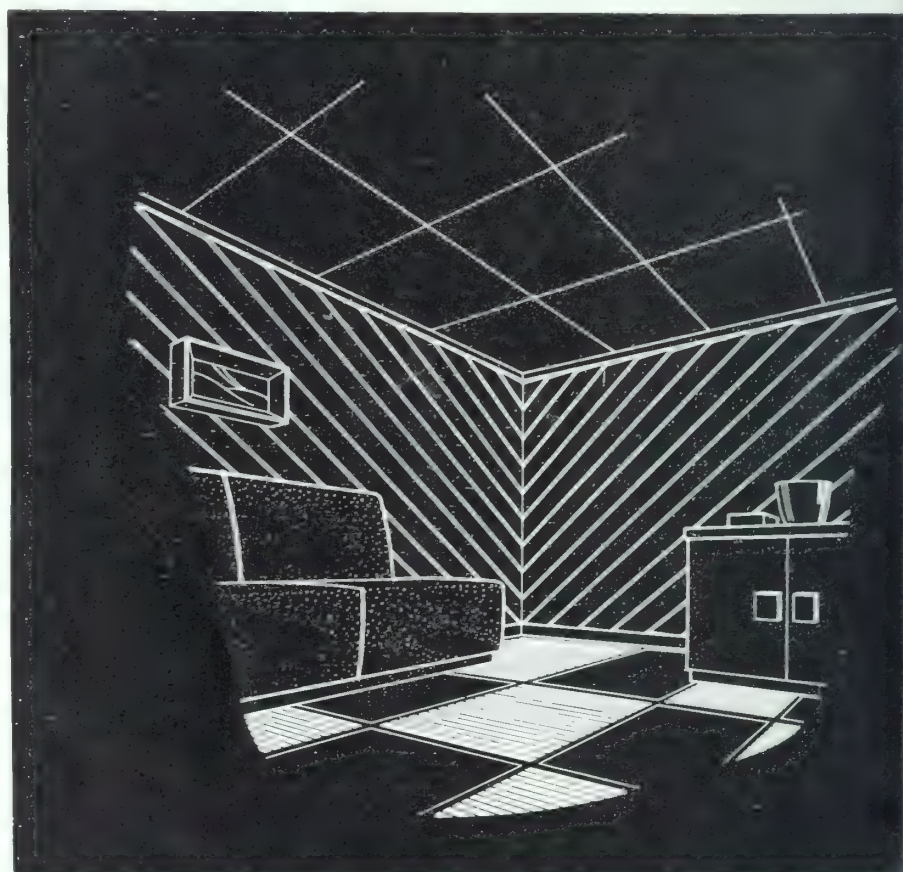
This fireplace would be especially appropriate in a man's study. All the facing material, including the cove base below the slightly elevated hearth, is precast terrazzo, 1½" thick. A variety of colors is obtainable and a range of tones might effectively be used together. Accent joints with thin metal strips.



Dark passageways are a constant nuisance. Borrow light from an adjoining room by building a glass panel into the partition. A fluted glass, as shown here, helps to diffuse the light, is just sufficiently obscuring and strikes a crisply decorative note in keeping with the modern trend in home design today.

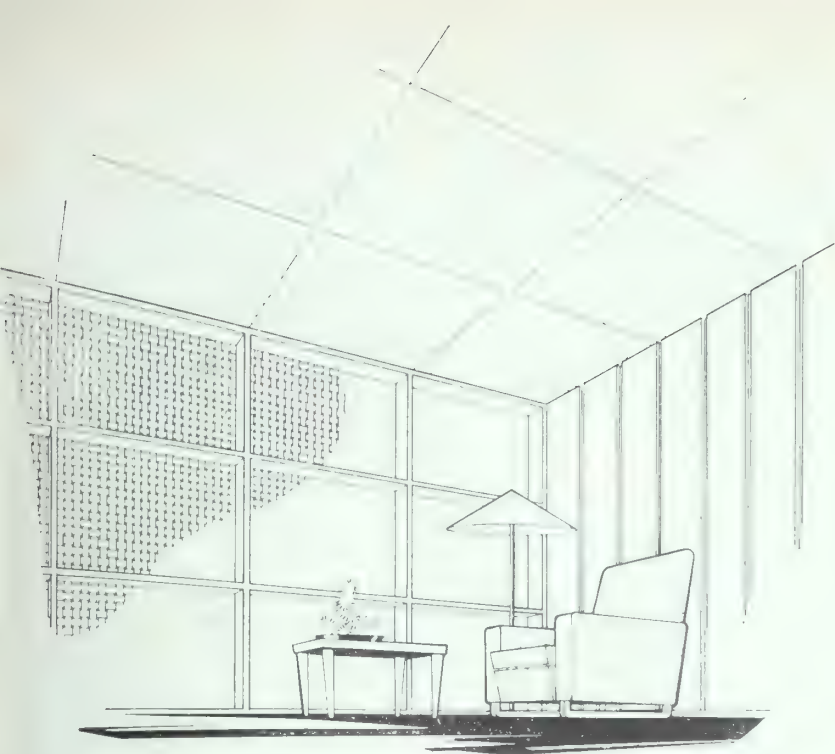


Corrugated asbestos is a comparatively new material with several interesting possibilities for the modern home. Our sketch shows it used on one wall of a bedroom, other walls being smooth-surfaced. This material comes in sheets which can be nailed directly to the studs; it could be painted, papered or covered with paper-thin plywood.



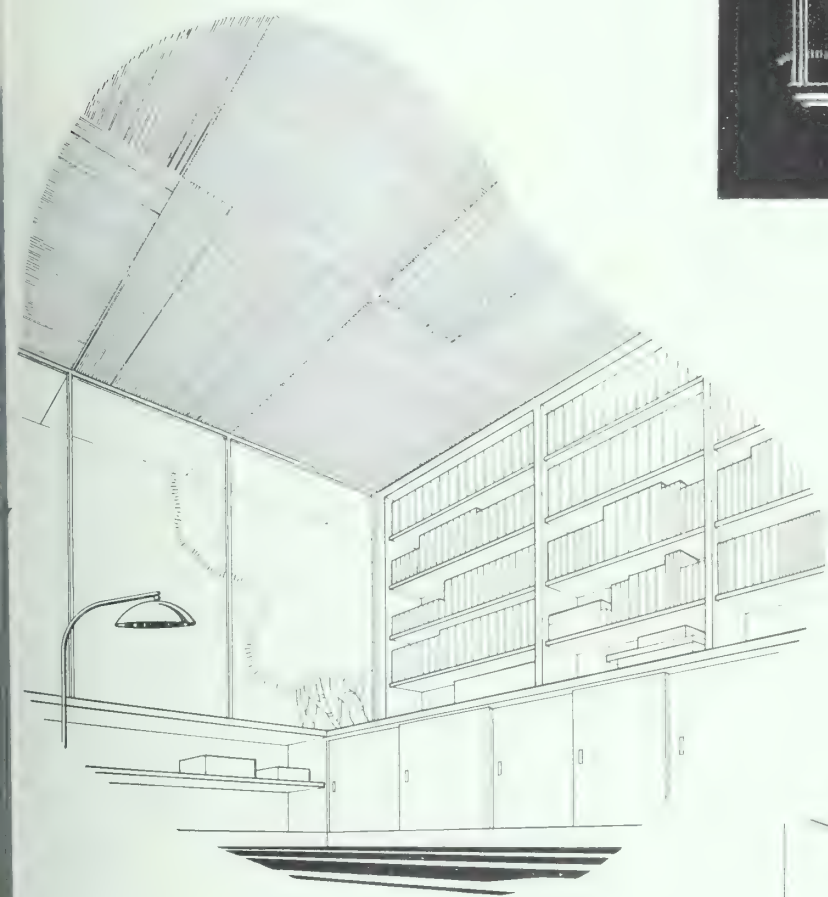
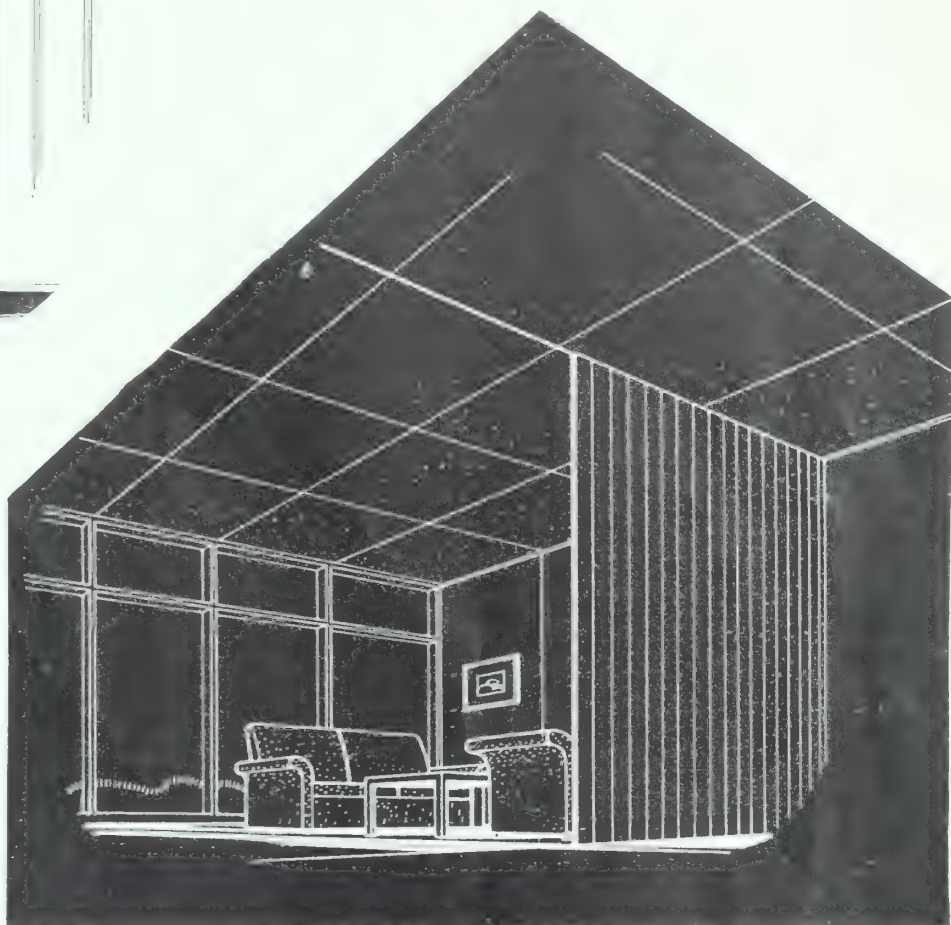
For the walls of a game-room, or wherever a bold pattern could be used appropriately, try plain clapboards nailed diagonally and painted, or finished in natural wood. The floor in this room is surfaced with linoleum squares in contrasting colors separated by strips of red oak. Alternatively, these strips could be linoleum, or omitted.



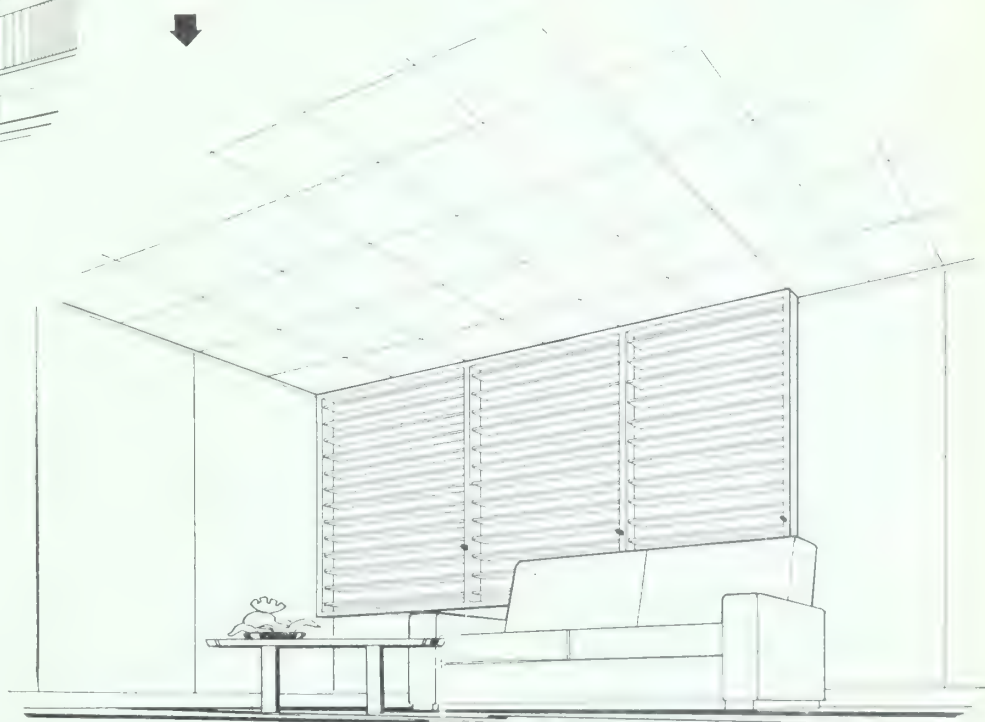


◀ Sometimes a screen-like wall will serve as well as a thick one and be much more decorative. The redwood frame of this one is covered on one side with woven wood slats secured in place by half-round redwood mouldings. Slats are 1/16" x 2". Fibre planks nailed over recessed redwood strips are used on the other wall.

Like magic, this wall is instantly available to ▶ subdivide your big living room, making two smaller rooms for special occasions. Operating on tracks in floor and ceiling, the partition is made up of strips of wood, rolls back into a space in the wall, on principle of garage door.



↓ If you live in a warm climate, don't sacrifice cross ventilation with unnecessary solid partitions. These wood jalousies, which may be adjusted to any desired position, could be used, say, between living and dining rooms. Finished in a natural, light wood or painted, their very appearance makes a warm room seem cooler.



triated plywood, a material having a very fine-combed or grooved surface, like old weathered wood, is suggested for the ceiling of this library. Applied in large squares, with the "grain" running alternately in opposite directions, it requires no special finishing or paint.

Ask our Reader Service for names of manufacturers



# Quantacolor

Do daisies never tell? Quantacolor says they do. Your favorite flowers  
may indicate your favorite colors and styles, may  
predict the sort of furniture you'll like and how you'll want it arranged.

**R**UN your fingers up and down the white keys of a piano. No tune, perhaps, but it doesn't sound too terrible. Now do it again and mix in some of the black keys at random. Not so good, is it? Pretty sour. If you know much about music, you'll realize that "sour" is a non-technical word for off-key, a violation of the scale established by the notes played before. It follows, of course, that if you know about scales you can predict which notes will sound well together, and avoid sour ones. What about colors? Are there sour notes in the spectrum? Obviously there are. Most of us have had unfortunate experiences with colors that look well with one set of other colors and pretty dismal with another set. We remember, too, something of the elementary rules of color harmony we were taught in school and wonder why they don't work better; why, for example, the red-green complementary harmony so often looks very bad. Unless we're born colorists, we get into the habit of relying on known combinations or of using colors toned down to a point where, if clashing discord is avoided, harmony is lost, too.

**S**OME thirty years ago a young Scotsman began to wonder about problems of this kind. He saw color harmonies everywhere in Nature; saw them in the work of artists, designers, decorators; but nowhere did he find generally accepted rules that could cover all of the available facts. Many men had formulated their own rules, some of them remarkably complete, but when one man's theory was universally applied, it broke down. Take the colors from a Van Gogh painting, put them in a Renoir and you had a bad picture, no matter how fine the two originals had been. Why? Confronted with this paradox, most men muttered something about appropriateness or incomplete theories and forgot about it. Not so our young Scotsman. He brooded about it. He grouped paintings; he catalogued Nature's colors and found curious correspondences between them and the groups of paintings (poppies are to primroses, for instance, as Van Gogh is to Renoir); he found natural color harmonies, asked people which they preferred and grouped the preferences.

**Q**UANTACOLOR is the result. The Scotsman began to find that color-harmonies fell into one of four groups which he called *quantas*. Van Gogh's palette wouldn't fit Renoir's drawing, modeling and composition because Renoir's methods, tools and purposes were clearly of a totally different character. His quanta was different. Other artists fall into their own appropriate quantas. Vermeer and Raphael are with Van Gogh in quanta-one. Renoir is in quanta-two with Hals, Velasquez, Cézanne, Botticelli, El Greco and Henri Rousseau are in three and Rembrandt, Gauguin and Rivera in four. The men themselves, you see, have an innate affinity for their own quantas, not only in their painting, but in everything they do. Their quanta-identification, ultimately, is a psychological reflection of their entire background, similar, let's say, to the way the growth and shape of a plant is a reflection of the influences

of the sun, soil, rain and wind on the original seed. All of a painter's subject and methods may bear out the original identification as clearly as color does.

**Y**OU, too, will have your quanta-identification. You will probably feel a strong preference for the colors and qualities of your quanta, although it is wrong to suppose that you will automatically dislike those of the other three groups. Most people will appreciate good taste in any group, although their preferences are clearly for one in particular. The strong dislikes are felt for hybrids, discords in which the colors and qualities cross group lines. We're not concerned here with much more than color, but the Quantacolor theory, before it's finished, finds a place in its four columns for almost all the visible facts of Nature, animal, vegetable and mineral. It's a question of tendency rather than of fixed limits and we can't attempt to say here how nearly right or wrong such a blanket theory may be.

**T**HE color groupings do work, though, and do have solid, practical aspects that can be put to use. If the style and color patterns of your house are a compromise between two (or more) tastes, the result may be exactly analagous to a concert given by two or three people on two or three pianos, each playing the same piece in a different tempo and key. No wonder taste compromises so often turn out less happily than the work of a single, creative mind.

It would be hard to do justice in words to the visible differences between the quantas. Looking at the illustrations on the following two color pages is obviously more to the point, but, even here, these represent only isolated examples of the hues in each quanta. Words, however, can clear up misconceptions and give a sort of feeling for general characteristics. As to the misconceptions: when you are told that the colors of quanta-one are bright, aggressive, radiant, it is easy to assume that if you like red you are in quanta-one. This isn't even vaguely correct. Each quanta contains *all* the usual colors; a rainbow, as it occurs at different times during the day, varies through all four quantas. The color variations from group to group are subtle and the hues must be seen in their contexts for the felicities and disasters to show up clearly.

The Quantacolor Associates in New York, who base their services on the Scotsman's original discoveries, have large charts of the groups among their displays, illustrative spectra of thin removable slats of pure color and it's precisely here, when you take a slat at random from one quanta and see how it clashes against another, that you begin to realize how well the theory does work.

Howard Clark, the senior partner of Quantacolor Associates, has a great many key words for the characteristics of the colors, the sorts of furniture people in various quantas will prefer and how they'll tend to arrange it. The colors of quanta-one, as we've said, are called bright, aggressive and radiant; quanta-one furniture is compact, (Continued on page 78)





QUANTA-4 COLORS SOMBRE, RICH; FURNITURE HEAVY



QUANTA-2 COLORS SHARP, VIBRANT; FURNITURE TRIM







QUANTA-1 COLORS BRIGHT; FURNITURE COMPACT

## We tried it and it worked

HOUSE & GARDEN is not one to expound a theory and then run off, leaving its readers to try it out. Accordingly, the four rooms on this and the preceding page were set up at McCutcheon's, N. Y. C., each an example of one of the Quantacolor spectra.



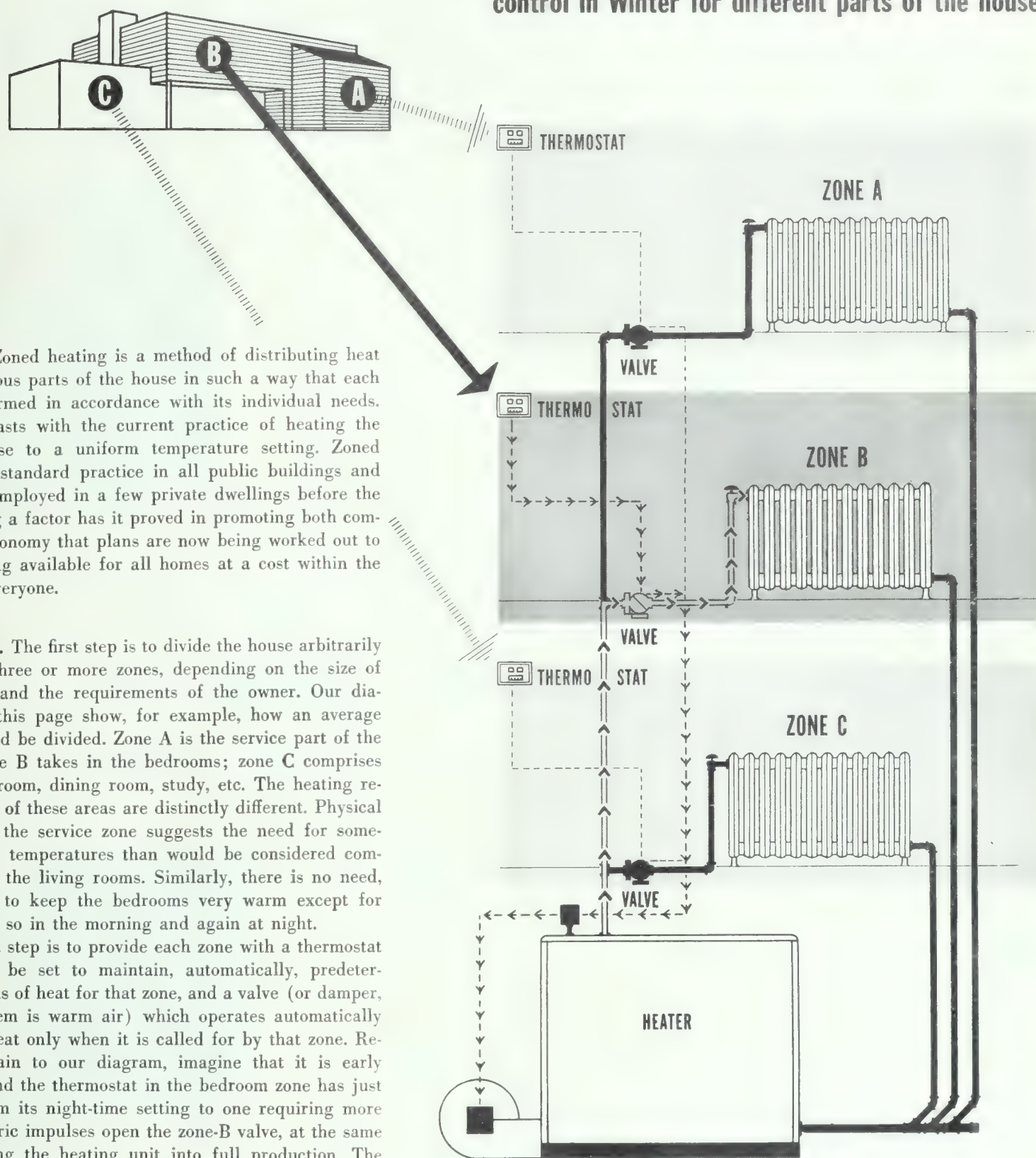
QUANTA-3 COLORS COOL; FURNITURE LIGHT IN SCALE



# Zoned heat

For your postwar home, selective temperature

control in Winter for different parts of the house



**What it is.** Zoned heating is a method of distributing heat to the various parts of the house in such a way that each part is warmed in accordance with its individual needs. This contrasts with the current practice of heating the entire house to a uniform temperature setting. Zoned heating is standard practice in all public buildings and was even employed in a few private dwellings before the war. So big a factor has it proved in promoting both comfort and economy that plans are now being worked out to make zoning available for all homes at a cost within the reach of everyone.

**How it works.** The first step is to divide the house arbitrarily into two, three or more zones, depending on the size of the house and the requirements of the owner. Our diagrams on this page show, for example, how an average house would be divided. Zone A is the service part of the house; zone B takes in the bedrooms; zone C comprises the living room, dining room, study, etc. The heating requirements of these areas are distinctly different. Physical activity in the service zone suggests the need for somewhat lower temperatures than would be considered comfortable in the living rooms. Similarly, there is no need, ordinarily, to keep the bedrooms very warm except for an hour or so in the morning and again at night.

The next step is to provide each zone with a thermostat which can be set to maintain, automatically, predetermined levels of heat for that zone, and a valve (or damper, if the system is warm air) which operates automatically to admit heat only when it is called for by that zone. Referring again to our diagram, imagine that it is early morning and the thermostat in the bedroom zone has just passed from its night-time setting to one requiring more heat. Electric impulses open the zone-B valve, at the same time putting the heating unit into full production. The other two zones require no heat yet, so their valves remain closed. The entire heat output of the system goes to the bedrooms, bathrooms, dressing rooms, etc., quickly raising the temperature to the desired level. When this point is reached, the thermostat closes down the burner.

**What it does.** In effect each zone in the house appears to have its own separate heating system, exactly fitted to the heating requirements of that zone. This method, which is applicable to existing systems as well as to new ones, prevents the wasteful practice of heating the entire house to levels required by only one or two rooms.

- |          |                        |   |
|----------|------------------------|---|
| <b>A</b> | KITCHEN, PANTRY, etc.  | { 65° during daytime<br>55° during the night                |
| <b>B</b> | BEDROOMS               | { 75° morning and evening<br>60° or less, daytime and night |
| <b>C</b> | LIVING RM., DINING RM. | { 72° during waking hours<br>55° during the night           |



# Report on the Home Front...

Here's the story on fabrics  
and furniture, rugs  
and wallpapers for Fall



18<sup>th</sup> Century breakfront  
in pine, Baker

If you and your conscience agree that you should, redecorate this Fall you'll find no dearth of exciting new merchandise. To be sure there's not as much of everything as there used to be, but on the other hand, what there is is better-

styled. Everywhere you'll notice a tendency toward simplification - a natural result of wartime living.

This trend accounts for the increasing popularity of American Modern furniture with its simple lines, its light or dark woods and its versatility in formal or casual rooms. And while fine reproductions of old pieces are still being made you'll see a contemporary look



Modern desk, natural white  
maple, Artek-Pascoe

worn by much of the new 18th Century and Early American furniture. 18th Century pieces, stripped of undue ornamentation, still retain the dignity of flowing curves and fine mahogany which have so long made this one of the most widely



Modern lacquered armchair.  
Hans Knoll



Colonial maple chair,  
Whitney

accepted styles; Early American furniture has not sacrificed the homespun charm of maple and pine, cherry and walnut, but it has a fresh, new look to it. These two periods, with Modern, make up the greater part of the furniture which is being produced today.



# Fabrics, lighter and brighter

You will not find the same bewildering array of fabrics that you did in the past, but the ones you do see will be the pick of the crop. Limitations of fabric and dye have resulted in more care-



*Poppies printed on pastel,  
Brunschwig & Fils*

fully prepared designs and color combinations; no manufacturer today can afford the second rate. In upholstery fabrics, cotton, rayon, spun rayon, have largely replaced wool and mohair with no loss of interest in texture and

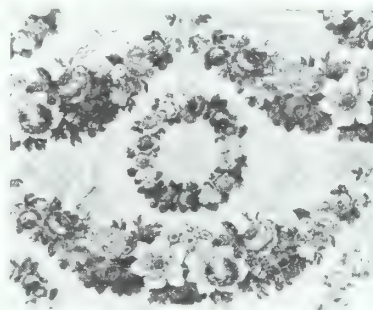
with a fine range of clarity of color.

Because of the emphasis on Modern you

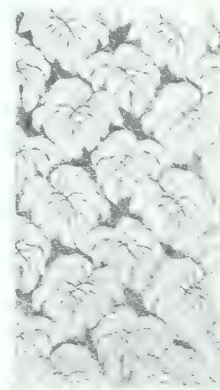
will find a predominance of homespuns, contrast-

ing smooth and nubby textures, stripes, broken and two-

toned, as well as overscaled leaf designs. But you will also



*Classic chintz pattern,  
Cyrus Clark*



*Two-tone print,  
Cohn Hall Marx*



*Nubby weave,  
Brunschwig & Fils*



*Textured stripe, Johnson & Faulkner*

discover traditional damasks and stripes, made of mercerized rayon or cotton instead of silk, and small all-over patterns.

In chintzes and cretonnes the shortage of certain

dyes has resulted in more white, black or pas-

tel backgrounds with high colors used only

in the pattern. The impression, oddly

enough is not of less color but more, due to the dramatic contrast

between background and design. There are over-scaled florals;

some stripes; many traditional florals; some document prints.

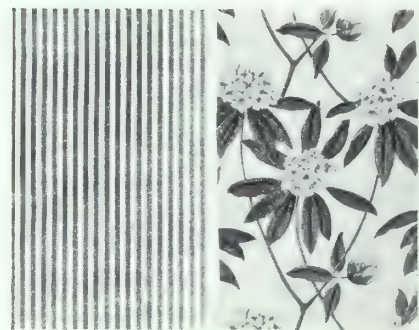


*Wallpapers,  
gay as ever*

Much the same thing is true of wallpapers as of fabrics. The limitations on the use of paper have resulted in fewer but better designs.

Although some new patterns are being made, the

trend is to bring out designs of proved worth in fresh colorings.



*Bright on white: the stripes, Imperial, the floral, Thibaut*



*All-over prints, splashy florals at F. Shumacher.*

Because of the shortage of pigments there are fewer deep ground colors but this is offset by the use of brilliant designs on white or pastel grounds.

Designs for the most part are overscaled but you will see florals ranging from moss roses to out-

sized peonies, stripes from the pin to the awning variety. You will find traditional scenics and all-over patterns, many of the latter document designs taken from old band boxes and tea caddies.



*Colonial patterns at Nancy McClelland.*

*Accessories,  
provincial to modern*

Fine glass, pottery and wood accessories in traditional and Modern forms, and some silver, are being both imported and produced in this country. In addition there is a marked tendency to seek among antique collections for old pieces which may be put to new uses.



*Jensen's vivid pottery — modern crystal*



# Rugs, more cottons, more fibres

The big news in floor coverings is cotton. Cotton rugs for every room in the house have put in a wartime appearance and may well stay with us, since added to the beauty of their clear color-



Carved cotton  
by Cabin Crafts

ings is the practical fact of their washability.

You will see cotton braided rugs for Early American rooms; cotton broadlooms for 18th Century interiors; sculptured high pile or shaggy looped cotton rugs for Modern backgrounds. The range of col-

or is good: grayed pastels and deeper tones

as well as high colors. Patterned cotton rugs are apt to

be of the scatter type, especially suited to bedrooms

and dressing rooms; exceptions are certain simple, over-

scaled Modern designs. Fibre rugs, too, are coming into year-

round use. These come in plaids and two-

toned flecked effects, happy

choices for Early American

rooms. Colorings are less

brilliant than in cottons.

With exciting new merchand-

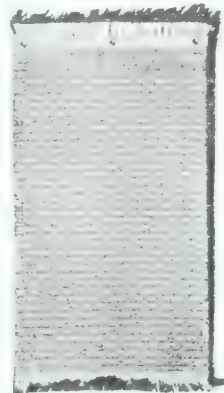
ise available, the tempta-

tion to spend is overpowering, but be-

fore you plunge look at the clipping,

right, and ask yourself if what you

plan to buy is a luxury or a necessity.



Fibre, Klearflax



Deep-texture cotton,  
Quaker Maid

## Restrict Buying of Certain Goods

Bureau of Budget Cur-  
tails All Agencies on  
Purchases of Luxury and  
Non-Essential Items

WASHINGTON.—The necessity for maximum curtailment of expenditures by all agencies, and the scarcity of materials used in the manufacture of numerous office equipment and supply items, require immediate administrative action to limit the purchase of luxury and non-essential items, the Bureau of Budget stated last week. The memo to all department heads follows: "The head of each Government requested 'Times



# Tables with new faces

Turn your occasional tables to new uses—

they can be made to work harder for your comfort

**T**AKE away the little tables in your house and with them would vanish much of its comfort. Imagine a hall with nowhere to toss your gloves, a living room without lamps and ashtrays, a bedroom with no place to lay down a book. Many people don't have enough tables for true comfort, and many more don't make as much use as they might of the tables they've got.

If you've a cabinet like the one at the left in your hall, why not move it to the living room and fit it out for sewing? The drawer will hold thread, needles, scissors; your workbasket, mending, knitting can come out of hiding behind the door, be whisked out of sight in a twinkling and replaced with a bowl of flowers. In the dining room a tiered stand can almost replace a maid these servantless days.

Nests are endlessly useful, of course, and even when static can double their value if they're pulled out, as below. Coffee tables are child-sized dining tables; try the trick at the right for a party atmosphere. You and your husband might even have dinner in front of the fire yourselves for a pleasant change.



A cabinet like this in your living room makes it easy to keep mending or knitting at hand, yet concealed. To give it height: a hanging shelf for a collection of antique china and four brackets for plants.



Tier-table, turned waitress, can proffer dishes at your elbow, save endless jumping up and down if you have no maid. Here, it holds a hot main dish, vegetable and sauce, condiments for salad.



Extend your nest of tables and turn it about to double its usefulness beside the chaise longue in your bedroom or an easy chair downstairs. It can hold books, cigarette things, a tea service.





NYHOLM

Supper for two in front of the fire makes a party out of the most prosaic meal. Try it at the end of a long, rainy day when indoor amusements have palled. Clear the coffee table of its jumbo cigarette box and ashtray and put these beside the lamp on the end table with its convenient shelves for magazines. Serve the children's supper on individual trays and add a festive fillip—a jar, chock-a-block with lollipops. Draw up a bench or some little chairs and watch eyes light up. More information concerning the pictures shown here will be found on page 103.

### Change of scene—children's delight





# Lilies

A selection  
of bulbs  
that will  
grow

1

1 *Lilium auratum platyphyllum*

2 *Lilium canadense*

3 *Lilium speciosum rubrum*

4 *Lilium regale*

5 *Lilium pardalinum giganteum*

6 *Lilium superbum*

7 *Lilium candidum*



2



3



IN northern New England we never quite know which is the last Spring frost. The grass may be green, the maples in full leaf, blackberries in bud, daffodils and some early iris in flower—but the nights are still uncertain. Then, *Lilium rubellum* suddenly pokes up through the ground and we know that the danger has passed. This lovely little lily waits year after year until the weather has settled before it ventures out of its bed. Once it starts to grow it cannot do so quickly enough and it is only two to three weeks from the time it has appeared before the fragrant pink trumpets have given the signal to all the other lilies that the time has come for them, too, to be about their business of growing and producing flowers.

The scarlet caps of the Coral lily are the first to respond to the signal. Then suddenly buds that have been swelling and coloring from day to day begin to open in the morning sun. And, before one quite realizes, the full season is on: The warm violet of *Lilium cernuum*, the glittering gold of *Lilium Hansonii*, the immaculate white of *Lilium candidum*. In one bed all of the Martagon-Hansonii hybrids are singing a tawny symphony. In another the cup-shaped blooms of *Lilium umbellatum* and *elegans* form solid sheets of color ranging from the silvery gold of *Lilium umbellatum Moonlight* to the deep warm red of *Lilium umbellatum Mahogany*. *Lilium Fire King* seems more appropriately named than ever as it starts to blaze. And with the vivid Miss Preston's hybrids the garden reaches its full glory.

The summer procession is a long one. More than two hundred lilies march in the parade from early Spring until late in the Fall. Some come from near by and some from remote and almost inaccessible corners of the earth. In their native haunts all of them have flourished, and most of them are happy in their new homes under new conditions of soil, climate and environment. A few are recalcitrant and need coddling.

The manageable list is really so long that only a few of the very best can be included within the scope of this article. These are the lilies that have no special cultural requirements. All of them thrive in good ordinary garden soil which contains normal amounts of humus and plant food. All of them profit by feeding, cultivation and the same attention (Continued on page 109)







## PLUM IN BLOOM

Among ornamental tree flowers, the plum is one of the earliest to bloom—quick to repay you for the time and care you spend tending it now. As soon as Spring begins, while the poplars are yet bare, the willows just greening, the plum will come alive with its new pink bounty.



# Flowering Trees

FROM SPRING TO AUTUMN THESE WILL  
PROVIDE ABUNDANT AND VARIED BLOSSOMS

BY RICHARDSON WRIGHT

THERE are three levels of flowering garden beauty: borders and bushes that lie below and directly in the front range of the eye and mounting vines and flowering trees which carry the eye upward. Of the latter two, flowering trees are invaluable because of their permanent and increasing beauty and their successive seasons of bloom. It is possible, by careful selection, to have a continuous flower from the first crack of Spring to the sultry days of late Summer—from the redbud of April to the creamy white cups of the franklinia in August. Between these two seasonal extremes, the barrage of flowering tree beauty can be overwhelming.

Few of us, however, have the acreage, purse or inclination to provide such continuous beauty. The small place must forego the broad growth of a horsechestnut or the sky-reaching height of a tulip tree. In selecting, we must keep garden scale in mind. There are enough and plenty of small-sized trees that will not overpower the average medium garden. In this accommodating range fall dogwoods, magnolias, flowering crabs, cherries, plums and others of which the adaptable members of their respective plant families are limited. Let's consider some of the latter individuals first.

Two recommended shadblows (*Amelanchier canadensis* and *A. grandiflora*) bring May bloom. The former is in rosy white, the latter in a deeper tone. Both are American natives. In May also comes the *Halesia* or silverbell. *H. virginica* is white, and the more uncommon form, *H. monticola*, has bells of a pinkish tinge. Paul's scarlet hawthorn, *Crataegus oxyacantha pauli*, with reddish rosettes like little old-fashioned bouquets, is also deserving of the small space it occupies. The *Davidia* or dovetree, discovered by the late Ernest H. Wilson, flutters its white wings in May.

Coming into June there are three trees not generally used—the goldenrain tree (*Koelreuteria paniculata*), bringing panicles of bright yellow flowers; the Japanese lilac (*Syringa japonica*) with white blossoms; and the golden-chain or Laburnum, with yellow pendant blossoms. Both May and June see the locusts flowering, the fringetree (*Chionanthus virginicus*) hanging out its lacy lines of white.

Scarcely have the days turned into July than the Stewartias, the pagodatree, Pekin lilac and sourwood are abloom. The Stewartias are just beginning to be appreciated. Often called hardy camellias, their white, waxy saucer flowers are a cool delight in hot days. The pagodatree (*Sophora japonica*) is covered with creamy white flowers in July and August. Toward the end of July comes the sour-

wood or sorreltree (*Oxydendrum arboreum*), with white urn-shaped flowers against bright green leaves. Then in August and September the *Gordonia* or franklinia, one of the rarest of American natives, opens flat white blooms.

Some of these trees are not generally included in the average garden plan. Their presence will give distinction and the advantage of novelty. Equal distinction and novelty can be found in the more diverse flowering families of trees—the magnolias, crabs, cherries and plums.

The magnolia season of blooming ranges from *stellata*, with small starry white or pink flowers in late March and April, to the native sweet bay (*Magnolia glauca*) in early July. The *stellatas* are dwarf and slow growing; the larger and quicker trees are the yulan magnolia (*M. conspicua*) with fragrant, creamy white six-inch flowers in April, oyama (*M. parviflora*) equally fragrant with crimson-stamened white cups in June and the four Soulangeana types—Saucer magnolia with pink-white flowers tipped purple in April and May; *M. S. alexandrina*, also in May, with dark red opening to white; *M. S. lennei*, rosy crimson with white inside, and *M. S. nigra*, the purple lily magnolia growing to a height of 10 feet, more like a shrub than a tree, and bearing long-lasting, large, dark purple flowers in late May and early June.

In the flowering dogwoods we find an equal range of seasonal bloom and color. Early Spring brings the bright yellow of the corneliancherry (*Cornus mascula*); May, the white and red flowering types (the white also comes in a double form) and along in June the oriental dogwood (*Cornus kousa*) with white six-inch flowers which become pink before they fall.

No fewer than twenty-six varieties of standard flowering cherries are commercially available to American gardeners, with three others in weeping form. If you want the earliest bloomer, plant the Higan cherry (*Prunus subhirtella*), with blush pink single or double flowers; if you wish to copy the display around the Tidal Basin at Washington, plant *P. yedoensis* or Yoshino cherry, another early bloomer. For a late pink choose Naden, to be preceded by the delicate pink Roxy Morn and followed by the double deep pink Kanzan. Other pinks are the late-blooming columnar form of Amanogawa Zakura, the fragrant upright Hosokawa and the dwarf Jenne Wohlert, the vigorous Ojochin Zakura and the equally vigorous single pink Shiro-Higan. The densest flowering of all is Yoshino Daybreak and among the soft double pinks few can beat

(Continued on page 88)





## *This one's going to hurt!*

Invasion comes high—in blood and money.

Part of the cost must be paid with human life. That means deep and lasting hurt for many and many an American family.

Part of the cost must be paid in cash . . . this September. And *that's* going to hurt, too!

### *The 3<sup>rd</sup> War Loan Drive is here!*

To pay for invasion—to get the money to keep our fighting machine going—you, and every man or woman in America, are asked to invest in at least one extra \$100 Bond in September.

\$100 EXTRA, mind you—for *everybody!*

No man or woman can hold back. No man or woman can point to his Payroll buying and say, "They don't mean me!" No man or woman can say, "I'm already lending 10% or 12% or 20%—I'm doing enough!"

Sure—it's going to hurt. It's going to take more than spare cash this time—more than just money that might have gone for fun. It's going to take money you have tucked away. It's going to take part of the money we've been living on—money that might have meant extra shoes or clothes or food! Money that might have gone for *anything* that we can get along without!

Sure—it'll be tough to dig up that extra

money. But we've got to do it—and *we will.*

We'll do it partly because of the look that would come over the faces of our fighting men if we should fail. We'll do it partly because the cheapest, easiest way out of this whole rotten business is for everybody to chip in all he can and help end it quick. We'll do it partly because there's no finer, *safer* investment in the world today than a U. S. War Bond.

But mostly, we'll do it because America is right smack in the middle of the biggest, deadliest, dirtiest war in history.

And we're Americans.

## *Back the attack with War Bonds*

This space contributed to the Third War Loan Campaign by House & Garden



Stormy Very Dry Fair

**BOTTLED BOND**

**Old Forester**

KENTUCKY STRAIGHT BOURBON WHISKY

*This whisky is distilled by us only, and we are responsible for its richness and fine quality. Its elegant flavor is solely due to original fineness developed with care. There is nothing better in the market.*

DISTILLED BY BROWN-FORMAN DISTILLERY CO. INC.  
AT LOUISVILLE IN KENTUCKY  
100 PROOF

**BROWN-FORMAN-KENTUCKY**

*There is nothing better in the market*

BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY



## MARY HAD A LITTLE LUNCHBOX

(Continued from page 41)

Alexander of Macedon  
never tasted the cocktail  
that bears his name,  
because, ancient  
as is the  
de Kuyper  
product,

—1695,

Alex came

even before that. de Kuyper  
Cordials for the past 9 years  
have been made in America  
identically as in Holland.  
Be sure to serve de Kuyper  
next time you entertain.



**de Kuyper**  
PRONOUNCED DE-KIPE-R  
**CORDIALS**  
12 delicious varieties

Write for free recipe  
booklet, National Dis-  
tillers Products Corp.,  
Dept. HF3, P. O. Box  
12, Wall St. Station, N.Y.



ANNO 1695

FIRST AND FOREMOST, SERVE de KUYPER  
CORDIALS AS THE PERFECT AFTER-DINNER  
DRINK! (as in tall glass above)  
How to make a perfect Alexander: Mix 1/4  
de Kuyper Creme de Cacao, 1/2 dry gin, 1/4  
sour cream, shake well with ice and strain.  
(as illustrated in center glass)  
How to make a Commodore: 1/3 de Kuyper  
Creme de Cacao, 1/3 rye or bourbon whis-  
key, 1/3 lemon juice, 1/4 teaspoon grenadine.  
Shake well with ice, strain, serve in  
diamond-shaped glass (as illustrated above left)

de Kuyper Creme de Cacao, 60 Proof

dressing which is simple to make and  
popular with the young.

*Salad Dressing*  
2 teaspoons salt  
3 teaspoons sugar  
4 egg yolks  
1 tablespoon vinegar  
1 1/2 teaspoons dry  
mustard  
3 tablespoons flour  
1 cup scalded milk  
1 cup sour cream

Beat egg yolks lightly and stir in  
dry ingredients. Add milk and vinegar  
and cook in the top of the double boiler,  
stirring constantly until thickened. Put  
pan in a bowl filled with ice to cool  
rapidly. Fold in sour cream. This may  
be kept in the refrigerator.

Desserts for the lunchbox needn't be  
always cookies and whole fruits, though  
they're well suited to the purpose be-  
cause they pack and travel well. How-  
ever, any cake that isn't too gooey will  
offer a welcome change—iced ginger-  
bread is particularly good. Puddings  
and custards can be packed in paper  
containers. Or a serving of dessert can  
be carried well in the useful little may-  
onnaise jar. For a treat, make Mary  
and Michael little tarts of the Banbury  
variety, stuffed with the usual nut and  
raisin mixture, or with sweetened pot  
cheese—or any other filling that won't  
make the crust soggy. Here's a dessert  
sandwich that's sure to make a hit, too.  
Put thin slices of milk chocolate (if you  
can get it) between slices of lightly

buttered bread. The children love it.

While variety is important—an-  
very spicy—a complete surprise one  
in a while is what makes life worth  
living. Lunchbox surprises are for  
Mother to supply, of course, and they  
needn't necessarily be food. It's fun to  
have a special little box which occa-  
sionally appears in the lunchbox and  
known as the "surprise package." Some-  
times it contains a nickel or a dime  
wrapped in lots of tissue paper, to be  
ice cream at the school cafeteria. Some-  
times it contains a new, gay bow for  
little girl's hair—or a pencil sharp-  
ener—or an eraser—or a piece of  
candy. The surprise could be just a  
particularly gay paper napkin, or per-  
haps a set of those charming little  
plastic knives, forks and spoons.

If you live in a community where  
there are many little Marys and Mich-  
aels whose parents can't provide nour-  
ishing, adequate lunches for them you  
can help, by concerted action, to see  
it that free school lunches and penny  
milk are available to those who need  
them. Only thus can we be satisfied  
that more than our own precious little  
section of the child population is going  
to be fit to join the next generation of  
Americans in making a better world.  
England has learned this lesson. We  
would do well to follow. What are we  
fighting for? One thing is surely true  
every little "Mary has a little lunch-  
box" and that it's full of nourishing  
food that's fun to eat!

## Spode THE FINE ENGLISH DINNERWARE

**FAIRY DELL**  
Service for 4 people  
20 pieces \$27.67

**PEFLOW**  
(Bone China)  
Service for 4 people  
20 pieces \$62.68

*Some people say*

they like their Spode dinnerware because  
their guests immediately recognize its beauty and fine  
quality. You will find your own reason for liking your  
Spode. Select your pattern from the display at your local  
stores or write for Booklet 31.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

**BRITISH CRAFTSMANSHIP AT ITS BEST**





*To the Brides  
of 1943*

## WAMSUTTA SHEETS

MAKE IT "*HOME, HOME, SWEET-SLEEP HOME*" ANYWHERE

WAMSUTTA *Supercal*\* sheets and pillowcases make strange beds feel like home. Smooth and cool, they bring sweet sleep along with them. Housekeeping becomes *homekeeping* for the bride who can take her own trousseau *Supercals* wherever she goes.

You are doubly fortunate, therefore, if you laid by enough Wamsutta sheets for your hope chest before the Wamsutta Mills went over to war work.

For today we must ask you to keep your buying at a minimum and get along with as few of these Finest of Cottons as you can.

Wamsutta *Supercal* sheets have been a trousseau tradition for five generations of brides. For us they are a continuing ideal . . . to make the most durable fine sheet it is possible to produce. Fewer, yes, but finer *always!*

WAMSUTTA MILLS, New Bedford, Massachusetts

★ BUY WAR BONDS ★

# Wamsutta

## SUPERCAL SHEETS

\*REG. U.S. PAT. OFF.

*Springfield Blankets . . . Wamsutta Somerset Towels*





Yes, you can. Now that more wool has been released for civilian use, good new blankets are available. But because making blankets for the armed forces must always come first, supplies for the home front are limited.

**Are the new blankets any different?** Luxury features—extra colors, wide bindings, over-sizes—have been discontinued. But you can still get fine Chatham Blankets in four lovely shades: Rose, Blue, Green, Cedar. And all Chathams are the maximum size allowed by W.P.B.—72" x 84".

**How can I be sure I'm getting good value?** Look for Chatham's famous Informative Label. It tells the facts about size, weight, durability, warmth, colorfastness, shrinkage, proper care. Remember. Be sure. Buy Chatham. See Chatham's Sutton, Airloom, Woolwich—each your best buy for what you want to pay. From around \$5.00 to \$11.00.

**BE SURE—look for the Chatham Informative Label!**



**BACK THE ATTACK  
WITH WAR BONDS!**

**Chatham Blankets**  
"THE AMERICAN STANDARD FOR BEDTIME COMFORT"  
Chatham Mfg. Co., Elkin, N. C.

## PERSONALIZING YOUR BATH

(Continued from page 35)

The delightful packages that contain your favorite cosmetics and bath toiletries make a good starting point for a decorative theme in your bathroom. If yours are the dainty, flowered type, you might choose solid color pastel towels, shower curtain and handpainted accessories in floral designs to go with them. Plain shower curtains, towels in bold textured design, colorful jars and bottles are good mixers with tailored modern packages of pine essence, spicy colognes.



Victoriana up to date in flower sprigged pastels. Handpainted glass standing mirror with hand mirror to match, G. Schirmer. Orloff cosmetic in decorative jars that are good design mates for "Friendship's Garden" soap and talc in tissue box package. Pink or blue guest towels with embroidered organdy edging, Saks-5th Avenue. Delridge "Needle-point" cotton tufted rug by Deltex.

Sparkling solution to where to keep extra jars and bottles after your medicine chest is filled is this lucite and glass double bathroom shelf. Hammacher Schlemmer has it, as well as the clear glass bottles, jars and toothbrush holder with a rosy splash of flower on each. Packages of Cream Deep Cologne and dusting powder by Tone Labs carry floral motifs that match the accessories.



**WHAT A  
WELCOME  
THIS DOOR  
WILL SEE!**

• When the war is over, and the boys—and girls—come marching home, nearly every house in America will be the scene of a joyous reunion.

• Adding to the warmth of the welcome for Corporal Blake will be the new door of his remodeled home—a new door with all the beauty and charm that only the Western Pines\* can give.

• Because of their low shrinkage values, these fine woods make doors, windows and screens that stay put even under extremes of weather. And the Western Pines are just as much at home inside your house, too. If you want to learn more about the versatility and beauty of these soft-toned woods, write today for your FREE copy of "Western Pine Camera Views." Western Pine Association, Dept. 175-J, Yeon Bldg., Portland, Ore.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES



# This *was* her Washday

YOU couldn't ask for a better washday—a blue Monday spangled with sunlight and fanned by a breeze fresh from the west. A year ago and you'd be already half through that laundry hamper at home.

But nowadays war comes first and washing afterward—just as with us at G-E, war comes first and washers afterward.

For instead of the General Electric appliances you liked so well, G-E people are now making dozens of different tools for war. Things like heat controls for stratosphere fighting and mechanisms for torpedoes and dynamotors and searchlights.

And we're making these tools better—and faster—because of our experience on peacetime appliances for your home. In fact, there's not an American warship, nor a merchantman, nor a plane which isn't using important G-E equipment today.

And since even warclouds have their silver lining we'll tell you this: war itself is a great teacher of skills. From what we've learned about new metals and precision manufacture we're going to make even better General Electric appliances—better ranges and refrigerators and toasters and washers.

So when peace is here again and things like washday and baking day and bridge day assume their old place in your life, General Electric, too, will be ready—ready to equip that wonderful new home your War Bonds will buy.



*America still needs women war workers to release manpower, to speed Victory!*



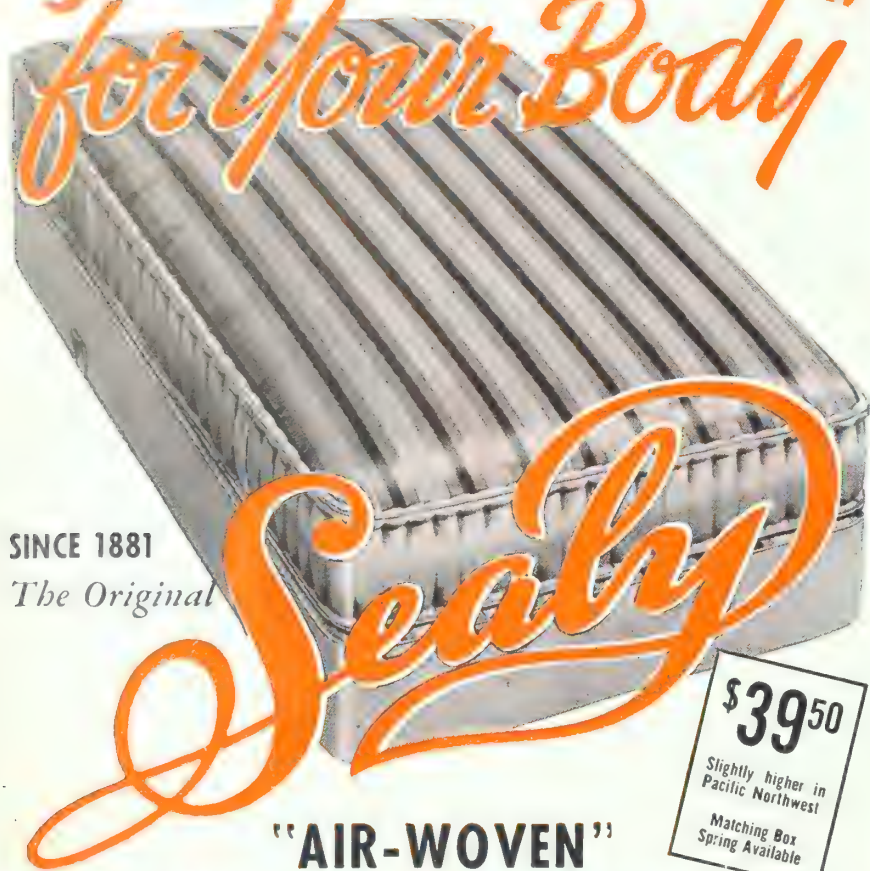
**GENERAL  ELECTRIC**

*Everything Electrical for After-Victory Homes*



# THERE'S ONLY ONE

## "Giant Pillow for Your Body"



SINCE 1881

The Original

"AIR-WOVEN"

### TUFTLESS MATTRESS

\$39<sup>50</sup>

Slightly higher in  
Pacific Northwest  
Matching Box  
Spring Available

Softly buoyant and rest-inviting, the Sealy "Air-Woven" Tuftless Mattress is truly the "Giant Pillow for Your Body." In the Sealy Tuftless you will find the revitalizing comfort which gives full meaning to the world-famous slogan *Sleeping on a Sealy is like sleeping on a cloud*

Through the more than 60 years of its manufacture the purchase of the Sealy Tuftless has become a tradition in countless families. Now, three generations of many of these families testify to the comfort satisfaction of this fine mattress.



#### THE COAST TO COAST COMFORT SENSATION

Many an owner has slept in luxurious comfort on the same Sealy Tuftless for over 30 years—as proved by letters we have on file from all over the United States.

NO OTHER MATTRESS IS LIKE IT

### NO OTHER MATTRESS

### CAN BE LIKE IT!

Only Sealy holds the magic of the transformation of a giant five-foot batt of live, pure staple cotton into an "Air-Woven" tuftless mattress. That's why—though others have tried to imitate it without success—the Sealy "Air-Woven" Tuftless mattress stands alone as the "Giant Pillow for Your Body."

SEALY INC. • 666 LAKE SHORE DRIVE • CHICAGO

## QUANTACOLOR

(Continued from page 58)

comfortable, baroque and will probably be arranged in a centralized, balanced way. Quanta-two is sharp, dry and vibrant in color; its furniture, firm and trim, arranged rectangularly and non-chalantly. Quanta-three's colors are cool, sparkling and airy; its delicate and light furniture arranged obliquely. The sombre, heavy and rich colors of Rembrandt fall in quanta-four and its furniture, with the same characteristics, will be dispersed in a room with a lack of apparent plan.

Mr. Clark has found uses for Quantacolor in many places beside the home. He has noticed, he says, that the colors and arrangement of displays are often much better in the small specialty shops than in the larger stores. The specialty

shops' buying and display is usually done by one person who will tend, as a matter of personal taste, to remain within the broad confines of one quanta and, consequently, buy things that will look well together. In the larger stores many of the things displayed together will have been bought by different people in different quantas. The customer, seeing the display, may very easily pass over exactly the colors he or she is looking for because the discords have soured all the visible colors. Although the Quantacolor organization is young, such stores as Marshall Field's in Chicago and McCutcheon's in New York have already seen the sense in this system of style and color correlation.

### MERCHANDISE IN QUANTACOLOR ROOMS

#### Dining Room

Chintz: Kent Bragaline.  
Chairs: Widdicomb, Moss Rose fabric.  
Other furniture from Baker.  
Rug: "Hearthstone", Amsterdam.

#### Bedroom

Chintz: Howard & Schaffer.  
Rug: Karastan Mills.  
Secretary: Henry F. Miller.

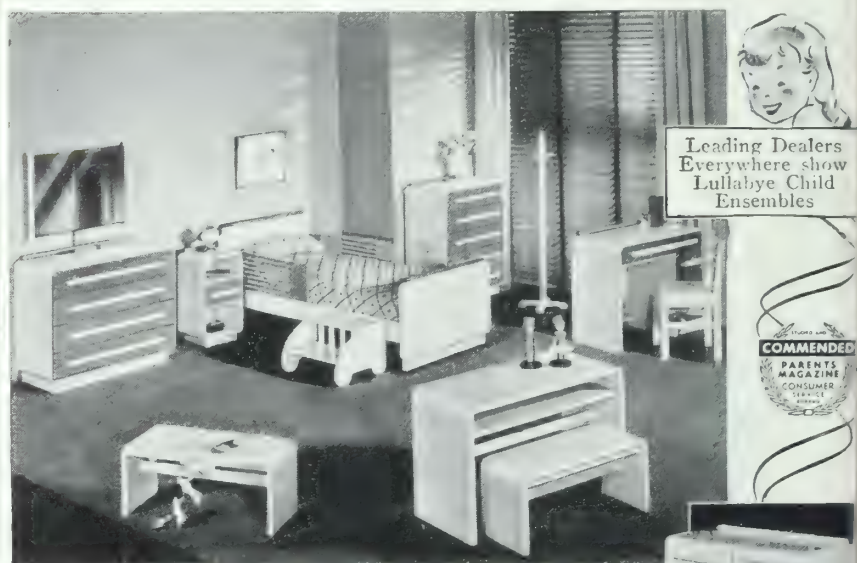
#### Library

Curtains: Scalandre Silks.

Sofa covered in Moss Rose fabric.  
Book table and desk: Widdicomb Furniture Company.  
Chair covered in Goodall fabric.  
Rug: Bigelow-Sanford.

#### Living Room

Curtains: Kent Bragaline.  
Rug: American Rug & Carpet Co.  
Chest: Widdicomb Furniture Co.  
Coffee table: Dunbar Furniture Co.  
Tufted chair from Furniture Specialty covered in Goodall Fabric.



Leading Dealers  
Everywhere show  
Lullabye Child  
Ensembles

COMMENDED  
PARENTS  
MAGAZINE  
CONSUMER  
SERVICE

## Happy Is The Child with a Lullabye Room

.....and happy, too, is mother.....

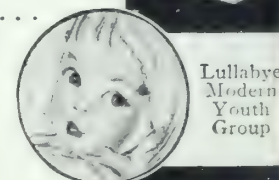
A lovely Lullabye room provides little boys and girls with a head start in life. Every child benefits immeasurably from the development of self-confidence, the building of character, and the advantages of easier training that results from living with furniture scaled to a child's world and understanding.

You'll enjoy "It's Lullabye Time," a colorful, informative booklet about juvenile furniture entertainingly combined with nursery rhymes every child will love. Send 10c today—coin or stamps.

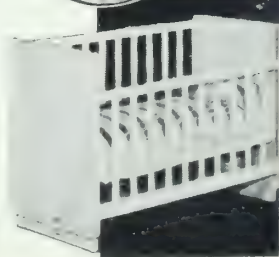
LULLABYE FURNITURE CORPORATION, Dept. 6103, Stevens Point, Wisconsin



FINE FURNITURE FOR CHILDREN SINCE 1897



Lullabye  
Modern  
Youth  
Group





*To keep my home warm*



*To keep my home comfortable*



*The Manufacturing Division of Marshall Field & Company, Inc.*

MERCHANDISE MART, CHICAGO • 82 WORTH STREET, NEW YORK • 730 SOUTH LOS ANGELES STREET, LOS ANGELES



## OUR READER SERVICE

How it works, what it does to make it easier for you  
to secure the things you see on our pages

**M**ost of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make

your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

## He'd rather be dummy!

Clever fellow... this Charlie T.

This hand he's dummy, but he figures he holds all the trumps... in a wine glass.

He'd even trump your ace to get back to that tantalizing delicious I.V.C. Sherry.

Just try a sip of its golden goodness yourself. Ah! Now you wouldn't mind making I.V.C. your long suit either, eh?

Well... why not ask your partner to double one I.V.C. Sherry.

"Dry" grapes from the non-irrigated I.V.C. vineyard give these California wines their delicious flavor. Unpuffed with excess water, our "dry" grapes are smaller, but the juice is more luscious... just naturally richer.

BUY UNITED STATES WAR BONDS AND STAMPS

# I.V.C. WINES

BOTTLED AT THE WINERY

Since 1883, I.V.C. Gold Medal and Cucamonga wines have been bottled at the winery. Red and white—table and dessert—sparkling and still... I.V.C. presses, matures and bottles 26 different wines for your pleasure... here at the world's largest vineyard.



Distributed solely by CANADA DRY GINGER ALE, INC., New York, N. Y.



Blue Tree Pattern.

In your plans for the future, include a service in Lenox China. Start your service now with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.



# MARLBORO

*America's Luxury Cigarette*

WHERE IS HE NOW? He would *applaud* my Stage Door Canteen work. He would *adore* my bright lamé gown. He would approve my MARLBORO Cigarettes, a choice I learned long ago from him. *Luxury for pennies!*

MARLBOROS are extra firm, full, distinguished, made of superbly pleasurable tobaccos (which cheaper cigarettes simply cannot afford!)



IVORY TIPS — PLAIN ENDS  
— BEAUTY TIPS (red)



## TURNS WITH

### Equipment for beginners at bartending is simple, functional, inexpensive

**I**F you've been sitting around home, cross and mad because you haven't a chromium-plated portable bar like the one Cary Grant casually opens to serve Ginger Rogers, or if you have been beating a path between the kitchen and living room at cocktail parties because you don't like the idea of your friends' seeing you mix Martinis in a mason jar, stop doing it. Stop worrying and go down to your favorite bar, observe the bartender. He uses minimum equipment and does very nicely.

#### Minimum requirements

The six items on the lower level of the opposite photograph are all that are absolutely necessary to make any drink you can think of; the additions above them lean slightly toward luxury but are nice to have around. Start with the necessities; fancy touches can be picked up later as you go along.

Starting from left to right you have an ice-bucket. (Add to this ice tongs if you don't feel you will be up to juggling ice on your bar spoon.) In front of the ice-bucket, a bartender's strainer which fits over the top of the shaker when pouring, strains out lemon seeds, keeps back ice; a long-handled spoon for stirred drinks and general utility; a milk-shake type mixer which fits together end to end for shaking

(drinks using fruit juice) and yet has a wide enough mouth for stirred drink (Martinis, Manhattans, etc.) and last a measuring cup that is accurately marked. (Guesswork in measuring can prove fatal, good liquor and cold notwithstanding.)

Seated above this minimum equipment are some niceties which make tray-bartending easier and some little prettier. This shaker is a bit more advanced but still plenty functional—the heavy glass stopper has openings to fit the pouring spouts; when it is turned the shaker is sealed for shaking, when turned back, it pours. The dish is for lemon peel, or whatnot, the canvas bag and mallet for ice crushing. The small retort is for simple syrup (a sugar water solution which is both useful and saving since straight sugar does not melt well when there is ice around the larger retort for lemon or lime juice (to be squeezed but a short time before using to preserve the flavor).

#### There you are!

Put them all together they spell a very creditable home bar, won't clutter up the kitchen, cost amazingly little. Let Cary Grant have that cleft chin and G. Rogers as well—you can mix your own Martinis, Daiquiris whatever, with fully as much éclat.



*From this remote little mountain distillery comes this finer "mountain rum."*

You would have to travel to the little mountain village of Adjuntas, Puerto Rico, if you wished to see with your own eyes why this mountain-distilled rum is a better-tasting rum. But for the most convincing proof of the fact that it is better-tasting, all you need to do is try it right here at home in your favorite rum drink.



*Ron*  
**MERITO**  
THE PUERTO RICAN MOUNTAIN RUM

Available in both Gold Label and White Label. 86 Proof. Write for free recipe booklet. Address Dept. H-1, National Distillers Products Corp., 120 Broadway, New York, N. Y.

## Pleasingly Practical



Do you know that Quaker cloths are marvelously soil-resistant? That they can be used countless times by simply sponging off spots (no watermark remains); and when, finally, they need a complete washing, it is easily done in tub or machine? Yes, Quaker Lace dinner cloths are practical but they also give a party air to your simplest table setting.

Made in America  
by American  
★  
Makers of Quaker  
Net Curtains  
Quaker Hose

**QUAKER DINNER CLOTHS**

Quaker Lace Company, 330 Fifth Avenue, N. Y. C.





## A CORK-SCREW

VOGUE STUDIOS—BAKER



The basic needs for a home bar, placed on a roomy tray with the mixings in question, will handle any drink adequately, is available at any bar accessory store. The wooden ice bucket, strainer, metal-glass shaker, bar spoon, measuring cup, ice mallet and bag and the retorts are from the Barmart.

For  
GOOD TASTE  
I'll hand it to you



Milwaukee's  
Most Exquisite  
Beer

BLATZ BREWING CO  
MILWAUKEE, WIS.  
IN OUR 92nd YEAR

**Blatz**  
MILWAUKEE

BUY WAR BONDS

# WESTMORELAND

## AUTHENTIC REPRODUCTIONS

Complete  
TABLE  
SERVICE



*"Princess Feather" pattern—  
a faithful copy of a famous  
old Sandwich design*

Set with this delightful early American pattern, your table will sparkle in the candlelight like a tray of diamonds. Handmade of purest water-clear crystal glass, the "Princess Feather" pattern reflects an air of delicate richness and unrestrained beauty. Ask to see the "Princess Feather" pattern at your favorite department store or gift shop. Begin now to collect a complete table setting—plates, goblets, cups and saucers, nappies, candle holders and occasional pieces. Your store carries this pattern in open stock.

WESTMORELAND GLASS COMPANY  
GRAPEVILLE, PENNA.



handmade glassware of quality

PUBLIC LIBRARY

Berkeley, Calif.



On the  
warpath  
today?

So is  
Bigelow

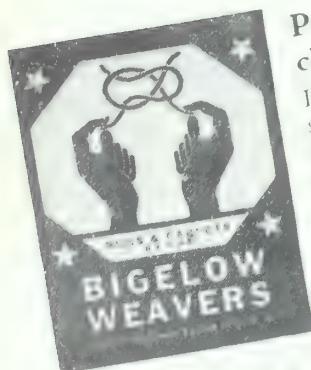


A gay modern room that started right... with a luxurious, textured Bigelow rug

But we've  
great ideas  
for tomorrow



You'll want exciting rugs for your after-the-war home. Bigelow has great ideas for them... thrilling designs, vibrant colors, marvelous textures... after the war in that beautiful, long-wearing grade of carpet you know now as Bigelow BEAUVAIS.

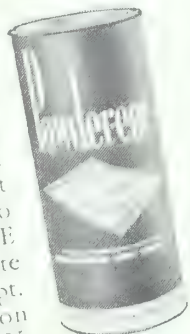


**Powder-ene dry-**  
cleans rugs at home

It's easy, economical and safe with Powder-ene. Simply brush it on. Let stand. Vacuum off. No liquid. No suds. For FREE booklet on rug care, write Bigelow Weavers, Dept. 103HG, 140 Madison Ave., New York 16, N.Y.

Copyright 1943, The American Carpet Co., Inc.

**BIGELOW WEAVERS**  
Fine rugs and carpets since 1825



# WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given  
for any of these interesting booklets.  
Free unless otherwise specified.

## GARDENING

### PARADE OF MODERN ROSES

This informative catalog with an up-to-date viewpoint on roses, perennials and other fruit trees will be an invaluable help to your 'victory' planting. Jackson & Perkins Co., 540 Rose Lane, Newark, N. Y.

### FLOWERFIELD CATALOG, FALL 1943

In this catalog you will find one of most extensive and authentic listings of tulips. Of particular interest are the pages on Bulbs for Sunny Places and Bulbs for Shady Places. Flowerfield, 17 Parkside Avenue, Flowerfield, Long Island.

**FOR BETTER FRUITS & MORE BEAUTY,** you will want to consult this handy catalog which offers a variety of fruit trees, vines and small fruits. Write to Stern's Nurseries, Dept. E, Geneva, New York.

### AUTUMN PLANTING, 1943

This profusely illustrated guide to Fall planting will help you make the correct choice from a wide range of bulbs and plants offered by one of America's great nurseries. Special emphasis is placed on an unusual mixture of Daffodils containing thousands of unnamed seedlings. Send 15c to Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

### BURPEE'S FALL BULB CATALOG

Lists American-grown Daffodils, Tulips and other bulbs that can be planted outdoors in the Fall, and some of which may be grown indoors during winter. Also included are seeds of Pansies, annuals that may be sown in the Fall, as well as perennial seeds and vegetable roots. W. Atlee Burpee Co., 490 Burpee Bldg., Philadelphia, Pa.

### STUMPP & WALTER FALL CATALOG

A gardener's guide to successful Fall planting and Spring bulb selection. 32 color pages profusely illustrated with all types of vines, fruits, berry plants, and their protectors, insecticides and fertilizers. Stumpp & Walter, 132-138 Church St., Dept. H, New York 8, N. Y.

### FOR FALL PLANTING, 1943

Brand's offers a selection of choicest peonies and lilacs. In addition, you'll find in this beautifully illustrated Fall catalog a generous variety of Hardy Perennial Phlox, Oriental Poppies, Iris, etc. Write to Brand Peony Farms, 133A East Division Street, Faribault, Minnesota.

### NEW ROSES FOR 1943,

including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

### ESPALIER DWARF FRUIT TREES

produce a rich crop of apples, pears, plums, peaches, nectarines or apricots. These trees will grow anywhere and, like vines, take up practically no space at all. The prices and sizes of both trained and standard dwarf fruit trees are included in this illustrated brochure. Henry Leuthardt, King Street, Port Chester, New York.

### SANDYLOAM GARDEN LILIES

This intimate interpretation of an enthusiast will please and inspire any lily fancier. Allan and Esther Macneil, North Springfield, Vermont.

(Continued on page 86)

Tables  
by  
Heritage



EVERY PIECE  
A MASTERPIECE

HERITAGE FURNITURE, INC., HIGH POINT, N. C.



FOR VICTORY  
BUY WAR BONDS

*This is what I call* **LUXURY!**

No tufts, no lumps, no buttons

Just deep, deep comfort

THE FOUR STAR  
*Triple Cushion*  
**\$39.50**

No other mattress  
is made the patented  
**TRIPLE CUSHION WAY**

U. S. PAT. NO. 2105923

At leading furniture  
and department stores

**F**or the luxury of relaxing *rejuvenating* sleep, for an every-night vacation from taut nerves and tired muscles—sleep on a Triple Cushion Tuftless Mattress. It's made by a famous patented method like no other mattress. Deep billowy lively layers of cotton fluffiness support your body gently. Special regulators con-

trol the inner action to *keep* it comfortable. Special prefabricated borders keep its edges firm and sag-free. It's beautifully tailored, richly covered, built for those accustomed to the best in everything. Triple Cushion is a fine investment in extra years of comfort. So soft! So smooth! So soothing! Such LUXURY!

# TRIPLE CUSHION

*The Luxury* **TUFTLESS** *Mattress*

EIGHT FACTORIES • King Bedding Co., Philadelphia • Royal Bedding Co., Pittsburgh • Balyeat Mfg. Co., Mansfield, Ohio • Wonder-Rest Corp., Milwaukee • The Land-O-Nod Co., Minneapolis • Dodge-Dickinson Co., Bloomington, Ill. • Acme Mattress Co., Indianapolis • Slumber Products Corp., Memphis • © Triple Cushion Corp., Chicago



## WRITE FOR THESE BOOKLETS

(Continued from page 84)

## CHINA, SILVER, GLASS

## THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-10, Trenton, New Jersey.

## SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

## HAVILAND CHINA

This charming booklet of 'Fine China to Have and to Use', illustrated in full color not only tells you how this fine china is made but also makes the selection of the pattern you want a joy. Haviland China, HG-10, 26 W. 23rd St., New York, N. Y.

## ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-10, Providence, Rhode Island.

## STERLING 15

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-10, Wallingford, Connecticut.

## GLASS AND MIRRORS.

Many new and unusual uses for home and office, are shown in this colorful 32-page booklet . . . glass and mirrors for walls, for mantels, for shelving, for all sorts of table and desk tops. Included are detailed charts on sizes, colors, prices, etc. The Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

## EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-10, Grapeville, Pennsylvania.

## HOMEFURNISHINGS

## PRACTICAL BUT DIFFERENT

Even wartime restrictions can't curb American ingenuity and individuality. Tomlinson tells you "How to have a home that's different and in good taste" in this charmingly illustrated booklet. Write to Tomlinson, HG-10, High Point, N. C.

## INVITATION TO GRACIOUS LIVING

is an offer to enjoy lovely music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-10, Ft. Wayne, Ind.

## LONG LIFE TO RUGS

a well-planned booklet, How to Make Your Rugs Last Longer, that gives you all the do's and don'ts of rug care. In these conservation-conscious days it will prove of untold assistance in household care. Write to Alexander Smith & Sons, HG-10, 205 Fifth Avenue, New York.

## NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth fifty-four individual rooms can be designed. Wood Conversion Co., Dept. HG-10, 1 Natl. Bank Bldg., St. Paul, Minnesota.

## STYLE &amp; CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic pattern and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-10-43, 3330 W. Fillmore St., Chicago, Illinois.

## AMERSPUN FABRIC WALL COVERING

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will be all-wool, generous in size, colorful and gay, or subdued, as you wish. It's not too early to start now planning bedroom color schemes around Faribo Blankets.

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## FARIBO WOOLEN MILLS

FARIBAULT, MINNESOTA





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silvery notes of the  
flute are among the  
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listen with any musi-  
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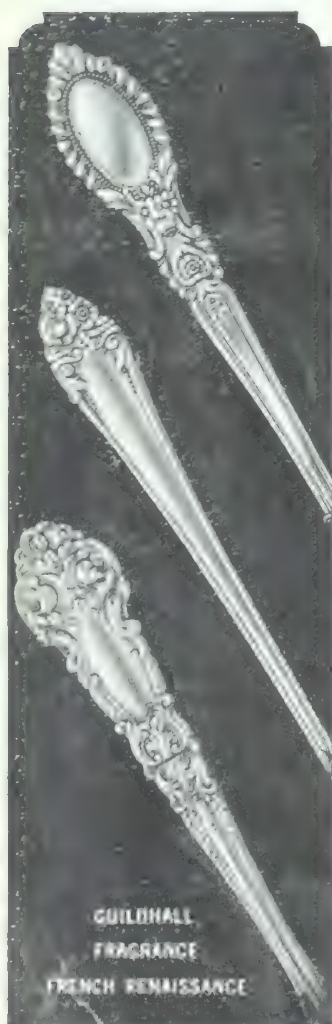






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"Like most everyone else, my thoughts and my heart go out to the boys who are fighting our fight in the very front lines. I'd like to be there with them. But as long as that is out of the question, it's mighty comforting to know that I'm helping save their lives. For that's exactly what we here at Reed & Barton are doing . . . by using our skill and handicraft to fashion the finest surgical instruments and other essential equipment for the armed forces. We'll go on doing it, to the best of our ability, till the Axis is no more. Then we'll happily turn back to the making of beautiful Reed & Barton Sterling Silver, symbolic of America's gracious way of living."

**Reed & Barton**  
STERLING SILVER



## FLOWERING TREES

(Continued from page 71)

Shogetsu, a good late pinkish rose. The white flowering kinds are Fujizan or Mount Fuji, a double, and Taizan-fukun.

Perhaps the most fragile of tree-flowering Spring beauty is found in the plums and almonds. The flowering plum (*Prunus triloba*) lifts its branches studded with double, deep-pink, rose-like flowers. It has an added advantage—you can espalier it against a wall. The Pissard or red-leaf plum (*P. blirëiana*) bears its double pink flowers against purple leaves in early Spring, turns its foliage to red in Summer and to startling scarlet in Autumn. A hybrid, Newport, has even redder foliage and Othello shares in the same rich tint.

Into the same *prunus* tribe falls the almond cherry (*P. glandulosa*), a tree so low as to be calculated a shrub, that heralds the Spring with double pink or white tufts of bloom. And, to recall one more desirable member of the *prunus* family, there's the Japanese apricot (*P. mume*) whose flowers are rose in bud, opening to white. There are named varieties with red, shell pink and clear pink blooms.

When one considers that 260 varieties of ornamental and economic crab-apples are being grown in America, it is no wonder a beginning gardener becomes confused. The ornamental kinds can be safely limited to twenty-five species and named varieties. Almost all of them are growing in my garden and give such a display in May that, even after many years, I still stand in silent wonder before their mature beauty. My first two favorites are *Malus floribunda purpurea*, so floriferous as to almost hide the leaves, and *M. theifera*, the tea crab with flowers lining the erect branches into blossomy wands. Next I like the *baccatas* for their delicacy of flowering and fragrance, Bechtel's crab for its rose buds and *M. eleyi* for its reddish leaves, large red flowers and scarlet fruit, and also *M. hofa* for its purple leaves in Spring which give a dark foil to the large red flowers. The carmine crab (*M. atrosanguinea*) is a favorite single red, and *M. spectabilis rosea plena*, a favorite double pink with yellow fruit. For a late and thorny-white I choose the cut-leaf crab, *M. toringoides*. A newcomer is *M. Aldenhamensis*, the deepest red of all, which sometimes gives an encore bloom in Autumn.

If I could have only one kind of flowering tree, my choice would fall on these crabs. If I had two choices, I would take crabs and dogwoods, and if three were allowed me, I would add the magnolias.

## FORMULA FOR FALL

(Continued from page 33)

Limoges china, Strawbridge & Clothier, Philadelphia; Duncan & Miller glassware from Bloomingdale; Reed & Barton silver, R. H. Macy; ash trays, Maude Harris; hurricane candlestick, Saks 5th Avenue; wooden leaf dish, Carole Stupell.

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Write us a letter telling just that—that's all there is to it!

Just write as though you were writing to your husband, and tell in as few or as many words as you wish, about the things you'd like to do to make your home more beautiful and more livable for your family after the war.

Nothing to buy. No red tape. No literary skill required. Here's a contest that's easy and fun to enter—one which may reward you handsomely. Mail the coupon today with rules and list of prizes.

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## WRITE FOR THESE BOOKLETS

(Continued from page 86)

### WINES & FOODS

#### RARE RECIPES

From old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c, Taylor Wine Co., Dept. HG-10, Hammondsport, N. Y.

#### WHAT DO YOU KNOW ABOUT SPICES?

Whatever your answer, this handy folder shows you, with recipes, many exciting ways to add that extra zest to everyday dishes and occasional treats. The secret, as you will learn, is in using just the right amount of the right spices. Spice Islands Company, Dept. HG-10, 64 Pine St., San Francisco, Cal.

#### RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-3, 57 Lighthouse Street, N. Y. C.

#### PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your own notes. The Angostura-Wuppermann Corp., Dept. HG-10, 304 E. 45th St., N. Y. C.

#### DE KUYPER LIQUEURS

You'll learn from a colorful booklet how a famous brand of domestic brandies and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-10, 120 Broadway, New York, N. Y.

#### WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different wine types. Every one of the 28 pages is packed with fascinating, practical information. Write to The Wine Advisory Board, Wells Fargo Building, San Francisco, Cal.

### OTHER USEFUL BOOKLETS

#### ELECTRONICS

a new colorfully illustrated booklet telling the fascinating story of Electronics, the new wonder science of tomorrow. Read about the magical comforts and services Electronics will bring to your home in the postwar world. Electronics, Dept. HG-10, General Electric, Schenectady, N. Y.

#### RADIANT HEATING

the new, exciting heating system of the present and the future is introduced to you in this accurately illustrated 19-page booklet. It is ideal for basementless houses as well as all other types. Please write to A. M. Byers Company, HG-10, Pittsburgh, Pa.

#### OF PIPES AND MEN

A well illustrated guide to see you and your pipe safely through the "breaking-in" period. Filled with anecdotes of famous pipe smokers, this booklet will prove not only interesting but extremely useful. For this and others like it please write to John Middleton, 1211 Walnut Street, HG-10, Philadelphia, Penn.

#### THE ABC OF BLANKET BUYING

is presented to you in a most helpful and well-charted plan which explains the Chatham informative labelling system for prospective blanket buyers. Chatham Manufacturing Company, HG-10, 57 Worth Street, New York, N. Y.

#### HOW TO BENEFIT FROM THE CHINESE

INGENUITY. It's an album of treasures, each a magnificent example of the patient, loving craftsmanship that only the Chinese can put into their handwork. Furniture, mirrors, screens, paintings, flower containers, tribute silks, and gifts are illustrated (48 pages) and each one is irreplaceable now, remember (50c) Chinese Treasure Centre, Dept. HG, 441 Madison Ave., New York City.

#### RUSTICRAFT FENCES AND GATES

Here is as informative a booklet on this subject as you will find. Nine types of wooden fences and a complete line of farm, horseback and auto gates are practically described and illustrated. The Rusticraft Fence Co., HG-10, Malvern, Pennsylvania.

#### IT'S FUN TO WRITE LETTERS

This clever booklet tells you how to write as you talk. It contains a wealth of helpful advice on the art of letter writing and gives ten tricks to make your letters sparkle with personality! Send 10c to Eaton Paper Corp., HG-10, Pittsfield, Massachusetts.

#### THE OLD LANTERN SHOP

will send you a folder showing pictures and prices of many kinds of old lamps and lanterns, rare weathervanes—all wrought in copper. The Old Lantern Shop, Dept. HG-10, 18 Elm St., New Canaan, Conn.

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That's how your table can look when Theodore Haviland china makes the ensemble exquisitely complete. And remember, too, the beauty of this fine china is a practical beauty. Despite its highly translucent, seemingly fragile appearance, Theodore Haviland dinnerware is exceptionally strong and durable.



GARDEN FLOWERS



SPRINGTIME

Many additional patterns, some in full color, are shown in a booklet "Fine China"—To Have and To Use". A second booklet, "Theodore Haviland—The History of a Name" traces the romantic history of this china. You may obtain both of these by sending 10c to cover mailing costs.

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## STORE YOU

How to keep your victory garden  
produce during the winter

THE scene is a typical American living room, October 30, 1943. Father is sitting on an orange crate in front of the fireplace which is heaped high with cabbages. In the niche where the sofa used to fit is a pile of potatoes reaching up to the silver wall brackets. The children are romping about the room tossing turnips back and forth from where they are stored in the cedar chest. A faint odor of onion comes from the hall as Mother enters, picks her way across little mounds of carrots and celery and stands belligerently in front of Father.

"Now then," she says, and everyone stops to listen as they recognize it as Mother's Family Announcement voice. "Now then. We've been patriotic. We've bought war bonds and contributed to the U.S.O. We've spent the summer in the backyard and grown all the Home Produced Food that is so Vital to Victory. And look," she went on in a sad way, "at what's happened. Onions in the hall, potatoes in here and Grandma's bedroom covered with carrots. And now she's coming to stay a month—I've canned everything I possibly can. Won't somebody please write President Roosevelt and ask him what we do now?"

Well, Mother, we assume President Roosevelt has problems of his own so

here are some simple instructions for home storage that will allow you to move the furniture back in.

Most of us have forgotten or never known about the storage methods used by our parents and grandparents in the days before refrigerated cars and Birds-eye. The war, however, is bringing them back to light, and additional scientific investigation and experimentation has added to the knowledge already employed in rural and semi-rural districts.

Special pits built in the side of a hill are used in many sections of the north-east and north-central part of this country. If you can't get your hands on a hill, a pit may be excavated. In either case you will need steps down to it, and double doors—one directly entering the pit, bulkhead doors above, on a level with the ground but slanting as for a cellar entrance.

If it is very steep ground, and it is possible to have a vertical entrance, of six or seven feet, then both doors may be vertical. The advantage of using sidehill pits is that drainage is good.

A practical size for a place feeding eight or ten people (family and help) is 14' x 10' x 6' or 7'. Two ventilators four to six feet apart should be provided for a space this size. They may be constructed at either side of the door or



## Between-scenes script featuring CLAUDETTE COLBERT

**WE:** (admiring Miss Colbert's flawless complexion) Come, come, Miss Colbert—eight hours in a beauty parlor is about right for *some* people. But *you!*...

**SHE:** Who said "beauty parlor"? I simply mean I get eight hours' sleep at night. And when we're making a picture, that means *every* night.

**WE:** No fun to start the day feeling tired.

**SHE:** Looking tired is worse. You can't fool the camera's eye.

**WE:** Nor the human eye—but lots of girls try... By the way, Miss Colbert, do you ever have trouble getting to sleep?



**SHE:** When I do... I read. But most nights, I fall asleep immediately—my bed is so comfortable.

**WE:** Could-er-a-these North Star blankets have anything to do with that?

**SHE:** Heavens yes! They're so light and fleecy and warm—really—I feel terribly lucky to have them. I bought them *ages* ago.

**WE:** They're back on the market again, you know.

**SHE:** Gracious! Why didn't you tell me? You *knew* I needed a pair for the guest room. Quick, the phone!

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# VEGETABLES

each far corner. Such a pit may be built of wood logs and boarding, or any lumber at hand. The important thing is to leave six to eight inches between the boards and the ground for insulation with straw or other material. Cover the boards on top with tar paper, then a layer of straw, one of oil, and repeat until two or three layers (each have been used, making the best one soil (over which weedy turf will eventually grow.)

The ventilators should stand a foot and a half or so above the top soil layer. They should have little roofs to keep water out of the pit (yet let air in) and the space between the roof edge and the soil should be fitted with wire mesh or screen of small enough mesh to keep out rodents. Ventilators should have a shutter of some sort (a good plank with peg handle will do) so that they may be closed when extremely cold weather comes. In the fall, they should be closed during the warm days, open during cool nights.

## Cold storage cellar

In the smaller suburban home a cold storage room in the cellar is more desirable than a special outdoor pit. A room six by ten feet should be large enough for the needs of a family of five. Such a room should be built away from the warm part of the cellar and thoroughly insulated. Boards laid on each side of 2 x 4's, with the space between them filled with insulation material will be the trick. Or if the wall is built al-

ready, the outside may be covered with some prepared sheet insulation. The ceiling should also be insulated so that the floor of the room above will not get too cold. Openings should be provided for ventilation, and a good secure, preferably a double, door. Bins, shelves and barrels or boxes may be provided according to the material to be stored.

Some people have success using barrels in the old-fashioned side-hill method. They should be lined with oak leaves or paper and have holes for ventilation. Sunk in the ground, with a deeper trench on each side for drainage, these work well.

## Factors in successful storage

**Location.** If a side-hill pit or outside storage, good drainage is of prime importance. If a special cold storage room, built in the cellar, it should be shut off from the rest of cellar and preferably located on the north side.

**Insulation.** If a room, it should have double walls with spaces between which may be filled with shavings, sawdust, cork, rock wool, or other insulating material. If a root cellar of wood, space should be left for insulation with straw or any of above materials. Hollow concrete blocks are better than solid concrete.

**Ventilation.** Basement window in cold cellar room, preferably two for cross draft. The addition of a flue with a damper, set in place of one of the panes (Continued on next page)

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*The Cinderella\* Bride's Room, shown at top, was featured by HOUSE BEAUTIFUL in June. Next, a delightful 18th Century American dining suite in Empress Black and Applewood . . . a charming Provincial Bedroom Group in native fruitwood.*

\*R. U. S. PAT. OFF.

And then, the famous GAINSBOROUGH! The chair that rejuvenates any room. We'll be glad to send you the name of your nearest Tomlinson dealer.



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## GLORIA

—misty roses, circled  
with turquoise, edged  
with golden pearls.



Service of five  
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## STORE YOUR

(Continued from page 91)

is helpful, but not necessary in the ordinary, well-insulated, regularly aired room, unless it is very damp, in which case a fan should be used to help circulation of air. In outside pits or mound allow one vent or flue for about every 100 square feet (where there is a six or seven foot ceiling).

**Temperature.** For root cellar and cold room, 34° to 38° F. (See specific requirements for exceptions). A good thermometer is important. Do not attach to one wall, but hang from ceiling or put on post in center of space.

**Humidity.** High for root crops, low for onions and squash or pumpkins. If too low in root cellar, floor may be dampened at regular intervals.

**Cleanliness.** If a permanent room or pit, it should be cleaned thoroughly after being emptied in Spring and allowed to air well during Summer. Close it by late Summer to reduce it to proper temperature before using.

**Light** should be kept out. If there are windows, darken them.

**Rodents** should be kept out. Screen openings under ventilators and use double doors. (These help in proper insulation, too.)

**Arrangement** should be convenient and practical. Plan for proper shelves, boxes, racks, bins and barrels depend-

ing on the material to be stored.

**Condition of produce**

Select only perfect fruit or vegetable. Cure and ripen properly. Follow directions for each type. In most cases produce should be fully ripened. Cauliflower is an exception. Do not select either too old or too young vegetable. Never handle damp or wet vegetable. Avoid bruising (especially important for squash and pumpkins). Except for certain items mentioned below, it is best not to let vegetables freeze before they are stored.

**Check temperature, ventilation**

It is important to check the temperature and ventilation regularly, taking care to maintain an even temperature in the root cellar especially. Inspect often for rot, disease or sprouting, and remove affected items so they will not contaminate others. If these directions and those in the following requirements for specific vegetables are carried out, you should be feeding your family from stored produce until February and March or even later.

**Storage of specific vegetables**

**Beets, carrots and rutabagas:** Store indoors. Bins or boxes of sand are most commonly used. Carrots are better in dry sand, beets in semi-moist sand. Beets and carrots should be kept in

*sparkling reasons*



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# VEGETABLES

temperature of around 35° F. Tops could be taken off to one and a half inches. If tops are too short, beets will feed. It is best to grade the sizes with the oldest at the back of the bin, so that younger and smaller ones may be used first, as they dry out quicker. Some people have success by putting these crops loose in bins and with burrows over the top which is moistened regularly.

**Carrots, root parsley and salsify:** These crops may be left directly in the ground as their flavor improves with freezing. However, excessive freezing and thawing is harmful to these crops, when the ground is thoroughly frozen, cover them completely with a mulch of straw or oak leaves topped with soil.

**Potatoes:** Well graded potatoes, harvested properly before frost, are one of the easiest crops to store and may be stored with other root crops. They freeze at 29° and wilt and sprout at 35°, so 35° is best. Potatoes should be kept in fine weather and allowed to dry, but not freeze, in the field. If any do freeze there, or in storage, rots start and can infect others.

Potatoes need good ventilation. If stored in the field in piles, each pile should not be more than six feet across at the bottom and each should be provided with a simple ventilator stack of boards nailed together and a little of, or three made into a simple trian-

gular vent. Cover these field piles with mulch and soil in layers, adding more as the temperature becomes colder.

If stored on the floor in a storage cellar, there should be a false floor beneath the pile, and boards between the wall and the pile. This requirement may be successfully carried out by storing them in bushel boxes, with slats for ventilation between each, or barrels with holes bored in the side for ventilation. Never store potatoes on a cement floor in piles unless boards with loam on top are used for a false floor. Light turns potatoes green. Too much moisture and warmth makes them sprout and decay. Dry air makes them wilt, but with the above precautions you will have no trouble.

**Cabbage.** There are various methods for storing cabbage. As it gives off an odor, it is best not stored with the root crops. But if you wish to do so, proceed as follows: Cabbage is not injured by light to medium frosts; it can stay in the ground until mid-November. Store only those heads which are perfectly sound (discard any that have cracked from too rapid growth). The heads should not be too ripe. Take up root and all. Remove outside leaves, and pile heads in the cold cellar away from the other vegetables. Good ventilation is important (one reason for removing large, loose leaves). Handle carefully, but pack together snugly and

(Continued on next page)



## *Lucky the Bride who starts with Kenwoods*

THIS IS Cupid's biggest year!

Brides with gallant husbands marching or sailing away. Brides who decide suddenly to make swift, exciting preparations for the great event. Brides whose weddings have been long and carefully planned. And among them, many a bride who is counting on Kenwood Blankets.

This year, like other blanket manufacturers, we are largely engaged in war work. But we are making some blankets for the home—yes, those same lovely Kenwoods that have graced many a hope chest, started many a bride on the happy adventure of furnishing a new home.

So, to the bride and to gift-inclined friends, we suggest: Ask your favorite fine store to show you the new Kenwoods in all their fresh beauty, rich with soft, luxurious warmth. Their long-lasting satisfying service will make them treasured possessions through the years.

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GOOD INVESTMENTS

# *Kenwood Blankets*



## STORE YOUR VEGETABLES

(Continued from page 93)

throw a burlap cover over the whole pile, to provide even moisture.

There are two methods for storing cabbage outdoors. The cabbage heads may be transplanted so that heads are close together, barely touching. Insert planks or stakes in ground on each side of plot and place oak leaves, straw or other mulch around heads and on top. Oak leaves provide good ventilation and enough warmth. Boards are then put across the stakes, the whole covered with straw and soil and more layers are added as it becomes colder. Each end of this mound should be marked so that it can easily be located under the Winter blanket of snow.

The second method for storing cabbage outdoors, is to dig a trench two feet wide and six to eight inches deep, and as long as necessary. Line the trench with old newspaper, straw or leaves. Oak leaves are best as they do not mat too much, provide some ventilation and enough warmth. Pack the cabbages together in the trench with their heads down, their roots in the air. Add more leaves and when freezing weather has arrived, cover with straw and soil to 15 inches or more. Add more straw and soil as the weather becomes colder. Mark the trench well at both ends so it can be found under the Winter snow. If the cabbages should freeze where stored, they should be thawed slowly on removal.

**Celery.** Indoor storage. Celery stored indoors will last for only two to four weeks. The temperature should be close to freezing, 33° to 38°. Transplant the plants, roots and all to a box of moist sand. Keep the sand moist, but take great care not to wet the foliage. A "Soil-Soaker" or hose drawn between the rows will assist in wetting down the sand, without wetting the foliage. If this is done every eight or ten days, the celery should last even longer than the two to four-week period. The flavor of celery, however, will invade the other vegetables in the root cellar, therefore, outside storage is recommended.

**Outdoor storage.** The simplest method is to leave the celery in the rows where it grew, hilled up as it was for blanching. Cover the whole patch with oak leaves, and place some of your sash shutters over these in tent formation to hold them down. Celery will keep to February stored this way.

Another method for outdoor storage of celery is to dig a trench ten to twelve inches wide and about two feet deep. Loosen the soil in the bottom and set the roots in this bed, with as much soil attached to the roots as will stay there. The roots should be watered, but care taken to keep the tops dry. A foot plank is placed on one side, with the excess soil hilled against it. Boarding or covering of some sort is placed across this and the trench, and the whole covered with straw and soil, more added as it becomes colder. Celery may be stored in an empty cold-

(Continued on next page)



This four-piece place setting  
may be purchased for only  
\$5.76

AK9987

If you prefer undecorated  
Wellesley shape, four pieces  
\$3.97

## Lovely Orient on Wellesley Shape

YOU will like the unusual charm of the delightful sprigs of hand-painted posies in pastel tones of "Orient" on the exquisitely embossed WEDGWOOD Wellesley shape. Or, in the classic form of plain Wellesley. Both make ideal gifts.

Sent on request: Illustrated folder showing decorative accessories in WEDGWOOD Bone China and Queensware

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Mark on China



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THE BOTTLE!*

*Remember  
THE NAME!*

*Remember TO  
SHARE IT WITH  
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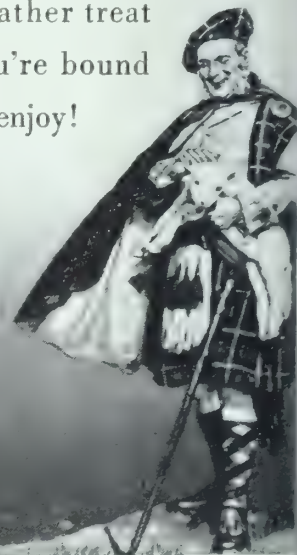


## OLD ANGUS

A NOBLE SCOTCH

*"Gentle as a Lamb"*

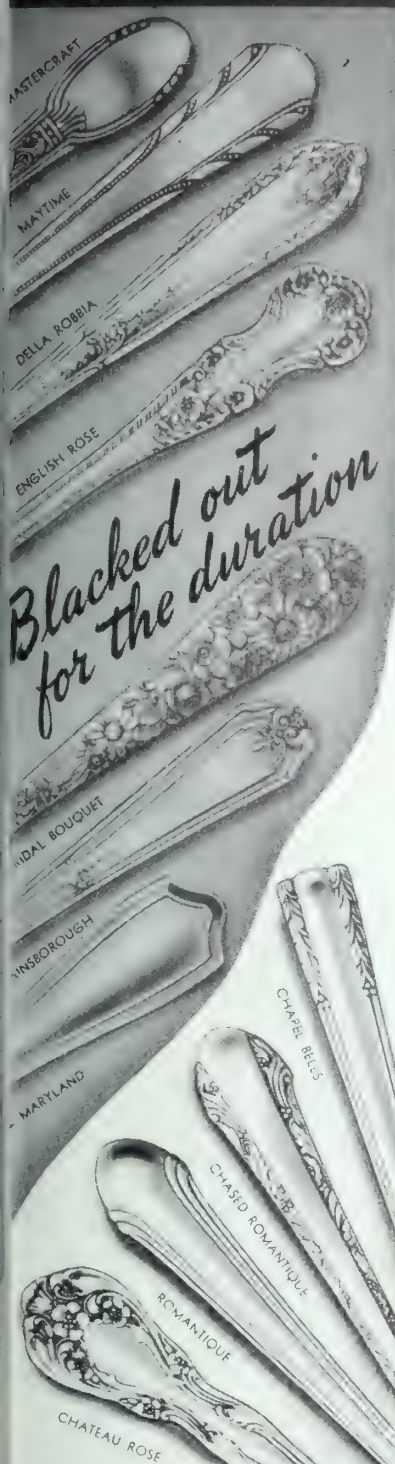
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Old Angus Brand Blended Scotch Whisky, 86 F  
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# STERLING SILVER by the ALVIN SILVERSMITHS now takes second place ... War production for victory comes first ...



*Blackened out  
for the duration*

*To keep the  
home fires burning...*

six essential items in these four patterns are being made in limited quantities for home use.

Teaspoon      Salad Fork  
Luncheon Knife      Cream Soup Spoon  
Luncheon Fork      Butter Spreader

NOTE: Complete patterns and items now restricted will again be available when Victory is won. Price lists mailed on request.

**THE ALVIN SILVERSMITHS**  
makers of Exclusive Silver Designs for Fifty Years  
PROVIDENCE • RHODE ISLAND

## STORE YOUR VEGETABLES

(Continued from page 94)

frame in the same manner. Do not put cabbage with it, it spoils the flavor.

**Onions.** Onions must be stored separately from the other vegetables as they need it *dry*, cold and dark. Success depends on proper curing before storage. Tops should be dry, before harvesting. If you have a large quantity and some are still succulent, roll a barrel back and forth over the field, to bend down the tops. A small quantity may be brushed over with a broom or rake. As they fully mature they will heave out of the ground and cure themselves in the late Fall sun.

Sort them carefully, removing any that are soft or show any signs of disease. Cut the stems with scissors or break the well shriveled tops to within one or two inches of the bulb. Curing must be completed in a cold room. If a small number, a shelf in the unheated garage will do. Keep moving them around for two or three weeks so that they may be thoroughly aired, and after a final sorting, store loose in open shelves, trays or mesh bags. Ventilation is important, as the bulbs give off moisture which must not be allowed to condense on them, or they will rot. The best temperature is 33° to 35°. Onions should be inspected regularly and any which are developing decay, root growth, or sprouts, should be removed immediately.

**Squash, pumpkins:** These should be stored separately where it is *warm* and *dry*. The best temperature is 50° to 60°. These vegetables should never be allowed to freeze before harvesting or at any other time.

They must be dried in the field before storing. When picking them, leave two to three inches of stem and be careful not to bruise when handling. They are very tender skinned and when bruised will develop rot. Immature specimens will not keep, so should be placed where they can be used first. A bin outside the regular storage room, not far from the furnace, is all right in the ordinary home. Or a bench may be built with shelves deep enough to allow two layers on each. Crates and barrels may also be used, but shelves or a bench generally prove best. The legs of the bench should be protected from rodents. Tanglefoot, six inches wide about the bottom of each leg will keep the rats or mice from the produce. If conditions are good, squash and pumpkins will keep until February or even March. They should be looked over regularly and any of them that are decayed or bruised should be removed.

**Beans and Peas.** These may be allowed to dry in the field, then shelled and stored in closed jars or old sugar bags. Most people prefer them canned.

The information correlated here is for the north-eastern and north-central United States and Southern Canada. If you have a different problem due to local conditions your state extension service can provide you with necessary modifications. Take heart, Mother, all will yet be well.

E. T. BLOSSOM

*Want to put new life into a dull room? Are you planning to redecorate a room, or two, or the whole house? Before you start—and especially before you choose your new rug—be sure to see RUGS by KLEARFLAX.*

These sturdy weaves of linen and linen with cotton offer just about everything you want in a rug. Rich, delightful, gay color mixtures that brighten rooms in a hurry. Distinctive textures that have that "different" appearance. Durability that takes rough wear for years without showing it.

In addition, these RUGS by KLEARFLAX are moth-proof and practically burnproof. They're reversible, too—to give double duty. And you'll find them easy to clean—there's no excess nap to hold dust and dirt.

You'll agree KLEARFLAX rugs are worth more when you see their price tags at your favorite store. If you have difficulty finding a dealer, write us for the name of one nearby—KLEARFLAX, 6344 Grand Avenue, Duluth, Minnesota.

Inspect Skandia-Flax and other Klearflax rugs at your favorite store. Ask to see the many lively, attractive colors and the pleasing, distinctive weaves.



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Seldom will you find as fine reproductions as these. So good...they are...

you can order by mail and not be let down by even a sigh. All are Sloane's own reproductions...dittos to the dot of collectors' treasures.

To fit, like a jewel, into that five-foot wall space. A Regency sideboard copied precisely from an English piece of 1810. Room for bottles and china in the side closets. Lustrous mahogany, \$370.



So often one sophisticated piece like this chair is the punch a room needs. Regency, in satiny black lacquer. Fabric samples sent on request. In muslin, including labor to cover, \$91.



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... from factory or farm, office, ship or camp. There's no anticipation quite like the thought of a shining, cared-for home with a super welcome waiting. These are the days to keep your house "so nice to come home to". Over a hundred fine stores (listed below) are cooperating with HOUSE & GARDEN to bring you our new decorating ideas in tangible form. Let the store nearest you help you refurbish your home with ingenuity and a sharp eye to careful, patriotic buying.

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In bright post-war days, how perfectly the brilliant golden hued beauty of Dirilyte will fit the prevailing mood! Dirilyte flatware and hollowware will give your table a new, dazzling colorfulness. They will harmonize with china, crystal and linens you already own, and will suggest wonderful new combinations. Dirilyte is a remarkable metal, scratch-resistant, solid, with nothing to wear off. Yet it costs no more than good plate. Write today for a folder that will help you to plan the purchases you'll want to make when Dirilyte is again available.

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LEFT: Empress  
RIGHT: Regal



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(Continued on page 98)



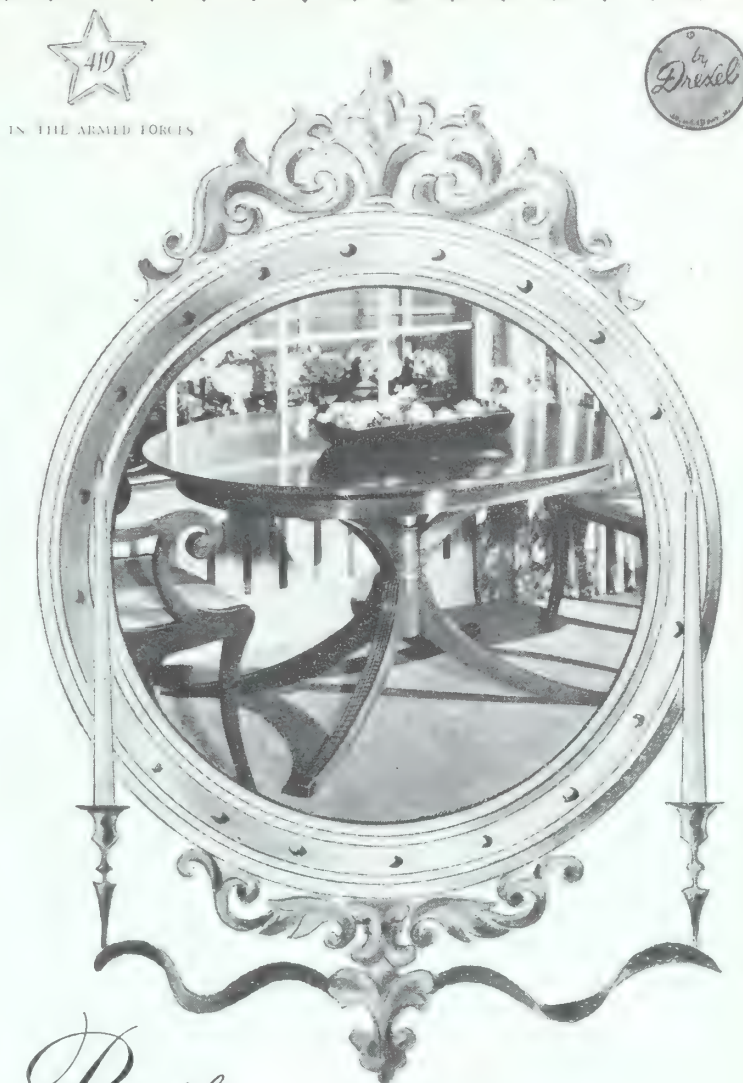
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Guard well your precious Fincastle draperies that are so hard to replace, these days! . . . You see, we've gone to war for Uncle Sam too, devoting our greatest effort to supplying the needs of our fighting men. So when your Fincastle dealer can't show you a wide selection of patterns, he has the best reason in the world!—Victory must come first!

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★ BUY MORE WAR BONDS ★  
\$150.00 WILL BUY  
★ ONE PARACHUTE FOR A PILOT ★



419

IN THE ARMED FORCES

*Reflection  
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Fine Drexel furniture will be available again after the war. Gracious mahogany pieces to gladden the hearts of men back from the foxholes. Charming comfortable pieces for the home you'll want after the months of waiting. There will be a new zest in home-making then, a keener understanding of beauty. In the light of that understanding, Drexel furniture will be appreciated more than ever. If you would like to begin discovering it now, if you'd like to start planning today, send for our interesting booklet: "Your Home—and Drexel Furniture." Please enclose 10c for postage.

*Furniture by Drexel*

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Balsam-Wool, highest efficiency insulation, is guaranteed to give you complete satisfaction or your money back. It is tailor-made to your attic—easy to apply. Hundreds of thousands of pleased home owners can testify to the lasting comfort and fuel savings that go on year after year as a result of the outstanding performance of this product.

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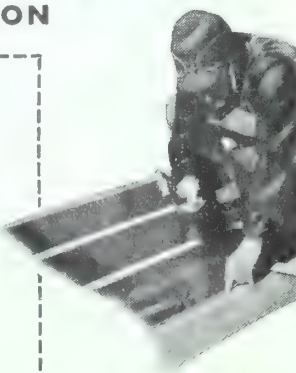
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(Continued from page 97)

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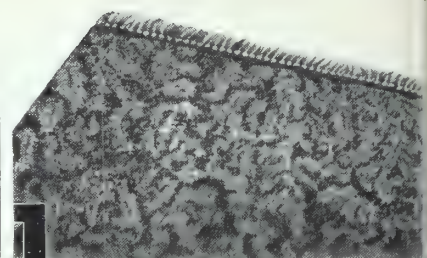
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much care are you giving your rugs now, to be sure they'll last? Remember they're precious—good rugs and carpets are worth protecting.

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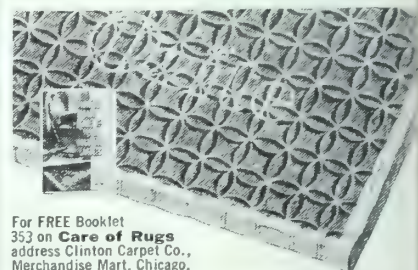
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even your oldest rugs before it's too late. Circle Tread Ozite Cushions will make them feel luxuriously new... prolonging their life amazingly. And the Circle Tread Ozite will still be good for new rugs later.

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worth using are worth

Circle Tread Ozite. The cost is more than repaid by extra wear plus a softness that enriches your entire home. Look now—have you any unprotected rugs? The order Circle Tread Ozite today. Be sure you get the genuine.



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## CIRCLE TREAD OZITE RUG CUSHION

**OZITE NOW MAKES AVAILABLE 3 WONDERFUL HOME CLEANING FLUIDS**

**DES-TEX FOAM**  
Soapless Shampoo for Rugs, Carpets and Upholstery. You can clean your own rugs easily and beautifully right on the floor. Very economical.

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—for practically every type of fabric, especially woolsens and silks. A perfect cleaner for twist-weave rugs and carpets, also mohair upholstery. A splendid spot remover.

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Soapless Cleaner—amazingly effective for windows, glassware, painted surfaces, Venetian blinds, tile, and all kitchen cleaning needs. Detarshes silver.

**DES-TEX FOAM**  
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**DES-TEX DRY CLEANER**

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SOAPLESS CLEANER





★ Winning the war in the shortest possible time. That's your one job ... and ours. From making the world's most complete line of oil-burners, both domestic and industrial, we have turned to war-work in which our oil-burner experience, coupled with our engineering experience, has proved most valuable.

Many of the special-purpose products we are making for Uncle Sam are of an oil-burning nature. We are glad of this, for it helps us to "keep our hand in" ... to develop new skills that will enable us to furnish America with even finer oil-burners for homes, offices, schools, and buildings when the war is over.

We want you to remember the name "York Heat," for we hope you will re-invest some of those War Bonds you are buying today in York Heat for your home tomorrow. We pledge that it will be the finest automatic heating equipment that minds can plan and machines can build. In the meantime, buy War Bonds ... and more bonds!

# YORK HEAT

Division of  
THOMAS SHIPLEY, INC.  
York, Pa.

## FLOWERING DOGWOOD

WE Americans have long had a way of admiring the foreign made, the imported article, whether it be a watch or a packet of seeds and so a tree which is obviously the equal, if not the superior, of the Chinese magnolia, the Japanese cherry or the Siberian crabapple has not, until the last decade or two, had the appreciation of its own people that its high merit deserves. For the white flowering dogwood, *Cornus florida*, which has been justly rated one of the most outstanding flowering trees, is as much our very own as ice cream sodas or the Fourth of July. Found on the edge of woodlands from Maine to the Gulf and from the Atlantic Coast to the Mississippi Valley with varieties even along the Pacific, this native tree, which seems to outlive all other flowering trees and conveniently to retard its blossoming until the worst of the Spring weather is past, is the especial delight of all of us in Pennsylvania.

### The pink-flowering dogwood

The pink-flowering dogwood was discovered within the city limits of Philadelphia about 55 years ago, by the late Thomas F. Meehan, an internationally known horticulturist, who found it among the hills bordering Wissahickon Creek. It was found growing out of a white-flowering tree, which was then in full bloom. The sight greatly interested him, and, on second thought, he decided to pick off all the pink flowers and watch the tree another year to see if this branch would again produce pink blooms. So he waited and speculated for a whole year, but in the meantime prepared a number of small seedling trees of the white variety so that if the pink came back he would be able to bud or graft it on the white, the only way the pink could be reproduced.

The following spring Mr. Meehan kept close watch. When the tree came into full bloom the same branch was covered with pink flowers of a seemingly finer shade than the year before. He now knew that the new color was fixed and that he had made a discovery. Cutting off the branch bearing the pink flowers, he took it to his nurseries in Germantown, where he budded the "sport" on little white-flowering dogwood trees. From that beginning came all the pink-flowering dogwoods.

### To grow dogwoods

Buy well started trees in the desired colors. These should not be collected from the wild but purchased from a nursery where, through regular root pruning, a healthy round clump of roots has been developed. These, balled and burlapped, are readily moved without shock. In the home garden a more than large enough hole is prepared with plenty of leafmold in it.

The site may be in full sun or partial shade but open and roomy since the branch spread in maturity is considerable. Dogwoods are tolerant of many soils, although a slightly acid one is preferable. Leafmold promotes this and such organic fertilizers as cottonseed meal. Other good foods for the dogwood trees are dried blood, tankage,

(Continued on page 108)

In these days of conservation you can paint and save with the

## DEVOE 2-COAT SYSTEM

For thousands of tests prove that DEVOE outlasts average paints 2 to 1... gives greater protection



### Save and protect are national watchwords.

With Devoe's famous 2-Coat System of Painting you save up to 50% of your painting costs because of the longer-lasting job you get ... protect your house against wear and weather ... carry it safely through this critical period of replacement and repair.

Devoe developed this system of painting long before the war. Thousands of homes everywhere bear witness to the saving of surface ... enhancement of appearance ... made possible by the use of these two different paints ... applied in this scientific way:

**THE NEW UNDERCOAT** seals oil-thirsty surfaces of wood or old paint, laying on a solid, non-cracking foundation.

**THE NEW TOPCOAT** ... has amazing "hiding" power ... covers more surface with a smooth finish that fights sun and weather ... resists fading, staining and attack by ice and rain.

Together this "team" of paints combats checking, cracking, peeling and costs no more than other first-quality paints.

Do you have paint problems? Your Devoe dealer can help you. He is usually the outstanding paint merchant in the community. "People who know—use Devoe."

## DEVOE PAINTS

Founded 1754, Devoe has sent men and money to every U. S. War

FIRST AVENUE at 44th STREET, NEW YORK 17, N. Y.





## Seagoing Time for Uncle Sam



WHEN YOU READ of a particularly successful American land and sea action, the dispatch usually includes this phrase: "The naval support was perfectly timed." Timing in the Navy is as important as men and guns and ammunition.

Seth Thomas\* is proud to be able to devote a heritage of 129 years of fine clock-making to the Navy. And to our Navy goes every marine clock like the one you see pictured above.

Other Seth Thomas clocks are serving with the ships of the U. S. Maritime Commission, the Coast Guard, and other of our armed services throughout the world . . . helping to win the war.

All Seth Thomas production, in fact, is now devoted to Uncle Sam's needs. No Seth Thomas clocks are being made for civilian use.

But after the war is won, the same fine Seth Thomas movements now being used to time America's war effort will again be available to time America at peace.

\*Trade Mark Reg. U. S. Pat. Off.

## Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY WOUND

Seth Thomas Clocks, Thomaston, Connecticut



A Division of General Time Instruments Corp.

## DURATION WOOL

WE were sitting moodily on the floor of our closet the other day, fingering a pair of patent leather shoes with 3½ inch heels and thinking about the Old Days, when a pair of John's old pants leaned over and tweaked a tweed jacket on the lapel:

"You know what they're going to do now?" it said in a hurt tone, "You know what?"

"No, I don't know what they're going to do now," the jacket said.

"Well," the slacks went on, "what they're going to do now is give me to the Salvation Army—me a strapping young wool, one year old only. In my prime, you might say."

"In your prime, my foot," the jacket said. "You're ten if you're a day. Where's your crease, if you're so young? What's that shiny spot in your rear? In your prime, my foot."

"One year to the day." The pants insisted. "A year ago today I was sitting down at Brooks Bros., fibres all in place, sharp creases down my middle."

"I come from up around Saks myself," the jacket broke in, "Nice Neighborhood."

"Don't get off the subject," the slacks said testily. "The point I'm making is that none of this is my fault. It's that man—comes home from work, throws me off on a bed or somewhere—and then picks me up to put on the next day and complains quite a lot because I'm wrinkled. Who wouldn't be wrinkled, I'd like to know?"

"I would," the jacket said, "and what's more I am, most of the time. Dandruff on my shoulders, too. Itches. You'd think with all this Duration they're always talking about that they'd Be a Little More Careful."

With this they relapsed into a huffy silence.

This set us thinking. Each soldier in our army needs 100 pounds of wool. It's time we got over our casual pre-war attitude toward fabrics and set ourselves down a list of things to do, we thought, so we sat down and listed:

\* \* \*

. . . A good daily brushing in order to avoid over-frequent cleaning and pressing which tend to weaken the fabric. Even after a few hours of use, there are sharp, almost invisible particles which shorten the life of the garment through their abrasive action if they are allowed to remain. In addition, the brushing will lift the fibers back into their original positions and help retain the look of newness. The brushing should be thorough, the brush have soft but firm bristles.

. . . Woolen clothes should be neither flung over a chair nor hung from a hook. Use a wooden or covered hanger, wide enough to go from one sleeve seam to the other. A skirt fares better on a hanger with a straight cross bar than on a hook, but better still is a skirt hanger that holds it by the band and lets it hang straight and unfolded.

. . . Air. As soon as clothes are taken off, they should be hung as directed, placed where there is free circulation of air. If they are wet, air is

(Continued on next page)

## MAKE OLD BRUSHES LIKE NEW KEEP NEW BRUSHES IN TOP CONDITION



Actual Photograph

Here's the answer to wartime brush scarcities. Cabot's amazing new brush cleaner removes all of the hardened old paint, varnish or lacquer right down to the heel. Leaves bristles soft, flexible, lustrous. Harmless to setting. Ideal to keep new brushes in top condition. Non-caustic, non-inflammable. Does the job quicker, better—more economically.

Try it!



Ask for some today at your nearest paint or hardware dealer, or send 25¢ to cover mailing—packing costs for 4 oz. bottle. Samuel Cabot, Inc., 1223 Oliver Building, Boston, Mass.

SAVE YOUR BRUSHES WITH

## CABOT'S BRUSH CLEANER

AND WHEN YOU PAINT USE



Cabot's DOUBLE-WHITE  
and Gloss Collophakes

## Mansfield SANITARY VITREOUS CHINA is Tops

In remodeling your home to relieve the acute housing shortage consider the modern economy of Mansfield Vitreous China. These units give a lifetime of satisfactory service.



The Traveler

The Simplex

Vitreous China Sinks will enhance the beauty and utility of the small kitchen.



If you live east of the Mississippi River send for our new folder on "Help Uncle Sam House War Workers."

It's free.

MANSFIELD SANITARY POTTERY, INC.  
PERRYVILLE, OHIO

Look for this label





# OLSON

works **RUG MAGIC**  
with *Materials*  
*You Send*

18th century  
tweed  
Your  
**OLD  
RUGS,  
CLOTHING**  
Save up to  $\frac{1}{2}$

Learn How materials are picked up at your door by Freight or Express at our expense—how we shred, merge and reclaim usable materials of all kinds; picker, peacher, card, spin, redye and weave into velvety, new, deep-textured

### BROADLOOM RUGS

Even Reversible for double wear and luxury. Sizes to fit all rooms in solid colors, tweed blends, 18th Century floral, early American and Oriental patterns.

### FACTORY-TO-YOU!

Our 69th year: Over two million customers. We do not employ agents to sell through stores. \*Sorry if War Work causes delays, but Olson Rugs are worth waiting for.

### FREE BOOK IN COLORS

#### Decorating Guide

Mail coupon below or 1c Post Card for beautiful OLSON Catalog and Decorating Guide—26 model rooms—full information.

CHICAGO NEW YORK  
SAN FRANCISCO



Early American  
1943  
OLSON RUG CO., Dept. F-50, CHICAGO, ILL.  
Please mail Olson Rug Book Free to:

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

## DURATION WOOL

(Continued from page 100)

again the answer. Direct heat (either from radiator, stove or fireplace) will make the fibers brittle.

... Sun clothes every few weeks in combination with airing and brushing. See that all the creases and little pockets where dirt can collect are thoroughly cleaned out.

... Let clothes rest. If you wear a woolen suit one day, give it a furlough the next. The wrinkles will shake out, the fibers relax. Less frequent pressing will be required and this in turn will postpone shininess.

... Watch out for face powder. A few extra brisk strokes of the brush at the collar line will do wonders; wearing a scarf is even better.

... Perspiration will stain and sometimes rot the fabric; it may be advisable to resort to dress shields—sure it's a bother but it's better than holes.

... Friction is probably the biggest troublemaker. Stop always carrying handbags and packages under the same arm. Don't keep a coat buttoned when sitting down in it for some time. Don't strap-hang with an unbuttoned coat taking the strain. Don't fail to re-inforce spots that get the toughest break of all—the elbows.

... In spite of all this affectionate care, the time will come when woolen things must be washed or cleaned. If you wash them, stick to the rules. Wash in lukewarm water but do not allow to soak. Avoid hot water or cold rinses. Use a neutral soap and don't spare the suds. Squeeze suds through the garment by hand, rinse several times, wring out by hand. Dry away from heat—including sunshine. Press carefully and lightly with a moderate iron and use a damp cloth.

... Beware of storing dangers. Most important, put everything away clean. Fold flat or hang correctly, protect carefully against moths. Don't hesitate to furnish double protection by using moth crystals in cedar chests, and see that garment bags or wrappings are tightly sealed.

... Sweaters: don't hang on hooks. Place them flat in a drawer or fold them not more than twice. Wash them carefully and never leave them for long periods if they are soiled.

... Be particularly careful of what is left of your stocking supply. Wash after each wearing, keep small holes darned and have narrow runs reknit. Wool stockings will last longer if kept very clean and dried on a towel or stocking forms. Remember that rayons dry slowly. Allow 24 hours at least.

... Rugs may take it lying down, but that is no reason for abusing them. First line of defense is, as usual, cleanliness. Keep them from getting thin by changing the position of the furniture occasionally, by turning around the rug itself and by using a rug pad. If there are sparks when you walk across the rugs in the winter the room is too dry.

We put down our pencil with a pleased expression, went to the typewriter, made two copies and tacked one on the closet door. "That ought to hold you" we muttered—and shut the door.



## How to Get Weather-Tight Windows for Your Post-War Home

If you've shivered in a drafty house... if you've lost precious heat through loose, rattling windows... resolve right now that the windows in your post-war home will be WEATHER-TIGHT. Here are some questions and answers to save—if you want your windows of tomorrow to provide the utmost in comfort and fuel savings—



**Q** Of what material should weather-tight windows be made?

**A** Wood is an ideal material for weather-tight windows because it has natural insulating qualities. You can easily determine this for yourself by touching a wood window—and noticing how warm it feels to the touch. Wood does not readily transmit heat or cold.



**Q** What has been done to improve the weather-tightness of wood?

**A** Modern toxic and water-repellent treatments make wood a better window material than ever... enable it to resist the effects of moisture changes and decay, thus assuring better fitting windows that cut down air leakage.



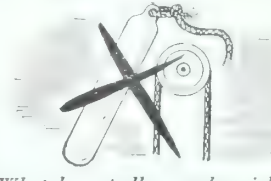
**Q** What is the advantage of getting stock size windows?

**A** Stock size windows, such as the Curtis Silentite, come as a complete unit—which unit includes frame, sash, trim, screen and storm sash. Such windows are precision manufactured—and cost less than special sizes.



**Q** Can windows be "insulated?"

**A** Yes, indeed! For example, Curtis Silentite windows have a patented built-in weather-stripping on top, bottom and sides. Double contact of weather-stripping assures extra protection against infiltration of chilly air. Dirt and dust are shut out—assuring a cleaner house.



**Q** What have pulleys and weights to do with air leakage?

**A** Old-fashioned windows that operate with pulleys, weights and cords require cuts in the jamb through which cold may leak. They are difficult and costly to weatherstrip. The famous Curtis Silentite window operates easily without weights and pulleys... thanks to a unique spring-balanced feature.



**Q** Can weather-tight windows be beautiful, too?

**A** Decidedly! Silentite windows, with all their superior weather-tightness, have modern streamlined beauty that adds so much to the appearance of your home. You can decorate and beautify with Silentite windows—while you save substantially in installation and fuel costs!

**FREE BOOKLET!** There are dozens of window ideas for your post-war home in the Curtis Silentite Window booklet. A copy is yours for the asking—without cost or obligation. Just mail the coupon.



CURTIS COMPANIES SERVICE BUREAU  
612 Curtis Building, Clinton, Iowa

Gentlemen: Please send me your free booklet on Curtis Silentite Windows for new homes and modernizing.

Name.....

Address.....

City..... State.....

**CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE IN THE UNITED STATES AND CANADA**



## NEW ENGLAND REFLECTION

(Continued from page 54)

Weather street wear." Other favorites were "Equestrienne tights of Egyptian écreu, open and closed, 50c"—and "A lamp that even a child can wick!" With salty New England tolerance, the store recommended such diverse reading matter as "Mrs. Shelley's Frankenstein" and "Miss Alcott's Little Women."

With the opening of the Furniture Annex, Boston brides came to Jordan's not only for their trousseaux, but for the furniture they would live with until death did them part. Then, as now, the Annex reflected the clear-eyed genius of New England's craftsmen—in the lovely simplicity of a high-boy—in a fireside settle or a four-poster bed—in pewter and glass and silver. (After all, wasn't their own Paul Revere a silver-maker of some repute?) Then, as now, Jordan's had banister-backed chairs and gentle-colored hooked rugs that might have lived in the House of the Seven Gables.

### Long range popularity

Boston of 1943 still likes double beds and cribbage—old Bennington pottery and bean-pots. Descendants of Jordan customers who complained angrily when the store installed its first "crazy fad"—an electric lamp—now ride serenely on an escalator still called "the electric stairway". The room to which women customers retire to powder their impeccable Bostonian noses is, as always, "the Ladies' Parlor". The hardy Puritan streak that gave sinew and unexpected sentimentality (and even witch-hunts) to early New England is woven into an old cross-stitch sampler—ADDRESS TO DEITY—still hanging in the Personnel office at Jordan's.

It's true that Jordan's customers have lost their fond, if restrained, passion for "Figured Velours Portieres with Chenille Dado", featured in the not-so-gay Nineties. But you'll still find massive velvet draperies in the Annex, along with Cape Cod chintzes. Beacon Hill and Back Bay Boston still shy away, like nervous thorough-breds, from "crude modern furniture". But the young sailors' brides rush to the Annex for Bel Geddes and other modern designs, above all in bedroom pieces.

### Strange bedfellows

Wandering into the Unpainted Furniture shop of the Annex, you'll see a mildly startling sign of wartime Boston, in prefabricated chicken houses. They sit cheek to cheek with the bookcases and chests that have trundled off to college rooms all over New England. While Beacon Hill drawing-rooms hold the horse-hair sofas of another century, a demonstrator in Jordan's upholstery section snips and fits and pins, showing customers how to make their own slip-covers—a wartime necessity.

Yet in spite of the wartime changes, and such gay, outlandish innovations as the Mexican Shop, Jordan's is as much a part of Boston as the swan boats. And like all good Bostonians, the store has kept its family-tree solid and flourishing. Back in 1861, a fourteen-

(Continued on next page)

## IN WALLPAPER IT'S "Unitized!"

The Name That Assures You:

- ★ **STYLE-TESTED SMARTNESS!**
- ★ **PRE-PROVED, WALL-TESTED DESIGNS BY WORLD'S LEADING ARTISTS!**
- ★ **GUARANTEED FADE-PROOF, AND GUARANTEED WASHABLE WHEN SO MARKED!**

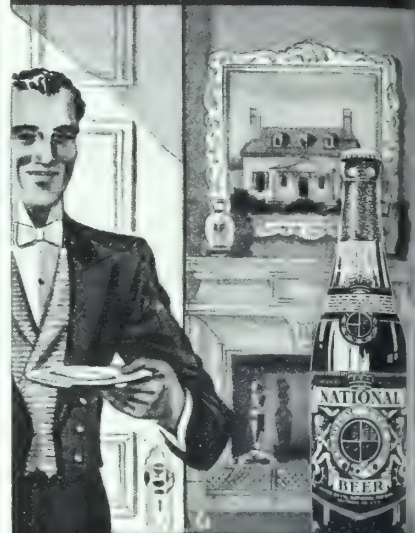
Unitized  
GUARANTEED  
Wallpaper  
Washable

LOOK FOR THIS "UNITIZED" SEAL on the back of wallpaper samples at your dealer's. It makes selection so sure, so swift, so easy!

Imagine! Incendiary bombs, Army and Navy flares, explosives and tank parts being made by a wallpaper company! But that's our job for Uncle Sam . . . and, for outstanding merit in war production, the employees of United Wallpaper Factories have been awarded the Army-Navy "E" for excellence!

LOOK FOR "UNITIZED" WHEN YOU BUY WALLPAPER

FROM COAST TO COAST



MARYLAND'S  
AMBASSADOR  
OF GOOD CHEER

NATIONAL  
PREMIUM  
BEER

PALE, DRY, BRILLIANT

THE NATIONAL BREWING COMPANY, BALTIMORE, MD.

K-VENIENCE  
CLOTHES CLOSET FIXTURES



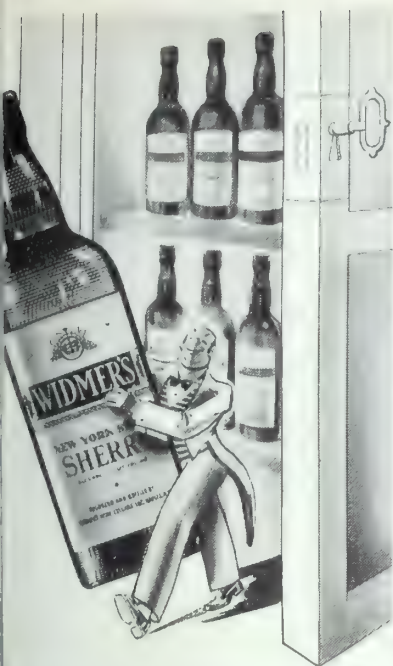
Today, it's doubly important to take care of your apparel and to save time, cleaning and pressing bills by keeping your clothes closets neat and orderly. K-Veniences do just that. Because of war production these revolutionary, space-saving fixtures are not now available—but with Victor you can look forward to buying and using K-Veniences as the one easy and inexpensive solution to the neglected clothes closet and the need for more closet space. They're the ideal place for shoes, trousers, skirts, ties, hats, dresses, coats, etc. A complete line—over 36 different items.

KNAPE & VOGT MFG. CO.

Dept. G-10

Grand Rapids, Mich.



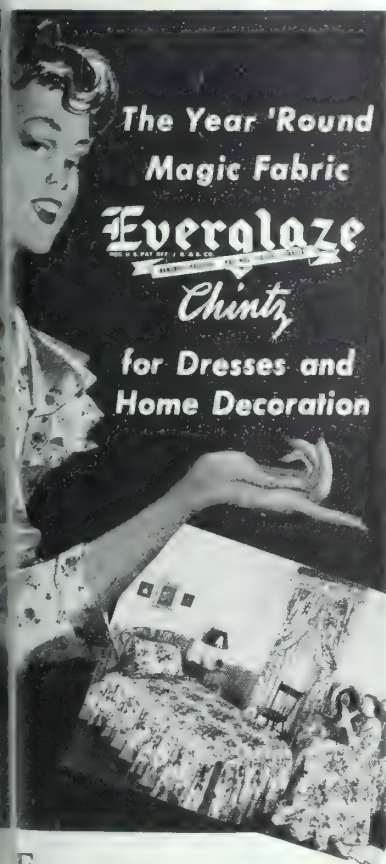


## AMONG AMERICA'S MOST HIGHLY PRIZED WINES —

are those produced by Widmer's in Naples Valley in New York State where the Widmer cellars and vineyards have been devoted to the development of quality wines since 1888.

## NEW YORK STATE WIDMER'S WINES and Vermouths

Vintners of Fine Wines Since 1888  
WIDMER'S WINE CELLARS, Inc., NAPLES, N. Y.



Everglaze Chintz" is radiantly bright and gay, clean and crisp looking, and stays that way through repeated washings. Dust and dirt resistant... wears and wears because the durable, lustrous glaze is part of the fabric. Perfect for all types of dresses, slip covers, draperies and bed-spreads.

At all leading stores

Waste is a Thing of the Past.  
Patriotic to Buy Things that Last.

## NEW ENGLAND REFLECTION

(Continued from page 102)

year-old named Edward Mitton came to Jordan's for his first job, as an errand boy—and remained to become a partner of the founder. Today his grandson is president of Jordan's, and guardian of the same friendly, forthright policies that have made a great store human.

One of Jordan Marsh's oldest customers wrote this generation's Edward Mitton recently to say that "Gifts bought at Jordan's have been sent to soldier members of my family during the Civil War, the Spanish War, the Kaiser's debacle, and this current conflict. My mother furnished her home from your stock when she was married, and a large number of those items, still sound and useful, stand in my drawing-room today." With sudden New England reticence, the writer concluded, "This letter may seem to you a waste of good paper, but it will at least assure you that our relations with your great store remain undisturbed".

### A living legend

And while a great store in a great city "remains undisturbed", even the youngest sight-seers in Boston learn that the tower-clock corner of Jordan's is a beloved landmark—a part of the living legend of New England.

## TABLES WITH NEW FACES

(Continued from page 67)

### 1. Change of scene—children's delight

Natural raffia trays, *Carole Stupell, Ltd.*  
Green Spode lamp, cigarette box, ashtray, vase, duck figurine and children's mugs and dishes, *Georg Jensen*

Chintz-covered sofa, *Nahon*  
Knotty pine mirror above mantelpiece, *Friedman Bros.*  
Andirons, *Edwin Jackson*  
Set of six English cockfight prints from *Camilla Lucas*  
Children's appliquéd bibs from *America House*

### 2. Living room cabinet

Striped wallpaper, *Thibaut*  
Wall shelf, chair, *Nahon*  
Antique china, *Davis Collamore*  
Brackets, *Friedman Bros.*  
Fitted workbasket, *Georg Jensen*

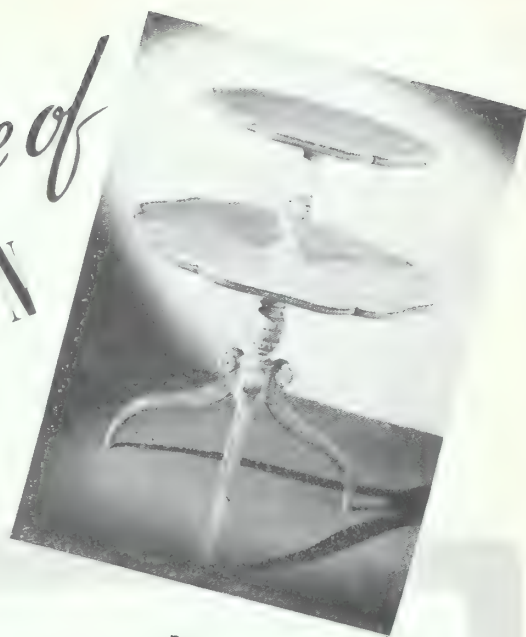
### 3. Tier-table

Dining table, *Westport Antique*  
Chairs, *Nahon Company*  
Wallpaper, *Imperial Paper*  
Antique silver, *Henry Nord*  
Minton china, *Davis Collamore*  
Linen, *Albert George*

### 4. Nest of tables

Floral wallpaper, *Imperial Paper*  
Chaise longue, *B. Altman & Company*  
Antique tea set, tray, bookends, cigarette box, ashtray, *Orlik*

An ounce of  
TRADITION



## ...is worth A POUND OF BARGAINS

Follow this simple rule in choosing furniture . . . it is an almost infallible rule.

Choose the table that reflects good taste, traditional authenticity, graceful lines, and you will unerringly be choosing furniture that contains good workmanship, quality materials, and extra-ordinary care to details of construction.

That's why we say, "choose a Zangerle Table"—its pleasing lines and "18th Century master-piece" beauty will charm your friends and will give life-long service to your family. Zangerle Tables are famous for quality—made to a tradition. Popularly priced—at leading stores everywhere.



ZANGERLE  
Tables  
LOOK FOR THE LABEL



### WRITE FOR "GUIDE TO GOOD TASTE"

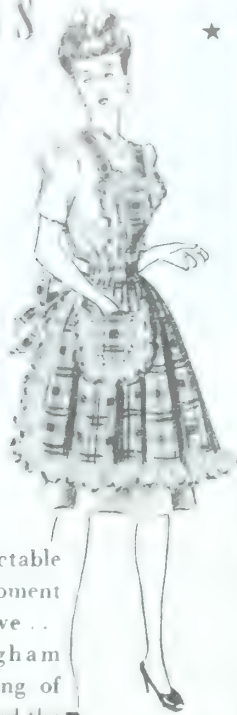
A new booklet on decoration & easy lessons, on periods, color, arrangement, etc. Send for your copy today . . . only 10c.

ZANGERLE and PETERSON CO.

2164 Clybourn Ave., Chicago



FOR THE "YOUNG IN HEART"

NEAT 'N' TIDY  
APRONS

You'll look delectable at that choice moment when guests arrive... adorable Gingham Plaid with ruffling of white racing round the full skirt and pocket. About \$3.

AT BETTER STORES EVERYWHERE

**L. NACHMAN & SONS**

1230 ARCH ST., PHILA., PA. \* 1350 BROADWAY, N. Y.

## LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

**S**HAKE the summer sand out of your shoes for October is the month to see what's new in the shops, to follow the Autumn openings in the galleries and museums, or enjoy the fall coloring in the gardens.

## MODEL ROOMS

One of the easiest ways to visualize fresh color schemes and interesting furniture arrangements is to stroll through the newly decorated room settings at **R. H. Macy's**. Light woods or dark, oak and mahogany, pickled finishes, beautiful maple—room after room features modern and traditional furniture with new color combinations.

Trick detail for a living room: cone-shaped wall pockets filled with geranium leaves hung on a chartreuse wall which alternate with identical wall pockets painted on the wall. Another new idea is the two-tiered, chartreuse coffee table with glass top. Maiden hair fern, delphinium, daisies and pink larkspur are pressed under the glass to form a pattern, lacy as a valentine.

**W. & J. Sloane's** House of Years has been redecorated this fall to solve three current problems of wartime living—no maids, fuel conservation and extra room for entertaining informally at home.

The first eye-catching room is the library. It is furnished with Chinese Modern pickled pine, walls are robin's egg blue and old Chinese wallpaper panels framed in mirrored glass hang over the fireplace. Bookshelves cover one wall in Chinese fret or key pattern, their edges outlined in flame red. A soft, hand-woven Akbar rug from India covers the floor.

Open lattice partitions separate two small game rooms on either side of the living room creating a divided yet intimate feeling. The mirror-lined niches are filled with exquisite Chinese figurines. Living room walls are painted charcoal. Citron, pomegranate, flame and flesh color tones complete this dramatic scheme. Smart idea for indirect lighting is the brown carved wooden coolie hat hollowed out to conceal a bulb, and hung against grayed flame color walls.

Put **B. Altman & Co.** on your list for model rooms, too. Their Young Homemaker Shop shows how to combine Victorian heirlooms, modern colors and fabrics without too much expense. They even turned a horrific old hatrack into a cute dressing table complete with shelves for powder and paint. Four living rooms for city apartments may be seen on the same floor.

(Continued on page 105)

Get away from it all  
— for a while

The red and golden months of Fall offer a new and ideal world at Saratoga Spa. Here life at The Gideon and a "Restoration Cure" at The Spa, combine to melt away war-weary nerves. The privacy and serenity of a great country house. Food that even in these days deserves its national reputation. Here autumn stages a Adirondack gala while the air from the pines is brisk and invigorating. Through trains from New York. No car needed. The Gideon is now so noted and desirable, early reservations are advisable. Privately operated, E. C. Sweeny, Lessee.

THE  
GIDEON PUTNAM

AT SARATOGA SPA

SARATOGA SPRINGS, NEW YORK

The Spa is Owned and its Health Services Operated by The State of New York

## PORTRAIT OF YOUR Boudoir Chair



Bomb Parachutes, Jungle Hammocks, and Sleeping Bags are a few of the reasons why you may have to wait to get your favorite Selig Boudoir Chair. Although our production of chairs and chaises is limited... allotments are being made equitably to all leading furniture stores throughout the country. Insist on Selig Chairs... they're worth waiting for.



Selig Manufacturing Co., Leominster, Mass.

For smart drinkers



**RONRICO**  
Best RUM bar none

The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free copy. Ronrico Corporation, Dept. (H) Miami, Florida. Ronrico Rum 86, 90 and 151 Proof.

\*Trade Mark of Ronrico Corporation

**Overton Original**

Overton photo frames are of that fine quality and distinction which most worthily complements the portraits you hold dearest. Confined to the better stores and studios. Made by the creators of famous Overton Bentwood Trays.



OVERTON ORIGINAL

**S. E. OVERTON COMPANY**  
SOUTH HAVEN, MICHIGAN

- Giant Saguaro cactus
- Guest ranches • Excellent private schools
- University of Arizona

Recipe for a  
patriotic vacation

1. Go directly to one place and stay there the full time. We suggest dry, sunny Tucson where the tonic desert air will re-energize you for the bigger war and post-war jobs ahead.
2. Be sure to make advance reservations. Tucson visitors are invited to use the free services of our 22-year, non-profit Sunshine Climate Club.\*
3. Travel as light as possible. You'll need less luggage for Tucson's informal, outdoor life.

\*WRITE TODAY! For reservations or free booklet, Tucson Sunshine Climate Club, 4359-A Rialto, Tucson, Ariz.

Your place in the sun is TUCSON



# The Kitchen YOU'LL WANT AFTER THE WAR



... hundreds of others, you'll want a St. Charles Kitchen like those that are saving steps and thousands of homes. While devoting all our production now to orders for Uncle Sam, we expect to make St. Charles kitchens again as soon as materials are released from war use. We are planning refinements and improvements that will make St. Charles kitchens finer, more handsome and more convenient than ever. Naturally, there will be a great demand for early delivery. To assure yourself one of the best of these post-war St. Charles Kitchens, buy war bonds and put them away to pay your kitchen. (2) Let us help you plan your kitchen. (3) Place your order (subject to approval of plan and price) and receive a certificate of delivery preference.

**Free Book**—Write for book of kitchen ideas that will help you, also for details of our planning service and delivery preference plan.

**ST. CHARLES MFG. CO.**  
1625 Dean St.  
St. Charles  
Illinois

**St. Charles**  
CUSTOM BUILT  
Steel Kitchens

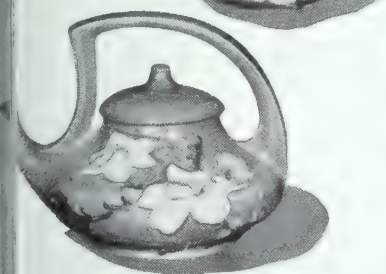
## How Charming! this lovely 3-piece POTTERY TEA SET

You'll delight in this beautiful new Roseville creation with its exquisite Magnolia design and soft hand-painted colors! 62 other equally attractive items, in Tan, Blue, Green. At dept. stores & gift shops everywhere.

Send for free  
Magnolia folder.

ROSEVILLE  
POTTERY,  
INC.

Dept. HG-103  
Zanesville,  
Ohio



**ROSEVILLE**  
DECORATIVE  
ART POTTERY

## LOOKING AROUND

(Continued from page 104)

### SHOPS TO SEE

Good-bye to slip covers, summer rugs and ivy-in-the-fireplace. Let's look for a little fall glitter! **Askenas Bros.**, at Third Ave. and 82nd St., have a wide selection of mirrored accessories to reflect all the good points of your room. Whether it be just a sliver inserted in a picture frame or a sparkling window ledge, mirrors can make even a dark room come alive.

They have five-drawer dressing tables with benches which slide under and out of the way. For a narrow bathroom there's a mirrored clothes hamper and drawer unit—and the hamper opens conveniently on the end. Mirrored cornices or frames can be cut to order and are still available in peach, blue, gold or silver tints. Crating and shipping this glistening merchandise doesn't seem to faze the Askenas brothers for they have even received orders from Iceland!

**Cardel Ltd.**, at 615 Madison Avenue has one of the most smartly designed new interiors you could hope to find. One wall of this modern shop is lined with shadow-box show cases subtly lighted from both top and bottom, which gives a lovely sparkle to all their glass accessories. The opposite wall has four extension tables attached to the shelves on which one complete table setting may be shown and no extra space is wasted.

**Cardel's** specialty is decorative tableware, china and unusual accessories and lamps. Most articles are moderately priced, such as the hand-painted pottery birds from California, which look so much like real porcelain. Amusing and fun to have in your collection are the hand-painted creamers depicting the heads of great war personalities—MacArthur, Churchill, Wavell and others.

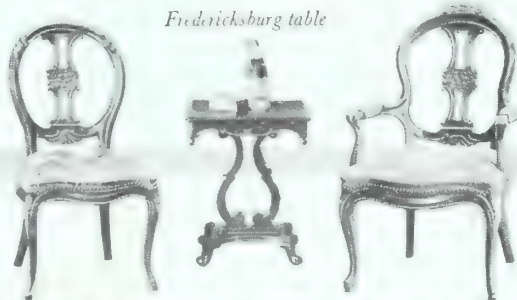
### MUSEUMS AND GALLERIES

Everyone should see the Airways of Peace exhibition now on at the **Museum of Modern Art**, 11 West 53rd St., for by means of maps, spheres, models and photomurals, it is clearly illustrated how the modern airplane has created a new geographical dimension. To quote from Wendell Willkie's running commentary on the various sections of the exhibition, "there are no distant places any more, the world is small and the world is one."

Map collectors will be interested in seeing the replica of the oldest (1492) terrestrial globe extant, and the rectangular St. Sever Beatus map made about 1050 A.D., which places the Garden of Eden at the top. Unusual too, is the chart of the Marshall Islands made of reeds and sea shells and the silhouette coastal charts carved by the Eskimos. On until the end of October, this exhibit may be seen daily from (Continued on page 106)

## Elizabeth Browning Chairs

Fredericksburg table



SEND FOR  
our booklet "Jewels  
of Victorian Furniture"  
showing many  
beautiful reproductions  
of the chairs that you will  
cherish as heirlooms  
purer than the roses  
in your garden.

THE BEAUTIFUL flowing lines and exquisite hand-carving of these chairs earn for them a name so Romantic in the story of poetry... Made from mellow Honduras Mahogany, they are covered in brocatelles or tapestries. We will furnish patterns if you wish to use your own needlepoint... See these lovely pieces at your dealer... They will bring Romantic Charm to your own home.

*Vanderley Brothers, Inc., Grand Rapids, Mich.*

## Residence Elevators



**INCLINATOR**  
A unique electrically operated "Stair-Lift." Folds against wall when not in use.

Our customers will be interested to learn that, in order to hasten Victory, this Company gladly suspends for the duration the manufacture of new INCLINATORS and "Elevettes". However, since we repurchase equipments no longer being used, we will continue to have a limited number available for resale. These machines are reconditioned and guaranteed the same as new. We welcome inquiries from those urgently needing elevators.

*Descriptive Booklet giving full information mailed on request.*

**INCLINATOR COMPANY OF AMERICA**

307 So. Cameron St., Harrisburg, Penna., U. S. A.

*Originators and Manufacturers of Simplified Passenger Lifts for the Home*



"Elevette"

A simple vertical lift for Stairwell or corner of room, with or without enclosure.

**MY Presto COOKER...**

**SAVES up to 75% cooking time**

**SAVES precious vitamins and minerals**

**SAVES natural food flavors and colors**

**SAVES money by saving fuel**

Thousands of homemakers consider their PRESTO COOKERS the most valuable of all kitchen appliances.

Less tender cuts of Meats prepared in a PRESTO COOKER become tender and juicy in a remarkably short time. For example, PRESTO Cooking time of roasts is only 45 to 50 minutes; chicken or chops, 10 to 15 minutes.

PRESTO prepared Soups, Fruits and Puddings are delicious.

PRESTO cooked Vegetables are ready to serve in a jiffy, garden-fresh in color. More vitamins and minerals are retained. PRESTO prepared peas require 1 to 2 minutes; asparagus, beans, carrots, cauliflower take but 2 to 3 minutes; beets 5 to 6 minutes.

PRESTO, like so many modern inventions which make housekeeping a pleasure, adds joy to cooking. No muss, no fuss, no odors, no smoke. A PRESTO COOKER saves time, fuel costs, food flavors and food values.

Among the things you plan to buy after the war, plan on a PRESTO COOKER.



Write today for your copy. New, interesting, colorful booklet "PRESTO COOKING—WHY AND HOW!" A fascinating guide to modern cooking. Contains many taste-thrilling recipes and full menus. (Enclose 6c in coin or stamps to cover cost of handling and mailing.) Address your request to:

**Presto, Dept. 41, Eau Claire, Wis.**

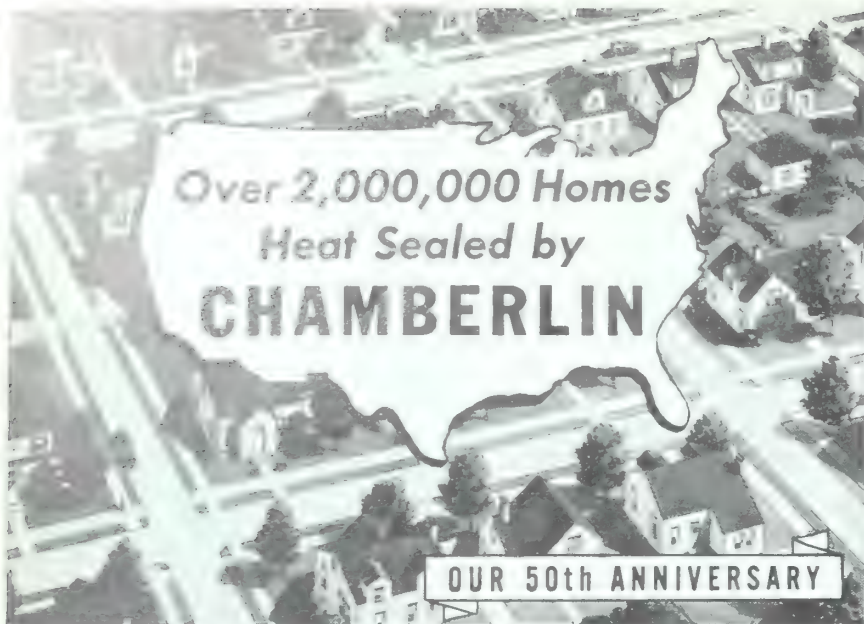
**Attention: Owners of PRESTO COOKERS:** If your PRESTO COOKER needs replacement parts write direct to the **National Pressure Cooker Co., Dept. 41, Eau Claire, Wis.**

**NATIONAL Presto COOKER**

The manufacturing facilities of the makers of PRESTO COOKERS are now devoted to war production. Once victory is won—there will be PRESTO COOKERS for everybody. If you own one, please share it!

**Meanwhile—BUY WAR BONDS**





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Chamberlin is a complete service... Rock Wool Insulation is a leader in its line... rely on Chamberlin's 50 years of successful leadership and all-around experience to completely insulate and winterproof your home Now! *Conserve fuel for war!*

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Pearce Blankets must go to the armed forces—only a few to the stores. Extra care will cause them to retain their loveliness and warmth through added years of service. The close firm weave, the deep soft nap, the beautiful colors are resistant to normal wear and to proper washing. Put the saving into War Bonds.

8.95 to 15.95

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TOLEWOOD CURIO RACKS  
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6 Colors:  
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 GREEN  
 BLUE  
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\*Reg. U. S. Pat. Off.

Our Goodwood Tole Lamps, made by hand, cannot make any lamps for the imitation, so we have now put into execution a technique of decorating on wood we have had in mind for many years. This new product has the same rich colors as our Tole Lamps; the same antique feeling—hence the name—TOLEWOOD.

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ON FASHIONABLE WILSHIRE BOULEVARD  
 Life in a Beautiful California Garden  
 Private Swimming Pool, sports, Social Residences  
**HARRY WARD, Mgr.**

**In Tucson SANTA RITA HOTEL THE GEM OF THE DESERT**

For a LUXURIOUS VACATION  
**NICK HALL, Mgr.**

**In Kansas City HOTEL BELLERIVE**

ENDORSED BY DENNY HINES  
 Lovely Suites Rooms Kitchenette Apts. Arbored Lawn  
**FRANK DUGGINS, Mgr.**  
 Write above hotels for descriptive folders and rates

## LOOKING AROUND

(Continued from page 105)

12 to 7; Sundays 1 to 7.

A retrospective exhibition of the work of Alexander Calder opens Sept. 29 to continue until Nov. 28. Mobiles, stabiles, jewelry, toys and drawing by this American abstract sculptor will be shown.

At the Metropolitan Museum of Art there are just a few more days left before the exhibition of paintings from the Bache collection is withdrawn. Goya's much beloved painting of Don Manuel Osorio, the little boy in a bright red suit with his pet cats and birds, is just one of the 83 masterpieces of European art to be seen.

The exquisite Louis XVI drawing room of the Bache residence has been exactly reproduced in the center gallery, and this alone is worth taking more than one trip to see. Paintings of the French School, by Pater, Fragonard, Boucher and Watteau are part of the intimate atmosphere of this room.

Up on the balcony gallery there's a group of water color drawings from the Index of American Design. Colonial hardware, fish and grasshopper weathervanes, andirons of half-dressed Colonial ladies, pastry jaggings wheels, etc., all express the Early American craftsmen's appreciation of metal, as well as the artistic and functional uses to which it could be put. Another group from the Index, of Pennsylvania Dutch

designs, opens October 26. Museum hours are daily 10-5, Sundays 1-6.

Perhaps you have already experienced the back-breaking task of closing a large house and disposing of family belongings which for one reason or another don't fit into your present scale of living. After hours of unpacking and sorting and generally heaving furniture around there comes a certain point when your sole desire is to junk it all. Please don't, for the Crown Art Galleries at 56 West 45 St., N. Y. C., are interested in buying furnishings of entire homes, estates, apartments. Bric-a-brac, bronzes, chandeliers or odd pieces of furniture, you can't use them, they will offer you a fair price for them.

Even if you have nothing for sale at the present time, pay a visit to the galleries next time you're in town. They hold exhibitions of household furnishings for two days preceding their public auction sales, and you're liable to see anything from a French filet table cloth to an Austrian suit of armor. There is no clutter about this fine gallery as they take special care to arrange furnishings just as you would have them in your own home.

**GARDENS ARE GLORIOUS IN OCTOBER**

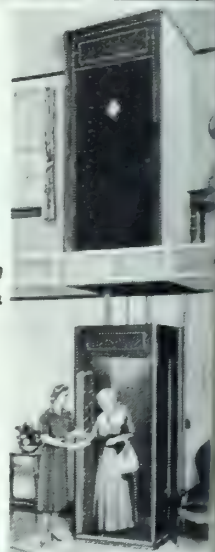
Asters never get enough credit  
 (Continued on page 107)

## THE SHEPARD Home LIFT

The AUTOMATIC ELECTRIC RESIDENCE ELEVATOR

Operates from Light Circuit

The Home-LIFT is designed by experts who have been building commercial passenger elevators for years.



Safe—dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

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 2429 COLERAIN AVENUE  
 CINCINNATI, OHIO  
 Representatives in Principal Cities



## LOOKING AROUND

(Continued from page 106)

ing one of the most decorative end-of-Summer flowers. You'll agree when you see the gorgeous free-flowering masses of pinks, blue-purple, amethyst and cerise, 65 varieties, blooming in the September at the **New York Botanical Garden**.

This year for the first time, the 10-year science course for professional gardeners is open to amateurs as well. Starts Oct. 4. A course in home landscaping is also a newcomer and you can plan the home grounds, planting them and construction, how to build a terrace, a stone wall or full-circled rock garden. Botany for Beginners starts in October, too, in which the theory of plant propagation is taught as well as actual outdoor practice. The Garden is open daily 8 to dusk; Sundays 10 to dusk.

They say the best time of day to visit the famous water lily pools at the **Brooklyn Botanic Garden** is from 10 to 11 in the morning when the "night bloomers" are still open and the "day bloomers" have unfolded. Some of these tropical lilies are large as dinner plates, and they bloom crimson, rose, blue, lavender, peach, yellow and pure white.

The fall series of lectures and courses for both adults and children in gardening indoors starts soon so don't miss registering on time. Conservatories and buildings are open daily 10-4. Gardens 8 to dusk.

### REPAIR SERVICE FOR SEWING MACHINES

It's good news to hear that you can still have your sewing machine overhauled and that the government is making enough fine steel available for sewing machine replacement parts.

If your sewing machine is acting up instead of thriftily humming along in a straight line, the **Singer Sewing Machine Co.** has an inexpensive tune-up special designed to put even the most battle-scarred veteran into fine running order. They replace parts, lubricate, clean, check up on speed stitching and generally relieve tension all around for both you and the machine. This reviver service costs about \$4.

### SPECIAL NOTE TO SERVICE MEN OR WOMEN

One unique shopping service which does a globe-circling business is the **Service Men's Service Inc.** at 8 East 61st Street, New York City. Under the sponsorship of the Navy League of the U. S., volunteers will shop for service men and women of the Allied Forces no matter where they are stationed.

Just write them a letter stating your needs or that you want a gift sent to a certain address. Enclose a money order for the approximate amount, any money left over will be returned to you. No package may be sent overseas unless a permit is secured from your commanding officer.



## Get a Postwar Priority for a Concrete House

After the war you can be first in your community to build the carefully planned, charming, firesafe home you've always wanted. Indications are that there will be a rush to build homes when war restrictions are lifted.

Here's how to get a postwar priority on a low annual cost concrete house so you'll not have to wait.

Buy and keep all the War Savings Bonds you can possibly afford. They will help to finance your home.

Have an architect prepare your plans and specifications NOW. This will save time. Then arrange with a concrete builder to put you on his postwar preferred list.

Any concrete products manufacturer can give you names of experienced architects and competent concrete builders.

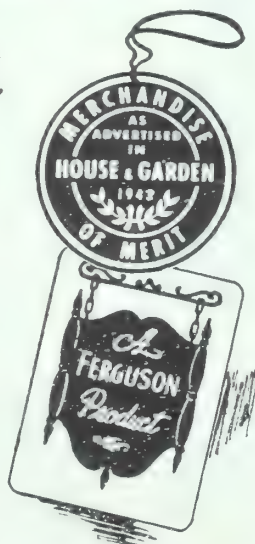
**PORTLAND CEMENT ASSOCIATION, Dept. 10-20, 33 West Grand Ave., Chicago 10, Ill.**

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## FLOWERING DOGWOOD

(Continued from page 99)

(if it does not contain too much bone) soy bean meal and castor bean meal. In the early stages of growth the soil is topdressed each year with one of these. When the trees are well established and have reached some 6 or 7 feet, they are fed only every third year, 1 to 1½ lbs. per inch of trunk circumference. Older trees are benefited by having the material placed in crowbar holes made in a circle under the drip of the outer branches. Here tiny feeding roots reach out so that the plant food, well watered, is readily available to them. If leaf color is poor, a too sweet soil condition may be suspected and a top dressing of powdered sulphur given to correct it.

Drought, too, may cause pale foliage tone or a weakened condition which may attract borers. Young trees therefore are regularly soaked their first years after transplanting. Soon their own deep root system will be capable of reaching water supplies of their own but it is important that until these are developed, the trees do not lack moisture. A good guard against borer is the use of some such material as Tacony Crystal Borer repellent. If this is maintained as a covering on the trunk and branches of young trees from late April until early June, there will be none of that sudden dying back of branches which indicates that somewhere along the line the borer is doing his deadly work.

Older trees, of course, are rarely any trouble at all. Ours are not watered or sprayed, only regularly fed every third year. Yet if they were any more flourishing than they now are, we should have to cut down the neighboring oak or move the fence.

One pleasing aspect of dogwoods is that young trees bloom when they are but 2 feet high. In the South they are set out in the Fall. In the North they may be transplanted then or, preferably, in the Spring just before the fat buds open. Worthwhile transplanting specimens average 3 to 5 feet, the pink variety being a little more expensive than the white. Enthusiasts also are drawn to two other dogwood trees, *Cornus flora plena*, a free blooming double white with flowers suggesting the gardenia, and *C. pendula*—a grafted, white weeping form, which I personally find too artificial looking to be attractive. This type also requires a rather moist location and tends to produce slightly curled leaves. The Chinese dogwood, *C. kousa chinensis*, one of E. H. Wilson's finds, is, however, a real but foreign beauty. Blooms some 5 to 6 inches across, pointed rather than blunt tipped like the white bracts of the American species, appear in June and stay fresh for about a month. Growth reaches 12 to 15 feet and is more open and ascending than with *Cornus florida*.

HELEN VAN PELT WILSON

Totty's

## HARDY GARDEN ROSES

## VICTORY COLLECTION

All Roses listed below have proven their superiority.

**CRIMSON GLORY** (Patented)—A deep vivid crimson shaded ox-blood red. PRICE: \$1.25 each; \$12.50 per dozen.  
**ECLIPSE** (Patented)—The long streamer. PRICE: \$1.25 each; \$12.50 per dozen.

**GRANDE DUCHESSE CHARLOTTE**—as is seen on old tapestry. PRICE: \$1.50 each; \$15.00 per dozen.

**MADAME JOSEPH PERRAUD**—“Enchanting Nasturtium buff straying to pink.” PRICE: \$1.00 each; \$10.00 per dozen.

**ORANGE NASSAU** (Patented)—Inner petals coral-red with bright orange-buff reverse. PRICE: \$1.25 each; \$12.50 per dozen.

**PINK DIAMOND** (Patented)—The pink blooms of great size. PRICE: \$1.50 each; \$15.00 per dozen.

**R. M. S. QUEEN MARY** (Patented)—Rich glowing salmon pink with an orange base. Buds are long and pointed. PRICE: \$1.25 each; \$12.50 per dozen. If purchased as a collection, this \$9.00 value for \$7.50, including Grande Duchesse Charlotte, Winner All-America Award.

TOTTY'S

BOX "G" MADISON, NEW JERSEY

Before Planning Your Fall Planting

SEND FOR

STUMPP &amp; WALTER CO.'S

Complete Bulb Catalog

ISSUED SEPTEMBER 1

This new catalog offers you one of the most complete lists of bulbs in the United States. Featured are hundreds of distinct varieties of Narcissus, Tulips, Hyacinths, Lilies and Miscellaneous Bulbs...the finest types—of Exhibition Quality.

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PLANT NOW

Our French Lilacs established on their own root system are just as hardy and will live just as long as the old common Lilac. They will also grow anywhere the common Lilac will grow. French Lilacs, once planted, will last a lifetime.

## OUR SPECIAL OFFER

In Sturdy 18 to 24" Plants

Buffon, Decaisne, De Miribel, Edith Cavell, Edmond Bossier, Henri Martin, Katherine Havemeyer, Lucie Baltet, Paul Thirion, President Lincoln, Ruhm von Horsteinstein, Victoire Lemoine.

Any 3 for \$8.00

Any 6 for \$15.00

All 12 for \$27.00

## OUR MASTER-PIECE SELECTION

of most beautiful Lilacs includes *Machrostachya*, *Lucie Baltet*, *Edmond Bossier*, *Edith Cavell*, *Violetta* and *President Lincoln*; six of the world's best Lilacs for only \$20.00

**BRAND'S CHOICER PEONIES**—from the world's finest collection.  
**ORIENTAL POPPIES—IRIS**—in all the newest and best varieties.  
**HARDY FLOWERING CRABS**—both ornamental and fruit-bearing.

BIG COLORED CATALOG ON REQUEST

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## Burpee's GIANT Larkspur ALL COLORS

A 15c packet of seeds free. Burpee's best Giant Double Larkspur, grown on Burpee's Floradale Farms—for you to see how much better it is to sow in the fall. Have 3- to 4-ft. upright flower-spikes with large double flowers in a wonderful array of colors—light blue, deep blue, lavender, lilac, salmon, pink, red, rose, white, etc. in mixture. Write today—send stamp for postage.

SEEDS FREE

**Plant this Fall!**  
To have biggest, best Larkspur next spring, sow seeds this fall. No special care is required—complete, easy directions for fall planting are included with your free Packet.

Burpee's Seed Catalog Free—Flowers and Vegetables for your 1944 Victory Garden.

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## Schling's Beautiful Bulb Catalog FREE

A magnificently illustrated book offering all types of bulbs for Fall planting—Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them in quantity. Write now for your catalog.

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branch loaded with fruit

They can be pruned, sprayed or picked without ladders. This saves time and labor. Makes Victory Gardens more fun.

Groups should be selected for proper pollination, and we offer a minimum selection of six:  
 2 Apples (Wealthy and McIntosh)  
 2 Pears (Clapp Favorite and Bartlett)  
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 All 6 are 2 year size, begin to bear a little next fall, for \$20.00.

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**Burpee's GIANT Sweet Pea** 6PKTS  
 Six 6-packet packets of seeds, favorite variety, of recent years.  
 Scarlet-Corise, Salmon-Pink, Rose, Blue, White, Lavender—all 6 PKTS for 2c. POSTPAID  
 Send Catalog Free—Vegetables, Flowers  
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## ESPALIER FRUIT TREES

For varieties the highest in quality and production, write now. New varieties of America. They produce delicious fruit right at your own doorstep.  
 Write for FREE Catalog on Fruit Trees, Berries, Shrubs, and Roses.

STERN'S NURSERIES, Dept. E, Geneva, N. Y.



## LILIES THAT WILL GROW

(Continued from page 69)



## An orchard in your yard with quick-bearing "DWARFER DWARF" FRUIT TREES

These sturdy little trees are grafted on the best obtainable dwarfing stock. They are Northern-grown and hardy. Will thrive anywhere Apples, Pears, Peaches and Cherries can be grown. Require little space. Plant this fall for maximum growth. You can expect some fruit from the larger sizes next year, much more the following season.

### DWARF APPLE TREES

on Malling IX Roots  
Propagated in Canada

2-Yr., 2 1/2 to 3 1/2 ft. high \$3.75  
3-Yr., 3 to 4 ft. high 5.00

SUMMER—Red Astrachan, Yellow Transparent

FALL—Cortland, Wealthy, Jonathan, Duchess of Oldenburg

WINTER—McIntosh, Red Delicious, Baldwin, N. W. Greening, Stayman's Winesap

### DWARF PEAR TREES

Grafted on Hardy Quince Stock

2-Yr., 2 1/2 to 3 1/2 ft. high \$3.75  
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SUMMER—Clapp's Favorite, Bartlett

FALL—Cayuga, Flemish Beauty, Seckel, Bosc, Beurre d'Angou

WINTER—Kieffer, Duchess de Mirville, Duchess d'Angoulême, Doyenne de Comice (queen of pears)

### DWARF PEACH TREES

Grafted on Almond Stock

True dwarf peaches are RARE

2-Yr., 2 1/2 to 3 1/2 ft. high \$3.75  
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EARLY—Rochester, Hiley

MID-SEASON—Carmen, Champion

LATE—Crawford, Elberta, Yellow St. John, Krummel

### DWARF CHERRY TREES

2-Yr., 2 1/2 to 3 1/2 ft. high \$3.75  
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SWEET—Windsor (black), Napoleon (yellow)

SOFT—Pies—Montmorency, Early Richmond

### ESPALIERS—Trained Dwarfs

Ideal for walls and trellises. We can supply fan-shaped, also two, four and six-armed espaliers—Apples, Pears, Peaches, and Nectarines. Priced from \$8.50 up. Write for descriptions and quotations.

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Nine acres of Hemerocallis.

NEW colors in reds, pinks, purple and unusual bi-colors. Write for complete list.

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### Burpee's Finest VEGETABLES

All 5 10c-Packets for price of one, to get acquainted. For your Victory Garden, postpaid—send dime today.

Leaf Lettuce—Grand Rapids. Crisp, tender and delicious.

Tomato—Marglobe. Large, round, smooth, rich red. Solid, meaty, of finest flavor.

Beet—Crosby's Egyptian. Very early, top-shaped, dark red, fine-grained, sweet.

Radish—Scarlet Globe. White flesh, crisp as ice, juicy and delicious.

Carrot—Chantenay. Smooth orange, sweet, tender.

Seed Catalog FREE.

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Philadelphia 32, Pa. or Clinton, Iowa

(If west of Ohio, write to Clinton)

Enclosed is 10c. Send 5 Pkts. Vegetable Seeds.

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☐ Send Burpee's Seed Catalog FREE.

that the gardener gives to his other plants. Some have a slight preference for soil that is a bit on the light side or soil a bit on the heavy side, for partial shade or full and blazing sun, but these are preferences and not requirements. These lilies will thrive whether or not they are humored.

The first lily to flower in Spring is always *Lilium rubellum*. This is a gem, but unfortunately no bulbs are available at the moment, though a few nurseries may have some to offer in 1944.

*Lilium Hansonii* is generally in flower by mid-June or earlier in a more southern location. This is one of the finest and most reliable of all garden plants with its sturdy stem, bearing its whorls of leaves and the sparkling gold, thick-petaled cluster of blooms. It is most effective when planted against the white of *Lilium candidum* or with the subtle Martagon-Hansonii hybrids.

*Lilium cernuum* is as delicate and distinctive as fine lace. Its lilac caps dance in the garden from mid-June through most of July. It too is especially lovely when planted with the Martagon-Hansonii hybrids.

There is no more distinguished group of garden plants than the Martagon-Hansonii hybrids, crosses of the Korean *Lilium Hansonii* on the white and purple forms of the European *Lilium Martagon*. Each sturdy plant

bears myriads of small Turk's caps. The colors are variable and iridescent, ranging from pale ivory through yellow, pink, mauve, burnished copper to deep gold-flecked brown. As a color group they form an unforgettable picture. All establish well and tend to increase with each passing year. They prefer a loam on the heavy side and partial shade but are by no means fussy. One or two of them like to be in the garden for a year or two before they flower and all of them start into growth early so that a Winter mulch that will delay them a bit in Spring is a safeguard against possible frost injury. The group includes the Backhouse hybrids, Mrs. R. O. Backhouse, Brocade, Sceptre and Sutton Court; Marhan, Marhan var. Ellen Willmott, Guinea Gold and Dalhansonii. If only one variety is to be planted it should probably be the golden-ivory Mrs. R. O. Backhouse which is one of the most vigorous and lovely of all lilies.

*Lilium umbellatum* and *elegans*. These are the most important members of the cup-shaped group of lilies. The common form, *Lilium umbellatum grandiflorum* spreads sheets of vermilion through late June gardens all over the world. Not so familiar are the variations in height and color of which this group is capable. The shorter members are especially good in the

(Continued on page 110)



### Four-Armed Espalier Pear—One Year after Planting

### Espalier-Trained DWARF FRUIT TREES

Decorative—Productive

Leuthardt Espaliers are hardy Northern-grown trained Dwarf Fruit Trees. They give you all the advantages of lawn fruit trees yet take up practically no space. Plant near garage, wall, fence or trellis. None less than 6 years old, they will bear as such as established.

### "DWARFER DWARF" FRUIT TREES

These untrained extra-dwarf Trees are hardy, Northern-grown, specially selected varieties of Apples, Peaches, Pears, Cherries, etc. Apples grafted on Malling II and IX, the purest strains selected by the East Malling Research Station in England.

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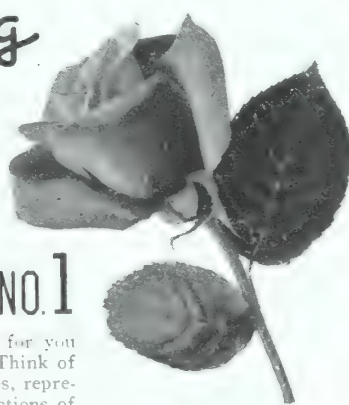
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Specializing in Fruit Trees

King Street at Comly Avenue

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And an extra special buy for you. Especially for you who are starting a rose garden this Autumn. Think of being able to purchase eight Everblooming Roses, representing the best and newest among the introductions of recent years, such as the exquisite yellow Hybrid Tea Rose Mrs. Pierre S. DuPont. All strong growing, free flowering kinds in a variety of colors—reds, pinks, yellows and white. No. 1 select two-year-old plants.

Price: 8 Roses for \$6.50

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### Golden Lion Iris

The only ruffle petaled Iris. Its orchid-like flowers are gleaming gold. Equally fine for garden or cutting. Most popular one we ever offered.

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### New Autumn Catalog

It's filled with the best there is for Autumn Planting in Roses, Bulbs and extra choice Lilies. Also new Lilacs and Mock Oranges. True to life colors. Ample cultural instructions, including Autumn planting of Roses. Send 15c with your request (coins or stamps) to cover postage and cost of handling.



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Send all photographs to

### American Chemical Paint Company

Horticultural Division GARDEN  
Ambler, Pa.









## LILIES THAT WILL GROW

(Continued from page 110)

location where the gardener wants a splash of color and is a good companion plant for *Lilium regale*.

*Lilium tenuifolium Red Star* is a dwarf lily, brilliant scarlet in color and flowers early in July. It has a peculiar charm and delicacy of habit.

*Lilium Henryi* comes into flower in early August and continues well into early September. It is a good lily of excellent habit and culture and is uniformly successful. The color is a soft orange yellow and the plant is most floriferous and prolific. There are two new forms that are destined to be increasingly prominent in the next few years. The first of these is *L. Henryi Improved*, identical with the parent plant except for the stem which is stiff and upright. *Lilium Henryi citrinum* a pale lemon-yellow form is exceedingly beautiful, but still very scarce and on the expensive side. However, it is so lovely that even a single bulb is a good investment. All forms of *Lilium Henryi* will hold their color better if they are planted where they receive a bit of shade at some point during the day.

*Lilium dauricum pardinum* is the latest of the cup-shaped lilies to flower. The color is a soft apricot-orange spotted with brown and the strong vigorous plant grows to four feet. This is a lily that can be planted either in the border or in drifts by itself.

*Lilium T. A. Havemeyer* is a magnificent new American hybrid that will surely hold a very high rank in future gardens. It is as lovely as *Lilium auratum* though very different and much more reliable. The color is ivory suffused with gold that deepens towards the tips of the petals. The blooms are large and the plant grows to five or six feet, starting to flower with us about August 10th and continuing well into September. The unnamed seedlings of *Lilium Havemeyer* are equally beautiful with a color range from ivory to deep burnished gold.

*Lilium speciosum Rubrum* and *magnificum* are marked with rich tones of rose and crimson and have justly earned their popularity in the garden. *Lilium speciosum album* is the latest form to flower, rarely starting to open before early to mid-September. It is a beautiful plant with its pure white reflexed blooms, generally marked with misty green in the throat.

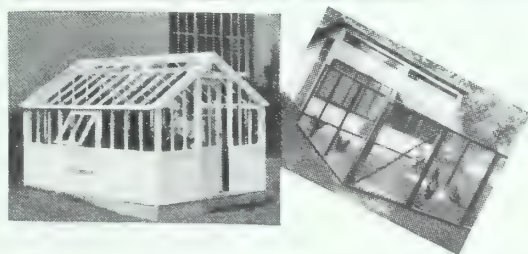
*Lilium Seneca* is a new hybrid by the distinguished American horticulturist, Mr. George L. Slate, and is a distinct and pleasing lily obtained by crossing *Lilium tigrinum* with *Lilium Leichtlini var. Maximowiczii*. The flowers face outward and are of a softer color than *Lilium tigrinum*. A mature plant bears twenty-five or more flowers and it is the last lily to bloom.

ALAN MACNEIL



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NORTH SPRINGFIELD, VERMONT  
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Fence shown is 4 feet high

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VARIETIES. LARGE  
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year roots. Sure  
grow and bloom  
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25 Latham Red Raspberry bushes,  
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Large, fragrant deep blue  
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## (Continued from page 29)

Planting with choice varieties and using the best nursery stock that can be obtained, it will not be long before production is realized. Grapes bear the second year and the tree fruits will start in from the third year on, beginning with the earliest bearing fruits like peaches, Golden Delicious apples, pie cherries, plums, etc.

Like every worthwhile undertaking, the home orchard will require some effort and care, although it is surprising how simple and relatively easy it is to follow the directions for successfully growing your own fruit. The growing of tree fruits can be an everlasting source of pleasure and interest in addition to supplying at negligible cost a good part of the family food supply, with some left over for friends and aside from this thoroughly practical angle, the trees will supply a wealth of blossoms in early Spring.

## THE BOOKSHELF

GARDENING FOR GOOD EATING by Helen  
Morgenthau Fox. *Illus.* 262 pages.  
*The Macmillan Co. N. Y. C.* \$2.50

Here is a book about vegetables, greens, herbs and fruits for home production which is refreshingly different. Mrs. Fox always manages to discover and to present to her public the unique and exciting phases of any subject in which she is interested. Her present volume is no exception to the rule.

Instead of dwelling on the standard vegetables grown generally today, she reminds us that the roots of sweet cicely, comfrey, cardoon and the like may be cooked; that the leaves of garden rampion and sea fennel may be used in salads and that the shoots of alisander, angelica and udo were once eaten as a delicacy. Such facts as these come under the heading of Forgotten Vegetables. Equally intriguing is the chapter on edible plants from field, marsh and forest, telling us of the bounty which abounds even now in the wilds, just as it did when the American Indians depended largely upon roots, greens and berries for their vegetable foods.

The author's list of leafy greens for the table counts up to well over thirty items and includes such plants as orach, nettles and samphire. Many can be served in salad or as pot greens.

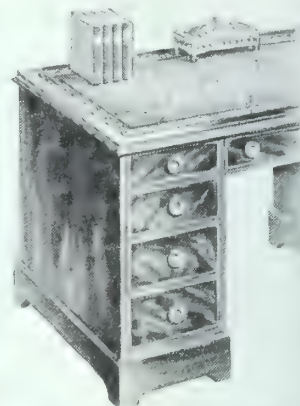
Those who have looked into the subject know that many of the most tasty and nutritious vegetables popular today are native to this hemisphere but it is of interest to find them listed and described with notes on their natural habitats and cultivation.

A very charming and practical feature of this book is the liberal sprinkling of excellent recipes to be found throughout the text.

A book full of information and of lively interest, *Gardening For Good Eating* will be a valuable and much referred to item on most garden shelves during the coming Summer.

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When this war is over I'm going to buy only *distinctive* furniture. Particularly, I want a lovely Sligh desk and a Sligh-Lowry bookcase. They are so fine looking and such excellent values."



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NEW YORK STATE  
*Vermont*

A bottle of Taylor's New York State Vermont brandy is shown at the bottom of the advertisement. The bottle is dark with a light-colored label that features the brand name and a crest. The bottle is partially obscured by the large, stylized text of the brand name.



# House & Garden

A Condé Nast Publication

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Handcrafts of New England

DO NOT CUT, TEAR OR FOLD  
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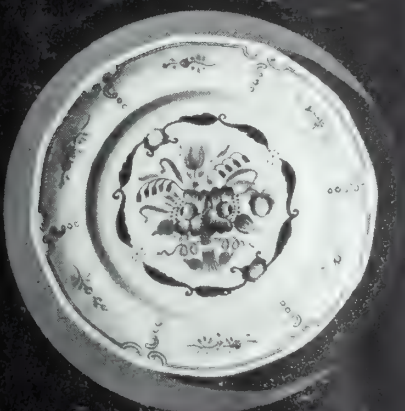


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Proud crystal,  
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Your fine china,  
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# shopping around • shopping

Deliveries are slow in wartime, so be wise and choose your Christmas gifts early. As you make up your list study these pages with care—they contain gift suggestions that cover everyone from Grandma to Baby. Address checks and money orders directly to shops mentioned.

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\$5.95 for set of 4 postpaid

Underline initial of last name.

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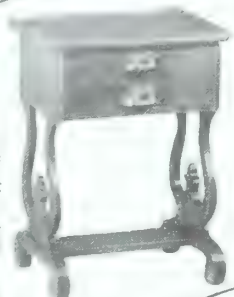


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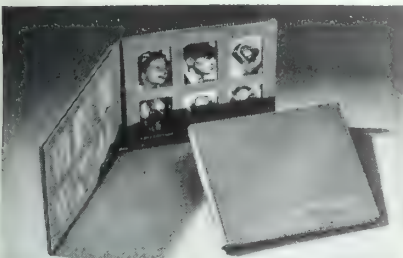
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# around



Tiles are enjoying a renewed popularity. These have pictures of Colonial Williamsburg in sepia, blue or rust on white, are of definite historic interest to any American. There are 4 designs. \$1.65 ea., ppd. Malcolm's House & Garden Store, 524 North Charles Street, Baltimore, Maryland.



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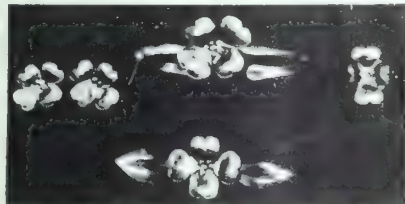


This quintet of little bears must have dipped their paws in the honey pot, for they look both fat and shiny, would make beguiling holiday gifts. Buy all five, or individual ones. \$1 ea., plus postage. Paine Furniture Co., 81 Arlington Street, Boston, Mass.

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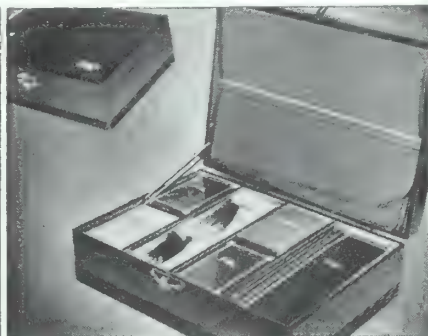


EVERYBODY enjoys using Killinger Hi-Jacs, the Original Coaster Sensation! These bright-colored, washable, terri-knit coasters fit snugly on tumblers and beverage bottles, make drinks dripless protect clothes and furniture. As a gift, Hi-Jacs are perfect; they're clever, useful, inexpensive. Shop early—order Killinger Hi-Jacs today!

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Center, MONOGRAMS, three letters on assorted colors. 8 for \$2  
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(For Children From 1 to 3 Years)

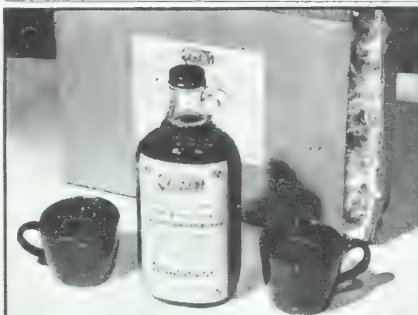
Here is the ideal Christmas or birthday present for your favorite youngster. He can grasp the back and learn to take his first steps; sit on it and be pushed about; ride his dolls and teddy bears.

We cannot guarantee delivery by Christmas of orders received later than December 6th. No C. O. D.'s.

\$7.25 delivered from

THE BLOCK SHOP

58 WALL ST., NEW HAVEN 11, CONN.



## The Hot, Spiced Drink

IT WAS MULLED CIDER long ago (read your tales of America's sturdy birth and an old New England recipe brings it to fragrant life again, aromatic and full of well-being. Think of orchards in the sun, tangy apples ripening with fall, precious spices brought from far ports in wooden ships. There's still a blessing, riper and mellower for these memories, in every golden taste. Now as then, mulled cider is non-alcoholic, but it's a noble base for hot buttered rum and toddy.

Gift Set: 1 Pint Mulled Cider } \$1.95  
2 Toddy Mugs

Postpaid East of Mississippi

General Catalogue sent upon request

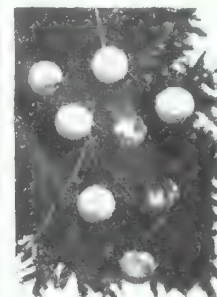
The Country Store

F. H. TRUMBULL, Prop.

1 Monument Street Concord, Mass.

## Gifts \* HUNDREDS \* OF UNUSUAL GIFTS FROM THE WHOLE WIDE WORLD

—Scotland, Sweden, Switzerland, Tibet, Cape Cod, Hollywood, Mexico, South America, etc. Mexican Papeetas, Tony Sarg Baby's Book, Rugodex, Eat-Neat Bib, Floral Folders • Cheese Preserver, Electro Static Cleaner, Bookshelf Scrap Books, Spoollette • Grow-up Chart, Spanish lesson game, Sterling, monogrammed and luminous novelties • Jiffy Play House, Gift Wrappings and Christmas Cards, Sno Balls.



53. Wonderful snowball imitations! Trim your Christmas tree with them. They fit over all standard treelight bulbs and each ball takes on the color of the bulb underneath. 2 paces away you can't possibly tell these from real snowballs. They are beautiful, almost as light as

snow itself, sparkling white by day, lovely colors at night. Box of 8-2 1/2 inch balls \$1.00

41. A new bubble type cleanser for any stains on Rugs, Carpets, Upholstery or Woodwork, but especially designed to remove those made by Dogs or Cats. Recommended by some of the country's finest upholstery and rug cleaners. Simplicity itself to apply. Pint bottle with directions. \$1.00



846. A simple, individual pin made by hand of solid sterling silver. Two musical notes in a 1 1/2 inch circle. Has safety clasp \$1.50 Plus 10% Federal tax .15 Total \$1.65

## The NEW CATALOGUE of KELLOGG SELECTIONS

is full of inspirations and surprising "finds," all pictured and described for you. Inviting prices,—the majority under \$5. Each article is attractively wrapped and comes to you prepaid with our guarantee of your complete satisfaction.

Write NOW for your FREE COPY  
Robert W. Kellogg Co.  
Springfield  
66 Hillman St.



### For Christmas Giving

## WE'RE SMOKING A LIMITED NUMBER OF EXTRA TURKEYS

for a Favored Few on Your Christmas List

The supply of turkeys this year is extremely small—and the demand the greatest ever. Yet for the choicest names on your list you may still be able to order this impressive gift, if you act quickly. Order one for yourself, too. Each handsome, brown, crisp-skinned bird with its subtle, smoky flavor is a masterpiece from the original turkey-smoker. Your luscious smoked turkey will arrive on the exact day specified—festively packed, smoke-cooked. All Ready-to-Eat. Birds weigh 7 to 16 lbs., \$1.50 per lb., express prepaid. Due to transportation difficulties—no orders west of the Mississippi, please.

## PINESBRIDGE FARM

Star Route 1B, Ossining, New York

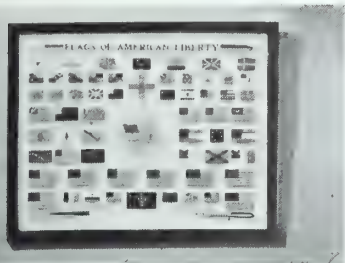
"The Famous Little Smoke-House in the Westchester Hills"



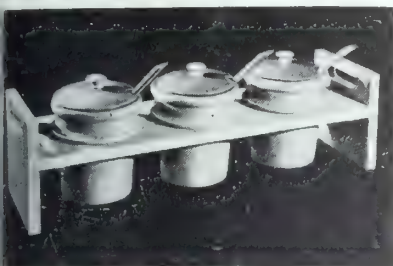




# hopping around



**This American flag chart** has full color illustrations of 66 flags and pennants which have flown over our native soil. They range from those of the early colonists to Old Glory. Nicely framed, it's 16" x 20". The cost is \$1.75, postage prepaid. C. S. Hammond Co., 88 Lexington Ave., N. Y. C. 16.

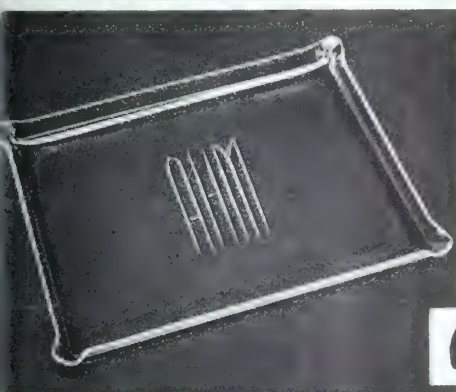


**These thermo-crocks** keep hot dishes piping, cold ones crisp and chilled. Crocks have wood lids and serving ladles. The carrier is sturdy, easily portable, comes in wheat-straw finish with deep brown. \$12.50, delivery prepaid. Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Ill.



**Wee pitchers** for your collector's shelf. Or you might use the mite on a breakfast tray, the slightly larger one for a cream jug when you serve tea. In pink and gold luster ware, the midget is \$1, the 1/4 pt. \$1.50. Mark them down on your Christmas list. Dennison's, 411 Fifth Ave., N. Y. C. 16.

**Santa Claus says—Be patriotic, pity the postman, and shop early**



## ALL PURPOSE SERVING TRAY

Everyone wants his home to be outstanding in looks and in taste—here's something smart—something new, and something you can use for all occasions. A Lucite serving tray. Streamlined in design with distinctive corners. \$11.00. Large center monogram as illustrated: an additional \$4.00

Parcel Post Not Included

**Alice H. Marks**  
6 E. 52nd St., New York 22, PL 3-7282



## Write for this FREE CATALOG

You will be thrilled to see the many beautiful new Emkay Candles now available for all holiday parties and family gatherings. Designs, sizes, styles and colors for every use and every occasion are shown in this free catalog.

**Send for your copy now**

**EMKAY CANDLES**  
Dept. G Syracuse 1, N. Y.

## Needle tapestry



**HEIRLOOM** tapestries are beautiful and fascinating to make. This richly-coloured design comes ready to work, is suitable for bag, pillow or foot-stool. Design done in rose, blues, mauve, violet, yellow and greens. Background in taupe or golden brown. 15 x 18 overall. Initial optional.

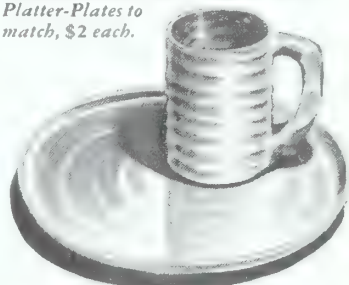
Allow 3 weeks for filling order. \$15.50 ppd., including all materials, 2 needles.

**Elizabeth Loring**  
217 Newbury St., Boston, Mass.

## MADE BY Village Craftsmen

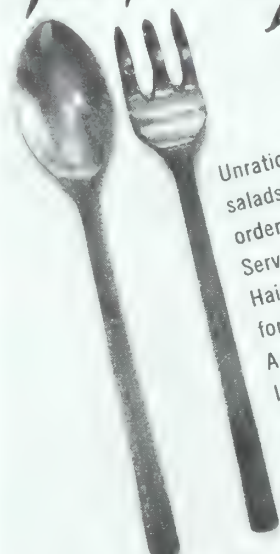
**IN A NEW PAINE SHOP** mothering New England handcrafts... clear-ringing functional pottery in lush colors... hand-made by Blue Hill, Maine, villagers. Country milk and cream pitchers, Maine chowder bowls and bears, tea bells, covered popcorn and cole slaw bowls... ad infinitum. Order now for Christmas gifts. Prepaid shipping in United States.

*Meal Service 1943—Fill mugs with soup, chowder, coffee, hot buttered rum (their handles never get hot), place on platter-plates and arrange meals about them. Mugs 3 3/4" high, in soft gray-blue, \$1.25 each. 10 1/4" Platter-Plates to match, \$2 each.*



**PAINE FURNITURE COMPANY**  
81 Arlington Street, Boston 16, Massachusetts

*For your Salad Days!*



Unrationed, healthful salads are the order of the day. Serve them with this Haitian mahogany fork and spoon. A timely gift. Length 14". \$2.25 postage prepaid.

Decorative Galleries  
**NEIMAN-MARCUS**  
Dallas, Texas



## OUR NEW PRICE \$4.95

### The Perfect Gift

Fine quality, washable, rayon crepe. Basket Coors. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Ivory.

Made of Cohama fabrics

SORRY no C.O.D.'s or charges are added on monogrammed orders.

**\$5.95 double bed size**  
Monograms \$1.50 extra  
Matching pillowcase \$1.95  
Monogram 50c extra

**Albert George**  
Dept. G. N.  
679 Fifth Avenue, New York 22



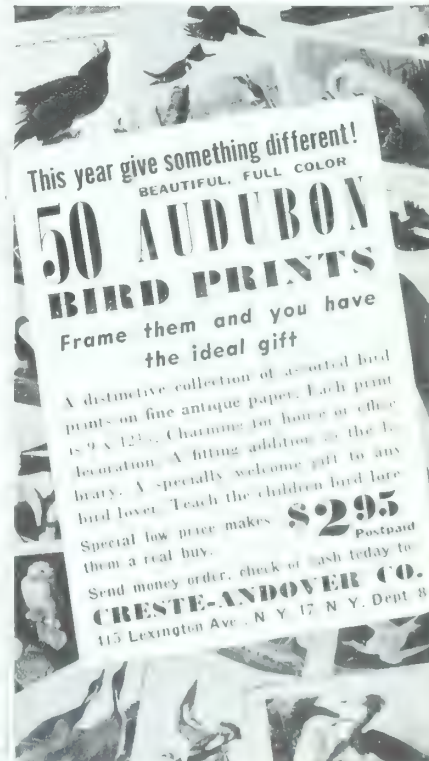
Old English  
**POMANDER BALL**

\$1.25

plus local tax

These quaint Old English Pomander Balls are now made in America! They are dried, perfumed oranges, stuffed with spicy cloves... to scent your closets, wardrobes, linen-chests with a pungent, exotic fragrance. Wonderful gift, too! Each, \$1.25 plus 13c Federal tax. Check enclosed ☐ Send mine C.O.D. ☐

**THE HERB FARM SHOP LTD.**  
DEPT. HG-11, 347 Fifth Avenue, New York 16, N. Y.



This year give something different!  
BEAUTIFUL, FULL COLOR  
**50 AUDUBON BIRD PRINTS**  
Frame them and you have the ideal gift

A distinctive collection of assorted bird prints on fine antique paper. Each print is 9 x 12". Charming for home or office decoration. A fitting addition to the library. A specially welcome gift to any bird lover. Teach the children bird lore. Special low price makes **\$2.95** Postpaid them a real buy.

Send money order, check or cash today to  
**CRESTE-ANDOVER CO.**  
115 Lexington Ave., N. Y. 17, N. Y. Dept. B



# shopping around



## America's Own

(Southern Belle)

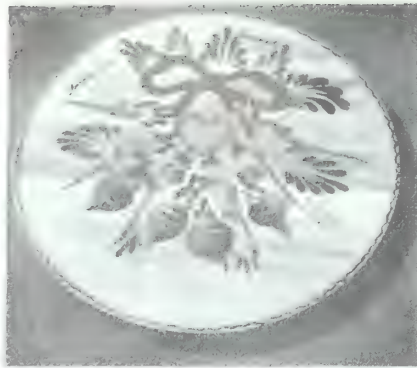
\$1.35 each

bisque, real hair, jointed arms. 5" to 6" high. Each section of our fine country Quaker Southern Belle (as illustrated). Collector's items all, put them in a row on your mantel, give them to a special little girl to treasure all her life.

Let this beautiful Southern Belle be a part of your collection.

**Dennison's**

411 Fifth Avenue New York 16, N. Y.



## LAZY SUSANS

by Peter Hunt

Natural wood decorated gay with vegetables and fruits

16" diameter.....\$12.00

20" diameter.....\$14.00

EXPRESS COLLECT

ALEX ANDERSON & SON, Inc.

912 Nicollet Ave., Minneapolis, Minn.

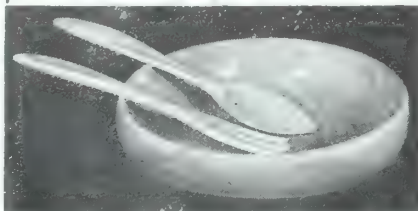
From Rich's  
Connoisseur  
Collections



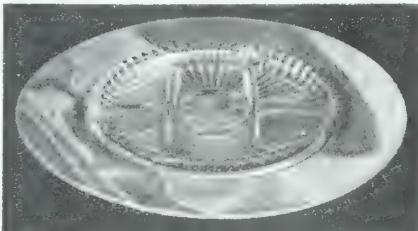
Typical of our fine porcelains...  
After-dinner cup and saucer, \$20

**Rich's**  
ATLANTA

## Birchwood, Rare Values For The Charming Hostess



#85 Birchwood Bowl. Hand-drawn appearance, lovely gift, high gloss finish. Very practical, 10" dia. Complete with wood fork and spoon. Price \$4.75 Exp. collect.



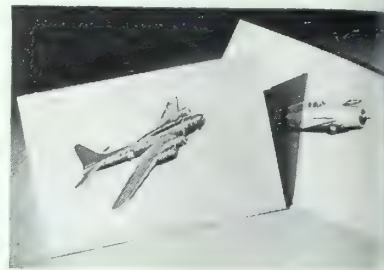
#69 Birchwood tray. High gloss finish. What every hostess wants. 15 1/2" dia. with removable 5 compartment glass. Price \$5.50 Exp. collect.

Immediate delivery guaranteed.

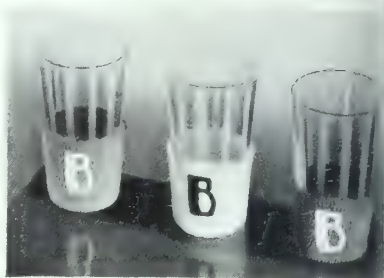
ART COLONY INDUSTRIES

69-5th Ave., New York

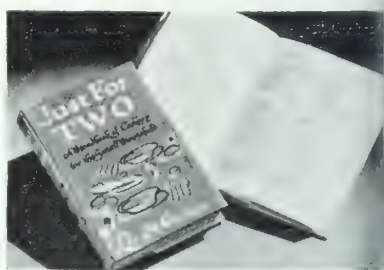
**Airplane prints** are news today. These beautiful ones are exactly rendered in full color. All our famous fighting planes are available, including the Boeing "Flying Fortress," the Grumman "Wildcat," the Bell "Airacobra". \$1.50 ea., postage extra. Old Print Exchange, 14 E. 48th St., N. Y. C. 22.



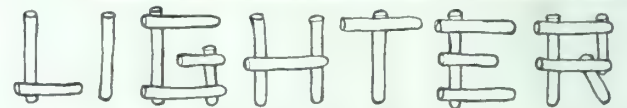
**Iced drinks** never perspire in an un-Emily Post kind of way if you trick out your glasses in gay terraknit Hi-Jacs. Because Hi-Jacs are drip-proof there'll be no rings left on the furniture. They're washable, too. Set of 8 with monogram, \$2 ppd. Specify color. Killinger Co., Marion, Va.



**Brides** and bachelor girls alike will welcome this new cookbook by Lily H. Wallace. "Just For Two" is essentially a handbook of cookery for the small household, and it admirably proves that there's an art in cooking for two. \$2 ppd. M. Barrows, 443 Fourth Ave., New York City 16.



When buying gifts shown in Shopping Around, mention House & Garden



MARVELOUS "FAT PINE" SOUTHERN KINDLING  
100 LB. CARTON \$3.35 F. O. B. WINTER PARK

A Winter's Supply of Pine Pitch Sticks. We Will Ship at Once—Send Your Check

**Littletree Company**

WINTER PARK, FLORIDA

ASK FOR OUR NEW RUSTIC FURNITURE CATALOG

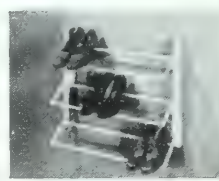
## Say "MERRY CHRISTMAS"

With Gifts That Give Better Footwear  
Care for Years to Come!

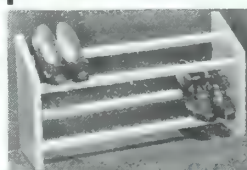
They protect precious shoes from scuffing, dust and lint... give extra closet space, added neatness, too!

### TWO-WAY SHOE RACK

Hangs on closet door or wall. Clear lacquer finish brings out beauty of the wood. Size: 21 1/2" x 20" x 6 1/2". Supports 6 to 9 pairs of shoes. Mailed postpaid for only \$2.00



### VICTORY FLOOR SHOE RACK



No nails or screws in this modern wood shoe rack. Smart blond lacquer finish. Size: 26 1/2" x 15 1/2" x 7". Supports 6 pairs of men's shoes, 8 pairs of women's shoes. Mailed postpaid for only \$1.75

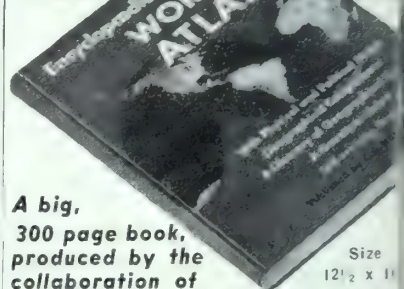
shoes. Mailed postpaid for only \$1.75

### MET-L-TOP TABLES, INC.

1502 W. St. Paul Ave., Milwaukee 3, Wisc.  
Producers of Met-L-Top Ironing Tables

## ENCYCLOPAEDIA BRITANNICA WORLD ATLAS

TRADE EDITION



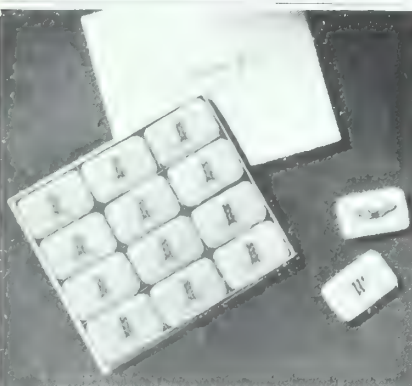
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### TWO FAMOUS PUBLISHERS

A master collection of 126 newly engraved HAMMOND Maps, plus a BRITANNICA A-Z Index; 100,000 items of World Geography (eliminating Country by Country search and other Authentic Statistical Data. Built-in binding for After-the-War Supplements. (Revision Certificate included.) An ideal gift

Price \$9.95 Postpaid  
(Money Back Guarantee)

C. S. HAMMOND & CO.  
80 Lexington Ave., (Suite 445)  
New York, 16, N. Y.



### Initialed Guest Soap

A thoughtful gift every hostess and guest will appreciate: box of twelve cakes of creamy fragrant soap with one initial on each cake in green, blue, red or black. (Style AA in box, Style BB, single cake.)

The soap also comes with any insignia of the Armed Forces (Style CC) in any color or design.

Wholesale only. 12 cakes \$8.00 Postage Extra. No C.O.D.'s or charges.

Box is holder of monogrammed soap and personal gifts.

3 Park Place  
Dept. C  
New York 7,  
N.Y.

for your

### CHRISTMAS DOORWAY

A thick holly "V" to match the one in your heart for this year's front door traditional Christmas wreath. It's easy to pin up and the full polished green leaves and brilliant berries give promise of a cheery welcome within. About 27 inches tall.

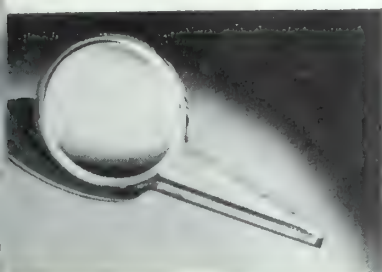
Postpaid 1.95

**Robert Keith**

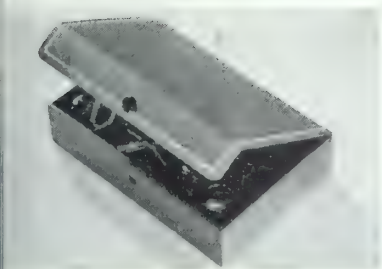
Thirteenth & Baltimore Kansas City, Mo.



# Shopping around



A double-faced mirror is a must on your dressing table. In one side you see your physiognomy as nature intended it to be—on the other you are magnified, the better to cope with eyebrow plucking, lip painting and the like. Lucite frame and handle. \$3.75 postpaid. Mayfair Gifts, Forest Hills, N. Y.



Officers have a vast amount of insignia and trappings to take care of. This handsome tan cowhide jewelry box would be a welcome gift for them, as well as for their civilian brothers. It has a tarnish-proof lining. \$7.95 plus postage. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



Give individual casserole dishes to the hostess in your life. At bridge and supper parties they are gay, smart and time-saving. This French-type earthenware is cream-colored with brown. Each casserole holds 12 oz. Set of 4 \$2.60 plus postage. Bazar Français, 666 Sixth Ave., N. Y. C. 10.

anta Claus says—Be patriotic, pity the postman, and shop early



**Made-to-Order for HIM, HER, YOU!**  
**AUTOGRAPH CIGARETTES**  
Superb custom-made cigarettes with one's signature in red or blue! An exciting original gift! A wonderful smoke! 200 Special Blend (American, imported tobaccos de luxe), with autograph, 6.75; Rare Turkish, 8.50. **ULTRA-SMART GIFT: 500 Special Blend, autographed—in handsome antique finish Old Print chest, mahogany lined, 18.75.** (Chest retails for \$7!) With black cigarettes, gold tips, gold signature, 25.00. Send signatures with remittance to Autograph Cigarettes, 452 Fifth Ave., New York. Order for Christmas NOW!



**GEORGIA PECANS** are the finest!  
Order direct from Southern groves...  
**KING O'NUTS PECANS** are salted and toasted in pecan oil to make them extra delicious! Large, plump selected halves, pressure packed in tins for year 'round FRESHNESS. Ideal for entertaining and for gifts.

\$2, 1-lb. Add 25c for packing & postage  
**KING O'NUTS PECANS**  
PRINCESS PECANS, INC.  
Dept. HG Camilla, Ga.



**NEW PORTA-POKER**  
8-PLACE FOLD-AWAY CARD TABLE  
A CLEVER new convenience for card players. The all-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.  
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**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for: "Successful Entertaining At Home." It's Free!

## Miss Saylor's Coffee-ets and Chocolates



Our delicious Coffee-ets...little nips of pure cream and coffee candies are going out in great quantities to satisfy the candy hunger of our men in service and to give them added energy. But we're not forgetting you. Each time we have a breathing spell, between government



requirements, we all pitch in and make our delicious Coffee-ets and Chocolates for home folks just as fast as we can, so from time to time we'll be able to supply you. If we have to say "sorry, we're out," remember it's only temporary while we're supplying our service men.

**MISS SAYLOR'S CHOCOLATES, INC.**  
ALAMEDA, CALIFORNIA



**SPODE SERVICE AND DESSERT PLATES**  
of finest English bone china.  
12 different Orchids on Marina green  
or French blue, 8" Plates, \$165.00  
Dessert or Salad Plates, 9" \$145.00  
Demi-Tasses to match \$145.00  
12 different Forest paintings on Marina green, Dessert or Salad Plates, 9" \$145.00  
On white \$125.00  
Demi-Tasses with fruit on Marina green \$135.00  
On white \$115.00  
GIFT CATALOGUE UPON REQUEST  
*Alfred Orlík*  
421 Madison Ave., New York 17, N. Y.



**ROSEMONT CANOPIES \* QUILTS**  
Graceful indeed is this Wild Rose quilt design. Beautiful ROSEMONT hand-tied canopies, too. Hand-stitched valances to fit any bed.  
**LAURA H. COPENHAVER**  
"Rosemont" Marion, Virginia

## NO MAID?



**HERE'S EXTRA HELP**  
This handy helper cleans and brightens silver without rubbing. Makes windows, glassware, and china sparkle. Removes finger marks, smudges, easily and quickly. Kind to your hands. Economical. \$1.25 for 4-lb. container postpaid. \$1.50 west of Rockies. Norma Chemical Co., Mount Vernon, New York.

**amron \$1.25**



**Beautiful Bowls**  
FROM ROMANTIC OAXACA  
... A WHOLE BAKER'S DOZEN OF THEM (13) FOR \$3.00 PREPAID  
FOR FRUIT, CEREAL, SERVING, ETC.  
Generous in size (6 x 2 ins.), highly glazed and gaily decorated in yellows, greens and purples, these imported bowls beautify any table. A clever Xmas gift that looks like the five dollar bracket instead of \$3.00.  
Immediate Delivery Prepaid  
For 75c additional you will receive a set of 5 bowls. The total price prepaid with basket \$3.75.  
**The OLD MEXICO SHOP**  
SANTA FE-NEW MEXICO



# shopping around

**ONION SOUP POTS**  
These little pots, with crusty meat and grated Parmesan cheese is an epicurean delight. These pots are beautiful, come in both colors; they have a base and cover, cream-colored top rim and interior.

Set of four 9-ounce pots  
\$1.25 (packed in a carton)

Write for illustrated folder

**Bazar Français**  
EST. 1877

666 SIXTH AVE. NEW YORK

**TOY CHEST and BENCH**  
*Hand painted—with child's first name on lid!*

A treasure chest for your little boy or girl's most prized possessions and a sturdy bench for the nursery all in one. Gayly decorated by hand with toyland's most familiar objects. Encourages neatness and orderliness. A most useful and attractive piece of furniture for a child's room. Of beautifully grained, natural pine. 14" high, 18" long, 10" wide. \$6.95 postpaid.

**MAYFAIR GIFTS**  
108-07—72nd Ave. Forest Hills, N. Y.

**Keeping baby warm** is a problem: your young cherub will gaily kick off the blankets however cold the night. Solution are these duck-shaped clips. The bills firmly hold the covers up, the ribbons tie securely to the crib bars. Blue or ivory. \$1.25 pair. Robert W. Kellogg Co., Springfield, Mass.



**Charming wallpapers** can make a room. Consider the stylized peasant design for a Provincial room, the morning glory paper for a bedroom. \$1.35 and \$1.50 a roll, respectively. These and many more attractive papers are from the Warner Company, 418-20 South Wabash Ave., Chicago, Illinois.



**Vases are important** adjuncts in any house, make lovely ornaments. A pair of these graceful white china urns with rose decoration would make a much appreciated gift. They are 8" high. \$6 each, with postage extra. From George Allen, Inc., 1214 Chestnut Street, Philadelphia, Pennsylvania.



When buying gifts shown in Shopping Around, mention House & Garden.

## Personal PHOTO CHRISTMAS CARDS

**25 for \$1.00**  
including envelopes

from your favorite negative

Get Yulecards—photographic Christmas cards made from your very own negative. They're original—beautiful—of the highest quality and very inexpensive. You send us negative of family, children, pet, home, etc., and we make beautiful free sample. Then you can see your card before you buy. Send any size negative (not print) of your snapshot, this ad and 3c for return postage. We will return to you immediately free Yulecard, illustrated folder and your negative. No obligation. After Nov. 15 send 6c for 1st class return postage. Free offer expires Dec. 1.

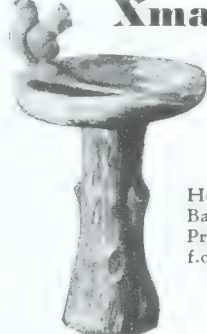
**FREE**

**YULECARDS**

Box 310-3

Quincy 69, Mass.

**A Year 'Round Xmas Gift**



Height 28"  
Bath 21"  
Price \$15.  
f.o.b. N.Y.

The practical gift for a country friend that can be enjoyed the year 'round, as a feeder in the winter and bird bath in summer. An intimate piece for the friendly garden with a perky squirrel presiding. Priced exceptionally low at \$15.

Send for our illustrated booklet of distinctive bronze, lead, marble and Pompeian stone pieces.

**Erkins Studios**  
Established 1900  
6 East 39th St., New York

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Specializing in high class  
**TRAINED DOGS**

Dachshunds—Blk Tan or Red  
Boxers German Shepherds  
Dobermann Pinschers Medium Schnauzers  
Giant Schnauzers

If you want a nice dog or puppy write us.  
Book on training and care. English \$1.00

**WILSONA KENNELS**

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German Shepherd Dog

**Be Weatherwise—GET A CAPE COD WEATHERVANE!**

Even your little own weather prophet—send a gift that is really different. Hand-made capetown weather vane 18 1/2" x 20 1/2", turns freely on a ball bearing, with especially designed base for easy mounting. Free folder of 39 other unique designs. Send \$6.75 for RUNNING HORSE (illustrated above) now. Shipped promptly from stock, postpaid. Money back if not pleased.

**CAPE COD WEATHERVANES**  
408 Hawthorn St., Dept. G  
NEW BEDFORD MASS.

**FORGETFUL?**  
**A POCKET MEMORY SYSTEM**



Great to Use!

A Perfect Gift

Perforated coupons—each memo separate—tear out when attended to—keep live notes only. Fine leathers. \$1 to \$10. Refills always available.

**FREE** Write for Sample Reminder and Catalogue—to Dept. HG-11

**ROBINSON REMINDERS**  
Westfield, Mass.

**Birds come flocking TO CHICKADEE DINERS**



Here's the lunch counter the birds love best. Designed especially for the clinging birds—the ones most friendly to you. Sturdily-built; lasts for years.

Chickadee Diner filled with 12 paper-cupped "Tidbits" (seed, nuts and suet) plus 24 extra tidbit refills—

**\$1.95** Postpaid  
within 1000 miles

Buy for gifts at savings—2 units for \$3.75.  
Beyond 1000 miles add 25c per order for postage.

**BRECK'S**  
Seedsmen Since 1818  
380 Breck Bldg., Boston 9, Mass.

**DRESS HIM UP FOR CHRISTMAS in a Smart Military HARNESS**



**West Point Model Radiant WHITE HARNESS**

Perfect Christmas gift from the kiddies to their pets. Handsome by day! Visible at night! Genuine RADIANT WHITE LEATHER with black or brown trim. (Also, all white, all black or all brown harnesses.) Individualized with pet's name engraved on durable plate. Red, white, blue V's, for victory on special light-reflecting composition. Hand tailored to fit any size pet and adjustable to wear over blanket. Order C.O.D. \$3.50 plus postage. (Or send \$2.50, we pay postage.) 5 1/2-ft. matching WHITE LEASH, \$1.50. IMPORTANT—Take pet's BODY circumference at back of forelegs with string. Send string and pet's name with order.

**RADIANT WHITE COLLARS**  
Radiant WHITE military collars with brown or black leather trim. (Also, all white, all black or all brown collars.) Red, White and Blue jewels... \$2.00. With pet's name engraved on plate... \$2.50. Send string indicating neck girth.

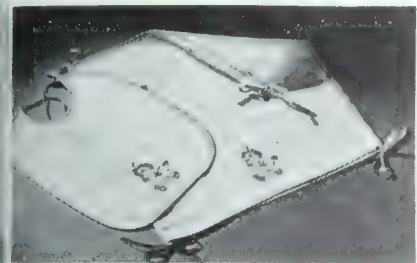
**CURTIS CREATIONS**  
Dept. C, 10 Hopper St., UTICA, N.Y.



# Shopping around



**Perfect gift** for Navy officers are these gold cuff links with Navy emblem executed in palladium. They also come with emblems of Naval Air Corps, Army Air Corps, Marines and Medical Corps. One disc is left blank for initials. \$39 including tax. Black Starr & Gorman, 594 Fifth Ave., N. Y. C. 19.



**Babies are adorable**, but caring for them has its darker moments. Mothers will appreciate this water-proofed terry cloth lap pad, and baby himself will love the large bib for meal times. The appliqué decoration is in pastel colors on white. Set \$3.75 ppd. From The Children's Shop, Ogunquit, Me.



**One, two, three** ashtrays to help the hostess cope with cigarette remains. They are crystal shot with ruby stripes; sizes range from 3", 4 1/2" to 5 1/2". The set is \$1, ppd. Add 20c to cover postage west of Mississippi. (No C.O.D.'s.) From Mark Stier, 277 East Fordham Road, Bronx, New York.

Santa Claus says—Be patriotic, pity the postman, and shop early



## delicious . . . nutritious Waukesha SOY BUTTER

Here's a perfect unrationed food. It's new! Flavorful, easily digested Waukesha SOY BUTTER. Contains all the vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, and twice the protein of meat. Low in starch, classed as non-fattening.

- Be different! Add nutrition and variety to lunches, hors-d'oeuvres, cookies.
- Two 9 oz. jars \$1.00 postpaid in U.S.A.

**Waukesha SOY PRODUCTS** P. O. Box 472  
Division CURDOLAC FOOD COMPANY Waukesha 1, Wis.

### ENGLISH BONE CHINA

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
11 KING ST. E. • HAMILTON, CANADA



## "PLACE-CARD" TUMBLERS

A clever idea and most practical, too. Glasses for which you will find many uses. Write guest's name in pencil on a gracefully sand-carved panel—it washes off easily, all ready for the next occasion. Many people prefer to call them "Write Your Name" glasses. Grand for gifts! You'll like these handsome, sparkling, crystal tumblers with their heavy sham bases. 8 1/2 ounce capacity. **\$3.45** per dozen. Ideal for highball and table use.

Add 25c per dozen west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

**The Monogram Glass Company, Inc.**  
1131 Chicago Ave., Evanston, Ill.

## MILL O' MILFORD Special Pâté



### DELICIOUS

when cocktails are served!

### NUTRITIOUS

when luncheon is served!

The piquant flavor of Mill o' Milford Special Pâté is just right for tantalizing appetizers and canapes. And its hearty substance makes it just right for lusty sandwiches or a well-balanced main course salad. This flavorsome Pâté is an all-purpose food . . . especially practical in wartime because it is **NOT rationed**. The smooth rich flavor of turkey livers, heightened by the spicy tang of unusual seasoning, is combined with the nourishing goodness of whole grain cereals. It's **GOOD** and **GOOD** for you . . . and perfect for impromptu entertaining because it comes ready to use.

Try Mill o' Milford Special Pâté at our risk. Order 2 family-size (9 oz.) jars, recipes are included, for only \$1.35 postpaid; \$1.60 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:

**ROSE MILL Box 113 Milford, Conn.**

## Shelled Pecan Meats

Delicious shelled pecan halves. A gift that will surely be appreciated in these days of food shortages, for pecans are a good substitute for meat. They are full of the right kind of nourishment.

**Nice Fresh Shelled Pecans**  
3 lbs. \$3.75 5 lbs. \$6.20 10 lbs. \$11.75

Prices are subject to change according to government ceiling or regulations.

Shipped anywhere in the United States, prepaid.

**STERNBERG PECAN COMPANY**  
Dept. B Box 193  
Jackson, Mississippi

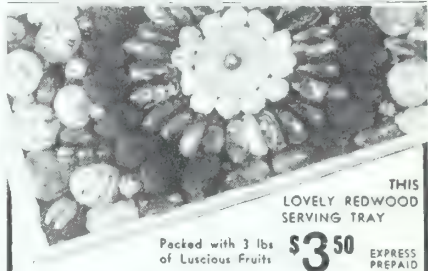


## Christmas Goodies

Maple products delicious on waffles, toast, puddings, ice cream, in cooking. Not rationed. 7 oz jar pure Vt churned maple sugar with cinnamon; 1 lb jar pure Vt maple butter; 1 lb pail soft maple sugar; 14 oz jug pure maple syrup; 1/2 lb shelled black walnut meats. 5 items as shown \$7.25. 4 items (without nuts) \$6.35. All postpaid in 48 states. Order now while we are stocked.

## The Josselyns

Box 147 Dept. G Dedham, Mass.



THIS LOVELY REDWOOD SERVING TRAY  
Packed with 3 lbs of Luscious Fruits **\$3.50** EXPRESS PREPAID

## FRUIT GIFTS From the Orchards of California

LET ME SOLVE YOUR CHRISTMAS PROBLEM I ship my luscious California fruits direct to your friends. Giant thin skinned figs, new crop dates, mammoth black figs, cherries, candied pineapple and fruit and nut confections. Beautifully packed in hand made Redwood boxes. Order several for yourself and to give to your more important friends. Satisfaction or your money back. Big catalog free.



**CANOGA FARM** R.F.D. 2 ENCINO, CALIF.  
Reference Dun & Bradstreet  
"TREASURE CHEST" 5 lbs. Assort. JUMBO FRUITS Packed in Redwood Box **\$5.50** EXPRESS PREPAID



## HEAVILY SILVER-PLATED Non-tarnishable

**OLD ENGLISH SALT & PEPPERS 4" High \$3.00 Pair**

**CIGARETTE URN 3" High (Glass lining) \$2.50 Each**

Fed. Tax & Postage included. Check, Money Order or C.O.D.

**George Stern Co.**  
191 MADISON AVE. NEW YORK  
Established 1922

## SUNDAY NITE HOSTESS SET

Personalized Matching Cocktail Napkins, Supper napkins and Plates. Fine linen-like paper with smart scalloped borders in your choice of colors: red, blue, yellow, green, turquoise, or fuchsia. Individualized with name or monogram in rich, radiant gold. Three dozen cocktail napkins (8 1/2" square), two dozen supper napkins (12 1/2" square) and two dozen plates as a matched set—all for \$1.95 postpaid.

Available separately: 50 Cocktail napkins, \$1.25; 20 Supper napkins, \$1.25; 50 Plates, \$1.50—personalized and prepaid.

Write for free 80-page Christmas Gift Catalog

**MILES KIMBALL COMPANY**  
Kimball Building • 100 Bond St. • Oshkosh, Wis.



## PLATE GLASS

Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities... Modernage shows many shining examples!

**Modernage**  
162 East 33rd St.  
New York

Miami Store: 1444 Biscayne Blvd.

### BUY OR SELL

#### *Diamonds • Silver • Jewelry*

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.  
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

**JULIUS GOODMAN & SON, 77 Madison Avenue**  
MEMPHIS 1, TENNESSEE

Julius Goodman

Joseph A. Goodman



#### FINE OLD BOHEMIAN HURRICANE LAMPS

Cranberry decoration on fine crystal, fired with tracings of gold on the cranberry leaves and buds. Exact reproduction of one of the rare and costly pieces that made old Bohemia the art center of the world. Candlelight shining through the beautiful decoration will bring a cheerful glow to your table or living room. Give your own home a pair... and another to that "really important" person on your gift list. 10" high. Single lamp \$5.00. Pair, including two long-burning white candles \$8.50 postpaid.

(25% extra, west of the Mississippi.)

#### MAYFAIR GIFTS

108-07 72nd Ave. Forest Hills, N. Y.



#### FAMOUS FLOOR DESK use it with or without legs

The ideal combination desk—for readin', writin', and drawin'. The child can use it as a tummy desk on the floor or with legs it stands 22 inches high. Natural wood with red trim. Top is good surface blackboard. Comes with crayons, chalk and roll of drawing paper that feeds through back. Large space inside for gadgets. \$7.50 express collect.

Write for new gift catalog.

#### THE CHILDREN'S SHOP

WEST HARTFORD, CONNECTICUT



Large jar only \$1 00  
Write to EARL PRODUCTS CO.,  
16 E. 42nd St., N. Y. C.

#### NEW, SPEEDY WAY TO SHINE *Thanksgiving Silver*

A soft, non-abrasive cotton fleece—requires very little rubbing. Cleans faster, easier. Gives more brilliance, longer tarnish protection. More economical. Try a jar today!

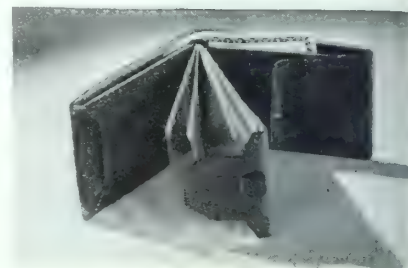
**Silverfleece**  
"THE LUSTER LASTS LONGER!"

## shopping around

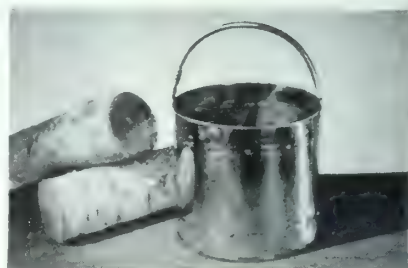
**For your country table**—New England stoneware from native kilns. It comes in either powder blue, dark brown or natural. The large cider jug with lid (wonderful for holiday parties) is \$2.75; mug, 95c; casserole, \$2. ppd. east of Miss. The Country Store, 1 Monument St., Concord, Mass.



**There's space** for passes, space for bills, and all the papers and etceteras that clutter pockets and purses in this "passminder". It holds 10 passes, reserve money, has removable stamp pocket. In saddle leather, with stitchless construction, \$3.50 plus postage. Robinson Reminders, Westfield, Mass.



**Heap coal or faggots** for your fire in this shining handwrought pail. Made of heavy copper and brass, with brass rivets, it will lend glamour to your hearthside besides being functional. 12" high, 12" diameter. \$29.75 F.O.B. Detroit Mantel and Tile Co., 1431 Farmer St., Detroit, Mich.



When buying gifts shown in Shopping Around, mention House & Garden

### To cherish always



#### CROWN DERBY URNS

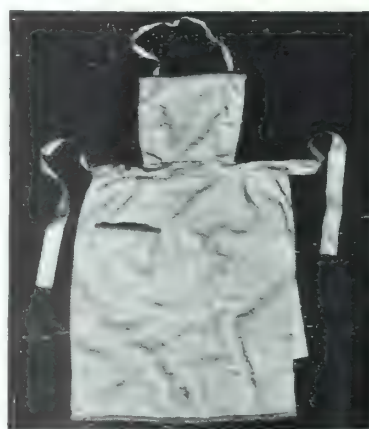
Magnificently representative of their famous maker with lines of extreme grace and loveliness, superlative coloring burnished over all with a flawless lustre. About 13" tall.

The pair—\$500

#### HANCOCK HOUSE

1664 Union Ave.

Memphis, Tenn.



#### Are you Your Baby's Nurse?

If so, this terry cloth Baby's Bath Apron with rubber backing is a must for busy mothers. Comes in white, blue, peach, or green. Its hand-rolled edges keep laundering at a premium. When ordering mention second choice of color. \$5.25 postpaid. Also to match, Bathinette Cover \$3.75 and Lap Pad \$2.50.

#### The Page Shop

HAVERFORD

PENNSYLVANIA

## SHUFFLETTE

A LANDLUBBER VERSION OF SHIPDECK SHUFFLEBOARD... SURE-FIRE FUN FOR TWO OR MORE PERSONS



New, extra large model. Playing surface is 9 feet long. Just unroll it and play, indoors and outdoors. Set includes Two Pusher Heads, Ten Scoring Discs and instructions. No. P-901, \$3.25 Postpaid.

MONEY BACK IF NOT SATISFIED

IDEAL GIFTS

#### SPARES & STRIKES

At last, a bowling alley in your own home! Not a toy, but a game that tests the skill of expert bowlers. New, improved indoor-outdoor model. Includes 12-foot roll-up alley, Ten Wax-Polished Pins, Two Matched Bowling Balls and 25 Official Score Sheets. No. P-902, \$9.50 Postpaid.

HOME GAME CO., Dept. HG-27  
360 N. Michigan Ave., Chicago, Illinois

**EVERYTHING For FUN At HOME**  
Headquarters for game room equipment... accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!



# Shopping around



**Chinese Christmas cards** are lovely and different. "Shao" ones are individually painted with water colors on silk, 4½" x 5½". \$9 doz.; \$5 for 6. Hand-cut silhouette cards are 4" x 6", \$6 a doz., \$3.50 for 6. Prices ppd. 6 cards minimum order. Chinese Treasure Centre, 441 Madison Ave., N. Y. C. 22.

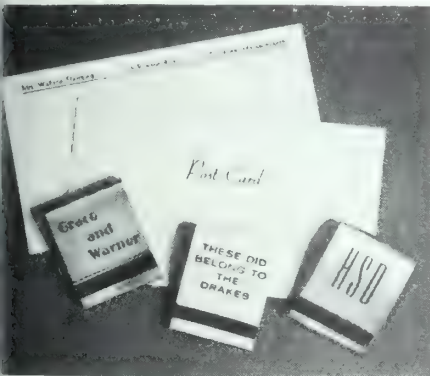


**Pansies** are for thoughts, they say. There could be no better way of remembering a good friend and pleasant times than by giving her this wrought sterling pin, designed in the Southern Highlands. \$2.75, including tax. Avalon Gift House, John Marshall Highway & S. Royal Avenue, Front Royal, Va.



**Youthful editors** will be fascinated by the many wonderful features of the Dupligrath Jr. This toy printing press obviates the necessity of setting up type, has stencils, writing plate, etc. Made of wood. \$4.50, express collect. From Bleazby's, 31 East Adams Street, Detroit, Michigan.

anta Claus says—Be patriotic, pity the postman, and shop early



## PERSONALIZED POST CARDS

Convenient, economical, individual. Your name and address printed on gray, white, ivory, or blue cards in brown, blue, red, green or black ink. 100 for \$1.25 200 for \$2.25

## PERSONALIZED MATCH PACKS

Printed with name, address, three word name or "These did belong to the ...s." Choice of pack colors: Gold, silver, red, white, black, blue or green. Ink colors: Black, silver, blue or red. 50 for \$1.25 100 for \$2.25

Write for circular of other innumerable specialties.  
**DISTINCTIVE MATCH CO.**  
Dept. H 115 Federal St., Boston, Mass.

## REVIVA

Magic Polish for Fine Furniture



**REVIVA**—There's magic in REVIVA. It's like a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches. Revives color, grain of wood. Cleans, polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

**Patina**—JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces, or all wood and leather. Special BLOND for light woods. \$1. jar; \$1.50 double size. Made in U.S.A.

Mrs. Mark Jackson's Studio G  
15 W. 51st St. New York 19, N. Y.  
JACKSON OF LONDON PRODUCTS

## PlayPOKEROU



**IT'S WILD... Packed with Fast and Furious Fun!**

A NEW twist on a popular pastime! Five wild versions of poker combined into one. Five times the fun, five chances to win on every deal. Quick as a wink a "fortune" changes hands. Fever-pitch play guaranteed, the liveliest ever experienced or money back. Keeps up to 8 players on pins and needles for hours on end. Colorfully processed Upson Board. Instructions included, and also—because you won't have enough chips—"1,840.00" in Stage Money. Postpaid, \$3.00.

**HOME GAME CO., Dept. HG25**  
360 N. Michigan Ave., Chicago

**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

## Give a Gardener BETTER Garden Results



THE GIFT THAT KEEPS ON GIVING!

Sudbury SOIL TEST KIT \$4.75



DID you ever hear of a gardener who wouldn't give almost anything for bigger crops... more beautiful flowers? Of course you didn't! That's why a SUDBURY SOIL TEST KIT makes a perfect gift for any garden enthusiast. It steps up the crop yield shows needs of 50 vegetables, 75 flowers makes 50 individual tests for nitrogen, phosphorous, potash and acidity. It's fun to use and no chemistry knowledge is required. Comes in handsome leatherette case, beautifully gift wrapped. (Incidentally, why not get one for yourself?)

**MONEY BACK GUARANTEE • ORDER BY MAIL • C.O.D.**  
\$4.75 plus postage (or send \$4.75, we pay postage) 2 for \$9.  
**SUDBURY LABORATORY, 269 Dutton Rd., So. Sudbury, Mass.**



## JIFFY PLAYHOUSE

A ready-made house to fit over a card table. An ingenious substitute for "sheet" houses which every child adores. We have sold hundreds of these to delighted customers. (3 to 7 yrs.)

\$2.10 POSTPAID

Our illustrated catalogue will be sent on request.

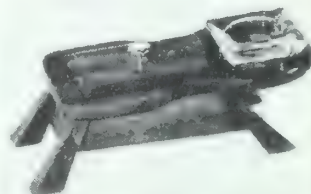
**THE BLOCK SHOP**  
58 WALL ST. NEW HAVEN, CONN.

## CHRISTMAS SELECTIONS BY GIFT COUNSELLORS

## MINIATURE MASTERPIECES IN MAHOGANY



**TIER TABLE**—A classic antique in miniature. Mahogany, 7" high. \$5 postpaid. 3 miniature ornaments of our selection; \$1.50 extra.



**COBBLER'S BENCH**—7" long. Holds 20 cigarettes and small ash tray. Mahogany in natural or pickled finish. \$4.50 postpaid.

## PERSONAL MATCHES

A Quality Item. Army, Navy, Marine and Air Corps insignias, or plain for civilians. Metallic finish. Covers in gold, silver, red, white, blue, green, black. 25 books, \$1.50; 50, \$2.50; 100, \$4.50. Postpaid.

## RUBY JARS

Radiantly beautiful. Rich red glass, 12" high. Decorative and useful on mantel or table as vase or snack jar. \$4.50 each. Postpaid.



## RENDEZVOUS GIFT SHOP

Gift Counsellors  
ASBURY PARK, N. J.



# shopping around

## Something New in Handsome Satin Rayon Damask!

That rich imported quality you love—in exquisite color combinations never woven before in table damask. Bois de rose with silver grey stripes, or old gold, with silver grey. Very beautiful! 2½ yd. cloth, 8 napkins \$57.00; following with 12 napkins: 3 yd. cloth, \$72.00; 3½ yd., \$85.00; 4 yd., \$98.00. Hand embroidered napkin monograms, each \$2.50. . . A joy to own—and superb gift!

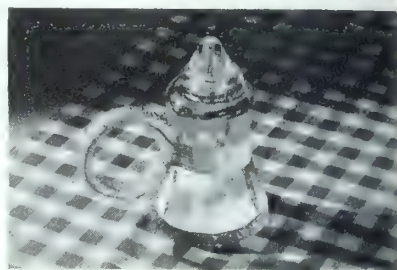
Available now . . . be farsighted.

**MOSSE** 659 FIFTH AVENUE, NEW YORK 22

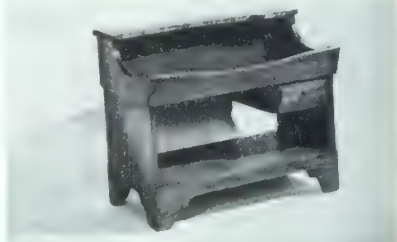
**Smoker's dream**—to open up his Christmas cigarette case and find a photograph of his best girl tucked away inside. This combination cigarette case and picture frame comes in red, black and tan sturdy morocco leather. \$3.95 postpaid. Eunice Novelties, 541 Madison Ave., New York City 22.



**Rationed sugar** must be used sparingly. To guard against wastage pour it from this dispenser, with special top. It's clear crystal, bamboo wrapped, with round handle. Particularly suited for breakfast table use, to dole out sugar for coffee, cereal. \$2.75 ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.



**Different and versatile** is this knotty pine table inspired by a Pennsylvania Dutch sink. Use it as a sitdown cocktail bar, magazine stand or plant table. The "sink" lining is painted blue. 22½" high, 28½" long, 16" deep. \$29.50 exp. coll. The Lennox Shop, 1127 Broadway, Hewlett, N. Y.



When buying gifts shown in Shopping Around, mention House & Garden

## COACH LAMP

Charmingly reminiscent of old Currier & Ives prints. Has a carriage trade elegance. Looks divine filled with ivy or flowers. Composition plastique in ivory, blue or peach, rimmed with gold, \$2.50. Or in black and gold, \$3. Height 9¾".

**SCULLY & SCULLY, INC.**

"The Smart Gift Shop of New York"

506 PARK AVE., NEW YORK, 22, N. Y.  
at 60th Street Wickersham 2-2590



## CLIPS YOU'LL WANT "TO HAVE AND TO HOLD"

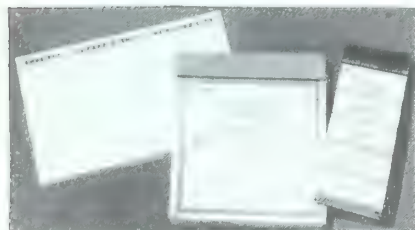
Give her these hand made sterling silver clips that are not only unusual in looks—but are also the perfect symbol of a lovely sentiment. Inscribed with his and her name. They can be used in hundreds of novel ways: As a glove holder attached to a pocketbook; as a lapel pin to hold flowers; or even to hold those letters you don't want to forget. \$6.00 postpaid. Tax included



**Evelyn Reed** 524 Madison Ave.,  
New York 22, N. Y.

## Personalized Xmas Gifts ARE MORE FUN!

And—You don't have to look any farther than this ad—if you act NOW!



### THE DESKIT

A handy assortment of desk accessories for writing notes, sending packages, labeling your mail, and address on books, backs of envelopes, or making quick letterheads! Contains 16 Mailing Labels, 50 Personal Post Cards (White, Grey, Buff, or Green), and 300 Personal Labels—all imprinted with name and address. Only \$2.75

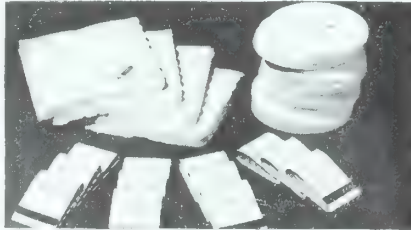
### PERSONALIZED ITEMS SINGLY

Mailing Labels (16)	\$1.00
Personal Post Cards (50)	1.00
Personal Labels (300)	1.75
<b>Total</b>	<b>\$2.75</b>

All items packed in Gift Boxes and Postpaid  
Send also for our Gift Catalog

### GIFTCRAFT ASSOCIATES

Box 34 Grand Central Annex, New York City—OR—333 N. Michigan Blvd., Chicago 1, Ill.



### MONOGRAMMED PARTY SET

It's much more fun entertaining if you have your own party accessories as included in this Giftcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Books—all imprinted with any name or monogram you wish—beautifully boxed to keep or give away for only \$2.95

Choice of colors: White, Canary Yellow, or Apple Green (Please specify).

### MONOGRAMMED ITEMS SINGLY

Coasters 50 for	\$1.00
Napkins 50 for	1.00
Match Books 50 for	1.25
Please write name or monogram plainly	

20 to 1... Here's Fun!

## JACK POT DARTS

A NEW DART GAME BASED ON AN OLD PASTIME. WHATEVER THE INCENTIVE—PINS, PENNIES OR POINTS—IT PAYS TO HIT THE JACK POT!

Giant Size Target 3 by 4 Feet

Suspense runs high when folks try for the JACK POT! This exciting new dart game has the same winning combinations as that old, familiar pastime. . . 3 bells pays 16 to 1. . . 3 oranges, 12 to 1. . . and even a few cherries can be a winner. A big, substantial target board, beautifully finished in six bright colors. Three true-flight Tournament Darts included. Easel-Hanger permits play anywhere, indoors or outdoors. No. W-30, \$7.50 Prepaid.

**HOME GAME CO., Dept. HG-26**  
360 N. Michigan Ave., Chicago

**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment . . . accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

### ONE-PIECE PHONE SET



**ARTISTIC—NEW STYLE**  
Selected Hardwood Finished in Walnut or Mahogany. Upholstered Tapestry Seat 13 x 15½.

Colors: Green, Blue and Rose  
Table Top 15 x 17½  
Shipped Express Prepaid in U. S. A.  
Weight 18 lbs.

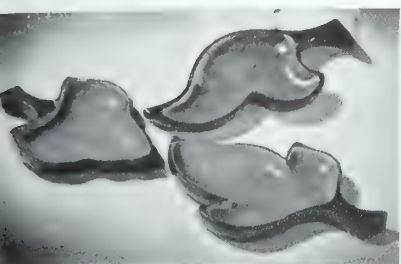
State Finish and Color Desired  
**PRICE \$14.00 EACH**

No C.O.D. orders filled  
Send Check or Money Order to

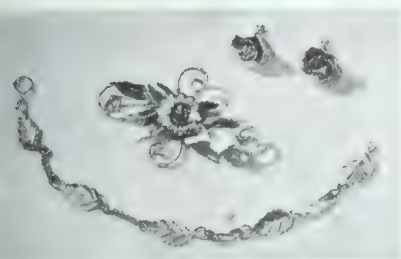
**Steinbeck Art Furniture Co.**  
Galapolis, Ohio



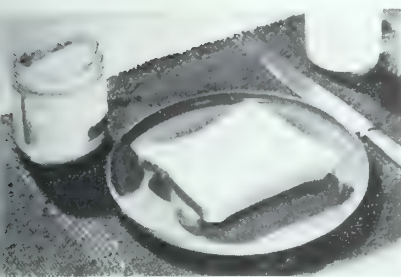
# hopping around



Of burnished mahogany are these plates in tropical leaf designs. They were carved in Haiti and polished by hand. Wonderful for candies, nuts, crackers. The average over-all size is 6" x 9", although they vary. \$1.50 plus postage. Peasant Art Importing Co., 512 Fifth Ave., N. Y. C. 18.



Jewelry is always a safe and sure gift come Christmas time, and this sterling silver set would delight any feminine heart. The pin and earrings have a flower motif, the bracelet is made of linked leaves. Price for the 3-piece set is \$10.45, including tax. The Studio Shop, 557 Boylston St., Boston, Mass.



Unrationed and different is nutty-tasting soy butter. It's made from the soybean you hear so much about these days and is chock-full of vitamins, minerals and proteins. Makes delicious cookies. Two 9-oz. jars, \$1., ppd. Waukesha Soy Products, Curdloc Div., P. O. Box 472, Waukesha, Wis.

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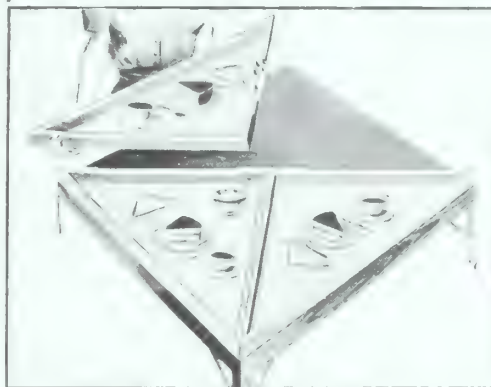
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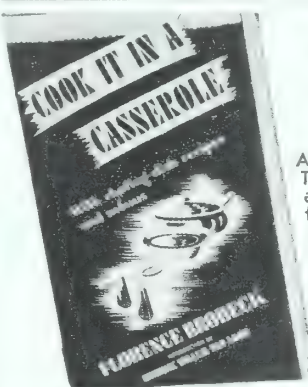
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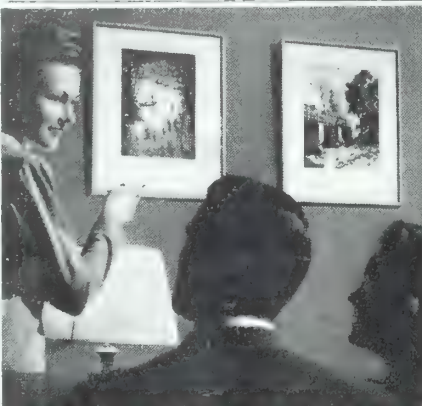
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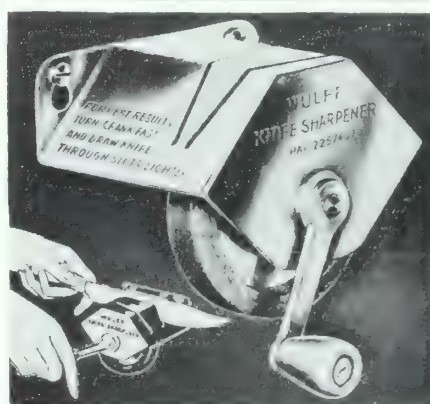
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**Selling your house** can be something of a problem. If you have an unusual property that deserves to be placed before a nation-wide market Previews Incorporated, The National Real Estate Clearing House may prove the answer. This firm keeps brokers in 48 states actively working on its listings, reaches buyers interested in just the type of property you are anxious to sell. Write to 342 Madison Avenue, N. Y. C. for complete information on the service and the retainer fees. ■ **Selling home furnishings** also has its difficulties. There is a certain Mr. Greene, however, who is most interested in buying up the contents of houses and apartments, from grand pianos to bric-a-brac. He is with the Crown Art Galleries, 56 West 45th Street, N. Y. C. 19.

**Stale air and stuffy rooms** in your house won't give you a reputation as a good hostess. To keep your house fresh and sweet—no matter how many cigarettes were smoked the night before—use Frangraire house perfume. It comes in flower and woodland scents. Pour a spoonful in the attractive porous container—and that's all. The perfumer with 2-oz. bottle of perfume, attractively gift wrapped for Christmas, is \$1 postpaid. The Frangraire Co., 381 Fourth Ave., N. Y. C. 16. ■ To **retard tarnish** and keep your silverware always bright and sparkling without too frequent polishing spread a thin film of Silbrite over its surface. This liquid is intended primarily for hollowware. It's easily removed with soap and water. The cost of a 6-oz. bottle is \$1, postage extra. Norma Chemical Co., Mt. Vernon, N. Y.

MORE ON PAGE 68



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179-B5



# House & Garden

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PUBLISHERS OF VOGUE, BRITISH VOGUE, VOGUE PATTERN BOOK AND GLAMOUR

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COVER BY DANIELSON

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## BULLETIN BOARD

Before the wars came down like a wolf on the fold, when publishers could have all the paper they'd pay for, this magazine opened with the Bulletin Board. It was a feature for over twenty-five years, and written by the same editor. Many a reader turned to its pinned-up assorted bits and pieces first. Today, the paper supply of magazines being strictly rationed, the Bulletin Board must crawl into bed with the Contents. All of us are doubling now.

### THANKSGIVING

In "Free Man," Conrad Richter etches the privations of emigrées headed for the Pennsylvania Dutch lands in the mid-18th Century—how they starved, how they struggled for sheer survival packed in the hold of a little boat tossed about by storms, how children and old folks and strong men alike died on the voyage. When finally land was reached and the boat rode in calm waters and they could crawl up on deck, the first thing they did was to sing "Now thank we all our God." The Pilgrims had lost many and suffered acute privations before they celebrated the first Thanksgiving. This year, to countless families, Thanksgiving will give utterance more authentic than ever before.

### JAM FROM HIPS

What wasters Americans are! Here for generations we have grown Rugosa roses and let their ruddy hips wither on the stem, neglectful of the fact that they contain a large amount of vitamin C. An excellent jam can be made from them.

To every pound of hips allow a half-pint of water. Boil till tender. Rub through sieve. Up to that point the taste is insignificant. To each pound of pulp add one pound of sugar and to each five pounds of pulp, the juice and the slivered peel of an orange and a lemon. The resultant flavor is strongly reminiscent of apricots.

### ASTRONOMICAL PRESERVING

Now that the Victory Garden Harvest has been gathered in, we naturally wonder how big it was. One indication can be checked by the number of jelly glasses and glass jars produced and sold this year. The Glass Container Asso-

ciation estimates that in 1943 no fewer than 566,000,000 were made and sold. This is twice the production and sale in 1942. What part of this astronomical pile of jars and glasses was consumed by the trade and what by Victory gardeners is hard to say, but the shelves in the homes of the 21,000,000 Victory gardeners can account for a goodly share of this jar consumption.

### LOTS OF FEATHERS

The birth, or should we say hatch, rate of our chicken population is soaring. According to the U. S. Department of Agriculture, this year's total is 925,000,000 birds, the largest crop in history.

### THAT V SIGN

On page 60 of this issue is the V sign of Victory Gardeners. For two years now this symbol has been used over the country in millions of gardens, on countless advertisements and pieces of literature. Where did it come from? Who designed it?

Way back in the Winter of '41, the Department of Agriculture asked for a symbol of this sort. HOUSE & GARDEN with others submitted ideas. Our design, the V spiked with a digging fork, was chosen. It was produced in this office by means of a contest among the boys and girls in our Art Department. All of them had a hand in it. It is HOUSE & GARDEN's contribution to the cause. We're proud to see it so widely used.

### THANK YOU

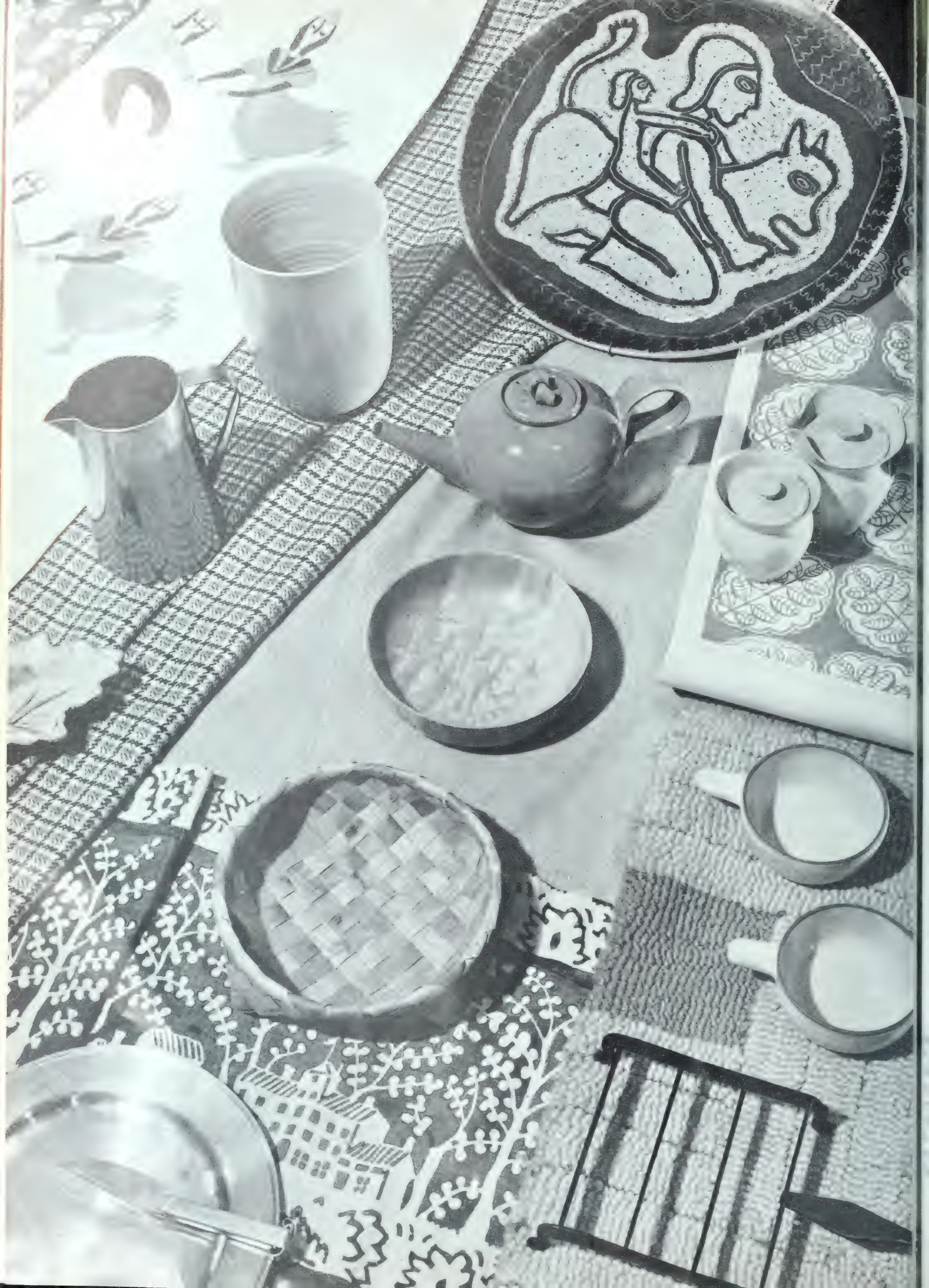
For courtesy and help in collecting material for our article on New England Arts and Crafts, HOUSE & GARDEN wishes to thank the following: Mr. Max W. Sullivan, Director, Worcester Art Museum; Miss Rebecca Gallagher, State Director, Arts & Crafts for Vermont; Mr. Allen Eaton of the Russell Sage Foundation; Mrs. Vanderbilt Webb, America House, Mrs. Mary Brandt, New York City.

The article, "The Family Budget in Wartime" appearing on pages 39-43 of the September HOUSE & GARDEN was by Miss Sylvia Porter.

### THIS MONTH'S COVER

Joseph B. Platt designed the cover this month. We are indebted to the Valentine Gallery for the use of the Leger painting over the fireplace and to America House for the hand-hooked rug.







# NEW ENGLAND PROMISE

YANKEE CRAFTSMEN SOW FRESH PATTERNS OF BEAUTY



Rooster lamp  
in pierced tin by  
Donn Sheets, Conn.

PEOPLE in cities are apt to think of American handicrafts somewhat vaguely in terms of the novelty-gift-shoppe and the roadside tourist stand—useless little pincushions, souvenir articles in burnt wood or leather, crude pottery whose teacups don't quite fit into their saucers.

Perhaps this conception once was justified, but today nothing could be farther from the truth. For American artisans are now producing designs that rank with the best—in fine textiles and pottery, wood and metals, baskets and rugs.

Among the leaders of this native renaissance are the New England craftsmen, whose work makes news today in an important regional exhibit which the Art Museum of Worcester, Massachusetts, will open this month. Highlights of the collection are shown opposite and on the four pages which follow.

The outstanding thing about these new designs is their overall freshness and vitality. Here are no pale imitations of early Americana, but highly individual, creative ideas translated into tangible form.

Unshackled by tradition, even by the distinguished tradition that New England boasts as its own, the work of these Yankee artisans has range and variety. The techniques are often the same that our ancestors practiced, but the concepts are today's. The hooked rugs, for example, depart from the conventional Down-East geometric and floral motifs and substitute interesting texture, as opposite, or charming freehand designs as on pages 25 and 26. Soft tweeds echo the colors of Maine woods in Autumn, as well as a knowledge of texture and scale. The blockprints, on both fabric and wallpaper, are decorative abstracts or adaptations of regional themes as in the "New England Vil-

lage" opposite or "The Gossips" tablecloth on page 27. Plastic forms in wood, in pewter, silver, copper, and wrought iron have been sleeked down to a powerful new simplicity. The pottery, in its distinguished modelling, in its gamut of glazes and finishes is useful-art at its best.

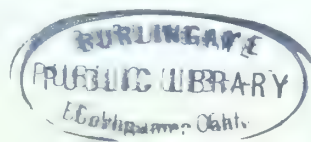
Up until the past two centuries, most of the world's useful and beautiful objects have been fashioned by hand. And into these objects has gone the imagination, the creative will of the artisan as well as his manual skill. That is why good art, good design from two, five, twenty centuries ago still remains good art. And it is also why the best of these handmade objects seem right and appropriate in our homes today. They are projections of the individual personality—and as such they retain character, color, flavor, and life. Furniture by a Chippendale, or a Thomas Hope does not date, nor does silver by a Cellini or a Paul Revere. This combination of creative with manual skill, rare to date in American crafts, appears throughout our collection of New England handwork.

Pioneer Americans of necessity manufactured by hand almost everything they needed for daily use—chairs and tables, plow handles and gun stocks, Betty lamps and candlestands, coverlets and clothing, baskets, dishes, textiles, and tools. Many of the things they made were beautiful and still seem so to us today.

But when the machine age roared in, handcraft production began to dwindle and in many communities stopped altogether. The persistent artisan, now in competition with mass-production, fell back on imitating the machine-made product, or the designs his grandfather had made. And craft design reached a stalemate.

Several factors have helped to lift it from the doldrums. One is the creation of state crafts boards and projects (as in most of the New England states) to keep the artisan abreast of the times and help him with his marketing problem. Another is the growth of cooperative groups such as the American Craftsmen's Cooperative Council, the national organization which helps the craftsman market his wares (through such central outlets as New York City's America House). Another is widening recognition and appreciation by the public.

American crafts, museum calibre. Handblocked prints: cotton drapery "Grapevine", upper left; wallpaper, "Locust Leaf", at right centre; both, Folly Cove Designers, Gloucester, Mass. Cotton drapery, "Rachel and Ruben", second from left, by Nellie Burrow, Conn. Oakleaf dish, Linwood Pottery, Maine; other ceramics, the Scheiers, N. H. Pewter plate and knife, Lewis Whitney, Mass. Copper pitcher, iron trivet, maple bowl, from Vermont. Bread basket, Mrs. A. Mettinen, Vermont. Hand-blocked linen, "New England Village", by Myra Rankin, Conn. All, courtesy Worcester Art Museum. Similar crafts from New England are available at Paine's in Boston, Mass.



CONTINUED ON NEXT PAGE ➡➡➡





Fresh designs, unhackneyed colorings (shadowy brown against gray and green) in graffito plates by Mary and Edwin Scheier of Durham, N. H.

## YANKEE CRAFTS

A strong contemporary feeling in this modern folk art from New England



A bean pot and pitcher so deftly modelled that they have the feel of sculpture. Taffy colored glaze. The Scheiers.



From Maine: Rowantree Pottery in soft yellow glaze, at America House. Hand-woven tweeds, by Mrs. F. Gookin.



Simple and striking, a modern silver tea set by the J. T. Sharrocks, Pride's Crossing, Mass. The fretwork base guards against heat rings.



In fine grained wood: birch and maple plates by the Dubuke Brothers, Florence, Vermont. Magnolia bowl, A. Rossiter, Conn.



Far from New England tradition, this ceramic vase and cider jug by the Scheiers of N. H. Block print by Folly Cove Designers.

Age-old technique, modern pattern for this hooked rug and its companion print. By Marion Voorhees; courtesy Worcester Art Museum.





## FROM NEW ENGLAND



Hooked rug, by Marion Voorhees of Connecticut. Decorative lead shell. Lewis Whitney of Rockport, Mass.



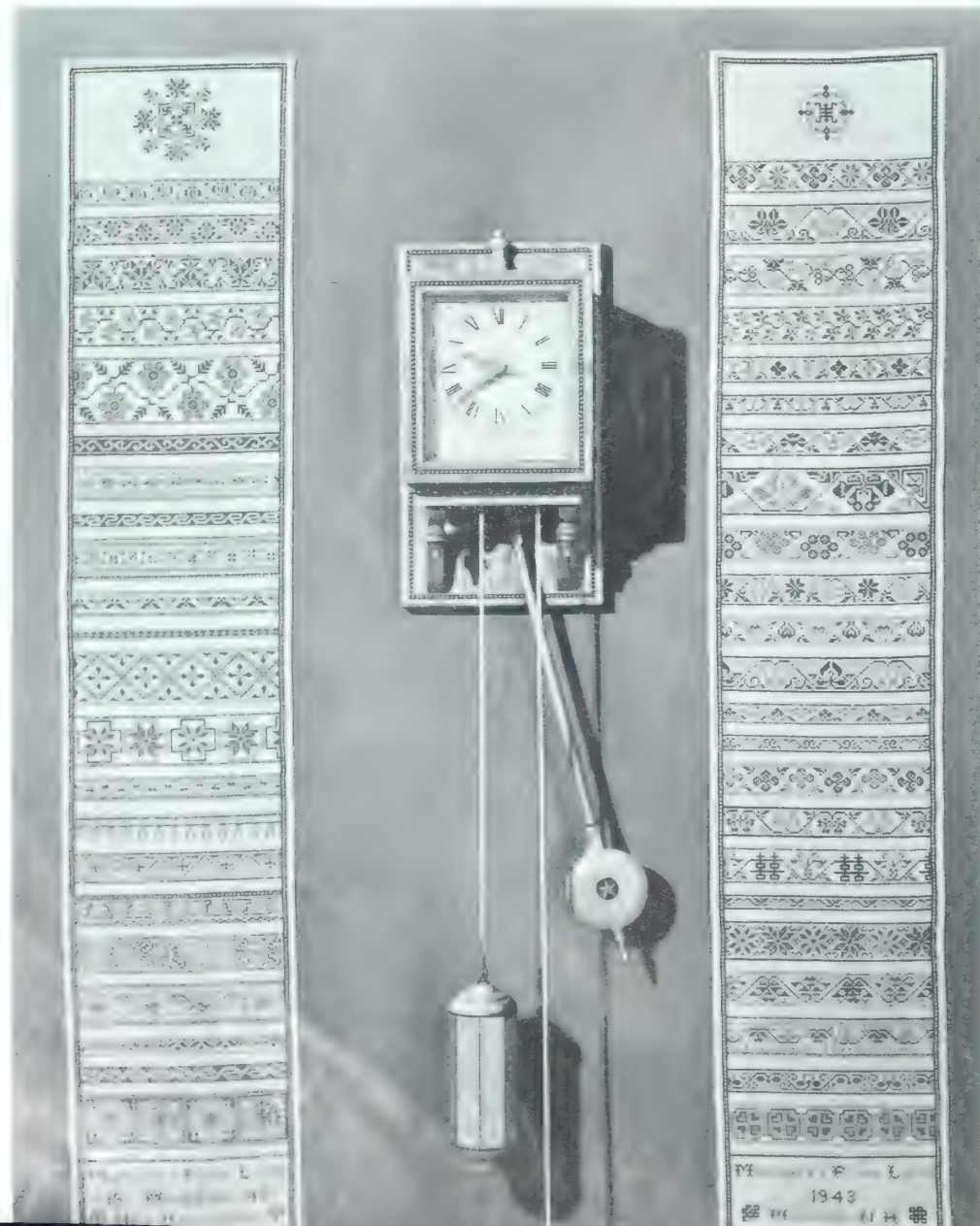
From Vermont: birchbark scrapbasket. America House. Split-ash vegetable basket.



Handblocked wallpapers of gay originality. By Folly Cove Designers. Gloucester, Mass.



Painted wood decoys, made by A. E. Crowell of East Harwich, Mass. Courtesy Allen Eaton.



Historic crafts, modern versions: wall clock by Charles Smith Brattleboro, Vt.; samplers, Mrs. R. G. Lunt. Meredith, N. H.





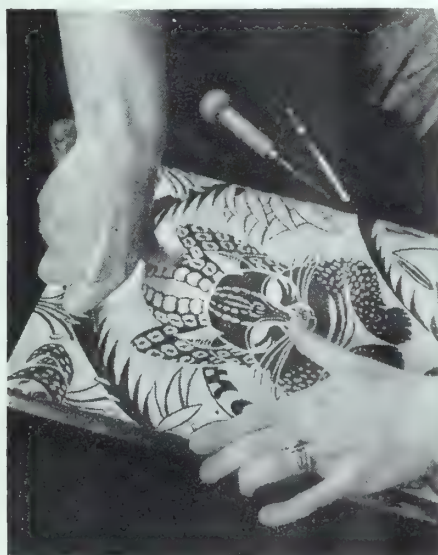
Yankee hands at work: making clocks...



molding spoons in pewter...



shaping clay on the potter's wheel...



carving patterns for blockprints.



Blue-green casseroles of timeless design, by the Scheiers, N. H. Handblocked linen, "New England Village" by Myra Rankin, Conn.



A touch of humor in the pattern and inspiration of this handblocked cloth called "The Gossips"; designed, made by Folly Cove Designers.

Down-East craftsmen are building a new folk arts tradition. Here ends our six-page story about them and the beautiful things they make by hand.





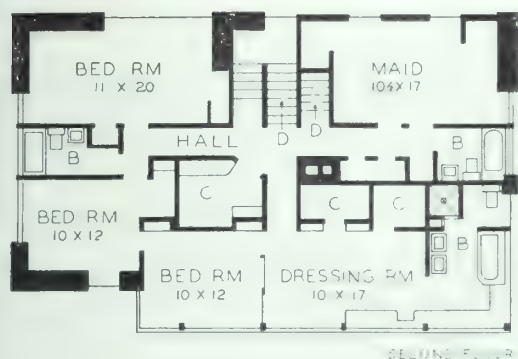
THE SOUTHERN FACADE of the Dechert house is designed to take advantage of the Winter sun



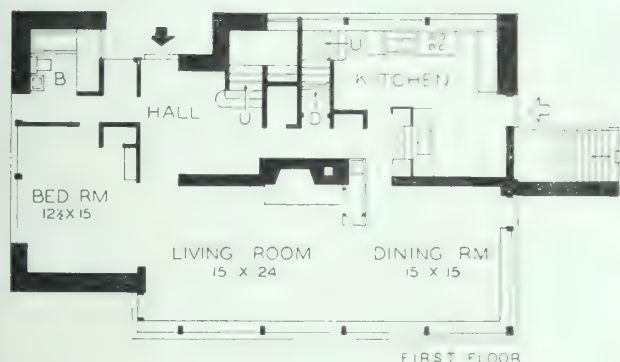
# A MODERN EARLY AMERICAN

THIS CONTEMPORARY HOME REFLECTS ITS STURDY ANCESTRY

■ The Whitemarsh Valley, near Philadelphia, Pa., is a country of excellent and strong traditions. The homes which dot its broad and rolling countryside go back, in many cases, to the days before Valley Forge—stout homes, built of the native stone, sparing of detail, clean and crisp of design. The home of Philip Dechert, Esq., shown on these four pages, is architecturally a “young modern”, but is none the less a lineal descendant of the old-timers. The architect, at present on duty with the Navy, was Kenneth Day.



SECOND FLOOR



FIRST FLOOR

SCALE IN FEET 0 5 10 15 20



## THE WEST END

The off-center pitch of the roof recalls the roof line of old Pennsylvania carriage sheds. The doorway leads to a downstairs guest room.



## THE ENTRANCE FRONT

A tall, narrow window, next the entrance, lights the stairs, while the horizontal band of windows serves the kitchen. The roof is metal sheathed.

CONTINUED ON THE FOLLOWING TWO PAGES →





FROM THE GUEST ROOM

The living room, shown above, can be separated entirely from the guest room-study by means of folding doors. Entrance hall is at left. (See plan, page 29)

TRADITIONAL AND MODERN  
FURNISHINGS MIX EASILY  
IN THE DECHERT HOME



NO COLD ALOOFNESS, no incompatibility with traditional furniture, shows in this comfortable home.





#### THE OWNER'S SUITE

Bedroom, dressing-room and bath comprise an unbroken unit facing South. Note glass partition.



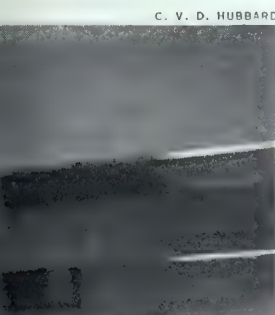
#### CONSERVATORY AND BATH

Plants thrive in this bright corner, benefitting alike from the sun and from the relatively humid air of the bath.



#### SOUTH-EAST CORNER

The dining-room is strategically placed to catch both the view and the early morning sun.



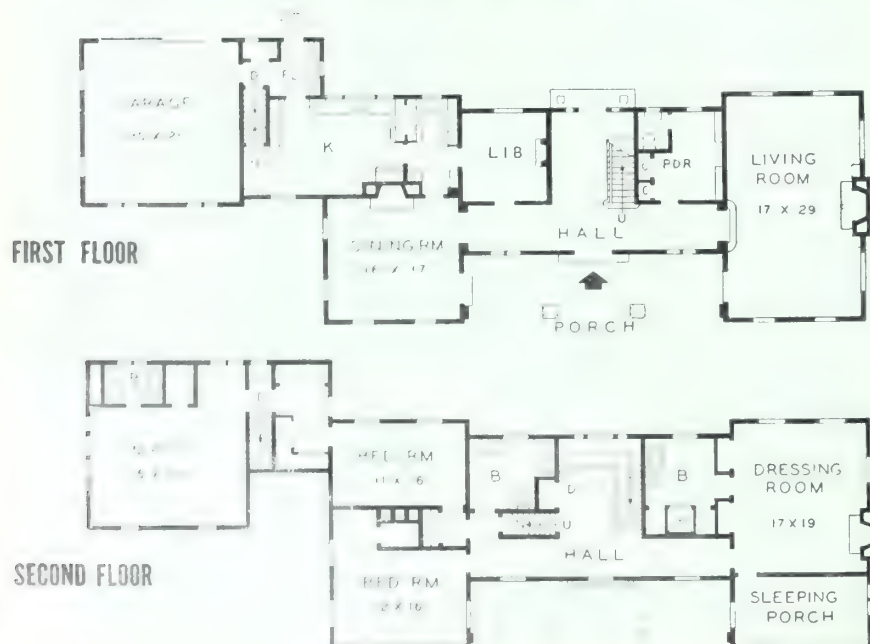


# A FURNITURE MAKER FURNISHES A HOUSE

Hollis Baker uses his own fine reproductions with antiques in "Cricket Hill"



**Back from the road** and fronted by one of the small ponds that dot the country about Grand Rapids, Mr. Baker's home contrasts quiet Colonial symmetry with rather informal landscaping. The driveway sweeps in a wide circle to the other side of the house, allowing the well-kept lawn to grow uninterrupted to the edge of the columned porch.



**The small library** off the main hall. The portrait of Mr. Baker over the mantel looks down on a room meant for use. Books are accessible, chairs deep and comfortable, and the globe, antique but still informative, ready to hand for news-keyed reading. The friendly informality is carried out by the contrast of the dark paneled walls and flowered chintz.

SCALE IN FT 0 5 10 15 20





**Powder room** off the downstairs hall. The walls and ceiling are papered with the same floral pattern. Fabrics are in pink and green candy stripe on a white background.

**Main hall, downstairs.** Matching blackamoors on grille-front Regency cabinets flank the door. Grandfather clock and mirrored screen beyond these. Linoleum-covered floor.







Upstairs hall: plants and delicate lines.

Dark woods against bright colors

in Hollis Baker house



Section of living room with breakfront.



**Other end** of the living room. Walls are a warm apple-green, carpets sand and curtains are gay flowered chintz on a white ground. The coffee table is extended; it can be closed to about half of the length shown here



**Bedroom** of Lieut. (j.g.) Hollis Baker, Jr. is done in French Provincial. Two sets of box springs and mattresses make an "L" in one corner. The carpet is dark red and the pattern of the wallpaper, mostly blue, is repeated in the chintz bed and chair coverings.



**Upstairs sitting room.** Walls are done in carnation paper with pinkish red on white ground. Carpet is warm green and chairs are red. The room's position and size would normally make it the master bedroom, but the twin beds are on an adjoining sleeping porch.





# HOSPITALITY UNRATIONED

Painless parties for relaxation fulfill wartime entertainment needs

■ Graceful and skillful entertainment may never have seemed less important than it does now. It is wartime: we are working harder; our nerves are on edge and, most of all, under the circumstances, we feel a little guilty. There are minor, but telling, inconveniences besides. Servants are hard to get, harder to keep: the food and drinks we prefer to serve may be scarce; it is hard for people to get anywhere and be very happy when they arrive. Organized frivolity may seem so out of place as to be hardly worth the effort to produce it.

It is worth the effort, though, and for very definite reasons. We work most efficiently when we relax most efficiently, so, if we're concerned with the work, we must be concerned with the relaxation. All our entertaining now should be directed to that end.

■ Formality can be relaxing to people who like it. Probably, though, informality will do the job better. Having decided that, you are left with three other factors to consider: the guests, the sort of party, and the refreshments or food—and everything will be simpler if you think of them in that order. The party should be appropriate to the guests and the refreshments appropriate to both. Perfectly obvious, of course, but people sometimes do try to fit their guests to their parties.

Your selection of guests will often be swayed more by social than logical reasons. In any fairly large group you will naturally find people whose immediate common interest lies only in the fact that they know you. These are the problem parties, the ones to which we'll have to devote some thought. At the other extreme is the card party, the continued popularity of which may be largely due to its wonderful simplicity: you invite only people who play, in numbers limited by the sort of game and you serve something light and botherfree. Between the card party and the problem party lie the gatherings of intimate friends whose tastes you know. Such parties need little planning.

■ Hence the problem of the problem party. Let's assume that you have a tentative list of people you want to entertain and that you don't dare just give them a drink and leave them to their own devices. You can't know and anticipate those devices either, except in a pretty general way. What sort of party should be given? Cocktail parties beg the question: they are properly a prelude to something else and, through their very fluidity and shortness, resist plan and prevent relaxation. Dinner following cocktails is another matter, but remember that dinner is only half food and wine, however fine—the rest is conversation.

Conversation is just talk, but the conversation that makes a dinner is talk of a very special sort.

The guests should like conversation, not only like to make it, but to listen to it, too. The party should be small enough to keep the talk general; when it crumbles into several concurrent dialogues, a firm and cunning tongue is needed to introduce the topic and the style and the wit to make it general again. Invite someone who can do this, but not two, for nothing is less relaxing than two brilliant conversationalists at the same table. Failing this, be sure your guests are at ease with each other before you invite them or, at least, before they are unfolding their napkins.

■ The major sort of problem party is the one most of us think of when we think of parties at all, the gathering in one place, usually with drinks, of a varied group rather unpredictable in number. These parties can make themselves without a plan or, with an apparently foolproof one, fall as flat as a loud laugh in a suddenly quiet room. How much fun it is to give a good one, only a host and hostess who survey the full ashtrays and empty glasses in a recently bustling house can know. It's a fine sort of satisfaction, but there can be no formula for it beyond, "Fit your party to your guests," and that's the only formula that can't make your guests uncomfortable.

Drinks? A choice of many is best, of course, but everyone knows about the shortages. Any one good drink with some supplementary provision for those that may not like it will more than satisfy most guests. Don't worry about it.

Games? If you want, but with care. Don't sell them, let them sell themselves. Most people like charades; a few don't like them at first because they're a little shy; some just flatly don't like them. For charades, read all the old reliable games. New variations on them may arouse more interest. Just for example, instead of playing quiz games from memory or a quiz book, choose up sides and try quotations from Bartlett or themes from records.

■ For unorthodox and new notions: buy several sets of inexpensive watercolors or pastels and provide the interested guests with stacks of paper. Even better is modeling clay, which has an amazing way of removing creative self-consciousness. Buy about ten pounds, more or less, of the non-setting kind called, variously, plasticene or plastilene. It has an amazing way of getting on clothing, too, so add some improvised napkins. Ordinary cleaning fluid will remove it, anyhow.

Whatever you suggest, suggest easily as if it weren't very important but might be fun. And we can't repeat too often: no party is relaxed unless the host and hostess are and they can only relax when they've fitted the party to the guests.

→  
Roses for morning cheer, scrambled eggs in a warmer for morning nourishment, and a lazy Susan for self-service in a maidless home combine for a Sunday late-breakfast party. China, Spode's "Gloucester", Cooley's, Boston; crystal, Libbey's "Waterford", Georg Jensen; sterling, Lunt's "American Victorian". For more information on the table settings on the following 7 pages, see 86 to 89.



# Sunday Breakfast Party

37







## *Thanksgiving Glows with Gold*

Keep your day a family day, no matter how your own may be scattered, by borrowing other people's sons from a nearby camp. Serve them turkey, let them talk about their mothers, their girls, their home towns. Set your table with mellow elegance: use a quaint old cabbage dish as a centerpiece—it can double as a serving dish and hold something more exciting than cabbage. "Vegetable" antiques, Westport Antique Shop; Syracuse "Bombay" china, Ovington's; Heirloom "Heiress" sterling; Heisey's "Lariat" glasses





A holiday evening party for a service wife—the punch bowl does away with the bartending problem, makes being both host and hostess easier to handle gracefully. For a centerpiece, make a few flowers go a long way by heaping a pyramid of fruit around them; repeat their golden hues in gleaming brass candlesticks instead of your silver candelabra. Milk glass punch bowl, cups, stand, platter, compote, by Imperial; Lenox “Oak Leaf” plates, Geo. R. Dodson, Spokane, Wash.; Dirilyte “Empress” flatware.

*The Hostess Serves Alone*





2

# Seven Centerpieces

HEIRLOOMS AND FLOWER POTS, BASKETS AND FINGERBOWLS,  
YIELD IDEAS FOR DECORATING YOUR TABLE



1



3



5



6



7



4



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# IT'S JUST AS EASY AS IT LOOKS

Friends + what there is left + ingenuity = a party



“There’s a longing in the air”—now more than ever—for beauty. Lacking prewar pickings, HOUSE & GARDEN has turned to the unorthodox for seven clever table centers, bright with fun.

1 For a luncheon, three flower pots, painted shell pink, with sweet geranium leaves and delicate sweetheart roses against a green chartreuse cloth.

2 Country breakfast setting: three little pots of ivy flanked by green-stained fruit baskets heaped high with polished-shiny red and green peppers.

3 Take out your heirloom china and pose it against gleaming mahogany. Worcester tureen and Davenport candlesticks, from Attman-Weiss, N. Y. C.

4 Harvest buffet: the riches of your garden heaped high around a tall pewter candle-mold on bleached wood table. Mold from Penrose & Edgett.

5 Containers from the glass cupboard: fingerbowls and champagne glasses filled with glad-iolus tips; crystal candlesticks from Attman-Weiss, N. Y. C.

6 Permanent arrangement of dried flowers, leaves and thistle heads. Gold and white bowl with matching candlesticks, by Princeton China Corporation.

7 Bibelots to the rescue: a Meissen country group and two Dresden nut dishes against soft turquoise for a luncheon table. Figurines, Attman-Weiss.

A sit-down buffet will solve the problem of the unsteady knee. Set two or three round folding tables with curved-to-fit doilies, handblocked in cherry red and chartreuse peasant motifs. For a centerpiece a pink pottery rooster bearing plants in hanging baskets. “Fiddle Thread” sterling, Frank W. Smith; crystal goblets in “Coronet” pattern, Adobe pottery plates, Carole Stupell; doilies, napkins, Pepper Tree Farms, Brentwood Heights, California.



Game for two—a table, just big enough for gin rummy, cigarettes and drinks, which slides under the sofa. Table of pickled oak with tile top, sofa in modern fabric by Paul Bry.



Solid comfort at a buffet: frosted oak table set for one. Haviland’s “Birchmere” china, Wanamaker; Reed & Barton’s “Fragrance” sterling; Duncan & Miller’s “Erin” goblet.





**Out of the frying pan**—a super-simple buffet luncheon for a busy wartime hostess. The table is set cafeteria style, has a gray-blue monogrammed tablecloth, with matching napkins, and guests go, tray-laden, to the kitchen stove. A pyramid of vivid magenta zinnias picks up the color in Wedgwood's "Posy Spray" china, Carole Stupell; sterling, International's "Spring Glory"; crystal, Westmoreland's tumblers and pitcher. Loeser's, Brooklyn; linen, Mosse.



**The time-space problem** in the cocktail world can be solved by nest tables; undertables pull out to hold addenda. China, Pickard's "Malvern"; Cambridge glasses, Rich and Fisher, their decanter and shaker, Hammacher-Schlemmer; cocktail napkins, Albert George.

**The pairing-off question** is a difficult one for the dinner party hostess these days, so for one of those three women-two men situations, try a coffee and dessert party—can be managed with perfect aplomb with little space and less servants. China, Minton's "Malta", Ovington's; sterling, Alvin "Chased Romantic"; antique coffee service, covered dish, Henry Nor





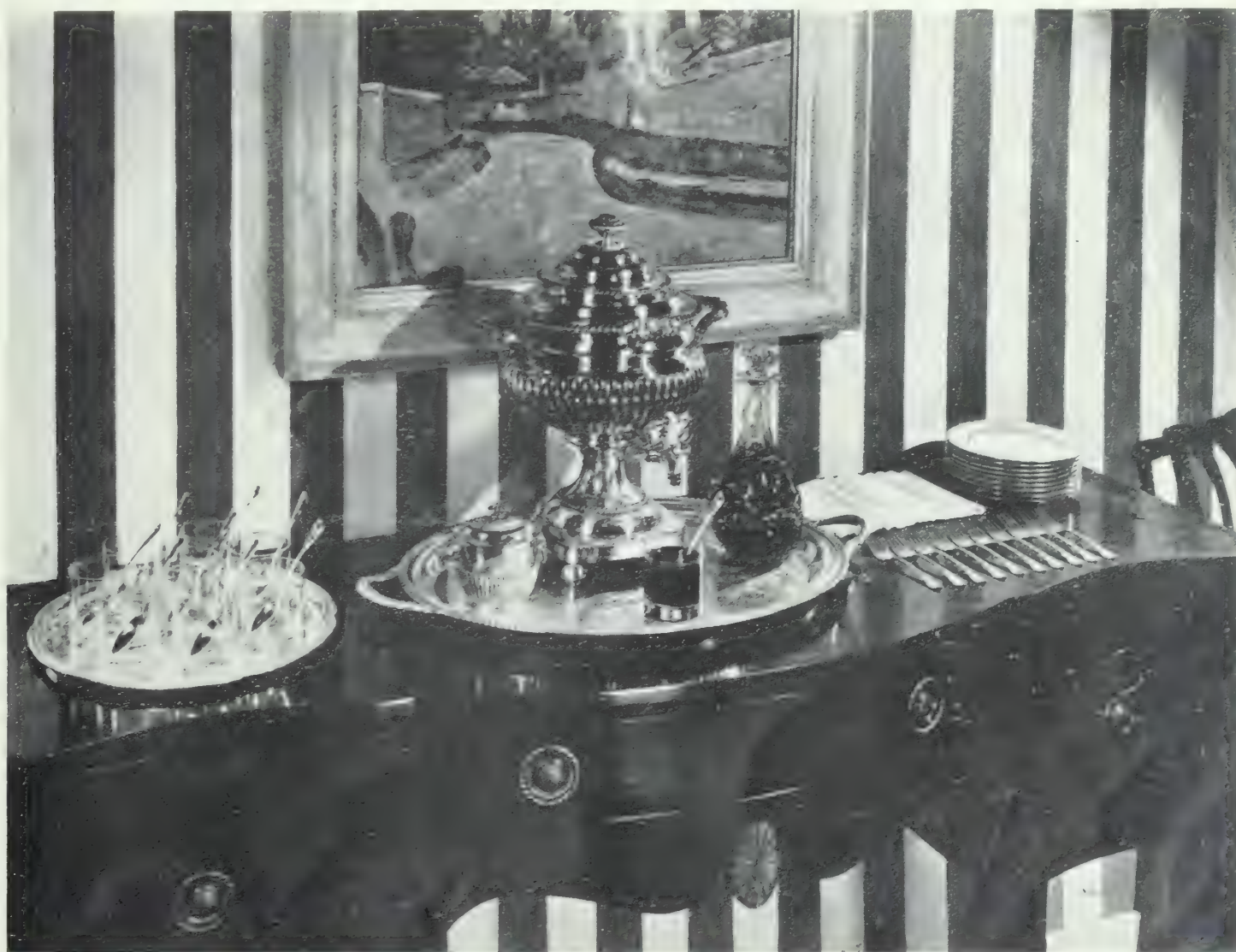
Around the clock —  
hospitality unrationed



**For your daughter** home on a visit—the luxury of breakfast in bed, flower sprigged and feminine (especially if she's on furlough). China, Royal Doulton's "Napier", Georg Jensen; sterling, Gorham's "Camellia"; Princeton cachepot, Wiss Sons, Newark.



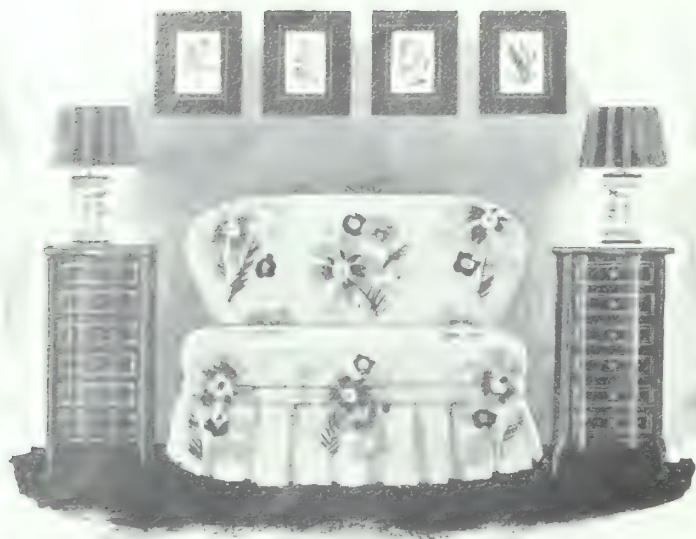
**Drop around at five** for tea. A graceful custom for a service wife—proving a lady may also serve who only stands and waits. Conversation piece: black and gold Chinese tray. China, Castleton's "Caprice"; sterling, Towle's "Silver Flutes"; antique silver, hot water kettle, Henry Nord.



**American grog** for a Winter's evening—serve hot coffee with Myers's rum and let the snow blow. Against a dashing background, emerald green and white stripes and Cézanne's "Village Street", set large silver gadroon trays, a silver fluted Georgian coffee urn. Fostoria crystal, Carole Stupell; antique urn, sugar bowl, trays, decanter, Henry Nord; sterling, Wallace's "Grand Colonial"; china, Lamberton's "Collette Blue", Jensen; mahogany sideboard, Nahon.



# SHIFTING SCENES WITH FURNITURE



**HAVE A GUEST ROOM** and use it yourself by converting one corner into an upstairs sitting room to relax in after a busy day. At left, a comfortable love seat, slipcovered in crisp white chintz with bright flowers, stands between two walnut chests against gray-blue walls. The chests hold mending and needlework, cards and games for two, a pair of old apothecary jar lamps.

**Adjust your house to wartime living with fine furniture**

**made by the Grand Rapids Furniture Makers Guild**

**P**ERENNIAL as the seasons is the feminine desire to re-decorate and change furniture about. And wartime has given this urge new impetus.

While the furniture industry has converted the major part of its output to war uses, the Grand Rapids Furniture Makers Guild, a group of factories acting together to maintain high standards of craftsmanship, is still making limited amounts of the fine furniture for which it is noted. Each Guild member vouches for the products of all the others. Each piece of Guild furniture bears a hall mark—a guide to quality.

We suggest here some ways of grouping the furniture you have in combination with new pieces. When you go to the Guild store in your community you will find similar pieces from which to choose. Further, you will discover in these stores a desire to go beyond the selling of furniture and to help with your decorating problems.

Guild founder members are: Imperial Furniture Co., Johnson Furniture Co., Johnson-Handley-Johnson, Grand Rapids Chair Co., Mueller Furniture Co., The Widdicomb Furniture Co., Ralph Morse Furniture Co., John Widdicomb Co. and The Brower Furniture Co.



**A HALL** can be more than a passageway to the rest of the house if you make it comfortable and welcoming, as below, with easy chairs, a good reading light and a table big enough to hold magazines and smoking things. And no matter what other rooms you may close off this Winter to save fuel, the front hall has to be heated so it's a practical place to choose as an extra living room.





**LONG, NARROW ROOMS** with high ceilings are often the lot of those who live in old houses. You can make effective use of a narrow end wall, left, by flanking a single window with tall stands in the Victorian manner to hold bibelots and books. The too-high ceiling will respond to a wide wallpaper border, its swags repeated in the window drapery and the valance of the heavily-tufted sofa.

**REVERSE THE ROLES**, right, if you've a heating problem this Winter. Try living in the dining room instead of eating in the living room. If one or the other must be closed off, the living room is probably the logical choice since it's apt to be larger and farther from the kitchen. Bring in easy chairs, a sofa and occasional tables for a cozy, high-tea-and-crumpets atmosphere.



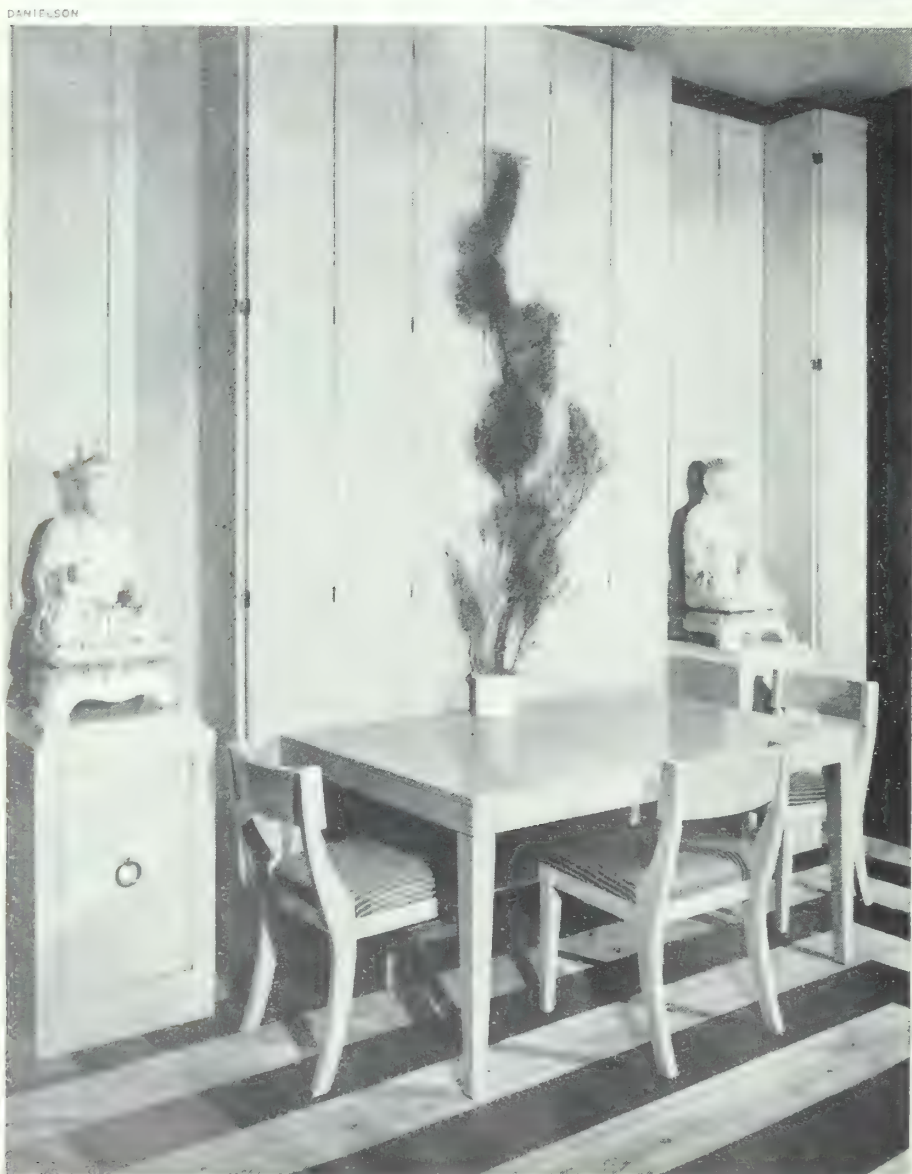
**MOST COFFEE TABLES** are fine for the ones in the middle but how about the orphans at the ends of the sofa? Three identical end tables without projecting moldings, pushed together, make everyone happy and can split up for buffet parties. To hold games, jigsaw puzzles, extra cigarettes, a small chest makes an excellent end table. holds a lamp to light both sofa and chair.



# JUST A TOUCH UNUSUAL



Fabrics and periods combined in a high-style potpourri. Furnished in American and French Provincial, the tester-bed is maple, the two chairs in Provincial black and gold. Three different prints are used in the fabrics. Walls, white; ceiling, blue.



Bizarre and adaptable, this paneled wall in soft pink linen-texture cotton can change the contour of a room, make nooks and niches when and where desired. Table and chairs in chartreuse lacquer; figurines, chests match in beige.

**Cotton prints in brilliant mixture—a room that can change shape—shown at Macy's.**

**W**ARTIME limitations have opened new vistas in many fields. Decoration, rather than dying a Duration Death, has, like the others, emerged with fresh new ideas.

Macy's, above, combines periwinkle blue and white in scroll design with pink and white stripe, with purple carnation chintz. The effect is disarmingly gay. At left, an experiment with walls and floor: floors scraped to wood color with stripes in dark green, wall like a huge thin-paneled screen.

W. & J. Sloane plunge into the two-rooms-in-one problem, upper right, in a boy's bedroom. Hand-woven fabrics of bright Latin American color, off-white walls, sturdy modern furniture. Lower right, a sewing-bedroom. Pillows line the bed niche, pick up colors from chintz. Right-hand closet for sewing equipment, left-hand a guest's clothes closet.





**Sloane's uses clean lines, vivid color in wartime**

**home's important bed-living room.**

Pan American setting for a young *Norte Americano*. Handmade Mexican scatter rugs in bold color on white; blue and yellow draperies from Guatemala; a long line of Mexican prints. The furniture is in natural finish cherry, will stand hard usage.

A triple feature room—for sitting, sewing or guests. Space is conserved by niche-fitted bed, height is added by upward sweep of hollyhock drapery print. Colors are green, pomegranate, deep blue, chartreuse; furniture, maple; walls, blue.





# THE CHILD'S WORLD IS A



**G**OOD little children never write on the walls or tip over vases or put their shoes on the upholstery. That's what some grown ups think, including more than a few parents.

We disagree. We think little children do these things, not because they're bad, but because they haven't any other way in which to work off steam or to satisfy natural instincts. Give them play space, their own things to build up and tear down—and watch their reputations improve.

Here are tips which will help to turn your own small youngsters—even those who may have been called bad by persons with a property interest in the things they destroyed—into children who definitely will be called good, even by dignified persons who do not wish to be disturbed.

**CUT YOURSELF DOWN** to less than half your height for a minute, and get a new perspective on the way your house looks to a pint-size youngster. Most of the furniture is too big to be comfortable. A great many things that must be fascinating are too high to be seen clearly. Touching is more fun than just seeing, anyway. Your instincts are bent on making things your own by holding them, patting them, carrying them and sometimes even tasting them. It's unfair to be called very bad, when what you are being is only very normal.

A spot downstairs where he can not only land, but feel completely at home with his own things is the most necessary bit of floor planning for the child whose nursery is upstairs.

The Toy House we illustrate at the top of this column meets this need, and can be made out of any under-stairs closet. The tiniest space, too low for an adult to stand up in, will do perfectly for a play spot and

a place to put away toys. A coathook is a fine hitching post for a hobby horse, and the shelves give a fillup of busy work for the pre-school housekeepers. The same idea could be applied to apartment living, if a child shares a room with a nurse or another child.

**DIGNIFY THE PLAY** areas that you assign to your children by giving them names. A Toy House is more fun to own than just a closet where you keep toys.

If you build shelves for lumber and blocks, your youngsters can have a Lumberyard. Make really imaginative building possible by giving your children sizeable lumber to play with. You can make up your own specifications and have the local lumberyard saw and sand the pieces from shorts which are not on priority. Here is a basic list:

- 2 dozen blocks 2" x 2" x 1'
- 2 dozen blocks 4" square
- 2 dozen blocks 2" x 4" x 8"
- 3 dozen boards 6" x 5/8" x 2'
- 1 dozen rounds 2" in diameter x 8"
- 1 dozen blocks 8" x 8" x 8" (too heavy for the very young child.)
- assorted dowel pins to fasten boards

With these a child will build railroad tracks that he can ride upon in his wooden-wheeled cart, and substantial houses and swimming pools and garages.

Such lumber and large blocks are a standard part of nursery school equipment. By the time he is three, a child is beginning to take himself seriously as a worker. The

sort of equipment that you give him then may have a great deal to do with the work he chooses in later life—and the way that he will do it.

William Lescaze, modern architect, says that he would like to see the children of today grow into a generation of adults with a lively interest, both appreciative and critical, toward the buildings in which they are destined to spend the greater part of their lives. For his own pre-school son he provides building tools suited to his age: blocks of different sizes, really good small-size adult carpentry tools, nails—and then he leaves him alone!

**HE SAYS,** "I resist my own impulse to be too helpful, to suggest improvements or ideas for his projects—houses, cities, rooms or boats. I am interested in them when he wants to discuss them, and try now and then in simple terms to make a point that is important to me as an architect. I try to show him why I ask myself such questions as: 'Does Teddy have enough space in this room for play?'

'What does Teddy like to do?'

'What sort of toys does he play with?'

'Where does he keep them?'

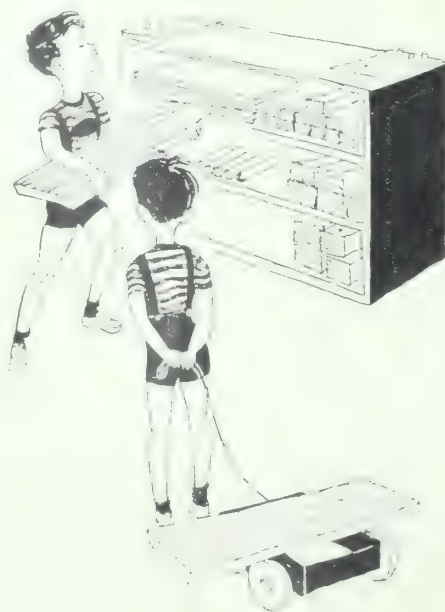
'Can he get them out and put them away easily?'

"Thus, if Teddy loves his tricycle or his scooter I would try, if possible, to arrange the rooms so that there will be doors through which he can move in a circle through two or three rooms.

**"WE ALLOW HIM** to play freely in my office (which happens to be connected with our home) during week-ends; to handle samples of wood, glass brick, metal or swatches of fabric; to 'draw houses' or railroad tracks at the drawing board; to look at the magazines, most of which are architectural. His questions are answered in a way which will, I hope, keep him from looking at houses as though they were pretty pictures, an approach which is unhappily an all too common one toward architecture.

"Above all, I try not to make him feel that he *must* be interested in all this—and especially, that it is not a moral obligation to his father just because he is an architect."

**BORROW SOME TRICKS** from the nursery school. The toys they provide are durable things that children can really use. The





# WORLD OF PLAY

Understand your child by looking at the world through his eyes. Encourage play by providing adequate space, equipment that meets his needs

nursery school teacher usually manages a dozen children more easily than most mothers handle two. She does it because she has the children in an environment where they feel at ease. Their feet reach the floor when they sit down. They can reach the door-knobs, and the hooks where they hang up their coats.

The teacher knows when to leave the youngsters alone, and when to suggest rest or a change of occupation. She is wise about children as people. She doesn't try to force them to imitate grown up gestures or ideas but simply turns them loose with creative materials and lets them develop in their own way.

One nursery school trick which is full of possibilities for fun for parents and children is the Haphazard House. This is our own term for the sort of imaginative structure we illustrate here from a nursery school in New York City. This cooperative school has several of these houses, all built by the parents and children.

Here's a description by Adele Schaeffer, teacher, of how the house we picture developed.

After the house was built the children climbed up the rungs at the side. Tom stood on the platform and said, "Oh, this is my boat. Where is the port-hole?" So we made a port-hole.

Mary said, "I can touch the ceiling. Oh no, not quite." So we found a Swedish ladder in the basement and we built it into the balcony, and now everyone can touch the ceiling.

John looked down from the top ledge of the unfinished house and said, "This is my castle. No grown ups are going to climb up here." So we made a castle-like window for this very special place where grown ups weren't allowed.

One day Jane, on the floor, looked up at the castle window and said, "There's a giant up there. I'm going to climb up the bean stalk and get him." So on the front of the house we cut foot and hand holds and Jane could climb right through the window.

One day Peter said, "I can't climb down fast enough. I'd like to slide down." So the whole group got together and we decided on the best place to put a slide.

**NOTHING WOULD DELIGHT** your child more than for you to find a place in his own room, or in the attic or game room, where you and he could build your original version of a Haphazard House. Its shape would be determined by your own whims and the odds and ends of lumber you could lay your hands upon.

It is a mistake to limit a child's play materials to conventional toys. Consider the



possibilities of a pulley with a clothes line rope running through it. A basket full of animals can be pulled up and down—or if the pulley is fastened to one wall the child can pull himself across the room in an express wagon. A piece of sailcloth or an army blanket will become a tent with the help of a low-stretched clothesline, or two chairs.

A three- or four-year-old will find endless fun in packing a suitcase with toys and toting it about the house. His sister of five or six will have just as much fun with the same simple equipment, packing her doll's belongings for an imaginary trip. A sturdy wheelbarrow is a fine piece of equipment because it requires attention and balance as it perambulates.

The destructive impulses of children can be diverted by giving them things which they are supposed to break or tear—tree branches or box boards to break into kindling for the fireplace, newspapers to tear into strips to stuff a doll mattress.

Destructiveness sometimes comes from a need for change of tempo in small youngsters' play. Plan to have some outdoor or indoor space where you can give them intermissions of boisterous shouting and games to exercise large muscles. This will make them more relaxed in the quiet times when they paint or dress dolls or listen to stories.

Haphazard House built by children and parents. It satisfies many of the urges of young children: to climb, to slide, to peek out of holes, to daub with bright paints.



SKETCHED AT HAMILTON SCHOOL



# FUN FOR SICK AND WELL CHILDREN

Fit playthings to your child's age and temperament. The right start in painting, music, literature will make his grownup life more pleasant.

When a child is convalescing from an illness, consider him six months or a year younger than when he is normal. He should have games that are simple. He should have frequent rests from activity, and from companionship in his room. He will respond to a special kind of babying that he may feel he is too big for when he's well.

**HERE ARE TIPS** to help you entice the wriggly young one to stay quietly in bed. Begin with a Princess Bed, arranged with fresh linens, perfectly smooth pretty pillows, dress-up night clothes kept for the occasion. Daytimes the child may wear warm pyjamas and a pretty sweater so that the top covers may be removed.

Provide interesting mechanics that compensate for being an invalid. Let the child have a clock to watch for orange juice time, and a bell to ring for it when the hand reaches 3. Keep a toy telephone nearby for calling up friends, and a music box to play soft tunes when the child tires of more active toys.

Nothing is better for a play surface than a simple tray with feet. Avoid overstimulation and don't feel called upon to deliver at once all the offerings that doting friends may send in. Give the convalescent child one plaything at a time—preferably materials that he can do something with. A pair of blunt scissors, plus a catalogue or an old magazine and an idea can make one of the most entertaining combinations for the child to while away an hour by himself. The idea, of course, is inspired by the material available. For example, if you have an old gardening catalogue cut a huge market basket out of colored paper, and paste it on a card. Let the child find and snip out vegetables and fruits to fill it. Or let him fill a big paper bowl with a bouquet of cut-out flowers in his favorite colors.

Learn all over again, and teach your child, to fold "soldier caps" and trim with handsome cockades of bright paper or ribbon, and to cut endless chains of dolls or dogs or whatnot from mysteriously folded paper. But don't let him get over-tired.

Interest children who resist medicine in the processes of measuring and the workings of a medicine dropper. Let the child show how steadily he can hold the spoon while you pour, and he will forget that it is

nasty tasting stuff to take. One child of our acquaintance overcame a fear of having drops put in her nose when she herself was allowed to squeeze the rubber tip of the dropper to measure up a couple of drops from the bottle, and to release them.

It is easier to get pills down if an alarm clock goes off and the child automatically takes two with a glass of water, than if you come up with a grim "Now you have to take your pills dear."

If the illness is to be long it is a good idea to rent a hospital bed. These are of correct height for convenient care of the patient and have the added advantage that the head and foot may be raised or lowered to insure restful changes of position. (Rent about \$10 a month.)

The fringed sweater our convalescent wears is from Lanz. The Sand Village blocks she arranges are from Educational Equipment, Daisy Chain Play from Young Books, the Music Box painted to resemble a radio is from Schirmer's, the Wooden Telephone that dials is from Young Books. The Magic Slate Blackboard she can write on to her heart's content comes from Educational Equipment, and the cork mat that makes meals go down pleasantly can be found at R. H. Macy & Co.

**TOYS ARE A SERIOUS PART** of child life. For the well child there is just one test you need apply: "Can he do something with it?" The tiniest experimenter will love picture blocks that fit into one another, or pudgy pastel wooden animals that are jigsawed into just three pieces. Proud mothers of dolls will be overjoyed with a hatbox full of hats and the trimmings. The blocks we sketched at the right, the hatbox and junior tenpins come from Saks Fifth Avenue. The animals are from the Pelham Women's Exchange.

**PARENTS OFTEN OVERLOOK** the child's first beginnings of interest in the arts. These can be more than entertainment. If properly handled, they are cornerstones for future appreciation and creative talent. We have asked three experts to tell you how to give your own youngsters the right introduction to painting, music, dancing and literature—not forgetting language.

Victor D'Amico of the Museum of Modern Art's Education Department says this





about introducing a child to drawing and painting:

"As soon as possible give the child his own easel, or plyboard tacked on the wall, or a spread of oil cloth so that he can paint on the floor. Poster colors are best, and newsprint paper. Then when your child is at work, leave him alone.

"**HIS FIRST PAINTING** phase is exploratory—scribbles and blobs. Then he will develop forms, but he will still revert often to the scribble and blob stage. Let your child use his big stiff brush his own way—don't show him how, as it may make him too conscious of it.

"The child's art language is very different from the adult's. By an out-of-proportion head on a figure a child may simply be saying, 'He has a large head, 'cause he has a lot of brains.'

"Plastic work is important for the young child and should be done with moist clay. The child should be put on his own and not given much attention. The less distraction the better.

"Respect the pictures your child makes, but don't make a fetish of them. There is the danger of his stopping his experiments entirely, or of making repeats just for exhibition, if you dramatize too much. Most bad painting habits come through a desire for approval. Pin up pictures the child likes in his room and change them often.

"The wrong pictures on the walls of his own room can be more damaging to the child than all the material you can give him. So often the parent buys good art for himself but silly, weak pictures and books for his children."

Madelaine Dixon, author of "Power of Dance" and "Keep Them Human" tells us how to introduce children to music:

"Instead of teaching children music we should expose them to it and learn from them. With the young child music isn't something to listen to—it is something to be a part of. This goes all the way from handling the victrola themselves to the joy of following through some decisive rhythm with their own body movements, 'Clump, clump, clump, I'm a big brown bear.'

"Much of the children's play is a dramatic dance. The running back and forth, the zoom and zing of activity that demands big muscle use is sure release of tension and fatigue.

"Parents and children should sing together. If your child sings off key, don't

call attention to it. When he does hit a right note, have him sing it over several times, and say, 'We got that note so it sounds just like the music!'

"Let your children know and hear a wide variety of music. As you improvise on the piano, you might say, 'Shall I play something big, or something quick, or something slow?' Give the child patterns to recognize.

"The child's first musical instrument can be any sort of musical toy—even the most raucous horn. Give him a drum and other simple musical instruments to experiment with. Go on from there by asking, 'What did your sound say?' The response may be, 'Oh the pussycat went up a tree.' Thus the child begins to pay attention to content, sound, rhythm. Later the percussion instruments are good—they help him feel music through rhythm."

Jessie Stanton, nursery school expert, feels that speech is important to a young child both in his child world and as a building material for his grown-up life. She says:

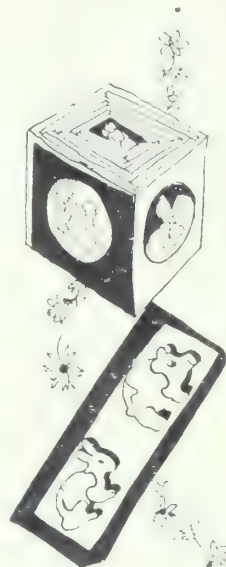
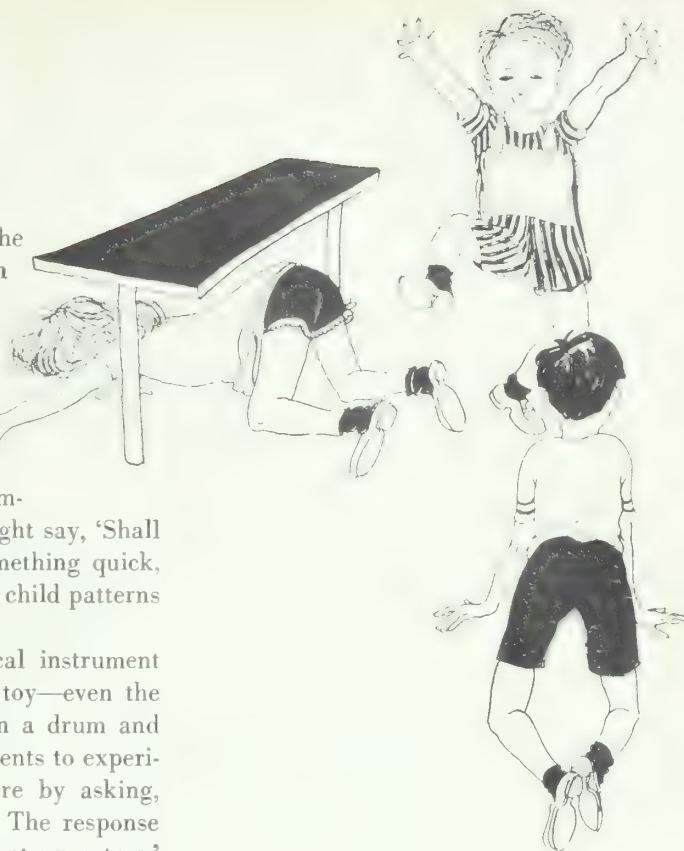
"When a child is beginning to talk, use exact words—make your speech clear and simple. It is more important to know what a word stands for than to have a large and meaningless vocabulary. Let the child play with language. His endless repetitions and senseless rhymes should be encouraged.

"**SHARE IN THE CHILD'S ENJOYMENT** of the new world. As you share a new experience—perhaps just looking at turtles—instead of your telling him about turtles, you might ask, 'How does the turtle look?' You may get this reply: 'The turtle has yellow spots. He's speckled. His back is round like a roof.'

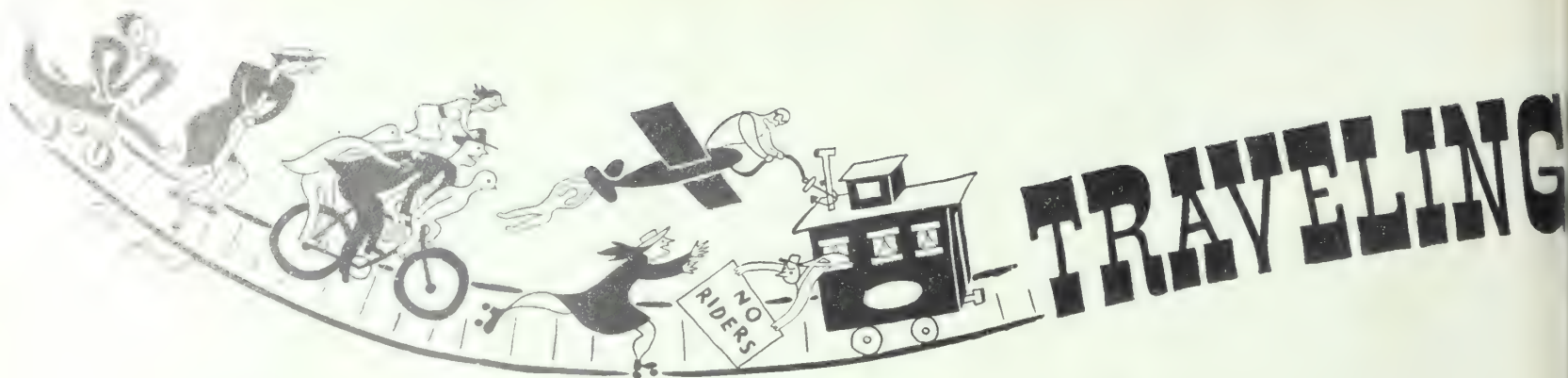
"The child's recall of such experience can be the beginning of his own story telling.

"As a background for a child's own world of words, your choice of story books is important. Give him books about things he has experienced. Try to wait until later to enjoy Kipling's "Just So Stories" with your darling. Don't spoil things by giving it to him too young. You want him to have everything before six—but he may live to be seventy-six."

The December issue of *HOUSE & GARDEN* will feature a list of books suitable for children of different ages, from tots clear up to teens. Suggestions for suitable storage, too.







Think before you pack. Consider these hints and conveniences for making your necessary trips as smooth as possible



Grime-removers: Capsule soaps, 50c. Water-proof utility pocket, 79c. Compact cleansing pads, refills, 67c. Dehydrated wash-cloth discs are disposable, 75c. Macy's.



To keep small fry happy: Peewee card game \$1.40. Book, 75c. Surprise packets: Jolly Pills, 60c, gift ball, \$1. Young Books. Toy filled satchel for \$5. From F.A.O. Schwarz

The first and last word on traveling today is DONT. You already know why. If you absolutely must, you can, of course, but you'll know, too, that it won't be easy. Although transportation lines are doing what they can, trains and busses are crowded and seldom on time; plane reservations are hard to get, harder to keep. Most extra services are becoming luxuries now.

Forethought will help. Maybe it won't guarantee an easy trip, but providing for the major difficulties will increase your chances for a pleasant and efficient trip. Let's make it as simple for ourselves as we can.

### GOING BY RAIL

**Plan your trip:** Arrange to go midweek; leave weekend space free for men on furloughs. You'll get a better choice of accommodations and travel in greater comfort.

Stop at the ticket office in person for complete information. You'll avoid misunderstandings and help keep telephone lines open.

**Buying a ticket:** Make reservations well in advance to get the accommodations you want.

Study ticket window signs in big city stations or consult uniformed traffic directors to keep from wasting time in the wrong line. Go at other than peak hours—the greatest crowds are at noon and between five and six o'clock.

If you have advance reservations, check the departure time the day before to make certain no changes in schedules have been made. Waiting in a crowded station won't help anyone.

Cancel promptly when your plans change. Don't waste a seat by holding it until the last minute; you may keep a service man on leave from getting home or by delaying an executive hold up much of the work of a vital war industry.

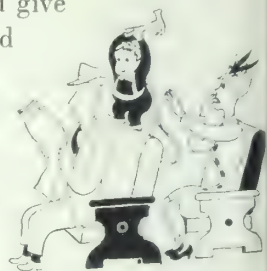
**Baggage:** Travel light. Porters are scarce, space limited. You can't park bags in the aisle or on a seat; the conductor will move them elsewhere, not always where you can keep an eye on them.

If you must take more than one bag, check your luggage through the baggage car, the day before if possible. Use bags that can take plenty of handling; see that locks are secure and straps sturdy.

When you get a porter, note his number and give him your seat and coach numbers clearly and audibly. Try to keep him in sight.

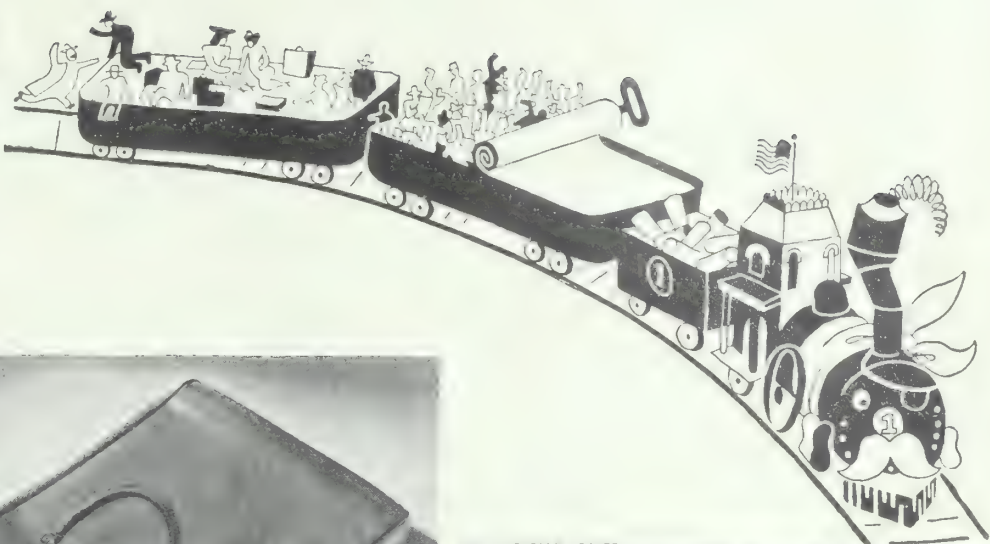
**Announcements:** Pay attention to announcements by train crews. Passengers who don't listen are sometimes carried beyond their station or are in the wrong car when sections are split at junction points.

**Food and drink:** Pack a lunch. Diners are crowded, service men come first, and basket vendors are soon sold out. So it's wise to carry your own. If you don't . . . the chances of getting into a diner are better if you heed the first calls instead of waiting for customary meal hours. When you do get in, don't order drinks or linger at the table; it holds up the service to others. Be as considerate as you would like others to be.





# N WARTIME



Safety-first if paper cups give out: Carry your own plastic ones, four in a pigskin holder, \$6.50. Mark Cross. Metal one collapses to pocket-size. Costs \$2.95. Bar Mart.



Diners are jammed—picnics in style: Pack your lunch in a kit from Bloomingdale's. Two quart-thermos bottles, ample box. Leatherette or tweedy carrier. Price \$7.95.



Carryalls for baby's gear: Best's water-proof knapsack of faille leaves hands free, \$3. Kleinert's fitted case stows all his paraphernalia. Costs \$5.59. At R. H. Macy & Co.

**When children go along:** If you're traveling with a baby, you'll find the expense of Pullman space justified by the added comfort. Pullmans have a safety device for anchoring an infant securely in bed. Take along his special food. The porter will arrange to have it kept and prepared in the dining car and have the baby's bottle heated when you want it.

Don't try to keep youngsters awake before you start, hoping they'll be so weary they'll fall asleep as soon as they board the train. More often than not they are wide awake, keyed up by the excitement of the trip.

Take along something to keep them amused when they get bored with looking out of windows. A few small toys and books like those on the opposite page will keep them quiet. For example, a youngster can use the clicker that comes in the surprise ball for playing his own version of "beaver," keeping tabs on red cows or whatever. Dole out the toys in the satchel hourly to keep him interested.

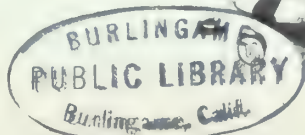
Apply to the Travelers Aid Society when a child must travel alone. The Society will do its usual good job of assuring a safe and smooth trip. (They'll make arrangements to have invalids met with wheelchairs and, if expenses are paid, will send along an agent to supervise the entire journey.)



If baby goes, too, tote him in a sturdy wicker basket like this one, \$4.50. Mattress to fit and rose sprigged button-on rayon lining, \$6.50. All from Liliputian Bazaar at Best's.

## IF YOU GO BY PLANE

**Priorities:** Don't feel it is unpatriotic to travel by air if space is available. Some people have misinterpreted the ruling on priorities and think they must have one (Continued on page 81)









# CEREAL

## THE REDISCOVERY OF AN ANCIENT FOOD STAPLE

**F**ROM broad fields like the one at the left comes the world's basic food, the wheat and barley, oats and rye and corn that, with rice, make the difference between famine and plenty in any land. Shortages of other foods may be serious, but they can never be disastrous while a nation's fields bear grain. In America today, as in all warring countries, this truth stands out in renewed clarity.

Grain usually reaches our tables as bread. With the supply of other foods at normal levels, this is the most logical way to eat it: the values it lacks, another food will supply. Now, as other foods become scarcer, we seek the same values in grain; and in a pretty neglected form of grain, too—cereal.

Your probable reaction to the word will tell you why the possibilities of the food have been neglected. At best it is known as breakfast food and, at worst, cattle-fodder. At an early age children, bored by monotonous breakfasts, learn the great untruth that no one ever really liked cereal anyhow. They may continue to eat it throughout their lives but with no great enthusiasm.

What difference does it make? Not much usually: the loss of a few pleasant surprises. Usually we aren't having a food crisis either. Now, as cereals become more and more important in our wartime diets, one's feeling about them does make a difference. Protein, vitamin and mineral-rich, cereals are the best of energy foods, too. If they were completely insipid their value alone would make a difference.

But they aren't. A little care and imagination can improve them even in their standard breakfast forms. Use care to avoid monotony and imagination in preparing them. Try fruits, dried or fresh, brown sugar as well as white or, if you like, jams, jellies, honey, molasses or syrup. Try variety above all.

### CEREAL ENTRÉES

Originality used on breakfast is limited. New uses for cereals have more place at lunch and dinner. Not farina steaks or oatmeal chops but appropriate and good ways of using cereals as entrée, meat stretcher or dessert. In cooking, as elsewhere, of course,

a thing should polish its own virtues, not pretend to those it doesn't have. Unless you're a genius at seasoning don't try to extend meat with cereal; rather flavor cereal with meat. Oatmeal meatloaf can be a dismal thing, but cereal croquettes with a meat sauce are fine. Parenthetically, though, it is true that uncooked oatmeal if used in place of breadcrumbs will add a nutty flavor to many meat recipes.

Here's an entrée in which the protein in the cereal is supplemented with cheese:

#### FARINA CHEESE SQUARES

2 cups milk	¼ cup green pepper, chopped
½ cup farina	2 cups tomato pulp
1 tablespoon margarine	1 teaspoon salt
½ teaspoon salt	Dash of pepper
1 egg, beaten	Dash of cayenne
½ lb. cheese, grated	¼ teaspoon basil
2 tablespoons fat	
¼ cup onion, chopped	

Heat the milk, stir in farina, margarine and salt and cook in a double boiler 15 minutes. Add egg and a half cup of the grated cheese. Pour into a shallow greased pan, chill, and cut into 12 pieces. Place these pieces in a large, flat baking dish.

Melt fat. Add chopped onion and green pepper and brown them. Add other ingredients and cook 10 minutes. Pour this sauce over the farina squares. Put remaining cheese over the top and dot with margarine. Bake in a moderate oven (325 F.) until cheese is lightly brown, (20-25 minutes). Serves six.

Make Corn Bread Shortcake as the cereal base for creamed leftovers—meat, fish, vegetable, or hardboiled eggs. Bake your favorite corn bread muffins; split them sidewise; pour the creamed food over them, top each with its other half and decorate with parsley or watercress.

Or, as another vehicle for creamed foods, try:

#### CORN MEAL RING

1 cup yellow corn meal	1 tablespoon chopped onion
2 cups boiling, salted water	¼ teaspoon curry powder
2 eggs, separated	2 tablespoons melted margarine
1 cup cooked corn kernels	
2 tablespoons chopped green pepper	

Add corn meal slowly to boiling, salted water, stirring constantly until it thickens (about 1 minute). (Continued on page 82)





The first of two articles on laundering at home

If your only tussle with the family wash has been swishing out lingerie and jotting down weekly lists, you may now be facing a problem. Wartime restrictions on commercial laundry services may mean some or all of the things you formerly sent out will have to be done at home. Laundering can be done at home without fuss or drudgery if you know how. And when properly done, it's easier on the clothes. A good job depends on knowing how to use your equipment, how to time your operations, how to handle fabrics. Don't stick to Monday-is-Washday. Launder when convenient, in small loads; it's less tiring. Here's the process step by step, essentially the same by hand or machine.



**Careful sorting** is the first step in washing. It segregates articles requiring the same water temperature and washing method. Tumble clothes out on table. Separate whites from colored, divide into piles according to type of fabric, degree of soil. Do it the night before to save time. As you sort, watch out for spots, stains. Set aside those garments for special attention. Turn pillow cases. Unfasten buttons, brush out pockets, close zippers.



**Proper loading** is important. Put in only enough articles to fill tub loosely. Feed in a few pieces at a time; never more than will move around freely. Overloading machine hampers action. Wash rumpled or lightly soiled pieces first, then more heavily soiled pieces. Scrub stubborn spots with soft brush. Give handkerchiefs preliminary soap scald. When water becomes soiled, drain thoroughly, prepare fresh suds for next batch of laundry.



**Washing time** depends on type of garment, fabric, degree of soil. Slightly soiled clothes usually take 5 minutes; heavily soiled 10-15. Rather than prolong washing which may redeposit already loosened soil, use second suds. To wring, pick up pieces one at a time, ease through rollers. Feed sheets by whole hem, not by corners. Pillow cases go in closed end first. Never twist garments. Squeeze out fine linens and fragile things by hand.

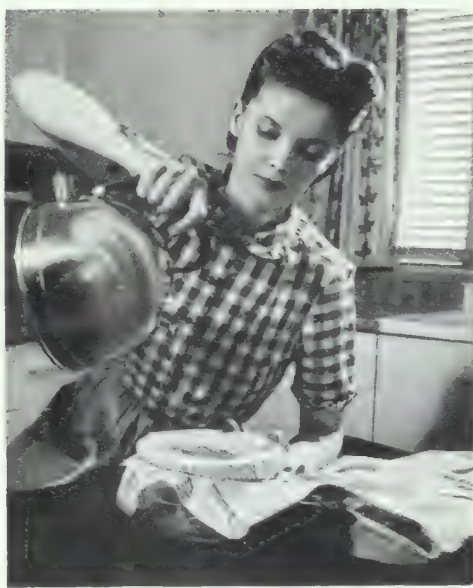


**Thorough rinsing** is as necessary in getting clothes clean as washing. Soap and suds left in damage fabrics, produce gray tinge, may cause skin irritations. First rinse should be mechanical, in softened water, same temperature as wash water. Operate machine 10 minutes. Use clean, lukewarm water for second rinse, cool water for third. Water must be clean for each rinse and extracted each time. When done by hand, rinse until water is clear.





**Mending** before washing is a stitch-in-time. Unchecked rips and tears grow larger and saggier with washing and wringing. Also, repairs before washing prevent the wrinkles that come from handling clothes after ironing. Be on the lookout for thin spots; darn or patch them. Mend tears; resew opened or strained seams. Replace missing buttons, fasten loose ones. Keeping clothes in good condition is a necessary wartime conservation measure.



**Stains** should be removed before washing. Soap and water set them. Exposure to air causes stains to turn brown. Act quickly when a stain occurs; the sooner you remove it, the easier. Keep simple stain removers on hand. You should know nature of stain, how to handle fabric. If you don't, send garment to expert cleaner. For stain removal information, send 5c to Supt. of Documents, Washington, for Dept. of Agriculture Bulletin No. 1747.



**Use soap solution.** Make it by dissolving soap in warm water. It's easier to judge amount to use, eliminates soap particles clinging to garments. Fill tub to washline. Use water of correct temperature—140°F for white clothes, 115° for colored clothes, 100° for silks, woolens. Add water softener if needed. Pour in enough soap solution to make 2" suds; operate machine to whip up. A short pre-soaking of white clothes loosens soil, saves time.



**Bluing** is not a bleach, but it does whiten clothes yellowed with age or careless laundering. Be sure all soap has been rinsed out. Add bluing sparingly to tubful of lukewarm water. Mix thoroughly before clothes are put in. Don't let lie in bluing rinse, they absorb an excess in streaks. Keep clothes in motion; run machine a minute, or stir by hand. Don't put loosely woven fabrics. Separate pieces requiring starch as they come through wringer.



**Light starching** restores a crisp finish to cottons. It gives a glossy surface that helps shed dirt. It keeps them from wrinkling too easily. Dissolve  $\frac{1}{2}$  cup dry starch in cup of cold water, add 2 quarts boiling water, stir constantly. Cook gently 5 minutes, strain. Poorly cooked starch sticks to clothes. To starch shirt, gather up in hand so you can dip collars, cuffs, front hem in starch without spreading or running on the body or sleeves.

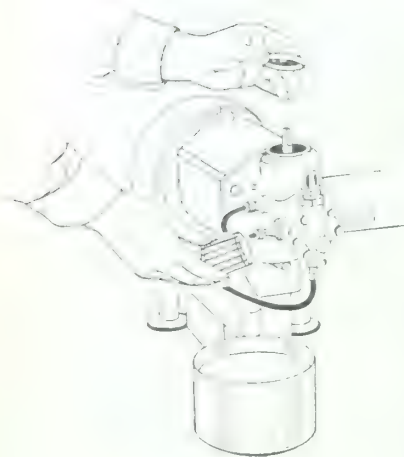


**Dry clothes** outdoors in the sun. Suspend garments from strongest parts: shirts by tails, dresses by seams, shorts, trousers by waist. Hang sheets double, hems together, over line, small hem outside. Straighten selvage to make ironing easier. Table linens, towels go one-third over line. Napkins, handkerchiefs hang by hems, not corners. Our model does the family wash in a General Electric kitchen, wears a Neat 'N' Tidy apron; dress, Lord & Taylor.



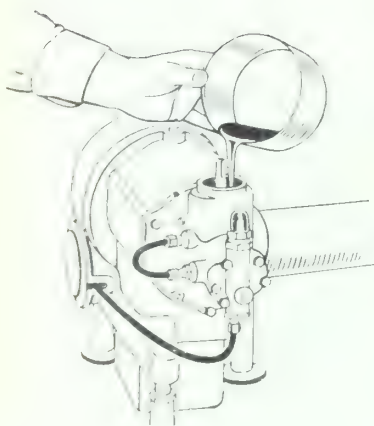
# HEATING HIGHLIGHTS

Here are suggestions for winterproofing your house, home care of heating equipment and home cure for common causes of shutdowns



## If you burn oil

**CLEAN STRAINER** if pump is noisy, or if there is a noticeable smell of oil when the burner is on. Remove strainer cap and strainer, wash in solvent and replace. A completely clogged strainer will stop oil flow and burner flame will go out. So check at intervals. Cleaning takes only a few minutes but it saves many dollars in fuel.



**PRIME THE PUMP.** If the burner flame goes out because your tank runs dry, it may be necessary to prime the pump before re-lighting the burner, because the fuel line will have air in it. Remove strainer cap and pour in fuel oil until strainer is full. Replace cap securely and start the burner. Follow instructions for a one- or two-pipe system.



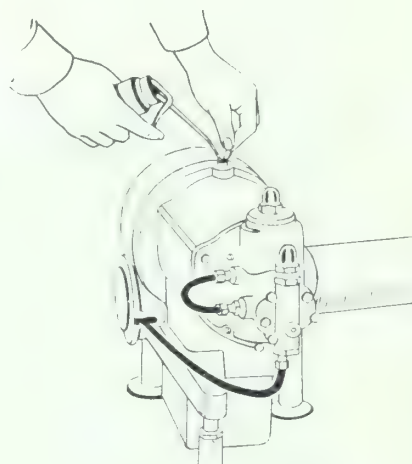
**CLEAN THE NOZZLE** if burner flame is distorted or burns unevenly—but *only if you are handy with tools*. Remove plate from back of burner and take out nozzle assembly. Clean off accumulated dirt with solvent. If slits at nozzle tip are clogged, clean them carefully with a toothpick. Never use a screwdriver or any other metal tool.

■ Last Winter taught us a lot about our homes—where the chief cold spots are—what rooms and porches can well be closed off for a few months—what misadventures are likely to happen to the heating system. This Winter, fuel is likely to be scarcer than ever. Mechanics who used to come on the run are now probably serving Uncle Sam. So it's up to the home owner to take care of his heating system and cure minor ailments.

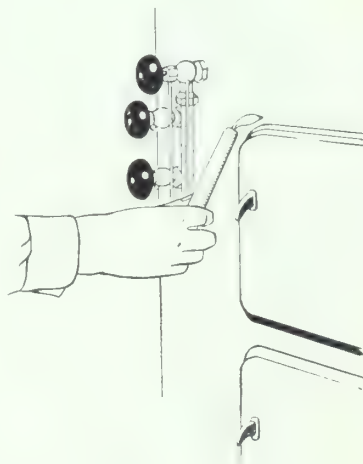
We take it for granted that you have sealed, or plan to seal, all important places where heat can get out or cold get in. Weather-stripping for doors and windows, insulating materials for attic floors or basement ceilings, and storm sash are still available in types easy for the amateur to apply. If you can't do a complete job, at least protect those sides most directly exposed to cold winds. For information on priorities (where necessary) and federal loans (when desired) apply to your local FHA office. As this is written, work costing less than \$200 and needing no critical materials can be undertaken by the individual home owner without special authority.

**Oil Burners.** Here's what to do if your oil burner goes out. Make the following tests before calling on your repair man.

**CHECK OIL SUPPLY.** Remedy obvious. See below for re-starting.



**OIL THE MOTOR** regularly once or twice a year and any time it shows signs of over-heating. An over-heated motor or bearings may seize up unless promptly attended to. Lubricating cups are provided and easily recognized. Lift the cap and put in a few drops of lubricating oil. Don't overdo it, for oil leaking down may clog the brushes.



**A CANDLE TEST** will show where air leaks are wasting fuel. When the candle flame blows in toward the boiler it indicates a leak. Caulk with furnace or asbestos cement. *Note:* A useful free booklet, "Heater's Digest of Burner Service", has been prepared by Socony Vacuum Oil Co., Inc. It is obtainable on request from dealers.



**CHECK THE WATER.** It may have fallen below safety level in the boiler and automatically shut off the burner. After replenishing water, to close the circuit and start the burner you may have to press a button on the relay.

**CHECK THE THERMOSTAT.** The burner may be producing all the heat called for. Set thermostat up if you must, but not unduly.

**CHECK THE SMOKE STACK SWITCH.** It may need cleaning. Remove and tap lightly with screwdriver to dislodge soot.

**HERE'S WHAT TO DO** to start the burner if shutdown results from an empty tank and air in the fuel lines:

With a 275 gallon inside tank and *one* pipe from tank to burner, just loosen (don't remove) a plug or fitting on small oil line from pump to nozzle and start burner. When suds or bubbles stop leaking from this, close tightly.

With *two* oil lines from tank to burner merely start burner several times after oil supply is replenished.

With an outside tank or one below level of burner you may have to prime in order for the pump to take hold. (See sketch.) It may take anywhere from a pint to three quarts of oil.

With an auxiliary wall pump from a large outside tank, either lift or pull out a starting lever located on top of this pump near the motor, and proceed as above for single pipe system.

**Gas Burners.** Fortunately for the users of gas, there is not apt to be any serious curtailment in servicing. Gas is a public utility and, as such, suffers less from manpower shortage; also, users of gas are in cities or towns and nearer repair men.

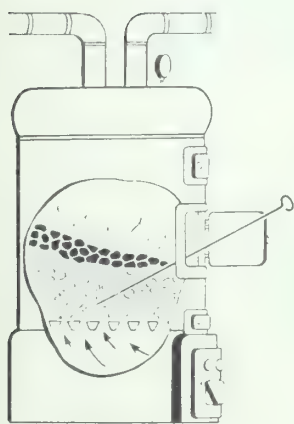
**TWO RULES ARE IMPORTANT:** Don't experiment with the pilot light; do clean the filters, and if they are not clean enough to see through, get a new one for about a dollar.

**Coal Burners.** Assuming you are using the right size, or sizes, of fuel (it is good practice to build your fire with fairly coarse coal and finish, or bank, with a finer size), you should have no troubles from fuel if you follow the simple procedures shown in our drawings. Experience, based on knowledge of the basic principles, will help you solve minor problems yourself.

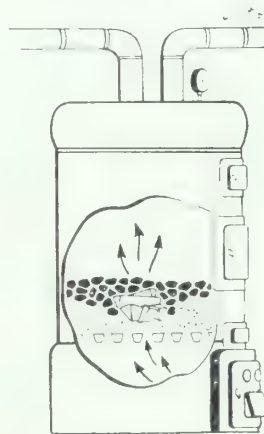
If you have a mechanical stoker, be sure it, and the thermostat, are properly adjusted. See that the moving parts of the stoker have not rusted during the summer. Keep these, and the motor, lubricated with the right grade of oil.

If you stoke by hand, try to develop a precise routine morning and night. Keep the ash-pit clean. If you still run into trouble, call your dealer and explain the situation. He may be able to diagnose and prescribe over the phone.

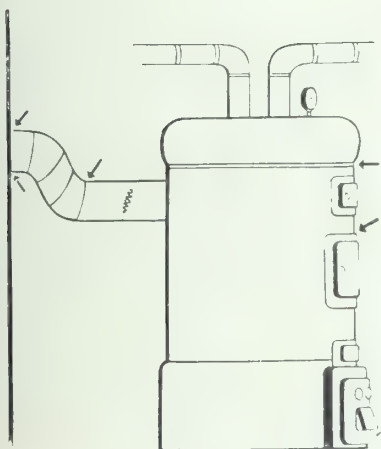
## If you hand stoke your coal furnace



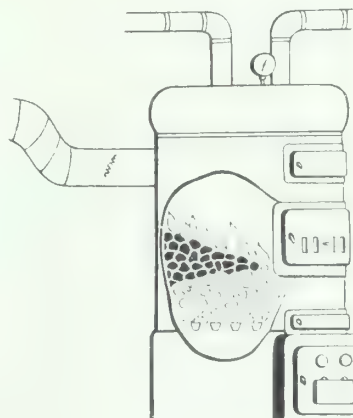
**KEEP A DEEP FIRE.** Don't make the mistake of thinking that a small shallow fire is more economical. The top of the fire should be at least as high as the bottom of the firing door. Keep the ash pit empty to insure plenty of air for the fire, protect grates from warping. Use poker occasionally to test for clinkers which may have formed.



**REBUILDING THE FIRE,** should it go out, is often done incorrectly. Don't make the mistake of dumping all the ash from the previous fire. Poke a hole in the center of the old ash, lay in kindling, ignite, add coal to the fire. After coal is burning well, put on more coal to cover the full area of the fire box, and adjust dampers to normal.



**AIR LEAKS** are a major cause of poor draft which, in turn, has the effect of making the fire take a long time to pick up even when the drafts are opened. Test with candle at points indicated. Seal cracks with a few cents' worth of furnace or asbestos cement. If there is a clean-out door at the base of the chimney, check that, too.



**COAL GAS** may result from a variety of causes—a chimney lower than surrounding trees or buildings; cracks in the fire chamber; improper banking. In banking, leave bright spot at front; shut ash pit damper part way; partly open check damper. Ask your local anthracite dealer for an interesting, free booklet on better heating.



# GARDENERS WHO ARMED WITH FOOD

On farms, suburban lots, city housetops



Last Spring the government called for eighteen million Victory Gardens to be planted this year. The people responded with twenty-one million. Some say even more than twenty-one million families dug and sowed and cared for and harvested and stored their crops.

Many of them tasted really fresh vegetables for the first time in their lives. Many enjoyed, for the first time in their lives, the health that comes from working on the land, the satisfaction of seeing seed grow into plant. Today they know security, having canned and preserved their crops, against whatever food rationing lies ahead.

Those who lacked land were provided with it. Those who lacked knowledge of gardening were instructed by others skilled in horticulture. Business firms, civic groups, garden clubs, all lent a hand.

These Victory Gardens demonstrate how democracy works. They cut through all grades of society, all degrees of income, all ages. In crowded factory areas and on isolated farms alike, they prove the wisdom of employer and employee planning and working together.



A Connecticut farm Victory Garden in which a whole family worked. Rows spaced wide for horse cultivation. From this patch over 800 quarts were canned last year, more this, and stored as shown at right, jars on shelves, roots in bins below.



Two-family garden, between adjoining properties, where work and produce were shared. It supplied adequate fresh table vegetables all Summer and both families have canned and preserved plentifully for the coming Winter.





Wilson & Co.'s Victory Garden in Chicago occupied space of former lawn. Worked by employees, it served as a model for others in their gardens at home. Big Business all over the country threw its weight wholeheartedly into the war food campaign.

Helena Rubinstein's New York penthouse patch produced as good vegetables as many a farm. Lettuce, tomatoes, pole beans, cabbage and Swiss chard did exceptionally well. All plants were grown in deep boxes of soil protected from city winds.



Look at this narrow, street-side garden and the view at the right together. In spite of its location on the street and beneath trees, it has flourished and produced crops. It provided fresh vegetables to feed one family.



How could such a narrow, tree-shaded garden furnish the table of a family? Because its owners had the "know how" of crop succession, of making the land give its increase from early Spring to the final frost of Autumn.





A community garden in Winsted, Conn. Land bordering the city reservoir was turned over to 20 families who undertook cooperative care. Each garden was kept at perfection and the surplus canned. This is one example of what went on in countless communities.

## Gardens where we worked hard and had fun too

All sorts of groups joined in Victory Gardening. Here two vacant lots were turned over to Boy Scouts. One of them—the lots—had a cellar foundation that had to be cleared away. The boys raised grand crops and their mothers saw that surpluses went into jars and cans. Good deeds and merit badges here.



Many a vacant lot, gone begging for a buyer, filled a useful purpose this year in being used for a Victory Garden. Here a family of five, lacking adequate land, borrowed a lot and went to work. It produced vegetables for the table and allowed enough extra for Winter. The potatoes, they figure, will last well into next year. No shortage for them!





## My Victory Garden

By OGDEN NASH

Today, my friends, I beg your pardon,  
But I'd like to speak of my Victory Garden.  
With a hoe for a sword, and citronella for armor,  
I ventured forth to become a farmer.  
On bended knee, and perspiring clammy,  
I pecked at the soil to feed my family,  
A figure than which there was none more dramatic-er.  
Alone with the bugs, and my faithful sciatica.  
I toiled with the patience of Job or Buddha,  
But nothing turned out the way it shuddha.

Would you like a description of my parsley?  
I can give it to you in one word—gharsley!  
They're making playshoes out of my celery,  
It's reclaimed rubber, and purplish yellery,  
Something crawly got into my chives,  
My lettuce has hookworm, my cabbage has hives,  
And I mixed the labels when sowing my carrots;  
I planted birdseed—it came up parrots.  
Do you wonder then, that my arteries harden  
Whenever I think of my Victory Garden?

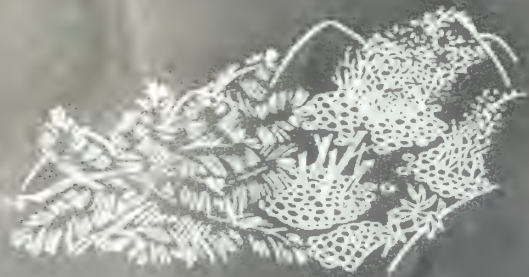
My farming will never make me famous,  
I'm an agricultural ignoramus,  
So don't ask me to tell a string bean from a soy bean.  
I can't even tell a girl bean from a boy bean.

COPYRIGHT, OGDEN NASH, 1943

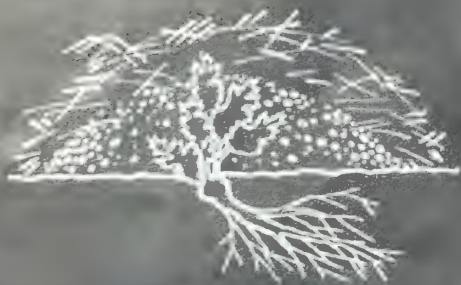


# COLD STORAGE

Keeping outdoor plants in health over Winter



MULCHING ROCKERIES



FOR ORIENTAL POPPIES



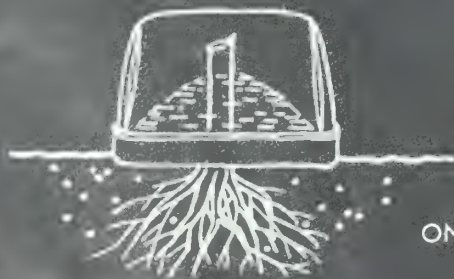
CLIMBING ROSES



NEW EVERGREENS



STANDARD ROSES



ON EREMURUS



PERENNIAL BORDERS

**MULCHING ROCK GARDENS** may seem a needless job since most Alpine plants are hardy. In their native state, snow assures them even temperature. We cannot depend on the snow. Alternate freezing and thawing and Winter damp bring sure death to many. First weed the garden. Press straggling roots into the soil. Around plants sensitive to damp make a collar of stone chip. Finally cover the garden with salt hay or a loose blanket of oak leaves.

**ORIENTAL POPPIES** throw up a soft Fall growth of tender serrated leaves. It is desirable to keep this alive over Winter, ready for quick action in Spring. Proper mulching will prevent dampness from erasing it; a cone of soil will throw off surface water. Then a loose covering of leaves put on after the ground has frozen will further protect the foliage. For the same reason cover Madonna lily growth.

**CLIMBING ROSES** are protected according to the climate in which they grow and according to their degree of hardiness. Some tender kinds, such as Mermaid, should be laid on the ground and covered with straw and tar paper. In districts with zero Winters climbers should be treated that way; in more temperate areas, those exposed to bitter winds may be sheeted with burlap, as shown.

**NEWLY PLANTED EVERGREENS** can suffer from drought and wind during Winter. Keep watering them as long as the soil will take it, especially if the Autumn has been dry. Buffeting Winter winds and alternate freezing and thawing are apt to loosen and break roots. Protect the plants as shown, with a stick and burlap screen, either all around or to windward. These are removed in late April.

**STANDARD ROSES** can be treated in two ways: dig them up and keep in tubs, in a barn cellar or pit; or lay them down. Loosen the roots on one side so that the stem can be bent over until it touches the soil. Fasten it down, then cover well with leaves. Heap the roots with soil and blanket the whole with evergreen boughs. Still other gardeners dig up the whole plant, lay it between the other rose bushes and cover with earth, leaves, and tar papers, after the manner of treating tender climbers, which is described above. Not that these standards are tender, but the flowering wood at top must be preserved. The stem or standard is of hardy stock.

**ON EREMURUS** you use a mulch not so much to protect against Winter as against Spring. These noble desertcandles, now becoming popular in this country, have a tendency to awake too early. They shoot up tender growth that Spring freezes will kill if left exposed. Here's how to avoid that disaster: heap the crown with leaves, after the ground has frozen, holding them in place with an inverted box. Take your time uncovering them next Spring. Also keep a watch for slugs and snails which delight in devouring the young growth.

**PERENNIAL BORDERS**, being composed of a variety of generally hardy plants, need little more than a foot or so of leaves put on after the ground is solid. Keep them weeded up to the last. Cut off top growth. The leaves can be held in place with boughs or chicken wire. If you have plenty of evergreen boughs they give a neat Winter appearance as a final cover. In all borders, however, some plants need special protection, especially those with soft crowns. See other illustration for this.



**OVER PEONIES** that have been planted this Fall it is advisable to put a protective heap of leaves to insulate them against abrupt changes in temperature which might disturb the roots. In following years they need no covering. When it is withered, cut the foliage of established plants and burn, lest it spread disease. Tree peonies, which do not die down, need no all-over covering, nor are the stems cut off.

**SHADING BOXWOOD** is essential because late Winter suns in the North will surely burn the foliage. Some gardeners find a wrapping of burlap sufficient, if the burlap doesn't touch the foliage; others make all-over covers of burlap on a wood frame. Still others use the slatted protection illustrated here. Since damage comes in February and March, this covering can be left until last.

**HYBRID TEA ROSES**, like the rest of garden perennials, must be kept in cold storage until Spring weather is settled. January thaws and late March freezes are fatal to uncovered hybrid teas. Before covering them, cut back the wood to about 1' above ground. Heap earth around each plant to about 9". If you can get it, lay manure between the rows. Then pour on leaves and for a final covering chicken wire or evergreen boughs. Do this after ground has frozen hard. Next Spring uncover bushes gradually and not too early.

**SOFT-CROWNED PLANTS**, such as foxgloves and Canterbury bells, need special protection. If a heap of leaves is piled over them they usually rot away under the wet soggy mass. Place a berry basket over each plant, then spread the mulch of leaves or salt hay over it. The same treatment can be given tender hydrangeas, using a larger box, of course. Leaves from hard-wood trees are preferable.

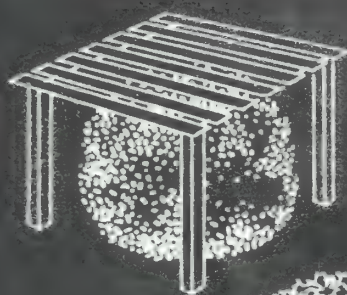
**FOR RHODODENDRONS** that have been newly planted, an all-over housing of burlap on sticks is desirable. Keep the burlap away from the foliage, as is advised in shading boxwood, or else protect them with pine boughs. Like the narrow-leaved types, these broad-leaved rhododendrons, azaleas and such, should be kept well watered until the ground freezes. The damage is done in late Winter by strong sunlight rather than by cold.

**DELPHINIUM** have a way of disappearing over Winter. Unless protected the crowns will rot, indicating need of drainage. Cut down the stalks. Around each plant scoop out a basin and fill with wood or sifted coal ashes, heaping the ashes well up over the base of the stems. This will prevent water collecting around the crown. After that spread the insulating salt hay or leaves. Newly set out young plants will survive with the same kind of treatment.

**LATE PLANTED BULBS**, tulips and lilies especially, will be more secure if covered, to prevent the heaving apt to come with unpredictable thaws. Peat moss, buckwheat hulls or leaves and straw serve admirably. Next year the bulbs, by that time having become firmly anchored, need no such covering. Some specialists even cover their narcissus, but these should be planted before October first, which would give them time to put down roots.

**IN DRAINED LILY POOLS** you have two problems—care of the plants and care of the pool itself. In districts where the Winter does not get too cold, cover the plants with boxes and heap leaves over them. In others, the plants should be dug and transferred to a deep cold frame. This applies to the hardy kinds. Winter tropical water lilies in a greenhouse or in some other warm place where the plants have sunlight. To protect the pool and prevent accidents, board it over.

OVER PEONIES



SHADING BOXWOOD



HYBRID TEA ROSES



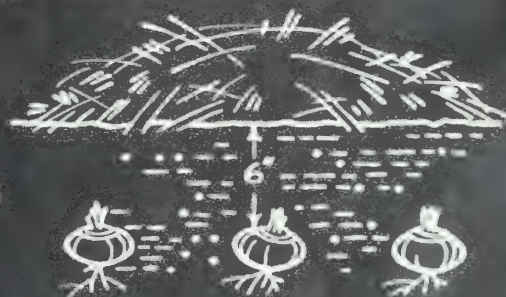
TENDER CROWNS

FOR RHODODENDRONS



DELPHINIUMS

LATE BULBS



IN DRAINED LILY POOLS



# November Gardener's Calendar

## MIDDLEWEST & EAST

*Don't think work in the Victory Garden is over with the first frost, for a better garden next year depends on the work you do now.*

### NORTHWEST

*In spite of wet weather, so natural at this time of year, garden activities continue for some weeks so make the most of mild days.*

A general cleanup of all material that has finished for the year is suggested at this time. No good gardener goes into Winter without having his garden in order. Aside from looking well and saving work next Spring it checks the spread of a great many plant diseases. This is especially true during the wet season now at hand.

New peonies or old clumps that need moving should be handled at this time. There are two important points to remember in their planting. First that too deep planting will result in no flowers, and second, that no manure should come in contact with the roots. About 1" of soil over the eyes is a safe planting depth.

Fruit trees will benefit from a good pruning. Have a knowing hand do, or show you how to do, this job.

The soil in the vegetable garden should be thoroughly dug. Spade it deep and leave it unworked, exposing grubs and weed seed to Winter extermination. The alternate thawings and freezings have a beneficial effect on the soil and make it much easier to work when next planting season comes around.

All withered foliage should be removed from the garden and burned. Don't incorporate this material in the compost heap as it is likely to harbor disease and insects. Weeds should be burned, to destroy the seed.

It is still not too late to transplant perennials. In fact, most of them prefer being moved in the Fall instead of waiting until next Spring.

Winter coverings of any kind should not go on until the ground has frozen hard. They keep the ground frozen all Winter.

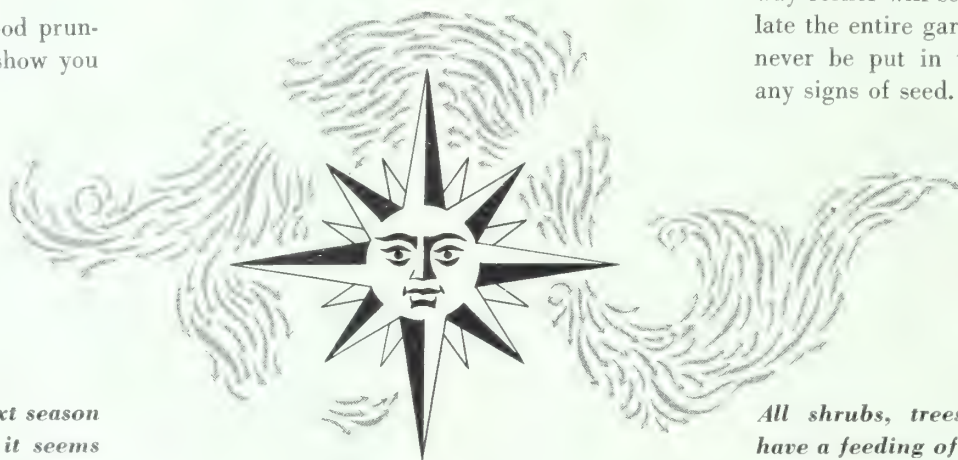
### SOUTH CENTRAL

*Lawns should be given a top dressing of good soil and a feeding of bonemeal so that food will be available for new growth.*

Now that the almost endless job of raking leaves is at hand once again, let us caution you. Don't burn them—there is too much valuable plantfood to be gained if they are put in the compost pile and allowed to rot into leafmold. This humus is of real benefit to almost every garden plant.

The gardener who has not grown some bulbous iris in his garden has been missing a great deal indeed. They are among the most beautiful flowers and of easy culture. Now is the time to plant them. Their one preference is a fairly rich soil.

Keep weeds down in all parts of the garden. Even a few weeds left in an out of the way corner will scatter enough seed to populate the entire garden. Removed ones should never be put in the compost if they show any signs of seed.



### MIDSOUTH

*At any time now the first frost may be expected and although it blackens existing annuals, in reality the garden begins again.*

Among the most reliable sources of color at this season of the year are the trees and shrubs with colorful autumn fruit. The wise gardener will make notes of the best varieties he sees about the countryside and plan a place for them in his garden. A trip through the nearby nursery will also pay dividends on this score.

Spring flowering bulbs should go into the ground within the next few weeks. The soil should be prepared now so that everything is in readiness when the bulbs arrive.

Right now one realizes the true value of evergreens in the garden. They are old standbys throughout the year but at particular seasons, such as now, their real worth is appreciated. In our opinion every garden in this section of the country should be built around the interest of evergreens.

### CALIFORNIA

*Work done now to prepare for next season cuts down on Spring work when it seems there are a hundred things to do each day.*

In some sections calendula, larkspur, stock, forgetmenots and other Winter and Spring plants can be set out in the open ground. Be sure the soil is well prepared so that the plants may take immediate hold.

Sow seeds of sweet peas now for June bloom. Enrich the soil with well-rotted manure. Sow seeds in a 10" trench. Fill in soil about plants as they grow.

Pansy plants should also go out. Set them about 12" apart. They like a rich soil and protection against slugs. Regular watering with manure water will increase the size and color of the blooms.

Tulip bulbs can still be planted for Spring bloom. Plant bulbs quite deep.

Now is a good time to go after ants. The colonies are small and food is scarce so they will readily take poison baits.

### SOUTH ATLANTIC

*All shrubs, trees and perennials should have a feeding of good plantfood to supply energy and force the luxuriant new growth.*

Roses should be planted now. Prepare the soil to at least 18" and incorporate quantities of peat moss to hold moisture during the dry weather. Plants already established should have a pruning to thin out the old wood and encourage new growth. Climbing roses should have their canes shortened and tied up so they are evenly distributed.

Go over the rock garden and give it a thorough cleaning up. Remove all weeds and thin out established clumps. Fill the empty spaces with dwarf growing annuals.

A whole new crop can be started in the Victory Garden. Seeds of lettuce, turnips, beets, carrots, etc., may be sown in the open ground. Tomato, cabbage, pepper and other plants should be planted out. Wait a few weeks before planting beans and other tender plants, for fear of an unexpected frost.



**T**here's a sweet melancholy to the cello (oh yes a melancholy), but it will gladden your heart to hear it on a Scott!



**SCOTT**  
FINE RADIO  
RECEIVERS

Surely you've noticed that as beauty nears perfection it conveys pain as well as pleasure. Perhaps that is why the voice of the cello . . . so tender, vibrant, compelling . . . has more than a tinge of melancholy. But how stirring, how assuaging it is, only those who hear it in its full voice can tell. When you can listen with a Scott, the cello's surging notes will come to your unbelieving ears with the eloquent, moving melancholy of a "living performance."

Meanwhile a Scott is something to wish for, wait for and BUY BONDS FOR. The only Scotts being built today are marine models—

the famed low-radiation receivers that emit not a whisper that lurking submarines can trace. These Scotts are going aboard our tankers, merchant vessels and men-of-war *wherever the flag flies*—to bring vital messages of war safely to our ships, and to provide lonely seamen with welcome programs from home.

Scott technicians are proud indeed of the coveted Army-Navy "E" and the Maritime "M" which they have won for excellence of production. Soon, soon, soon they hope, they will turn their talents back to the happier arts of peace—to bring *you* the Scott that will be your heart's desire.



F. H. SCOTT





## SHOPPING AROUND

Continued from page 16—here are gourmet gifts, pint-size pets, Xmas cards and holly

**Royally plump and crisp** are King O' Nuts Pecans. They're wonderful for cocktail parties, and super-delicious at any time. Completely unrationed, and pressure packed in tins to guarantee freshness. A one-pound tin is \$2, plus 25c for postage. From Princess Pecans, Camilla, Georgia.

**Glossy holly**, with its bright red berries is as much a part of Christmas as Santa Claus himself. Now you can "deck the halls" with a potted English holly tree, grown on Oregon soil, and after the holidays are over it will keep right on blooming. In mild weather you can transplant it to the garden. From 8 to 12 inches high. \$5 each. Order now for Christmas from The Brownells, Milwaukie, Oregon.

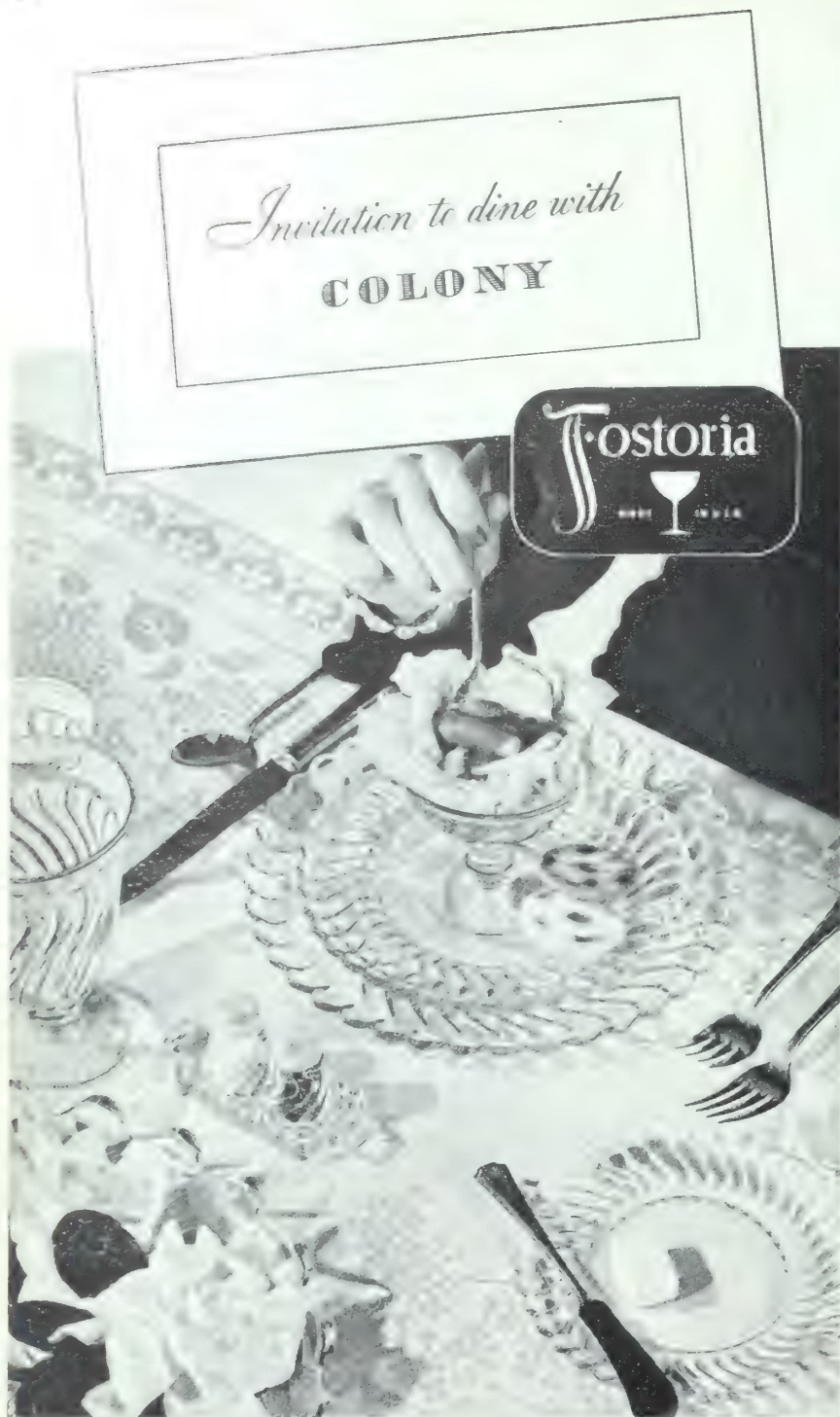
**Luscious confections** made from Californian fruit and nuts make delectable gifts. They come jam-packed in a beautiful redwood box, which will be prized after the goodies have vanished. There are stuffed figs, walnut rolls, candied pineapple, and many other yummy candies. No ration points necessary. Two-pound box, \$3; one pound box, \$1.50, postpaid. From Canoga Farm, R. F. D. 2, Encino, California.

**A photograph** on your Christmas card will be appreciated by your friends. You might choose a family snapshot,

or one of the new baby, or possibly picture of your house or pets. Just send a negative, together with your address and a 3c stamp and you'll receive sample card made up. You can then order as many as you wish. \$1 for twenty-five cards and envelopes. (No samples made up after December 1st. Mail-N-Save, Quincy, Massachusetts.)

**American turkey**, unrationed and delicious, is our native Christmas fare. To lend the right holiday touch to your parties, serve canapés spread with turkey pâté, whip up buffet suppers with sliced and ready-cut smoked turkey tender and mouth-watering. Six jars (assorted) are \$7.50, express prepaid. From Pinesbridge Farm, Ossining, New York.

**A monogrammed turtle** would be something that would make even Santa pause—but you can have one if you really want! And think how the children would adore to have a baby turtle (about 1½" long) with their names inscribed on the gaily-painted shell. Parents can rejoice in the fact that turtles are docile pets, need only a bowl and some water to be happy. Send the names, with \$1 for two turtles, or \$1.75 for four, and they will be shipped promptly. Enclose 25c for a year's supply of turtle food. From The Pine Tree Co., Newport, N. I.



Formality is out of favor. Simplicity now rules at the dinner table. How perfectly Fostoria's *Colony* crystal fits this new way of living. Unpretentiously lovely, it livens the scene with its sparkle. Recalls, too, our colonial heritage. And promises, by its ruggedness, to see you through to brighter days. Today's choicest choice in handmade crystal, for yourself or a gift, is *Colony*. Even its price is attractive.

**Fostoria**

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3. Buy wonderful new things for you after the war.

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MAKE IT HOME SWEET HOME WITH

*Cotton Freshness!*

HOME is never sweeter, never more inviting, than when it is fresh and clean. Cotton lends itself graciously, smartly, and economically to limitless decorative schemes. Easy to handle, easy to sew, it adds long wear and dependable service to the year round beauty and livability you love. And especially important in wartime, cottons are easy to launder at home.

Cotton reduces the bugaboo of house cleaning to a simple matter of soap and water. Slip covers, rugs, curtains, drapes, dresser scarfs, center pieces, quilts, go right in with the family wash. Time out for cleaning is shortened to one "pretty day" and your cottons come back, clean as sunshine, fresh as the future. Watch for announcement of "Cottons to make Your Home Sweet Home" by your own home furnishings store. See your store's suggestions on how to live in Freshness with Cotton.



**AT WORK, AT HOME, AT PLAY, YOU ARE AT YOUR BEST WHEN FRESH AND CLEAN!**

COTTON... tough, washable, lasting... makes soap-and-water freshness yours at small cost and little effort.

**SIMPLE** and easy to wash. No complicated instructions needed. Cotton is even stronger wet than when dry. Boil, scrub and wring it when necessary. Cotton can take it.

**HEALTHFUL**—Outside freshness helps maintain inside health. Cotton can stand heat and washing to make it sterile.

**THRIFTY**—Cotton more than repays, with long wear and sturdy service, the simple care that keeps it fresh.

*Cotton Freshness*  
FOR A HOME SWEET HOME

NATIONAL COTTON COUNCIL of AMERICA · COTTON-TEXTILE INSTITUTE



## TRANSLATED FROM THE CHINESE

Recipes for dishes based on Chinese recipes that  
will help you stretch your weekly ration

**D**innerware that is distinguished for its beauty, its lasting usefulness. Many handsome designs are offered in this translucent china that will become treasured pieces by your granddaughter. Moderately priced, too.

Lamberton  
Ivory China



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**T**ODAY, when we are all anxious to make a little go a long way, adaptations of Chinese cookery for American kitchens and palates are more welcome than ever. I am not now writing of the Chinese *haute cuisine*, or even of authentic Chinese dishes, but of a much simpler style of preparing food. In experimenting to discover ways of reproducing these flavors that delighted me, there slowly evolved recipes based on Chinese originals, but a long way from them. Quite apart from their appeal to the seeker after a new taste sensation, these dishes have an appeal to the pocket-book as well, since they combine a minimum of meat with a maximum of nutrition, and should help to stretch your weekly ration further. How pleasant it is to be at once gourmet and patriot.

The ingredients are not exotic—they can be found in any corner grocery. Peanut oil is coming more and more into favor as a salad oil, but if you can't get it, any cooking oil will do. Bean sprouts, brown sauce, and soy sauce are put out by several firms and distributed to all parts of the country. The other ingredients are well known in this country.

As everyone no doubt knows, the staple food in South China is rice, while in the North, noodles, meat-stuffed pastries, and strips of dough wound

round something savory and baked are a necessary part of every meal. Fried noodles are especially good as an accompaniment to the sort of main dish that will be described later. As my recipes for noodles are the old-fashioned sort, using eggs, the noodles not only give you a dish whose crispness is a joy but also a dish that will add needed protein to the meal. It is advisable to make the noodles with a cookie press or cookie-modeler, with a noodle-making plate; but if you do not possess such a utensil, the batter may be poured through a colander whose holes are not placed too close together. The mixture may also be pressed through a pastry bag or stiff paper tube, as you would press icing to decorate a cake.

#### Noodles

3 eggs  
1 cup all-purpose flour  
½ teaspoon salt

Beat the whole eggs well, add the salt. Gradually beat in the flour, a little at a time. Bring a wide-mouthed kettle or saucepan of water to a boil, then slowly press out the batter from a noodle maker or other utensil, holding it about five inches above the surface of the boiling water. As the noodles are cooked they will rise to the top and sides. Dip the cooked noodles carefully into a colander or sieve, run

(Continued on page 90)

subtle Potency...

One of the many distinguishing and admirable traits of Southern Comfort is its delicate mild bouquet, cleverly concealing the 100 proof potency. Discriminating hostesses prefer the original... The Grand Old Drink Of The South.

FOR ALL DRINKS  
IMPORTANT OCCASIONS

Free: Colorfully illustrated new 32-page book, telling highly interesting story of Historic drinking vessels. Write us for free copy.

100 PROOF LIQUEUR

SOUTHERN COMFORT CORPORATION... ST. LOUIS (3) MO





## THE CHARM OF SIMPLICITY . . .

The inspiration we draw from early American times, today, is one of vitality and freshness—for the men and women whose courage and foresight built a new world, invested their art with similar forthrightness and originality. The primitive living conditions of colonists settling on virgin soil, were soon replaced by a life of culture and comparative comfort. The South particularly, by the middle of the 18th Century, had evolved its own design of gracious living.

Large houses of quiet dignity and balanced, symmetrical proportions studded the landscape, their formal tranquillity repeated in the beautiful gardens. Projected against this background of elegance and repose, the day-to-day existence of the gentry became marked by a pleasant round of gallantries and entertainment—the plantation manors, focal units of merry times and gala hospitality. Dinners were an opulent rite, with richly scented flowers and scintillating silver adorning the table. Dancing—formal minuets, waltzes, polkas to the crystal-clear accompaniment of the harpsichord or the soft music of an ensemble—was a favorite form of entertainment.

The stately elegance that colored this period of American history has been extolled in silver, by Wallace.

Grand Colonial, with its rhythmic silhouette and glowing opalescent finish, is a re-creation of the colonial fiddle motif, in the grand manner. Crowned with a sparkling petal scroll tip, it reveals from every view the full-formed contours of the design. This is Third Dimension Beauty, exclusively Wallace.

WALLACE SILVERSMITHS, WALLINGFORD, CONNECTICUT

*Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service—start now to plan ahead. Send 10¢ for our booklet, Wallace Beauty Moods in Silver, which tells in full the fascinating story of Grand Colonial and the other Wallace Sculptured Patterns—Stradivari, Sir Christopher, Grande Baroque and Rose Point.*

# Grand Colonial

sculptured by **WALLACE**





*Authentic Reproductions in*  
**WESTMORELAND**  
**MILK GLASS**

*Collectors' Treasury*  
**OF ANTIQUE PATTERNS**

Lovelier than the original antiques themselves, these faithful reproductions in Westmoreland Milk Glass do honor to their original designers, the glassmakers of colonial America. Oddly shaped and naively patterned, these exquisitely fashioned items of handmade glassware are equally appropriate for table or whatnot decoration. Ask to see Westmoreland Reproductions at your favorite gift shop or department store.

**WESTMORELAND  
 GLASS COMPANY**

Grapeville, Pennsylvania

*Handmade Glassware of Quality*

**TIME OUT FOR  
 CHRISTMAS GIFTS**



**Pincushion. Making time: about 3 hours.**

Stickpin collectors would love this. Cut a piece of cardboard to fit inside dish. Mark it off in diamonds. Next cut a much larger piece of vivid magenta velvet to the same shape and mark it in diamonds too, but make the much larger. For instance, if the diamonds on the cardboard are 1" long make those on the velvet 2½" long. Fasten points on velvet to those on cardboard with bright bead sewn through a sequin and stuff tufts of cotton. Turn under edges of velvet and glue to cardboard. Finally, smear inside of dish with glue, put cushion in place and allow to dry. A few fancy stickpins add fill.

**Jam jar jamboree. Making time: 10 min.-1 hr.**

Put a single jar in a flower pot; fill with evergreen tips and label "From the garden of.....". Two jars, rolled in cardboard and wrapped in striped paper are tied at the ends like a party cracker. For a generous array, cover an old hat box with gay wall-paper, tie with ribbon. Label bears your greetings.



*Investment Counsel*

*Buy War Bonds . . . War Bonds . . . War Bonds . . . War Bonds . . . War Bonds . . . then, Baker Furniture.*

*Baker Furniture, Inc.*  
 CABINET MAKERS

10 MILLING ROAD, HOLLAND, MICHIGAN

*Your Baker Furniture deserves special care. Preserve its beauty with Old World Polish. One dollar per bottle, from your dealer or Baker.*

For your "Guide to English and French Furniture" send 25c to Dept. P4



# RENAULT

*Extra Dry American Champagne*



Bottle-fermented champagne at its bubbling best, produced by a winery with almost three-quarters of a century's experience in the fine art of making champagne to suit the American taste. Write for a *free* copy of our 24-page Wine Recipe Booklet. Address Dept. 38, L. N. Renault & Sons, Inc., Egg Harbor City, N. J. Distributed through McKesson & Robbins, Inc., New York.

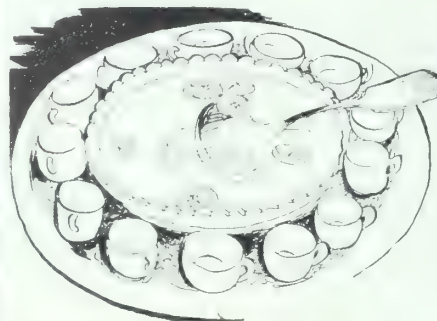
Buy War Bonds

*Enjoy Renault - the Wine without Fault*



# TURNS WITH

American wines to glorify the Thanksgiving bird  
and lift even a rationed feast to new heights



**B**UTTER may be scarce at your holiday board this year. There may be no oysters or pecans for the traditional stuffing. The turkey himself may not be as sleek and fat as you would like to have him. And in the wine cellar there may be no bottles left of the famous French burgundy you once liked to serve as the bird's accompaniment. But make no mind. You'll still bring off a Thanksgiving dinner to be proud of.

As for the butter you'll stay slimmer without it. Plain bread stuffing can be a triumph in its own right, and turkey is turkey, even when the portions are smaller. Finally, the lack of imported vintages is no lack at all with the plentiful (and unrationed) supply of excellent native wines.

The Founding Fathers who invented Thanksgiving didn't bother

about what to drink with their turkey. But they were alone in their diffidence, and a burning controversy has raged ever since. Shall it be red wines, a clear fine claret, a good full-bodied burgundy to set off the definite flavor of the bird? Shall it be white wines—lighter and more delicately ephemeral, mere grace notes to the symphony of the white meat? Shall we have champagne because after all it's a party? And if so, shall we stick to a very dry one, chilled of course to its marrow, serving it forth in the living room beforehand as well as all through the meal? Or shall we have a dry champagne first with a roster of wines to follow? And a sweeter and heavier dessert wine to accompany the pies, or whatever?

There are many schools of thought to these questions. Some would say "Yes", some would say "Never" to each one posed. But the answer of course is yours. It is wise to remember that turkey, though white meat, is also heavy and that the menu which accompanies it, though probably not this year too lavish, is a good deal more abundant than the usual dinner.

If you are planning a dinner with several wines, do omit cocktails beforehand. Serve instead an aperitif—perhaps mixed vermouths, half dry and

**JUST naturally BETTER!**

"DRY" grapes from non-irrigated vineyards give I. V. C. wines that extra delicious flavor.

Naturally, these non-irrigated "DRY" grapes of ours grow smaller, but the precious juices are more luscious . . . just naturally richer.

I.V.C.

Since 1883, these rare California vintages have been bottled at the winery. Now twenty-six different I. V. C. Gold Medal and Cucamonga wines are pressed, matured, and bottled for your pleasure . . . here at the world's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N. Y.

BUY UNITED STATES WAR BONDS AND STAMPS

**I.V.C.**  
**WINES** BOTTLED AT THE WINERY

## LENOX CHINA

Oak Leaf Pattern.

In your plans for the future, include a service in Lenox China. Start your service now with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.



## CORKSCREW

half sweet, well-chilled, with a twist of lemon in the glass. Perhaps simply Dubonnet. If the day is mild, serve it frappé with a spoonful or two of powdered ice. Or, try out one of the new American sherries, chilled again, in complement to the dinner to follow. There are creditable ones from each of our wine-growing regions, New York to California.

If you belong to the red-wine-with-turkey school, carry the sherry on through the soup, and work up to the heights with a good claret or burgundy type. This might be one of the zinfandels or pinot noirs, or cabernets from California. Or why not try one of the sparkling burgundies or rosé types for a gala touch? Then you might want to finish off with a port, perhaps as a conversation piece a white or tawny port. Or with a tokay or fragrant muscatel.

But if you are a member of the white-wine with turkey school, you will probably want to accompany the soup with a light dry sauterne rather than the sherry, choosing for the turkey a Rhine or Chablis type, perhaps a white pinot or Reisling. Ruby port or a sweet dessert sherry would make an epicurean ending to such a wine card.

Of course, you may say, "Fie to all the still wines" and decide on the lavish gesture of champagne all through which is a fine party touch. And a good idea as far as we are concerned. It

would be gay if you did so to try out several kinds and give your guests the fun of tasting them all.

Thanksgiving night, when the feast is long ended, and the turkey is slated for cold buffet, you might want to have on hand a punch that would keep the holiday spirits going, yet be the minim of bother. For this, try champagne and one of the Rhine wines in equal parts. For example for ten: mix a quart each of Rhine wine and champagne, a scant cup of orange juice, half a cup of orange curacao, half a cup of gold label rum, a quart of carbonated water, plus Angostura bitters to taste. Garnish with sprigs of mint and with slices of fruit.



*Our Suites Adorn  
The Finest Homes  
Though Priced For Modest Living*



You are welcome to visit our showrooms in the following listed cities

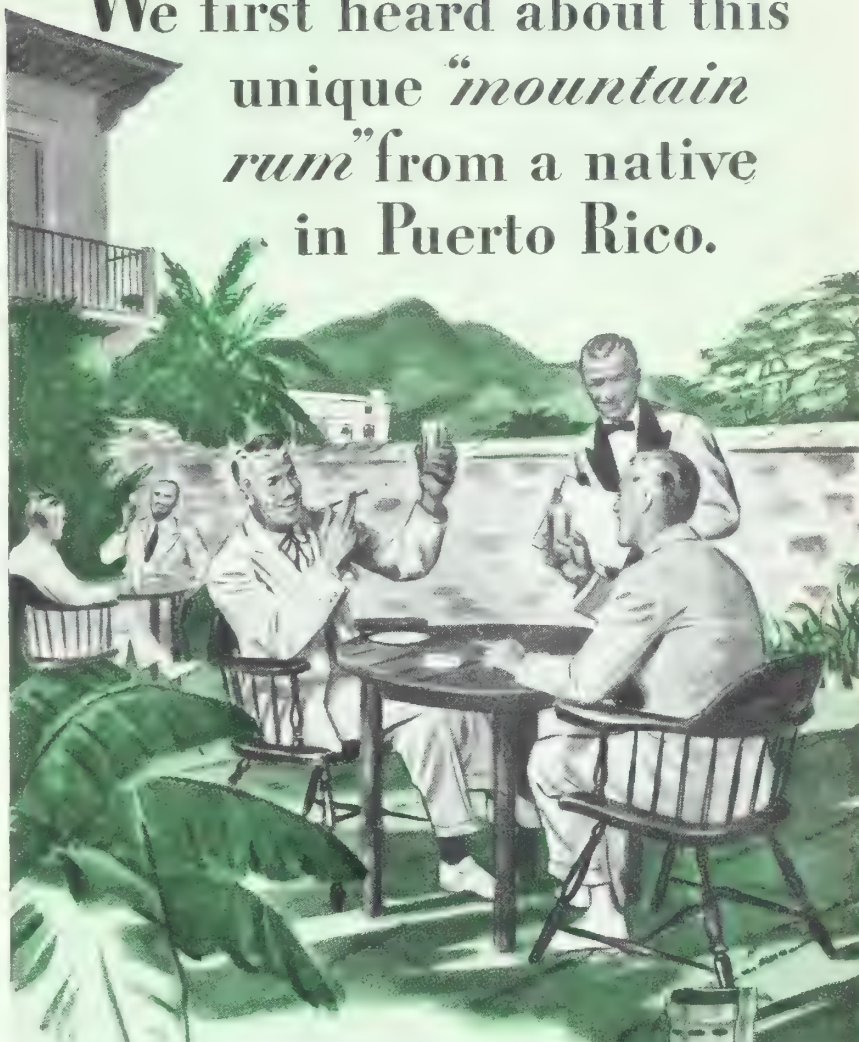
**NORTHERN FURNITURE CO.**

MAKERS OF BEDROOM AND DINING ROOM FURNITURE

Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee  
Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT  
PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS

## We first heard about this unique "mountain rum" from a native in Puerto Rico.



"Senors," he said, "if you wish to taste a truly superior rum, such as you have never experienced before, try this mountain rum. It is produced high up in Puerto Rico's only mountain distillery, where the sun, soil and water are perfect for distilling a superb rum. It has never before been exported to the States."...That was three years ago. Today this discovery, Ron Merito, is known the length and breadth of the land. You will find your rum drinks taste better when made with Ron Merito. It's the mountain-distilling that does it!



Available in both Gold Label and White Label, 86 Proof. Write for free recipe booklet. Address Dept. H-2, National Liquor Producers, 120 B'way, N. Y. C.

(PUBLIC LIBRARY)



# DUBONNET

makes two products only...



Dubonnet...the world famous drink



available  
sweet or dry

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TUNE IN XAVIER CUGAT

his orchestra... Lina Romay... Don Rodney...  
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of sambas, rhumbas, congas and Latin wit.  
OVER THE COAST-TO-COAST BLUE NETWORK...  
11:00 A.M.E.W.T.

FOR YOUR ENJOYMENT EVERY DAY  
WHENEVER YOU DRINK...DRINK DUBONNET

DUBONNET STRAIGHT: serve well chilled, no ice.

MERRY W:DOW: 1/2 Dubonnet, 1/2 dry Vermouth by Dubonnet, serve well chilled,  
no ice, add twist of lemon peel.

MANHATTAN COCKTAIL: 2/3 rye or bourbon, 1/3 sweet Vermouth by Dubonnet, 3 dashes  
Angostura bitters, stir in cracked ice, strain into cocktail glass, dress with cherry.

DRY MARTINI COCKTAIL: 2/3 dry gin, 1/3 dry Vermouth by Dubonnet, stir in cracked ice,  
strain into cocktail glass, dress with olive.

PRODUCTS OF THE U. S. A.

Dubonnet Aperitif Wine and Vermouth by Dubonnet.

WRITE FOR FREE "Smart Drink Guide", DUBONNET CORP., 350 Fifth Ave., New York 1, N. Y.

BACK THE ATTACK...WITH WAR BONDS



## TIME OUT FOR CHRISTMAS GIFTS



YOU can tick a lot of small gifts off your Christmas list this year by putting odd half hours to work. We've given the making time for each so you can budget your precious minutes.

### Aprons. Making time: 1 hour.

For the cook-in-spite-of-herself, saucy aprons made from chintz remnants. About three quarters of a yard will make one. Run narrow hems on edges, a deep hem at the bottom and gather very full to a waist band with wide organdy strings. Center a huge bouquet in gay colors for the one at the left; trim striped one with matching rickrack.



### Mirrors. Making time: 1 to 2 hrs each, with time out for drying.

Buy plain wooden hand mirrors and decorate to suit your fancy. Left to right: striped wallpaper; big chintz apple on white painted ground edged with red polka dots; floral decal scalloped painted edge; provincial stencil; small-patterned chintz. For wallpaper or all-over chintz, glue to back of mirror. For chintz cutouts decals or stencils, first enamel in desired color, then apply decoration. In all cases finish the mirror with a thin coating of white shellac when dry.

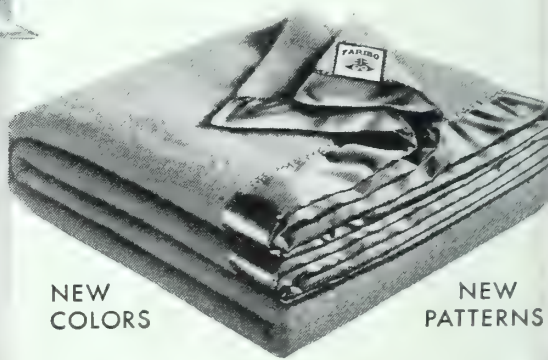


Right Now there are  
**FARIBO ALL WOOL BLANKETS**  
in Many Stores!

Yes... many stores have new all wool Faribo Blankets to show you now. More stores are receiving them each day... As restrictions are lifted there will probably be even more colors, more patterns, and more sizes... and more Faribo All-Wool Blankets in your favorite store. Plan to see them when you go shopping.

### PLANNING A DREAM CASTLE

for the day Someone returns? See the Faribo Blankets which can make it gay, warm, and attractive!



NEW  
COLORS

NEW  
PATTERNS

**FARIBO WOOLEN MILLS**  
FARIBAULT, MINNESOTA



# Marlboro America's Luxury Cigarette

AY into night! Uniform  
to ostrich plumes, long  
sh gloves, distinguished  
ARLBORO Cigarettes! A  
h and wonderful blend  
superb tobaccos (*which*  
*eeper cigarettes cannot*  
*essibly afford*) MARL-  
ROS bring you rare smok-  
g pleasure. Mere pennies  
ore!

IVORY TIPS—PLAIN ENDS—  
BEAUTY TIPS (red)





## OUR READER SERVICE

How it works, what it does to make it easier for you  
to secure the things you see on our pages

**M**OST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make

your check out to the order of the shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture ranging problems. Naturally many of our readers become interested in furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who is responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

*Warming-up  
a Fighter*

"Putting on the heat" is nothing new for us. Twenty-five years ago, York Oil Burners were heating buildings, plants, and homes. Little did we suspect then, the day would come when York Heat would be warming-up Uncle Sam's airplane motors in sub-zero temperatures across the top of the world.

For the present, all our plant-facilities are devoted to the war-effort. Much of this work is producing York Burners, for operation under all sorts of complex war-time conditions.

This vast source of experience, crowded into a few years' time, can't help but influence the oil burners of tomorrow. And when the war is won and we can again concentrate on the production of industrial and domestic units, you will find York heating equipment offering unequaled advantages in performance and economy.

\* \* \*

The more Bonds you buy now, the more you will be able to enjoy the new things to come.

# YORK HEAT

DIVISION OF THOMAS SHIPLEY, INC.

YORK, PA.



## A suit of armor WEIGHS 9 1/2 OUNCES

Transparent . . . feather-light . . . yet this gas-proof cover will be a veritable suit of armor should desperate dictators dare to use the infamous "blister gases". Folded into a "Reader's Digest" size packet, this life-saver is now standard equipment of American troops in action. Railley is proud that these covers are pouring by the thousands out of the plant that once gave you Pin-It-Up Lamps, attractive shades and lighting accessories. But soon after the war is won, your favorite department stores will once again offer you these famed Railley products, as well as other, new products we are now planning for peacetime living.

**Railley**  
CORPORATION - CLEVELAND, OHIO  
ORIGINATORS OF THE  
PIN-IT-UP LAMP

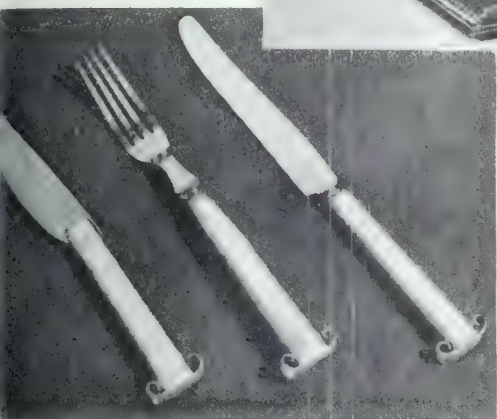


## NEW ENGLAND PROMISE

More products of New England arts and crafts.  
See story of native renaissance on pages 22-27.

More than a wartime therapy, these further examples of New England crafts  
rest timeless values—creative originality and sturdy beauty in function.

From discarded maple syrup  
trays, two "coffin" trays,  
curved bread tray. Their  
backgrounds are black with  
pencil designs in red, gold,  
green and white. Large tray  
has stenciled fruit design.  
Courtesy Miss Gallagher.



On a background of gray  
tweed, hand-woven by Ives  
Godkin Studio, Maine, a  
pewter fruit knife, fork and  
table knife with finials  
shaped like miniature foils,  
by Lewis Whitney, Rock-  
port, Massachusetts.

## Spode THE FINE ENGLISH DINNERWARE



ROSEBUD CHINTZ  
Service for 4 people  
20 pieces \$27.67

ANN HATHAWAY  
Service for 4 people  
20 pieces \$37.85

*Some people say*

they like their Spode dinnerware because  
after years of use the design still holds all of its original  
charm and beauty. You will find your own reason for  
liking your Spode. Select your pattern from the display  
at your local stores or write for Booklet 31.

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COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BRITISH CRAFTSMANSHIP AT ITS BEST



**S**IP a Nuyens liqueur. Savor it. The flavor, aroma and body are perfect. And  
justly so.

In France, these cordials were once prepared and blended to formulae devel-  
oped during 140 years by the Nuyens family. Here, in America, those formulae  
are faithfully followed.

Today, under wartime restrictions, the supply of Nuyens liqueurs is limited.  
So, will you be patient with us . . . if you can't always buy your favorite Nuyens?

**NUYENS**  
*Liqueurs*

Creme de Menthe  
60 proof

Triple Sec  
30 proof

Creme de Cacao  
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Apricot  
60 proof

Distributed solely by CANADA DRY GINGER ALE, INC., New York, N. Y.



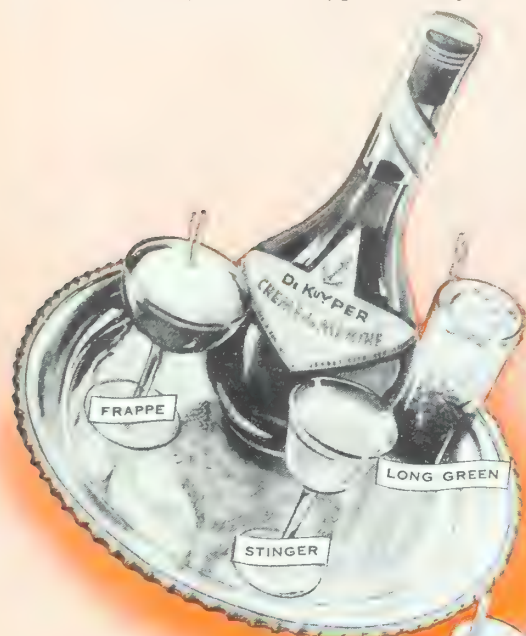
How to make distinctive  
and delicious drinks with

# de Kuypers

## CORDIALS



For generations past, people here and abroad have known and loved these fine cordials as ideal after-dinner liqueurs. Today, they are equally famous for making delicious mixed drinks, a few of which are shown and described here. De Kuypers Cordials have been made in America for the past nine years identically as in Holland by Dutch experts carefully trained by the de Kuypers family.



### Creme de Menthe

60 PROOF

**FRAPPE:** Fill frappe glass with shaved or crushed ice, pour in de Kuypers Creme de Menthe.

**STINGER:** 1/3 de Kuypers Creme de Menthe (white), 2/3 brandy. Shake with ice, strain.

**LONG GREEN:** Fill Tom Collins glass with cracked ice, pour in 1 1/2 oz. de Kuypers Creme de Menthe. Fill with soda.

### Apricot Liqueur

74 PROOF

**APRI-COOLER:** 1 1/4 oz. de Kuypers Apricot Liqueur, in a 10-oz. glass, juice of 1/2 lemon. Stir with ice. Fill with club soda.

**PARADISE:** 1/3 gin, 2/3 de Kuypers Apricot Liqueur. Shake well with ice, strain.

**NATIONALE:** 1/2 rum, 1/4 de Kuypers Apricot Liqueur, 1/4 pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.



### Creme de Cacao

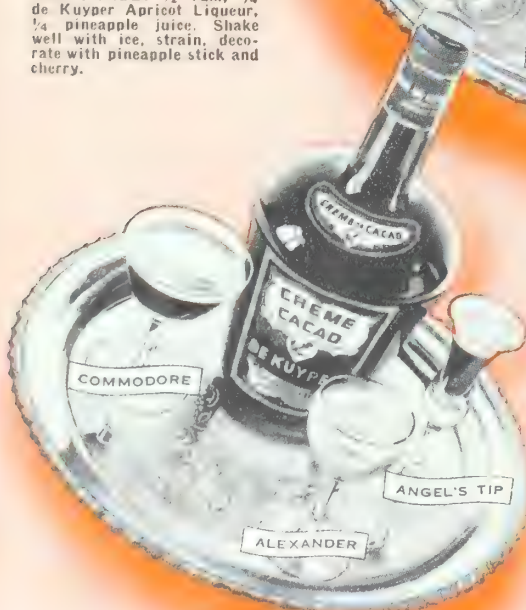
60 PROOF

**COMMODORE:** 1/3 de Kuypers Creme de Cacao, 1/3 rye or bourbon whiskey, 1/3 lemon juice, 1/2 teaspoon grenadine. Shake well with ice, strain, serve in champagne glass.

**ALEXANDER:** 1/4 de Kuypers Creme de Cacao, 1/2 gin, 1/4 sweet cream. Shake well with ice, strain.

**ANGEL'S TIP:** Fill a liqueur glass 2/3 full with de Kuypers Creme de Cacao, add a little sweet cream, pour slowly onto a spoon, float the cream.

There are twelve delicious varieties of de Kuypers cordials at all good dealers.



Send for free interesting de Kuypers recipe booklet. Write National Distillers Products Corp., Dept. HG3, P. O. Box 12, Wall Street Station, New York City.

## NEW ENGLAND PROMISE

Hand-turned pottery tea set, original design block print—the hand work of New England's craftsmen.

The true joys of handcraft lie in its dual nature—the first joy of “becoming” as the craftsman creates the design, molds the material to it—the second joy of “being” as he sees his finished product and shows it to others. For examples other than those below see pages 22-27.



Tea set in modern design—tan glaze with brown rings—the Scheiers.



An age-old craft with a design drawn from antiquity. “Warriors, 700 B. C.” is a hand-blocked print, has dark blue figures on a natural background. Designed by Myra Rankin, Connecticut WPA project, loaned by Worcester Art Museum.

Accent on the Hostess!

## NEAT 'N' TIDY APRONS



The delight of all those who wish something just a little bit different.

← Fashioned of crisp gingham check with ruffling of white running 'round the full skirt and pockets. About \$4.



Band-Apron of water resistant Twill—ultra smart and serviceable. The giant pockets and full skirt are adorned with bazaar trim of colorful cording. \$3 and more. →

AT BETTER STORES EVERYWHERE

**L. NACHMAN & SONS**

1230 ARCH ST., PHILA., PA. ★ 1350 BROADWAY, N. Y.



## TRAVELING IN WARTIME

(Continued from page 53)

to get on board at all. This isn't so, but priorities do get first place. The Government and the airlines prefer that planes fly with a full load, so that non-priority passengers have a good chance of getting space.

If you are removed, you'll be on the reference list of the next flight. Airlines cooperate fully, will send you on other lines or by rail or, if delayed, put you up at their expense for 24 hours.

**Who Gets a Priority?** Anyone in any way connected with the war effort may apply. Local regional priority boards are listed by airlines and in telephone directories. War workers may often obtain permission through the government inspectors at the plants. Service men on furloughs before going overseas apply to their commanding officers.

No priorities are granted if you can get to your destination in less than 24 hours by train or two hours by plane.

**Classings:** There are four classes of priorities and ratings depend on the importance of the trip.

**Reservations:** Make reservations as far ahead as possible. Even if non-priority reservations are taken over for necessary travel, the earlier reservations are given more consideration.

Always give airline the phone numbers of places at which you may be reached. Often there are changes in de-

parture time, flights are held up, removals are necessary.

Let the airline employees recommend another flight if the one you desire is filled. They know the percentage of possible removals on given trips; how much better the chances of through flights are on other planes, etc. While expresses make fewer stops and therefore reduce the possibilities of removal, the chances on a local are better.

Pick up ticket at least three hours before departure. Even when you are going one way by train and returning by plane, it's safer to get your return ticket before you leave. Your contract with the airline is not completed until you have the ticket in your hand.

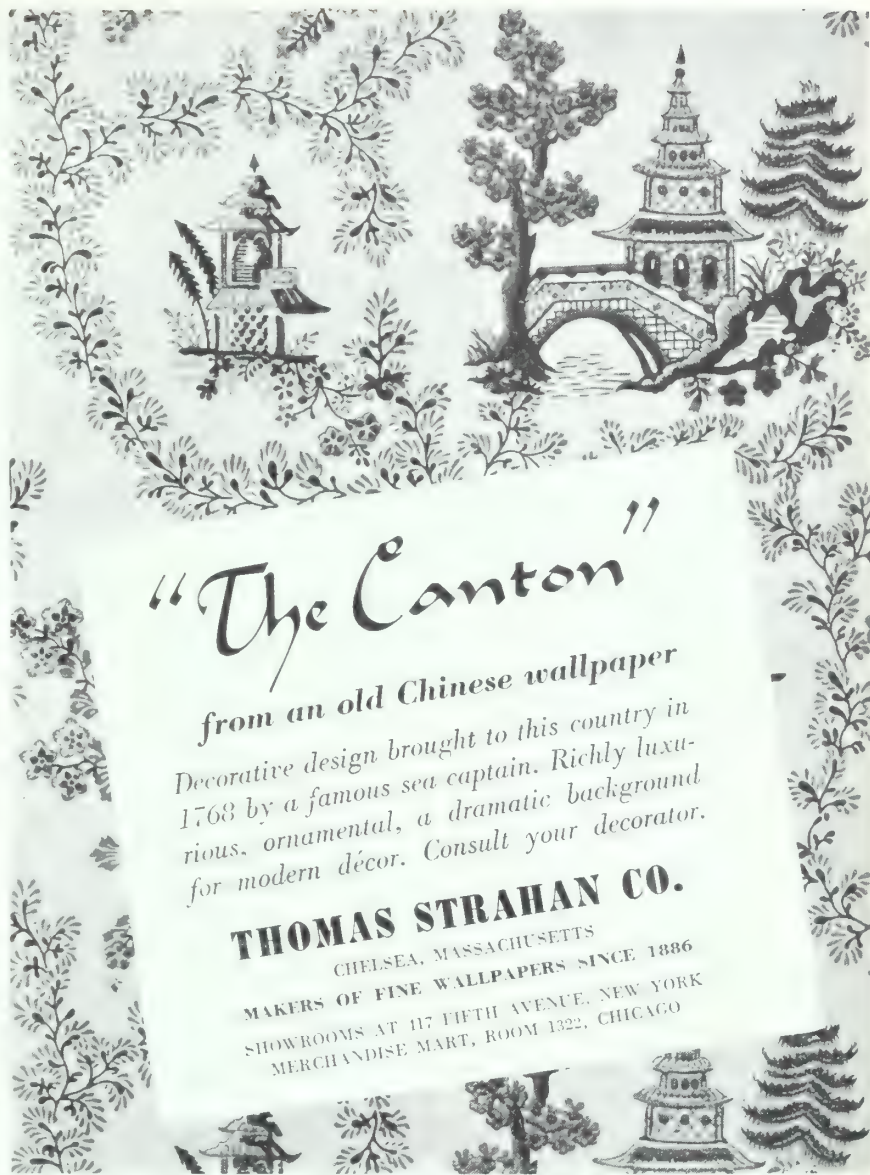
Check with the airline an hour or two before departure time. All priorities should be listed by then and you'll be advised if you still have your seat.

Cancel, if you must, at least three hours ahead; don't waste a seat.

Don't be indignant if you see empty seats; the plane's capacity, which is based on weight, may already be taken up by cargo.

**Baggage:** The 40 lb. limit is still in effect, with an extra charge for anything over. Pack in a small bag anything you may need during the trip; you can't get at your checked baggage.

(Continued on page 85)

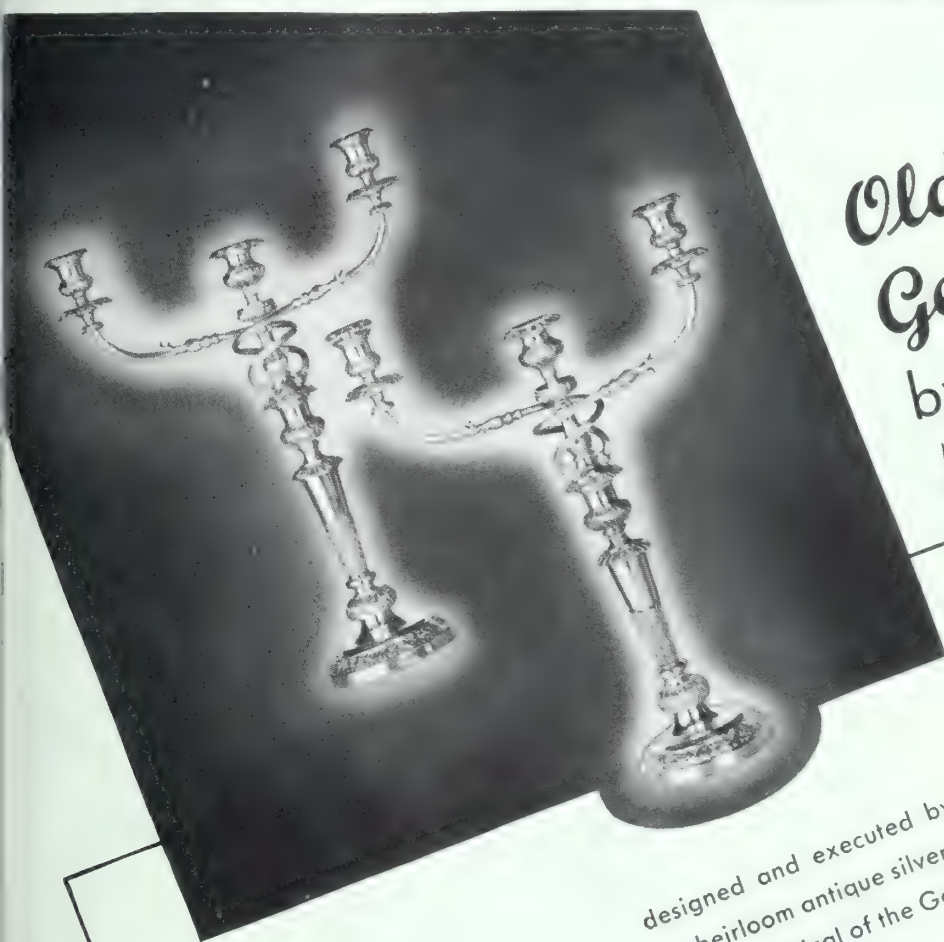


*"The Canton"*

from an old Chinese wallpaper

Decorative design brought to this country in 1768 by a famous sea captain. Richly luxurious, ornamental, a dramatic background for modern décor. Consult your decorator.

**THOMAS STRAHAN CO.**  
CHELSEA, MASSACHUSETTS  
MAKERS OF FINE WALLPAPERS SINCE 1886  
SHOWROOMS AT 117 FIFTH AVENUE, NEW YORK  
MERCHANDISE MART, ROOM 1322, CHICAGO



### Old Georgian Sheffield by MATTHEW BOULTON

These handsome Candelabra, circa 1800, are genuine old Georgian Sheffield, designed and executed by the famed Matthew Boulton, and are characteristic of the heirloom antique silver found at Linz. The Gadroon and Shell design with Acanthus Leaf are typical of the Georgian period. The pair . . . . . \$400  
(Price Includes Tax)

DALLAS

**LinZ**

THE SOUTH'S GREATEST JEWELERS . . . ESTABLISHED 1877



## As lovely as a Christmas star — Heisey CRYSTAL



A

For dispensing good cheer *what* could be more appropriate than the Heisey creations displayed here?



B

Graceful epergnes, gleaming candelabra, intriguing penguin cordial sets—all betoken gracious living.



C

Here, the famous crystal swans admire a few of Heisey's smart smokers' accessories.

The sparkle of Christmas itself is captured—and preserved—in Heisey Crystal. Whether for gifts or for your very own, choose Heisey Crystal, knowing it will become a proud possession. Hand-made by America's finest craftsmen. See it at better stores everywhere. A. H. HEISEY & CO., NEWARK, OHIO.

Buy War Bonds, too!

**HEISEY'S**  
HAND-WROUGHT CRYSTAL

## THE REDISCOVER

(Continued from page 35)

Cook over hot water 10 minutes. Cool slightly. Add beaten egg yolks, corn, pepper, onion, curry powder and margarine and mix well. Fold in stiffly beaten egg whites. Turn into ring mold and bake in a moderately hot oven (400° F.), 20-25 minutes, or until a flat knife inserted comes out clean. Any kind of "mush" is good in place of potatoes or pastes in a meal which includes gravy. Mush can be made of white or yellow corn meal, of hominy grits or just plain hominy.

Almost any cooked cereal can be poured into a loaf pan, chilled and later sliced and fried. Cook a little more in the morning for this. To make it fry better you might stir in a little flour while it's still hot. For luncheon serve these fried mushes with syrup. For dinner simply serve them as a crisp accompaniment to the meat or fish.

My family has a favorite that we miscall "Johnnycake". It isn't much like real Johnnycake, but the results are wonderful. Pour boiling water over white or yellow corn meal until the mixture is thick enough to form cakes, neither runny nor crumbly. Salt it to taste, pat it into cakes and fry it to a golden brown. Use it as a base for hamburger, grilled chicken livers, or pieces of salmon grilled with mushrooms on skewers.

Leftover hominy, corn meal or rice

make good croquettes. The cereal should be shaped, dipped in flour, beaten eggs, and finally in crumbs, then fried. Use shallow fat and turn the croquettes carefully to be sure that they brown on all sides. If you serve them with good tomato, mushroom or cream sauce, you'll find them hearty enough to form the basis of a meatless meal.

Muffins and bread are greatly improved by the addition of leftover cooked cereals. For each cup of cereal used, decrease the flour in the original recipe by  $\frac{1}{4}$  cup and the milk by  $\frac{1}{2}$  cup. Beat the cereal thoroughly to move any lumps, mix it with the nuts and add it to the other ingredients. Oatmeal bread is one of the best. If you add nuts to it you get still further protein value—and even better flavor.

Here's a so-called "bread" which is almost as delicate as a custard. Serve it on the dinner or lunch plate.

### PUDDING BREAD

1 cup cooked hominy	2 tablespoons butter
3 eggs	1 cup milk
$\frac{1}{2}$ cup white corn meal	$\frac{1}{2}$ teaspoon salt

While hominy is hot, stir in the butter. Beat the egg yolks lightly and add hominy. Add milk. Stir in corn meal and salt. Beat egg whites until stiff and fold in. Pour into deep, well-greased baking dish and bake in a moderate oven (375° F.) about 45 minutes.

## WAR BOND



• Home . . . perhaps with the family gathered around the dinner table on Sunday. Or the gang in the rumpus room downstairs. Or familiar things—like Dad's easy chair or the cupboard where Mother keeps her best china. These are the memories which bind fighting men to the kind of world they're fighting for.

• Many of them are looking back today on homes graced with the warmth and charm of the Western Pines.\* Many of them are looking ahead to the day when they will remodel their homes, or build new ones, with these distinguished woods.

• If you have plans for building or remodeling your home "some day," you'll find a lot of interesting ideas in "Western Pine Camera Views." For a FREE copy, just address: Western Pine Association, Dept. 178-J, Yeon Bldg., Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES



# F CEREAL

## HOE CAKE

oe cake is made by adding hot water - hot milk to corn meal until it reaches the consistency at which it can be made into a cake. Salt to taste. The trick is to fry one large, thick cake in skillet. When the under side is nicely browned, place a bit of butter or margarine on the top and turn the cake over. Then peel off the thin crust you've ready fried with a knife or a pan-ke turner. Continue making these delicate brown wafers until you've browned off all your dough.

## CEREAL DESSERTS

ast of all, don't forget that cereals can be used in many ways for dessert-making. To make Indian pudding mix together oatmeal or rice, cooked, with brown sugar, cinnamon and raisins. This is unsurpassable when served hot, topped with vanilla ice cream. Or core apples, stuff them with this mixture and bake them, basting frequently with water in the pan. Chill and serve with cream.

Here are some more good cereal dessert recipes:

### CRISP CRUST APPLE PIE

2 cups sifted flour	1 teaspoon cinnamon
1 cup uncooked oatmeal, quick or regular	1 cup brown sugar
1/2 cup melted shortening	3/4 cup melted shortening
1/2 teaspoon salt	3 cups sliced apples

Combine dry ingredients, add melted shortening and mix them thoroughly. Pack all but one cup of this mixture in the bottom and around the sides of a

deep pie pan or 8" square pan to form a pastry shell. Spread apple slices in this shell until it is filled. Cover with the remaining cup of crust mixture. Bake 1 hr. in a moderate oven (325 F.).

### COCOA OATMEAL DROPS

1/2 cup shortening	1/2 cup flour
1/2 cup brown sugar	1/2 teaspoon salt
1/2 cup white sugar	1/2 cup cocoa
1 egg	1 cup oatmeal (quick or regular, uncooked)
1/2 teaspoon baking soda	1 teaspoon vanilla
1/4 cup water	

Cream shortening with sugars until fluffy. Add unbeaten egg. Beat well. Dissolve soda in water and add to other ingredients. Add sifted dry ingredients alternately with liquid. Add oatmeal and vanilla. Drop by teaspoonfuls on greased cookie sheet and bake in a moderate oven (375° F.), for 10 minutes. (Makes about 4 dozen cookies.)

### OATMEAL-APPLE GLAZE

2 cups cooked oatmeal	1/2 cup brown sugar
3 firm, tart apples	1/4 cup margarine
	Cinnamon

Pare and core apples and cut into slices a half inch thick. Melt sugar and margarine over a low flame and glaze the apples well in the mixture. In a well-greased baking dish place a layer of cooked oatmeal. Cover with a layer of apples. Sprinkle with cinnamon. Continue layering until ingredients are used up. Bake in a moderate oven (375° F.), 25 minutes. Serve hot with thin cream.

CHARLOTTE ADAMS

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ARE  
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In this precious strongbox you are locking away with loving care the hopes and dreams you both will share tomorrow. For each War Bond you receive this Christmas is a step toward your home of the future and the lovely things you are planning for that home . . . among them, by all means, a table service of handmade Libbey crystal. Libbey Glass Company, Toledo, O.

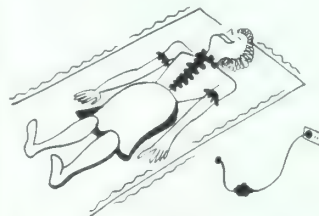
ESTABLISHED 1818

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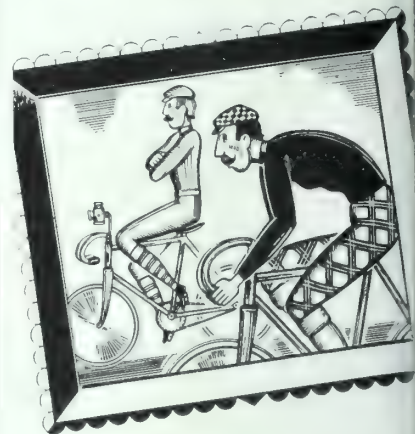
20 minutes to a half hour's use before retiring soothes away tension, prepares you for sound refreshing sleep; the same in the morning upon awakening will brace you up for a good start on the day. Longer periods do no harm but aren't necessary.



The motor operates on AC current and uses only about as much as a 25-watt bulb; the unit, passed by Underwriters Laboratories, contains no fire hazard. Motor, spring and mattress, \$99.50.

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*When we were a couple of kids*



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## FORBIDDEN FRUIT LIQUEUR



TRAVELING

(Continued from page 81)

Pack your camera in your checked luggage; you won't be able to touch it while aboard.

Fountain pens and bottles filled near sea level tend to dribble at higher altitudes. Screw caps; wrap securely.

**Don't forget that:** Luxuries are out: No more non-stop flights. Planes must serve more cities now, refuel more frequently to permit more space for cargo. No more sleepers; more passengers can be accommodated on planes not carrying berths. No more free cigarettes or newspapers. Blinds are drawn over certain restricted areas and while taking off and landing.

Still on the house are: Complimentary meals, blankets, pillows.

Children under 8 must be accompanied by an adult. Infants under 2 ride free, but they can't occupy a seat. When traveling with an infant, you can ask that special baby food be provided at the time you make your reservations.

IF YOU GO BY BUS:

Many of the rules that apply to train travel are true of busses, too. Travel light, plan carefully and prefer the middle of the week. Reserved seats, though, are fewer. Find out if there are any. If you have to change, ask if you can arrange for them for the entire trip.

Check on the fare for children; some lines charge full fare for children over 5; others half-fare under 12 if they occupy a seat. But remember, even a small child held in your lap seems to triple in weight in a very short time.

THE BOOKSHELF

DECORATING THE HOME by Ethel Lewis. Macmillan Co., N. Y. C., \$4.00

A beautifully decorated home isn't furnished with just this and that but is a result of careful planning and a thorough knowledge of the basic principles of interior decoration.

While Miss Lewis lays no claim to teaching you to be an interior decorator, the book has been written to make you aware of the essentials of good interior design, to increase observance of decorating details around you and to help you work more intelligently with the professional interior decorator when planning your home.

In thumbing through its pages we are impressed by the boundless information it contains on period styles, floor and wall composition, color and line, history of textiles, and so on. The photographs which illustrate each chapter have been selected with discriminating taste.

In textbook style the last pages present problems in the form of pertinent questions about each chapter by which you may test your knowledge. For the research student, it is a real compendium of period decoration from the Renaissance to to-day, and for the professional it can be relied upon as an authentic source of reference.



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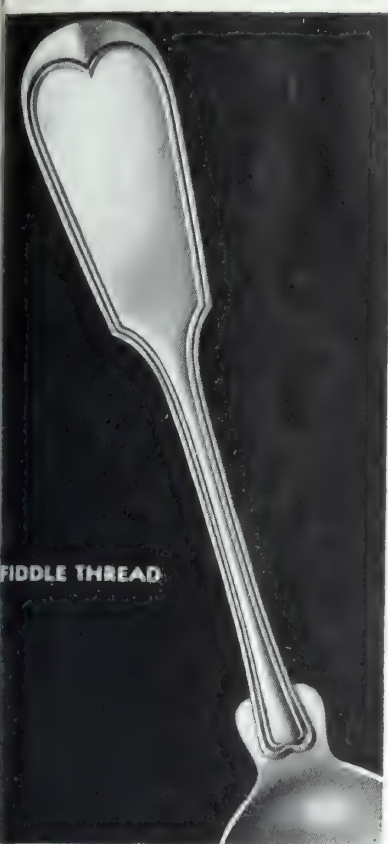
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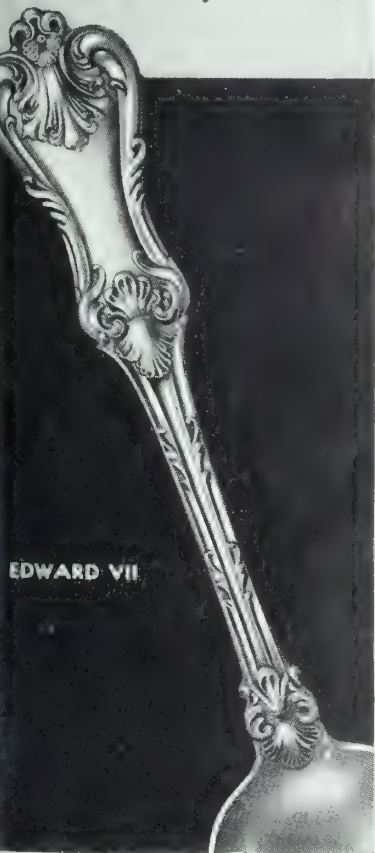
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### Needletuft Craftsmen at War

Although the greater part of Cabin Crafts' facilities has been engaged for many months in producing war materials, a limited number of Needletufted Bedspreads and companion Needletuft Rugs are still available through better stores . . . Every one a genuine craft article, individually made to become an heirloom in its own right. Cabin Crafts, Dalton, Ga.



## HOSPITALITY UNRATIONED

(See pages 36 to 43)

Don't be like the hermit crab  
Whose tastes are misanthropic  
He finds the subject of himself  
A most engaging topic!

Or like the buzzing hornet,  
Whose nest no one dares enter.  
His world's a tiny one, of which  
The hornet is the center.

But be a happy hostess  
Whose table's gaily set.  
Remember—hospitality  
Has not been rationed yet!

Visit one of the fine stores listed below to see exciting new table settings that make any meal more festive. Then choose a few good menus that go lightly on ration points and gather your friends to enjoy them with you. Pages 36 to 43 are full of ideas for happy hospitality—the kind that helps us all through difficult war times with a better spirit.

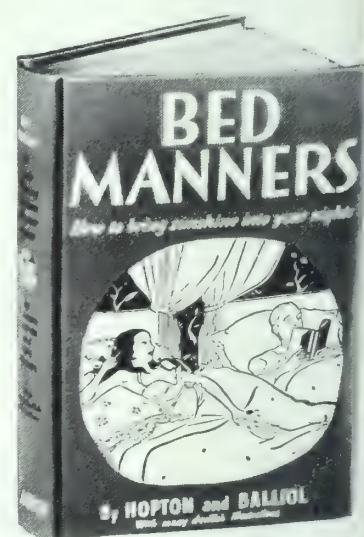
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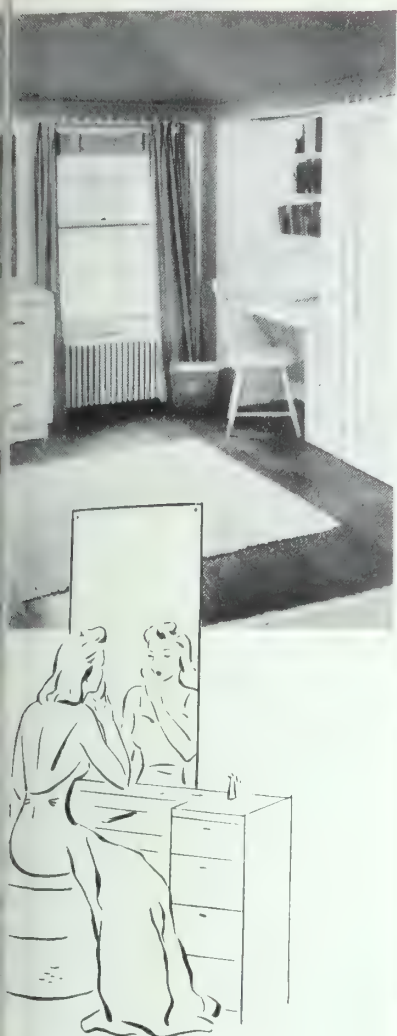
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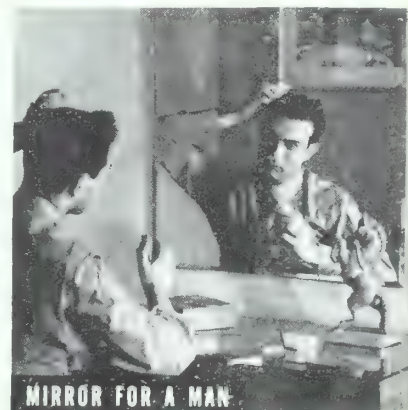
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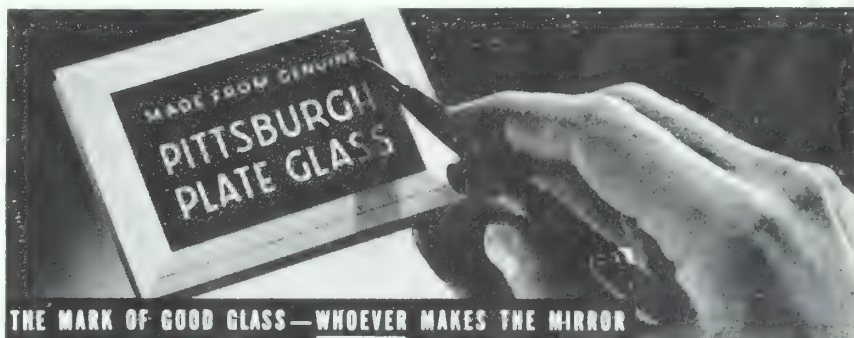
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(Continued from page 87)

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## A READER SUGGESTS

Dear Sir:

This will add my thanks to the pile of letters you are probably receiving in approval of your recent article on home canning. I have two pints of rhubarb already put up by your method and so far there are no leaks, but I shall be very mad at you if it isn't all you describe next winter.

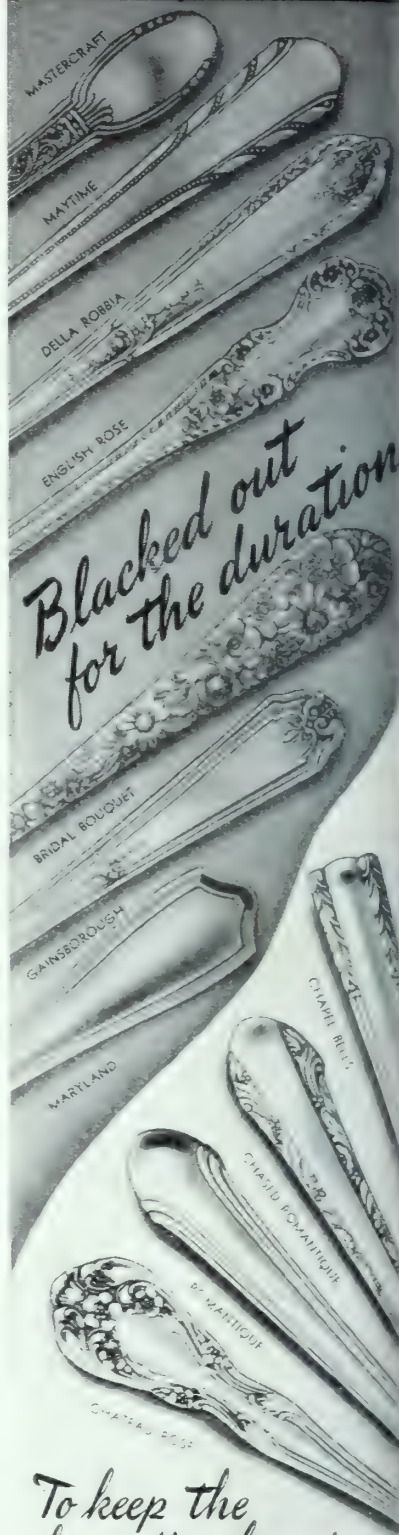
Here's a suggestion you didn't mention but my smart husband cautioned me to be sure to wrap the rhubarb jars in some sort of light-resistant paper as the delicate color is fugitive. My two experimental jars are now wrapped in a dark blue tissue paper, with a neat label on the outside and they look very mysterious, even smug!

Thank you for all the other issues of HOUSE & GARDEN too, but especially for this number.

Cordially yours,

ISABEL D. EMMERICH  
Baldwin, New York

STERLING SILVER  
by the  
**ALVIN**  
SILVERSMITHS  
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*To keep the  
home fires burning...*

six essential items in these four patterns are being made in limited quantities for home use.

Teaspoon	Salad Fork
Luncheon Knife	Cream Soup Spoon
Luncheon Fork	Butter Spreader

NOTE: Complete patterns and items now restricted will again be available when Victory is won. Price lists mailed on request.

**THE ALVIN SILVERSMITH**  
Makers of Exclusive Silver Designs for Fifty Years  
PROVIDENCE • RHODE ISLAND



## HOSPITALITY UNRATIONED

(See pages 36-43)

**Sunday breakfast party:** antique mahogany table, Ginsburg & Levy; antique chairs, Westport Antique Shop; antique silver, Park Curiosity Shop; antique lazy susan, W. F. Cooper. Fabric on chairs, J. H. Thorp. Flower arrangement by Ann Hagan.

**Thanksgiving table:** mahogany dining table and chairs, Nahon Co.; candelabra, salts and peppers, Norman of London; leaf ashtrays, Carole Stupell.

**The hostess serves alone:** yellow linen napkins, Mosse; brass tray, Iran Industries; antique punch ladle, Henry Nord; accessories, Altman-Weiss.

**Sit-down buffet:** folding tea table, side chairs, Georg Jensen.

**Game-for-two table:** crystal highball glasses, Georg Jensen; silver cigarette box and silver wine taster ashtray, Henry Nord.

**Solid comfort:** frosted oak table, Malcolm's, Baltimore; "Stardust" mat and napkin, Carole Stupell; silver ashtray, match box, salt and pepper, Henry Nord; floral chintz-covered club chair, Manor House.

**Cafeteria luncheon:** bleached cherry trays, America House; Westmoreland Glass ivy rings for centerpiece.

**Cocktail table:** coffee table with nesting tables, Georg Jensen; silver trays, shell dish, covered dish, Henry Nord.

**Breakfast tray:** painted wood tray, Alice Marks; handkerchief linen tray cloth and napkin, Mosse; salt and pepper, Henry Nord; blue flower-sprigged blanket cover, McGibbon & Co.

**Coffee and dessert:** blond mahogany coffee table, Georg Jensen; chintz-covered sofa, Manor House; linen napkins with embroidered bands in red, blue, chartreuse, Mosse.

**Tea table:** white organdy and linen tea cloth and napkins, appliqued in blue, Mosse. Modern armchair, Dunbar Furniture Mfg. Co. Black and gold Chinese tôle tray, Mottahedeh & Sons. Tea sandwiches by Henri.

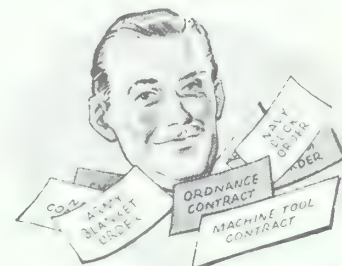
**American grog:** 18th Century sideboard and dining chair, Nahon; linen and organdy napkins, Mosse; Cézanne's "Village Street", Raymond & Raymond.

### SORRY IF WE'RE LATE

The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be further delays in the delivery of your copies of House & Garden. We regret the inconvenience to you, but this is a matter entirely beyond our control.

Up to your  
neck in  
the war  
effort?

So is  
Bigelow



A soft, two-tone Bigelow rug is a lovely background for bright, modern colors

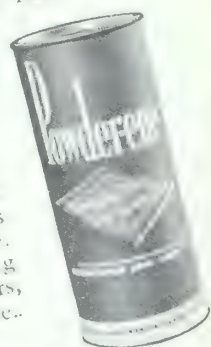
But it's fun  
to plan  
ahead



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LANDERS, FRARY AND CLARK • NEW BRITAIN, CONN.

TRANSLATED FROM  
THE CHINESE

(Continued from page 70)

water over them to remove stickiness, and drain well. Dry them on paper towels, or pop them into the oven for a minute or two to remove moisture. Fry them until crisp and brown in deep hot fat.

Now we come to the main dish. No native Chinese would regard it as other than some strange variety of stew or hash, but it saves time and trouble for the housewife to cook all ingredients in the same pan, and lets the flavors of all mingle. We can call this dish anything we please, for it is a hybrid. In token of this, I shall tentatively call it

## Eurasian Eggplant

1½ lb. lean pork  
1 cup diced eggplant  
1 green pepper, diced  
Lard  
Chinese brown sauce  
Soy sauce  
½ cup diced onions  
½ cup diced celery  
½ cup canned bean sprouts  
2 tablespoons flour  
Hot water  
Ground ginger or grated  
fresh ginger root

Put the lean boneless pork through the meat grinder, using the head with the largest apertures, so that the meat comes out in small pieces, not ground fine. If you prefer and have a sharp knife and patience, you can cut the meat into little pieces by hand. Heat a large skillet, put in a small piece of lard, any good cooking fat, or a little peanut oil, add the meat, and fry, stirring so that it cooks without browning. Add the onion, and cook uncovered, stirring. Add ½ cup of boiling water, the pepper, eggplant, celery, two teaspoons of brown sauce, and 1 tablespoon of soy sauce. Add ¼ teaspoon ground ginger, or a little grated fresh ginger root. Cover, and let simmer gently until the eggplant is cooked and tender. Twenty minutes should be ample, but the dish will take no harm from being cooked a longer time. Just before you are ready to serve, make a paste with the flour and cold water. Add the bean sprouts to the foods in the skillet, mixing them in thoroughly with the rest of the ingredients, and, if the sauce seems thin, add your flour paste until it is of the consistency you prefer. Serve piping hot with fried noodles in a separate dish, to be added at will. Rice, cooked so that each grain is separate, in the Chinese manner, should accompany the meal, and, of course, tea without cream, lemon, or sugar.

For dessert, with this meal, I would suggest orange and grapefruit segments, and little cookies—almond paste ones if you like, or any plain sugar cookie. And your tea-pot should be large, constantly replenished, and kept hot.

If there is any of the eggplant dish left when the meal is over, don't throw it away. It can be used to make elegant egg pancakes, for lunch in a day or so. For this, proceed as follows: Chop your leftover eggplant and pork mixture fine, so that there are no large pieces. Beat four eggs, and add to the mixture. The number four is optional. Actually, the number of eggs used de-

Enjoy A  
RUM COCKTAIL

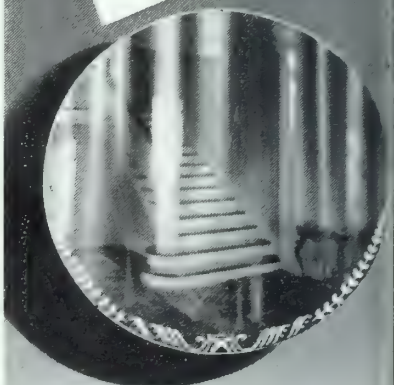
● In one part lime or lemon juice dissolve one-half teaspoon of sugar for each cocktail. Next add two parts Myers's Rum and a dash of Angostura bitters. Shake well with plenty of ice and serve with a Maraschino cherry. You'll enjoy the mellowness and the fragrant bouquet of this famous Jamaica Rum. Remember, for that wealth of flavour—



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"Planters' Punch" Brand  
100% Fine Mellow Jamaica  
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Vintners of Fine Wines Since 1888  
WIDMER'S WINE CELLARS, Inc., Naples, N. Y.



## TRANSLATED FROM THE CHINESE

(Continued from page 90)

depends on the amount of the mixture you have left, and the number of people to lunch. Heat a small frying pan, and put a little lard, cooking fat, or peanut oil in. If you can stand it, use the peanut oil which, although it smokes when hot, adds an authentic flavor to your dish. Put into the frying pan just enough of your egg plus eggplant mixture to make one pancake. Fry well on one side, turn, and fry on the other, until the pancake is firm. Put that pancake into a baking dish, place it in a medium oven, and make another pancake, until you have made enough for yourself and your guests. In the meantime, make a brown gravy with Soy Sauce in it. If you haven't stock handy, a bouillon cube makes a good substitute. Pour your gravy over your pancakes, rush the dish to the table, and eat, pausing to acknowledge compliments with a happy smile and an airy wave of the hand.

If you are feeling expansive and your budget allows it, chicken may be substituted for pork in the Eurasian Eggplant and you may add chopped walnuts during the cooking period. Fried almonds make a welcome garnish or, if you like a strong onion flavor, you may add strips of green onion, shredded, to ornament the dish before you serve it. But whatever you do to it, the taste is one which you will enjoy.

And if, not content with this minor triumph, you go on to investigate real Chinese cookery, you will find yourself amply rewarded.

CARLYN COFFIN.

## THE BOOKSHELF

**FILET CROCHET LACE, How To MAKE It** by Margaret Lechy. Harper & Bros., publishers

Before writing "Filet Crochet Lace, How to Make It" Miss Margaret Lechy steeped herself in the history of the thread used and in the symbolism of the designs chosen, so she is able to give dignity to a very simple craft.

In working out her various patterns, she chose for fruit the grape with its decorative leaves, for a flower the lily, both for its beauty and symbolic interest, and for a geometric pattern the star. All are equally good as designs for domestic and ecclesiastical work.

Following each set of very lucid working directions are "Helpful Thoughts While Working," homely truths taken from writers of all creeds and ages, many from the Bible. The exquisite work accomplished in convents may be the result of the pious thoughts held in the minds of nuns, who worked not for money but for the glory of God and as an offering to their special saint. Thus the book should be especially valuable to women who crochet lace for ecclesiastical uses. Much of the crochet lace that one sees in churches today is lacking both in beauty and dignity of design.



*Give your good looks a chance*

**PAULETTE GODDARD**  
reveals beauty secret between scenes in Paramount's  
"SO PROUDLY WE HAIL"

**SCRIPT GIRL:** (to cameraman) Gee!—how does she do it? Always looks like a million! Wish I . . .

**GODDARD:** (overhears) Sleep nights, honey—and make it eight hours . . . every night.

**DIRECTOR:** Aha! How to be young and beautiful—the secret's out! . . .



*Good News!*  
North Star Blankets are again on sale at your favorite store. (Navy needs are being fully met, too)

**GODDARD:** Secret indeed! Anybody knows you can't look your best without rest. Or act either. And by the way, *you* don't look so lively today.

**DIRECTOR:** Had a bad night. Dreamt I was buried under a collapsed tent.

**GODDARD:** Maybe your blankets are too heavy. You need fine, *all wool* blankets if you want to stay warm and comfortable yet avoid that smothered feeling. Now, *my* blankets are really light and downy and soft . . .

**DIRECTOR:** North Stars, I'll bet. But you can't buy *those* blankets today.

**SCRIPT GIRL:** Yes you can. North Stars are back again—I saw 'em advertised.

**DIRECTOR:** Recess, everybody! Call my car!

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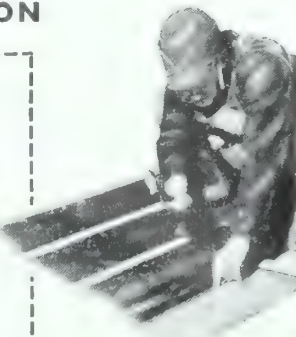
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## DISTINGUISHED COMPOSITAS

"As common as a daisy" is today a completely outmoded expression. For such distinguished modern compositas as the frikarti aster and spoon chrysanthemum, to name but two, now far surpass the artless ox-eye daisies of the field and the wild asters of the meadow and with the opening of each elegant blossom, proclaim the plant hunter's courage or the hybridizer's art. On the whole of easy culture, these most uncommon daisies may be depended on for long periods of handsome bloom in the borders as well as good keeping qualities for bouquets.

In small gardens one or two kinds selected for each season assure progressive color. In the extensive lay-out, many composita varieties result in massive effects of brilliance. Singularly free of pest and disease, daisies require more frequent division than many other perennials and more constant picking than the usual run of annuals. Now is the time to plant them for bloom in next year's garden.

### For Spring and Early Summer

There are three noteworthy perennial daisies for Spring and early Summer effect—Doronicum or leopardbane, Pyrethrum or the painted daisy and Anthemis or camomile.

In my garden it is *Doronicum caucasicum*, a golden yellow daisy, which with lavender Ewbank and pink Princess Elizabeth tulips, hardy white candytuft and deep blue anchusa makes the first Spring picture. This Doronicum, an ideal tulip companion, grows some two feet high, and is so placed that interplantings of white petunias may conceal its July and August dormancy.

Unlike most daisies, the Doronicum grows well in heavy soil in either sun or partial shade and sometimes produces a second crop if first flowers are promptly removed. The earliest of the perennial daisies, these Doronicums are unusually beautiful but from my observations, very rarely grown.

Of Pyrethrums I can never have enough, whether for companion groups in the border or for cutting. I like the singles best and prefer plants of Pink Bouquet to face down delphinium, or of P. Ruby Red in rose, red and pink shades for cutting. These two-foot daisies thrive in full sun and rich soil freely mixed with well-rotted manure. Water them well in times of drought.

Approximately the same height, Anthemis Moonlight, is a pale yellow daisy for early Summer. Ordinary only in its ease of culture, this variety of Anthemis is a lovely composita with everything to recommend it. The foliage is ornamental and the plant growth neat, not rampant, with the blossoms truly elegant.

### Summer Daisies

The season is now continued by gaillardias and shasta daisies which are infinitely superior to the grandiflora blanket flowers and white marguerites of an earlier day. Mr. Sherbrook is a notable, old gold variety of gaillardia which adds a pleasing, all-season yellow.

(Continued on page 93)

**GET VIGORO  
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For next year's  
Victory Garden



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● By ordering your Vigoro supply now, ahead of time, you'll be sure of having it on hand when you want to use it. Transportation problems, labor shortage, delay in delivery of manufacturing supplies . . . none of these will prevent you from giving your garden a square meal if you order early and have VIGORO VICTORY GARDEN FERTILIZER on hand.

Vigoro Victory Garden Fertilizer produces such amazing results on vegetables because it supplies *not just three or four*, but *all* the food elements they need from soil. It helps them grow bigger, improves yield, gives more nutritional value, too. Plan on giving your garden the benefits of this complete plant food. *But order it early!*

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## Burpee's Giant SNAPDRAGONS

3 Best Colors 3 PKTS  
CRIMSON, ROSE  
and YELLOW  
Rust-Resistant! 10¢

THREE 15¢ packets of seeds, one of each color, all 3 postpaid for just 10¢ to those who write early. You'll have tall glorious flower-spikes, 2 to 3 ft. high, covered with huge exquisite blooms. Plants are base-branching, producing many long, graceful spikes all summer and fall. Foliage is highly immune to rust disease. One of the finest of all flowers for the Victory Garden. *Send dime today!*

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**EMPEROR**—Shapely golden-yellow flowers borne on tall straight stems.  
**SPRING GLORY**—Finest bi-color with bold canary yellow trumpet set on pure white petals.  
**THE PEARL**—Large double flowers of perfect form, deep cream centers, shading to white outer petals.  
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**FARR NURSERY COMPANY**  
Box 1113, Weiser Park, Pa.

## DISTINGUISHED COMPOSITAS

(Continued from page 92)

low to the garden. Flowering from June to November it is unbelievably drought resistant and reliable provided it is planted in rich, light soil. In heavy clayey loam it is an unsatisfactory bloomer and rarely survives the winter. G. Ruby is of similar quality in a glowing red. Both these modern gailardias are true self colors with no detracting flecks or streaks.

Of the many fine chrysanthemum maximums I like best two two-foot singles, Alaska for June and July, and Mayfield Giant for a longer but less violent display of summer bloom. A fifteen-foot row in my cutting garden is one of the most reliable plantings there is. Esther Reed, a double shasta, is not quite so tall but of fine appearance for those who like double flowers.

### Neat and orderly

To the fore of the border, Stokesia, Blue Moon, with its charming five-inch lavender discs, appears consistently through Summer and Autumn. Its neat foliage is always in good order. A fairly unfamiliar composita, it is one of the more worthwhile, fifteen-inch growers.

There are three transition daisies which carry Summer brilliance into Autumn glory with little demand upon the gardener except in the matter of staking. Helenium, Helianthus, and Heliopsis are no toy plants to be tucked in an inconspicuous spot but deep, glowing subjects for mass plantings among shrubs, for backgrounds in very wide borders, or for screens along garages or, as I use them, shields for the compost pits. Since any of the three attains some two feet of green growth early, they are well fitted to this use and their rampant nature bothers me not at all because I transfer the double peony ring supports to them immediately the peonies are faded.

### Useful Helenium

Helenium or Helen's flower, particularly useful in gardens where chrysanthemums are not satisfactory, is available in numerous, fine, named varieties. All are grand to cut. I have particularly liked the new gilt-edged dark mahogany, Peregrina, three feet high and a mass of color in July and August; the lemon yellow, four-foot Riverton Beauty and the copper and gold Clippersfield Orange. These last two flower in August and September. Division for all of them is necessary in alternate years.

Of the perennial sunflowers the giant *Helianthus maximiliani* is excellent for very late bloom, since it produces six-foot, golden yellow sprays in October. *H. multiflorus*, a clear yellow, four-foot variety, blooms somewhat earlier and gives the effect of a small dahlia. It is a delectable plant.

As American as an Iroquois Indian is Heliopsis, the orange sunflower, which produces a molten glow of wiry-stemmed, daisy blooms from July into Autumn. *Scabra incomparabilis*, a three-foot, double variety, won the Award of Merit in England in 1933 and is now gaining appreciation.

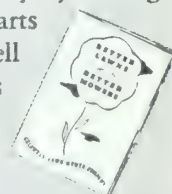
Of distinguished hardy aster varieties there has long been a magnificent  
(Continued on page 94)

## YOUR OLD LAWN MOWER CAN BE A GOOD LAWN MOWER IN 1944



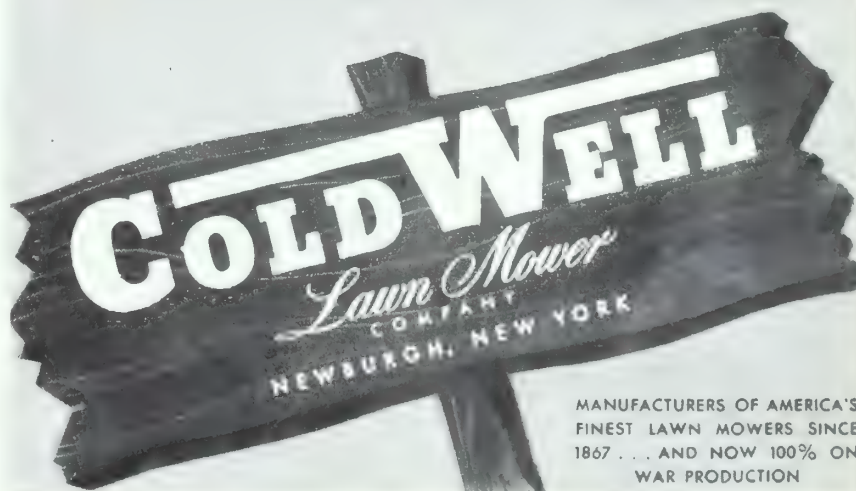
Your Coldwell Lawn Mower has earned a rest . . . but not a rust. And you can be sure your Coldwell will be fit and ready next Spring if you look after it now. Look for the Coldwell Dealer Sign . . . then ask him for the free Coldwell booklet which will help you to make your lawn mower last for the "duration".

The skill, patience and manufacturing ability which has made "Coldwell" the outstanding name in lawn mowers is now devoted to all-out war production. Your Coldwell will be ready by having a Coldwell dealer look it over and replacing worn parts (yes, spares are still available)\*. Look for the Coldwell Dealer's seal and he will look after your Coldwell as only an expert can.



### \*HOW TO ORDER YOUR LAWN MOWER SPARE PARTS

Please order your spare parts now instead of next spring and help the war program as well as yourself. Delivery on most parts will take longer in Spring 1944 than now. War material comes first!



MANUFACTURERS OF AMERICA'S  
FINEST LAWN MOWERS SINCE  
1867 . . . AND NOW 100% ON  
WAR PRODUCTION



## DISTINGUISHED COMPOSITAS

(Continued from page 93)

## Known Quality American Grown BULBS for Fall Planting

Stumpp & Walter Co. offers, we believe, the largest stock of fine bulbs in the United States in the greatest number of distinct varieties, Exhibition quality. . . . Hundreds of types of magnificent Tulips in gorgeous colorings, beautiful Narcissus and miscellaneous small bulbs—from our own American farms on Long Island.

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GREUZE—Purple violet

100 Bulbs, 25 each of above

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KING ALFRED—Golden yellow  
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CROESUS—Pale primrose, orange cup  
TWINK—Semi-double primrose  
CHERFULNESS—Double cream

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procession. Yet even among the most noteworthy kinds, frikarti aster Wonder of Staffa, which blooms from June until November, stands preeminent. An enchanting lavender, this aster does well in light shade but in full sun it produces not just a fair showing of bloom but a rich, unfailing, long-season display. Plants average thirty inches high and flowers two and one-half across. They are superb for cutting.

Among taller asters, the recently introduced Survivor is outstanding. A true pink, comparable to Harrington's Pink, it grows four feet tall and blooms a fortnight later. Survivor is an excellent addition to the list of plants which bring garden bloom right up to heavy frost time.

### Daisies on a high plane

Modern chrysanthemum varieties are among the most distinguished compositas there are. As an enthusiast, I have tried out many of them in my test plot even before they were named. Today such varieties as Lavender Lady, Mrs. Sam P. Rotan, Fortuna, King Midas, and Lovelight seem to me to place the daisy on an extremely high plane, yet for sheer distinction I now set even above these the spoon chrysanthemum first introduced in 1940 by Eugene Michel. When I grew them by number the year before, I thought at

their first blooming that I had confused my plantings, so different were they from the chrysanthemums I had previously known. Single to double forms are composed of tubular ray petals flattened a little at the end. Hence the name spoon which has always seemed to me too utilitarian entirely. I prefer to think of them as tasseled chrysanthemums.

### Well worth the trouble

Their colors are pure and true and foliage value good too but without cold frame wintering there is always considerable loss. The spoon chrysanthemums are, however, such exceptional compositas that they are well worth some extra trouble in their culture.

This is but a limited survey of the distinguished daisy plants of today. Because of the vigor of most of them and the tendency to rampant growth of some of them, no wise gardener attempts to grow even this number in the same year. Daisies are such effective plants, however, that season by season trials of the various kinds soon lead to a deep appreciation of their fine qualities. Many gardeners, in fact, eventually find that it is upon the uncommon forms of the common compositas that they have come to rely for a rich and reliable abundance in their borders.

HELEN VAN PELT WILSON

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THE THINGS  
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IF YOU SAVE NOW IN  
WAR BONDS**

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NO MUSS  
NO BOTHER  
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Burpee's special strain, the result of years of selection on our Fordhook Farms; will produce heavy crop of large, uniform, round, smooth, rich red, thick-meated, delicious fruits. 10c-Packet.

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In natural color, see the new Vegetable sensation—Burpee's Tampala from far-off China—rich in food value, better than spinach, good all summer. Also Jubilee Tomato to use in place of oranges, all the best flowers and vegetables, many introduced by Burpee. The leading American Seed Catalog—send coupon below, or postcard.

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The December issue of  
**House & Garden**  
will be on sale Friday Nov. 19th.

# THE BOOKSHELF

**Contractor, spare that tree!**

**SHELTER TREES IN WAR AND PEACE** by Ephraim Porter Felt, D.Sc. *Illus.* 320 pages. Orange Judd Pub. Co., N. Y. C. \$2.50

Nature lovers have learned to expect a book every year or two from the skilled pen of Dr. Felt whose vast experience with trees reaches back to the latter part of the past century when he was State Entomologist of New York State. Later he was Editor of the Journal of Economic Entomology and for years now has held the positions of Director and Chief Entomologist of the Bartlett Tree Research Laboratories.

**T. R. on trees**

Dr. Felt dedicates his present volume to the better use of trees and in doing so gives this quotation from Theodore Roosevelt:

"A people without children would face a hopeless future; a country without trees is almost as hopeless; forests which are so used that they cannot renew themselves will soon vanish, and with them all their benefits."

Stimulated—as so many less gifted nature lovers have been during the past months—by the treatment of trees in military and naval areas where hurried construction resulted in the destruction and injury of thousands of specimens, the author sounds a warning against the wanton elimination of man's best natural shelter from sky bombing and gives specific instructions for the sort of first aid treatment which may save, for many years to come, fine trees injured by nearby construction.

It would be impossible in this brief review to give a resume of the many subjects covered in the eighteen meaty chapters of which this book is composed but the emphasis is on trees which provide natural shelter such as the horse chestnut, the catalpa, the hickory and the honey locust. A chapter on the selection of shelter trees gives information on species especially adapted to various climatic conditions.

Another chapter of special interest is that which explains the effect of construction work on trees: the results of changes in grade, fills, root injuries, road oils, blasting, etc.

**To correct tree troubles**

In a section on General Care, information is given on moving trees, the symptoms of malnutrition, methods of correct feeding for protection and invigoration and the place of the tree expert, especially in military areas where prompt recognition and correction of tree troubles may prolong the lives of the shelter trees which are of such great value for purposes of camouflage and natural protection from enemies in the air. **ESTHER GRAYSON**

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## LOOKING AROUND

A brief guide to current events that are taking place  
in the House & Garden fields



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*Decorations on the black pavements.*  
Frost in the air, the lilting strains of the Merry Widow waltz floating over the ice rink at Rockefeller Center—and November moves into town. Here are just a few of the Fall openings, shops and gardens to see.

#### MUSEUMS AND GALLERIES

Perhaps you have just an hour or so between trains but there's still time to take in the work of Alexander Calder, abstract sculptor and famed purveyor of perpetual motion. His serenely moving mobiles, fascinating sculptures, jewelry and toys will remain on view at the **Museum of Modern Art**, 11 West 53rd St. until November 28. At the same time there will also be a large exhibition of American romantic painters. Museum hours are daily 12 to 7, Sundays 1 to 7.

You may recall the July, 1938, issue in which we featured a few of the historic examples of American design from the Index so painstakingly recorded by the WPA Art Project. The **Metropolitan Museum of Art** now has the entire collection of 20,000 water-color drawings of Americana, and every month or so another new group of these drawings is being shown. The current exhibition is of Pennsylvania Dutch designs and the balcony gallery

is the place to see them. The Museum is open daily 10-5, Sundays 1-6.

At a time when so many eyes and hearts are turned to the far East, the exhibit covering all phases of Chinese life now showing at the **Brooklyn Museum** is well worth noting. The furniture and decorative arts clearly show Chinese influence on American decoration both past and present, and costumes old and new, games and musical instruments will all remain on view until November 7. Hours are daily 10 to 5, Sundays 1 to 6.

#### FALL DISPLAY AT BOTANIC GARDENS

For a last glimpse of autumn brilliance at the **New York Botanical Garden**, follow the path through the hemlock forest down to the ravine where the autumn leaves swirl and flutter over the waterfall. When your toes begin to tingle go inside to the luxuriant warmth of the Tropical Conservatory where the beverage plants grow. Chocolate, coffee, tea, maté and cola—there's no need of a ration book here. Note, too, the annatto shrub from which the dye for margarine comes, the cinchona, source of quinine, the Venezuelan Tolu balsam, which is used for both perfume and medicine, and the "chewing-gum tree". Open 10 to 4:30 daily.

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BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games. . . . The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

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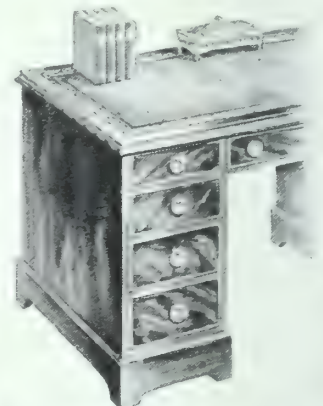
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## LOOKING AROUND

Good entertainment for some free Saturday afternoons are the illustrated lectures given at this Botanical Garden at 3:30 p.m. In this month's series: Nov. 6, "Food and Drug Plants of the American Indian"; Nov. 13, "Why Eastern Soils Must Be Conserved"; Nov. 20, "Spices, Food and Health" and Nov. 27, "Vitamins and Vegetables".

Not every one has green fingers when it comes to coaxing plants to grow indoors but if you would like to know how to make them thrive, go to the **Brooklyn Botanic Garden**. Their new course on raising house plants, potting, mixing soils and making cuttings runs each Wednesday at 10:30 a.m. from Nov. 3 to Dec. 1. Fee, \$5.

If you've been doing a little mental planning about buying next year's Fall blooming shrubs, now's the time actually to see them at the **Brooklyn Botanic Garden**. Whether it be the pink and white blossoms of the oriental cherry bordering the lake, or the brilliant crimson of the "Burning Bush" hedge, you'll be amazed at the colorful varieties still blooming.

### SHOPS AND SERVICES

The **Silken Shopping Service** at 21 West 46th Street, N.Y.C., seems to work on the principle that one man's poison is another's meat and that no matter what you have, someone somewhere wants it. This Swap Shop has the most unheard of variety of household furnishings, both new and old, which

you can buy or exchange for some article which you no longer want. With wartime shortages this valuable exchange service helps everyone out and articles useless in one home get right into action in another.

One man of fur-trading instincts exchanged a bear skin rug for a solid dresser; another one bartered a hard-of-hearing device for a trim red tri-cycle, and two R.A.F. fliers came in to swap cameras of different makes. From beef juice squeezers to brand new 100% wool blankets, you're sure to find something you want.

And speaking of moving, this is just to tell you that the popular Going-Gone Auction Shop at **Lord & Taylor's**, Fifth Ave. and 38th Street, is going to enlarge on the Seventh Floor.

There's no greater compliment than to receive a hand-picked card at Christmas and for special friends we recommend the charming new collection brought out by the **United China Relief**. They cost about \$1 a dozen and you can order them from the national headquarters at 1790 Broadway, N.Y.C., or write them for the address of your local **United China Relief Shop**.

Tempting gifts for teetotalers are the packages of black Congon tea—the first to have been shipped out of China since Pearl Harbor. The mandarin red and black playing cards and matching pencils with the Chinese emblem for Victory and the smart red compacts are just a few of the gifts available.

## From the Golden Age of Furniture

are the many faithful reproductions of priceless originals contained in the **COLONIAL** line. Classical designs that will live forever—executed with infinite care in Solid Honduras Mahogany. Write for booklets describing Colonial Heirloom Reproductions and Hall Clocks (enclose 10c for mailing). If your dealer hasn't the piece of your choice at the present time, lay aside a bond or two for its purchase when this characterful furniture is again available without restriction.



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## Boudoir in the Jungle

JUNGLE HAMMOCKS may be a far cry from Boudoir Chairs, but that is why you may have difficulty in getting your favorite Selig chair. However, we are still making a limited number of chairs and chaises . . . distributed equitably to leading stores throughout the country. If you can't get one now . . . it's worth waiting for.



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### HOW DID THE ANIMALS GET THEIR NAMES?

# Dinosaur

means literally a "terrible lizard"

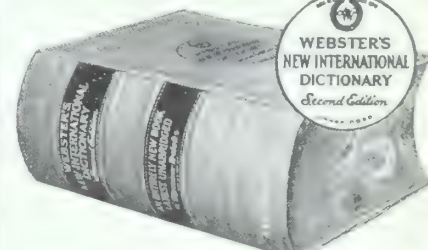


THE name *dinosaur* comes from the Greek words *deinos*, "terrible," and *sauros*, "lizard." A *serpent* is a "creeping" thing, the word being derived from Latin *serpere*, "to creep." The *lemur*, from its habit of going abroad at night, got its name from the Latin *lemures*, meaning "ghosts." You will find hundreds of interesting word origins in

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When the war is over, would you like to add something to your table settings that will make them outstanding? Then learn about Dirilyte! Dirilyte is a remarkable new metal with the color and polished glory of gold. Dirilyte flatware is dazzling, graceful, new in its conception of beauty. It will dramatize the linens and china you already own. It will suggest wonderful new color schemes. And—it is scratch-resistant and solid—nothing to wear off! Someone has called Dirilyte flatware "jewels for the table"—a good name. Write for a Dirilyte folder that will help you to plan now your post-war purchases.

*Golden-hued Dirilyte*

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LEFT: Regal

RIGHT: Empress



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### NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. HG-11, 1st Natl. Bank Bldg., St. Paul, Minnesota.

### STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-11-43, 3330 W. Fillmore St., Chicago, Illinois.

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tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 342 HG, 140 Madison Ave., New York City.

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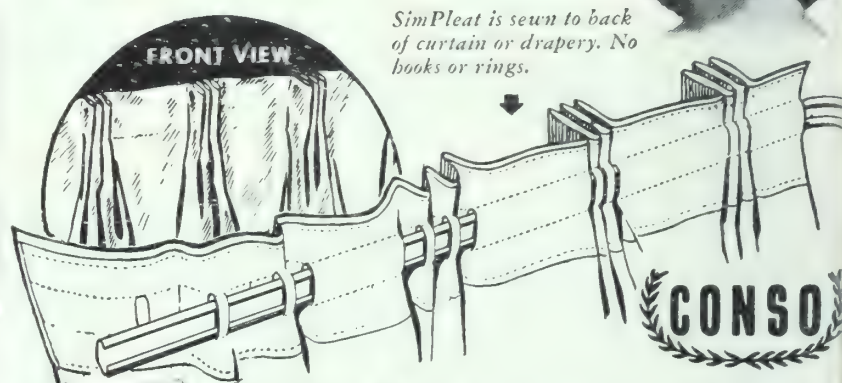
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(Continued from page 99)

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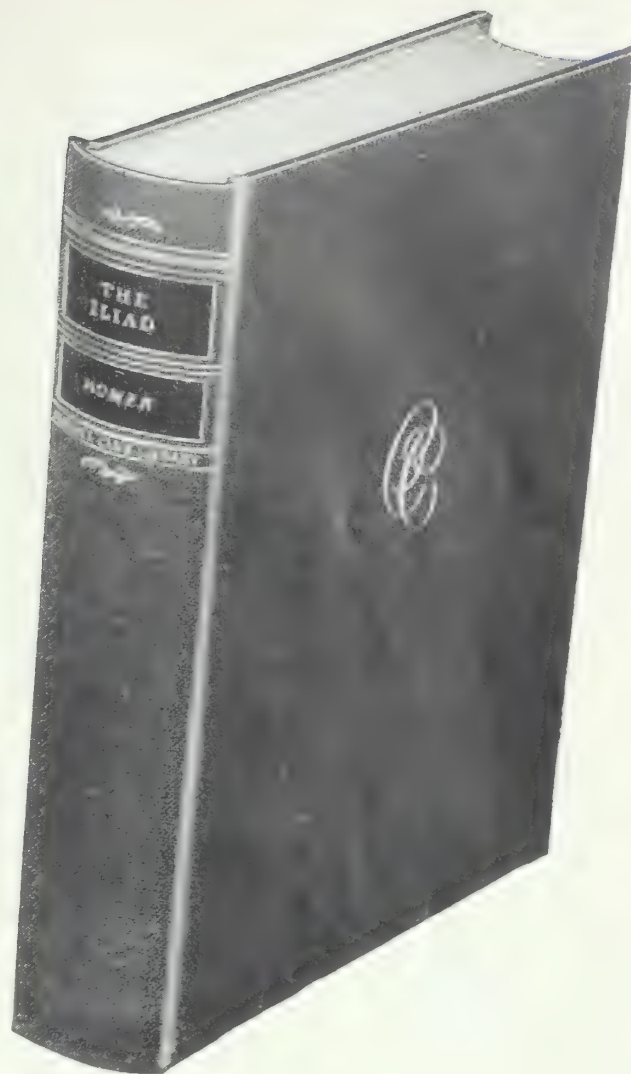
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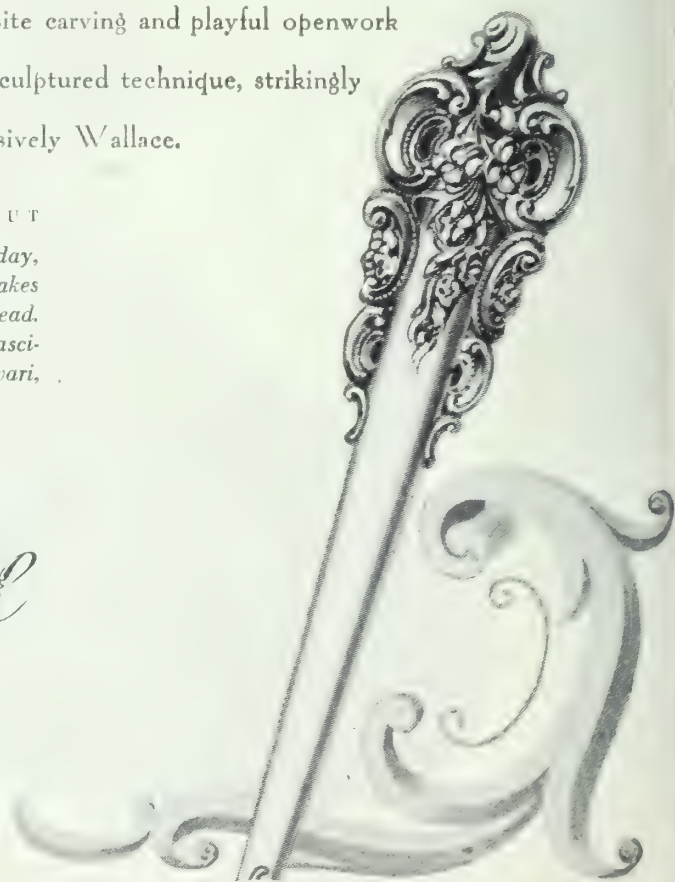
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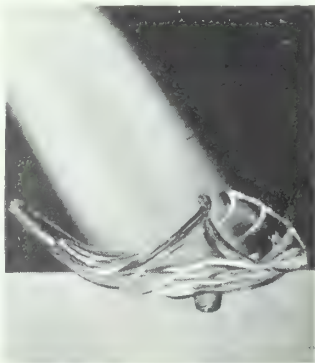
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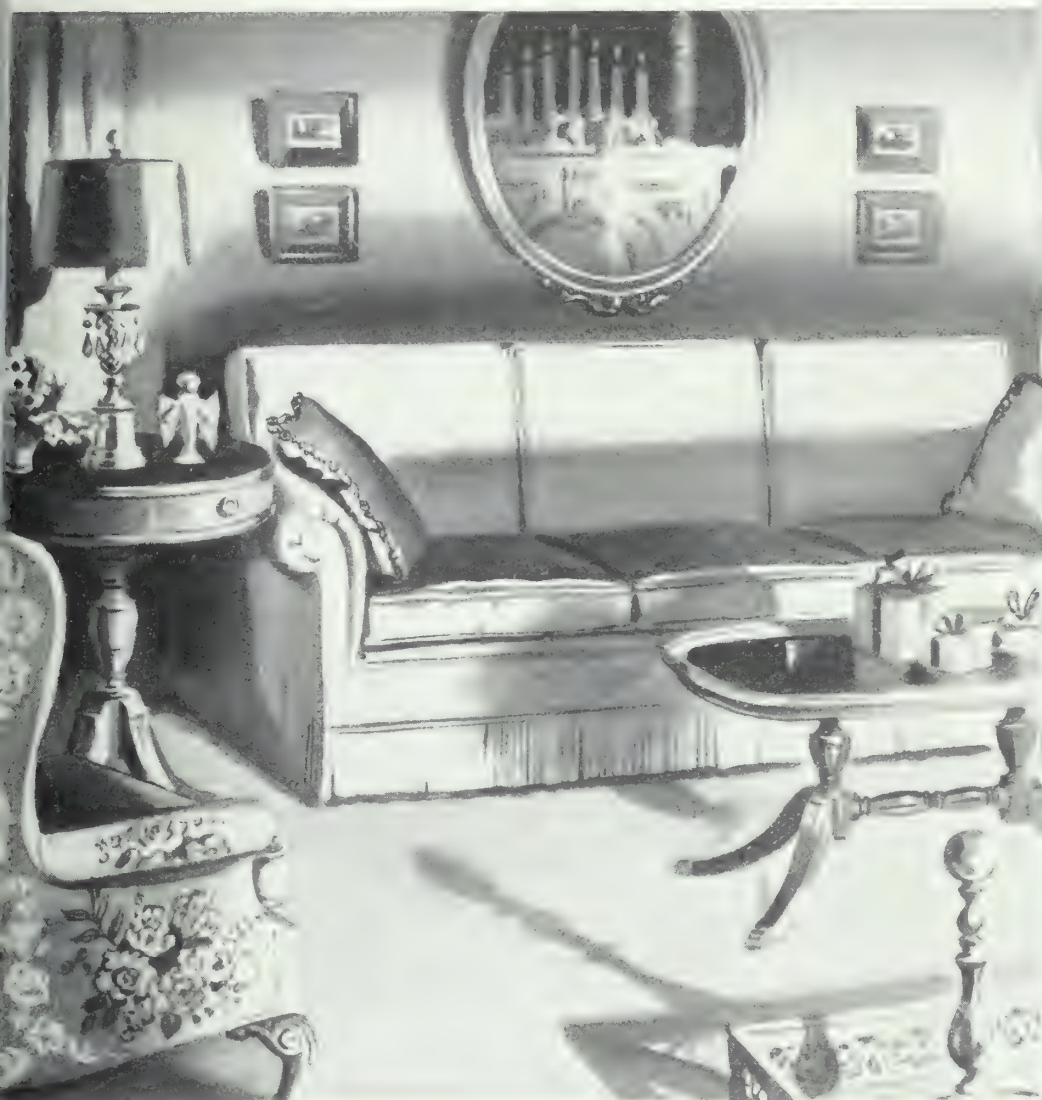
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TOWELS AND RUGS







# Wine has a way with the foods of Wartime

**T**he wine growers of California invite you to share some cheerful secrets of good eating. These secrets start with simple foods. A knowing recipe, a bit of wine at the right point in your cooking—and you come out with dishes great chefs could boast about. Dishes you'll enjoy most with glasses of good table wine

## Kidneys en Brochette, with Red Wine:

To serve 4, cut in cubes 2 veal or 5 lamb kidneys, soak in salted water  $\frac{1}{2}$  hour. Drain and arrange on skewers, alternating kidney cubes with squares of bacon. Marinate 30 min. in this sauce:  $\frac{1}{2}$  cup red table wine,  $\frac{1}{4}$  cup salad oil, salt, pepper, cayenne, mustard, grated onion. Remove from sauce, broil very slowly 15 min., basting with the remaining sauce. Serve very hot. Enjoy with this treat one of our fine California red table wines, a Burgundy or Claret. Or a good red wine bearing the name of the grape variety from which it was made, like Pinot Noir, Cabernet or Zinfandel



**Baked Fish Vin Blanc:** For 4 or 5 persons, salt and pepper  $1\frac{1}{2}$  lbs. fish fillets or thin slices. Poach 10 minutes in 1 cup California Rhine Wine and  $\frac{1}{2}$  cup bouillon with a bay leaf and 1 tbsp. each of chopped celery, parsley and onion. Remove fish to shallow baking dish and arrange with halves of 3 small tomatoes. Boil down liquid one half, add 2 tbsps. cream, season, and strain over fish. Bake in hot oven ( $450^{\circ}$ ) 10 minutes, or until lightly browned. With this tempting dish, serve a California white table wine of the Rhine Wine type, or one labeled with the name of the grape variety from which the wine was made



## Breaded Calves Brains au Sauterne:

For 4 persons, parboil 2 pairs calves brains or 4 pairs lamb brains in usual way. Place under weight to flatten into patties. When cool, season, egg-and-crumb, and brown in oil. Prepare this "Sauce Delectable": Saute 5 minutes in oil a little chopped garlic, onion and parsley, a cup of chopped mushrooms, and a pinch each of marjoram and thyme. Blend in 1 tbsp. flour, stir in a cup of Sauterne. Add salt and pepper and bring to a simmer. Serve the patties very hot on crisp toast, the hot sauce in a separate bowl. Bring to table, well chilled, one of the delicate California Sauternes; or one of the fine varietals, such as a Sauvignon Blanc or a Semillon



• For a big booklet of other interesting, point-saving recipes — write to the Wine Advisory Board, 85 Second Street, San Francisco, Calif.



See Pendleton Shop Displays  
at These Fine Stores

- AKRON.....The M. O'Neil Co.
- BINGHAMTON.....Sisson Brothers Welden Co.
- BOSTON.....Paine Furniture Company
- BUFFALO.....J. N. Adam & Co.
- CEDAR RAPIDS.....The Killian Company
- CHICAGO.....Leading Stores
- CLEVELAND.....The Higbee Company
- COLUMBUS.....F. G. & A. Howald Co.
- DALLAS.....Sanger Bros.
- DAYTON.....The P. M. Harman Co.
- DETROIT.....Crowley, Milner & Company
- FLINT.....Kobacker Furniture Co.
- FT. WAYNE.....Wolf & Dessauer
- FORT WORTH.....Ellison Furniture & Carpet Co.
- GRAND RAPIDS.....Wurzburg Dry Goods Co.
- HAMMOND, IND. ....Siefert's
- HARRISBURG.....Bowman & Company
- HARTFORD.....Brown, Thomson, Inc.
- HERKIMER.....H. G. Munger & Co.
- INDIANAPOLIS.....Banner-Whitehill, Inc.
- KALAMAZOO.....Gilmore's
- KANSAS CITY.....Emery-Bird-Thayer Co.
- LA CROSSE.....The Wm. Doerflinger Co., Inc.
- LANSING.....The F. N. Arbaugh Co.
- LINCOLN.....Hardy Furniture Co.
- LITTLE ROCK.....Arkansas Furniture & Carpet Co.
- LOS ANGELES.....Leading Stores
- LOUISVILLE.....Burdorf's, Inc.
- MADISON.....Frautchi's
- MEMPHIS.....E. C. Denaux, Inc.
- MIAMI.....Moore Furniture Co.
- MILWAUKEE.....Klode Furniture Co.
- MINNEAPOLIS.....Powers
- NEW HAVEN.....Edw. Malley Co.
- NEW ORLEANS.....Maison Blanche Co.
- NEW YORK.....See Local Announcements
- OAKLAND.....Jackson Furniture Co.
- OKLAHOMA CITY.....Harbour-Longmire Co.
- OMAHA.....Orchard & Wilhelm
- PHILADELPHIA.....See Local Announcements
- PHOENIX.....Dorris-Heyman Furniture Co.
- PITTSBURGH.....Joseph Horne Co.
- PORTLAND, ORE.....Olds Wortman & King
- PROVIDENCE.....Callender-McAuslan & Troup
- QUINCY, ILL.....Roy Bennett
- ROCHESTER.....E. W. Edwards & Son
- SAGINAW.....Henry Feige & Son
- ST. LOUIS.....Scruggs-Vandervoort-Barney, Inc.
- SALT LAKE CITY.....Zion Co-op. Merc. Inst.
- SAN ANTONIO.....G. A. Stower's
- SAN FRANCISCO.....City of Paris Dry Goods Co.
- SAVANNAH.....Lindsay & Morgan Co., Inc.
- SEATTLE.....Frederick & Nelson
- SOUTH BEND.....Garnitz Furniture Co.
- SPOKANE.....Barclay & Brown
- SPRINGFIELD, ILL.....The John Bressmer Co.
- TOLEDO.....The J. F. Bennett Studios, Inc.
- WASHINGTON.....The Hecht Company
- WICHITA.....Geo. Innes Co.
- WORCESTER.....Denholm & McKay
- YOUNGSTOWN.....Alfred Hammar & Sons Co.

# Pendleton Furniture

created by ROBERT W. IRWIN COMPANY

"TO KEEP UP THE HOMES WE'RE FIGHTING FOR"

War materials and equipment are first on the production schedules of the  
*Robert W. Irwin Company, makers of fine furniture for over seventy years.*

So far as war conditions permit, we are also producing Pendleton furniture  
in the latest variations of the basic designs, periods and colors which are  
perennial features of the Pendleton Shop open-stock decorating plan.

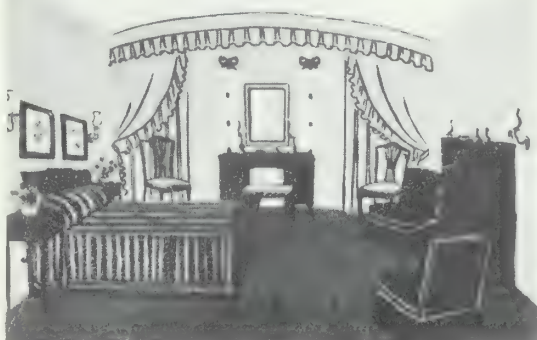
To help you maintain the high artistic standards which have made American  
homes as beautiful as they are beloved, you are invited to see Pendleton  
Furniture, room schemes and decoration styled by Joseph B. Platt, famous  
artist-decorator, at Pendleton Shops in the stores listed here.

Deliveries of Pendleton Furniture may be less prompt than in the past, but  
you can still select from a wide range of beautiful pieces at moderate cost,  
and your requirements will be cared for as quickly as possible.

*Pendleton Coordinated Merchandise  
will be back in all its glory  
when the war is over*



New 1944 Pendleton  
Shop decorative ideas for  
home decoration on dis-  
play in Pendleton Shops  
at the above stores.



PENDLETON SHOP, GRAND RAPIDS, MICHIGAN

Gentlemen:

Kindly send me your brochure "Guide to Decoration" showing colored  
illustrations of 18 beautiful room schemes by Joseph B. Platt, featuring  
Pendleton Furniture and Coordinated Merchandise for living, dining  
and bedrooms. I enclose 14 cents in stamps.

Name .....

Address .....

City..... State.....





Photograph Courtesy of Hester Kierstead Henderson

## Imagine F. A. O. Schwarz Short of Toys and *Proud* of It!

**D**OESN'T MAKE SENSE, hardly — and yet it does. America's leading toy shop to four generations — Santa Claus headquarters since 1861 — the shop that has always had the greatest array of toys, the biggest stock of toys, the most unusual toys — now hasn't enough toys to go around.

The metals, the plastics, the lumber, the fabrics, the kapok stuffings, and just about everything else that Santa Claus needs to make his trains, boats, wagons, dolls and prams, are now in the first line of attack. He surrendered them gladly to our boys in the front lines.

We took all the toys that Santa Claus could fashion out of materials that have no pressing war priority. To these we added what was left of our once plentiful metal and other war-scarce toys. An impressively large

stock it made, but not enough to meet the greatest buying demand we have ever experienced.

So now we approach Christmas, 1943, with fast thinning stocks of toys and games. We know we must disappoint many of our old customers who look to us to make this Christmas as happy for their children as we once made theirs. Yet we feel proud, too, that by this sacrifice we can contribute to the winning of the war.

We hope that this may be the last Christmas that the grim realities of a grown-up's world intrude upon our children. But from long and intimate association with them, we know they understand and are glad to give up their F. A. O. Schwarz toys this year so that Christmas all over the world may be saved from the menace of evil men.

# F. A. O. SCHWARZ

745 FIFTH AVENUE, NEW YORK, N. Y.



Their ears have heard

# The music of the morrow



NO OTHER ROOM in all the world is filled each day with the tonal miracle that pours forth into this music room of the high school at Mt. Carmel, Ill. ... from the only Meissner electronic radio-phonograph in existence until after the victory is won.



FLOYD H. PERKINS, the school's gifted young Director of Music, points out notes in a composer's score ordinarily lost or blurred in present-day tonal reproduction... which are faithfully retained by Meissner's advanced electronic principles.



DURING this holiday season, while we fight for the things these holidays observe, the high school pupils in a little Illinois city of 7,000 are having an unforgettable experience.

They are hearing the richest voice ever born of the great new science of electronics, singing carols with the age-old promise... "On earth peace, good will towards men."

Only one such voice sings today. For, at war's outbreak, final research work had just been completed on only one laboratory model of the Meissner radio-phonograph designed to revolutionize all standards for reproduction of sound in the home.

That laboratory model is on loan to the high school of Meissner's home town, Mt.

Carmel, Ill. There the pupils—many of them from the homes of Meissner technicians—are enjoying a musical experience you also may share when this instrument can be marketed after victory. When that day comes, these are advantages you may expect:

**AUTOMATIC RECORD CHANGER**—selects and plays any record desired, anywhere in the stack... plays both sides of a record in sequence, one side only, or repeats a record just played... avoids record breakage.

**FREQUENCY MODULATION**—plus advanced electronic features for fidelity and tonal range greatly surpassing such qualities in home radio-phonographs now in use.

**A COMPLETE HOME RECORDER... DISTINGUISHED CABINETS... NEW IDEAS** in a host of other advancements already being engineered into Meissner electronic equipment for our armed forces around the world.



TO ARMY AND NAVY EXPERTS in electronics, the Meissner nameplate is as familiar today as it has been for years to advanced radio amateurs and professional engineers in radiostations. Pictured above, ground station transmitter for communicating with pilots aloft, built by Meissner for U. S. Army Air Corps. Much of the pilot's equipment also is Meissner-built. Just two examples of the work which has won for Meissner technicians the Army-Navy "E".

For tomorrow -  
A NEW WORLD OF SOUND AT YOUR FINGER TIPS



# MEISSNER

MANUFACTURING COMPANY • MT. CARMEL, ILL.

ADVANCED ELECTRONIC RESEARCH AND MANUFACTURE





## NEW ENGLAND Luster Jugs

FROM OUR NEW CHINA &amp; GLASS SHOP

Collector pieces in Dandy and Dutch shapes made for us in England.

Use them in pairs for decoration. Use them as hot water, cocoa, milk, cream or syrup pitchers. Lovely for flowerers, too. . . . Mail your Christmas orders now.

### COPPER LUSTER ON CREAM GROUND

*Priced in silver sh. 100*

Big Dandy, 6 1/2" high \$4.50

Papa Dutch, 5" high 4.50

Mama Dutch, 4 1/4" high 4.00

Baby Dutch, 2" high 2.25

*Shipped prepaid in U. S.***PAINE**

FURNITURE COMPANY

81 Arlington St., Boston 16, Mass.



## "LIBRARY STEPS"

Book-Ends

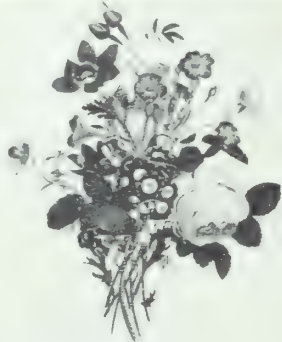
\$13

Walnut-finish wood, the steps topped by rich antique-red or green hand-tooled leather. Exclusive.

ON THE PLAZA, NEW YORK 19

**BERGDORF  
GOODMAN**

5TH AVENUE AT 58TH ST.



## 12 LOVELY GIFTS FOR \$6

A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

*Send 25c for catalogue of "50 Best Prints for Home Decoration" and other inexpensive prints.***OLD PRINT EXCHANGE**

14 East 48th St. New York City



## HORSE APPLIQUÉS

Unique Gift Idea!

Handsome, distinctive towel set, appliquéd with horses. Two bath towels, two hand towels and two face cloths of finest quality. And these singing colors: brown horse on dusty rose, turquoise, peach, blue, yellow, green, pink or white. Wonderful gift set, all six pieces for \$14.95. Matching bath mat (21 x 36") is \$5 additional.

*Mail orders invited*

679 Fifth Avenue, New York 22, N. Y.

Dept. G-D

**Albert George**

# shopping around • shopping

Christmas is only a month or so away, and along with it all the excitement of choosing gifts for family and friends. As you make up your list study these pages—each item has been chosen because it is guaranteed "giftworthy". Address checks and money orders directly to shops mentioned.

**Uncle Tom's Cabin** inspired these beguiling dolls. Little Eva, Mandy and Topsy have no legs under their calico skirts so they sit comfortably on your bed, or make gay doorstops when placed over bottles full of sand. 16" high. \$5 each. The Four Seasons Shop, 138 Union Ave., Memphis, Tenn.



**Perfumed oranges**, stuffed with pungent cloves, then dried, give the spicy pomander fragrance. This simulated wooden chest contains one bottle of pomander toilet water, one pomander ball and two pomander sachets. The set is \$5, ppd. The Herb Farm Shop, Ltd., 347 Fifth Avenue, N. Y. C. 16.



**Beautiful bird paintings** by Audubon, reproduced in exact detail of color and line from the original illustrations, decorate these 9" white plates. Set of 8 (kingbird, 2 kinds of pigeons, sparrow, wren, turtle dove, flycatcher, cedarbird) is \$8.75, ppd. Malcolm's, 524 N. Charles St., Baltimore-1, Md.



When buying gifts shown in Shopping Around, mention House & Garden



## CHRISTMAS TREE GLASS

Gaily colored ornaments on a beautiful green tree. The band around the rim of the glass may be in red or green.

\$4.00 the dozen  
EXPRESS COLLECT**ALEX ANDERSON & SON**  
Inc.

912 Nicollet Ave., Minneapolis, Minn.



## CHRISTMAS CARDS & GIFTS

from the Holiday Shop of

THE METROPOLITAN MUSEUM OF ART

Fifth Ave. &amp; 82nd St.

New York 28, N. Y.

Write for free Catalogue G



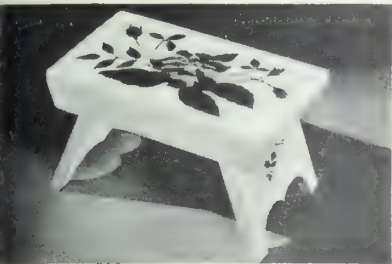
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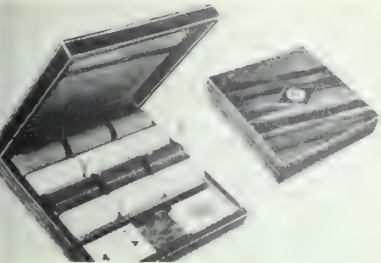
The very young crowd dearly love these gay place mats, with brightly colored pictures to amuse them at mealtimes. Mamas appreciate the fact that they can be cleaned by merely wiping with a damp cloth. 18" x 12". Set of two in an attractive gift box, \$1, ppd. Mayfair Gifts, Forest Hills, N.Y.



Posy-pied elephants of highly glazed pottery make gaily sophisticated accents for any room. These are palest pink, with painted cheeks and toenails, flowery ears. The trumpeter is 9" high, 6½" long; his brother, 7" high, 6" long. \$9.95 ea., exp. coll. Modernage, 162 E. 33rd St., N. Y. C. 16.

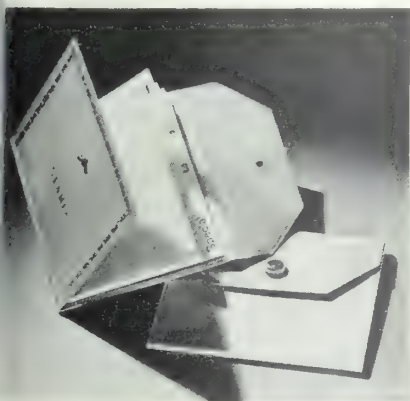


A cabbage rose on a white painted footstool is a gay conceit, appeals alike to the Victorian taste in decorating and to the sophisticated approach. It's 15" x 9", and 9" high. Perfect for country bedroom, or city fireside. \$9.50, exp. extra. Bonwit Teller, 721 Fifth Avenue, New York City 22.



A banker's box that will delight any poker enthusiast is this one beautifully designed and finished in walnut. Individual medallion monogram on lid, and 22-K gold monogram on every chip. Box and chips (no cards), \$14.85, ppd. Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Ill.

Memo from Santa—don't wait until the very last moment to shop



## STAMP CASE

Everyone is writing letters, so one of the nicest presents you could give is this hand-made fine leather case for postage stamps. The leaves are treated to keep stamps in any climate and a block of 12 stamps fits between each page. Indexed for 1's, 2's, 3's, etc.

\$3.95 postpaid

**DANIEL'S DEN**

A Shop of Choice Things

141 Newbury St. Boston 16, Mass.

*From Rich's  
Connoisseur  
Collections*



Dated Sèvres Plate, from our collection of fine porcelains, \$22.50

**Rich's**  
ATLANTA



## For the Children's Corner

Table in natural pine with contrasting legs in red, yellow or blue. 24" square, 20" high \$25. Hand painted tile picture of favorite nursery rhymes, framed, 6.50. Night table in natural pine with large compartment in colors to match table. 16" square, 23¼" high, \$31. Chair in natural pine, 15" x 15½" x 12" high, \$15. Gray cloth elephant, \$7.



667 Fifth Avenue **GEORG JENSEN INC.** New York 22, N. Y.



A delicate pattern in Blue tint with dainty trimming makes this a most attractive English Service. Offered as a twenty piece starter set, it is a lovely gift.

- 4 Dinner Plates
- 4 Salad Plates
- 4 Bread & Butter Plates
- 4 Tea Cups & Saucers

THE SET.....\$14.00

Carried in open stock

Write for complete price list

**Davis Collamore & Co., Ltd.**

*"Dealers in Fine China and  
Glassware for Over a Century"*

7 & 9 East 52nd Street, New York City

**McCutcheon's**



**GRAND GIFT—Set of eight highball glasses, each flaunting a graceful bird design in smart black on white. Complete with eight black tipped muddlers, boxed 5.50**

Fifth Floor

Also White Plains and East Orange

FIFTH AVE. at 49th, NEW YORK 17, N. Y.

## SANTA'S CHRISTENING GIFT

A distinctive gift for baby...and useful! Beautiful sterling silver napkin ring and spoon...handcrafted and especially designed for Lambert Brothers Gift Shop. Parents will treasure this original gift. And Baby will love it!

Tax included **\$7.50**

Mailed anywhere in the U.S.A.



One of many gifts for baby in  
Lambert Brothers  
Second Floor Gift Shop

**LAMBERT  
Brothers**  
NEIGHBORLY JEWELERS SINCE 1877  
LEXINGTON AT 66th • NEW YORK



## Johnny's Boots

INSPIRED BY AMERICAN AVIATORS



### THEY'RE RATION-FREE

A high riding new fashion with full sheepskin lining, half inch insulated platform and rubber soles. Slip 'em right over your shoes...they conform to any heel height. Brown elk with sheepskin cuff. **8<sup>95</sup>**

State regular shoe size to insure correct fit.

KAYS-NEWPORT, DEPT. H-G, NEWPORT, R.I.  
Mail orders carefully filled ★ Write for new Fall Catalogue.

## Pennsylvania

### Dutch treat

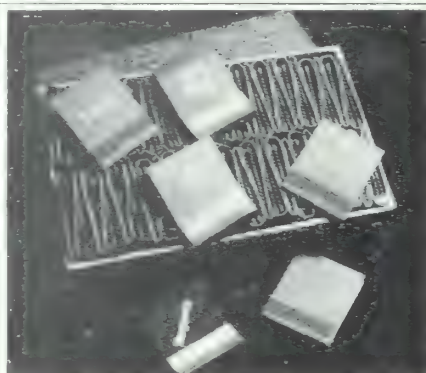


Here's a hand-decorated wooden box to hold all your dressing table or sewing table clutter for it is 12½" long and 7" deep. In blue, red, or natural. **3.95**

please add 30c for postage

### Robert Keith

Thirteenth & Baltimore Kansas City, Mo.



### Beautiful

#### PERSONAL MATCHES

Box of 50-\$1.25 3 Boxes for \$3.45

Regular or miniature size! Choice of colors: Red, White, Blue, Black, Green, Tan, Purple, Yellow, Brown, Gold, or Silver!

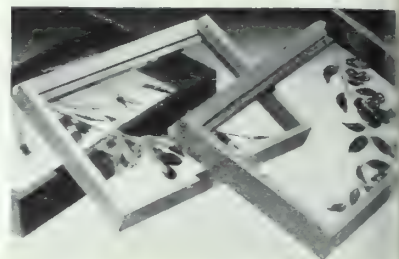
Printed with name or monogram. Rushed to you, gaily gift boxed, postpaid from our location nearest you. **UNUSUAL GIFTS:** Send also for our Gift Catalog.

#### GIFTCRAFT ASSOCIATES

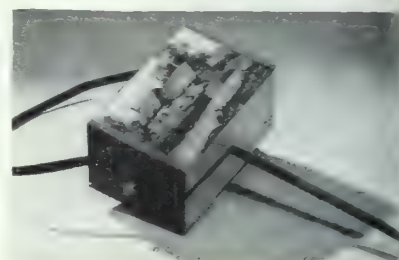
Box 398—Grand Central Annex  
NEW YORK CITY, or  
333 N. Michigan Blvd. CHICAGO 1, ILL.

# shopping around

A nest of trays is a handy thing to have in the house. These are keyed to special drinks—there is one with a cherry design for old-fashioned, olive for martinis, wheat for highballs. The three are 14½" x 11", 13½" x 10½", 12½" x 10". \$12.50, for the set, exp. coll. Wanamaker's, N.Y.C. 3.



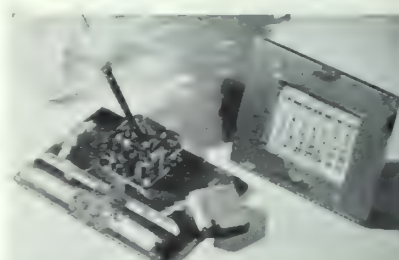
The organ-grinder man holds tiny tots spellbound with his agile monkey and lilting tunes. Nothing would delight a child more than to have a pint-size hurdy-gurdy for his own, with gaily painted Swiss music box atop. 21½" high. \$8.50, exp. coll. Scully & Scully, 506 Park Ave., N.Y.C. 22.



Ceramic jewelry is new and smart; colorfully accents town and country clothes. This set of "Wild Rose" pin and earrings is beautifully executed, comes in pink, chartreuse, blue or yellow. The pin, \$5; earrings, \$3, ppd. Add 10% Fed. tax. Muriel Duncan, 28 N. 30th St., Camden, N. J.



Elegant appointments for her desk delight any woman. This inkwell and perpetual calendar are covered in French damask in dusty pink with blue roses, ivory or blue with pink roses. Blue or pink ostrich pen. Calendar, \$12.50; inkwell, \$16.50; pen, \$5. Alfred Orlik, 421 Madison, N.Y.C. 17.



When buying gifts shown in Shopping Around, mention House & Garden



No. GH141—WAACS, WAVES, SPARS, **NURSES** and all women who serve at home or with the fighting forces will appreciate this **SHOCKPROOF, WATER-PROOF, 17-jewel watch.** **\$45.00**

Attractively Boxed. Price incl. Fed. Tax.  
POSTAGE PREPAID ★ MAIL ORDER PROMPTLY FILLED  
Write for free illustrated booklet GH

### BELL WATCH COMPANY

Time and Life Bldg., Rockefeller Center, New York, 20, N.Y.



No. GH121—This watch can go places—sturdy, anti-magnetic, precision tested, 15-jewels. Has radium dial and hands, non-breakable crystal, waterproof strap, sweep second hand and stainless steel back. **SHOCK-RESISTANT.** **\$39.75**

No. GH328—Same, 17 jewel. SELF-WINDING, **SHOCKPROOF.** **\$59.75**



### "O-JOHNNY" PIPE

Comes now the pipe different. We guarantee rapt attention for the man who lights up this pipe (and it is an actual, easy smoking pipe) at his next meeting with The Boys. Natural wood, with vulcanite bit. Gift packaged in wood-grain box. 85c. Prepaid.

Write for free 80-page  
Christmas Gift Catalog.

### MILES KIMBALL COMPANY

Kimball Building  
100 Bond St. • Oshkosh, Wis.



### GLEAMING GIFTS of SILVER

For a Soldier—For a Lady

HANDFORGED IN MEXICO  
OF SILVER .900 FINE

Reindeer pin (3¼" wide) with turquoise eye	\$5.50
Flower pin (1¾" wide) with green onyx center	5.00
Burro pin (2¼" wide)	4.75
Grape cluster pin (2½" wide)	4.50
SERVICE MEN'S RINGS, massive solid silver. Insignia inlaid in 10K gold (Give ring size where possible)	7.50

Army, Navy, Air Corps, Marine Corps

WE DELIVER BY AIRMAIL

You may safely order for Xmas at the "last moment". The price includes airmail postage, gift wrapping, and the 10% Federal tax.

**Foreign Traders**  
SANTA FE NEW MEXICO



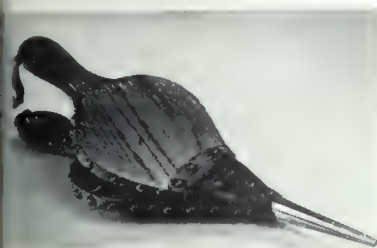
# Shopping around



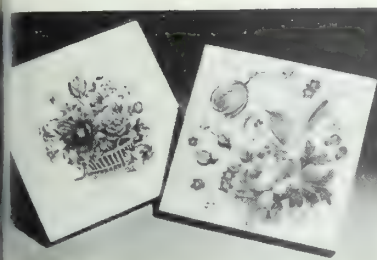
**Stag horn barman's tools** are masculine and good-looking, besides being a "must" for coping with refractory bottles and ice. The corkscrew, bottle opener and ice pick shown here would delight any host. The three pieces are only \$4.50, ppd. Eunice Novelties, 541 Madison Ave., N.Y.C. 22.



**Original water colors** done by air brush make beautiful and different gifts. Artist Louis Kabrin did both the fawn and the panther. The size of each picture, with mat, is 20" x 24". It takes ten days to fill orders. Each picture is \$10, postpaid. Black & Bartley, 90-06 63rd Ave., Rego Park, New York.



**To fan your fire** to a crackling blaze consider this handsome bellows of dark wood and deep crimson leather, ornamented with nail heads. It's a "must" accessory for any hearth, makes a wonderful gift. 17" long. \$4.25 prepaid. Art Colony Industries, Inc., 69 Fifth Avenue, New York City 3.



**Floral decals** decorate these glistening white, heat-resistant tiles. The flower basket and bouquet designs look hand-painted. Felt backed. They are grand to use under hot plates and flower pots. 6" square, 3/8" thick. Gift boxed, \$2.50 a pair, ppd. The Sea Chest, Beach Haven, N. J.

no from Santa—don't wait until the very last moment to shop

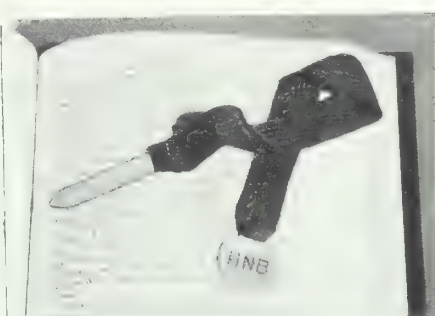


## Sporty . . . . . BEVERAGE GLASSES

A real gift for a real man. The horse's head painted in black & white appeals to every horse lover. Sturdy, tall 12 ounce glasses with heavy sham bottoms. The design is alcohol proof. Four of these fine glasses only \$4.50 (8 inch glass plates to match four for \$4.50). Postpaid. Money refunded if you're not delighted.

**WIESENFELD CO.**  
Dept. A39

112 W. North Ave., Baltimore 1, Md.



## A PRESENT WITH A FUTURE

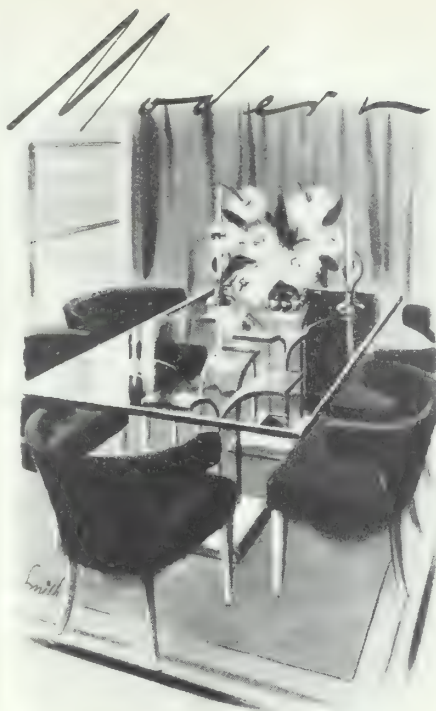
by LEONORE DOSKOW

This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Hand engraved with smart initials, it is a gift to be treasured always.

\$3.30 Postpaid including tax

*Leonore Doskow*  
SILVERSMITH

MONTROSE • NEW YORK

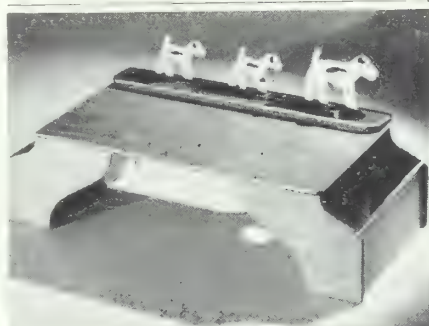


Miami Store: 1444 Biscayne Blvd.

## PLATE GLASS

Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities . . . Modernage shows many shining examples!

**Modernage**  
162 East 33rd St.  
New York



## PLAY AND BED TRAY

An answer to a mother's prayer when her child is ill or just resting in bed. It has open side pockets for toys, a removable pencil tray and a well for a glass of water. The sides are firm so tray cannot collapse. In natural color or red.

\$5.00 express collect

Write for new gift catalog

**THE CHILDREN'S SHOP**  
WEST HARTFORD 7, CONNECTICUT

## GAME BIRD PLATES

designs by Lynn Bogue Hunt

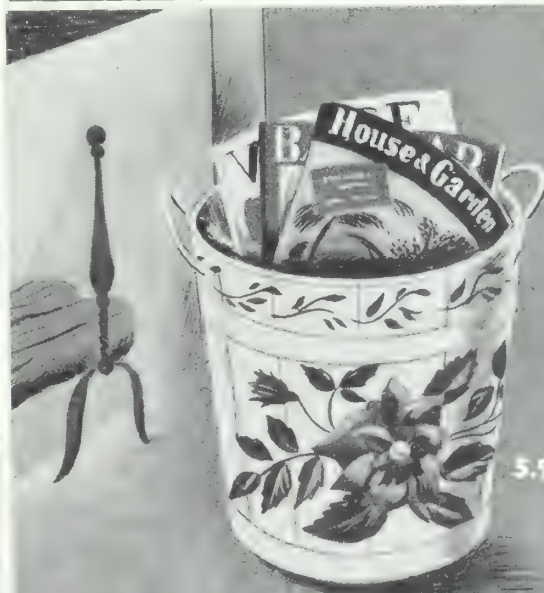
Fine translucent ivory china decorated from the artist's original pen and ink drawings.



Pheasants Mallards Canada Geese	Quail Grouse	Canvas Backs Broadbill Pintails
Sets of 8 Assorted	Dia. 10 3/8"	Postpaid 25.50
Dinner Plates	9 1/8"	20.50
Supper Plates	7 3/4"	15.50
Fruit or Salad Plates	6 3/8"	13.00
Canape or B. & B. "		

**MALCOLM'S**

HOUSE & GARDEN STORE  
524 N. Charles St. Baltimore, Md.



**Bonwit Teller**  
NEW YORK • WHITE PLAINS

\$5.95

## HOLD EVERYTHING TUB

Holds magazines, newspapers, or what-have-you. Fat white tub, 12" high, 12 1/2" wide, with our own hand-painted "Cobalt Rose" Christmas gift supreme. Gift Shop, Second Floor.

FIFTH AVENUE AT FIFTY-SIXTH STREET, NEW YORK 22 • WHITE PLAINS



## shopping around

Tony Sarg's  
Surprise  
Desk  
Outfit

board with hard  
enamel finish. Sturdily

it, colored paper,  
stencil and chalk. A Christmas  
\$1.50 postpaid.

Tony Sarg's  
Musical Blocks

are musical blocks that

blocks and in the tune

the tunes, the notes,

## Tony Sarg's

Magic  
Movie Book

A fascinating child's  
action book. Cramped  
tainment. Childhood's  
favorite stories, poems,  
pictures that come to  
life like real movies  
when you look through  
and two pair lenses.

## "Buffy"

The life-time  
teddy bear

ian lamb's fur (lamb's  
skin with the wool left  
on). Snowy white, soft,

Your youngster will  
fall in love with him  
on sight. 18" tall.  
Thoroughly sterilized  
and comes packed in

Sterling silver  
Baby Cup

A beautiful sterling  
silver cup that will  
be a treasured possession  
for years. It is made  
of the finest sterling  
silver and is guaranteed  
to last. It is a perfect  
gift for a baby's first  
birthday or for a child's  
first Christmas.

## MAYFAIR GIFTS

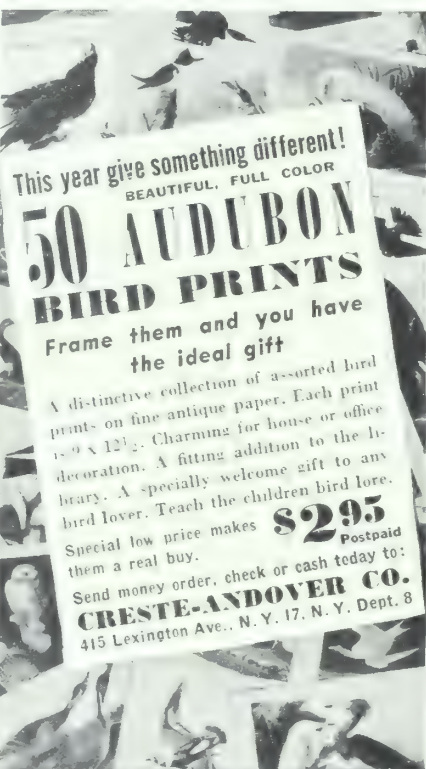
Phone BO 3-3590

108-07 72 Ave., Forest Hills, N. Y.



## ALL THROUGH THE NIGHT:

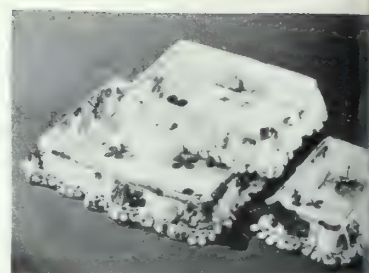
A rayon satin pocket, anchored be-  
tween mattress and spring. To hold  
specs, tissues, etc. It has a button that  
glows in the dark and a flashlight.  
Blue, rose, eggshell or wine. Water-  
proof lining. \$1.95... Mail orders.

SEIDENBACH'S  
TULSA, OKLAHOMA

A distinctive collection of assorted bird  
prints on fine antique paper. Each print  
is 9 x 12". Charming for house or office  
decoration. A fitting addition to the li-  
brary. A specially welcome gift to any  
bird lover. Teach the children bird lore.  
Special low price makes \$2.95 Postpaid  
them a real buy.

Send money order, check or cash today to:  
**CRESTE-ANDOVER CO.**  
415 Lexington Ave., N. Y. 17, N. Y. Dept. 8

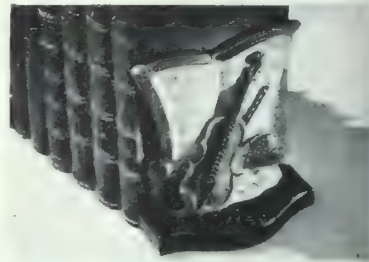
Army brides delight in these  
crisp, befrilled dressing table box-  
es. Amazingly enough the ruffles  
unsnap for laundering, the boxes  
flatten out for packing. Chintz has  
pink clover pattern. Large box,  
11" x 8". Nest of 3, \$12.25. Berg-  
dorf Goodman, Fifth Avenue at  
58th St., N. Y. C. 19.



Fancy candies, all tricked up in  
gay jars, are news today. This  
gift package has three 8-ounce  
jars, one each of Scotch Mints,  
Cinnamon Imperials, and Boston  
Baked Beans (peanuts with candy  
coating). \$1.50 ppd. (Add 25¢ W.  
of Miss.) Dutchess Food Special-  
ties, 1945 Park Ave., N. Y. C. 35.



A fiddle propped against a music  
score makes an unusual design for  
bookends. This pair has an an-  
tique appearance, is made of sim-  
ulated wood in brown and parch-  
ment tones. A happy thought for a  
music-lover's Christmas. \$4.50,  
plus postage. Ovington's, Fifth  
Ave. at 39th St., N. Y. C. 16.



When buying gifts shown in Shopping Around, mention House & Garden

THOROUGHBREDS AL  
IN HAND-WROUGHT STERLING

Romp home first in the Fashion Futurity  
your \$10. on this horse, the pin which wo  
STERLING SWEEPSTAKES. Running neck to  
all the way were these favorites:

SCROLL earrings \$5. \*matching pin  
ROSETTE earrings \$5.50

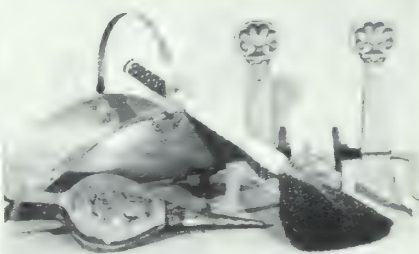
LEAF earrings \$5.50 \*matching pin  
STERLING SILVER ENTIRELY HAND M  
The above designs beautifully hand-hammered in sterling  
silver, add \$1 for earrings; \$1.50 for pins.)

Prices include 10% Federal Tax

GOOD CHRISTMAS BETS • PLAY THESE W  
NERS ACROSS THE BOARD

BLACK and BARTLEY 9006 63 Ave. Rego Park,

## Everything for the Fireplace



WOOD HOLDER—made of heavy steel,  
grey finish—21½" long, 13" wide.....\$8.50

ANDIRONS—cast iron, finished old brass  
color—16" high pair \$5.00

ENGLISH BELLOWS—wrought brass face  
and nozzle, old ship design—18".....\$12.00

HEARTH BROOM—hand braided—27"  
long, colors green or rust.....\$2.00

How to buy, post paid, all other items  
express F.O.B. Detroit

BRASS COLONIAL ANDIRONS  
IRON COAL AND WOOD GRATES  
BRASS FIRESIDE TOOL SETS

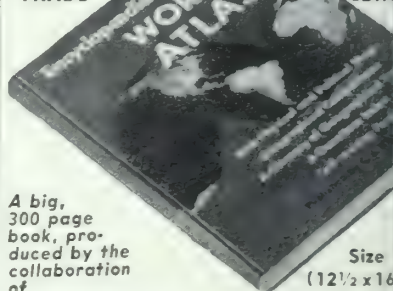
catalogue upon request

DETROIT MANTEL AND TILE COMPANY  
1431 Farmer Street, Detroit 26, Michigan

ENCYCLOPAEDIA  
BRITANNICA  
WORLD ATLAS

TRADE

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A big,  
300 page  
book, pro-  
duced by the  
collaboration  
of

Size  
(12½ x 16)

## TWO FAMOUS PUBLISHERS

A master collection of 125 newly engra-  
HAMMOND Maps, plus a BRITANNICA  
A-Z Index; 100,000 items of World Geogra-  
(eliminating Country by Country search),  
other Authentic Statistical Data. Built-in bind-  
for After-the-War Supplements. (Revision C  
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Price \$9.95 Postpaid

(Money Back Guarantee)

C. S. HAMMOND & CO.  
80 Lexington Ave. (Suite 446), New York 16, N.Y.



## KEEP UP THE HOME FRONT MORALE

## Smart Outdoor Christmas Display...

Consisting of Four Deer and Santa Claus Sled  
Artistically hand painted in beautiful natural colors

Complete in every detail, including wiring, indirect lighting panel,  
electric bulbs, whip, etc. When set up display is 15 feet long. From  
top of deer and sleigh to ground about 3 feet. Made of weather-  
proof wood—will last for years. Children are very happy with this  
display. It lends cheerful Christmas spirit to your home. Also serves  
as attractive display in daytime. Orders must be placed at once—  
our supply is limited.

\$35.00 complete express collect (shipping weight approx. 35 lbs.)

Send check or money order to:

Leonard Brynolf Johnson

OUTDOOR CHRISTMAS DISPLAYS

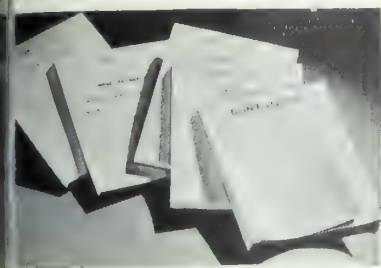
103 West Main Street

Smethport, Pa.

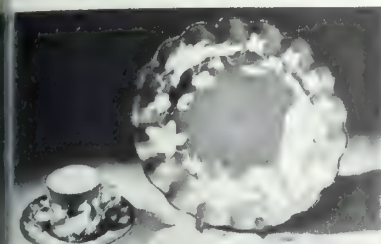
Send 10c for illustrated catalog of our other distinctive Outdoor Christmas Displays.



# Shopping around



Run your home like an office with the help of these light-hearted "Desk-Redi-Reminders", which have headings for lists of things to do in the house, in the garden, in town, for telephone memos, etc. Twelve pads, in gift box, \$1.25, ppd. Giftcraft Associates, 333 North Michigan Ave., Chicago, Ill.

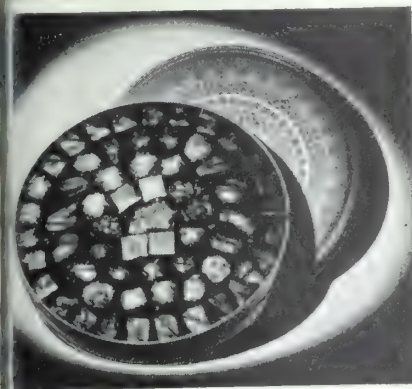


Crown Derby china needs no introduction. This graceful dessert plate and coffee cup are embossed in white with an exotic bird design, come in pea green, golden fawn and pale yellow. Six cups and saucers, \$30; six 8" plates, \$37.50. Exp. extra. Plummer, Ltd., 7 East 35th Street, N.Y.C. 16.



Any little girl would dote on a merry felt purse large enough to tuck away a spandy-clean hanky, money for the movies, sticks of gum and treasured marbles. Comes in red, or royal blue, with hand-appliquéd designs. \$1.50 postpaid. The Children's Shop, 985 Farmington Ave., W. Hartford 7, Conn.

emo from Santa—don't wait until the very last moment to shop



## CANDY FOR CHRISTMAS

Here is a 3-pound tin of MAISON GLASS assorted chocolates—an unusual selection exclusive with the house—packed in a decorative red tin with a white laced doily pattern effect worked into the cover. An appropriate gift!

**\$6.75** (express charges additional) shipping weight, 6 lbs.

**maison glass**

15 East 47th Street, New York 17, N. Y.



**FROM OREGON MOUNTAIN MEADOWS**

*Season's Greetings* I'm sincerely sorry that this year I'll be able to supply only my regular customers with Oregon Mountain Meadow Preserves. But when the war is won, there'll again be plenty for all, and new friends may then discover the delicious goodness of preserves made in the old-fashioned Jane Amherst way!

**JANE AMHERST**

1103 N.E. 47th Avenue, Portland, Oregon

Give your family and friends a real Creole Treat.



Shipped Direct, Prepaid

## DELICACIES

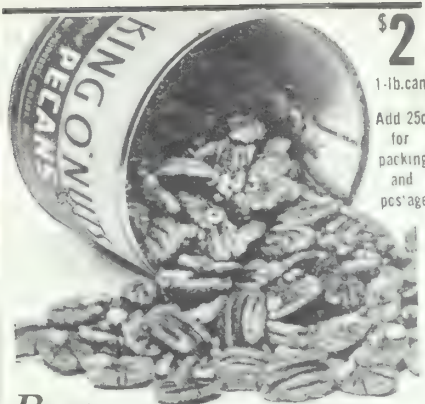
Here are some taste-tempting combinations:  
ONE DOZEN TINS: 1 Crawfish Bisque, 1 Turtle Soup, 1 Shrimp Bisque (66 Blue Pts.)

ONE DOZEN TINS: 1 Diamond Back Terrapin, 1 Smoked Oysters, 1 Paté of Shrimp, 1 Diamond Back Terrapin Soup (6 Red Pts.)

SPECIAL SELECTION: 1 Smoked Oyster, 1 Paté of Smoked Oyster, 1 Paté of Shrimp, 1 Paté of Smoked Shrimp (4 Red Pts.)

We pay all express charges. Gift wrapping 20 cts. additional. Send your order now. Correct number of points must accompany order. Ask for FREE FOLDER

**NEW ORLEANS DELICACY CO.**  
Dept. H, 3530 Carondelet St., New Orleans 15, La.



## Buy KING O' NUTS PECANS

Salted & Toasted in Pecan Oil!

PECANS are the choicest nuts that grow. Georgia pecans are the finest. Crisp, fresh, large halves—sealed in pressure packed tins—KING O' NUTS PECANS stay fresh, ready for instant use. Ideal when entertaining and for gifts. We'll mail your Christmas gifts direct . . . specify when and where.

Address Dept. H-G

PRINCESS PECANS, Inc. • Camilla, Georgia

## Fragrant Flavor Herbs from Hidden Hill Farm



## PARTICULARLY FINE IN BOUQUET AND PIQUANCY

FROM the good earth on Hidden Hill Farm come culinary herbs of unsurpassed excellence. Assortment comprises 12 varieties—including 3 unusual Herbal Hotchpotches (blends for Meats & Gravies, for Egg & Cheese, for Poultry Dishes), Tarragon, Thyme, Marjoram, Basil, Savoury, Caraway, Mint, Rosemary and Sage. Rustic jars with nut-brown wood-knob tops in attractive two-tiered tray, to set on shelf or hang on wall. Truly, a most gracious gift! \$5.50 Postpaid. (Smaller, 6-Jar Tray, \$3.00).

**HIDDEN HILL FARM**  
BOX 233-M BARRINGTON, ILL.



## Monogrammed

## LUCITE MATS AND COASTERS

For use as coasters and center piece in table settings, as desk, vanity and dresser covers, or under vases, water pitchers, figurines, etc. Of crystal clear Lucite. Comes with hand painted 3 letter monogram in blue, white or red.

3 1/2" x 3 1/2" Coasters, four for \$3.75

6" x 6" Vase Mats, four for \$5.50

12" x 18" Center Piece Mat, each \$6.50

## LUCITE "TWO-FACED" MAKE-UP MIRROR

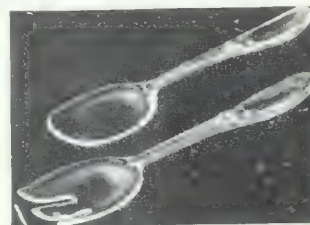
One side magnifies other side regular mirror!

One of the most popular gift items we have ever offered. Something every woman wants and needs

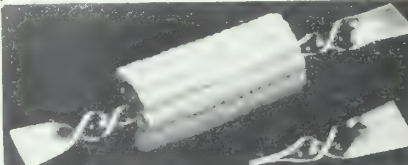


SWIVELS on side of mirror allow it to be tilted to exact angle desired. 8 1/2" high, mirror is 5 1/4" in diameter. Frame and non-tip stand are of gleaming, crystal clear Lucite. \$4.25 Postpaid.

## LUCITE SALAD SERVERS



This handsome, crystal clear Lucite salad serving set makes an ideal Christmas gift. Comes in attractive gift box. \$2.00 Ppd.



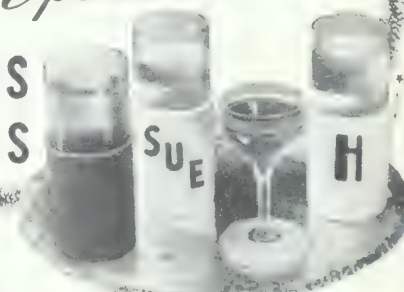
## LUCITE CORN HOLDERS

Here is a gift that is sure to please anyone who serves corn on the cob: six pairs \$2.00; 12 pairs \$3.75. Packed in attractive gift box and sent Ppd.

## MAYFAIR GIFTS

Phone BO 3-3590  
108-07 72 Ave. Forest Hills, N. Y.

## Good Christmas Spirits...with KILLINGER HI-JACS and LO-JACS



From Christmas Day on, Killinger Hi-Jacs and Lo-Jacs will be used and enjoyed! These companion "Coaster Sensations" are highly absorbent to make drinks dripless . . . snug-fitting, color-fast, easily washed. Order terri-knit Hi-Jacs for tumblers and beverage bottles . . . Lo-Jacs for all stem glasses. These gifts are sure of a welcome! Gift-boxed, postpaid in U. S. Sorry, no C. O. D. orders!

Left to Right

REGULAR Hi-Jacs. Set of 8 in assorted solid colors, \$1.

MONOGRAMS. Three letters as shown on assorted solid colors. (Please print letters). 8 for \$2.

LO-JACS for cocktail, champagne, and other stem glasses. Set of 8 in assorted colors, \$1.

INITIAL. One giant letter on assorted colors. 8 for \$2.

**KILLINGER COMPANY—Dept. H-12, MARION, VA.**



# Personalized Xmas Gifts ARE MORE FUN!

And—You don't have to look any farther than this ad—if you act NOW!



## THE DESK

Set of desk accessories for writing notes, sending packages, labeling your name and address on books, backs of envelopes, or making quick letterheads! Contains 50 Mailing Labels, 50 Personal Post Cards (White, Grey, Buff, or Green), and 300 Personal Labels—all imprinted with name and address. Only \$2.75

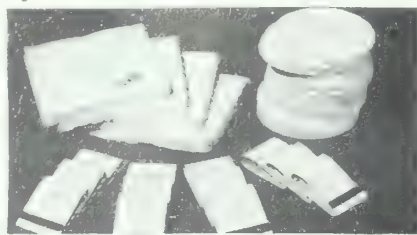
## PERSONALIZED ITEMS SINGLY

Mailing Labels 50 for \$1.00  
Personal Post Cards 50 for 1.25  
Personal Labels 300 for 1.00  
Please write name and address plainly

All items packed in Gift Boxes and Postpaid  
Send also for our Gift Catalog

## GIFTCRAFT ASSOCIATES

Box 398 Grand Central Annex, New York City—OR—333 N. Michigan Blvd., Chicago 1, Ill.



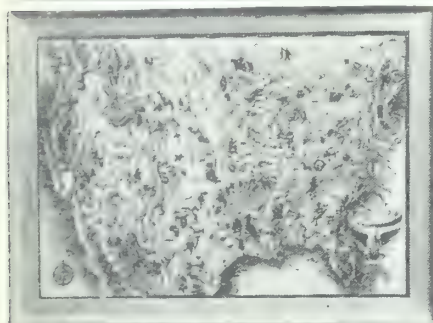
## MONOGRAMMED PARTY SET

It's much more fun entertaining if you have your own party accessories as included in this Giftcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Books—all imprinted with any name or monogram you wish—beautifully boxed to keep or give away for only \$2.95

Choice of colors: White, Canary Yellow, or Apple Green (Please specify).

## MONOGRAMMED ITEMS SINGLY

Coasters 50 for \$1.00  
Napkins 50 for 1.00  
Match Books 50 for 1.25  
Please write name or monogram plainly



Actual size, unframed, 3 feet by 2 feet, 1 inch

*In gorgeous full color!*

ALL OF AMERICA and her riches on one magnificent MAP... painted by the great COVARRUBIAS!

NEVER BEFORE A MAP LIKE THIS! A breathtaking map of America—what we have, what we produce, what we are, and before you with such abundance that you'll say, "Today, for the first time, I really see my native land!"

"The Covarrubias America" is a work of art so inspiring, so informative, that already it is in countless American homes, offices, schools, libraries. Captures the greatness of the continent we live on today! Only Miguel Covarrubias could conceive such a masterpiece. The wealth of detail and color is almost unbelievable. You'll spend weeks poring over it, discovering new, delightful details!

### You'll Treasure This Great Work

Leading artists, educators, call this a supreme conception of The American Dream. Displayed with pride, reverence, even humor, is the whole majestic sweep of our nation. The hundreds of gem-like miniatures tell an astoundingly complete story. And for your children, The Covarrubias America is a wonderland! They learn from its countless pictures and from Covarrubias' working chart identifying each subject, each state.

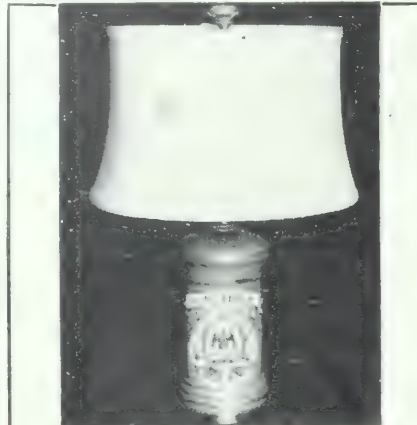
You must see this great work now... its truly gorgeous coloring; heavy, flat mount—no loss of detail. Should you wish, a frame can come later.

### Examine It Now for 5 Days

See coupon below for easy, satisfaction-guaranteed plan. As a beautiful decoration—as a gift—this map is a masterpiece. Let The Covarrubias America be one of the great experiences of your life! Address: ASSOCIATED AMERICAN ARTISTS, Studio 1412, 711 Fifth Avenue, New York 22, N. Y.

ASSOCIATED AMERICAN ARTISTS, Studio 1412  
711 Fifth Avenue, New York 22, N. Y.

THE COVARRUBIAS AMERICA... 5 days' money-back guarantee... not responsible for return postage.



## Apothecary Jar Lamp

Unique! Stunning! Quaint old apothecary jars form the bases for lamps of superb good taste. Cerulean blue background, vari-colored design. Pictured above is one of a pair.

Pair \$125.00

Our extensive lamp display includes many less expensive models. We cordially invite you in the southern territory to come in and browse

## HANCOCK HOUSE

1664 Union Ave. Memphis 4, Tenn.



An old fashioned CRUET STAND comes out of the pantry and into the parlor as a fascinating holder for unusual flower, or for other treasures.

Reproduced in solid mahogany, it is 8 1/2" high and its 7" base holds almost any container.

\$5.95 Postpaid

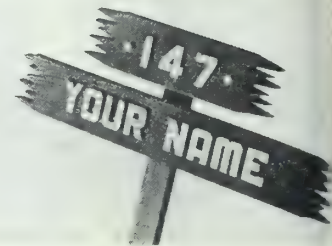
SORRY, NO C.O.D.'s

—Write for Catalog—



# shopping around

A house marker of carved California redwood gives distinction to your driveway entrance. This one comes complete with ground post and screws. \$2, plus 45c for each reflector letter or numeral, or 25c for each without reflector. Abbey Decorative Products Co., Pleasant Valley, New York.



Distinctive cigarettes make a holiday gift that shows thought and taste. You have your choice of ivory, plain or red "beauty" tips when you buy Marlboros. The Christmas carton shown was designed in full color by a famous fashion artist. At leading tobacconists throughout the country.



This charming coal hod is shaped from hand-wrought brass. Think how attractive it would look by the fireside, full of cannel coal or small kindling. Its finish shows the tool markings. 14 1/2" long, 13 1/2" wide and 9" deep. \$23.75 F.O.B. Detroit Mantel & Tile Co., 1431 Farmer St., Detroit, Mich.



When buying gifts shown in Shopping Around, mention House & Garden



## You'll Never Forget the Navy

Both the spicy fresh fragrance of this "Navy-Blue" perfume and the sterling silver anchor pin attached to the blue and gold box keep the Navy with you no matter how wide the seas. Truly a gift with a "charm". Silver pins also come washed in gold.

\$5.50 incl. Gov't. tax, ppd.

## FOUR SEASONS SHOP

138 Union Avenue Memphis, Tenn.



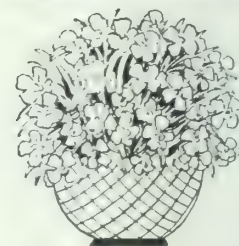
## A Long Remembered Gift

Original water color, by Roger Tory Peterson, "Red-winged Blackbird", in fine colored lithograph reproduction, suitable for framing, 22" x 28". Bird series includes "Cedar Waxwing", "Blue Jay", "Cardinal", "Baltimore Oriole", "Rose-breasted Grosbeak." Each \$7.50 ppd.

MOIRA'S

33 Highbrook Avenue, Pelham, New York

## New! Flowering Plant Ball!



## Just Wet It... and It Grows

"Earthless" sphagnum-moss plant ball (3" in diameter) impregnated with Vitamin B-1. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties: Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing and trailing vines, and parsley.

Ideal for Gifts and Bridge Prizes

50c each—3 for \$1.00

All 11 varieties—\$3

Postpaid Money-back Guarantee

JO-BEE COMPANY

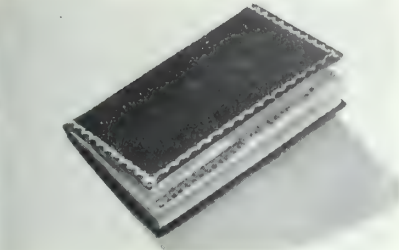
1010 Fox Theatre Bldg. Detroit 1, Mich.



# shopping around



English as afternoon tea are jam pots of fine china, exquisitely painted with berry, fruit and rose designs. No two are exactly alike. They are 4" high, have opening in lid for spoon. Set of jar and plate, \$6.50, plus postage. Alice H. Marks, 6 E. 52nd St., N.Y.C. 22.



Exquisitely gold tooled is this polished leather address book. It's wafer thin since the numerous pages are super-fine. The back pages are perforated. 4 1/4" x 2 1/2". Brown, tan, red or blue. \$2.50 (or \$3 with 3 gold initials) ppd. Froelich Leather Craft Co., 43 West 16th Street, N. Y. C. 11.



The bees outdid themselves this time, for here is the most luscious honey ever tasted. This holiday gift box contains one jar each of Cuban honey, orange blossom honey, tullepo honey and eucalyptus honey. 3/4 lb. in each jar. The box, \$2.65, exp. coll. Maison Glass, 15 E. 47th St., N. Y. C. 17.

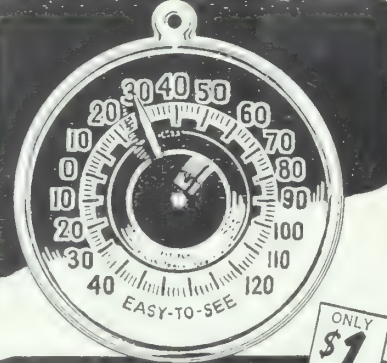
Memo from Santa—don't wait until the very last moment to shop



**MONOGRAMMED GUEST SOAP**  
A thoughtful gift every hostess and guest will appreciate—box of twelve cakes of creamy fragrant soap with especially designed small monograms. (Style X, Diamond; Style Y, Circular; Style Z, lower case.) The monograms will last as long as the soap. White soap only. 12 cakes for \$3.00. Postage 25 cents. No C. O. D.'s or charges.  
*Write for folder of military soap and other personalized gifts.*  
*Katherine Gray*  
3 Park Pl., Dept. G-12, New York 7, N.Y.



**Play POKEROU**  
IT'S WILD... Packed with Fast and Furious Fun!  
A NEW twist on a popular pastime! Five wild versions of poker combined into one. Five times the fun, five chances to win on every deal. Quick as a wink a "fortune" changes hands. Fever-pitch play guaranteed, the liveliest ever experienced or money back. Keeps up to 8 players on pins and needles for hours on end. Colorfully processed Upson Board. Instructions included, and also—because you won't have enough chips—"1,840.00" in Stage Money. Postpaid, \$3.00.  
**HOME GAME CO., Dept. HG 30**  
360 N. Michigan Ave., Chicago  
**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!



**SEE AT A GLANCE HOW COLD IT IS OUTSIDE FROM INSIDE**  
**EASY-TO-SEE THERMOMETER**  
Weatherproof and reliable. 3" glass dial with plastic rim, screws to outside of window sash. Big numbers, easy to read even 10 feet away, tell you outdoor temperature from indoors. \$1 each postpaid, while the supply lasts. Other models:—Outdoor Cement-to-Window type \$1; Indoor Hangup type \$1.25.  
No STAMPS — NO C. O. D.  
**PRECISION PRODUCTS CO.**  
20 Bedford St. Waltham 54, Mass.

## REVIVA



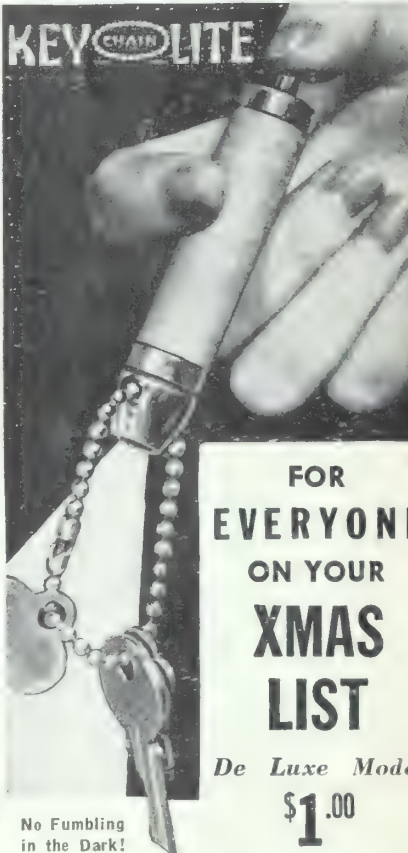
**A TRIPLE ACTION SPOT REMOVER FURNITURE POLISH**  
• REMOVES Stubborn Spots  
• CLEANS Dirt and Grime  
• POLISHES to High Dry Lustre and Covers Minor Scratches

**TONIC FOR MARRED FURNITURE**  
**Houdini like . . .** There's magic in *Reviva*. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches. Revives color and grain of wood. Cleans, de-spots and polishes, 3 in 1, so it's all you need.  
1/2 Pint \$1.00      Pint \$1.50  
Try "Patina" JACKSON OF LONDON English Type Wax  
Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1. jar; \$1.50 double size. Made in U.S.A.

**JACKSON OF LONDON PRODUCTS**      Mrs. Mark Jackson's Studio G  
MADE IN U. S. A.      15 W. 51st St.      New York City 19



You'll find that Valor Ware flame-proof earthenware will help you whip up meals that would put a French Chef to shame. The 1 1/2 quart casserole, 3-quart stew pot with lid and the 6-quart soup pot with lid—\$5.50 complete set. Covers are interchangeable.  
Express charges collect  
**BAZAR FRANÇAIS**  
Established 1877  
666 Sixth Avenue      New York City



**FOR EVERYONE ON YOUR XMAS LIST**  
**De Luxe Model \$1.00**  
No Fumbling in the Dark!  
Handsome and handy KEY-CHAIN-LITE . . . the perfect gift for your nearest and dearest. A gift that everyone will use and appreciate. KEY-CHAIN-LITE is a tiny, powerful flashlight with bead key-chain attached. Lights up keys and keyhole. For use in theater, automobile, out-of-doors. Ideal gift for service men. Truly fine, polished chrome plate with engraved design, or smart leather covering. Attractive gift box. Complete, ready to use. \$1.00 postpaid. Initials embossed in 22K gold, on leather styles only, 25c extra.  
**DON'T DELAY—LAST CALL**  
These fine metal flashlights were manufactured before the war—and after present stock is exhausted there will be no more for the duration. Order this welcome gift NOW!—Buy one for yourself, too.  
On request, we will mail letter with your card showing your name.



**Heaton's MUSIC STORE**  
COLUMBUS, OHIO

**MAIL COUPON TODAY**  
Immediate Delivery  
Personal Gifts, Dept. H.G.  
142-146 West 24th St., New York 11, N. Y.  
Enclosed is \$ \_\_\_\_\_ Cash money (no check) for which send at once in Gift Package  
Key-Chain-Lite at \$1.00 each  
Leather cover at \$1.25 each (leather cover extra)  
Initials embossed in 22K gold, on leather styles only, 25c extra  
Initials as follows: (25c extra)  
SHIP TO \_\_\_\_\_  
MY NAME IS \_\_\_\_\_



## 3 Fascinating Gifts from BRECK'S

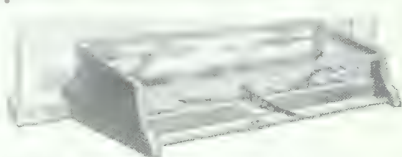
Our Most Popular Bird Feeders



**CHICKADEE DINER**  
4 sides crammed with  
12 paper-cupped "Tid-  
bits" (seed, nuts, suet)  
PLUS 24 EXTRA  
TIDBITS for several  
refillings.

**\$1.95**

2 for \$3.75;  
6 for \$10.75.

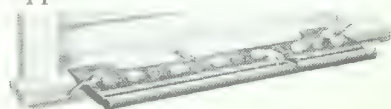


**BIRD CAFE**—window  
sill feeder, glass topped to  
keep out rain and snow.  
Easily installed from in-  
side the room. Has suet  
cake holder and seed  
hopper.

Deluxe  
25" size,

**\$5.50**

Regular  
16" size,  
\$3.95.



**FESTIVE BOARD**—24"  
long, filled with 12 paper-  
cupped "Tidbits" (seeds,  
nuts, suet). Easily attached  
to window sill or porch  
rail, always refillable—

**\$1.25**

3 for \$3.50  
6 for \$6.75

**ORDER EARLY.** All  
prepaid within 300  
miles of Boston. Be-  
yond 300 miles add  
10%; beyond 1,000  
miles add 20%.

SEEDSMEN SINCE 1818

**BRECK'S**

384 BRECK BLDG. BOSTON 9, MASS.

### IRON FOOT SCRAPERS



PUSH IN EARTH OR SET IN CEMENT

**A Christmas Gift for Dog Enthusiasts**

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund  
104 Boston Terrier 105 Tabby Cat

These "puppies" are life-like size, 10" from head to foot. Weatherproofed Colonial  
black. Boxed in holiday wrapping. \$3.50 postpaid. Two for \$6.00. C. O. D. if desired.  
Money back in full if "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS \$1.00 EXTRA  
BELL GARDEN INDUSTRIES, 3963 Olive Street, St. Louis 8, Mo.



*Saint  
Francis  
Bird  
Bath*

A useful as well as beautiful gift for which  
you will be long remembered; 26" high with  
an 18" bowl. Price \$18.50 in light red Terra  
Cotta with the bowl lined in light turquoise  
blue glaze.

Like all GALLOWAY POTTERY it is a high  
fired and sturdy piece for year round out-of-  
door use.

Send 10c for a catalogue.

**GALLOWAY POTTERY**

GALLOWAY TERRA COTTA COMPANY  
3213 Walnut St. Phila. 4, Pa.  
Our display at 6 East 29th St., New York City

### COLONIAL POST LANTERN

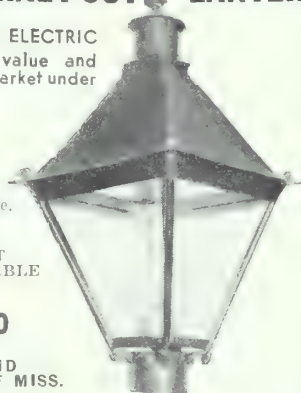
OIL OR ELECTRIC  
Biggest value and  
size on market under  
\$40.00.

31" high  
by  
11 1/2" wide.

INSTANT  
REMOVABLE  
GLASS

**\$29.50**

POSTPAID  
EAST OF MISS.



Colonial Jr. 16 in. high x 8 in.  
wide. A good small job. \$19.00  
while they last.

COLONIAL LANTERN MADE OF FINE  
COPPER WITH HEAVY CAST BRONZE  
BASE 3 3/8".

Copper Supply Limited

APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE  
LAMPS—PENN. DUTCH ANTIQUES

**OLD LANTERN SHOP**

109 MAIN ST., NEW CANAAN, CONN.

### "Abbey" Day & Night Markers

Made of  
Solid Carved California Redwood  
**Attractive—Durable  
Weather Resistant**

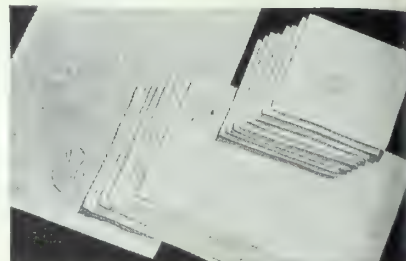
Shipped complete with 24" ground stake  
and screws—ready to install.  
Complete marker with up to five 2"  
reflector letters or numerals.....\$3.35  
Complete marker with up to five 3"  
reflector letters or numerals.....\$4.70  
Extra 2" letters.....45c each  
Extra 3" letters.....65c each

No charge for punctuation marks.

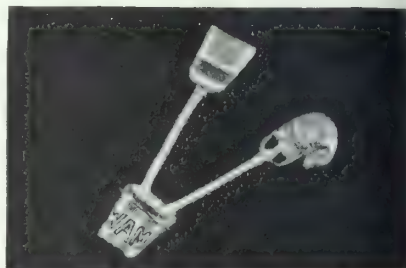
**ABBAY DECORATIVE PRODUCTS CO.**  
PLEASANT VALLEY NEW YORK

## shopping around

**Natural linen**, imported from Ire-  
land, was made up into this smart  
and lovely 17-pc. luncheon set.  
Eight napkins, eight mats and a  
runner. The borders are hand-  
drawn, the monograms beautiful-  
ly worked. \$22.50 ppd., with mono-  
gram shown. Albert George, 679  
Fifth Ave., N. Y. C. 22.



**Who are the WAM's?** They are  
the millions of American women  
who are doing their best to win the  
war and keep the home morale up  
Without A Maid. This sterling  
silver pin was made especially for  
them. \$5.50 ppd., including Fed.  
tax. Black, Starr & Gorham, Fifth  
Avenue at 48th St., N.Y.C. 19.



**Old-fashioned pot pourri**, spicy  
reminder of your Summer garden,  
lends fragrance to your house.  
These glass jars are beautiful in  
their own right, and the petals  
within have preserved their rich  
hues. Good present for shut-ins.  
\$2.25 each. Robert Keith, 13th &  
Baltimore, Kansas City, Mo.



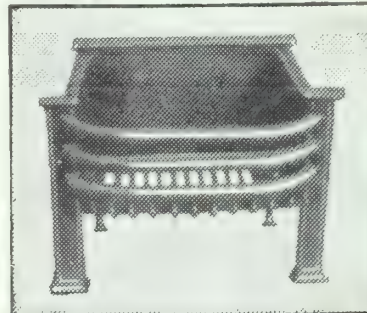
When buying gifts shown in Shopping Around, mention House & Garden

## SAVE OIL! BURN COAL!

**FIREPLACE  
COAL BASKET**

**PRICE \$19.95**  
F.O.B. YORK, PA.

MAIL CHECK OR  
MONEY ORDER  
TO  
**JOHN D. GRAVES**  
33 E. Phila. St.  
York, Pa.



REPRODUCTION OF ANTIQUE

**GUARANTEED**

**CAST IRON GRATE**

**FITS FIREPLACE UP  
TO 48 IN. WIDE**

**BURNS WOOD, COKE  
CANAL COAL  
BRICKETTES**

**LIMITED SUPPLY**

**ORDER NOW**



**Snap-On**  
WITH THE TINY PATENTED HOOPS

**SCREEN PATCHES**  
Tiny, patented hooks snap  
on easily without removing  
screen and leave no rough  
edges . . . One or more  
patches repair average size  
hole.

**6 for 25c**

"Have a Patch Ready"

**SCREEN PATCH CO.**

1249 Commercial Trust Bldg.  
Philadelphia, Pa.

## GROW Beautiful PLANTS in your home all winter by this CHEMICAL METHOD

Here is an amazingly new method to  
grow beautiful flower plants in your  
home all winter without moss or fuss.  
No soil necessary. Just place in a  
dish and water daily. Thrillingly dif-  
ferent. A new surprise each day.  
GUARANTEED TO GROW.

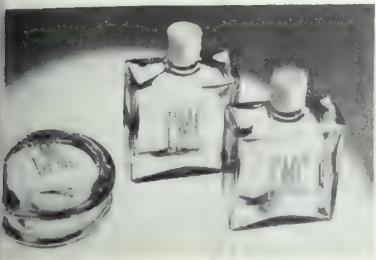
**ASSORTMENT "A"**  
1 Marigold  
1 Zinnia  
1 Climbing Vine  
**ASSORTMENT "B"**  
1 Mixed Garden  
1 Marigold  
1 Cosmos  
**OTHER VARIETIES**  
Nasturtium Morning Glory  
Tearing Vine Petunia  
Calendula Sweet Pea

**3 For \$1.00**  
The Ideal Christmas Gift  
**CHEMI-PLANT**  
Order Direct Post Paid

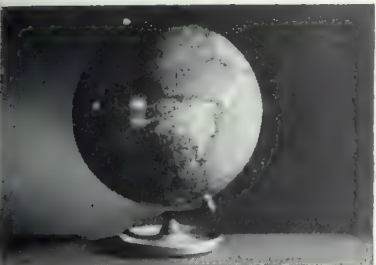
This is as Chemi-plant comes  
to you attractively packaged  
**WOLVERINE SPECIALTIES**  
148 MONROE, BOX 405, GRAND RAPIDS, MICH.



# Shopping around



**Sand carved monograms** dramatize this trio of cosmetic jars. There are two 6-oz. bottles, and a powder container. Their simplicity makes them distinctive and adaptable to any dressing table. 3-letter monogram included in price of \$2. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.



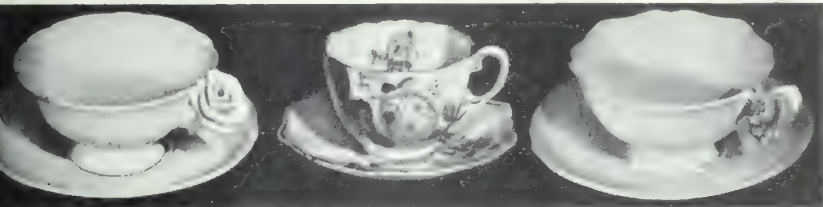
**A self-revising globe** is the very thing for fire-side geographers. Follow the war on it now, and when we have won and boundaries are fixed you send in for revised sections, accurately cut, to bring the world up to date. It stands 13" high, is only \$3.50. Miles Kimball Co., Oshkosh, Wisconsin.



**Grow the plants** for your 1944 Victory Garden in this complete seed starting kit. Outfit consists of 3 starting boxes, 5 1/2" long, a bag of Mica-Gro, 2 packets of choice seeds, booklet. \$1 ppd. 3 kits for \$2.85. (Add 20% West of Mississippi.) Breck's, 388 Breck Bldg., Boston 9, Mass.

emo from Santa—don't wait until the very last moment to shop

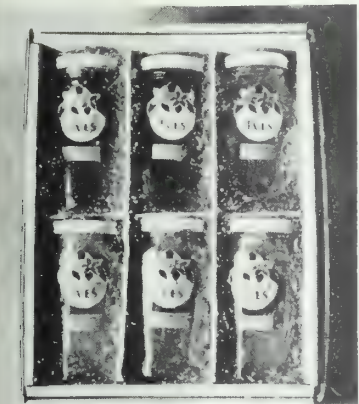
## CONVERSATION PIECES—to top your Christmas List!



quisite English China cups and saucers in 4 combinations of pastel colors: peach and chartreuse; green and pink; pink and green; green and yellow. \$12

**OVINGTON'S**  
Fifth Ave. at 39th St., N. Y.

McClellan—pink rose handles.  
150 center—hexagonal shape; decorated with colored roses and leaves.  
190—butterfly handles in natural colors.



**TANGY FLORIDA SWEETS**  
Tops for Christmas Gifts and for your own pantry shelf.

Six 1-lb. jars, including 2 Guava Jelly, 1 Tangerine Marmalade, 1 Orange Marmalade, 1 Grapefruit Marmalade and 1 Kumquat Marmalade.  
**\$4.00 Express prepaid in U. S. A.**  
Remittance with order. Order early for prompt delivery. Write for information about our other gift packages.  
**Howard Preserving Co.**  
Little River Sta., Miami, Fla.

## Shelled Pecan Meats

Delicious shelled pecan halves. A gift that will surely be appreciated in these days of food shortages, for pecans are a good substitute for meat. They are full of the right kind of nourishment.

**Nice Fresh Shelled Pecans**  
3 lbs. \$3.75 5 lbs. \$6.20 10 lbs. \$11.75

Prices are subject to change according to government ceiling or regulations.  
Shipped anywhere in the United States, prepaid.

**STERNBERG PECAN COMPANY**  
Dept. B Box 193  
Jackson, Mississippi

## A Rare Fruit FOR CHRISTMAS GIVING COMICE PEARS

**DIRECT TO YOU  
FROM OUR ORCHARDS IN  
THE ROGUE RIVER VALLEY...**

Lusciously large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected from our choicest fruit, individually wrapped, packed in colorful gift boxes and delivered, express prepaid, to any point in the 48 states. Gift boxes with cards enclosed sent direct at no extra cost. Order now for Xmas delivery.

DELIVERED PRICES	Anywhere in U.S.A.	Ore. Wash. Cal.
A—Standard Gift Box (10-14 pears) . . . .	<b>\$2.75</b>	<b>\$2.60</b>
B—Large Gift Box (18-24 pears) . . . . .	<b>4.00</b>	<b>3.85</b>
C—Medium Family Box (30-50 pears) . . .	<b>5.25</b>	<b>5.10</b>
D—Large Family Box (70-100 pears) . . .	<b>8.50</b>	<b>8.25</b>

Stamps and C.O.D. orders not accepted.

**PINNACLE ORCHARDS P.O. BOX 952-A MEDFORD, ORE.**



## delicious . . . nutritious Waukesha SOY BUTTER

Here's a perfect unrationed food. It's new! Flavorful, easily digested Waukesha SOY BUTTER. Contains all the vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, and twice the protein of meat. Low in starch, classed as non-fattening.

- Be different! Add nutrition and variety to lunches, hors-d'oeuvres, cookies.
- Two 9 oz. jars \$1.00 postpaid in U.S.A.

**Waukesha SOY PRODUCTS** P. O. Box 472  
Division CURDOLAC FOOD COMPANY Waukesha 1, Wis.

## The Rich Farm Flavor is Sealed in Glass!

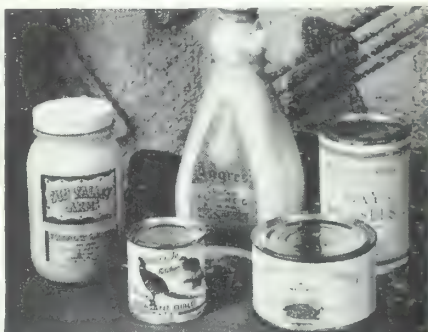


## MILL O' MILFORD Ready-to-Make CHICKEN SOUP

New . . . distinctively different . . . and NO ration points required! Mill o' Milford Chicken Concentrate . . . the basis of a refreshing bowl of superb chicken soup . . . ready to serve the moment a kettle of water comes to a boil. Sealed in glass to preserve the delightful flavor and farm-fresh goodness of prime chicken stock. Economical, plus . . . 30 to 40 servings in a jar that tucks away in a corner of your refrigerator where unused portions remain pure and wholesome for weeks. Tested recipes with each jar.

Supplement scanty wartime meals with generous servings of delicious Mill o' Milford ready-to-make chicken soup. Only \$1.95 (postpaid) for 2 family-size (5 oz.) jars . . . just about 3¢ a serving. \$2.35 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:

**ROSE MILL Box 123 Milford, Conn.**



## Delicious Foods for Holiday Entertaining

**PHEASANT GIBLET PATE.** The perfect hors d'oeuvre. 3 1/2 oz. tins, 3 for \$3.50.  
**DIAMOND BACK TERRAPIN.** 9 oz. tins, 3 for \$3.75 . . . 5 oz. of Turtle Meat and 4 oz. of Sauce.  
**PADDLED HONEY BUTTER.** A smooth, creamy, new spread. 1 lb. jars, 3 for \$2.45.  
**FRESH, CREAMY EGG-NOG—Alcohol 16%.** Pt. bottle, \$2.25. 3 for \$6.50.  
**SUCCULENT MUSSELS.** Gourmet's delight. 10 oz. can, 3 for \$1.45.  
Add 10% for packing and shipping charge East of Mississippi; 15% west of Mississippi.

Write for Food Folder H  
**Stupp & Walter Co.**  
EPICURE'S FOOD MART  
132-138 Church St., Dept. H. New York 8



## You Need This T-Top in Your Home!

T-Top is a light rigid top which slides easily over the surface of a card table, thus doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons, jig-saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipment made promptly, express collect.

**Specify Color Wanted**  
Jet Black, Rich Red, Dark Green or Dark Brown  
**\$5.95**  
Unpainted T-Top \$4.95  
**SALEM LUMBER COMPANY**  
Dept. 19 Salem, Mass.





### MUSICAL ARMY MULE and NAVY GOAT

These realistic mascots are superbly made of a furlike fabric and fitted with service blankets in regulation colors. Each contains a hand wound Swiss music box that plays an inspiring tune. Height 15".

**\$6.95 Each**

### SCULLY & SCULLY, Inc.

"The Smart Gift Shop of New York"  
506 PARK AVE., NEW YORK, 22, N. Y.  
at 60th Street Wickersham 2-2590



### Knitting Needle Case

Compact, convenient—exclusive with us! Made of heavy moire in navy, brown, wine or black. Complete with 5 sets of sock needles and 6 pairs of single point 10" needles, tape measure, stitch holder and 2 crochet hooks, \$5.95 postpaid. Empty \$2.25. Larger case equipped with all the above plus 6 pairs of 14" single point needles, \$9.50. Empty, \$3.50.

*(Pats. applied for)*

### Sara Hadley

LACES-ART NEEDLEWORK

11 EAST 54TH ST., NEW YORK 22, N. Y.



### CRYSTAL WATER PITCHER

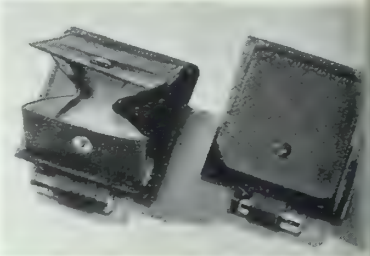
A handsome gift, this water pitcher that may double for a vase. Of clear Kensington crystal, entirely hand-blown. Capacity, 1 3/4 quarts. Mail orders prepaid . . . \$8.50

### BLACK, STARR & GORHAM

FIFTH AVENUE AT 48TH STREET  
WHITE PLAINS EAST ORANGE

## shopping around

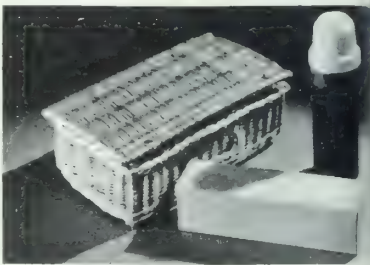
Chic and good sense went into the making of this genuine leather compact. Besides the folding powder compartment with its fine sifter there's a sliding mirror, and an adjustable holder for your lipstick. It comes in red, brown or blue. \$3.95 ppd. Gramercy Gifts, 475 Fifth Ave., N. Y. C. 17.



Portrait paper weights are a new idea for your desk. Made of clear heavy crystal, they have a slot in which to insert the photograph of your best beau, or wife, or baby. A very bright idea for gifts. Two sizes: 3" wide for \$1.25, 4" wide for \$2.25, ppd. Rendezvous Gift Shop, Asbury Park, N. J.



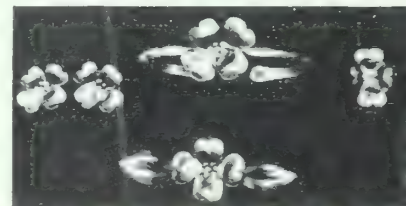
A picnic hamper is a gift that the whole family will enjoy. This one is sturdily built of wicker, is 16" x 10". It contains a quart-size thermos flask with four cups, a metal sandwich box enameled white. \$16, express collect. Langbein, Giftwares Div., 161 Wiloughby Street, Brooklyn, N. Y.



When buying gifts shown in Shopping Around, mention House & Garden.

## HANDWROUGHT STERLING

Dogwood Designs Created by Southern Craftsmen



Earrings, \$3.50  
Bracelet, \$2.50  
Ring (adjustable) \$2.00  
Pin, \$2.50  
(Plus 10% Federal Tax)

Postage Prepaid  
Mail Orders Promptly Filled

Distinctive for Native Crafts of the Southern Highlands  
Sorry, No C.O.D. Orders

Avalon Gift House

Front Royal, Virginia



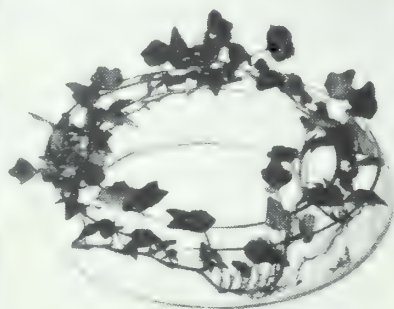
### "FESTIVE"

—Let this handsome Sterling Silver Pin solve your gift problem. Exquisite with dark clothes. Measures 2 3/4" high. Gift wrapped upon request.

**\$7.50** *(Postpaid 10% Federal Tax)*

PETER PANN—Gifts

545 Fifth Avenue, New York 17, New York



### Wreath Of Ivy

#### FOR YOUR TABLE

Gorgeous glass ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keep it filled with ivy—remember, ivy in water will root and stay put. Postpaid . . . **\$5**

7 1/2-INCH SIZE, POSTPAID, \$3

Send check or money order.

### MALCOLM'S

HOUSE AND GARDEN STORE  
526 N. Charles St. Baltimore, Md.



A decorative useful fire booster. Fine walnut finish, colorfully leather trimmed and hand laced. Unique carved designs from \$2.95. Plain from \$4.95. Postpaid. Check or money order.

SEND FOR ILLUSTRATED CATALOG

**Gilcroft**  
305 FIFTH AVENUE  
NEW YORK 14, N. Y.

### A Year 'Round Xmas Gift



Height 28"  
Bath 21"  
Price \$15.  
f.o.b. N.Y.

The practical gift for a country friend that can be enjoyed the year 'round, as a feeder in the winter and bird bath in summer. An intimate piece for the friendly garden with a perky squirrel presiding. Priced exceptionally low at \$15.

Send for our illustrated booklet of distinctive bronze, lead, marble and Pompeian stone pieces.

### Erkins Studios

Established 1900

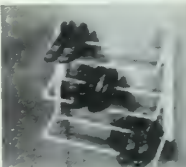
1111 3RD ST. NEW YORK

## PRACTICAL GIFTS FOR CHRISTMAS

Shoe racks that save closet space and protect your precious, rationed shoes from scuffing, dust and lint. All wood. No nails or screws.

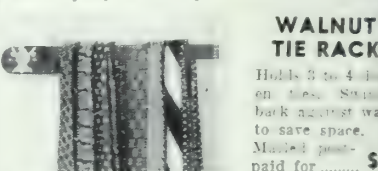
### TWO-WAY SHOE RACK

Holds shoes on floor or wall. Clear lacquer finish brings out beauty of wood. Size 21 1/2" x 29" x 6 1/2". Supports 6 to 9 pairs of shoes. Mailed postpaid for only **\$2**



### VICTORY FLOOR SHOE RACK

Supports 10 to 12 pairs of shoes. Size 26 1/2" x 15" x 7". Mailed postpaid for only **\$1.75**



### WALNUT TIE RACK

Holds 3 to 4 ties on ties. Saves space back against wall to save space. Mailed postpaid for **\$1**

Order early to insure delivery. No C.O.D. please.

### MET-L-TOP TABLES, INC.

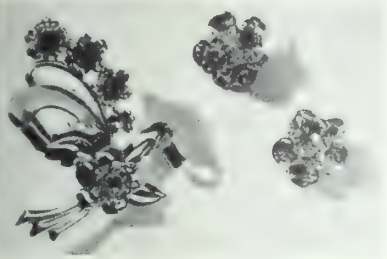
1502 W. St. Paul Ave., Milwaukee 3, Wis.  
PRODUCERS OF MET-L-TOP IRONING TABLES



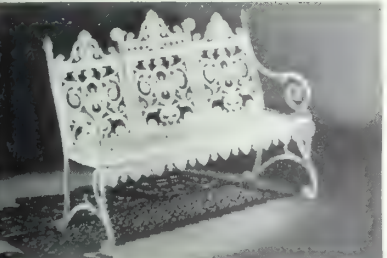
# shopping around



**Write in the dark** with this amazing pencil, which lights your way across the page. It's indispensable for air-raid wardens, service men and women. Just twist the top to turn on the light. Red, white and blue body. \$1, postpaid (no C.O.D.'s). Personal Gifts, 142 West 24th St., New York City 11.



**Topaz, ruby, emerald, sapphire**—you have your choice of jewel colors when you buy this spray pin and earrings. They are of sterling silver with gold finish, handsomely designed. The pin is \$5, and so are the earrings. Add 10% for Federal tax. Gerloul Fifth Avenue, 501 Fifth Ave., N.Y.C. 17.



**A collector's item** is this intricately fashioned white iron garden bench. It would lend a decorative note to terrace, lawn or penthouse roof. There are several other designs. This particular one is 46" long, costs \$40, but the others in the group are just as nice. Erkins Studios, 6 E. 39th St., N.Y.C. 16.

Memo from Santa—don't wait until the very last moment to shop



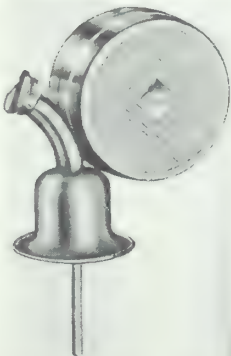
**MATCH PLAY**  
A gala party collection of 25 giant billboard match books (1000 matches) in blue and cardinal, each one printed in silver with a different waggish quip, like "Alimony—The High Cost of Leaving." They add sparkle to your parties and lustre to your reputation as a clever hostess. Gift-boxed, \$1.25. Pre-paid.  
*Write for free 1943 Christmas Gift Catalog.*

**MILES KIMBALL COMPANY**  
Kimball Building • 100 Bond St. • Oshkosh, Wis.



**HERBERT S. MILLS**  
11 KING ST. E. • HAMILTON, CANADA

## SING-A-DRINK



**When it pours, it plays!**  
This musical Liquor Pourer is lots of fun. Every time you tilt the bottle, it plays, "HOW DRY I AM". Attached to the pourer is an attractive metal case, cleverly concealed. \$7.50. From the No. 1 Spot for Entertainment Helps. Write for free illustrated Tippler Catalog HG 12.

Be BAR-smart, See **BAR MART**  
62 W. 45th St., New York, N. Y.

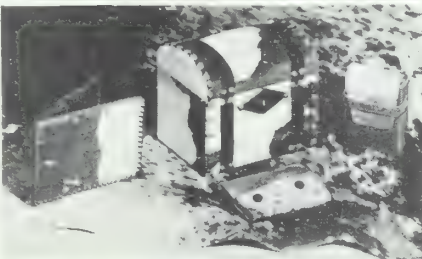


## AS A CHRISTMAS GIFT

Small table for countless purposes. Knee-high round mahogany or pickled pine table, topped with red, green, brown or white tooled leather—Sheraton in feeling. A practical "extra" whether for a plant, smoking accessories or your favorite book. \$18.50

*Alice H. Marks*

6 EAST 52ND ST., N. Y. (22) PL 3-7282  
Parcel Post Not Included



## ARGENTINE BABY CALFSKIN

If you want to be thoroughly thanked this Xmas give these decorative accessories of striking furred calf.

Key Case	\$ 2.00
Cigarette Case	2.50
Wallet	3.00
Box	15.00
Rug 7 1/2 x 4 feet	100.00

Prices include postage

Free catalog of "Gifts

that are different", on request

## THE SEA CHEST

BEACH HAVEN, N. J.



## CHARM IN CHINA

Twin birds on a branch hold twined ivy or stand alone to decorate a mantel or hanging shelf. Charming from every angle, this china ornament, 8 1/2 inches high, in soft natural colors, is a thoughtful gift for the lady-who-has-everything.

Price \$6.50 including postage

**JACOBS JEWELERS INC.**  
Jacksonville Fla.

## A Rare GIFT TODAY

3  
RARE  
CHEESES



Here, indeed, is an ideal holiday gift! Stilton Cheese in Port Wine, Gorgonzola in Brandy, and Roquefort type in Brandy. These cheeses are packed three to a set; either 5 oz. or 8 oz. crocks, assorted colors.

REGULAR FAMILY SIZE . . . (1 lb.) . . . \$3  
LARGE FAMILY SIZE . . . . . (1 1/2 lbs.) \$4

*Most check and required bonus points for soft cheese. As of October 31st, a bonus points per pound. If delivered on the morning, adjust points accordingly. If west of the Mississippi add 25c to cover shipping. Send order early due to labor shortage.*

**DUTCHESS FOOD SPECIALTIES COMPANY**  
1945 Park Avenue, New York 35, N. Y.



## New . . . . MODEL HORSE

An attractive and popular gift. This handsome model is posed to look as tho ready to walk right off its sturdy base. Made of composition material finished to resemble bronze. Felt base. Height 10 inches. Shipping weight 5 lbs. Price only \$2.75, express collect. Money refunded if not delighted.

**WIESENFELD CO.**  
Dept. A40  
112 W. North Ave., Baltimore 1, Md.

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Nativity Music Box  
ethereally lighted  
\$25 postpaid

**MARTHA EATON**  
171 Hollywood Ave.  
Tu #7 Crestwood, New York



Madonna Shrine Music Box 8" high  
frost boughs and blue translucence  
\$13.50 postpaid



## SLIP-ON WATCH STRAP LOCKET

There's Morale in Photographs  
Rush Yours to "Him" or "Her" Now

Send this STERLING SILVER LOCKET that slips securely on a watchband. It holds 2 small pictures and comes with the authentic insignia of the Army, Navy, Air Force, Marines, Coast Guard, Waves or Wacs. Also plain for civilians. No other remembrance in times like these can bring you closer together. Proudly will your loved one wear this endearing keepsake.

STERLING SILVER \$4.50 POSTPAID  
FED. TAX INCL.

GRAMERCY GIFTS

475 FIFTH AVENUE NEW YORK 17, N. Y.

## BUY OR SELL

## Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

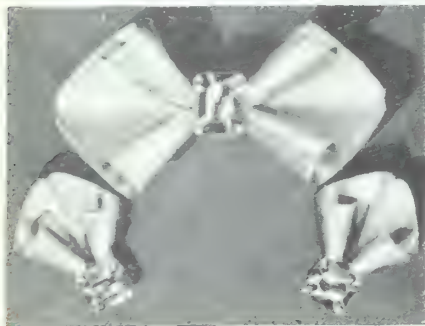
Correspondence Solicited

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue  
MEMPHIS 1, TENNESSEE

Julius Goodman

Joseph A. Goodman



BOW PIN \$3.95 EARRINGS \$2.95

(Add 10% Fed. Tax)

Lan-shaped with curved edges and simulated stone in center. Two-tone gold plate on sterling silver base. Choice of aqua, ruby, topaz, sapphire, amethyst. 3/4 actual size. Earrings to match.

Write for Christmas  
Jewelry Catalogue.

**Gerlow**  
57th Avenue

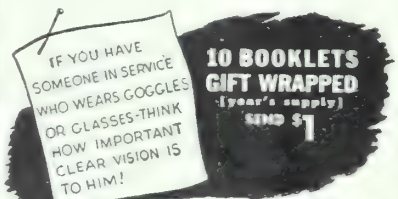
501 FIFTH AVENUE, NEW YORK

## FOR ALL WHO WEAR GLASSES!



## EYEGGLASS CLEANING TISSUES

The perfect gift—thoughtful, and useful the year 'round. Specially treated tissues clean perfectly and leave no lint. And they prevent misting! Glasses simply can't steam up. Patented. Handy, vest pocket booklets are enclosed in a water-proof, pliofilm pouch.



## CLEAN-OMIST

Dep't 63 522 West Broadway, New York 12

## shopping around

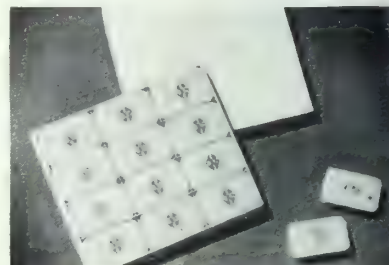
**Make Fido merry** by giving him a gaily wrapped Christmas package containing these fixings—a squeaky bunny, a crackle bone, an imitation rubber chop, a bottle of shampoo, all stowed into a 7" green pottery bowl. A red bow tops all. \$2.95. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



**A gaily-painted rose** makes this silent butler almost the life of the party. You can have it with white or coal black background, and you'll find that it will cause much comment as you empty your guests' ashtrays. \$2.75 postpaid. From the Service Gift Corner, 31 Madison Avenue, N. Y. C. 3.



**You can't wash off** the monogram on this guest soap because it's very specially designed. The creamy, fragrant cakes are the size of hotel soap. It's the ideal gift for each and every hostess on your list. White soap only. Box of 12 is \$3, ppd. Katherine Gray, 3 Park Place, New York City 7.

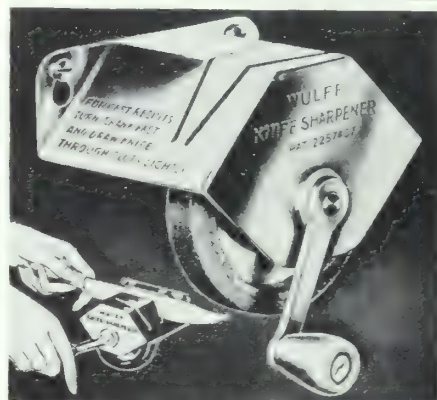


When buying gifts shown in Shopping Around, mention House &amp; Garden

## A TWIST OF THE WRIST

and your knives are razor sharp. Hubby will enjoy it too when carving. Guide Slots automatically hold the knife at the proper angle for honing and all you have to do is turn the handle. Sturdy steel construction with Self-Lub. Bearing. The price is only \$1.50 postpaid while a limited supply lasts from

HONE-RITE, Ontarioville, Ill.



## IF YOUR HOUSEHOLD IS SMALL, AND SO'S THE BUDGET . . . YOU MUST HAVE JUST FOR TWO

By LILY H. WALLACE

It's quite an art to prepare meals when there are only two or three to feed. Lily H. Wallace, in her new book JUST FOR TWO, shows how to make them a recurrent delight. She offers all sorts of sound advice on planned menus, marketing, flavor, nutrition, entertaining, budgeting. The recipes are simple, the instructions are beautiful. NEW BRIDES, CAREER GIRLS, UNEMPLOYED HOUSEMAKERS will find JUST FOR TWO an unfailing guide to kitchen contentment. 320 pages.

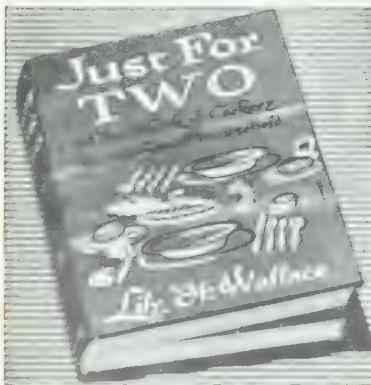
Attractively Gift Wrapped

\$2.00. Mail Orders Filled. Postage Prepaid

M. BARROWS &amp; CO., Inc.

443 4th Ave. (Dept. H.G.13), N. Y. C. 16

Write for Free Booklet of Barrows Books for the Home



## KEEP HOLIDAY SILVER GLEAMING THIS NEW, SAFE, SPEEDY WAY!

Silverfleece is soft cotton fleece... proved six ways superior to the two leading silver polishes! Requires very little rubbing. Cleans faster, easier; gives longer tarnish protection. More economical!

**Silverfleece**  
THE LUSTER LASTS LONGER!



Large jar only \$1.00

Write to EARL PRODUCTS CO.,  
16 E. 42nd St., N. Y. C.



## Artcrete DeLuxe Bird Feeder

No. K-26—16" high x 21" wide

A real Christmas present for the Birds and You. A handsome and attractive addition to the garden, made of weather proof white cast stone. Holds a large supply of food, protected from the weather. Much of the natural habitat and food of our native Birds has been destroyed by man's activities. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them and have them with us.

Price \$17.50 freight collect.

Send 10 cents for Catalog of over 200 Garden accessories.

ARTCRETE PRODUCTS CO.

Est. 1921

UPPER DARBY P. O., PA.

## A SNUG HARBOR FOR WINTER BIRDS



## Get This Attractive Swing Feeder Now

Watch birds flock there to eat in comfort, safe from cats and squirrels. Made of double-strength glass with rustic finished wood floor. Vane keeps entrance out of wind.

Immediate Shipment! Order Now \$2.75 Postpaid

Send 10 cents for Catalog of over 200 Garden accessories.

NEW CATALOG 100 accessories in Weatherproof, House Signs, Markers, Copper

HAGERSTROM METALCRAFT STUDIO

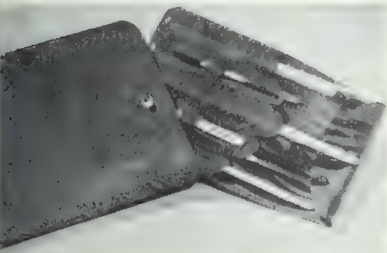
42 Milwaukee Ave. Wheeling, Ill.



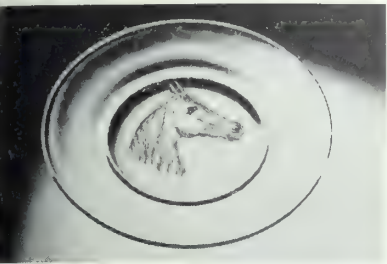
# shopping around



A **weathervane** for his gable would delight any home-owner at Christmas. This gaily crowing rooster is all metal, turns freely on a ball bearing, has an especially designed base for easy mounting. 19" long, 23" high. \$6.75 postpaid. Cape Cod Weathervanes, Hawthorn St., N. Bedford, Mass.



**Everybody's doing crochet** these days and this crochet kit has everything needed to do it with. There are 6 bone hooks in different sizes, 2 steel hooks and 2 bodkins. The case is red or blue leatherette. Nicely boxed, it's \$2.50 ppd. Sara Hadley, 11 East 54th Street, New York City 22.



**Hunting enthusiasts** would be delighted with a set of these glass plates with hand-painted horse's head in black and white. 8" in diameter, they are smart for salad or dessert. Single plates, \$1.25; set of four, \$4.50; postpaid. "little joe" Wiesenfeld, 112 West North Avenue, Baltimore, Md.

**Memo from Santa—don't wait until the very last moment to shop**

## Imported Dolls

- MOROCCO**—RIFF WARRIOR of leather; also WATER CARRIER, WOMAN; 8", \$5.00 each.
- RUSSIA**—UKRANIAN WOMAN; 11", \$2.50
- INDIA**—WATER CARRIER; also MOHAMMEDAN WOMAN, DANCING GIRL; 9", \$3.50 each.

Shipping Charges Collect  
**VELVALEE DICKINSON**  
718 Madison Avenue, New York 21, N. Y.



Request price lists of hand-made — American character — imported foreign—Antique dolls.

## STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE  
Resident Day Classes  
start February 2nd • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DECORATION**  
515 Madison Ave., New York 22, N. Y.



## PURE CANE SYRUP

From the Deep South comes this old-fashioned open kettle syrup made from the pure juice of Louisiana sugar cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.

A delightful way to solve your gift problem. Send check or money order for

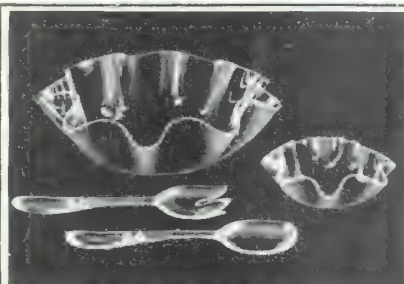
**\$2.25 FOR 10 LB. CAN**  
Delivered  
Write for price on case of six by freight.  
**JOHN R. MURPHY**  
P.O. Box 486, Q. Station, Shreveport, La.



## Proud Matches

No one will have to ask you for a light if you have the Photo Matches because you'll always be waiting for a chance to show them off. Just send in any black and white picture or negative, any size, and it will be reproduced on the match packs with startling clearness. The original picture is returned intact. One subject to a box.

Box of 50 \$4.75  
Box of 100 7.50  
No C.O.D.'s please  
**EUNICE NOVELTIES** Dept. G-12  
5th Floor Woman's Exchange Bldg.  
541 Madison Ave., New York 22, N. Y.



## Gorgeous Crystal-Clear LUCITE SALAD SET

Your guests will proclaim you the smartest hostess in town if you serve your salads with this beautiful set. Or if you are looking for a gift that is sure to "hit the spot" here it is! The bowl is large enough (11 1/2" in diameter) for an enormous family salad. The individual Salad Servers are 5 1/2" in diameter. The latter make most attractive Candy and Nut servers.

11 1/2" Salad Bowl \$3.95  
Salad Fork & Spoon \$2.00  
5 1/2" individual Salad Servers ea. \$1.25

**ARTISTIC MIRROR & Glass Company**  
156 E. 33 St. New York 16

## SAVE YOUR NYLON STOCKINGS



**D**ON'T throw away precious, hard-to-get stockings because of runs or snags! Our experts can quickly repair them like new.

### QUICK INVISIBLE REPAIRING

We give new life to Nylon, Silk, Rayon for short drop thread. 10¢ for each additional. Snags 5¢ an inch. Simply mail stockings, with your name and address. Perfect stockings returned to you C.O.D., plus postage.

We also do French Textile Re-weaving —men's and women's woollens and tweeds perfectly re-woven.

Satisfaction guaranteed or money back.

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- Containing:
1. Maps of 5 Battle Areas, 20" x 27", with 90 cut-out flags
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A COMPLETE set of Atlases, Maps, Facts and Figures—everything you'll ever need to locate, follow and record every World event in every Battle Area in this Global conflict. Your own record of history unfolding before your eyes! Your daily illustration for radio and newspaper comment! A mighty Value—just \$1.00 postpaid (plus 10¢ for West of the Mississippi)  
Packed in Attractive Box—a Unique Gift.  
**C. S. Hammond & Co.**  
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## YOU HAVE HUNDREDS OF DOLLARS LYING AROUND YOUR HOME!

Every home has dozens of things lying around or packed away that you have no monetary or sentimental value. We'll value them highly — particularly PORCELAINS, BRICA-BRAC, CRYSTALWARE, VASES, LAMPS, GROUPS or FIGURES . . . or any household decorative pieces. Send them to us — or WE'LL SEND A REPRESENTATIVE without obligation on your part. Your things are insured free the moment you send them to us. \*We also buy fine furniture, complete homes and estates. Write or phone our Mr. Greene.

**CROWN ART GALLERIES**  
56 W. 45 ST., N.Y.C. 19, MU 2-5733



## THE GIFT THRILL for GARDEN Enthusiasts



Shows need of  
**50 Vegetables**  
**75 Flowers**

SUDBURY  
SOIL TEST KIT  
**\$4.75**

**T**HE best gift you can give a gardener is better garden results. The SUDBURY SOIL TEST KIT shows needs of 50 vegetables, 75 flowers... eliminates guesswork, prevents garden failures. Makes

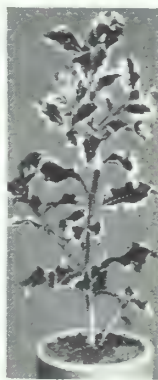
50 individual tests for nitrogen, phosphorous, potash and acidity. It's fun, it's easy, it's scientific. No chemistry knowledge required. Comes in handsome leatherette case, beautifully gift wrapped.

**MONEY BACK GUARANTEE • ORDER BY MAIL • C.O.D.**  
\$4.75 plus postage (or send \$4.75, we pay postage) 2 for \$9  
**SUDBURY LABORATORY, 297 Dutton Rd., So. Sudbury, Mass.**

## A Growing English

Let Holiday Cheer live thru the Year with a live growing English Holly Tree to brighten your window or the home of a friend. These lovely little trees are the rare two-toned variegated species, 8 to 10 inches high, potted in Oregon soil and packed in an unique box that assures their safe arrival.

**5 Brownell**



## Holly Tree

Also freshly cut sprays of true English Holly. Packages \$2.50 to \$15. Write for folder to  
AMBROSE BROWNELL  
Box 73A  
MILWAUKIE 2, OREGON

**of Oregon**



1. English Bone China garden flowers in bowl. Every petal modeled by hand in natural colors. Height 6 in. Each \$85.00.
2. Chinese Pheasants of Crown Staffordshire English Bone China. Beautiful blended colorings. Height 7 1/2 in. Pair \$38.00.
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### PLUMMER, Ltd.

7 EAST 35TH ST. and 695 FIFTH AVE.  
NEW YORK CITY

5. Crown Staffordshire bowl of roses in Bone China. Height 3 1/2 in. Each \$20.00.
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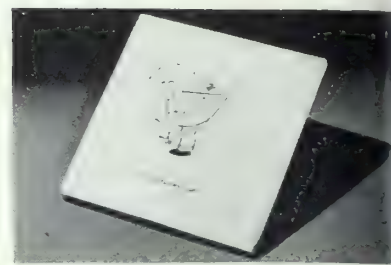
Dept. H, 695 Fifth Ave., New York, N. Y.  
Please send me free Gift Catalogue.

Name .....

Address .....

## shopping around

Your child's name on this gay plaque gives it the personal touch which young fry adore. There's a special design each for boys and girls. It's good for a wall plaque, table mat, under bottle warmers or croup inhalers. \$1.50, ppd. Evelyn Reed, 524 Madison Avenue, New York City 22.



You and your spouse will sip many a congenial martini by the fire from this "You and Me" cocktail set. There's a mixer, a stirrer, two cocktail glasses, an appetizer tray (each bound in red leatherette), and a 12" glass tray. The set, \$6.25 ppd. The Josselyns, Box 147, Dedham, Massachusetts.



Play at Spanish and you'll learn it twice as fast. This fascinating game has 128 cards in sheet form to be cut out as you progress. Text book has simple instructions and lessons. One, two or four people may play. French course available too. \$2, ppd. Robert W. Kellogg Co., Springfield, Mass.



When buying gifts shown in Shopping Around, mention House & Garden



## Legendary Decorations in Pennsylvania Dutch

Bring gayety to your kitchen

Bread Board, 10 x 14"	1.25
Rolling Pin	1.00
Silver Box	1.00

Postage paid Oct. 27, 1954, at New York, N.Y.  
No C.O.D.'s.

**Woodcroftery Shops**  
WAYLAND NEW YORK

## Conserve SCARCE FUEL. Use Modern FIRE DOGS and BURN LOGS

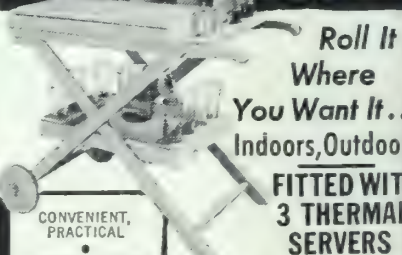


A better fire  
with less care

• Help solve your heating problem this winter by using FIRE DOGS in your fireplace. Unless you have these modern accessories to a log-burning fireplace you don't know how pleasant and easy to take care of a log fire can be. FIRE DOGS protect andirons—hold logs in place—improve draft and add to the appearance of the fireplace. UNBREAKABLE • GUARANTEED FOREVER.

THE CANTON MALLEABLE IRON COMPANY  
ESTABLISHED 1892 Box A CANTON 5, O.

## Porta-Buffer THE NEW 4 SEASONS FOOD SERVER



Roll It  
Where  
You Want It...  
Indoors, Outdoors

FITTED WITH  
3 THERMAL  
SERVERS

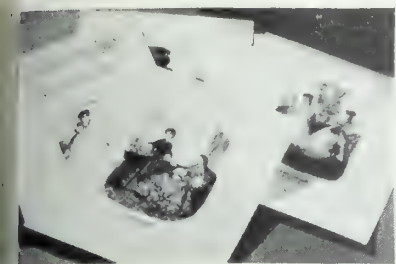
CONVENIENT,  
PRACTICAL  
• SANDWICH BOARD  
& WORK TABLE  
• LARGE COMPART-  
MENT FOR SILVER-  
WARE & UTENSILS  
• NONSPILL BEVER-  
AGE TRAY WITH  
GLASS HOLDERS  
• SALT, PEPPER,  
SALAD OIL  
SHAKERS &  
MUSTARD JAR  
• QUICKLY  
FOLDS TO  
SMALL SIZE

Host, Hostess and Guest enjoy sandwiches and food quickly served from clever PORTA-BUFFER. Thermal Crocks in separate carrier retain heat and cold Beans—and such—baked in them, kept piping hot. Salad kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches. \$37.50 complete. Sent express collect. Money refunded if not pleased.

HOME GAME CO., Dept. W-1  
360 North Michigan Avenue, Chicago



# Shopping around



**These French fashion plates**, hand-engraved and hand-colored on rich rag paper, were painted for the *beau monde* of the 19th Century, depict the modes and manners of the time. They'll accent any room. A folio of 12, 12" x 14", \$5, postage extra. Old Print Exchange, 14 E. 48th St., N.Y.C. 17.



**Men like a key chain**, particularly a sterling silver one with their monogram on it. And any pipe smoker would hail this sterling silver monogrammed "pipe companion" with reamer, tamper and borer. Chain, \$7.50; pipe companion, \$5; ppd. Add 10% for tax. Leonore Doskow, Montrose, N. Y.



**This lullabye rocker** is faithfully copied from a quaint original. It's handcarved from northern birch, with dark cherry finish. The upholstery is dove-gray tapestry with rose, green and blue pattern. 24" high, 18" wide, 18" deep. \$23.45 exp. ppd. Carl Forslund, E. Fulton St., Grand Rapids, Mich.

emo from Santa—don't wait until the very last moment to shop



## HURRICANE LAMPS

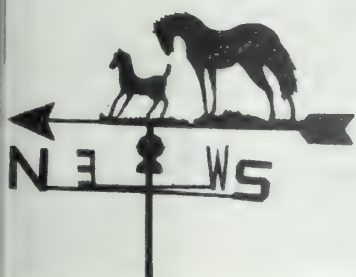
Early American style lamps that glow with a quaint charm and are reminiscent of Colonial days. Hand-carved mahogany base snugly fitted with hand-cut crystal globe. Height 9 1/2".

**\$15.00 The Pair**

**SCULLY & SCULLY, Inc.**

"The Smart Gift Shop of New York"  
506 Park Ave., New York 22, N. Y.  
at 60th Street Wickersham 2-2590

## DISTINCTIVE WEATHERVANE by HAGERSTROM



"Mother Love", the charming and graceful one pictured above, is an example of the many superb designs in the Hagerstrom collection.

Made of extra-heavy wrought iron, finished weatherproof black lacquer to last many years. Specially constructed oil-filled swivel responds to slightest breeze. 27" wide, 29" high. Complete with brackets for easy installation.

**Prompt Shipment—**  
but let us have your Xmas order now. **\$16.50**

WRITE NOW for new catalog: Copper Lanterns, House Signs, Markers, Weathervanes, etc. You'll find 100 ideas for attractive, different gifts.

**HAGERSTROM METALCRAFT STUDIO**  
2 Milwaukee Ave. Wheeling, Ill.

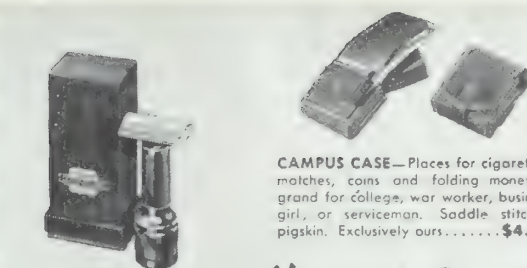


**BEAUTIFUL Gifts for your friends**  
B—for Christmas, Birthday or Bridge. Hours of gorgeous rainbow flames, (green, blue, purple, pink and orange) amazing the children, charming the guests and delighting the whole company.

12 Stix in an artistic box illustrated in four colors, \$1.00; for postal economy, 3 boxes for \$2.75; 6 boxes for \$4.50. "Economy" box (plain) for family use—36 Stix—\$2.50 all post-paid. Send check, money order or cash.

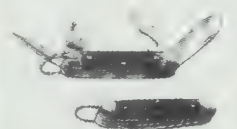
**SPECIAL OFFER**—Sample package of 3 Stix (each burning approximately one hour), full information and price list. Send 25c in coin (no stamps or checks; please.)

**J. PARKER B. FISKE**  
Box 124, Auburndale, Massachusetts



**CAMPUS CASE**—Places for cigarettes, matches, coins and folding money—grand for college, war worker, business girl, or serviceman. Saddle stitched pigskin. Exclusively ours.....\$4.25

**STAHLY RAZOR**—Super-smooth, non-electric, vibrating razor—gives cleaner, more comfortable shaves. Uses any double-edged blade; 3000 cutting strokes a minute.....\$17.50



**CAMPER'S KNIFE**—Utility knife that fits the outdoor man for emergencies. Stag handle holds knife blade, screw driver, can opener, cap-lifter, awl...\$2.95

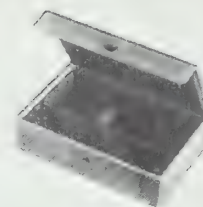


**MOIRE TEA COZY**—Beautifully made tea cozy keeps tea piping hot in pot. Of padded moire lined with floral dimity. Rose, green or gold.....\$4.95  
Tea Pot from lovely 12-piece English bone china set. Blue or peach.....set, \$33.50

## House of Quality Gifts

### NEW YORK'S MOST UNIQUE SHOP FOR HOLIDAY GIFTS

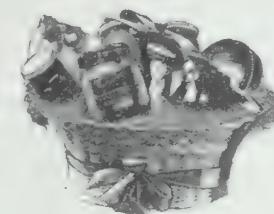
Hammacher Schlemmer... home of beauty-and-duty-gifts... suggests these eight ideas to warm the heart of the recipient. Come in... phone... or write... EARLY we beg of you!



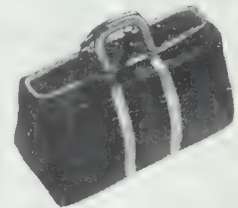
**OFFICER'S INSIGNIA BOX**—Stitched tan cowhide, with tarnish-proof lining. Measures about 6 1/4" x 4 1/4" x 1 1/4". Exclusively ours.....\$7.95



**THORENS LIGHTER**—Handsome table lighter, fluted chromium, plastic wood base, genuine Thorens unit. Lights up with flick of finger.....\$11.95  
Ronsol lighter fluid, bottle 25c



**CHRISTMAS BASKET**—Loaded with tasty, toothsome tidbits. No coupons necessary—all unrationed items. Basket of 7 choice delicacies.....\$11.75

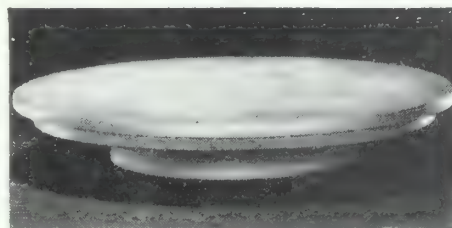


**FURROUGH BAG**—Ample carry-all bag serves multitude of purposes. Good quality navy or khaki material, leather trim. 17" long.....\$7.50



## OVER-SIZED LAZY SUSAN

### MAKES SERVING EASIER...

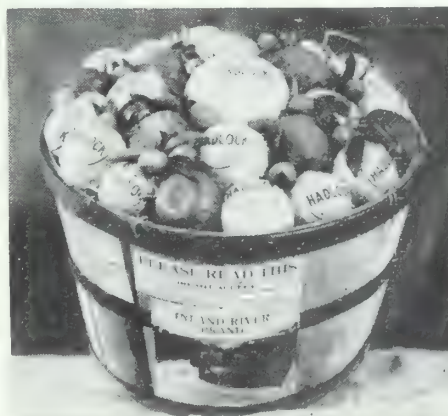


A revolving Lazy Susan large enough to take every course and every condiment... made by native Tennessee craftsmen of seasoned Tennessee mountain poplar. A unique and practical solution to the servant problem, it is as perfect for informal entertaining as it is for dinner or midnight snacks. And it makes a very-much-appreciated gift, too. Measures 26 inches across. **\$10.95**

Send check, or money order for \$10.95 and we will send you the Lazy Susan Express Charges Collect.

**HARVEYS**  
Nashville 3, Tenn.

## Order DIRECT from our FLORIDA groves! FRESHER! BETTER FLAVORED! SWEETER TREE-RIPENED FRUIT



"You DEFINITELY DON'T get this kind of oranges and grapefruit at your corner grocery," says the Shopping Editor of a famous national magazine.

"Quality Selects" (as shown) selected fruit generously packed, 55 pound bushel. **\$5.25**

"Deluxe Gift Pack" selected fruit, 4 assorted pound marmalades, pound fruit cake, pound fancy pecans 60 pound bushel **\$10.00**

"Deluxe SPECIAL Gift Pack" selected fruit, 7 assorted marmalades, 5 pounds large fancy pecans, pound fruit cake, 65 pound bushel **\$15.00**

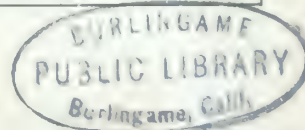
"Russet Sweets" Home Pack, good inside quality, firm, fresh sweet fruit, 50 pound bushel **\$4.25**

(unless otherwise specified, all packs will contain assorted, oranges, grapefruit and tangerines.)

PRICES INCLUDE EXPRESS PREPAID DELIVERY TO YOUR DOOR (east of Mississippi River)—NO SHIPMENT UNTIL FRUIT IS SWEET... (about December 1st) ... WRITE FOR PRICE LIST. We also ship finest quality Marmalades... Jellies... Honey.

**HADLOCK FRUIT COMPANY, BOX 8-G MOUNT DORA, FLORIDA**

Bonded Packers of Individual Shipments Tree Ripened Fruit.





**BED MANNERS**

*How to bring goodness into your night*

by **HOPKIN and BALLIGL**

*With every bedtime illustration*



Sorry no C.O.D.'s

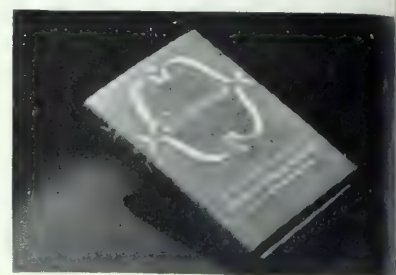
**ROBINSON REMINDERS**  
Westfield, Mass.

**HOME GAME CO., Dept. HGS-1**  
360 N. Michigan Ave., Chicago

**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment... accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

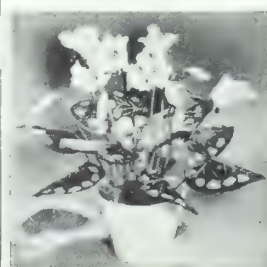


**When buying gifts shown in Shopping Around, mention House & Garden**



Everblooming  
Cyclamens

**GOLDFARB 166 East 57th St., New York 22, N. Y.**



**Rebaje**  
METAL ART CRAFTSMEN  
377 FIFTH AVENUE  
NEW YORK 16, N.Y.

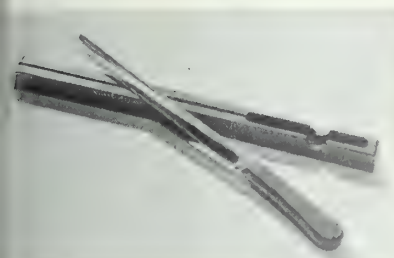
**SERVICE GIFT CORNER**  
31 Madison Ave. New York City



# shopping around



**All telephone addicts** (and what babies aren't?) are just waiting to get this white composition dial 'phone in their chubby fists. It's scaled for children and they can dial actual numbers on it. Light and easily washed. \$2, express collect. From Velvee Dickinson, 718 Madison Ave., N. Y. C. 21.



**Razor sharp** is this kitchen knife with hollow-ground edge, made by a firm famous for its keen razor blades. The 14" slicer with walnut handle fits into a walnut block. You'll be amazed how deftly you can carve with it. \$4.95 plus postage. Lewis & Conger, Sixth Avenue and 45th Street, N.Y.C. 18.



**Echoes of Montmartre** are in this "Moulin Rouge" album of records, sung by Charles Rolland. The three records are fit fare for the nostalgic who remember Paris song hits of a few years ago. Composer is Rudi Revil. \$3.93, plus postage. From Haynes Griffin, 373 Madison Ave., N.Y.C. 17.

Memo from Santa—don't wait until the very last moment to shop

**Here's a Real Taste Sensation!**  
A Thrilling Change—Intriguing Goodness  
**SPICED**

## FRUIT CAKES

Made from a famous European recipe 400 years old. There's "nothing just like them" . . . nothing that adds so much zest at bridge parties, teas, cocktail parties, and as an added dessert. Full of delicious, tasty fruits with a variety of flavorful icings. Vitamin-rich. Energy-building. Nourishing. Wonderful as a Christmas gift and especially welcome by all in the Armed Services—at home and abroad. These fruit cakes keep indefinitely. **\$1.50**

Package of Six, attractively wrapped. **ROLL BISCUIT COMPANY**  
Dept. HG, 827 Broadway, New York 3, N. Y.



**Merry Christmas for a baby**  
Festive little sets brightened with gay peasant design. Feeding plate and spoon of sturdy bakelite, **\$1.50**. Matching tumbler and toothbrush, (this size or larger) for **\$1.50**. White, pink, blue or red background. First name or monogram hand-painted free of charge! Mail orders invited. Add 25¢ for postage.

Write for free booklet of attractive gift ideas.  
**TOWN & COUNTRY GIFTS**  
906 Madison Avenue, New York 21, N. Y.



Smart!

## "PLACE-CARD" TUMBLERS

A clever idea and most practical, too. Glasses for which you will find many uses. Write guest's name in pencil on a gracefully sand-carved panel. It washes off easily, all ready for the next occasion. Many people prefer to call them "Write Your Name" glasses. Grand for gifts! You'll like these handsome, sparkling, crystal tumblers with their heavy sham bases. 8½ ounce capacity. **\$3.45** per dozen postpaid. Ideal for highball and table use.

Add 25¢ per dozen west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

**The Monogram Glass Company, Inc.**  
1131 Chicago Ave., Evanston, Ill.



FOR YOUR  
GIFT LIST

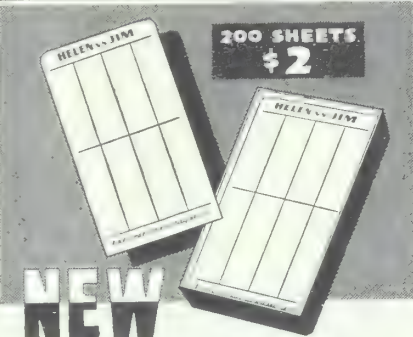
Something different in costume-party. Each piece painstakingly hand-painted. These with their Dresden-like grace are a lovely compliment to any costume. In fashion-wise shades: blue, chartreuse, rose, yellow, white and an exciting jet black!

Pin (about 2¼") \$4.00  
Earrings 2.50  
Mail Orders filled postpaid  
Gift wrapped

Add 10% for Federal Tax

**Muriel Duncan**  
ceramics

Studio: 28 No. 30th St. Camden N. J.



## "PERSONALIZED" BRIDGE SCORES

Give Distinction to your game

Now, a bridge score that will keep peace in the family. (Imprinted "A soft answer turneth away wrath" . . . just in case.) Keep score on your own Bridge Scores, personalized with your name at the top. Or you may prefer two names printed on them as shown in the illustration (Helen vs Jim). Paper is a beautiful buff printed in black ink . . . space enough for over 1000 rubbers of bridge. Ideal to give and to use. Print name just as you wish it to appear on the scores. 200 sheets printed on both sides, \$2.00 postpaid. Send check or money-order today!

**BRY'S**

Dept. D Memphis, Tenn.



## NOW—You, Too, Can Own A "Field Marshal's War Map"

With Flag Pins Marking Each Day's Shifting Tides of Battle

Beautiful, full color, down to the minute World Map, 15" x 24½", as mounted on heavy, engraved map pin board, ready to hang on wall, with 11 colored flag markers of warring nations. As regions are captured and retaken, you move the flags in accordance with each day's headlines. Interesting and attractive combination.

Price, \$2.49, postpaid

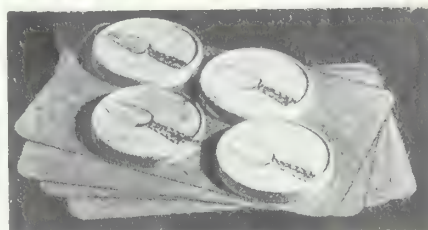
De Luxe Style—framed with Pickle Pine moulding—\$7.50

25¢ additional West of Mississippi

**C. S. HAMMOND & CO.**

80 Lexington Ave., Suite 432, New York 16

## LANGBEIN



**PLAIN CORK MATS**—11¼ x 17¼ x 1/16th—Use plain or paint and decorate with your own ideas for the individual gift. **\$4.00** per doz.

**THE FOURSOME CHEESE SERVICE**—6" Oak planks with 5" Lucite spreaders. **\$4.00** set (8 pcs.)



**WISHBONES** of springy raw oak—6" long (used like tongs to replace knives and forks in buffet suppers) **\$2.00** set of 6

**CRYSTAL CLEAR FLARE PINEAPPLE BOWL** **\$1.25** ea.  
Bamboo-bound sauce spoon—8" **\$1.00** ea.  
Large 16" Bamboo-bound dressing spoon for that festive service **\$1.50** ea.



**SEND SCENTED CARDS**—16 assorted enveloped greetings beautifully boxed. **\$1.00** Box  
Cards impregnated with the true essence of peppermint stick candy or forest pine.



**CAPE COD CLAM BASKETS**—Hand woven of hand-split oak to be used for wood carriers, magazine holders or handwork—15x15x16

Market size not shown—20½x13x7

**\$4.40** ea.  
**\$4.00** ea.

Add 10% for transportation charges prepaid anywhere in the States. Enclose check or money order and full instructions . . . leave the details to us. No C.O.D.'s PLEASE.

Gift booklet available for the asking.

**LANGBEIN**  
GIFTWARES DIVISION  
161 WILLOUGHBY ST. B'ALYN N. Y.



## CATSKILL MOUNTAIN SMOKED TURKEY

You Give

A Rare Flavor to the Holidays

When You Give a Catskill Mountain Smoked Turkey!



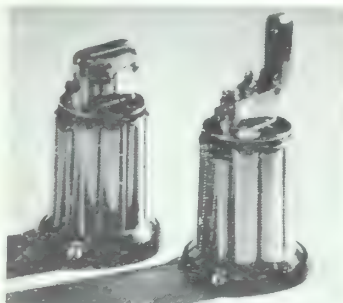
Let your gift to your friends and family this year have a flavor all its own; a different gift to thrill the appetites, to make the festive season gay. Serve Smoked Turkey, hot or cold, in your own home for buffet suppers, dinners, cocktail parties, hors d'oeuvres and canapes. You will agree, the taste of Catskill Mountain Smoked Turkey is indescribably delicious.

Catskill Mountain Smoked Turkeys are premium birds, cured in fine herbs and spices, and then smoked over fragrant apple-wood embers. Golden brown Smoked Turkeys, ready to serve, weigh from 8 to 16 lbs., and cost \$1.50 a pound, express prepaid. No deliveries made outside of the U. S. A. If you will send us the names and addresses of friends, an attractively packed Catskill Mountain Smoked Turkey will be delivered on the day you name. A really different gift card and an interesting, descriptive booklet, showing various methods of serving, enclosed in each package. The Forst family have prepared and smoked meats for epicures for more than eighty years, this is your guarantee of complete satisfaction. Write or telegraph your orders today to FORST, RONDOUT STATION 9, KINGSTON, N. Y.



## Doubly Exciting Gifts

because they're hard-to-find this year



**TABLE LIGHTER**—and such a handsome one! Even if lighters were unrestricted and plentiful (which they're not) this "Swiss movement" beauty would be outstanding. Uses any type lighter fluid. Chrome with black plastic. 12.00.



**PORTABLE BAR**—makes parties festive... makes a proud host! Handsome removable tray has red or off-white leatherette sides, mahogany working surface. Mahogany finish stand folds for closet storage. 18.50.



**KNOCKOUT FOR KNITTERS**—attractive roll-up knitting case includes 6 pairs of sweater needles, sizes 1-6; 6 pairs of sock needles, ditto; 1 stitch holder; 1 stitch counter; 1 crochet hook—all neatly fitted into taffeta-lined moire case. Black, navy, red or wine. 5.00.

### LEWIS & CONGER

6TH AVE. AND 45TH ST., NEW YORK 19, N. Y., DEPT. G-12  
NEW YORK'S LEADING HOUSEWARES STORE

Send me the following (please mention 1st and 2nd color choice).

Enclosed is \$..... or charge to my account. ☐ or C. O. D. ☐

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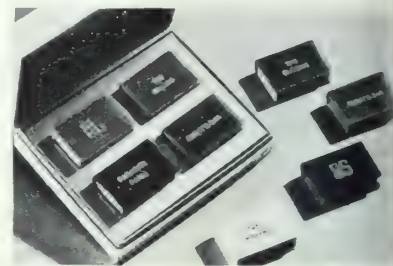
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# shopping around

A shiny-eyed horse is definitely the most irresistible gadget about town for your lapel. To amuse your public you press his tail and his eyes light up and wink! Hand-made of leather with fancy trappings. Red, green, black, white or luggage tan. \$2.10, ppd. Gift Clues, 337 E. 42nd St., N. Y. C. 17.



**Plastic table match holders** are stunning and practical at the same time. They come with gay colored backgrounds, and contrasting initials or full name. (You might order them with the name of your house, too.) Easily refilled. Four boxes, \$1.50; twelve, \$4. Franwal Match Co., Red Bank, N. J.



**This blanket chest** is a small edition of one found in old Nantucket. It is scaled to use at the foot of a bed and will hold two extra blankets. Drawer is for odds-and-ends. Made of knotty pine, it's 22 1/4" high, 28" wide, 13 1/2" deep. \$25, exp. coll. The Lennox Shop, 1127 Broadway, Hewlett, N. Y.



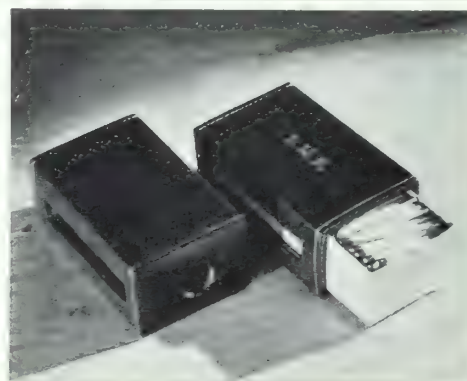
When buying gifts shown in Shopping Around, mention House & Garden

### Leather Match Box Case

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tan, mahogany, red, green, brown or blue leather it costs but \$2.25. Or with three initials in gold leaf, \$2.75. Postage extra.

Write for information about other equally fine leather gifts.

**FROELICH LEATHER CRAFT CO.**  
43 West 16th Street New York, 11



**NO COLD FEET**... for you this winter in these warm-as-toast Merino slippers from Peru. They have fleecy lambskin uppers and lining, baby-kid outer soles and lustrous white Alpaca fur collars! Perfect for home or even office comfort.

Ladies' sizes 2-11... \$5.75 postpaid.

NOT RATIONED  
State shoe size.

**GOOD NEIGHBOR IMPORTS**  
11 EAST 48TH STREET, NEW YORK 17, N. Y.



### Swiss Musical Christmas Tree Stand

Plays that loveliest of all Christmas Carols "Silent Night"!

Make this beautiful Christmas tree stand a family tradition! Use it this Christmas, next Christmas and every Christmas to come. It will last a lifetime if properly handled. Its lovely music will make the Christmas scene one to be remembered always. Beautifully finished in snow white enamel, decorated with green miniature Christmas trees. 12" x 12" x 4 1/2"

\$20.00 Postpaid

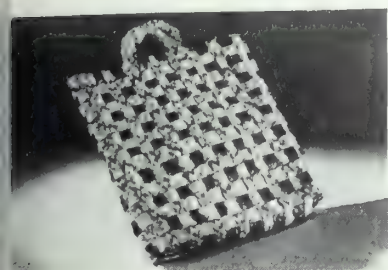
**Mayfair Gifts**

108-07 72nd Ave.

Forest Hills, N. Y.



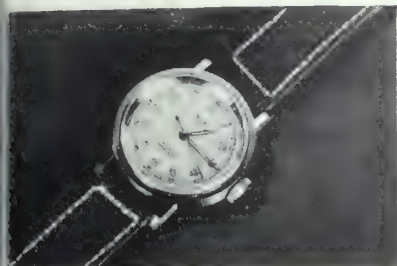
# Shopping around



**Toting your own parcels** helps Uncle Sam. Carry yours in this brilliantly colored Mexican shopping bag, woven by hand of palm fiber on the Isthmus of Tehuantepec. No two bags are exactly alike in design or coloring. 13" x 13". \$1.50 postpaid. The Old Mexico Shop, Santa Fé, New Mexico.



**Gay vegetables and fruit**, painted in bright colors on natural wood, decorate this charming Lazy Susan designed by Peter Hunt. The very thing for country or informal table settings. 16" in diameter, \$12; 20", \$14; exp. coll. Alex Anderson & Son, 912 Nicollet Avenue, Minneapolis, Minn.



**A self-winding watch** that's water-proof and shock-proof makes a perfect gift for a man. Other features: it's 17-jewel, comes in a stainless steel case, has radium dial and hands, an unbreakable crystal. \$59.75 ppd., including Fed. tax. Bell Watch Co., Time & Life Bldg., New York City 20.

emo from Santa—don't wait until the very last moment to shop



## VIOLIN BOTTLES

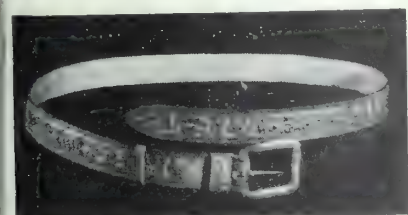
Hand-blown aquamarine glass, a color as coolly beautiful as the inside of a wave. Use them for ivy or just decoration and each comes with a bracket to hang on the wall. Bottles are 12½" high.

\$3 the pair plus 25¢ for postage

**SALT AND PEPPER SHOP**

366 Madison Ave. New York City

## FOR HIS WEARING PLEASURE



Individually created Genuine Goat Skin belts, imported from Cuba. Embossed with native scenes, durable, long lasting, smart and attractive. Luggage tan . . . in sizes 30 to 42. \$2.25

Parcel Post prepaid insured

Write for new Xmas gift catalog

**Fred Leighton's Mexican Imports**  
15 EAST 8TH STREET, NEW YORK 3, N. Y.



## HORSE BOOKENDS

A new low. You may have seen these horse bookends before, but we bet you've never seen them at such a price! They are made of gleaming glass, crystal clear, and their arched necks and raised hoofs will do justice to your most cherished books. But we shouldn't be surprised if you used the pair as spirited decoration on your mantel.

\$2.95 (express charges collect)

**Mark Stier**  
277 East Fordham Road, N. Y.

*Some Things Will Change...*

There'll be fascinating developments in furniture after the war. Watch for them. But, remember — one thing will remain changeless. Furniture, to be permanently satisfying, must have *quality*. That's why you'll be wise to remember a name standing for all that's fine in furniture—the name DREXEL.

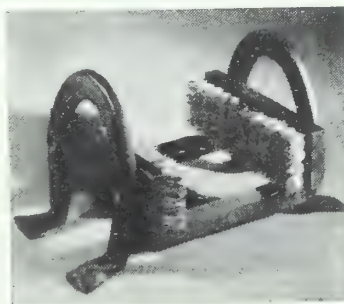
*A Name to Remember*

IN THE ARMED FORCES

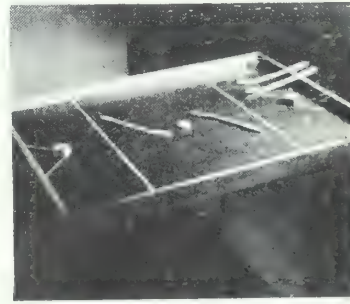
Drexel

DREXEL FURNITURE CO.  
DREXEL, NO. CAROLINA

## Another Threesome of hard-to-find gifts



**REAL HORSESHOES** — combined with stiff brushes to make a shoe-scraper that does a first-class job of keeping dirt *outside* the house where it belongs. These horse-shoes are *sure* good luck for your friends' rugs. 5.95.



**NOK-HOCKEY**—a good fast table game the whole family will enjoy playing. Follows all the rules of real ice hockey. Underside of board fits firmly over a card table top, presenting 34" x 46" playing surface. 12.00.



**VALET RACK** —to keep his clothes in apple-order. Holds suit, shirt, tie, undies, socks, and shoes in perfect readiness. Saves time and temper in the early morning scramble. Mahogany, walnut or maple finish. 9.85.

## LEWIS & CONGER

6TH AVE. AND 45TH ST., NEW YORK 19, N. Y., DEPT. 6-12  
NEW YORK'S LEADING HOUSEWARES STORE

Send me the following (please mention 1st and 2nd color choice).

Enclosed is \$.....or charge to my account. ☐ or C. O. D. ☐

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Name.....

Street & Number.....

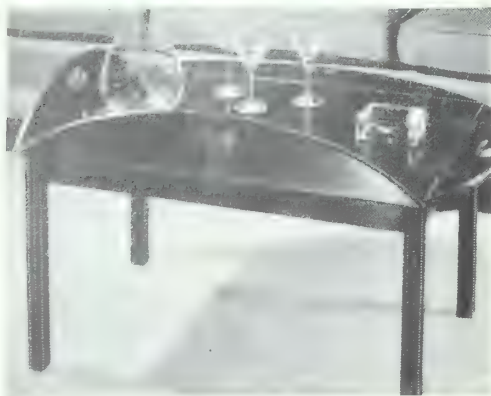
City.....State.....

Free delivery within 150 miles of New York. Beyond that express collect.



# Tables for ladies

...for any lady at Christmas, this satiny-grained butler's tray coffee table of mellow mahogany, \$41.50



\*

...for a lady with a small apartment and a big heart, this mahogany snack stand that folds away to almost nothing, \$14.95



\*

...for a lady who has everything, a table for two at cocktails, beautifully inlaid, tooled leather top, mahogany, \$21.50



\*

...for a lady who likes comfort, a nest of leather-topped mahogany tables, handsome as they are handy, \$36



W & J  
**SLOANE**

1000 AVENUE OF THE STARS  
NEW YORK

## WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

### GIFT BOOKLETS

#### F. A. O. SCHWARZ TOY CATALOG,

illustrating hundreds of unusual items, many exclusive, is now available. This famous house is a child's mecca. Give yours a Merry Christmas by ordering from this fascinating booklet. F. A. O. Schwarz, Dept. G, 745 Fifth Avenue, New York City.

#### STERLING SILVER PATTERNS

A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed and created by a well-established firm, Frank W. Smith, Inc., Dept. HG-12, Gardner, Massachusetts.

#### GIFTS IN CHINA AND GLASS,

for which this store is famous, are catalogued for your easy selection. Figurines, Toby Jugs and many patterns of modern or antique china and glassware (some of them, Plummer originals) are included. Plummer Ltd., Dept. HG-12, 7 E. 35th St., N. Y. C.

#### LEWIS & CONGER'S CATALOG

pictures on its thirty-six pages, over three hundred Christmas gifts that are different... gifts for "him", "her" or "them" selected from the various departments of this famous store. Write for Catalog G-12. Lewis & Conger, 45th St. and 6th Avenue, N. Y. C.

#### CHRISTMAS BOOKLET,

from one of New York's finest stores, tells how you can give both wisely and well. Its 40 pages are loaded with enchanting gift ideas. Write for Catalog G-12. Hammacher Schlemmer, 145 East 57th St., N. Y. C.

### GIFTS FOR GARDEN LOVERS

Unique gardening tools and accessories, decorative pieces for rock gardens, pools, a variety of bird feeders—these, just a few of the items illustrated and priced in this Christmas booklet. Breck's, 45 Breck Building, Boston, Massachusetts.

### GIFT CREATIONS

give you the remote control key to your Christmas gift problems and insure your wide selection of practical and exciting gifts. All items are clearly pictured and accurately described in this 54-page booklet from Scully & Scully, Dept. HG 12, 300 Park Avenue, New York.

### WINES & FOODS

#### PROFESSIONAL MIXING GUIDE,

one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Co., Dept. HG-12, 304 E. 45th St., N. Y. C.

#### DE KUYPER LIQUEURS

You'll learn from a colourful book how a famous brand of domestic brandy and liqueurs are made to embody the delicate bouquet of imports, and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-12, P.O. Box 12, Wall St. Station, N. Y. C.

*Famous for Quality!*

**GOLD SEAL**

NEW YORK STATE

*Champagne*



In the "Champagne District of America," French and American wine experts, using the choicest grapes, lavish their skill in the production of Gold Seal Champagne. Gold Seal Champagne is naturally fermented in the bottle according to the traditional French method. Its bubbling gaiety and verve reveal a delicate bouquet that has made it the choice of connoisseurs for 78 years.

URBANA WINE CO., INC., Urbana, Hammondsport, N. Y.





One of a series of dramatic incidents in the lives of immortal composers, painted for the Magnavox collection

## How the world's greatest love song was born

"He is a nobody," said her mother, "he has nothing, and he writes music that nobody cares to listen to." After all, only two copies of his first printed songs had been sold.

Driven from the house of his beloved, young Edward Grieg sought refuge in his art and composed the most popular love song ever written—the unforgettable *I Love Thee*.

Eventually, however, he succeeded in marrying the girl who had inspired the song—and he achieved international renown as a composer. The simple folk-songs of his native Norway were the inspiration for much of his finest work. He interpreted the spirit of

his homeland with exquisite lyrical feeling.

To appreciate the true worth of Grieg's *I Love Thee* or *Peer Gynt*, or any of the other musical treasures inherited from the past, you should hear them played by Magnavox radio-phonograph. Know the pleasure of having an instrument in your own home that so worthily reproduces the music of the immortal composers.

In the Magnavox rendering you will instantly remark an amazing clarity. Its trueness of tone captures all the subtle beauty that is the essence of great music. This explains why Rachmaninoff, Kreisler, Ormandy, Horowitz, Rodzinski and many of the most illustrious

masters of our time have chosen the Magnavox for their own personal instrument.

Today the Magnavox Company is producing electronic and communication equipment for the armed forces and music distribution systems for warships—and has won the first Navy "E" award (with White Star Renewal Citations) to be given to an instrument manufacturer. When the war ends, Magnavox will again take its place as the pre-eminent radio-phonograph combination. The Magnavox Company, Fort Wayne 4, Indiana.

Buy War Bonds For Fighting Power Today — Buying Power Tomorrow

**M**agnavox. *The choice of great artists*  
RADIO PHONOGRAPH



► Although the manufacture of the Magnavox radio-phonograph has been discontinued for the duration, some dealers still have a few models available. Inquire at your nearby Magnavox dealer's. Now that opportunities for outside amusement are curtailed, it is more important than ever to have good music in the home.





SHE COULDN'T COOK... SHE COULDN'T GROW VEGETABLES

*She's Wonderful*

All of her life she thought that only women with a special talent could cook. And, as for gardening — well, you had to be born on a farm, that's all.

Then one day the help left and couldn't be replaced...and there were shortages of this and that. She decided it was high time for action. She studied garden books. She studied canning and preserving methods. She pored over recipes.

Now her dinners are a delight. Her husband and their friends are filled with praise...and excellent food. She enjoys that satisfaction that comes from a good job well done...and the added satisfaction coming to all wives who have learned that cold, foaming Budweiser makes all good foods taste better.

**Budweiser**

TRADE MARK REG. U. S. PAT. OFF.

*Food's Favorite Companion*



A N H E U S E R - B U S C H . . . S A I N T L O U I





View of the Old House from Independence Hall facing west—about 1800\*

# PHILADELPHIA

## *Birthplace of Hospitality*



*"The gentlemen of the Army present their compliments  
to Miss Sally Wynne and beg the favour  
of her company to a ball at the State House  
on Monday next. Saturday, December 22, 1755."*

Time rolls back the curtain of two centuries. The State House stands magnificent in its winter setting, as sedan chairs and chaises deliver the elite of Colonial society. In the assembly hall the mellow gleam of a thousand tapers is reflected from huge crystal chandeliers. Lively shadows play over the exquisite panelling, as pompadoured belles and gaily caparisoned officers dance to the quaint minuet. \* \* Such is the heritage of Philadelphia, birthplace of hospitality. A tradition today upheld by Philadelphia Blend, a magnificent whisky—ordinarily reserved for special occasions, yet one you can afford to enjoy—regularly and often.

\*FROM A SERIES OF HISTORIC PRINTS DESIGNED TO CELEBRATE  
THE 50TH ANNIVERSARY OF PHILADELPHIA BLEND. FAMOUS SINCE 1894



*You*  
*your personality in fragrance*



HARRIET HUBBARD  
*Ayer*



# House & Garden

PUBLISHED BY THE CONDÉ NAST PUBLICATIONS, INC.

PUBLISHERS OF VOGUE, BRITISH VOGUE, VOGUE PATTERN BOOK AND GLAMOUR

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RICHARDSON WRIGHT, Editor-in-chief

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WOLF FEILER, Art

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## BULLETIN BOARD

### THE WANDERING STAR

■ Perhaps they won't be doing it this year, but in the old days in the Russian Ukraine children, on Christmas Eve, carried an illuminated pasteboard star mounted high on a pole through the snowy wastes until they came to a village. There they went from house to house holding it above the roofs, to remind all the families that the Child was being born in their very midst. In expectation of Him villagers placed lighted candles in their windows so that the Holy Family might not lose their way.

May we carry our star of Christmas greetings to your household? May the day be as merry as you can make it and may the star shine through many nights for you.

### CRABAPPLE SAUCE

■ Put it down in your cook book for next Fall's preserving that crabapple sauce is infinitely superior to the ordinary concoction made from even tart apples. Like many amateur cooks, we started to convert our crop of crabapples into jelly, saving a few to spice. Somewhere along the line we miscalculated and found ourselves with a cauldron of pink mush. A minimum of sugar smoothed out its asperities. Now it delights the eye with its color and the palate with succeeding tangs of sweet and tart.

### SUPERB TASTE, 1892

■ In "An Artist on Trial," a detective story of 1892, we recently encountered this description of a bachelor's parlour: "Comfortable stuffed chairs and two sofas, a folding reading-chair, an upright piano lamp beside it, a carved center table on which stood a reading lamp, cigar-case in bronze, photo albums, handsome pictures on the walls in gold frames, elegant vases on the mantel, an onyx clock, a full-sized figure of a Moor carved in wood serving as a card-receiver, in fact everything about the place was significant of wealth, luxury and refinement."

### STOVE-PIPE ART

■ Most of us collect something (we will be showing some of these collections in HOUSE & GARDEN eventually) but there's no accounting for the taste collectors display. The other day a Boston paper printed in its Wanted column the desire of a Chicago magpie: "Decorative stove-pipe-hole-cover pic-

tures." The subject of the pictures evidently meant nothing; all he required of them was that they be clear and legible.

Now that department stores are selling antiques we expect that many people who never collected before will catch the fever, even unto stove-pipe art.

### I WILL GO VERY FAR

■ Recently there has appeared a translation of the poems of Federico Garcia Lorca, the people's poet of Spain, who is accounted among the martyrs of its Civil War. Son of a farmer, his roots went deep into his native soil and its legends. Among his early verses was this addressed to children:

I will go very far,  
further than those hills,  
further than the seas,  
close to the stars,  
to beg Christ the Lord  
to give back the soul I had  
of old, when I was a child,  
ripened with legends,  
with a feathered cap  
and a wooden sword.

### WOOD TO BURN

■ Irving Penn has caught for our cover this month that moment when a fire on the hearth reveals its greatest beauty—the glow of embers beneath and the ardent flames above. One log on this fire was elm, the other birch, both good burning woods.

Another good firewood is ash, which burns well when freshly cut. Chestnut sparks badly and so does pine, but plane tree logs do not. Apple is the worst sparker of all. Birch makes a gentle firing but, like many, should be kept dry. Hard maple, with us, burns slowly and gives great heat.

The secret of good fires is the bed of ashes kept level with the andirons. And when bedtime comes you cover the glowing logs with those ashes. Next morning there's always enough red charcoal ready to start the day's fire.

Andirons are from Hammacher.

### THANK YOU

■ For their kindness and cooperation in allowing us to photograph the fine crèche figures which are part of the frontispiece on page 40, HOUSE & GARDEN wishes to thank Manhattan's Episcopal Church of the Epiphany. The crèche was designed by Robert Robins.

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# Instruments of Peace

BY RICHARDSON WRIGHT

■ They had a merry way of nicknaming people and things in those far-off days of the 13th Century. Giovanni Bernardone's father called him the "Little Frenchman." When the Little Frenchman grew up and built a wattle-and-daub hut beside a crumbling chapel in the Valley of Spoleto below Assisi, he named it "Porzioncola," the Little Portion. Because of the way of life he had committed himself to, people began calling the Little Frenchman the "Porvello," the Poor One. The men who gathered about him at Little Portion, the Poor One referred to as the "Family."

A strange family this: they were vowed to accept only little portions. By making themselves poor others might know less want. By being satisfied with scant food others might be fed. By wearing tatters others might be clothed. We of a later age, not so quick at crystallizing spiritual facts into nicknames, would say that St. Francis' family lived a rationed life. But even our own experience with war rationing makes it no easier to understand how the endurances chosen by a merchant's son in the 13th Century could add up to the glory of God, how his experience of poverty could have produced a saint, how his trials forged him into an instrument of peace.

■ It was the way he took it and carried it on to the end. He had a particular capacity for joy. He was human and merry. There's rarely been such a singing saint. He called beasts and birds his brothers and sisters. He bade his followers, when they made gardens, to be sure and grow flowers with their vegetables. He passionately loved Christmas.

In "The Mirror of Perfection" (what a title for the life of a saint!), Bro. Leo wrote, "the blessed Francis had a greater reverence for Christmas than for other festivals of our Lord, wherefore he would say that every Christian ought not only to make abundant largesse unto the poor, but likewise also unto the beasts and birds." It was St. Francis who began the custom of having a Christmas crèche with its Holy Family and dumb wondering beasts.

■ So stout and merry a heart had he that when his end was approaching he still could sing. And he sang his "Song of Brother Sun," in which he praised God for sun and moon and stars and wind and air and clouds and sky, for water and fire and earth, for those who "show forgiveness unto others" and "those that endure in peace."

Enduring in peace is scarcely a custom our generation pursues with any degree of ardor. Even the renunciations that war has imposed upon us are yet to be universally regarded as blessings in disguise, for the simple reason

that so few of us know how to turn little portions into great. Gradually, though, we are learning. Gradually we are finding that our small rations of gas, for instance, have measured out a worthwhile world close at hand, a world of neighborliness, of homely heroisms, of vitalizing endurances, of finding much in little.

■ Some of us who worked in Victory Gardens this year managed to catch an echo of that fellowship St. Francis felt for sun, moon, stars, the elements and the good earth. Heavy taxation is forcing a new humbleness upon us. Some grumble, the wise ones accept it with a stout heart, knowing how to extract riches from poverty. Fewer material possessions, less leaning upon them, have a way of simplifying life, of freeing us from its trivial compromises and corrupting inconsistencies. Willingness to share what we have, to do without, to accept a small world for our living in order that our demands for justice, charity and peace may encompass the world could produce an age of chivalry such as history has never known. Grace, courtesy and tenderness are instruments of peace. They can assure to each of us a measure of what the French call "*la douceur de vivre*," the sweetness of living.

But thousands of households must taste living's bitterness—the abrupt reality of death, loneliness, the insistent remembrance of men and women who will not come home again. In his "Song of Brother Sun" St. Francis even praised Death. "Sister Death" he called it. Praised and accepted it, as we must all accept. In that acceptance we are made bold by remembering that "their names live forevermore." In acceptance, too, we gain strength to endure until such time as we can enjoy again the unbought grace of life.

■ Seven centuries before the heads of two great nations wrote the Atlantic Charter, the Porvello wrote his own. Stated in a prayer, it was less concerned with the privileges of peace than with methods of attaining it. The words run this way: "Lord, make us instruments of Thy peace. Where there is hatred, let us sow love; where there is injury, pardon; where there is discord, union; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy."

Those seven simple instruments of peace are as fresh today as when first written. They encompass Christmas and all the other days of the year. Their certainty of success has not changed one iota, even though seaplanes light on Gennesaret and a crèche finds shelter under the menacing treads of a tank.



# GIFTS from House & Garden's Avenue of Ideas — ten pages of Christmas suggestions for all the family

■ Of course War Bonds and Stamps will top your Christmas list—a satisfaction for the present—a promise of things to come in the peaceful future. But it wouldn't be Christmas without the mysterious wrapping of packages, the breathless excitement of opening them, the delighted squeals of happy children. So we offer on these ten pages a galaxy of patriotically practical gifts for those who are near and for the others whose thoughts turn home on Christmas Day.



Have you a milliner-in-the-making in your home? Give scope to her flair for line and color with this complete hat shop set: four hats, trimmings, form; \$1.98, Mandel Bros., Chicago.



Scribblers will love this white slate with its bright-colored chalks; \$3.60 exp. coll. Activity scrap book has gaily-hued cutouts to paste in place; \$2.15. Both at Young Books.

Thrill for a three-year-old—a baby doll almost as big as she is. At left, Effanbee's "Sweetie Pie" sleeps, cries; \$17.95. Bloomingdale.



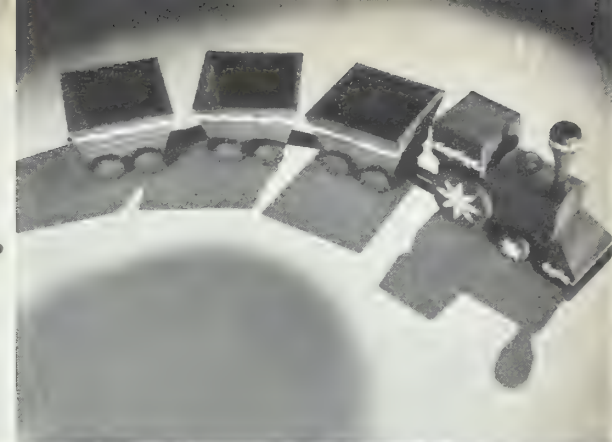




Willow, sectional track, train, switches, ramps, blocks for bridges, stations or signal towers. Dozens of combinations are possible; \$8.95, at Bloomingdale's.



Action toys for junior commandos: jeep, tank, landing barge, cannon, \$1.60 each, Altman. Wooden drill rifle, \$1.83, Macy. Right above, toy train, \$9, Sibley, Lindsay & Curr, Rochester

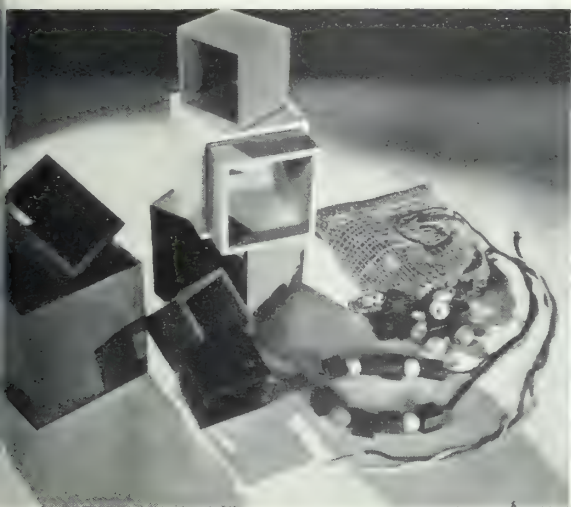


Wooden walker for your two-year-old son, sturdily-built, brightly-painted, \$2.95. For his four-year-old sister, a doll just as big as she is, soft and limber, \$8.95. Both Saks 5th.



For young correspondents, a little blue desk with bright Pennsylvania Dutch motifs. With matching chair, \$45, Carson Pirie Scott. Provincial paper by Strahan; rug by Klearflax.

Dobbin, in white plush, makes a cuddly bedtime companion, \$6.95, Saks 5th Ave. For cozy warmth, North Star's all wool crib blanket, in pink or blue, 36" by 54", \$5 at Best's.



Toddler toys: big hollow wooden blocks in bright colors; nest in each other, \$3; painted wooden beads with cords stiffened at ends for stringing, \$1; both Educational Equipment.



Brother and sister sets—plate, saucer and mug—carry sportive rabbits or Little Bo-Peep and her sheep in pastel colors on pottery; \$5 a set at Geo. Jensen.

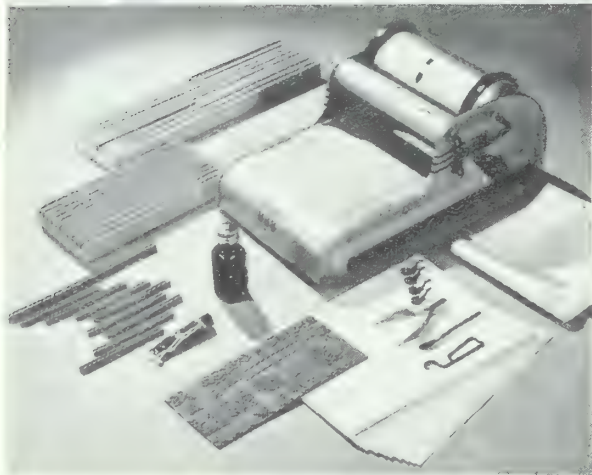
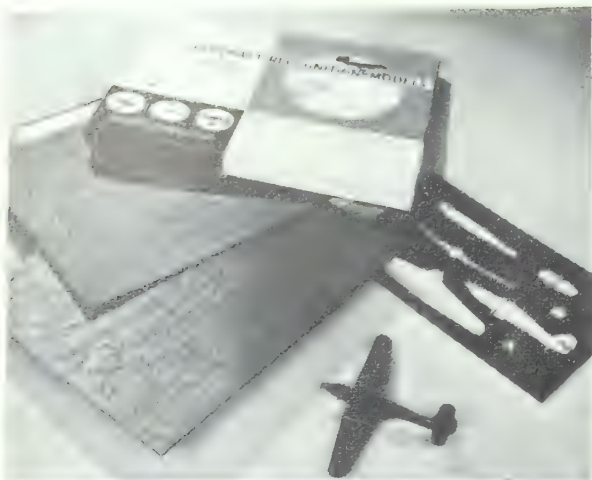


If her room is too small for a desk, give her this Provincial desk box. Of wood, painted a soft blue, it has space for pen, ink, pencils, paper; \$5.50 at L. Bamberger's.

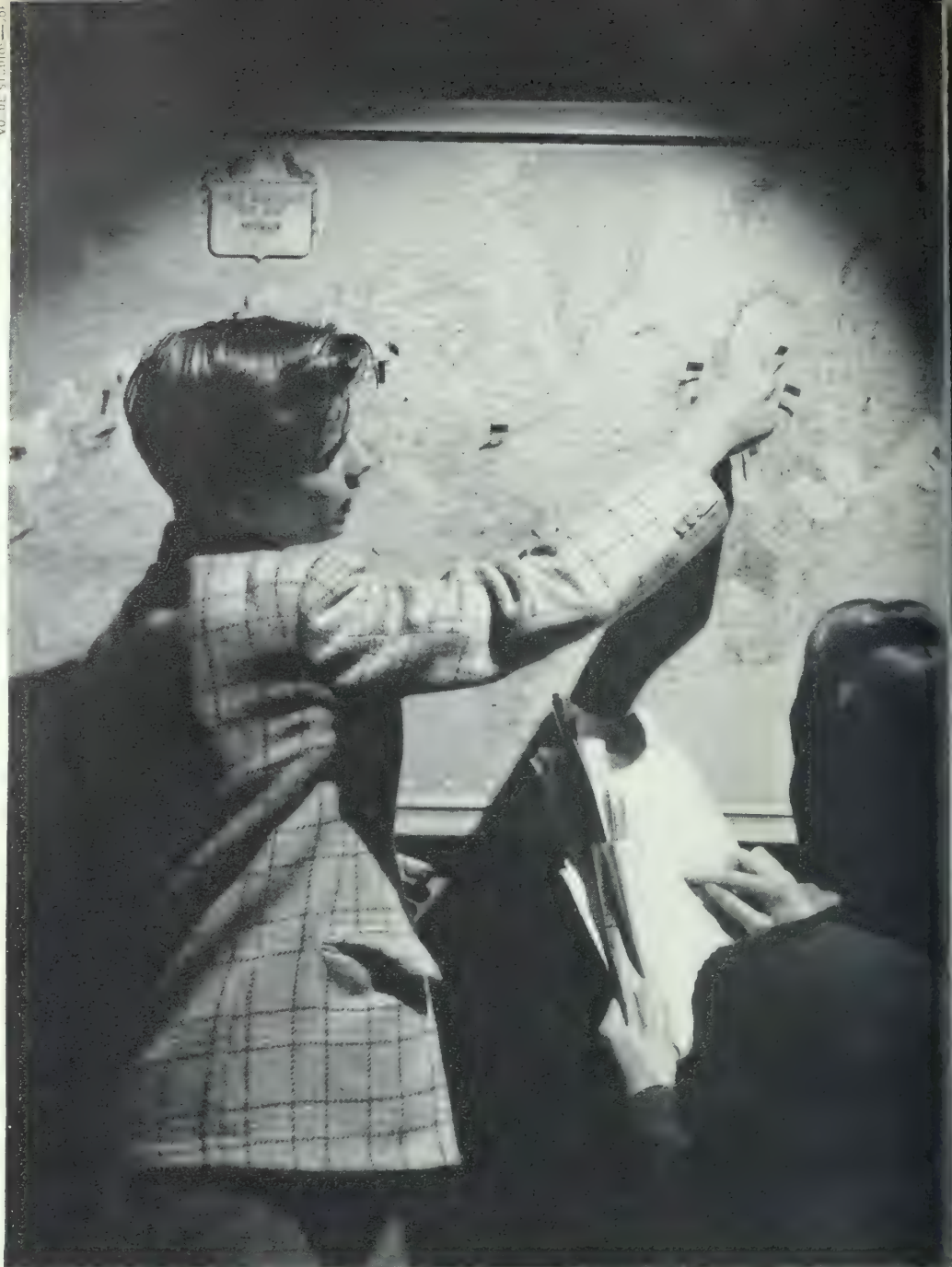
# FOR THE VERY YOUNG



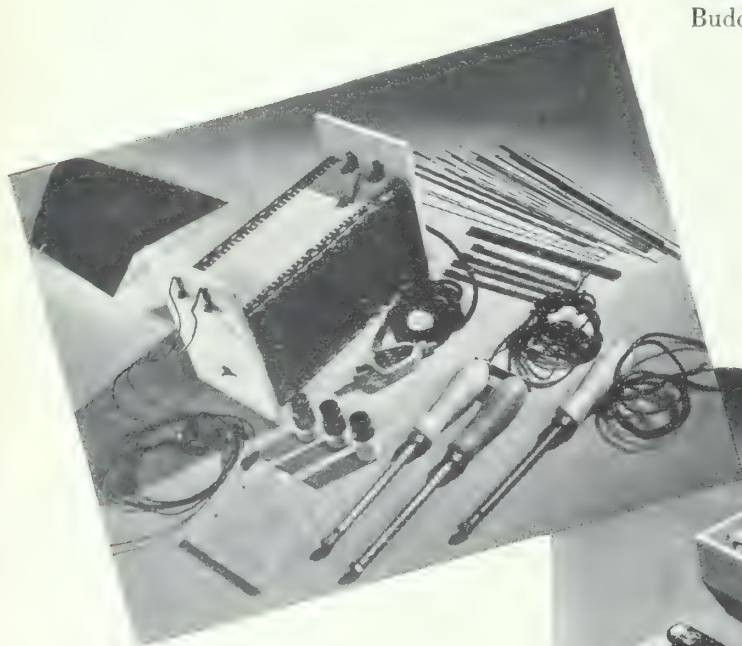




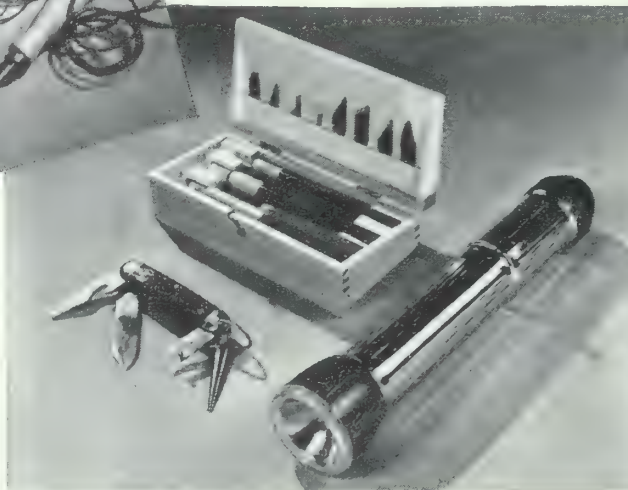
For the air-minded, top, official aircraft recognition models of heavy cardboard, easy to assemble, 98c. Below them, complete rotary printing press, \$4.69. Both Macy.



Budding Field Marshals can plot battles on framed global map, \$7.50, C. S. Hammond.



For fun combined with useful home repairs give your mechanically-minded son a professional electric welding set, \$19.95, Lewis & Conger.



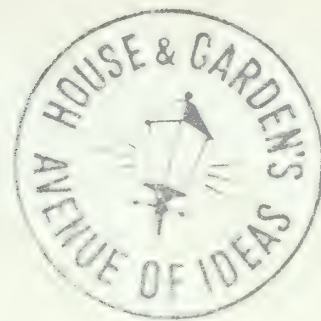
Boys from seven to seventy would like the two-way flashlight, \$1.95; the Scout type knife, \$2.75; the knife chest with 12 assorted blades for every craft, \$3.50; Lewis & Conger.



The red ball is flying so give him hockey skates, \$10.95; wool and cotton socks, 85c a pair; rubber pucks, 50c each; professional goalie's hockey stick, \$3.95; Spalding.

FOR BOYS AND GIRLS

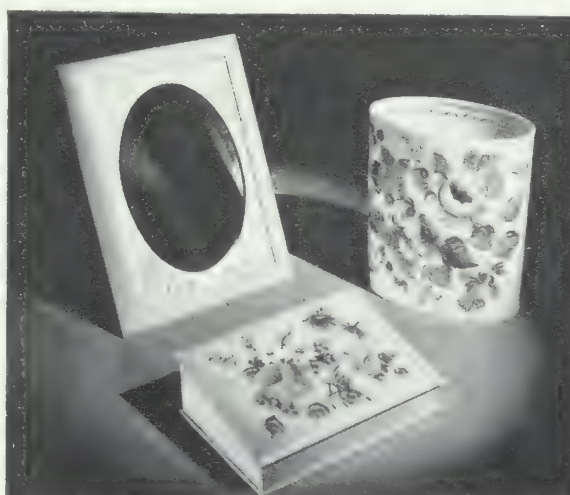




her bureau: quilted peach rayon satin  
y box, \$2; 4 shoe pads, \$1; Stern's.  
enia sachet, \$4.75, Carlin Comforts.  
of 2 floral boxes, \$4.00, Young Books



For her collection: tiny reproductions  
of Pennsylvania Dutch furniture.  
Desk, \$5.95; chair, dower chest, cup-  
board, \$2.95 each; many others; Dennison.



For her dressing table: easel mirror,  
flower decorated, \$20; matching wastebas-  
ket, \$4.50; makeup box with bottles and  
jars, \$12; in all pastels; McCutcheon.

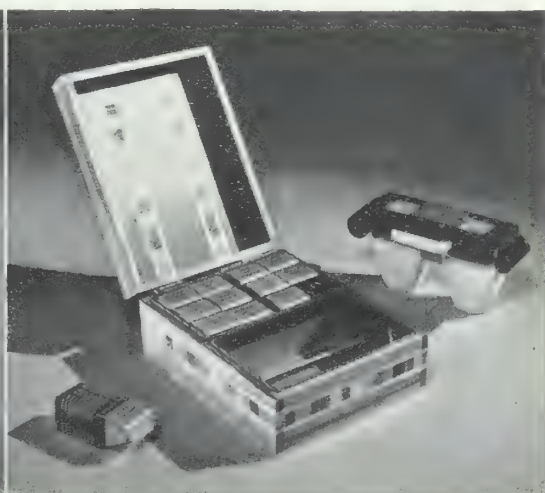


For her bedside: blue Needlepoint rug by Cab-  
in Crafts with floral center; 27" by 48";  
\$6.95, McCreery. For fun: fancy cats, Mimi  
and Kiki, in pastel pottery, \$17.49 pr., Macy.

## N THEIR TEENS



her desk: a double Lucite picture  
frame, 5" by 7", \$5, Carole Stupell.  
of Eaton paper, envelopes, "Have  
u written him today", \$1.41, Macy.



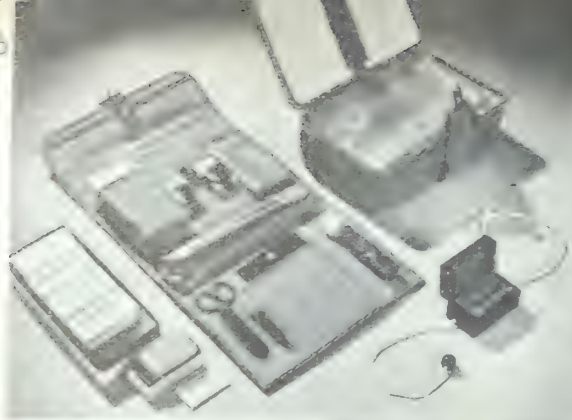
For a rainy day: plastic stereo-  
scope and 12 three-dimensional movie  
films in wood box; also available in  
leatherette; \$5.25. Abraham & Straus.



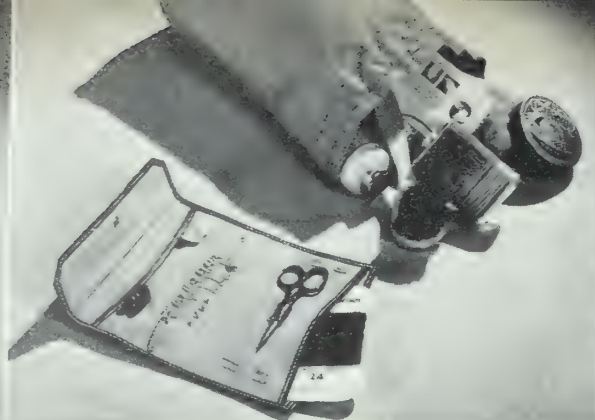
For her homework: a pale green desk  
with gay peasant designs, \$56; match-  
ing chair, \$16; Jensen. Provincial  
wallpaper, Strahan; rug by Klearflax.







Creature comforts: 50 Personna blades, \$5, Altman. Blade sharpener, \$2.25, Lord & Taylor. Fitted khaki or navy drill kit, \$9; pigskin kit, oil-silk-lined, \$11.50, Mark Cross.



For necessary repairs to clothes, shoes or feet: leather sewing kit, \$4, Mark Cross. Khaki drill bag with polish, brush, assorted foot comforts, \$5.95, Franklin Simon.



Relaxers: game set in leather box—checkers, chess, gin, etc., \$15.95, Hammacher. Khaki or navy twill writing kit, \$6.75, Mark Cross. Dreuke bowling game, \$1, Wanamaker, Ph



## ★ FOR DOUGHBOYS AND TARS



Compact comforts: double mirror, pigskin case, \$9, Bergdorf. Pigskin brush and shoehorn, \$8.75; sterling comb, file, knife in case, \$5.75, Mark Cross. Freshener, \$1, Lord & Taylor.



For a sweet tooth: 36 plump doughnuts, individually wrapped, \$2.50 plus postage, Mary Elizabeth. Assorted cookies, \$1.50, Nata Lee. Three boxes of goodies, \$5, Alice Marks.



Foxhole pillows, hair-stuffed, khaki or navy; tuck in helmet; \$2 ea., Lord & Taylor. For pipe smokers: khaki pouch, \$1.75; pigskin, \$8.50; zipper, \$6.50; pipe, \$5 up, Mark Cross.



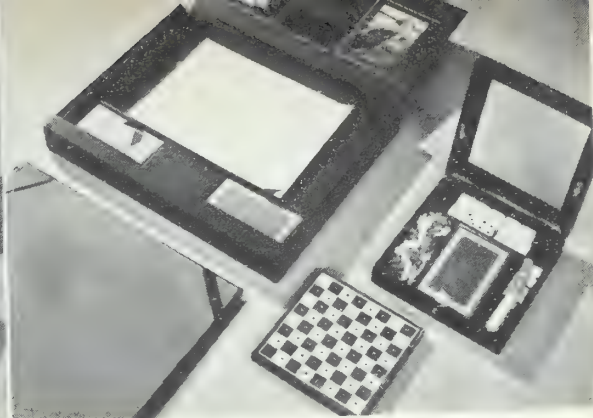




Leather picture gallery holds 16 snapshots, 3" by 4 1/4", \$3; navy or khaki locket, \$4.75; leather key ring, black or tan, \$1.25; navy billfold, change purse, \$6.50; Mark Cross.



For tired toes: blue or brown leather slippers in case, \$3.75, Mark Cross. Gourielli's Ozone stick, \$1; Ayer's lotion, cream, \$1; Lord & Taylor. Shoe kit, \$4.95. Lewis & Conger.

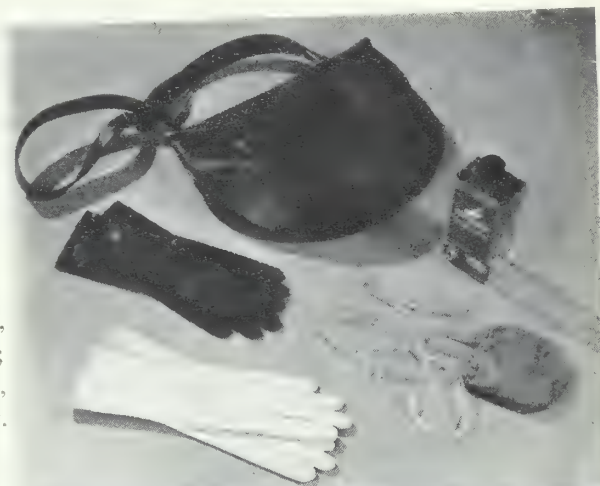


For letters home: tan or navy leather case with room for gin cards, stamps, address book, snapshots, \$19.95. Hammacher Schlemmer. Tan leather game set, \$12, Bergdorf.

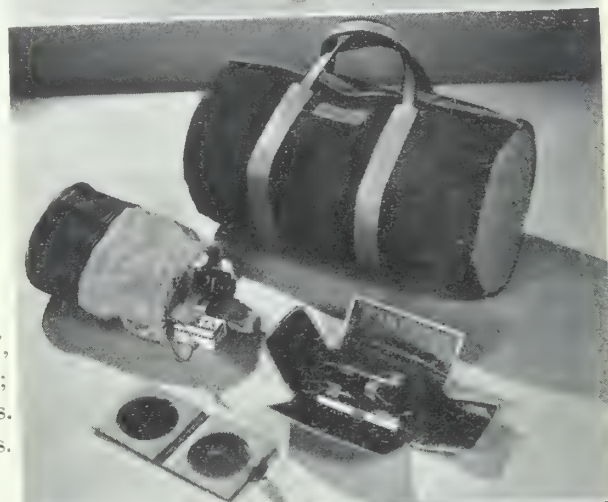
## WAVES, WACS AND SPARS ★



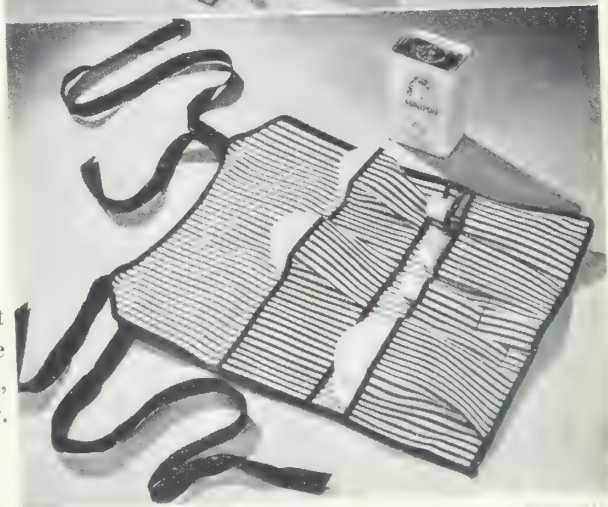
Accessories: Wac's brown goatskin bag, \$7.50. Saks 5th. Brown capeskin gloves, \$3.95; white doeskin ones, \$5; glove shampoo, 50c, Mark Cross. Plastic clothespins, 23c, Macy.



Traveling addenda: navy canvas kit bag, 18", \$10; khaki and leather fitted toilet kit, \$7; mirrors in leather case, \$2.50, Bergdorf's. Pigskin manicure kit, \$12.75, Mark Cross.



Tied to her apron strings: a complete set of H. H. Ayer cosmetics in blue and white striped denim apron to tie around her neck, \$4; Minipoo dry shampoo, \$1; Lord & Taylor.



Blue Jacobean motif wallpaper, by Imperial

**MORE IDEAS**

BURLINGAME  
PUBLIC LIBRARY  
Burlingame, Calif.





Tailor service is scarce these days so give him a wood-backed tweed brush, \$1.25; a leather-backed utility brush, \$3.95; Lord & Taylor. For his shoes, fine wooden trees, \$4; a well-equipped shoe-shine box, \$7.50, Nettleton.



Little brown jug, corn-cob stoppered, \$1.75, with matching mugs, 75c each, Southern Highlands, for his Old Forester Bourbon. Accompaniments: Brie, \$2; Stilton, \$1.15; Gorgonzola type, \$1.05; domestic Swiss, \$1.15; Vendôme.



Hospitable adjuncts: plated ice jug, \$38.50; valve jigger, \$3.25; sterling opener, \$7.15; wood corkscrew, \$1.50; Hammacher. To serve his Schenley Royal Reserve, decanter, \$6.75; matching old-fashioneds, \$10 doz., Saks 5th.

## FROM YOU TO HIM — FROM HIM TO YOU

Tea and talk for two: Selig's chintz-covered slipper chairs, \$29 each, Lord & Taylor; Baker's mahogany table, \$96, Manor House. Redouté rose prints in pickled pine frames, \$6 pr., Old Print Exchange.



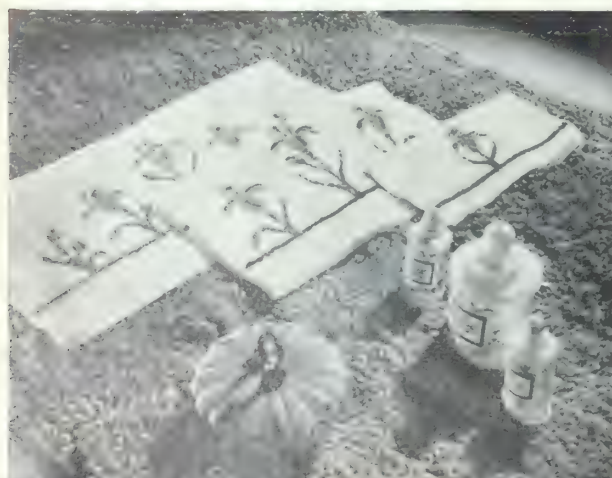
Grandmother's corner: Vander Ley's pier cabinet for her treasures, \$69.50, their footstool, \$22.50, Hathaway, and velvet-covered chair, \$105, Ovington. In Victorian mood, Alexander Smith's carpet.



For slipped ease: comfortable Heritage chair and tiered table to hold magazines. Nurre mirror, maple frame, \$6, Bloomingdale. Leather lamp, rope border \$57.50, Geo. Jensen. Goodall slipcover fabric



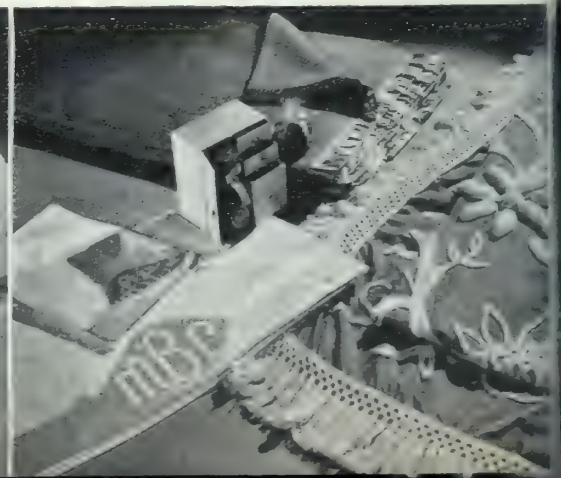
Luxury for her bathroom: a Beauty Tred rug of shaggy cotton, 3' by 5', \$12.98, Sterns; Martex's orchid-patterned towels; Orloff's Attar of Petals cosmetics, \$1 to \$2.50, Macy. For bath powder, Princeton jar, \$3.95, Wiss, Newark.



Pretty and practical: bowknot appliqued bed-jacket, \$18, Bournefield; cover, \$12.75, Moseley's, Detroit; bootees, \$5, McCutcheon; all peach. Rubinstein's White Flame perfume, \$18.50, Bonwit. Callaway rug, \$6.95, Lord & Taylor.



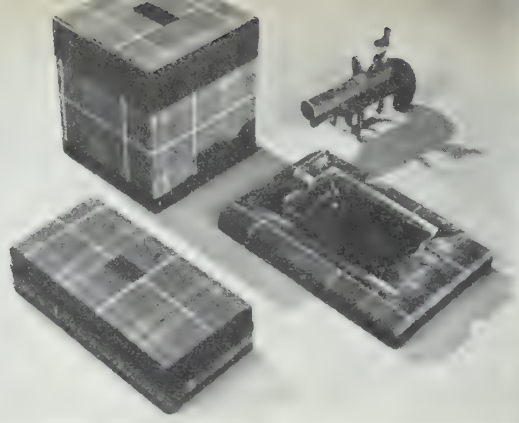
For her linen room: monogrammed percale sheet and cases, 4 pc. set, \$42, Mosse. Kenwood's Famous all-wool blanket, \$14.95, McCutcheon. Blue Ridge, white spread, \$20, Thalhimier, Richmond. Herb Farms pomander chest, \$5, Bonwit.







To save his clothes, suede log carrier, \$5.95, Lewis & Conger; to save his hands, striped mitts, .95, Altman; to save his back, wooden scuttle, \$2.58, Macy; to save his temper, light fires, 16 candle-lites, \$1; no order under \$3, Hammacher.



Massive and masculine: fabric-covered smoking set in Scotch plaid, leather-trimmed: tobacco jar, \$15; cigarette box, \$8.50; ashtray, \$9.50; Mark Cross. Dunhill's lighter, replica of a dueling pistol, \$7.50, Hammacher.



To remind him of you, your picture in a tan suede frame, 8" by 10", \$10, Bergdorf. Beautifully-bound Webster's dictionary, \$37.50, Jensen. Pin morocco letter file, \$15, Mark Cross. Crane's stationery, Dempsey & Carroll.



Bar wagon, \$29.50, Saks 5th, holds H. i. Williams' "3 Bottle Bar", \$1, and ingredients: Old Charter Bourbon, Widmer's Dry White Wine, Fleischmann's Gin, Angostura Bitters. Heisey decanter, \$3.95, Altman.



Gardener's delight: basket with gloves, trowel, fork, markers, sprayer, \$15, Max Schling. Wheeled V-hoe, \$5, Garret Thew, Westport, Conn. Heavy garden apron, \$4, Bergdorf. Sudbury Soil Test Kit, \$2, Stumpp & Walter.



Fireside group: cherry plant and coffee table, tooled leather top, \$75, velvet chair, \$73.50, old lamp, \$110, Tomlinson, New York. Bigelow's figured broadloom. Duncan & Miller's crystal compote, \$3, Ovington.

VOUL-STUDIOS-JOFF

**MORE IDEAS**

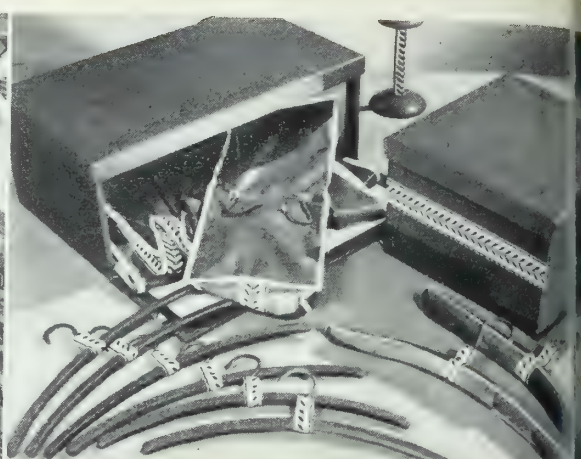




Light refreshments: Provincial cloth, \$1.25, Wanamaker; wine decanters, \$15 pr., Orlik; Cresta Blanca wine; oatmeal cookies, 75c, Maison Glass; Parker's Navy Weftup game, 75c, Abraham & Straus.



Roses for the bath: Kleinert's rose-twined shower curtain, \$7.95, Lord & Taylor; Marghab rose tree towels, \$3 each, Jensen; Fieldcrest rose-colored mat, \$2.49; towels, \$1.50, 69c; washcloth, 29c; Marshall Field, Chicago.



Spic and span and cheerful for her closets: red chintz, blue and white braid on hat box, \$4.95; suit box, \$5.85; hat stand, \$1.45; garment bag, \$8; padded hangers, \$1.25, \$1.45; plain hangers, 6 for \$1.80; W. & J. Sloane.

## FOR THE ENTERTAINING WOMAN



Ease her burdens with denim shopping bags on shoulder strap, \$3.50, Lewis & Conger; ration book holder, \$1, Lord & Taylor. Food from Old Denmark, Saw Mill Farm, Dutchess, Grieg, Bellows, Maison Glass.



Salad fixings: glossy red wood bowl, fork, spoon, \$15.65; plates, \$30 doz., Stupell. Heisey crystal cruets, \$2.50 each; House of Herbs salad condiments, \$3.30, Altman. Fine percale mats, napkins, red on white, \$17.50 for 8 of each, Prang Studios.



Cooking for a crowd: colossal covered casserole, \$17.50; oblong dish, \$10.95; leaf dishes, \$1.50, \$1.95, \$6.95; in clay color with turquoise, McCutcheon. Luncheon set of "Woraco" in pastels with monogram, \$28.50, 7 pcs., Mosse.



This Modern commode (holding an Imperial punch bowl, ladle, 12 cups, \$8, Hellenic Arts) really conceals a Magnavox radio and record player. Blond wood tray with silver foil flowers, \$18.50, Hammacher.



MULLER-KING



For her guest room: white-painted wooden tray with roses and lilies, \$5.95, Altman; Fisher Bruce gray-blue breakfast service, \$7.50, Wanamaker, Phila.; pale blue linen, white satin appliqué tray set, 3 pcs. \$12.75, Leron.





A love of a loveseat is this one by Mueller, \$117 in muslin, Woodrum, Charleston, W. Va. here slipcovered in a Waverly fabric. Ferguson's folding tray table in combination mahogany, \$7.95, Altman. Amsterdam's "Hearthtone" rug.

VOGUE STUDIOS—JOFFÉ



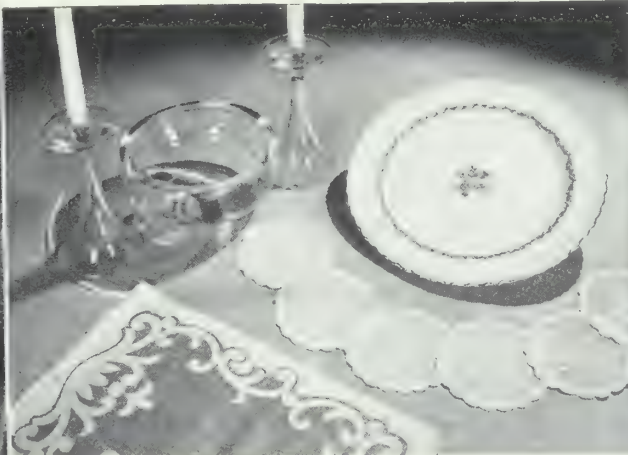
Double-duty card table, in bleached walnut, opens to double the size, has hidden space for silverware, \$64.50; chairs, \$29 each, Modernage. Playing cards by Fairchild, 2 packs 75c, Macy. United striped paper.



Table of many uses, this folding mahogany one by Fine Arts, \$49.50, holds rum toddy makings. Tôle tray, \$25; napkins, \$7.50 doz., Saks 5th. Ron Rico Rum. Wedgwood pitcher, \$10.50, Geo. Watts, Milwaukee.



Nice by the fireside, two little stools by John Widdicomb, \$19 each in muslin. Handsome octagon Pittsburgh mirror, \$65. Altman. Blond oak coffee table, \$48.50, Jensen; Quaker Maid's "Ripple Twist" rug.



For her table: Libbey crystal bowl, \$15, candlesticks, \$22.50 pr. Minton's big chop plate, 14", \$18, Tatman's, Chicago; linen and organdy 17 pc. set, blue or gray with white, \$49.50. Greenwald. St. Louis; monogrammed doilies, \$8.75 doz., Altman.

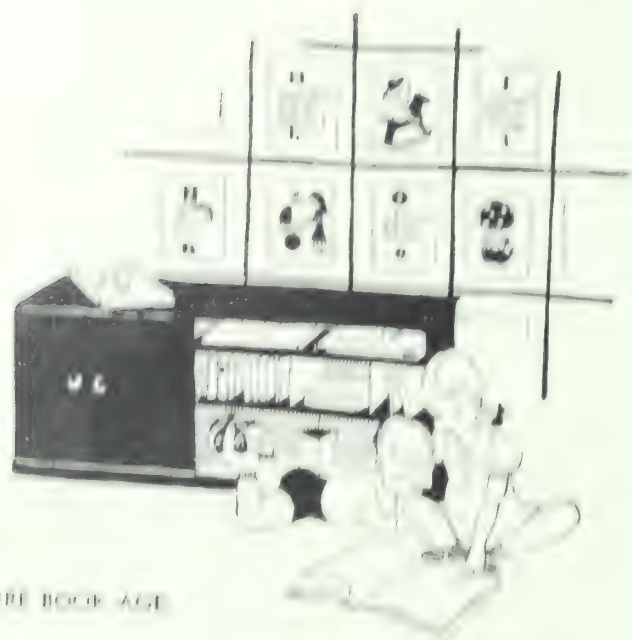


For Provincial enthusiasts, newly painted old pieces, no two alike: chair, \$25, Carson Pirie Scott, Chicago; wood box, \$35, Paine, Boston; clock, \$60, Carry All, Portland, Me.; coffee grinder, \$15, Woodward & Lothrop, Washington.



# BOOKS

a precious gift



PICTURE BOOK AGE

■ Books open a world of wonder to a child while reading is still a mystery. Give your preschool youngster (from three to seven) low shelves tailored to fit big picture books and precious first ones. An idea for a nursery corner: buy duplicate copies of a beautifully illustrated book, unbind the pages of one and paste them on the wall as a mural. We chose Françoise's "The Gay A B C." For the shelves:

## HURRY CHILDREN AND VISITING TIME

Mounted large lithographs with immediate and unusual charm for very small children who understand them better than some adults would. Large type, brief text.

## WHERE'S MY BABY?

by S. Fey  
The pages in bright color told story to show where a mother animal can find its hidden baby.

## THE HONEY BOOKS

Margaret Wise Brown, Thomas Y. Lovatt  
Loved by three-year-olds and a little older as the child is called upon to recognize animals, birds, and machines by the noises they make. Colored

pictures. Four of these books for city, country, indoor and the seashore.

## BUBBLE BEES AND ELEPHANTS

Margaret Wise Brown, Clement Hurd, Win. B. Scott

Brightly colored animals on thick cardboard for two-year-olds and up.

## FIRST AND SECOND PICTURE BOOK

Matheson

Many babies have learned the word "book" through this collection of large photographs of objects they first see.

## AMBROSE KANGAROO

Elizabeth McIntyre

Laughable nonsense story of a baby kangaroo who leaps into all sorts of trouble but finally gets home safely.



CHILDREN EIGHT TO TEN

■ An eight-to-ten bookworm will read anywhere. To be sure that some light is shed on his pages, give him a window seat where all his beloved volumes are within reach. Build shelves about 12" deep for ample sitting space. The valance under the window shelves, and drapery. If you wish, the drapery can be made to pull completely across window and shelves. For a balanced reading diet we recommend these:

## MARY MOORE

Louis Thurston

Thurston's first story for children: a really new idea in fairy tales, beautifully told, with Sholodkin's pictures in color.

## MARY POPPINS AND MARY POPPINS COMES BACK

P. L. Travers

Actually a new fairy, rare in children's literature.

## THE STORY OF DR. DOOLITTLE

Hugh Lofting

Between an animal story and a fairy tale, with the best features of each. A series of sequels follows; breaking the rule that sequels are a let-down, they hold up well.

## THE WIND IN THE WILLOWS

Kenneth Grahame

Indispensable, can be read every five years as long as you live. Get the edition with F. N. Shepard's illustrations.

## ZOO ANIMALS

Gladys Emerson Cooke

Fine color plates and charcoal sketches, with brief large-type text, this is a companion volume to her popular book of cat portraits beautifully illustrated in color, "Thrum and his Friends."

## THE JUNGLE BOOKS

Rudyard Kipling

An equipment for life in more ways than one; no child should miss the opportunity of reading these stories.

## ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS

Lewis Carroll

The most quoted book since Shakespeare, read in childhood it will be brought back all one's life for re-reading. Not all children love it, and it is safer not to give it to them too early.



# for children of all ages



## READERS BEFORE TEEN AGE

■ Possession is a passion of avid ten-to-twelve readers. Here is a plan for a reading corner. Make a decorative panel by pasting book jackets from this year's best books, and from old favorites. Then shellac them. In the room sketched we made sure that everyone would know that these were Betsy's books by lettering in her name. The following selections make excellent reading for your Betsy and her brother:

### ONCE UPON A TIME

Told by Agnes Fisher

Folk tales of the United Nations, with illustrations by Zhenya Gay.

### LEGENDS OF THE UNITED NATIONS

Retold by Frances Frost

These two books are excellent and varied collections.

### THE FRENZIED PRINCE

Padraic Colum

Ancient Irish Romances told in beautiful English.

### THE JACK TALES

Collected by Richard Chase

American folk lore from the Southern Highlands, told on the King's Highway. Retold by Leonore Jewett.

### GIANTS AND WITCHES AND A DRAGON OR TWO

Collected by Phyllis Fenner

Four admirable collections for a permanent library.

### THE PICTS AND THE MARTYRS

Arthur Ransome

Latest of the famous series "Swallows and Amazons".

### ADVENTURES IN BLACK AND WHITE

Attilio Gatti

### HERE IS AFRICA

Ellen and Attilio Gatti

The first is a thriller, the second a photograph book introducing the continent.

### THOMAS JEFFERSON SIMON BOLIVAR

Hendrik Willem Van Loon

Brief biographies that make the man and his time come alive to young readers.

### PT BOAT

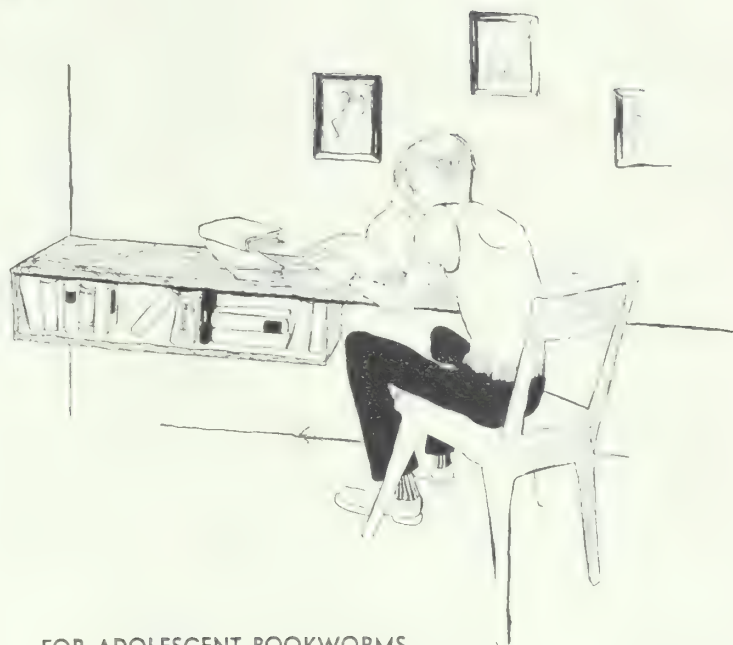
Henry B. Lent

The works of Henry B. Lent have been popular with boys of an engineering turn since "Diggers and Builders" for small boys. This is one of a series with photographic illustrations, showing young men in action in this war.

### THE SEA SNAKE

Stephen Meader

A story of submarine warfare off the Bahamas.



## FOR ADOLESCENT BOOKWORMS

■ The future literary light who is more than twelve and less than sixteen usually wants privacy more than he wants anything else. His is a "leave me alone" policy. Help solve adolescent problems by giving him a spot that makes reading irresistible. Book space and desk are made by running a wide shelf across one wall. A single shelf holds books and the top gives elbow room. Mental vitamins for this age group:

### THE HOUSE BETWEEN

Ethel Parton

This book concludes a similar series on old Newburyport; in each case the age of the reader rises with the series.

### THE STORY OF GEORGE GERSHWIN

David Ewen

This easily read biography is a typical American success story. It will encourage the child who has more musical talent than patience.

### THE LITTLE HOUSE IN THE BIG WOODS

Laura Ingalls Wilder

This is the first of eight separate stories making a continuous autobiographical novel for young folks, of the highest interest to American juvenile literature. It was completed this year with the heroine's marriage in "These Happy Golden Years".

### VALIANT MINSTREL

Gladys Malvern

The story of Harry Lauder's life, meeting all demands for sentiment, good sense, and honest writing. Has just won the Ford Foundation prize.

### ALL AMERICAN

John Tunis

Universally approved by boys of high school age; strong statement of basic problem in American life today, in an excellent sport-school story.

### THE SWISH OF THE CURTAIN

Pamela Brown

Best story yet of amateur theatricals taken seriously by young folks; their adventures are hilarious but their work is sound. The author is still in her teens.

### INSIDE THE F. B. I.

J. B. Floherty

Factual story, thrillingly told, of the works of a branch of the government service in which all boys are interested. Many photographs.

### VAST HORIZONS

Mary Seymour Lucas

The story of exploration and its effect on the history of civilization. Many spirited drawings and good maps.

### PIRATES OF ICY STRAITS

Margaret E. Bell

Stirring adventures of castaways on the Alaskan coast.



# "JUST WHAT I WANTED"

BY RUTH PICKERING

You have received a gift for Christmas which enchants you every time you look at it and will for years to come. It was chosen to suit your particular taste, too. It's a painting.

TO GIVE a Christmas present is a very serious thing, because your gift can change the course of a life. I know a woman who, long ago, was beautiful. She had exquisite hands. Her husband must have loved these hands, for the first Christmas of their marriage he gave her a half-dozen pairs of fine French gloves in different colors. But his young bride, because they were poor and struggling to make ends meet, had hoped he would give her something useful, and she was shocked at his extravagance. She didn't mean to show her disappointment or dismay, but she must have let him know her emotions. He never spoke of his gift, nor did she. He died a few years ago, and my little old lady friend with the exquisite hands told me that, though they were married for forty years, after that first Christmas her husband each year gave her a practical present, until she longed for a gift of French gloves again or some other gay extravagance. But no word of her original disappointment ever passed between them, and each year she made a show of accepting his useful present gratefully.

Once upon a time, too, there was a little boy—probably a naughty little boy. To persuade him to come more regularly to Sunday school, his teacher promised him a nice Christmas present as a reward for his faithful attendance. The unholy little fellow accepted the bribe on chance. He went to Sunday school regularly for several months, and at Christmas his teacher gave him a present. It was a book, and the title of the book was *Little Tommy at the Pump*. This boy is a grown man now, but he's never been to Sunday school since that fateful Christmas.

Yes, a Christmas present is full of meaning, and must have the right meaning. The art of giving is a difficult one. Perhaps the surest negative guide to gift-giving is this: never give a present that faintly suggests criticism of the one to receive. Don't try to reform in any way. For instance, don't give a little boy a book if he doesn't like to read, nor a little girl a pincushion so that her bureau will look neater. She may say, since she's well-mannered, "Just what I wanted," but she

will add under her breath, "but not very much." Don't give a man a blue necktie because you think he takes too readily to orange; or a woman a new kind of perfume because you don't like the kind she affects. Give her *her* perfume; give him an orange tie.

Such is the abiding rule for gifts, trivial or important. What does the other fellow really like? How can you hit the nail on the head so that the excited exclamation, "Just what I wanted" really breathes conviction?

I am trying to lead up to the, at first frightening, idea that you might try giving this Christmas, as your most important gift to that most important person, a painting for the house. A painting is a gift for sheer enjoyment, purchased out of sheer extravagance. (If you must be practical, a painting is a good investment too.) And the choice of a painting for someone else is no mean stunt.

I'll begin with the premise that everyone likes pictures of some kind, everyone that has eyes to see. At some time or other you and I have thought some picture worthy to hang on the wall so that we could look at it more than once. It might have been just a pin-up girl or an old man with his dog from the cover of a magazine. But the question is, how many times could we look at these pictures without tiring of them? A prettier pin-up girl comes along and the first goes into the waste basket; the old man with his dog is a twice-told tale. But everyone loves some picture.

For this Christmas, then, find a picture that is fresh each time you look its way, a painting done by the artist with such a love of his subject that the enthusiasm of the painter for the thing he saw flows out to you and gives you a lift each time you glance at his painting on the wall. Here is a picture that you can enjoy for your lifetime, a painting that your children can enjoy after you. Not a picture that is just a clever drawing telling an episode for the passing second, but a painting done by the artist in a mood of enchantment that the years can never dim.

All right, let us suppose that you have

decided to give a painting to him or her for Christmas and that you will spend anywhere from \$30 to, say, \$350. The first question you ask yourself is—where do I go to find such a picture? After that question is answered, the others can be answered—what kind of picture, what subject matter does he or she like best? In what room of the house shall it be hung if it is bought? What are the changes that will have to be made in that room, in colors, fabrics, placement of furniture to make the best setting?

Where do you go to look for it? In a museum? No, not there. You have tramped through museums, looking with interest and occasional awe at paintings, but you have never dreamed of owning for yourself any of these "hand-made" oils. In a gallery, where paintings are sold? Yes, you might find your painting there. But perhaps you have never dared go in because you knew you'd feel inferior in historical knowledge of the art of painting, because of the limited amount of money in your pocketbook, because of an inability to engage in any glib talk about "periods." Perhaps you felt that what you wanted was too foolish and simple—just some bright daubs of paint on canvas showing your favorite flower or the rolling hills of the place where you were born. No gallery clerk, in his patent leather shoes, would ever understand that.

You may possibly have seen some drab, framed prints, stuck off in the corner art department of the store where you do your shopping. But you never saw anyone buying there, and the multitude of pictures on the walls looked drearily stale. You had a feeling you'd seen them all in the houses of people you didn't like.

But this year department store art is different. If you live in or near one of twenty towns or cities in the United States, you can go to your department store and choose the painting you wish as a gift for your friend or family. Pictures by American painters are exhibited and sold, six changing shows a year, in special rooms that suggest the right kind of setting, the best location and method of hanging for each. They (Continued on page 90)

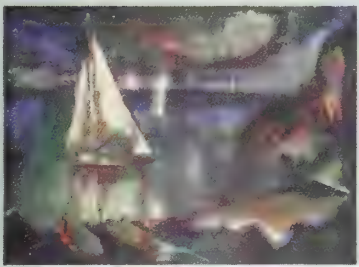




BRIDGE IN WINTER. BY YUN GEE

## PAINTINGS TO LIVE WITH

American artists are selling fine pictures over the counter



SAIL BOAT. BY JEAN LIBERTE



COUNTRY VILLAGE. BY PAUL MELTSNER



AUTUMN. BY JOHN SHARP

DISTRIBUTED BY TOMORROW'S MASTERPIECES, INC., THROUGH DEPARTMENT STORES





DESIGNED AROUND A PAINTING



# WE IMAGINE ROOMS LIKE THESE

## BRIDGE IN WINTER BY YUN GEE

■ We imagine a room like this: a modern living room with walls in deep *tête de nègre* . . . the ceiling off-white . . . floor stained very dark and highly polished, with a shaggy cotton rug in the putty beige of the buildings in the foreground of the painting . . . curtains of *café au lait* suède hang from big polished brass poles and rings . . . a low, loungy sofa and two tufted lounge chairs all in the same soft suède . . . occasional chairs and extra pillows for the sofa in raw silk, the blue of the sky in the painting . . . painting hangs on the wall opposite the sofa . . . under it a long modern chest in pale sand blasted oak . . . a coffee table of antiqued mirror glass, very large and low . . . lamp tables at either end of the sofa are antique Venetian library steps in black lacquer with gilt decoration . . . lamps of tall Spanish baroque candlesticks with beige antique taffeta shades . . . bowls of Tiger lilies . . . *Bridge in Winter* . . .

Here are descriptions  
of four rooms which  
House & Garden believes  
carry out, in color,  
furniture and style, the  
mood of the four paintings,  
found on page 55

## AUTUMN BY JOHN SHARP

■ We imagine a room like this: a small sitting room with walls painted the pale yellow of the goldenrod in the painting, the rug in the deep emerald of the pear . . . curtains of unlined yellow shantung, very full and hanging straight to the floor . . . a Biedermeier table-desk on one wall holding a tall bronze doré column lamp with black-green shade, beside it, a lounge chair and ottoman in soft black-green leather . . . a small emerald green sofa on the opposite wall with the oil painting over it . . . Biedermeier lamp tables of pear wood with large Bristol lamps, shades in black-green . . . side chairs upholstered in sulphur yellow and white stripes . . . coffee table made of a large Russian tray on a stretcher base . . . cranberry glass dishes as ashtrays . . . *Autumn* . . .

— This cheerful informal sitting room makes a perfect setting for Richard Crist's "The Coming Storm". Though modern in feeling, the painting fits in well with the traditional eighteenth century furniture and the old-style, whitewashed walls of board and bat. The secret lies in the keynote of the whole background—simplicity. Colors and accents are picked up from the picture, which hangs in the obvious place of honor, over the fireplace. The furniture groups itself naturally for the greatest enjoyment of both fireplace and painting. Apple chintz, Cyrus Clark; furniture, Tomlinson; tea set, Westport Antique Shop, Amsterdam rug, tea cloth, Lord & Taylor.

## SAIL BOAT BY JEAN LIBERTE

■ We imagine a room like this: walls of random pine, hand rubbed and waxed, a floor of wide planks stained driftwood color, with a rug of natural hemp in big squares . . . painting set back in a reveal over the fireplace, lighted from the bottom . . . floor to ceiling bookshelves on either side of the chimney breast . . . on the wall opposite the fireplace, a booklined niche for a daybed covered in natural homespun . . . curtains match in homespun . . . lounge chairs on either side of the fireplace pick up the brilliant blue of the painting, ceiling is a lighter blue . . . seat pads on straight chairs, occasional pillows, in red, carry out the artist's accent . . . a pine sawbuck table at a window for a desk . . . sea chests as lamp tables . . . lamps made from armillary spheres, shades in the ceiling blue . . . *Sail Boat* . . .

## COUNTRY VILLAGE BY PAUL MELTSNER

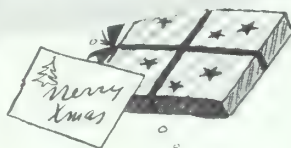
■ We imagine a room like this: a country dining room with walls in the deep foliage green of the tree in the foreground of the painting . . . ceiling and woodwork oyster white . . . the floor of natural wood and waxed, with a large hooked rug, black background with an all-over pattern of red roses and green leaves . . . painting hung on the long wall, over a large pine chest . . . an antique drop leaf table in faded pine, on it a large flat pewter plate holding small pots of pinky red geraniums . . . light curly maple side chairs with seat pads in the same green as the walls . . . curtains, lemon yellow cotton taffeta, with huge old brass holdbacks, in the deep window bay . . . here, catching the morning sun, a maple tilt-top table and side chairs for breakfasts . . . an antique *tôle* chandelier in rosy red, like the barn . . . colorful majolica . . . *Country Village* . . .



## THE TURKEY MENU

Sherry or Iced Mixed Vermouths  
 Shrimp on Toothpicks, Curried Mayonnaise  
 Cheese Straws, Salted Pecans  
 Hot Dehydrated Consommé Spiked with Sherry, Melba Toast  
 Celery and Olives  
 Roast Turkey Sweet Potato Stuffing Giblet Gravy  
 Unstrained Cranberry Sauce Spiced Preserved Peaches  
 Glazed Onions String Beans and Tomatoes Creole  
 Plum Pudding with Sabayon Sauce Dick Wright's Pumpkin Pie  
 Coffee  
 New York State Delaware or California Pinot Noir Wine

# Christmas



CHRISTMAS is more than merely a single day; it's a season and a state of mind combined. It's compounded of powdery white snow, a tremble of sleighbells in the distance, eager expectant young faces, balsamy smells and, last but not least, an old fashioned Christmas dinner with all the trimmings. Christmas is as much the perfume of a roasting goose or turkey, as much the thin blue flame above burning brandy as it is a time for old carols, old customs, old friends and happy giving.

The first, or turkey, menu presupposes that you have put in some shining Summer hours canning or preserving the harvest of your garden. It's practically point-free, traditional and wholly delectable. Most appropriate (we think) for a family gathering. The second or goose menu is slightly more sophisticated. It uses a few more points, but it makes no demands upon the home canning industry.

And now, before we consider the food and its preparation in detail, a brief reminder about the table. Trot out your brightest silver and your loveliest china. Let your imagina-

tion run in the matter of candles, greens and nonsense. Don't forget that this is a party. If your dining room sings with gaiety, that vacant chair will seem far less empty.

**THE TURKEY MENU.** In order to be relished properly, the *plat du jour* must not be prefaced by too many flourishes and frivolities. Eating turkey is a serious business demanding plenty of appetite. Don't blunt its edge with needless preliminaries. Light drinks which

warm the tummy but don't deaden the palate are best. Snacks which keep your guests quiet and busy while they inhale the tantalizing perfumes from the kitchen are a must, of course; let these be on the light side, too.

Cold fresh shrimp speared by toothpicks make a pleasant tidbit. Ring them around a bowl of mayonnaise lightly flavored with curry powder. The shrimps are "dunked" individually and then eaten. Cheese straws team well with the rich full body of sherry. You can buy them at any good pastry shop. And so to table!

Soup is a vital prelude to any meal worthy of its name. But don't serve a heavy

variety. What you need is a stimulant, not a muffler for the appetite. In case you've not experimented with dehydrated soup, take our word—it's wonderfully good. Use a cup of water in every case than the directions on the jar or package suggest, and use your tongue as a tester for seasoning. A dash of salt or a swirl of powdered herb often adds a lot of "oomph." Serve the consommé in cups rather than plates—they hold less. See that it is piping hot, spike it with sherry by all means, and attend it crisply. We like Melba toast as an accompaniment, but any crunchy unsalted biscuit is appropriate.

And now let's talk turkey!

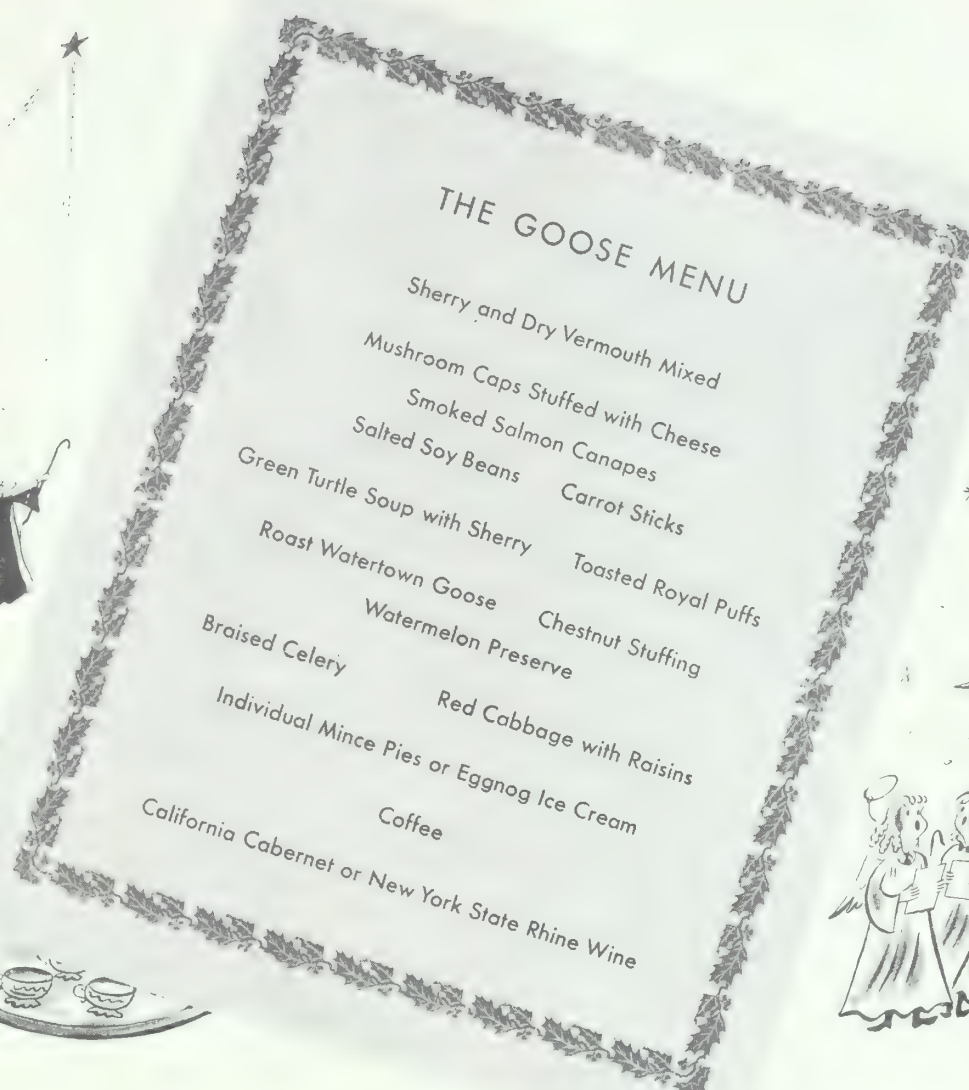
All reliable cook books will give you minute directions on preparing your bird for the oven—on trussing, cooking time, oven temperatures and the like. I don't propose to duplicate their information. However, most cook books are given to understatement when they approach the fine points. And it's the little tricks when you are roasting turkey which produce the big results.

**TRICK NO. 1—SEASONING.** Have your bird in the house a full twenty-four hours before you expect to cook it. (Cont'd on page 87)

**Jean Freeman suggests a turkey dinner that uses vegetables harvested in Victory Gardens, few ration points**



# Dinner



ALTHOUGH goose, not turkey, is the high spot of this second dinner, our previous monition regarding light drinks and simple late-teasers still holds.

Thin slices of smoked Nova Scotia salmon mounted on squares of buttered pumpernickel are always good going with cocktails of sherry and dry vermouth in equal proportions. Spray the surface of the fish with lemon juice and freshly ground black pepper. Salted soy beans pinch-hit most inexpensively for nuts, and carrot sticks, in spite of being healthful, are universal favorites. For the stuffed mushroom caps, follow these directions:

**STUFFED MUSHROOM CAPS.** Select small, perfectly shaped raw mushrooms. Wash, dry them thoroughly and remove the stems. Peel carefully and stuff the caps with a blend of cream cheese, anchovy paste, chopped chives and paprika. A ready-made cream cheese and chive mixture is an easy base when fresh chives are not available. Pile the stuffing higher than the edges of the mushroom, in pyramid form. Chill and arrange on a large glass platter wreathed with fresh watercress.

**GREEN TURTLE SOUP** requires no introduction. It's still the king of clear soups. Add

sherry and lemon peel just before serving.

**ROAST WATERTOWN GOOSE.** Provided the goose emerges from the oven brown, crisp-skinned and tender, you may follow the dictates of your own fancy regarding the stuffing. But because our finest geese hail from Watertown, New York, we shall give you a regional recipe. Surely no one is better qualified to be an authority on goose-stuffing than the wife of a man who raises 'em! But just

one word before we get along. Goose fat, ignorantly scorned by the uninitiated, is precious beyond words. For fine flavor trim it off carefully, try it out with onion, apple slices and a pinch of marjoram, and use it afterwards either as a spread or as a fine cooking medium. Don't turn up your nose at the notion until you have tasted it. Don't be apprehensive, either, because so much valuable fat surrounds and invades the roasted bird. Goose is undeniably rich eating, but the fat problem is easily solved by correct handling. Most cook books advise you to roast a goose as you would a chicken or turkey. An error

if there ever was one! You most certainly do not proceed as with either—not if you esteem fine food. This is what you do:

Clean, season and stuff your goose (follow our turkey suggestions to this point but no further) and truss it by tying the wings and

feet securely against the body. Now take a sharp darning or quilting needle and prick the skin over its entire surface. Place the pricked goose in its pan, breast side down, and pop

it into a very hot oven (about 475° F.) and allow it to remain there 10 or 15 minutes. Remove the pan, drain off the fat and return the bird to the oven, breast side up. Repeat, turning the bird, once or twice if necessary, until most of the fat has been extracted from under the skin. The extra toil will later repay you on two counts—you'll have a quantity of wonderful goose fat on hand and you will have disposed of the theory that roast goose is greasy and indigestible fare.

Now you are ready to finish cooking your goose. Lower the oven heat to 325°, count 25 minutes to (Cont'd on page 103)

**Goose, a traditional Christmas bird, draws on precious ration points for luxuries but makes a royal dinner**



# *It looks like Christmas!*

**H**ERE begin six pages of ideas for your house and your household, your tree and its trimmings, your gifts and new wartime ways to wrap them. For suggestions to perk up doorways, mantels, Christmas tables, see the opposite page.

Following find tips about trees, what you can do if you can't get the big tree you're accustomed to, what you can do if you live in a region with no trees at all. What you can hang on the tree to replace prioritized items. On page 64, we show you this year's crop of gala papers and ribbons, and suggest a simple way that you can decorate your own. And on page 65 we give you complete picture directions for making a boxwood ball, to hang in the doorway or over the holiday table.

Christmas begins with the stocking—its brimming surprises, traditional stuffing, the bright looks of wonder it engenders in children. Into the gala red felt one at left, from Lord & Taylor, we have put them all: oranges, small necessities wrapped as gifts, one specially nice gift down in the toe, and even a quota of old-fashioned "wishing nuts" (walnuts, split and packed with hand-written wishes, then glued together again).

*Mary*





**Paper parachutes** along the stair—make them of white tissue over paper honeycomb balls, tie on baubles.



**For Santa to stuff:** stockings of chartreuse or sky blue lisle with stripes or butterflies. For gala wear later. From Lord & Taylor.



**Decorate a tiny tree** with your shiniest costume jewelry, hatpins, earrings. Set under a glass bell.

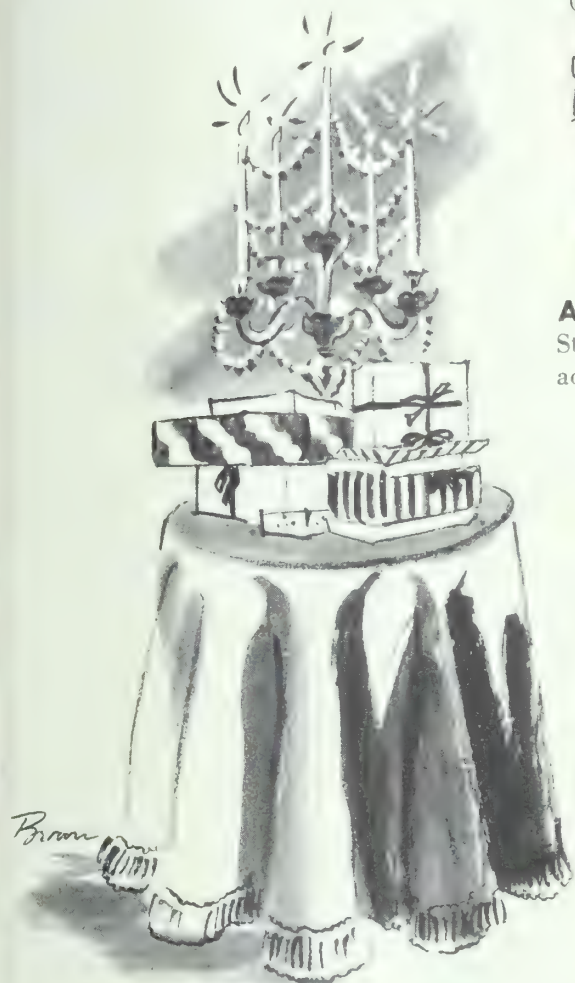


**A tarlatan festoon** for your doorway. Stuff with colored tissue, tie in poufs, add baubles for shine. Ted Weidhaus.



**Caroling angels**, blond and cherubic, set in a bower of greens for your mantel, or foyer. From Irene Hayes.

## ALL THROUGH THE HOUSE



**Festoon your candelabra** with cranberry swags and mass presents around it for Christmas Eve party.



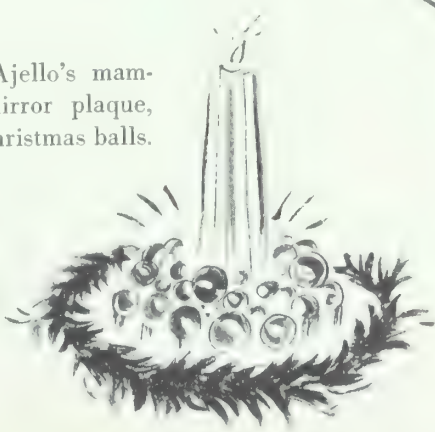
**Outside your front door**, a huge plaster wishbone bedight with mistletoe, bright bows. Ann Hagan



**Special for Small Fry**, a coffee table set for a feast of their own. Cloth, scarlet ginger-bread-motifs on white voile, Prang Textile Studio. Candelabra, America House.



**Ivy plant into Christmas tree**; twine with ribbon or tiny paper chains, add ornaments, top with bird, or star.



**Merry centrepiece.** Ajello's mammoth candle atop mirror plaque, ringed with greens, Christmas balls.



*It looks like  
Christmas,  
continued*



**Carol candles for Christmas Eve:** Arm family, guests with tapers. Youngest member lights candles as each sings a line of the chosen carol.



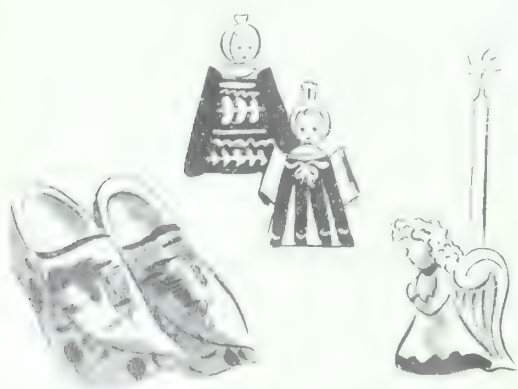
**Cheery custom for Christmas morning:** the youngest leads the family down to the tree, caroling as they go.



**If you can't get a big tree this year,** dramatize a little one: paint ladder pink, use swagged platform as base.



**Neat idea for paper-saving:** the laundry basket decked with a crimson bow sits near tree as gifts are undone.



**Amusing extras:** tiny wooden shoes, Netherlands Shop. Saucy wood angels, America House. Emkay candle-angel, Gimbel's. To deck the tree.



**No tree?** Cut your own from plywood, prop it in bucket of sand, tie on real ornaments. Only small trees? Deck one for each of the family—hair bows for Sister, perfume for Mother.



I. J. BECKER

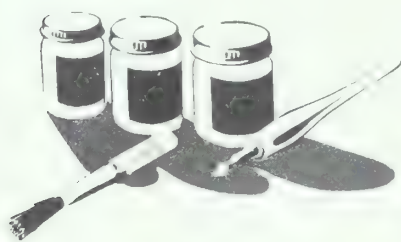
**With tinsel, Christmas tree balls, metallic papers, tree lights, and even popcorn on the scarce or vanishing list, ingenuity is the watchword this year.** But you can make your tree festive. Wrap tiny gifts in white tissue and tie with red ribbon; cut paper lace festoons from the borders of Dennison doilies; string cranberries—and presto, it's done! For the star, last year's broken ornaments powdered and glued to a cardboard star. Toys from Saks Fifth Avenue.



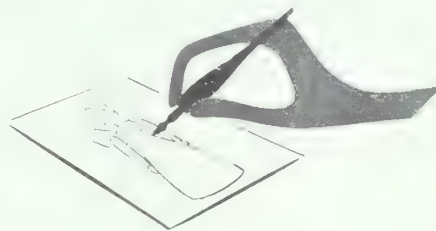


## TREE TRIMMINGS TO MAKE YOURSELF

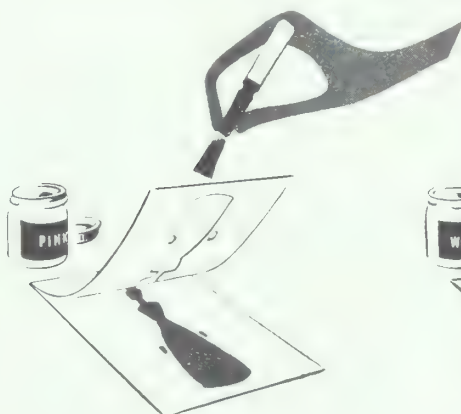
You don't need to be an artist or have much equipment to make these designs. Irregularity gives charm to simple patterns. What you do need is a stencil cutter, special brush and sheet or two of stencil paper, plus the colors you want to use—such as those below, by American Crayon Co. These designs by Emmy Zwey-bruck may be done on stiff paper, cardboard, or cellophane (if you can get it) or bits of glass or jigsawed out of wood, and painted. Below we show you how:



Here is the stencil equipment you need to begin. You can use same process to print your own cards.



First, draw rough outline of design on plain paper. Place under stencil paper. Trace with stencil cutter.

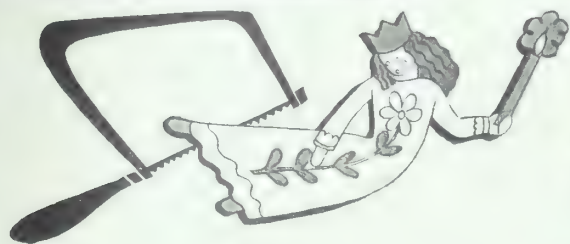


Place sheet heavy paper, or glass, under stencil paper, and fill in design with stencil brush. Let it dry.



Cut second stencil for accent color, and paint. Stitch finished picture to shiny paper back. Add ribbon tie.

## AN ANGEL FOR THE TREE TOP



Clip out life-size paper pattern for the angel (see page 108). Trace on stiff cardboard. Cut out with jigsaw.



Now cut out wings and belt. Make this of shiny gold paper (if you have it), or of any glittering material.



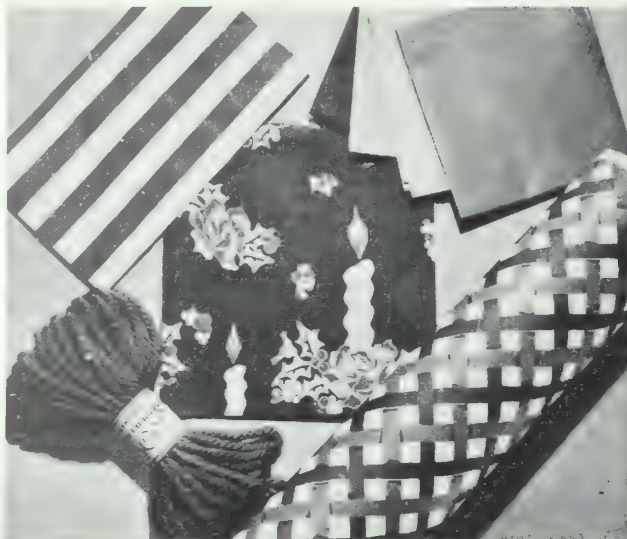
This is the way the angel looks when finished. See page 108 for the consecutive steps in painting her.



# *It looks like Christmas, continued*



Dennison's brick paper, Norcross's bells

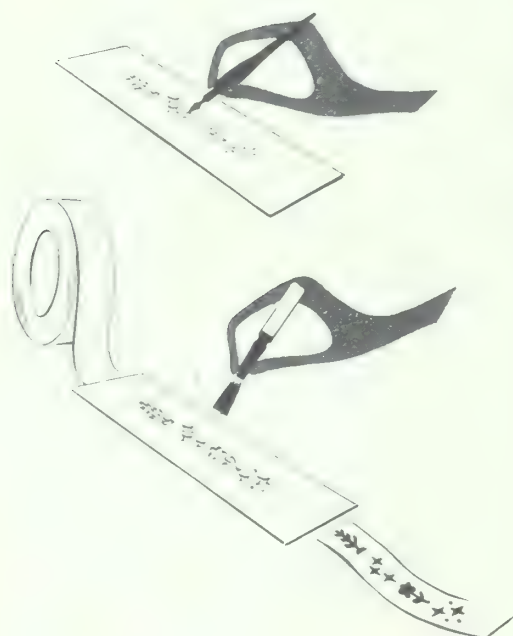


Stripes, roses, pastels, Dennison



Gingham belles and Santas, Norcross

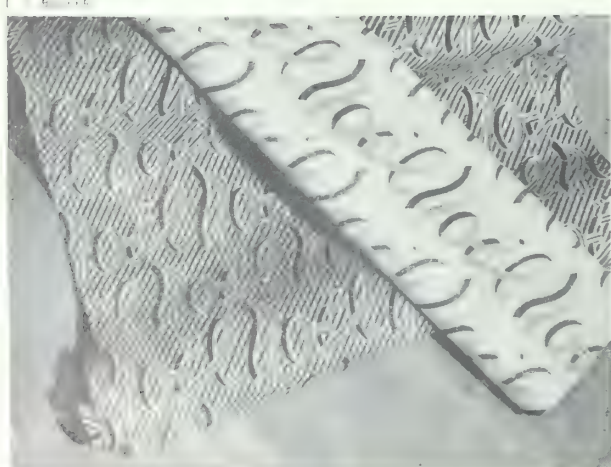
## IDEAS TO MAKE YOUR PACKAGES GAYER



Don't insist on fancy boxes, there's a shortage. Leave big family gifts unwrapped and tag with jumbo cards. Tuck small ones into home-made cornucopias or little tarlatan bags. If bright wrappings are scarce in your locality, use white tissue gayed up with Sunday school stars (below), or a painted monogram as tall as the package; or your Christmas card, with a little confetti tucked into its envelope for surprise. Short of ribbons? Stencil your own (left) with equipment on p. 63.



Norcross's gala labels; Dennison's Thank-you



Bright Seal paper by Tie Tie



Fun way to deliver gifts



Norcross angel paper; Dennison stars





PHOTOGRAPHED AT SLOANE S. JUFFE, VOGUE STUDIO



## HERE'S HOW TO MAKE THE BOXWOOD BALL

**A** bright splash to hang in a doorway or over a wassail bowl is this ball of Christmas greens which, thanks to its potato base, stays fresh for weeks. All you need for it is the potato, a handful of evergreens (boxwood is neatest), red and white ribbons, holly, real or fake. Sprigs are sharpened with pen-knife, bows and holly clusters are glued to wooden skewers.



# Gypsy Rose Lee

GYPSY ROSE LEE TELLS HOW  
TWO TREES AND A TRADITION  
GREW INTO HER OWN HOME

WHITE CORINTHIAN COLUMNS, BLUE WALLS, TROPICAL PLANTS CREATE AN EXOTIC EFFECT







A VERTÈS MINSTREL GIRL, IN MAGAZINE COVER TRICORN, LEANS OVER THE DOORWAY



THE moment I saw the outside of the house on Sixty-Third Street I wanted to buy it. I wanted to unpack my wardrobe trunk and hang up my clothes in a closet, like home-folks. It was just the right distance from the theatre I was playing.

A good walk, but not so close I could hear the orchestra tuning up. The brochure stated that the kitchen was huge. There was a laundry room with a gas dryer. A cold cellar for preserved fruit and jams. The brochure called that a "wine cellar". A patio separated the two houses. *Two* houses? One in front and one in the back, connected by corridors. An elevator. Seven bathrooms, two trees and a tradition.

The brochure hadn't mentioned the tradition. I learned about that from the real estate broker. As the key stuck in the rusty lock and we climbed in through a basement window, he told me a branch of the Vanderbilt family built the house. Perhaps he thought I hadn't heard him, because he mentioned the name many, many times during that inspection tour. The second time, the name Vanderbilt came out in a tight, unhappy gasp. The broker, in demonstrating the dumb-waiter, managed to get his arm stuck in the faulty lift. Later, when a chunk of plaster fell on him, knocking him colder than a mackerel, he got up with the name on his split lip. It was an old house and had been neglected.

I added up the disadvantages: the house hadn't been lived in for eight years. There was no plumbing left. The furnace was a rusty ruin. I wasn't (Continued on page 106)

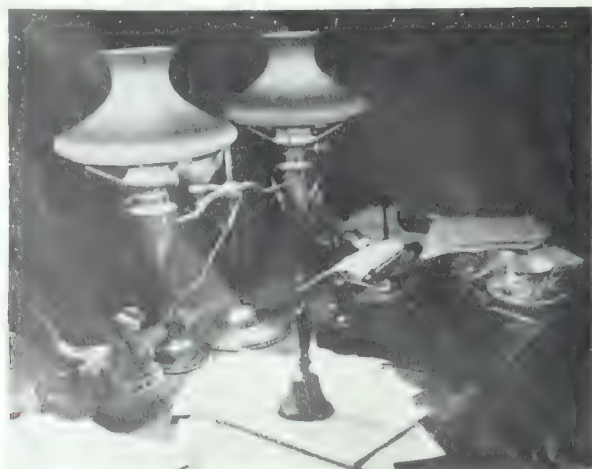
**DINING ROOM** in the Lee-Vertès manner. French doors lead out to the garden, room is high and airy, has pale cerulean blue walls, white marbled floor. The white table top rests on corinthian capitals, chairs are white with grillwork picked out in color. Royal Copenhagen china is set off by the white shelved wall.





WORKROOM OF G. R. LEE, AUTHOR, PLAYWRIGHT

**A WHITE BEARSKIN RUG** (head tipped back because Roland Young sat on it before the taxidermist's stuffing was dry) lies on the polished library floor. Walls are pickled pine, the daybed and draperies are oyster white with tropical green leaves. Seat pads in wine match fireplace chairs (not shown). The bust of Miss Lee is by Richmond Barthe, the portrait over the Directoire daybed is by Paul Meltsner.



BRIGHT RED LAMPS LIGHT HER WORK



MISS LEE RETOUCHES "NAKED GENIUS" SCRIPT





THE VICTROLA, WHICH WORKS, IS RED, THE HORN ROSE-STREWN

**HER MIDDLE NAME** is Rose and her bedroom proves it: bright red roses cover the walls; vibrant pinks and reds dominate, softened by the moss green velvet of the chairs, green curtains, green silk bedspread. The rug is rosy pink, matching the linings of the draperies. The bed is *papier mâché* inlaid with mother of pearl. The cushions on the green chairs are needlepoint with beadwork, made by Miss Lee during rehearsals.



PARASOL COLLECTION; ONE WAS SARAH BERNHARDT'S

GOTTSCHE SCHLEISNER



FRANKLIN STOVE, PAPIER MÂCHÉ CHAIR, PILLOW HASSOCK AT BEDROOM FIREPLACE



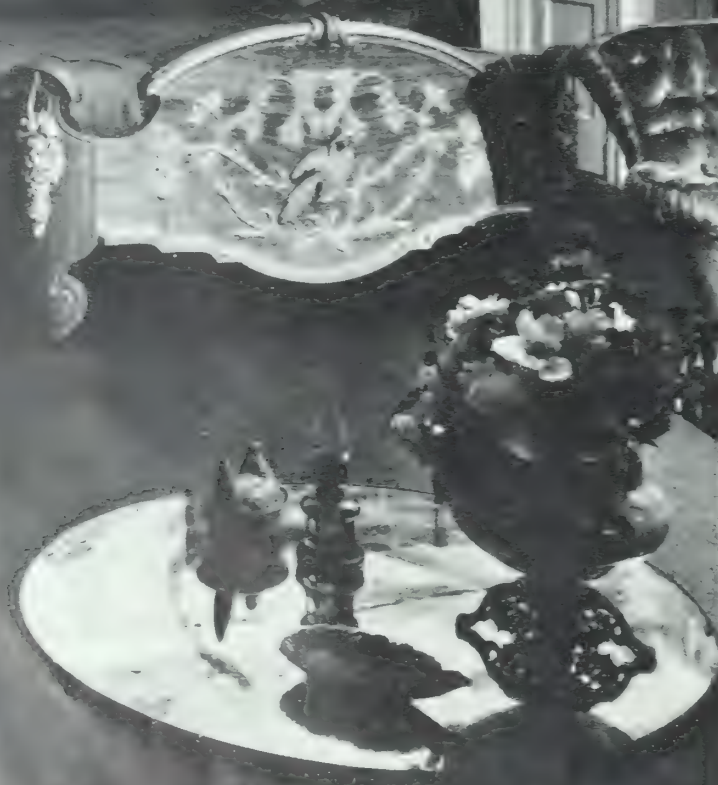
**THE VERTÈS ROOM** is done in colors picked up from the Vertès screen at the left of the fireplace. Guests sleep in austere dignity in President Benjamin Harrison's White House bed. The walls are clear yellow, the chairs are soft sage green velvet. The draperies are lilac lined with magenta pink, the bedspread is of matching lilac in a soft-textured material. Victorian mirror-topped table holds some of the omnipresent bibelots.



VERTÈS OIL OVER FIREPLACE



VICTORIAN MIRROR REFLECTS THE ROOM



NOTE HUGE CANDY PINK CONVERTED OIL LAMP

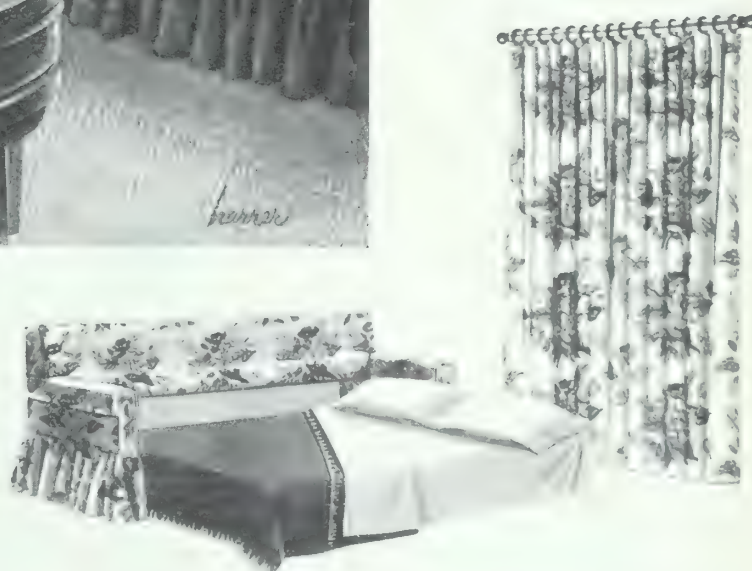


# DOUBLING UP FOR THE DURATION



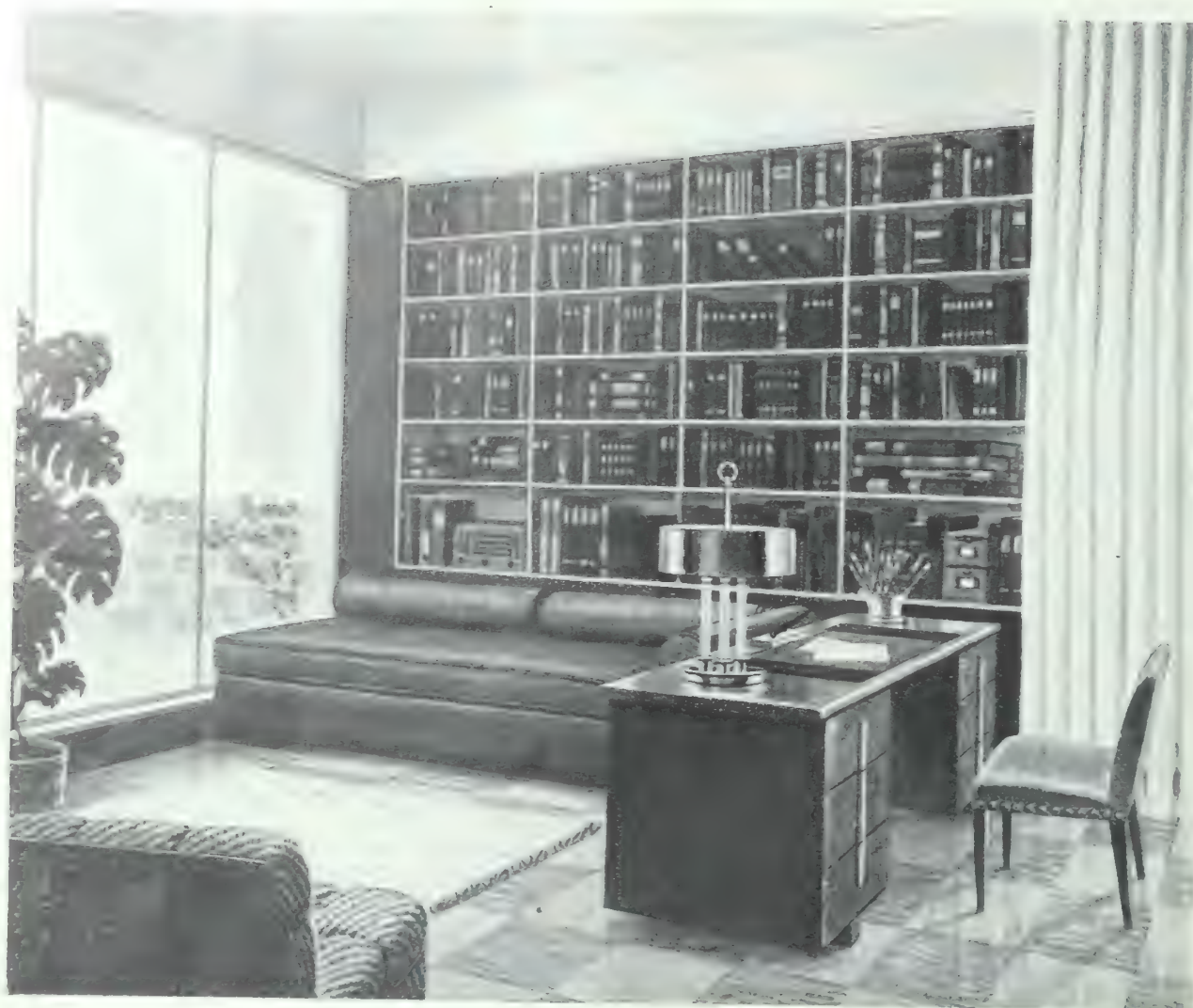
**Double duty rooms need not shout of practicality. They can be arranged without the sacrifice of beauty and charm.**

It's not that friends haven't been put up on the front room sofa before; that we haven't eaten in the living room while the dining room was being painted; that we haven't written letters very late in the library and wearily decided to spend the night there. But much of this pre-war temporary doubling-up has now become a duration necessity, so while we have the problem with us, we may as well plan to do it as graciously as possible. On this and the following page are a living room-bedroom, a library-bedroom and a living room-dining room—all easily convertible, but planned so that their mundane practicality is not immediately evident, so that the rooms are lovely and livable. After all, while we must solve wartime problems, we must also keep up wartime morale.



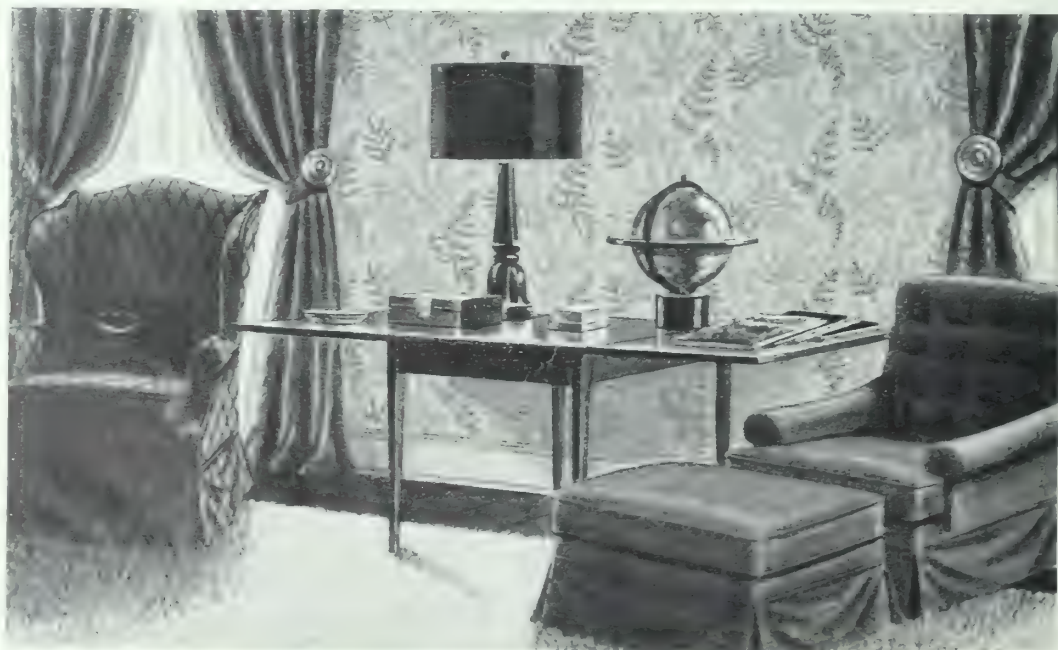
■ Walls are deep hunter's green, setting off the gay pink, red and blue floral chintz of the curtains and sofa. Lounge chairs are of textured cotton, the green of the walls; pinky red sofa pillows are accent. Detail: sofa ready for occupant. Sofa, chairs, Pullman Couch Co.; coffee table, Zangerle and Peterson; the floral chintz, Schumacher.





■ A library bedroom for an unexpected guest, especially one who likes to read in bed. The desk, set at right angles to the book shelves, makes a natural niche for the daybed. The floor of large overscaled squares is dark and polished; walls are painted light terra cotta, bookshelves a deeper tone; daybed is upholstered in olive green tweed, curtains are white sheer. Rug, Callaway; furniture, Modernage; fabrics, Louisville Textiles.

WARTIME ROOMS SEE A LOT OF LIVING BUT  
INGENUITY WILL KEEP THEM FROM LOOKING IT



■ A living room-dining room that doesn't shout "They eat here too!" The large drop-leaf table, holding a lamp with black-green shade and bric-a-brac, is flanked by a lounge chair in greyed chartreuse, a wing chair in emerald green which can be turned aside easily for sidechairs when dining. Accent color is cherry red. Rug is white. Quaker Maid; fern wall-paper in emerald and chartreuse, Strahan; Extensole table, Michigan Artcraft Co.





## MULTIPLICATION BY DIVISION

Caribbean and cool, slashed by the louvers of the tropics, this room might have been your too-large bedroom. Closets built out from the long walls to form a bed niche divide the room. Louvers overhead match the folding door. The right-hand closet is a passageway. Furniture, Drexel; rug, Klearflax; wallpaper, Imperial; bedspread, curtains, Celanese Corp.





TWIN LOVE SEATS FOR EXTRA SEATING IN SMALL SPACE

## NEW TWO-IN-ONES

Bold color contrasts, unusual arrangements  
put a fresh face on traditional decoration

■ You can make dual purpose rooms just as smart as they are practical by ingenious furniture arrangements and fresh use of color. Plan them for ample seating space and easy ways to put them to work without fuss and bother. Meal serving is much more graceful when you set up your dining group as a permanent part of the living room instead of having to pull out table and chairs from all corners. To use color in modern style contrast vibrant tones against dark backgrounds or balance clear light colors with deep accents. Joseph B. Platt chose Robert W. Irwin furniture, floorcoverings by Mohawk and Klearflax for these Pendleton Shop rooms in fine stores throughout the country.

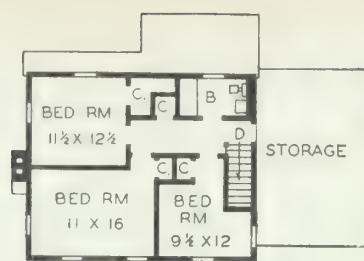


SHEDS LIGHT ON A WHOLE WALL

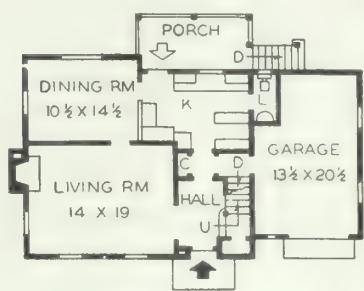


STORAGE SPACE IN A DECORATIVE BREAKFRONT





SECOND FLOOR PLAN

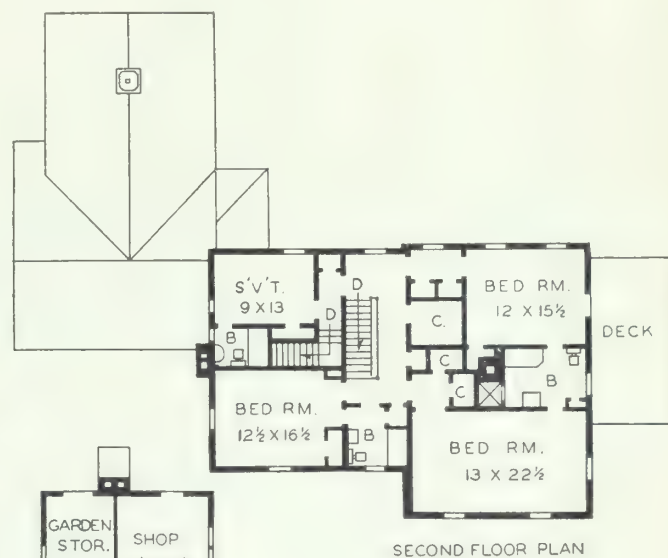


FIRST FLOOR PLAN

SCALE IN FT. 0 5 10 15 20



The home of Mr. Maurice H. Chausse is a good example of a small-sized house which gives an impression of dignity and authenticity too often lacking in houses of this size. The simple door and window details seem in perfect scale and add just the right amount of "color" to the façade. The arrangement of the entrance hall, kitchen and porch is well worth studying.



SECOND FLOOR PLAN



FIRST FLOOR PLAN

SCALE IN FT. 0 5 10 15 20

Overlooking Lake Champlain and the Adirondack Mountains, the residence of Mr. and Mrs. John W. Goss is situated on a fairly flat site which afforded space for the owners' interest in gardening, further reflected in the garden workshop and tool room behind the garage and the flower room next the kitchen. Note splendid flexibility of living area including the porch.

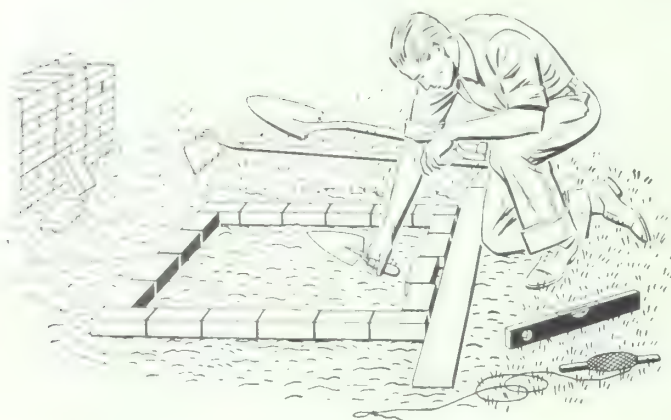


STOLLER

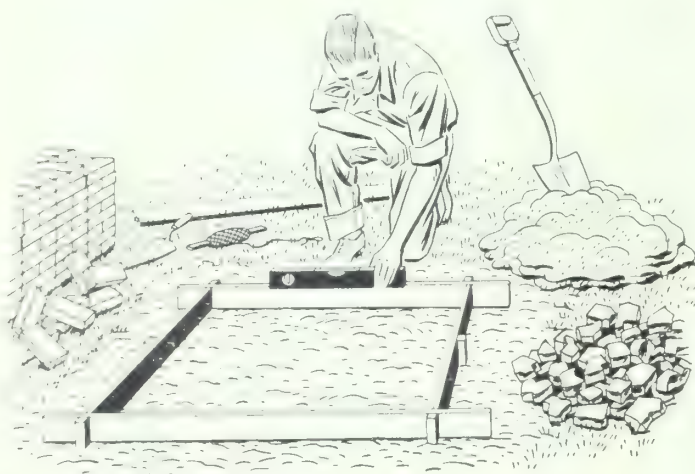


# "A BUSHEL A BEDROOM A DAY"—

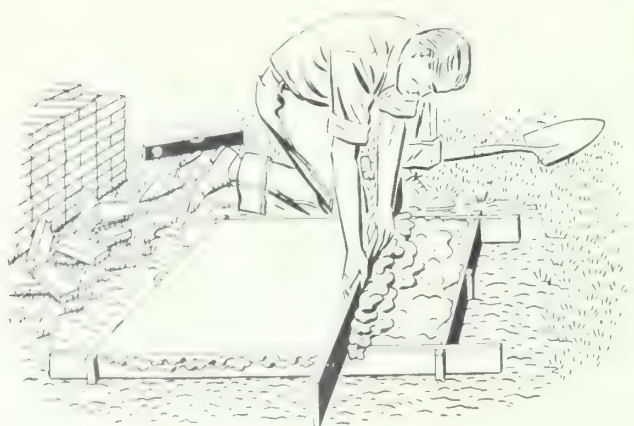
That's the gauge of capacity for your incinerator, and here's how to build it



- 1** The first step, after leveling the ground, is to lay out a rectangle six bricks wide at front and back, with four bricks on each side as shown. Allow a quarter-inch space between bricks for mortar joints. Square this up with a straight-edge and with a cord from corner to corner.

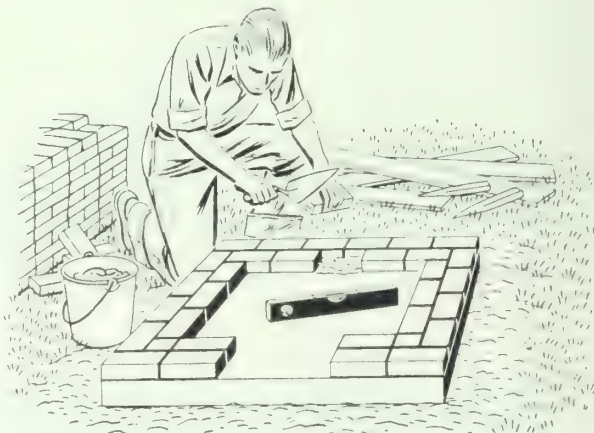


- 2** Mark the outline of this rectangle, remove the bricks and construct a simple wood form around the area on the outside of the line. This should be five or six inches high. Top must be level. Fill with cement and stone or rubble. Mix should be one part of cement and four sand.

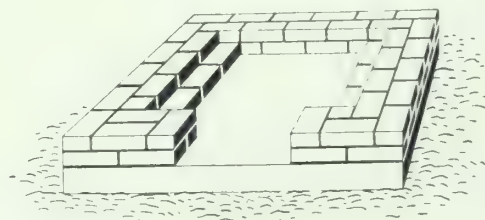


- 3** Work off the fill with a straight-edge and allow to set for at least two full days. Cover the slab with burlap bags or heavy paper to prevent too rapid drying out of the concrete. Do not remove the form until the two days have elapsed, and then be careful not to break corners.

■ An incinerator is the best answer to the refuse problem, and the home-built one shown here is not beyond the ability of the average adult with a knack for doing things with his hands. Built according to directions, it first dehydrates the refuse and then burns it to an odorless ash. The open ash-pit door, closed hopper door and open flue create a natural draft adequate for both functions. A good yard-stick for incinerator capacity is "a bushel a bedroom a day." The one shown here is designed for a three-bedroom home, but the size can be increased or decreased by adding to or subtracting from the number of bricks in the depth of the structure. Fifteen hundred bricks should do the job—they need not be new—plus four bags of cement and a yard of sand. Mortar mix should be one of cement, three of sand, little lime. Approximate cost for materials, including grate, doors, screening, under fifty dollars.

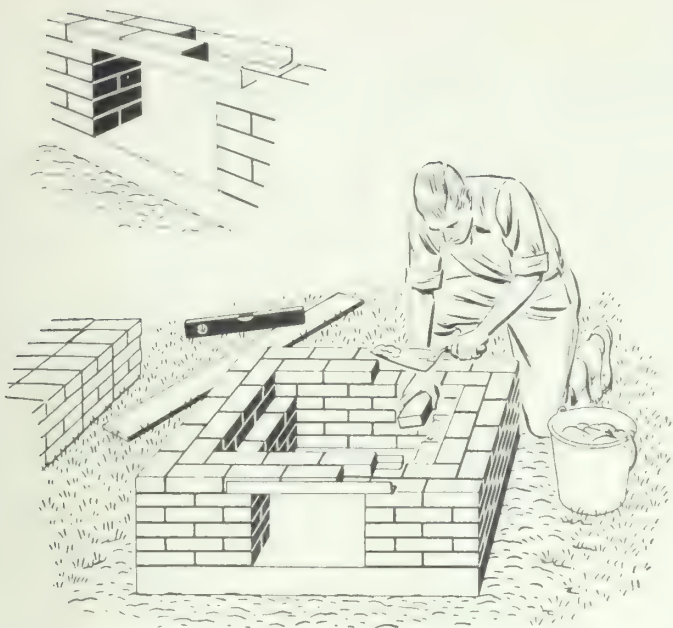


- 4** Spread a bed of mortar on the slab, wide enough to take two bricks as shown, and lay the first course of wall in the pattern shown. This pattern will be repeated in every other course. Use the level frequently to keep a true line all around. Fill all joints flush and full.

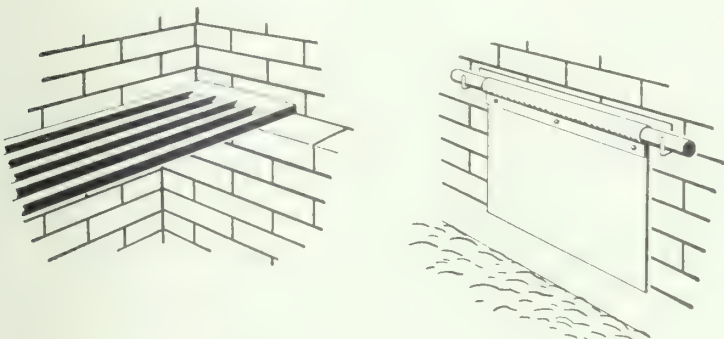


- 5** The next course will be laid out in the pattern shown. Note that the joints will be staggered, and not above those in the first course. After finishing several of these alternating courses, lay in a single wall on the two sides only, which will furnish the grate supports (fig. 7).

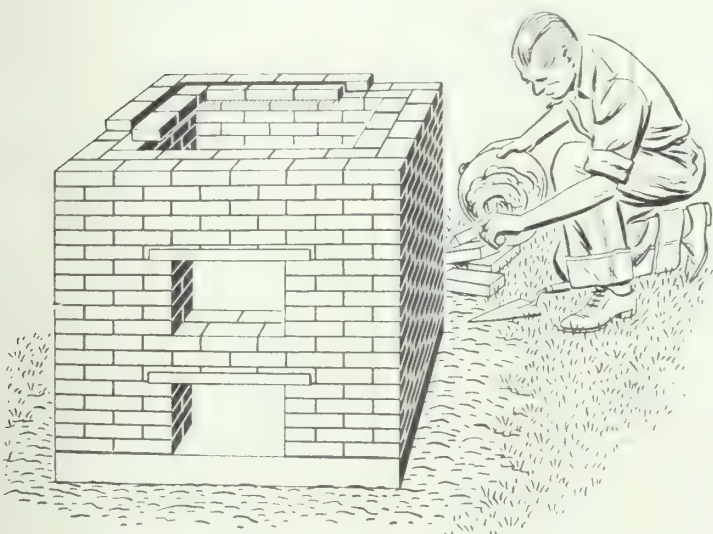




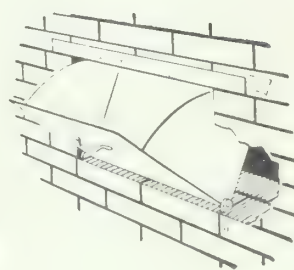
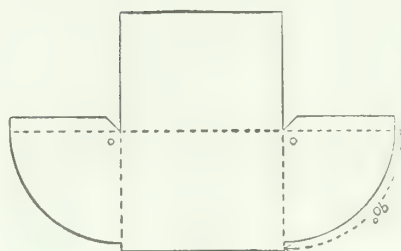
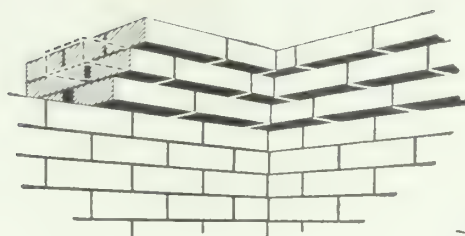
- 6** After the fifth row has been laid, lay two substantial angle irons across the opening as shown, to act as the lintel, or support required to take the wall above the opening. These should be bedded in properly but must not increase the joint. Try to maintain quarter-inch mortar joints.



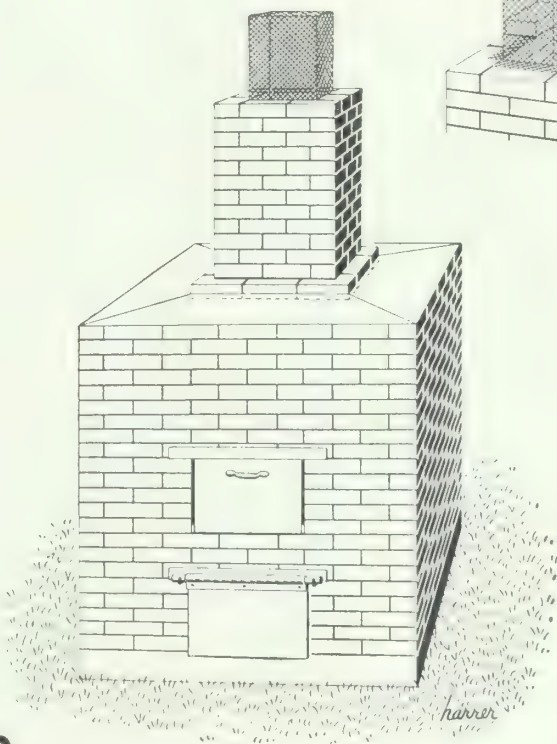
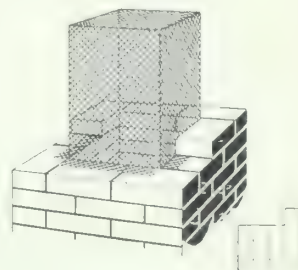
- 7** The grate support walls are stopped after they reach eight-brick height, and plain half-inch by inch solid iron bars are set on edge atop the walls. This forms the grate. Bars should be spaced three quarters of an inch apart and bedded solidly. A swinging flap of any kind of sheet metal, turned over a bar, furnishes a door. This can be removed entirely or propped open to increase the draft.



- 8** After the structure reaches a height of nineteen bricks the next three courses should be corbeled, or laid so as to overhang the row beneath by an inch and a half (see fig. 9 above). This will reduce the inside measurement to proper chimney size without using steel roof supports.



- 9** The first corbel is accomplished by using quite a full joint between the two bricks. Second corbel takes three close-butted bricks in the width; third corbel two very full joints and three bricks. A receiving hopper door of proper size can be made by laying out a pattern as shown and cutting and bending the sheet metal into hopper shape. Side tabs are riveted or bolted to the longer back-piece.



- 10** The chimney or flue is carried up twelve or thirteen rows (first row need not be offset as shown) in height, and capped with a spark screen having the flange on the bottom covered by the top course. The mesh of spark screen should not be more than half-inch. The incinerator roof should be finished off with a neatly troweled cement finish. The completed job should not be fired for at least a week.





LIBRA bedroom for a feminine, luxury-loving woman in soft but clear colors—pale blue and pink with much use of white. Walls are white-hung, floor is white; the deep-piled, carved carpet is rose. The

furniture is painted white or made of mirror like the lavish dressing table group above. Accessories are delicate, feminine. The Libra flower, gladiola, is used profusely in crystal vases.



# Three Zodiac Rooms

MYRA KINGSLEY, THE ASTROLOGER,  
SUGGESTS ROOMS FOR W. & J. SLOANE

A NEW approach to decorating has made its début—rooms designed to fit zodiacal signs. They range from a pent-house terrace to a nursery, from a Modern living room to a college girl's study. We show three of them here—a bedroom for the luxury-loving Libra woman; a dignified dining room for those born under Scorpio; a study for the sportsman Sagittarian.

Below are the salient characteristics of each zodiacal sign, persons born under sign and a clue to decorating preferences. If you don't feel that your sign fits your personality, please bear in mind that this analysis is necessarily general in outline and subject to many individual modifications.

**SAGITTARIUS**, the Archer, Nov. 23 to Dec. 21. Characteristics: active, alert, popular, straightforward, vital, sincere, idealistic, fond of sports and travel. Born under sign: Grace Moore, Vincent Sheean, Marion Davies. At home with: warm colors, sturdy textures, comfortable surroundings.

**CAPRICORN**, the Goat, Dec. 22 to Jan. 21. Characteristics: dignified, spiritual, ambitious, devoted, interested in teaching. Born under sign: Woodrow Wilson, André Kostelanetz, Eva Le Gallienne. At home with antiques, dignified simplicity, muted deep colors.

**AQUARIUS**, the Water Bearer, Jan. 22 to Feb. 19. Characteristics: progressive, sociable, gregarious, interested in new things. Born under sign: Franklin D. Roosevelt, Thomas Edison, Sinclair Lewis, Tallulah Bankhead. At home with: bright color, chromium, glass, sparkle.

**PISCES**, the Fishes, Feb. 20 to Mar. 20. Characteristics: introspective, imaginative, sensitive, home and comfort-loving, apt to be good at aquatic sports. Born under sign: Joan Bennett, John G. Winant, William Shirer. At home with pastel tints, quiet patterns, blond or painted furniture.

**ARIES**, the Ram, Mar. 21 to Apr. 21. Characteristics: dynamic, versatile, good leaders, pioneers, fond of games. Born under sign: Thomas E. Dewey, Clare Luce, Bette Davis, Charles Chaplin. At home with: informal rooms, gay colors, bold patterns, modern furniture.

**TAURUS**, the Bull, Apr. 22 to May 22. Characteristics: comfort-loving, good natured yet positive, generous, fond of home and family life. Born under sign: Lionel Barrymore, Irving Berlin. At home with a relaxed but very correct background, flowers, much green. (Continued on page 110)



**SCORPIO** dining room has massive 18th Century furniture in the grand manner, traditional silver pieces, heavy Waterford goblets to match. Colorings are olive green with yellows and coppery tones. Chrysanthemums on sideboard.

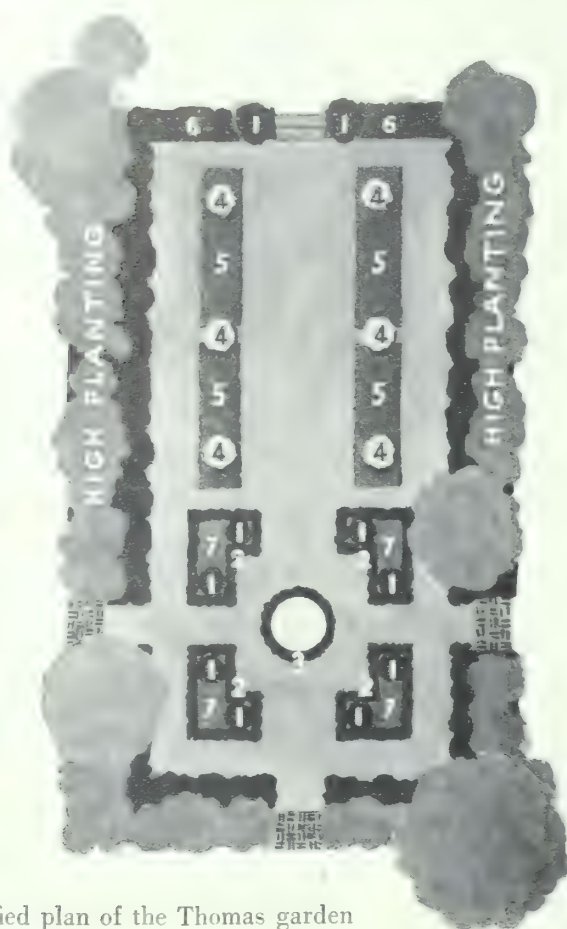


**SAGITTARIUS** study for a sportsman. Against its pine-paneled walls hang pictures of the hunt; on its shelves stand trophies. Colorings are warm—red leather, deep green curtains, green, red and white print. Red carnations on mantel.



# TOMORROW'S GARDEN

- 1 BOXWOOD
- 2 EUONYMUS
- 3 IVY
- 4 ALTHEAS
- 5 AJUGA
- 6 PACHYSANDRA
- 7 PEAT MOSS



Simplified plan of the Thomas garden

Will be simplified with bulbs and plants easily cared for, thereby cutting down labor and reducing the gardener's horticultural anxieties, says Ethel Dodd Thomas

WHAT to do with established flower gardens another Summer has become a very large question for many of us. Having spent years adding to our planting, bringing it toward a dreamed-of perfection, we are suddenly faced with a set-up that can't be maintained without the labor of at least two strong men. But where are the two strong men? They pass our gates in army trucks and jeeps, leaving only a cloud of dust for the garden. Already we see an epidemic of "For Sale" signs.

We can't just close up and get out. We can't sit back and watch Nature take over what we have won from her at the expense of so much imaginative and ordered planning. Without devoting to the job more time and energy than we can spare now, we can't maintain the larger gardens as we want them. That change must come is clear; our job is to make that change efficient, as little trouble as possible with maximum effect. Things can't be as they were, or as we wanted them, but they can be much better than they would if we just let go.

Major alteration in a garden, dreaded but forced by necessity, can turn out to be an improvement. In the plan illustrated on the left, Catherine Cole Church, the landscape architect, has done away with perennial borders entirely and re-



Mrs. Thomas's garden in Rhode Island stripped of difficult plants without losing beauty



placed them with functional, modern bands of ground cover and standard trees. The bands are faced with brick, laid flat to catch the lawnmower wheel and save edging. *Ajuga genevensis* makes the ground cover here and the trees are single white althea (Rose of Sharon). All the bulbs from the old borders were saved: blue grape hyacinths for a ribbon binding inside the flat bricks and the Darwin tulips for a Spring showing through the ajuga, which will spread a royal blue carpet when the tulips are gone. No more blooms then until the white althea come out with the August moon, but, meanwhile, the ajuga leaves will be turning an iridescent purple and bronze.

Except on paper, throwing out cherished perennials isn't easy. You may miss them, but you won't miss the endless backaches, divisions, stakings and proppings they require, nor the formidable cost of replacements and additions. In any case, keep every bulb and, to pick for the house, keep anything that doesn't need care and division, say: thermopsis, *Thalictrum glaucum*, bleeding heart, choice peonies. These can be put in the vegetable garden. If you have *Cimicifuga racemosa*, use it in shade about your place. It needs no attention and year after year sends up white spires of bloom in July. The rest give away. Scrap all phlox, campanula, iris and even delphinium. They fall too quickly for plucking, are subject to blight, demand division and have no place in the labor-saving garden.

It is even easier to simplify if you have shaped beds with box or euonymus edgings. If you want color in the Spring, have tulips, but after they are gone lay peat moss, ground oyster shells or gravel in the beds. Try for interesting spatial and color arrangements without flowers: peat moss for depth and distance, the gravel for highlights. In some of the modern knot gardens the gravels have been dyed, but this is scarcely labor-saving, unless you feel like trying your own hand at making purple-lavender dye from pokeberries and elderberries. It can be done.

If you have more workable acreage than your own Victory Garden needs, cut it up into other Victory Gardens and give them away. Advertise and the response will surprise you. Ploughing and one fertilization are the only things supplied. If you're too far from a town to have this plan work, set out beachplums and huckleberries in surplus areas. Once established they need no care. Children can harvest the crop—and will, eagerly and competently, if allowed to share in the profit from a barter or wholesale market disposal scheme. Roadside stands are out, of course, but a good delivery job can be done on bicycles with baskets. Raspberries, blackberries and their various hybrids make good space fillers too, and their upkeep is negligible.

Overplanting is a natural sin in mature grounds. Take a walk about your place and ask questions critically. You'll find funny little daubs of planting scattered here and there for no reason at all. Unwanted surplus, probably, but it demands care. Go over the shrubs and mark the unessential shrubs and seedlings. Treat the place like a messy bureau drawer and be ruthless about it. Throw out every bit of clutter.

The world of tomorrow may not be as functional as we hope or, sometimes, fear. It will do us no harm now to be forced to the realization that in gardens, as in all arts, the greatest effects can be and often are the results of spare means.



**STANDARD ALTHEA** or Rose of Sharon is grown on a single trunk and clipped to a rounded head. Coming in white and other colors, they serve as green accents until their mid-August bloom



**AJUGA OR BUGLE** makes an effective ground cover, especially *A. genevensis*, an Alpine type that hugs the ground. Its purple flowers stand erect. It is easily increased by Spring division



# A LESSON IN IRONING

Follow these ten steps to give shirts a professional finish

- Since, for most amateur ironers, shirts seem to loom up as the biggest bugbears in home laundering, we asked General Electric's Home Institute to help us work out the basic steps for simplifying the whole process. Once learned properly, it's easy. The same methods hold for blouses and dresses. But doing up a shirt doesn't mean ironing alone. It starts with proper washing, drying, starching (see November issue on Wash Day Procedure). It depends on sprinkling shirts evenly, allowing them to stand, rolled up, at least 2 hours, for even dampness.



- 1** Fold yoke flat, about 3" below seam. Hold taut at shoulder seam, iron yoke and armhole seams dry. Avoid ironing crease on fold itself. Nose iron into gathers carefully.



- 2** Place sleeve folded along underarm seam, placket side up. Start at shoulder, work lengthwise of material. Pull slightly at cuff to smooth pleats, gathers and placket.



- 3** Iron cuffs wrong side or inside first, then turn, iron right side. Don't iron crease of French or double cuff, fold by hand. Do both of the sleeves and cuffs in the same manner.



- 4** Iron front facings on the wrong side first, beginning with button-side. Hold taut at collarband to prevent wrinkles. Iron completely dry. Turn shirt right side up on board.





**5** Use point of iron around buttons. Work well up into the collarband. Finish right front, including underarm seam. Iron back completely, left underarm seam. Do left front.



**6** Iron collar wrong side first, then right side until dry, pulling on opposite point. If outside material is slack, iron from points in to prevent wrinkles. Iron neckband.



**7** Creasing the collar-fold by hand is a professional touch. Don't press it in with an iron. Use long strokes in creasing the fold; short choppy ones leave an uneven finish.



**8** Slide buttons in lengthwise carefully to prevent musing shirt or enlarging buttonholes. Fasten collar button first, then fasten only the center and bottom buttons of shirt.

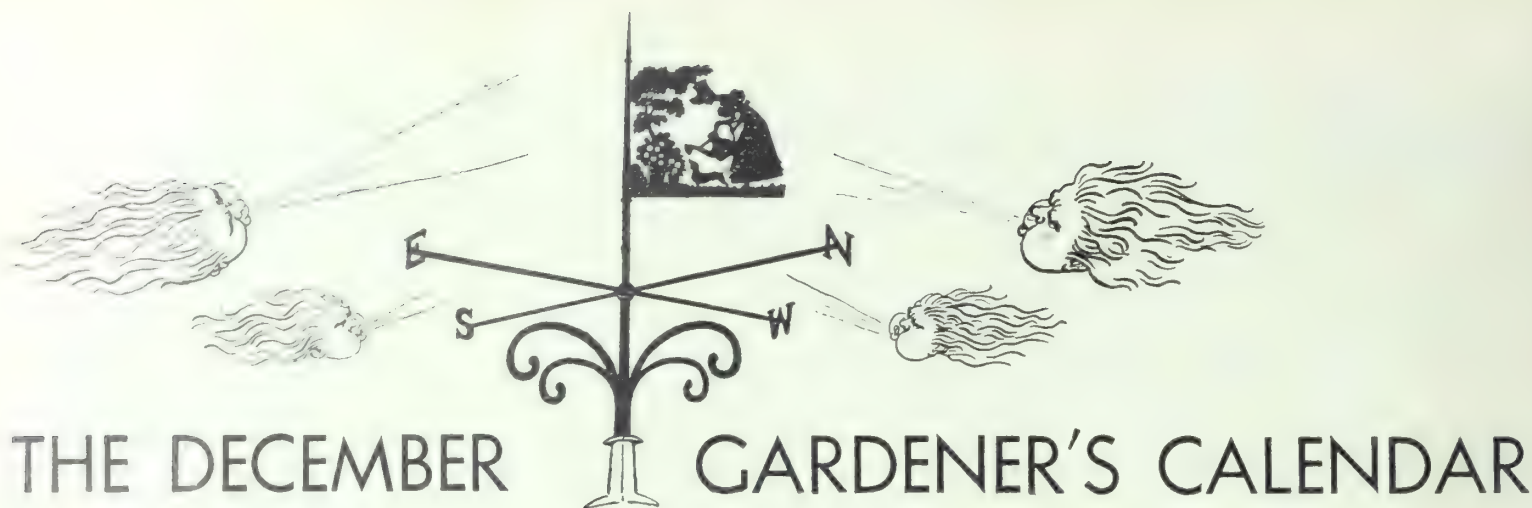


**9** Now double under each side of shirt lengthwise. Carry sleeve down, lengthwise, behind this fold. Cuffs should be placed about 1" behind the fold at bottom as shown.



**10** Turn shirt face-down. Fold over the tail just above the cuffs. Then fold shirt in half, bringing shoulders to meet tail-fold. Pin upper corners to prevent unfolding.





## THE DECEMBER GARDENER'S CALENDAR

### NORTHWEST

**Outdoor work now ended, gardeners enjoy Winter colors of evergreen and berried shrubs. Turn to house plants, tender bulbs**

**A**NY cleaning up or mulching left over from November should be finished early this month. If there is no frost in the ground deciduous trees can still be safely moved. Cold frames with bottom heat can receive cuttings now. Outside jobs finished, turn your attention to plants that are indoors and bulbs ready to force.

Manure water once a week on Christmas cactus and occasional light waterings will keep the bud stems thriving. Other kinds of cactus should rest now in a cool room with only a dribble of water once a week. Pick off faded begonia leaves and flowers. Keep begonias out of drafts and direct sunshine. Azaleas should be kept cool and watered copiously by water in saucer. Pot up bulbs for forcing later so that you have successive blooms.

### CALIFORNIA

**December is a busy sowing month for bulbs, annuals and seed of Victory Garden vegetables. Renovate lawns, prepare for roses**

**T**HE bulbs to plant now are amaryllis, anemones, callas—try some of the small pink Rehmani type—daffodils, gladioli, hyacinths, ixias, lilies, ranunculus, speraxis and tulips. Ranunculus and anemones can be staggered for succession blooming. Dig dahlia tubers and dry for storage.

Also in the open ground sow seeds of annuals with annual Canterbury bells, columbine, larkspur, pansy, phlox, snapdragons and stocks in flats.

The Victory Garden can get an early start by sowing beets, Brussels sprouts, cabbage, carrots, kale, lettuce, onion sets and onion seeds, parsley, peas, potatoes, radish, Swiss chard, turnips and Winter spinach. Bermuda grass lawns can be made over. It is advisable to order roses this month for January planting.

### MIDWEST AND EAST

**Unless you have a greenhouse there's little garden work outdoors, so turn inside to house plants. Study early Spring catalogs**

**E**ARLY this month roses should be ready for hilling up with soil and final mulching. Protect tender climbers or lay them down. Old manure on rhododendrons will keep roots in condition. Then they can be protected with burlap screens. If perennial borders are not mulched, get the job cleared away now.

In the plant windows keep an eye open for scale. Bring indoors pots of early flowering bulbs, giving them a temperature not more than 50°. In watering Saint-paulias remember not to wet the leaves.

Seed catalogs will be issued early this year. Read them in the light of the mistakes you made during the past season, especially in the choice of vegetable varieties. And don't neglect, in drawing up your order, to include flower seeds.

### MIDSOUTH

**Plants rest for a while now but you can do odd repair and paint jobs and set out roses into soil that is well prepared for them**

**E**XCEPT in unusual years, Winter in this belt lasts only from mid-November till early February; sometimes even in late January early trumpet narcissus will flower. After Christmas lift dahlias for they do need a rest when matured. The same is true of amaryllis bulbs that have flowered outdoors. In some sections camellias need protection on the north side. You have to be careful about mulching, too, not making it too heavy or thick.

If you are planning more roses, have the ground ready for setting out the bushes as soon as they arrive.

As in most other sections, outdoor plant work slows down in December and you turn your attention to other jobs that have been put off—repairs to trellises and benches, bits of painting, minor grading.

### SOUTH CENTRAL

**Up through December garden planting goes forward, yet there is time enough to study native plants and their uses in landscaping**

**W**HILE there are tasks aplenty for gardeners in the Southwest, the really intelligent will take some time off to study native shrubs and how to use them. Oregon grape, beautyberry, Mexican spider flower, senisa, pompon, pineapple guava, desert willow and such.

In December there will be tulips to plant and some of the tougher annuals can be set out to continue garden color. Before this time much of the planting should be well along for Autumn and Winter are the best times to plant almost everything in this area. Berries and Autumn leaves will give color right up to Christmas. The gold of crapemyrtle, the orange and red of the thorn, the fruit and foliage of nandina and of mahonia cactus also make a delightful study for variety of forms and colors.

### SOUTH ATLANTIC

**Winter is the ideal season for transplanting dormant trees and shrubs. Recovery from frosts is quick among tender flowers**

**I**N FLORIDA and the Gulf States December is the time for sowing seed and setting plants of cabbage, collard, lettuce, onion sets and Swiss chard. States immediately north a little later. Though lantana, plumbago, duranta and cestrum may go down before a sudden cold spell, they will come back again from the roots. Often perennials do better grown as annuals.

From Virginia south through the Carolinas both late Fall and through the Winter is the ideal time for planting roses. Both evergreens and shrubs can be moved practically all Winter since they are dormant. Crapemyrtle is safely pruned now since its flowers are produced on shoots of the season's growth, so can quite a number of others, including magnolias, hibiscus, callicarpa, albizzia and koelreuteria.



*But Living  
Can Be  
a Fine Art...*



## ...Even in WAR TIME!

Yes, war does disenchant life. There's less time for pleasant trifles, less money for luxuries. But we still can enjoy restful, leisurely dining and the simple entertaining that is a gesture of courage. That's why your table is more important than ever. So for morale's sake, put extra stress upon the little, civilizing details of setting and service — even when you're dining alone.

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It's really not extravagant when you own Syracuse True China. The exquisite beauty and perfection of this American-made ware is a lovely mask for amazing strength and durability. Syracuse True China is true, vitrified china . . . refined in the heat of intense fires that transform each tiny particle of feldspar and china clay, into clear, crystalline beauty of wonderful hardness.

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Hold a Syracuse True China plate to the light. See your hand through it. Tap it, hear it ring. Both tell you it is true, hard-fired china . . . thin, strong and perfectly shaped. China that will retain its undimmed freshness, even if you do use it for every-day. Write for folder HG12, illustrating 31 lovely designs and shapes in full color. And please be patient. Your favorite store has — or will have — patterns as soon as we can catch up with demand.

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## CHRISTMAS TURKEY

Continued from page 58

Singe in order to remove all the pin feathers, wash thoroughly both inside and out, but don't scrub (heavy paper towels are invaluable assistants), and season both the cavity and skin zealously. A spicy massage for this bird!

The agents you use depend entirely upon personal taste. Some people are addicted to nutmeg, others to powdered ginger mixed with salt which is rubbed into the cavity. I am all out in favor of a liberal mixture of salt and mild paprika to which a single clove (no more) of crushed garlic has been added. Unorthodox? Could be. I promise you, however, you'll never taste the garlic, but next time you eat turkey you'll wonder what's missing.

This done (and don't neglect a crease or a crevice), wrap the creature snugly in wax paper and clean tea cloths, store it in a cool place for an overnight stand, go about your other jobs and allow the seasoning to permeate every cranny until roasting time comes 'round. Flavorful turkey is no accident. Juicy turkey isn't either!

### Trick No. 2—Basting

There is only one turkey worth eating, and he is a basted turkey, cooked in an open pan. No half-hearted application of liquid will make him moist and toothsome. Once he is seared and the oven heat is reduced, he is going to require as much attention as a spoiled baby. Liquid should be poured over every 15 minutes by the clock.

There are many schools of thought regarding the basting fluid. White wine, orange juice and stock all have their devoted adherents, but for fine, old-fashioned turkey I like the following:

Melt  $\frac{1}{2}$  cup butter or rendered chicken fat in 1 cup boiling water. Add 1 large finely sliced onion and 4 tablespoons canned tomato pulp. Allow this to simmer for 15 minutes. Pour it over the bird with the aid of a coarse sieve and when you have exhausted the liquid continue basting with the pan juices, adding hot water or giblet stock (see below) as required. Moreover if you baste faithfully the sediment in the roasting pan will never become dry or charred. Good brown gravy and lots of it will be simple to produce.

### Trick No. 3—Good Gravy

For giblet gravy: just after the turkey has been stuffed, trussed and put to roast, place the neck (which the butcher will sever for you close to the shoulder), the heart, liver and gizzard into a saucepan with 1 pint cold water, and a *bouquet garni* composed of 1 bay leaf, 4 sprigs each of parsley and celery tops, 2 slices onion, 4 whole pepper corns and a tiny pinch of dried thyme. Boil these ingredients gently until they are tender. Remove them from the water, chop the heart and the gizzard, mash the liver, discard the neck and return the giblets and the liver paste to the strained liquor in which they were stewed. Simmer slowly as possible for 10 minutes more.

When the turkey is done, remove it to a preheated platter, keep it warm (Continued on page 101)



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## SHERRY and PORT WINES



## MORE GIFTS

See pages 48-51

• Some of the gifts in this issue may be withdrawn or prices may change after we go to press. If you can't get the thing you want, remember War Bonds and Stamps make welcome presents.

**Bar wagon** . . . Brightly-striped bar towels, \$1.75 each with embroidered name; écu linen cocktail napkins embroidered with a variety of dogs; 8 for \$9.25, Mosse . . . Martini mixer and stick with red and white wrapping, \$5; matching cocktail glasses, \$14 a doz.; highballs, \$10 a doz., Cardel, Ltd.

**Tea and talk** . . . Spode's "Irene" floral tea service; Mermod-Jaccard-King, St. Louis . . . Painted, mother-of-pearl inset tôle tray, \$33.50, Saks 5th Ave. . . Handkerchief linen and organ-dy tea napkins, 14", \$28 a doz., Mosse . . . Moiré tea cosy in rose, blue, or gold, \$4.95, Hammacher.

**Grandmother's corner** . . . Royal Worcester bird figurines: large, \$29.50 each; small, \$8.95 each; pitchers with bird design: large, \$15; medium, \$9.50; small, \$6.50; Alfred Orlik . . . Royal Doulton dog figurines: cairn, \$12.50; cocker, \$13.50; foxhound, \$16.50; dachshund, \$21.50; fox terrier, \$12.50; bulldog, \$20; Ovington.

**Gardener's delight** . . . Muslin luncheon set, runner, 6 mats, 6 napkins, yellow on white, fringed edges, in Victory Garden hand-blocked design, \$10, America House.

**Light refreshments** . . . Big stone-ware ashtray, 7", in blue with rust and green Provincial decorations, \$1.75; matching 11" plate, \$2.25; Waldrons.

**Roses for the bath** . . . Mirror hanging shelf, 12½" by 16", \$10, Modern-age . . . Plastic shower curtain hooks, 12 for 59c, Lord & Taylor.

**Ease her burdens** . . . Candies and marzipan, Old Denmark . . . Scotch mints, sherry pralines, Dutchess Foods . . . Orange marmalade, spiced watermelon rind, oyster sauce, mussels, Greig, Laurence & Hoyt . . . Date and apricot chutney, wine vinegar with herb bouquet, Saw Mill Farm . . . Celery-stuffed olives, Bellows & Co. . . 4 jars of honey, gaufrettes, Maison Glass.

**Cooking for a crowd** . . . "Cook It in a Casserole" by Florence Brobeck, \$2, Carole Stupell.

**Love of a loveseat** . . . Round, painted tôle tray, \$8.50, Saks 5th Ave. . . Rose-patterned cocktail napkins, \$12 a doz., Léron . . . Sherry glasses, \$7.25 a doz., Cardel, Ltd. . . Bell-shaped decanter, \$3.95, B. Altman.

**Nice by the fireside** . . . Mexican tin tray, 16" long, \$10, Saks 5th Ave. . . Liqueur glasses, \$6 a doz., ring-stoppered decanter, \$8.50, Carole Stupell . . . Duncan & Miller's crystal duck cigarette box, and two ashtrays, \$3.50 a set, Carole Stupell . . . Liqueurs: Grand Marnier, Bardinet's Apricot Brandy, De Kuyper's Delecta.

**Double-duty** . . . Reproduction of Picasso's "Mother and Child" in blond wood frame, \$35, Raymond & Raymond

**Table of many uses** . . . Iridescent tumblers, \$9 a doz., Bergdorf Goodman.

**Provincial enthusiasts** . . . Painted hanging hurricane lamp, \$16.50 a pr., from America House.

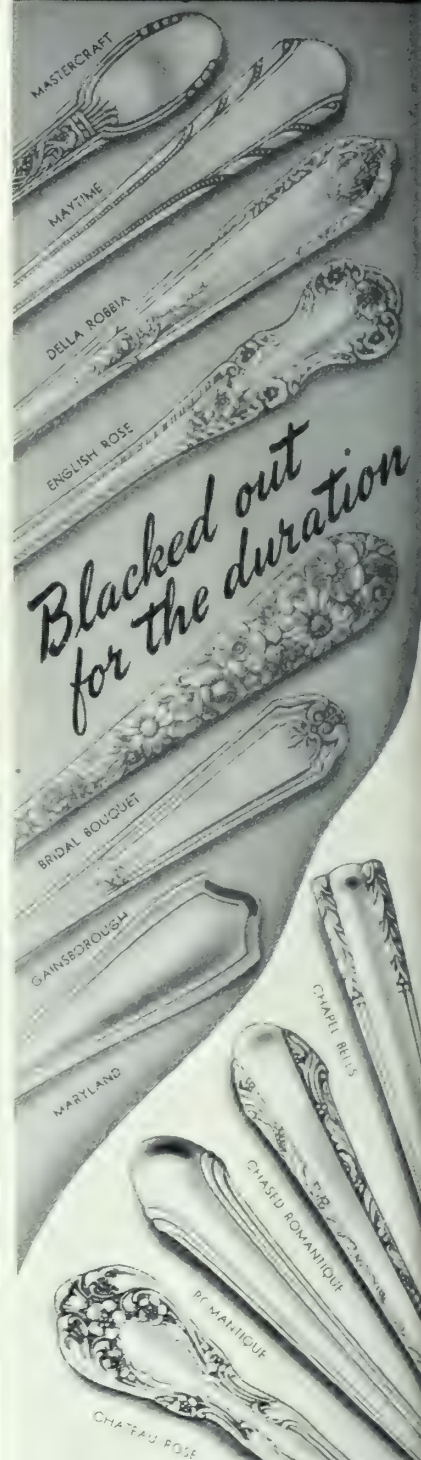
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# FORBIDDEN FRUIT LIQUEUR

## ELECTRONICS

Continued from page 75

tions: communications, such as radio and television; the actual transmission and rectification of electric power; and the control of other devices or operations. Different types of tubes have been developed to perform these specific services. Most people are familiar with radio tubes, which perform such services in your home receiver as amplifying sound. In a radio transmitter other tubes convert the sound of the human voice into electric energy and radiate it through space. The methods and advantages of actual power transmission and rectification tubes are far too complex to be introduced into a family living room, and we may omit further mention of this classification.

### Industrial controls

It is in the field of control, however, that the electronic tube performs its other great service to industry, and ultimately to every consumer. It will control the speed of electric motors as demands upon those motors change, or the changes in complicated lighting circuits. It will count faster and more accurately than any device under the sun. It will measure and control such chemical and physical quantities as acidity, color, temperature, speed, pressure, and time. There are electronic tubes so sensitive they can measure the minute quantities of electricity in the muscles of the human heart, and others sturdy enough to carry 10,000 amperes of electric current for such jobs as resistance welding.

■ In your post-war home you will surely have the finest radio and television instruments that have ever been projected as a result of continuing electronic developments—but this has seemed so obvious as hardly to deserve special mention. It is quite possible that wherever a precise control of temperature or humidity or time is required—wherever, that is, you will desire the operations of heating and cooling and cooking and freezing and ventilating and lighting to be managed automatically and exactly—electron tubes will be doing the job.

### A correct appraisal

I mention these things not to be a prophet, nor even in an attempt to provide a representative list of the things that electronics can do, but primarily to straighten out for the average consumer the *character* of this new science. If you appreciate that character, you will not be misled and disappointed.

Electronics is not going to be any vast new post-war industry with a tremendous dollar-volume, because the tube which is its heart and nerve is in itself only a small thing.

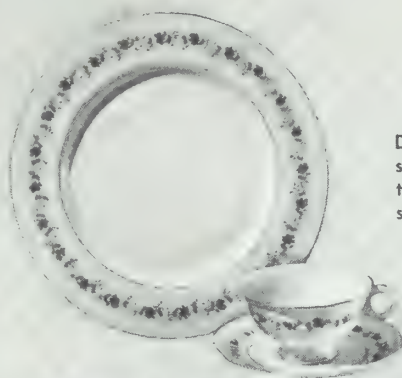
Electronics is not going to revolutionize the methods of making paper or steel or bread, but it is going to help existing methods and increase productive efficiency.

Finally, electronics is not going to make obsolete your home, your household equipment, and your way of living—but it is going to make that home a finer place to live in and you a happier individual. That is why we think it is important.

# China

## THAT UPHOLDS A TRADITION

Here is dinnerware that continues to carry on the century-old tradition of Haviland quality. Rich, colorful beauty . . . the high translucency that is the hallmark of truly fine china . . . the durability that enables Theodore Haviland dinnerware to retain its loveliness even though in daily use.



### PEMBERTON

Dainty floral clusters in sprightly color tones form this gayly attractive design motif.



### REGENTS PARK CAMELLIA

White camellia petals against soft greens and yellows create a lovely and unusual pattern.



### GLORIA

Sprays of tiny blossoms in delicate shadings of color produce this completely charming design.

Many attractive Theodore Haviland patterns, some in full color, are pictured in a booklet "Fine China — To Have and To Use." Suggested table settings and approximate retail prices are also shown. A second booklet, "The History of a Name," traces the romantic history of Theodore Haviland china. You may obtain both of these by sending 10¢ to cover mailing costs.

**THEODORE HAVILAND & CO.**  
INCORPORATED

26 West 23rd Street  
New York (10)

Merchandise Mart  
Chicago (54)





For holiday parties,  
BUFFET SERVICE  
the *American* way

Any hostess on your gift list (including you, yourself) will welcome *American* crystal. What could be more useful for holiday parties! In its sparkle lies the very spirit of the season. Gaiety! Cheeriness! Charmingly informal, *American* is perfect for buffet suppers. Offers a wide choice of pieces a buffet table calls for . . . relish dishes, platters, salad bowls, and plates. Finding just the right piece . . . at the right price . . . is assured.

# Fostoria

★ ★ THREE FOR THE PRICE OF ONE ★ ★  
Your dollars will do more good in War Bonds than in anything else you can buy. Every dollar will:  
1. Arm our fighters. 2. Prevent ruinous inflation.  
3. Buy wonderful new things for you after the war.  
BUY MORE BONDS, REGULARLY AND OFTEN

FOSTORIA GLASS COMPANY · MOUNDSVILLE · WEST VIRGINIA

## "JUST WHAT I WANTED"

Continued from page 54

include all kinds of subjects, treated in all kinds of ways, from the most conservative to the most modern. No matter what your preference, or the preference of the person to whom you plan to give a picture, you will have no difficulty in finding what you want. Nor do these pictures cost thousands of dollars. Prices vary but all are reasonable.

These pictures are there only for you to like—some more, some less. They are called "Tomorrow's Masterpieces for the home of today".

They are not necessarily masterpieces, of course—whatever a masterpiece is! Let's not finish this hunt for a painting by being overawed all over again. The one you choose may become a masterpiece simply because you or your husband, your children or your friends, like to look at that picture over the years. Masterpieces are made by you and me out of a mood of appreciation as we look at them, the continued delight of those who come after us.

Masterpieces are not made in heaven, nor are they made by the man in a long-tailed coat in the museum or the art gallery.

But we can start making a masterpiece by choosing a painting to give for Christmas this year that pleases the one to whom we shall give it, so that he says: "Just what I wanted," and means it as he never meant it before.

### List of Stores Carrying Tomorrow's Masterpieces

H. S. BARNEY & CO.  
Schenectady, New York  
BULLOCK'S  
Los Angeles, California  
BURDINE'S  
Miami Beach, Florida  
DAVISON-PAXON CO.  
Atlanta, Georgia  
M. A. FELMAN & CO.  
Joliet, Illinois  
FREDERICK & NELSON  
Seattle, Washington  
ALLEN W. HINKEL CO.  
Wichita, Kansas  
JOSEPH HORNE CO.  
Pittsburgh, Pennsylvania  
HOWLAND D. C. CO.  
Bridgeport, Connecticut  
ROBERT KEITH, INC.  
Kansas City, Missouri  
THE F. & R. LAZARUS CO.  
Columbus, Ohio  
R. H. MACY & CO.  
New York, New York  
MILLER & RHODES  
Richmond, Virginia  
SAGE-ALLEN & CO.  
Hartford, Connecticut  
STEWART D. G. CO.  
Louisville, Kentucky  
W. C. STRIPLING CO.  
Fort Worth, Texas  
STROUSS-HIRSHBERG CO.  
Youngstown, Ohio  
WEINSTOCK, LUBIN & CO.  
Sacramento, California  
Z. C. M. I.  
Salt Lake City, Utah

# Sterling

BY SMITH



Frank Smith artisans have created two lovely silverware patterns — Fiddle Thread and Edward VII. One is patrician plain, the other delicately ornate. Both are most authentic in design, heavy in weight and superbly wrought. Their charm increases yearly as does your pride in ownership.

Illustrated Folders on Request

FRANK W. SMITH, Inc.  
GARDNER, MASS.

*Silversmiths for Half a Century*





86.8 Proof • 65% Grain Neutral Spirits

*The spirit of the season—TODAY AS IN 1892—is Kinsey*

EST: Join me in a tall Kinsey and let's drink to an I have for making this a great holiday season.

EST: If your idea is half as good as this Kinsey be heard around the world. Let's have it.

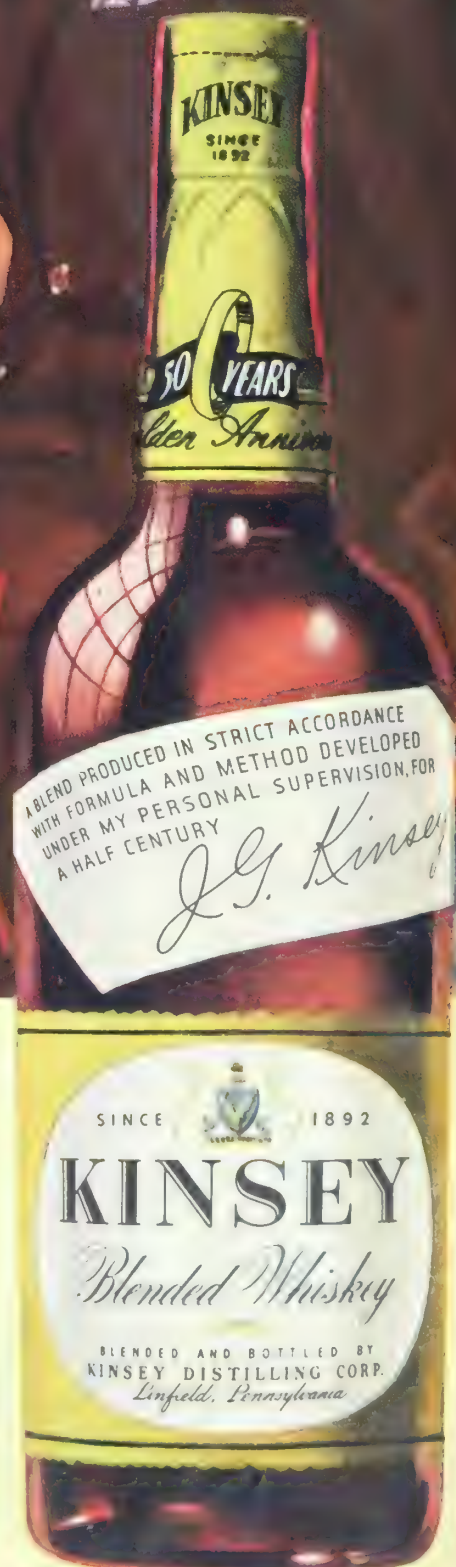
EST: Just this. I'm buying an extra war bond for my boy I know who's away this year. It'll mean a weapons to fight with.

EST: Great. I'll join you in that if you join me giving blood to the Red Cross.

NOW THE MAN IN THE BACKGROUND SPEAKS:

*MR. GAY 90'S: That's a fine deal gentlemen. I've seen a lot of Christmases but you'll make this one count for something. And choosing Kinsey for your holiday toasts is a good idea, too. Its better taste is assured with America's oldest living distiller, Mr. J. G. Kinsey, still supervising the blending.*

*So let your holiday greeting be  
"ENJOY THIS DISTINGUISHED WHISKEY, SIR"*







## IMPERIAL CANDLEWICK

### *Crystal for Christmas*

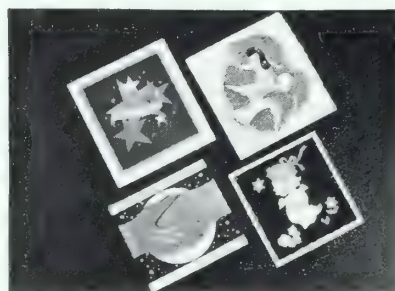
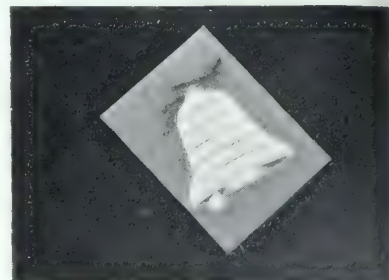
Spread year 'round cheer by giving this fine crystal. Ask for it at your favorite gift, jewelry or department store.



## A WORD OF CHEER

Some Christmas cards in the loved tradition to say a merry season's hello

FOR CHRISTMAS NOTE-WRITERS who value the personal touch in their holiday greetings, Bergdorf Goodman has gay bell notes, white on red with green branches and six line spaces for well-wishing of your own in colored ink. 50 cards with envelopes, \$6.00.



ONE WORLD at Christmas time—Georg Jensen's greeting cards shine with international goodwill. Clockwise: Star cluster 15¢ each; Angel and Dove of Peace, 25¢ each; Bewreathed Angel, 10¢ each; a gloved handclasp over a globe of the world, 15¢ each.

A CANDLELIGHT CHOIR of tiny angels against a star-studded background; a glowing hearth with the clock marking the tip of Christmas Eve; and golden-haired angels riding a reindeer. Dorothy Simmons cards. All from Lord & Taylor, 100 for \$15.95.



DISTINCTIVE

# Flavor

There is an exceedingly pleasant and distinctive flavor possessed by Southern Comfort.

It is this rich full bodied flavor, tempered to a satiny smoothness, that makes the Grand Old Drink of the South delightfully different.

**SOUTHERN COMFORT CORPORATION**  
ST. LOUIS (3) MO.

FOR ALL DRINKS  
on all IMPORTANT  
OCCASIONS

100 PROOF LIQUEUR

**FREE!**

Colorfully illustrated new 32 page book, telling highly interesting story of Historic drinking vessels. Write us for free copy.



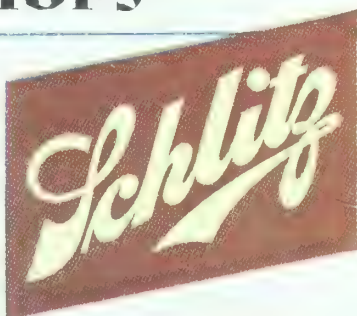
# Perfection in Smoothness

**B**rewed with just the kiss of the hops, none of the bitterness, Schlitz has attained a perfection in smoothness that is truly amazing. This, plus that famous flavor found in no other beer, has made the world applaud Schlitz as America's most distinguished brew.



**JUST THE *kiss* OF THE HOPS**

*...none of  
the bitterness*



**THE BEER THAT MADE MILWAUKEE FAMOUS**





*An Old  
American Custom*

BOURBON SUPREME • A Blend of Straight Whiskeys • 90.4 Proof  
Good Old GUCKENHEIMER • Bottled in Bond • Straight Bourbon Whiskey or  
Straight Rye Whiskey • 100 Proof

*Now Available...*

OFFICIAL BARTENDER'S GUIDE—  
753 Tested Recipes for practically  
every drink known to man... Send  
35c in stamps or coin to The American  
Distilling Company, 247 Park Avenue,  
New York 17, N. Y.

THE **AMERICAN** DISTILLING **COMPANY** inc.

PEKIN, ILL.

NEW YORK, N. Y.

SAUSALITO, CAL.



# Marlboro

*America's Luxury Cigarette*



*TO THE SMART  
FROM THE SMART  
with very best taste!*



STUNNING CHRISTMAS CARTONS . . . IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red)





Making delicious drinks with de Kuyper Cordials is an art you can learn overnight... but the art of making de Kuyper Cordials goes back several hundred years. For the past 9 years de Kuyper Cordials have been made in America identically as in Holland. Serve de Kuyper next time you entertain.

**de Kuyper**  
PRONOUNCED DE-KIPE-R

**CORDIALS**

12 delicious varieties

FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR!

To make the mixed drinks shown above (1. or.) FRAPPE: Fill frappe glass with shaved or crushed ice, pour in de Kuyper Creme de Menthe.

SHRIMP: 1/2 de Kuyper Creme de Menthe (white), 1/2 brandy. Shake with ice, strain.

LONG GREEN: Fill Tom Collins glass with cracked ice, pour in 1 1/2 oz. de Kuyper Creme de Menthe. Fill with soda.

Write for free recipe booklet, National Distillers Products Corp., Dept. HH3, P. O. Box 12, Wall St. Station, N.Y.



deKuyper Creme de Menthe, 60 Proof

## TURNS WITH A CORKSCREW

Gift ideas and some suggestions for wassail cups in line with the times

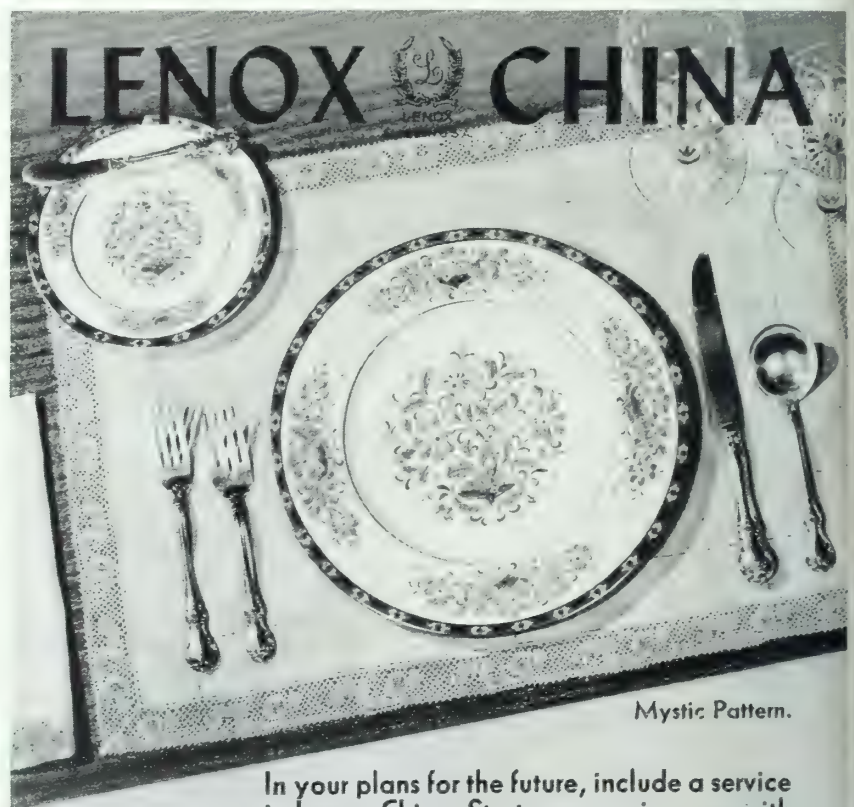
FEW the eggnog bowls that will brim this holiday season, with eggs as rare and precious as they are. Few the flowing cups that will not feel the pinch of dwindling supply. But Christmas is not Christmas without good cheer to share, and without a heart-warming cup to precede or follow the carols.

Herewith, then, a bevy of entertaining potions that make the most of your headier ingredients, that use the least of prioritized items. Hi. Williams, discerning amateur bartender and author of the new book "Three Bottle Bar", shown on page 49, suggests as an eggnog substitute his own favorite cold-weather cockle-warmer, Red Flannel Tea. Its sales arguments are strong:

first, it's delicious; second, its ingredients are elastic and plentiful; third, it calls for only a teaspoon or so of your hoarded spirits per cup.

Still spot news is the Government's recent upping of the civilian tea quota and the Tea Bureau optimistically predicts a return to full pre-war supplies in the near future. Cinnamon and cloves, by the same token and the same shipping routes, should also be available in time for Yuletide galas. Mr. Williams' inspired concoction uses them all—the tea as a piping hot base for the mixture, the spices as fragrant background flavor for the rum. Here is the way he mixes his RED FLANNEL TEA: Count half-teaspoon of tea for

each person to one scant cup of boiling water, allow to steep for three minutes in the customary fashion. Strain the brew, add sugar to taste and two clove-studded lemon slices per cup. Add one-half teaspoonful of Myers's Jamaica rum for each portion just as it is to be drunk. Or use a lighter rum, white or gold. (Cont'd on page 98)



Mystic Pattern.

In your plans for the future, include a service in Lenox China. Start your service now with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.



# “Why can’t we wash dishes by pushing a button?”

WHEN you see push buttons and levers moving mountains in war plants, you may ask yourself this question:



“Why can’t electricity do more of the drudgery of housework—washing dishes, for example?”

And General Electric’s answer is this: if you can’t have an electric sink with dishwasher and garbage disposall in your home today, it’s because G-E—like you—has given up peacetime work for war.

But peace will come again and with it still greater General Electric skills developed by the precision manufacture of wartime.

Thus, when you’re ready for that wonderful after-victory home or kitchen you’re planning now, General Electric will also be ready with the electric sink you dream about—a G-E sink with a dishwasher that requires only a turn of the wrist to wash, rinse and dry your dishes. And a disposall that shreds all garbage and washes it down the drain without fuss or bother.

So buy War Bonds today—and keep on buying to hasten Victory—and for better living electrically in your after-Victory home!



*Everything Electrical for After-Victory Homes*

**GENERAL  ELECTRIC**

*America still needs women for  
war plants to speed Victory!*

For the General Electric radio programs: "The Hour of Charm" Sunday 10 P.M.—E. W. T. NBC. "The World Today" news every weekday 7 P.M.—E. W. T. CBS.



## TURNS WITH A CORKSCREW

(Continued from page 96)

We cannot bring you  
the mountains—but we have  
brought you the wonderful  
*"mountain rum"*  
that's distilled there.

RON MERITO gets its marvelous flavor from *mountain distilling* high up in a little mountain valley, thousands of feet above sea level, where the climate is perfect for making fine rum... Until you taste Ron Merito in a daiquiri, cuba libre, collins or highball, you don't know how good a rum drink can really be! Order Ron Merito at your favorite bar or store tonight!



Ron MERITO

such as Bacardi, a full teaspoon per cup. Use cinnamon sticks as muddlers.

Oldfashioneds are another good device for holiday cheer-dispensing. Mr. Williams rates them as good substitutes for traditional Christmas mixtures. Three grades, says he, are worth consideration: (1) the plain oldfashioned made with a dash of Angostura bitters, a half-teaspoonful of simple syrup, two ounces of whiskey and ice cubes. 2) the "old" oldfashioned, pretty much the same with the addition of a lemon-peel strip and a bit of charged water, and 3) the oldfashioned-of-tomorrow, a punchish version, compounded of orange and lemon juices, a dash of Maraschino and scant portion of liquor, plus a garnishing of sliced fruit. Victory gardeners up Connecticut way have their own improvisation on the theme. They are using rose-hip jam and a little sugar as their oldfashioneds' base.

To precede the Christmas dinner, consider a light apéritif. Try a mixed version of America's own vermouths—such as Taylor's New York State or the new Dubonnet vermouth—two parts of the sweet to one of dry shaken up with cracked ice, and twists of lemon peel. Or try half dry vermouth, with half sherry or plain Dubonnet.

You might want to drink

your Christmas toast in champagne—a pleasant native one such as Taylor's New York State, or Urbana's Gold Seal, both still available in quantity.

Any of these would make good gifts. Another would be a hand-picked assortment of table wines: a few bottles of white, perhaps, as Widner's Diana, Delaware or Catawba types; a few reds such as Beringer Bros'. Cabernet; a bottle or two of port and sherry such as the new Merito brand. Make your own combinations. For a de luxe single item, a prized bottle of liqueur—Nuyens' peach flavored one, Jacquelin's spicy Forbidden Fruit, or that versatile cordial, Southern Comfort.



...“and the Varsity ran through signal practice”

● Last year they were the crack backfield of South High's champion football team. This year they're becoming a crack anti-aircraft gun crew. Their uncanny speed is a product of endless practice with the dummy fuzes and practice cartridges which represent a large part of Railley's wartime production. For Railley, who gave you the famous Pin-It-Up Lamps, is now devoting all its facilities to production for victory.

IF WORK WILL WIN... WE'LL WIN!

Once the war is over, we will once again offer you Pin-It-Up Lamps, attractive shades and lighting accessories, as well as new products we are now planning for peacetime living.

**Railley**  
CORPORATION - CLEVELAND, OHIO  
ORIGINATOR OF THE  
PIN-IT-UP LAMP



1/4" PIN - 1/2" PIN - 3/4" PIN - 1" PIN - 1 1/2" PIN - 2" PIN - 2 1/2" PIN - 3" PIN - 3 1/2" PIN - 4" PIN - 4 1/2" PIN - 5" PIN - 5 1/2" PIN - 6" PIN - 6 1/2" PIN - 7" PIN - 7 1/2" PIN - 8" PIN - 8 1/2" PIN - 9" PIN - 9 1/2" PIN - 10" PIN - 10 1/2" PIN - 11" PIN - 11 1/2" PIN - 12" PIN - 12 1/2" PIN - 13" PIN - 13 1/2" PIN - 14" PIN - 14 1/2" PIN - 15" PIN - 15 1/2" PIN - 16" PIN - 16 1/2" PIN - 17" PIN - 17 1/2" PIN - 18" PIN - 18 1/2" PIN - 19" PIN - 19 1/2" PIN - 20" PIN - 20 1/2" PIN - 21" PIN - 21 1/2" PIN - 22" PIN - 22 1/2" PIN - 23" PIN - 23 1/2" PIN - 24" PIN - 24 1/2" PIN - 25" PIN - 25 1/2" PIN - 26" PIN - 26 1/2" PIN - 27" PIN - 27 1/2" PIN - 28" PIN - 28 1/2" PIN - 29" PIN - 29 1/2" PIN - 30" PIN - 30 1/2" PIN - 31" PIN - 31 1/2" PIN - 32" PIN - 32 1/2" PIN - 33" PIN - 33 1/2" PIN - 34" PIN - 34 1/2" PIN - 35" PIN - 35 1/2" PIN - 36" PIN - 36 1/2" PIN - 37" PIN - 37 1/2" PIN - 38" PIN - 38 1/2" PIN - 39" PIN - 39 1/2" PIN - 40" PIN - 40 1/2" PIN - 41" PIN - 41 1/2" PIN - 42" PIN - 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# RENAULT

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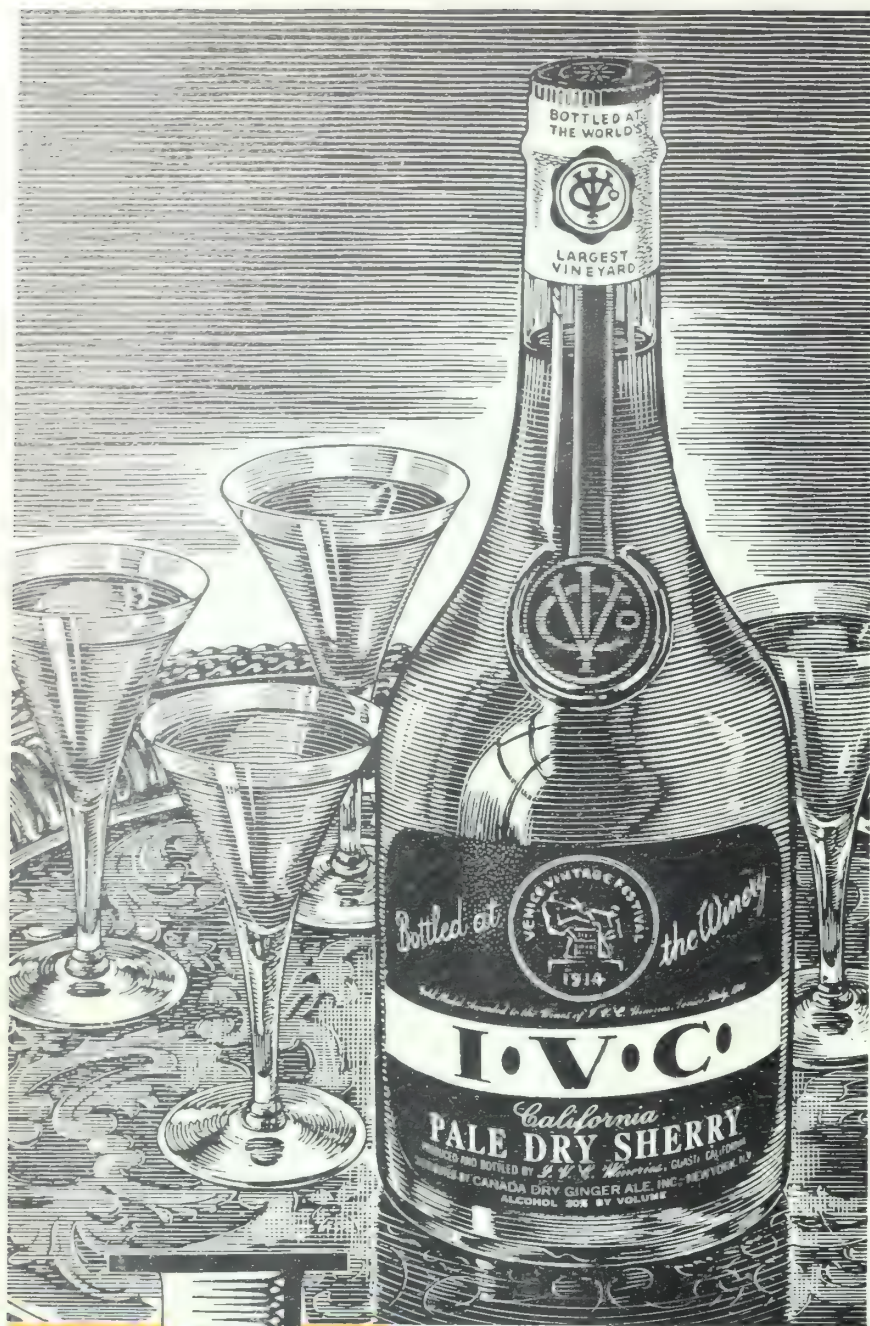


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Since 1883, these rare California vintages have been bottled at the winery. Now twenty-six different I.V.C. Gold Medal and Cucamonga wines are pressed, matured, and bottled for your pleasure...here at the world's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N. Y.

BUY UNITED STATES WAR BONDS AND STAMPS

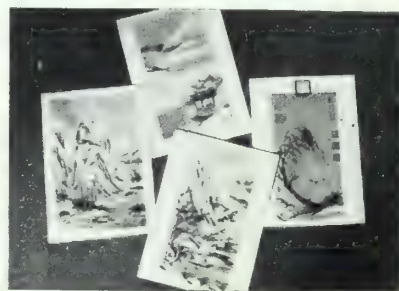
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## Tables by Heritage



EVERY PIECE  
A MASTERPIECE

HERITAGE FURNITURE, INC., HIGH POINT, N.C.



# CHRISTMAS TURKEY

Continued from page 87

add the giblet stock gradually to the pan juices, having first poured off but a little of the surface fat. Set the resulting combination over a low flame, cook for 4 or 5 minutes scraping up the brown pan sediment as you work, thicken with a smite of flour or starch if required, and pour into a hot sauce boat.

## Trick No. 4—Stuffing

Finally let us remind you that though conscientious basting is of paramount importance, what you pour *over* your turkey is less vital than what you elect to put *inside* him. Your stuffing in brief must be epic. Consult your cook books, if you choose, follow our recipe which, besides being delicious, has the added advantage of supplanting an actual potato course. Whatever your ultimate decision, avoid banality. A fine stuffing makes a memorable bird.

## Orange-flavored Sweet Potato Stuffing

(With a bow to June Platt)

10 to 8 large yams or sweet potatoes  
Grated rind of 1 lemon and 1 orange  
Juice of 3 navel oranges  
2 tablespoons cognac  
1/2 cup freshly ground pepper  
1/2 pound butter

Peel the yams (these are both tawnier and richer than potatoes) or the sweet potatoes. Cut them in quarters and cook in boiling salted water to cover until they are just tender but not mushy. Put them through a potato ricer into a large

bowl. Add the grated lemon and orange rinds, being careful not to include any of the bitter white inner-coat. Cut the navel oranges in half—crosswise. Scoop out the golden pulp and add that to the potatoes also. Now cut in the butter.

Sprinkle the cognac over all, toss lightly with a large fork (blend the ingredients well but don't mash the potatoes) and set aside with a close covering until you are ready to use it. When that time comes check again for seasoning—a bit of salt or grated nutmeg may be required.

When filling the cavity, remember that stuffing which is too tightly packed often bursts the skin in roasting, and is likely to result in a heavy inedible paste. Spoon the mixture into the bird with a flexible wrist. Set aside any that may be left over. It's grand moulded into little cakes and fried.

**DISHES IN ADVANCE.** If the preparation of dinner rests largely upon your own shoulders, prepare as many dishes in advance as you possibly can. The stuffing, of course, can be made ahead of time. The preserves and condiments with which you expect to glorify your table can be chosen and kept in readiness. And here are two more dishes which won't suffer by being held over.

## 10-Minute Cranberry Sauce

(We like this sauce on two counts: it's easy to make and it packs more)  
(Continued on page 102)

**OLD FITZGERALD**  
100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

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"YOUR BED should be as inviting and comfortable as you can make it. You'll want all wool blankets, of course, because they're warm as toast and they last for years." So choose those lovely North Stars—they're so caressingly light, yet so fleecy warm and snuggly, you sleep like a hibernating bear, actually! North Star Blankets are the right prescription for feminine loveliness that comes from refreshing beauty sleep!

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## CHRISTMAS TURKEY

Continued from page 101

real cranberry flavor than the jelly.)

1 cups cranberries  
1 cup boiling water  
2 cups sugar

Wash and pick over the cranberries. Discard the blemished ones. In a deep kettle boil together for about 5 minutes the sugar and water until you achieve a syrup. Add the cranberries and cook them over a moderate flame for 10 minutes, or until the skins begin to "pop". Watch the kettle like a hawk to prevent an overflow. Skim the surface of scum, decant into a large bowl and cool. Multiply the ingredients in order to increase the quantity.

### Richardson Wright's Pumpkin Pie

Steam, mash and strain 1 cup pumpkin and cook it in a double boiler for 10 minutes. Sift together  $\frac{1}{2}$  teaspoon salt, 1 tablespoon ginger, 1 teaspoon grated nutmeg, 1 teaspoon cinnamon. Add to the pumpkin with 2 tablespoons of butter. Beat together 3 egg yolks,  $\frac{1}{2}$  cup sugar and 1 cup cream; add this to the pumpkin also. Stir and cook the mixture until it achieves the consistency of custard. Remove from the heat, add 1 tablespoon gelatine previously softened in  $\frac{1}{4}$  cup cold water. When the filling has stiffened slightly, fold in 3 well beaten egg whites. Pour into a baked pie shell. Chill thoroughly and just before serving top with whipped cream sprinkled with minced candied ginger.

VEGETABLES are last-minute jobs:

### Glazed Onions

(From your storage vault)

Peel and boil 3 cups whole small silver onions in salted water until they are tender, but not overdone. Drain thoroughly. Heat an iron skillet, drop in 4 tablespoons butter and when this is foaming add the drained whole onions. Rock the skillet from time to time but do not stir the onions or prick them with a fork. Sprinkle them as they show color with 1 tablespoon granulated sugar. Allow each globe to become a dark brown on all sides. Now drain, season with salt and a suspicion of white pepper. Serve in a covered dish.

### String Beans and Tomatoes Creole

(Both come from your pantry shelf)

Start out with 1 good big saucepan of boiling salted water and a skillet containing  $\frac{1}{4}$  inch of hot olive oil. Into the saucepan put 1 $\frac{1}{2}$  pounds canned string beans drained of their liquor and finely slivered. Into the skillet put 1 $\frac{1}{2}$  tablespoons minced onion, 1 clove garlic and 1 pint solid canned tomatoes (drain off the excess juice and reserve it for other purposes). Add salt and pepper to taste plus a pinch of sugar. Cook the tomatoes over a low flame for about 15 minutes, stirring occasionally in order to blend the pan contents. In the meantime cook your slivered beans until they are tender—this moment varies with the size of the bean. Drain the beans, remove the garlic clove from the tomatoes and combine the two vegetables in a deep kettle. Allow them to simmer uncovered for a few minutes,

(Continued on page 103)

## FAMOUS PARKER GAMES



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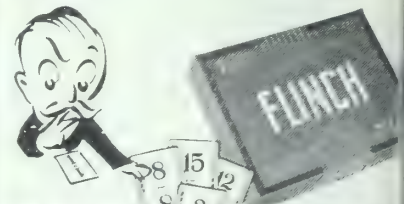
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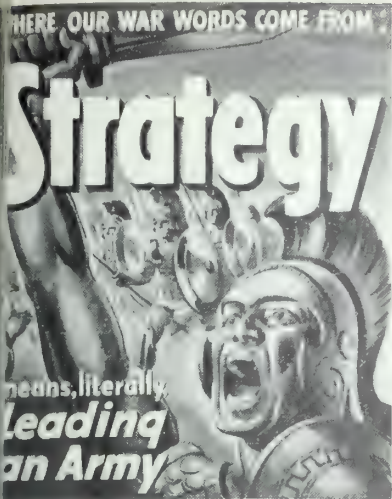
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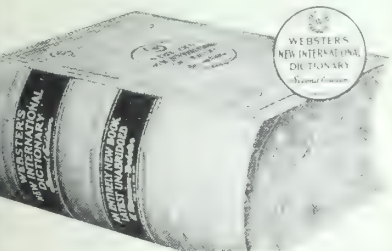
**STRATEGY**, the science and art of employing a nation's armed forces victory, comes from the Greek verb *strategō*, "to be leader of an army," from *stratēgos*, "a general," which in turn comes from the two words, *stratos*, "army," and *agein*, "to lead." The English *strategia* has the same origin. But modern strategy is the direction of the whole war effort, rather than personal leadership of troops or ships, which is included in *tactics*, the actual disposing and maneuvering of troops or ships in battle. *Tactics* comes from Greek *taktika*, from *tattein*, "to put in order."

*Strategy* and *tactics* are often confused and misused. Knowledge of the origins and required meanings of words will enable you to use them more accurately. Both you and your children will enjoy and benefit from thousands of fascinating etymologies (word origins) in—

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**CHRISTMAS  
TURKEY**

Continued from page 102

stirring to mix thoroughly. Serve with a light blanket of finely minced parsley.

**THE PLUM PUDDING.** Since that climax of a truly merry Xmas dinner, the plum pudding, is never freshly made, we won't confuse you with the recipe. A proper plum pudding, as you doubtless know, is manufactured in the early Autumn (either by an expert or in your own kitchen), wrapped in a cloth saturated with rum or brandy, and left like good cheese to "ripen" in the cool solitude of the storeroom.

Before serving, steam the pudding in the wrapping cloth until it is very hot. Now remove the bag, place a few blocks of sugar on the top, drench the pudding with fine brandy and bring it blazing to the table. Don't allow the strength to burn out of the brandy, though. After your masterpiece has been duly admired, extinguish the flame.

The traditional, though not the invariable, companion of plum pudding is hard sauce, which can be made in advance and stored in the refrigerator. A Sabayon sauce is equally delicious, however, and uses no butter.

**Sabayon Sauce**

Beat together until almost white 6 egg yolks, 1 generous tablespoon granulated sugar, a tiny pinch of salt and a few drops vanilla extract. Then gradually beat in  $\frac{1}{2}$  cup sherry alternating with 1 scant cup granulated sugar and 2 tablespoons cold water. Set the mixture in the top of a double boiler above tepid water, and stir constantly until it thickens. Keep the flame very low. Finish off the sauce with just a pinch of grated nutmeg and serve it warm.

**CHRISTMAS  
GOOSE**

Continued from page 59

each pound of dressed weight (deducting of course from the total cooking time the 20 or 30 minutes spent in extracting the fat) and place the bird in the pan, breast side up. Do not turn it again during the rest of the roasting period. To baste use a sprinkling of water from time to time in order to prevent burning. When the goose is done, remove it to a preheated platter. Make a gravy by adding sufficient giblet stock to the liquid and sediment in the pan but set aside your goose liver for some special future treat, and strain the gravy before serving.

**Watertown Chestnut Stuffing  
For Roast Goose**

- 1 tablespoon finely chopped shallot
- 2 tablespoons butter
- $\frac{1}{4}$  pound sausage meat or scrapple
- 12 canned mushrooms, finely chopped and drained
- Salt and white pepper to taste
- 1 cup chestnut puree
- $\frac{1}{2}$  cup stale bread crumbs
- 1 tablespoon minced parsley
- 1 dozen chestnuts, cooked, blanched and left whole
- $\frac{1}{4}$  teaspoon each of thyme and summer savory

Sauté the shallot in butter for 5 min.  
(Continued on page 104)

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**TOMLINSON**



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**WESTMORELAND GLASS CO.**  
GRAPEVILLE, PENNSYLVANIA

## CHRISTMAS GOOSE

Continued from page 103

utes, add the sausage meat and cook 2 minutes longer. Then add the chopped mushrooms, the chestnut purée, parsley, salt, pepper and herbs. Heat to the boiling point, turning from time to time with a tablefork. Add the bread-crumbs and the whole chestnuts. Blend lightly and cool the mixture before stuffing the bird. If the stuffing seems too heavy, thin it with a smite of light cream or soup stock. Note: The easiest way to peel and blanch chestnuts is to place them in a saucepan, cover them with water and when the water begins to boil cook them for 35 minutes. Remove the pan from the stove, drain the chestnuts and plunge them into a bowl of cold water. The hulls and skins can then be easily removed with a sharp paring knife, and the nuts are sufficiently tender to be pressed through a ricer for purée. If by any chance they are not thoroughly done, cover them with water again and cook until mealy. Twenty-five good-sized chestnuts make 1 full cup of purée.

**THE APPLE SAUCE**, in order to complement the goose properly, should be very definitely on the tart side, and not too heavy. Thin slices of lemon added while the compote is cooling, plus a light dash of powdered cinnamon, will contribute considerable luster. Prepare ahead of time.

**FORM THE POTATOES** into large-sized marbles with the aid of a vegetable scoop. After they are boiled and well drained and just before serving time, dot them copiously with butter and sprinkle over them some finely chopped dried dill or basil.

### Red Cabbage and Raisins

(Can be prepared a day in advance. Oldtimers believe that reheated cabbage is preferable to the freshly cooked.)

- 1 small red cabbage
- 1 cup seeded raisins
- 1 cup cold water—1 pint boiling water
- 1/2 cup red wine vinegar
- Salt and white pepper
- 1 tablespoon sugar
- 3 tablespoons shortening
- 1 tablespoon flour
- 1 minced onion

Shred the cabbage and place it in a large colander above a spacious saucepan. Pour over the boiling water and allow the cabbage to remain in the colander over the steam for about 10 minutes. Cover closely. Melt the shortening in a deep kettle. Add the onion and the cabbage seasoned to taste. Let both vegetables brown well, then cover and simmer for 2 hours. To the cold water and vinegar add the sugar and the raisins. Cook gently until the raisins puff. Dust the cabbage with flour, add the hot vinegar and raisins, blend, heat thoroughly and serve.

**Braised Celery.** Cut the requisite number of celery stalks about 5 inches from the knob. Trim away the green sprigs and leaf stalks and remove the fibres. (Save all the discards for soup.) Rinse the stalks in salted acidulated water. Parboil until almost tender. Drain thoroughly and braise in a large skillet

(Continued on page 105)



*"Gentle as  
a Lamb"*

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## CHRISTMAS GOOSE

Continued from page 104

with a small amount of clarified bacon fat. When it is lightly colored and tender remove the celery to a preheated platter. Reduce the cooking juices slightly and add a few spoons of prepared beef extract. When the liquid becomes syrupy, add 1 or 2 tablespoons fresh butter, a spray of lemon juice and a little finely chopped parsley. Stir well, then strain through a fine sieve and pour over the celery. Serve at once.

THE GRANDE FINALE of our feast presumably is mince pie. Don't go in for great wedges of this delectable dessert, though, I beg of you. Instead serve small individual mince tarts. Enclose them with a delicate crusty roof, or merely crisscross them with Elizabethan rafters. Serve them hot with thin slices of sharp dairy cheese.

If, however, you incline to sidestep tradition, here is a cool alternative.

### Eggnog Ice Cream

(With a bow to the late  
G. Selmer Fougner)

6 egg yolks  
6 egg whites  
¼ teaspoon salt  
½ cup sugar  
4 tablespoons sherry or rum  
½ pint heavy cream (light cream assisted by Whipp-O if you live in Manhattan)

Chill all the ingredients. Beat the egg yolks until thick and lemon colored. Add the sugar gradually, beating all the while in order to make the mixture heavy. Stand this in the refrigerator for at least 1 hour. Now add the flavoring. Beat the egg whites with salt until stiff and fold these into the egg yolks. Add cream, whipped stiff, folding all together with great care so that the combination will not separate. Pour into an ice pan. Freeze as you do refrigerator ice cream. This, however, requires no stirring during the freezing period. Sprinkle with nutmeg before serving.

## THE BOOKSHELF

VICTORY GARDEN MANUAL by James H. Burdett. Illus. 128 pages. Ziff-Davis Publishing Co. N. Y. C. \$1.75

As the official Victory Garden Manual of the National Garden Bureau, written by the Director thereof, this compact handbook on vegetable gardening is comprehensive and well organized. What is more, it is attractive to look at with its splendid photographic illustrations, some in natural color.

All the usual phases of the subject are covered from Why Grow Vegetables to how to store them for winter. Two vegetable tables are included, one giving the number of 20 foot rows needed to provide an adequate number of family servings, the harvest period from one sowing and the advised number of sowings; the second gives data on growing period and vitamin analysis.

Frames, Preparation of Soil, Insects, Transplanting and other necessary data are carefully dealt with.



Do you feel that you want to be doing something *now* for that Serviceman who is coming home "*when*"? Sometimes the most tangible thing you can do is to add something gay to his room—something warm for a man who has often been cold. Something soft for a man who has been living under hard conditions.

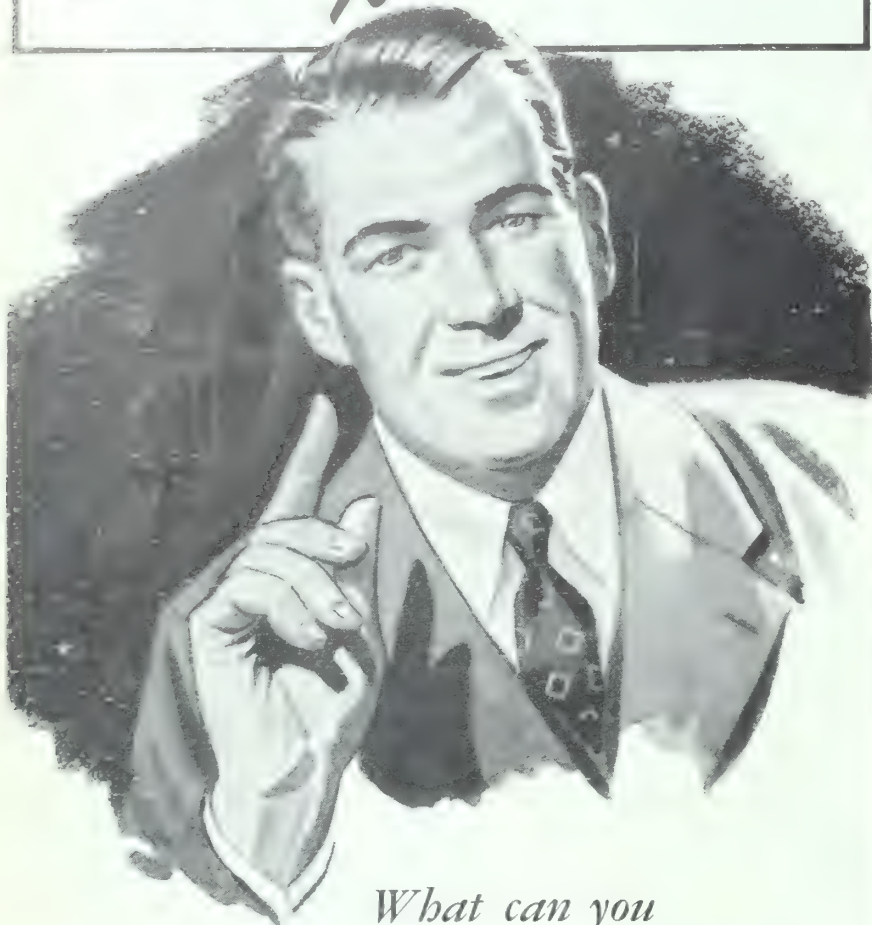
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*Quality Manufacturers Since 1876*

**Coppes NAPANEE**  
*Custombuilt Kitchens*



## GYPSY ROSE LEE

Continued from page 67

exactly sure if I should classify the Vanderbilts as "advantages" or "disadvantages" but quickly, before the broker tossed the name at me again, I said I'd buy the property.

The day the deed was signed I moved in. Two days later, the plumbers, plasterers, painters, engineers, electricians and carpenters moved in with me. There was no heat of course. No water, no electricity.

Rehabilitation, not reconstruction, was the theme of our first meeting. The workmen and I sat on nail kegs in the drawing room, shivering around a sterno stove, sipping tea from custard cups. The outlook was discouraging. It would take more than tea to make it otherwise. The snow drifted in the jammed windows that wouldn't open, and when they were forced open, wouldn't close. The French doors hung awry on one hinge, the knobs and hardware were green with rust. The dampness had curled the old paint and it fell in moldy curls from the walls. The floor boards were warped and made a spongy noise when trod on. Rust, dampness and decay surrounded us as we went to work.

Every hour seemed to bring further discouragement. The plumber proudly exhibited a length of copper pipe, a slight pressure of his thumb and the pipe fell into dust. The lighting fixtures crumbled when I tried to wash them. The faucets snapped off as they were turned. The locks were rusted, the keys lost. The electric outlets were for the old fashioned type plug. Miles, it seems, of cabling were pulled from the elevator shaft. The motor rested in two feet of water in the cellar, and more water kept oozing from the brick walls. Upstairs more wires tangled in masses on the floors. They were a part of the once elaborate house communicating system, now a complete loss. And of course, irreplaceable. For the duration we will have to communicate by yelling.

Through the early chaotic days, my furniture, relics of tenement days, stood naked and unwanted in the patio. It wouldn't fit into such an elegant ruin of a house. But then, neither did I, so it was plain that the house had to be made to fit my furniture and me. Down came a wall or two, up went new bright paint. Perhaps a bit too bright, but I like bold colors, and as there isn't much chance of the Vanderbilts dropping in, I painted it as I wanted it.

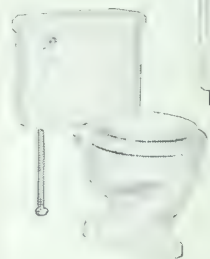
The dining room, because I was anxious to unpack my china, was the first room we tackled. It is a North room, and dark, so light blue paint, a tone of the Royal Copenhagen, went over the old murals of peacocks, faded skies, fruit and balconies done on sepia canvas. The china cabinet is an old stage set left over from the tenement.

The columns I found on Third Avenue, had sawed in half, nailed to the walls and painted white. They don't reach the ceiling, but as soon as I can say "Finial" with a straight face, I'll have the darn things put on. I always want to say "Finale" and that makes me think of Burlesque show girls.

Continued on page 107

## Mansfield QUALITY VITREOUS CHINA PLUMBING FIXTURES

Vitreous China  
Sinks



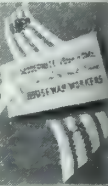
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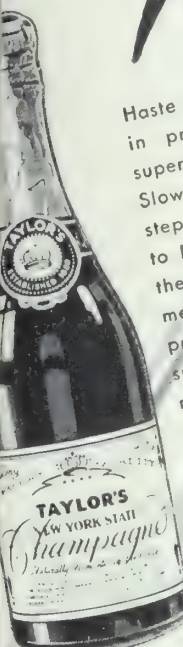
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## GYPSY ROSE LEE

Continued from page 106

Then Marcel Vertès arrived with his paint box, and three gay children painted on the dining room walls are the result. The girl reclining on the door wears a hat fashioned from a magazine cover.

The draperies throughout the house went up right over the wet paint as soon as I sewed in the tops. The hems, I thought, could always be sewn in later. Most of them aren't sewn in yet. I hate hemming. On matinee days I took most of the hand sewing to the theatre and stitched away as my maid dressed me for my performance. The needlepoint and the lampshades were all made during costume changes.

Then I bought a paint spray and painted everything in sight, including myself. One show I went on with a green knee, the next with a yellow elbow. For three months I lived in overalls and a painter's cap. I still wonder how I didn't appear on stage in that get-up. Had they been easier to take off, I probably would have.

In the guest room, I will eventually break down a wall for another window. It is the only way to center the huge bed, and because that bed once belonged to President Harrison and was in the White House, I think the least I can do is break down a wall for it. The bath, adjoining the room, is done in the same Vertès colors as the bedroom. I painted the bathtub, basin and water closet a vivid blue, with gold cherubs for decoration. The plumbers had a fit when they saw it. "Hey, Joe!" the assistant called to his boss. "Come in an' look what she done to the Vertz bat'room."

I tried to explain that all hotels have white porcelain and I was tired of it, but the plumbers and I still don't see eye to eye on the subject.

"A bat'tub painted blue," they mumble. "It ain't normal, that's what it ain't."

Even worse is the decorators' reaction to the house. The dining room, they'll sit still for. My Victorian bedroom is "in" just under the line. The guest room: "amusing". But my "French Provincial" library is too much. A Directoire daybed! Modern chairs! Queen Anne! Italian commodes! A student lamp! Surrealist painting! A twelve-dollar typist chair! It is just about as "French Provincial" as the back line of a Minsky chorus and they know it. I know it too, but the two taboret tables are good and "of the period".

A year ago I would have settled for an Aubusson rug the size of a bathmat, and now I find it hard to believe that the big one in the drawing room is mine to walk on! Not that I would, of course, unless I took off my shoes. The Regency chairs are from the Lord Derby collection. (Pronounced Darby, not the way I usually pronounce it.) The Bouguereau painting is a gift from my boss, Michael Todd. It commemorates the first birthday of "Star and Garter" and opening night of my new play "The Naked Genius." Mr. Todd and I both thought it more appropriate than flowers. The sofa, I bought at auction for four dollars. The price is right.

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Right: Regal  
Left: Empress

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## THREE ZODIAC ROOMS

Continued from page 81

**GEMINI**, the Twins, May 23 to June 22. Characteristics: restless, mercurial, gay, happy-go-lucky, good talkers, fond of travel and continual change. Born under sign: Dionne quintuplets, George Fielding Eliot. At home with clear light colors, simple, easily-shifted furniture.

**CANCER**, the crab, June 23 to July 23. Characteristics: frankness, honesty, friendliness, warmth, a certain amount of restrained flag-waving. Born under sign: Dorothy Thompson, James Cagney, Alec Templeton. At home with: casual informality, strong warm colors, outdoor feeling.

**LEO**, the lion, July 24 to Aug. 23. Characteristics: dramatic, pleasure-loving yet serious, direct, confident, good leaders, popular, magnetic. Born under sign: Cobina Wright, Jr., Henry Ford, Ethel Barrymore. At home with contrasting colors, striking furniture, large patterns.

**VIRGO**, the Virgin, Aug. 24 to Sept. 23. Characteristics: studious, fond of routine, schedules, responsibility, thorough, skeptical, philosophic, dependable. Born under sign: Queen Wilhelmina, Maeterlinck, Raymond Massey. At home with muted colors, fine furniture, restrained atmosphere.

**LIBRA**, the scales, Sept. 24 to Oct. 23. Characteristics: personal charm and magnetism, love of luxury balanced with practicality, no extremes, good taste. Born under sign: Ina Claire, Joan Fontaine, Lillian Gish. At home with clear colors, luxurious and elaborate furniture.

**SCORPIO**, the scorpion, Oct. 23 to Nov. 22. Characteristics: great energy, poise, reserve, material and spiritual zest for life, luxurious, even extravagant tastes. Born under sign: Barbara Hutton Grant, Doris Duke Cromwell. At home with rich colors, fine antique furniture, solidity, worth.

### SORRY IF WE'RE LATE

THE WAR IS TAXING THE NATION'S TRANSPORTATION FACILITIES TO THE LIMIT AND THERE WILL UNDOUBTEDLY BE FURTHER DELAYS IN THE DELIVERY OF YOUR COPIES OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE TO YOU, BUT THIS IS A MATTER ENTIRELY BEYOND OUR CONTROL.



### Want to give a party with a PUNCH?

You'll be noted for your holiday hospitality if you serve a festive Punch made with dark, delicious Myers's, America's favourite Jamaica Rum.

Send for free book of Myers's Jamaica Rum recipes for Punches, Egg Nogs, Tom and Jerry, and many other popular Rum drinks, including cocktails and the famous Planters' Punch. Remember, for that wealth of flavor—

*This Rum Must be MYERS'S*

"PLANTERS' PUNCH" BRAND  
100% Fine Mellow Jamaica  
97 Proof

R. U. Delapenha & Co., Inc.  
Agents in the U. S. A.  
Dept. EN-12, 57 Laight Street  
New York 13, N. Y.



MARYLAND'S AMBASSADOR OF GOOD CHEER



FROM COAST TO COAST

**NATIONAL  
PREMIUM  
BEER**

PALE, DRY, BRILLIANT

BY NATIONAL BREWING COMPANY, BALTIMORE, MD.



OUR SIXTY  
YEARS OF SKILL  
IN BUILDING FOR THE HOME  
IS NOW BEING USED EXTENSIVELY  
IN DEFENSE OF ITS EXISTENCE ~ ~

You are welcome to visit our showrooms in the following listed cities

**NORTHERN FURNITURE CO.**

MAKERS OF BEDROOM AND DINING ROOM FURNITURE

Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee  
Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.



### Own a Home in St. Petersburg

The Sunshine City combines the facilities and conveniences of a metropolitan community with the climate and setting of a South Sea island. It is one of the finest home cities in America.

St. Petersburg is located midway down the Gulf Coast of Florida, on the southern end of Pinellas Peninsula. Average annual temperature 72 degrees . . . Sunshine 360 days a year . . . 33 miles of waterfront . . . 1940 population 60,000.

Now is advantageous time to purchase your Florida home or to plan building it after the war. Get information about St. Petersburg. For illustrated booklets write G. J. Davenport, Chamber of Commerce, St. Petersburg, Florida.

**THE SUNSHINE CITY**

Giant Saguaro (cactus) grows to 40 feet high in the Tucson desert.

War hasn't  
changed Tucson's  
famous climate!



SUN still shines practically every day of the year—air is dry, warm and tonic, regardless of Hitler and Hirohito. So come—re-energize for the bigger war and post-war jobs ahead. But—this is important—don't come without advance reservations! Write today to our 22-year, non-profit Sunshine Climate Club!

University of Ariz. • Excellent private schools • All grass golf courses • Guest ranches

For RESERVATIONS ☐ or FREE BOOKLET ☐, write Tucson Sunshine Climate Club, 4359-C Rialto, Tucson, Ariz.

**TUCSON**

Your place in the sun is TUCSON



# BOOKS FOR CHILDREN

Continued from page 53

## Pre-School child

**ANGUS AND THE DUCKS**  
Marjorie Flack

There are several of these books about a delightful scottie; the stories are full of action and the pictures lifelike.

**MITTENS**  
Clare Turlay Newberry

By a celebrated portraitist of kittens, this tale has world-famous pictures. Harper has just brought out her portfolio, "Cats", which children love.

**PUPPIES FOR KEEPS**  
Dorothy P. Lathrop

A litter of Pekinese pups grow up under your eyes in successive, almost life-size, color pictures; a good story too.

**THE RABBIT'S REVENGE**  
Kurt Wiese

The sort of dramatic story little children play for themselves, or ask for over and again before they can read.

**THE NEW PET**  
Marjorie Flack

Colored pictures illustrate the way in which a little boy and girl adapt themselves to a new baby brother.

**WANDA GAG'S STORY BOOK**  
This includes her inimitable "Millions of Cats" as well as "Snippy and Snappy" and "The Funny Thing"; each of these may also be bought separately and at least the first should be.

**THE RESTLESS ROBIN**  
Marjorie Flack  
The best bird story for small children; colored pictures and good information.

**THE COUNTRY BUNNY AND THE LITTLE GOLD SHOES**  
DuBose Heyward  
Long story for little children, but they follow every word. Easter-egg colors in many pictures by Marjorie Flack.

**CHOO CHOO: The Story of the Little Engine Who Ran Away.**

**THE LITTLE HOUSE**  
Virginia Lee Burton  
Amusing color picture stories for small children who love trains and other accompaniments of city life.

**THE LITTLE TRAIN**  
Lois Lenski  
Simple pictures and few words; similar books for sailboat and airplane; pictures have a comic air always pleasing.

**LITTLE TOT HERCULES**  
Hardie Gramatky  
Imaginative color-illustrated stories of a tug and a fire engine; popular with children who like animated cartoons.

**EVERYDAY BIRDS**  
Gertrude Allen  
Black and white drawings; small, light book easy for a very young child to hold and to hear read aloud.  
(Continued on page 114)

Nothing can tempt the Widmers to alter the quality which, since 1888, has won a unique reputation for Widmer's Wines in America.

## NEW YORK STATE WIDMER'S WINES and Vermouths

Vintners of Fine Wines Since 1888  
WIDMER'S WINE CELLARS, Inc., Naples, N. Y.



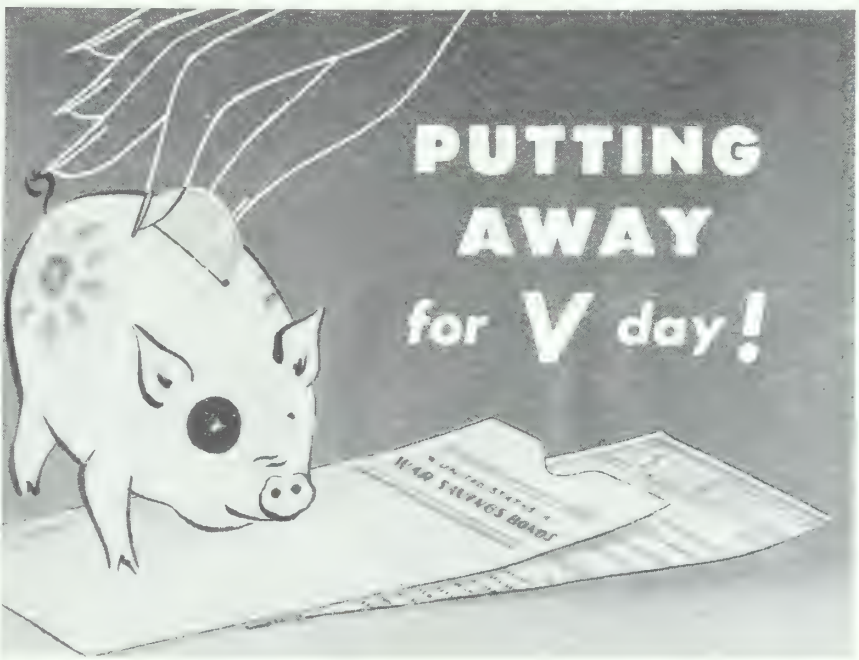
## K-VENIENCE CLOTHES CLOSET FIXTURES



Today, it's doubly important to take care of your apparel and to save time, cleaning and pressing bills by keeping your clothes closets neat and orderly. K-Veniences do just that. Because of war production, these revolutionary, space-saving fixtures are not now available—but with Victory you can look forward to buying and using K-Veniences as the one easy and inexpensive solution to the neglected clothes closet and the need for more closet space. They're the ideal place for shoes, trousers, skirts, ties, hats, dresses, coats, etc. A complete line—over 36 different items.

**KNAPE & VOGT MFG. CO.**

Dept. G-12 Grand Rapids, Mich.

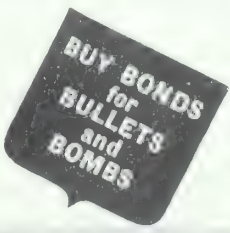


... — There's a lot of "putting-away" going on these days—saving and planning for the tomorrow after Victory! . . . We're doing it in one way here at Fincastle—storing up a host of sparkling new designs for your tomorrow draperies and slip covers. . . . You're doing it in another way, by investing your extra dollars in war bonds and stamps—the kind of "putting-away" that will do most to help us win and quicken the arrival of V day.  
**LOUISVILLE TEXTILES, INC.**

**LOUISVILLE, KENTUCKY**

# Fincastle

**DRAPERY FABRICS & YARD GOODS**



## Post-War Ideas FOR YOUR HOME

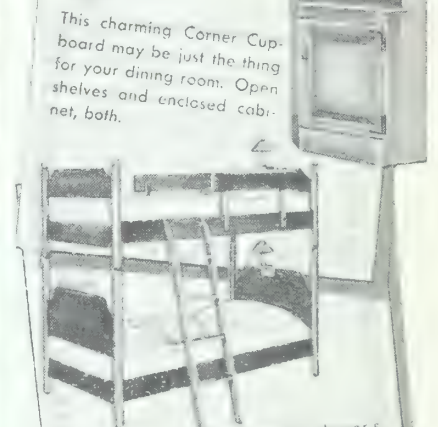


All the money that you can spare from living expenses today should go into War Bonds. But there's no reason why your home can't benefit from post-war planning.

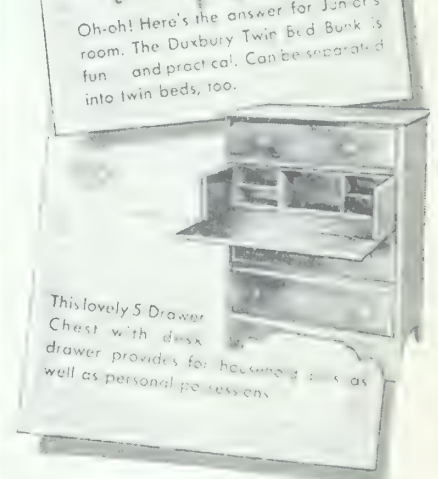
Cushman Colonial Creations will enhance the charm of every room in your house. You'll enjoy their satiny finish and sturdy construction. Even though our dealers can't supply certain Cushman pieces now because of Government use and war restrictions, you can count on a full choice of lovely Cushman Furniture after the war.



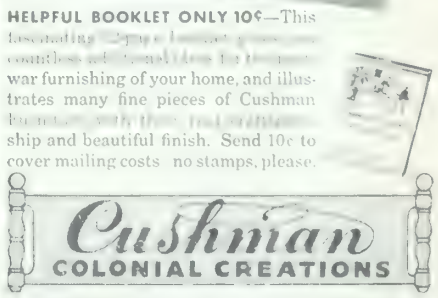
For instance, imagine this Cape Cod Fireside Settle in your living room! There's a matching Easy Chair, too.



This charming Corner Cupboard may be just the thing for your dining room. Open shelves and enclosed cabinet, both.



Oh-oh! Here's the answer for Junior's room. The Duxbury Twin Bed Bunk is fun and practical. Can be separated into twin beds, too.



This lovely 5 Drawer Chest with desk drawer provides for housing books as well as personal possessions.

**HELPFUL BOOKLET ONLY 10¢**—This fascinating 24-page booklet contains countless ideas for the post-war furnishing of your home, and illustrates many fine pieces of Cushman Furniture with their traditional ship and beautiful finish. Send 10¢ to cover mailing costs—no stamps, please.

**Cushman COLONIAL CREATIONS**  
H. T. CUSHMAN MFG. CO., BOX 160, N. BENNINGTON, VT.



New Vegetable for 1944!

Burpee's  
TAMPALA

Delicious Greens!

More food value than spinach—  
better flavor—easier to grow—  
produces more, and all summer—  
stands hot weather"Cut-and-Come-Again"  
All Summer

HERE'S the tasty new Vegetable from China you'll want in your Victory Garden! Easy to grow, bears longer, produces more meals per plant, has more food value than spinach—twice as much protein, more carbohydrates, ten times the minerals, 60% more vitamin A, and practically no acid—does not 'set teeth on edge' as spinach often does.

Tampala (*Brassica parachinensis*) has smooth, tender, rich green leaves, cooks in 4 minutes, does not boil away, holds its appetizing color. Cooling and refreshing in hot weather menus.

A real "cut-and-come-again"—vigorous grower; ready to cut six weeks after planting. New

shoots and leaves keep coming; plants grow 1 ft. tall, 1 1/2 ft. across. Tampala stems, too, are tender and delicious. Remove leaves and serve like asparagus—two vegetables in one! Entirely new and different—a Burpee discovery—only Burpee has seeds of Tampala this year.

SPECIAL—send name and address yet this month, enclose stamp for postage, and we'll mail you a 15c-pkt. of Burpee's Tampala Seeds FREE.

**W. Atlee Burpee Co.**

266 Burpee Building  
Philadelphia 32, Pa. or Clinton, Iowa

W. ATLEE BURPEE CO. 266 Burpee Bldg.  
Philadelphia 32, Pa. or Clinton, Iowa

☐ Send Burpee's Tampala Seeds, 15c-packet FREE. Enclosed is stamp for postage.

Name .....

Address .....

☐ Send Burpee's 1944 Seed Catalog FREE

Plants 1 1/2 ft. wide

COOK IN 4 MINUTES

OR WILT IN SKILLET

WITH BACON FAT

SERVE TIPS LIKE

ASPARAGUS

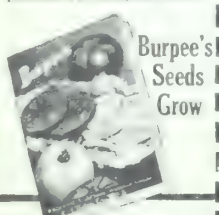
TAMPALA SEEDS

FREE

Cut Out and  
Mail Today

## BURPEE'S SEED CATALOG

FREE Describes the best seeds for your Victory Garden produce the most colorful. Leading American seed catalog. Send postcard for catalog, now.



# Give this Christmas

## MODERN ROSE PLANTS

with the J. & P. GIFT CERTIFICATE and Handmade Token Rose IN PLASTIC BOX

Actual Plants Sent Postpaid  
Next Spring, Direct from the  
Rose Capital of America

- X-21 1 Plant—Mary Margaret McBride, ex All American Rose, cream pink (pat. 607) \$1.50
- X-31 1 Plant—Katherine T. Marshall, new, ex All American Winner, named for wife of Gen. Marshall, glowing pink (pat. 607) \$2.
- X-32 1 Plant—Countess Vandal, Eclipse, Dickson Red (pink, yellow and red) (pat. 607) \$3.
- X-33 1 Plant—Countess Vandal, Eclipse, Signora, Gloaming, Dickson Red (pink, yellow, and red) (pat. 607) \$5.

To select the Rose plant for your loved one, we mail Gift Boxes and Certificates to names and addresses you supply, on or before Dec. 15. (Or we can mail them to you now.)

Important—Be sure to give complete address of EACH person for whom you order.

ORDER DIRECT FROM THIS AD

Jackson &amp; Perkins Co., 611 Rose Lane, Newark, New York—Rose Capital of America

Send Christmas Gifts filled in at right.

Enclosed is \$ .....

names - addresses given before Dec. 15.

to the person

J. &amp; P. at planting time

to the person

to the person

to the person

to the person

to the person

to the person

to the person

to the person

to the person

to the person

to the person

to the person

Name	Address	Gift No. (or Amount)
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**Jackson & Perkins Co.**  
WORLD'S LARGEST ROSE GROWERS

611 Rose Lane  
NEWARK, NEW YORK

A GARDENER'S  
DIARY

TOTTING up the plus and minus of gardening this year shows vegetables getting most of the pluses, with fruit running second and flowers having to fend for themselves as best they could. We begin to realize, now that the engulfing waves of food crops have subsided into jars and cans, the mistakes we made. Too much of some things and too little of others. Some that succeeded last year made a poor showing this.

A normal growing season that followed on a hard Winter took a nose dive, during August and September, into a sixty-day drought with disastrous results. Corn dried. Beans withered. Vine crops threw up the sponge. Among the ornamentals, strange things happened: a pyramidal privet that had withstood the vagaries of twenty years died on one side, a *Rosa primula* with an equally long endurance record shriveled into alarming brown, several of the lilacs that had never failed to keep their green up to frost turned to tinder.

But if you have gardened long enough you realize that such set-backs invariably bring their compensations. Climbing roses that were cut to the ground last Winter threw up amazingly vigorous growth. Out of this dry Autumn we expect to gain an exceptional rose blooming next June—our garden records show it happening before. Bearded iris suffered less root rot, the rhizomes having enjoyed the baking they need. Lilies did well and showed less inclination to mosaic.

## Flowers to restrain

A recent enthusiasm for tradescantia varieties caused us to give them prominence in a new border. They gave us beauty in their appointed hours of flowering, but threaten to take over that border lock, stock and barrel. We moved them to a meadow pathside bed where they can run to their hearts' content.

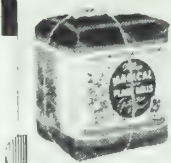
Another too-generous flower is the spider plant. Last year its new pink form was among our garden shows. It laid a soft pink cloud over the border that caused visitors to wonder. All this year we have been weeding out the spider plants' voluntary seedlings.

## Scotch roses and iris

When this war ends and taxes lighten, we hope to complete collecting Scotch roses. Half a dozen more kinds will finish the job. Give them a year to get their feet into the ground, after which they make lowish rounded masses fit for the front of a shrubbery border. Their variations in flowering, their lacy delicate foliage and their ability to take care of themselves and spread without effort are habits any gardener will welcome. Once the collection is finished, that's that.

But tall bearded iris is different: you never finish collecting them. Once we took pride in assembling 200 outstanding varieties and they marched up and down the paths in the vegetable garden and flourished in the borders here at Sun House. Within a few years most of them were hopelessly out of

(Continued on page 113)

Beautiful Blooms  
all WinterNO DIRT  
NO MUSS  
NO BOTHERto THIS  
from THISA thrifty  
petunia with  
24 blossoms

Now you can have year-'round flowers—in your colorful window garden. It's easy! Get Phillips' Magical Plant Balls—choose at will from your dealer's assortment of selected flowering varieties. Each ball contains tested seeds and complete, balanced plant food. Just keep them wet—no soil required. Surprise your friends, delight your family.

## DELIGHTFUL CHRISTMAS GIFTS

If your dealer hasn't stocked up, send \$1 cash or money order for 4 assorted plant balls. Twelve free-blooming varieties, ready to start, guaranteed to grow, for \$3.00. Act TODAY—solve the gift problem, start your midwinter garden at one stroke!

## SOILLESS GROWERS GUILD

260 Jefferson Ave., S. E.  
GRAND RAPIDS 3, MICHIGAN

## JUST KEEP THEM WET • WATCH THEM GROW

**Burpee's GIANT Fluffy Ruffles PETUNIAS** 25¢ PKT. 10¢

Exquisitely ruffled, fringed and veined, 5 in. wide; scarlets, pinks, lavenders, copper colors, etc. A 15c-Pkt. postpaid, inc. Burpee's Seed Catalog FREE. W. ATLEE BURPEE CO. Philadelphia 32, Pa. or Clinton, Iowa

**NO! NO! says Powder Chaperone**

Protect your rugs and furniture from damage by dogs

To prevent damage—to keep our dog off rugs, chairs, beds, furniture—just sprinkle Chaperone lightly on whatever you want to protect. This wonderful new powder is harmless. You don't see it—don't smell it—but your dog does and stays away. Helps you train your dog. Protects females from male dog annoyance.

SEND NO MONEY. Generous package, several months' supply, only \$1 plus postage C.O.D. (Or send \$1 and we pay postage.) Sudbury Laboratory, 302 Dutton Rd., So. Sudbury, Mass.

**Burpee's GIANT Sweet Peas** 6PKTS. 25¢

See 10c packets of seeds, 6 packets each, 1 of each: Scarlet-Cerise, Cream, Pink, Rose, Blue, White, Lavender—all 6PKTS. for 25¢ POSTPAID. Seed Catalog Free—Vegetables, Flowers. W. ATLEE BURPEE CO. Philadelphia 32, Pa. or Clinton, Iowa

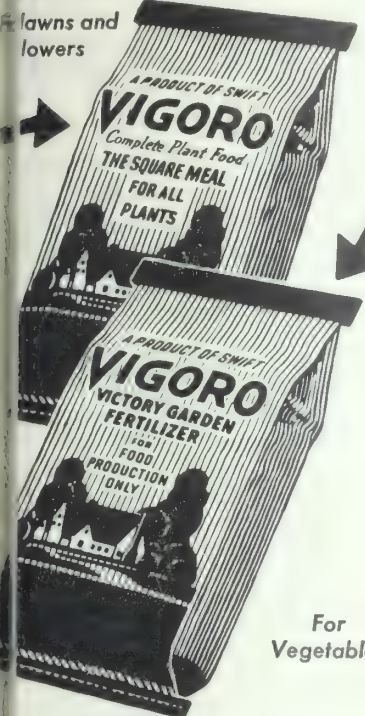
**Buy More War Bonds**



# ORDER NOW

Be sure of your supply!

Vegetables, lawns and flowers need the extras of these complete plant foods. Your dealer has ample supplies at present. Order from him today!



For Vegetables

More famous products of Swift & Company

**Burpee's GIANT ZINNIAS**  
4 packets 10¢  
Dahlia-Flowered—Scarlet, Lavender, Yellow, Rose, 4 best colors; 5 in. across.  
15¢-Pkts. of seeds, 1 of each color, all postpaid for 10¢.  
See Seed Catalog Free—Flowers vegetables for your Victory Garden.  
**W. ATLEE BURPEE CO.**  
Philadelphia 32, Pa. or Clinton, Iowa

**TORO**  
Power Mowers  
ALL OVER THE WORLD  
TORO MANUFACTURING CORP.'N.  
MINNEAPOLIS, MINN.  
ENGINEERING MACHINERY SPECIALISTS FOR OVER 20 YEARS

**Burpee's GIANT Snapdragons**  
3PKTS. 10¢  
Rust-Resistant! Huge, exquisite blooms, 2 to 3 ft. spikes. Easy to grow. 3 finest colors—Crimson, Yellow, Rose—a 15¢-Packet of each, all 3 for 10¢, postpaid.  
Seed Catalog FREE—Flowers, vegetables.  
**W. ATLEE BURPEE CO.**  
Philadelphia 32, Pa. or Clinton, Iowa

**Azaleum**  
600 BLOOMS this year  
America's great flowering sensation! Grows bush-size this year with 600 2" blooms. 3 months' gorgeous beauty. 5 vivid colors. See it, other novelties in FREE Garden Beauty Book. Write today!  
**R. M. KELLOGG CO.**  
Box 552, Three Rivers, Mich.

The January issue of House & Garden will be on sale December 21st

## A GARDENER'S DIARY

Continued from page 112

date. Some had to be discarded as no longer worthy of the space they occupied.

It is wiser to buy a few new iris each year—the way you buy a new hat or a new suit—and when they are succeeded by better kinds, give away the old and acquire a few of the new. Our purchases this year were limited to one rhizome each of eight kinds—the winning Prairie Sunset, Red Valor, Stardom, Violet Symphony, Mary C. Nicholls, Nightfall, Priscilla and Melista.

### Beauty in peppers

Having visited numerous Victory Harvest Shows this Fall, we were struck with the beauty of peppers and the great range of color and form that they afford. The bright red of Ruby King, the scarlet of California Wonder, the sleek skin of Chinese Giant, the roundish globes of Bull Nose, the shining triangles of Charter Oak—a new Connecticut variety—the pink flesh of Merimac Wonder, an introduction from New Hampshire with flesh as sweet as an apple, the yellow hot Hungarian Wax, the carrot-shaped Long Red Cayenne, and the scarlet rounded fruit of Cherry Red. These make valiant displays for a table decoration and fill the larder to boot.

### Caryopteris and vitex

Come late August and the caryopteris brings refreshing bloom to a garden that is beginning to show signs of weariness. The colors—blue, white and pink (we prefer the blue) are soft, the growth rounded and the foliage a cool gray green. While some complain that they are not dependably hardy, they survived the rigors of last Winter in the Enclosed Garden at Sun House with never a loss.

Another blue that we look forward to each year is the chastetree, Vitex. It took a terrible beating in our 16° below temperature last Winter but struggled into life again and threw up its blue spires in June. A deceptive bush, it lies abed late in Spring. You think it surely dead. Then you come along some day and notice that green growth is appearing. After that you cut back the wood that hasn't survived and the bush goes merrily on its way.

### Flavors in corn

In addition to the half acre of field corn raised to fatten the six community pigs, we indulged ourselves this year with eight varieties of sugar corn. To the usual standbys—Golden Cross Bantam, Country Gentleman and Stowell's Evergreen—were added four kinds that came to us under cryptic numbers from the Connecticut Experiment Station. Marked differences in height of growth, color of kernel, length and thickness of ears we expected, but never such delicate differentiations of flavor. It didn't take too nicely adjusted a palate to mark them; each had its own quantity of sugar and mealiness.

These new hybrid sweet corns are among the advances made by American hybridists in the past few years.

RICHARDSON WRIGHT

## Stump & Walter Co. helps you Plan Your 1944 Garden Now with this Wonderful New Booklet



Stump & Walter Co., headquarters for the best of everything a gardener needs, offers this practical, new 32 page booklet "Vegetables for Victory" in Color, free with any order for \$3 or more of the merchandise below.

Tells how to plan, what to plant, how to make it grow... a help to every gardener.

**TO AVOID DISAPPOINTMENT NEXT SPRING SEND IN YOUR SEED ORDER NOW**

"Vegetables for Victory" will be sent free on receipt of order.

## Vegetable Garden Collections

**GARDEN FULL COLLECTION A—For a garden of about 500 sq. ft.**  
1 pkt. each of these 15 Vegetables \$1.50

Beet Detroit, Broccoli New York Market, Carrot Rubicore, Cucumber Staysgreen, Lettuce Big Boston, Parsley Champion, Radish Scarlet Globe, Spinach Savoy, Swiss Chard Green Lyon, Squash Straight Neck, Turnip Purple Top, String Beans Bountiful, Lima Beans Fordhook, Corn Golden Bantam, Peas Little Marvel.

**GARDEN FULL COLLECTION B—For a garden of 1250 sq. ft. \$3.90**

Same as collection A except 1/2 oz. each of above Carrot and Swiss Chard, 1 oz. each of above Beets, Lettuce, Radish, Spinach and Turnip Pkt. of Broccoli, Cucumber, Parsley and Squash. 1 lb. each of String Beans, Lima Beans and Peas. 1/2 lb. Corn.

**GARDEN FULL COLLECTION C—For Garden of 5000 sq. ft. \$7.25**

Pkt. each as above Broccoli, Cucumber, Parsley and Squash. 1 oz. each of Carrot, Swiss Chard and Turnip. 2 oz. each of Beet, Lettuce, Radish and Spinach. 1 lb. Corn. 2 lbs. each String Beans, Lima Beans and Peas.

**Special Collection 3 FINE GLADIOLI**  
National Colors  
Immense Blooms. Brilliant red, pure white and near blue. Grow to tall, straight 1 ft. plants. Plant every two weeks beginning April 25 for succession of blooms.  
Red, White and Blue Sorts—Commander \$1.80  
Koehl, Maid of Orleans, Pelgrina  
30 bulbs, 10 of each color 3.75  
75 bulbs, 25 of each color 6.75  
150 bulbs, 50 of each color

**PROTECT YOUR GARDEN from INSECTS**  
Victory Home Spraying Kit. The complete Kit for your garden. \$1.50  
Sawco Senior Dust Gun 1.25  
Sawco Compressed Air Sprayer 2.00  
(All tin)  
5 lbs. Hortex Rotenone Dust 1.00  
1 oz. Rotene Rotenone-Pyrethrum Spray .35  
1 lb. Dusting Sulphur .35  
**Special Combination Price \$5.50**  
(Value if bought individually \$6.10)

**Delicious SMALL FRUITS for the Home Gardener**  
NEW GIANT BLUEBERRY. Burlington. Newest and best. Enormous juicy berries. Wonderful flavor, few seeds. Plants 1 1/2 ft. \$3 each, \$33 per doz.  
RASPBERRIES, Chief. An early red variety of proven merit. 2 yr. transplanted canes of above varieties. \$2.25 per doz. \$17.50 per 100.

**For Beautiful Permanent Lawns Sow Staigreen LAWN SEED**  
A modern lawn seed mixture, free of troublesome weeds and crabgrass.  
2 1/2 lbs. \$1.80  
5 lbs. 3.50  
10 lbs. \$6.75  
25 lbs. 16.00  
Use 1 lb. for a new lawn 10x20 ft. — 1 lb. quantity for renovating. Deliver or prepaid anywhere in U.S.A.  
**EMERALD GRASS FERTILIZER**  
25 lbs. \$2.00 100 lbs. \$6.00  
1 lb. quantity for 100 sq. ft.

Free on Request—Our 1944 Complete 120 page Seed Annual with 16 pages in color... featuring new Seeds, Bulbs and Plants introduced by us for the first time this year.

BUY BONDS

**Stump & Walter Co.**

BUY BONDS

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Suburban Stores. Stamford, Conn. Englewood, N. J.  
White Plains, N. Y. Newark, N. J. Hempstead, L. I.



















